

# THE NEWSLETTER

**SCAD**  
Production  
Office

Fall 2026  
Week Six

OUROBOROS - PHOTO BY RAYMIE HENDRY  
@ouroboros.scad

# WEEK 6

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## Week Six - Fall 2026

### CHECK

Reserve your free **SCAD Savannah Film Festival tickets!** Check page 8 for more information!

### APPLY

Send in a **SPO Production Spotlight & BTS**, and **Crew Calls** to be featured in our newsletters!

### PARTICIPATE

Participate in our upcoming Savannah Locations Masterclass **this Friday, October 23rd!**

Join us for our long-awaited FILMX Expo & Fundraiser on **Friday, November 13th!**



THE HOLLYWOOD REPORTER

## ARTISAN SPOTLIGHT

A major Korean-helmed thriller just landed a coveted summer release window. Director Kim Jee-woon's *The Hole* has been acquired by Orion Pictures and set for a summer 2027 theatrical release.

[View story!](#)

DEADLINE

## GREENLIGHT

HBO has given a green light to one-hour drama series *Crazy Rich Asians*, a follow-up to the blockbuster film that became the highest-grossing Hollywood studio romantic comedy at the North American box office in nearly a decade.

[View story!](#)

DEADLINE

## INDUSTRY BUSINESS

Netflix has initiated a major round of layoffs Wednesday, eliminating about 6% of its global staff or some 1,000 jobs for its biggest round of job cuts in four years.

[View story!](#)



## Fall Events

SPO

### SAVANNAH LOCATIONS MASTERCLASS

PANEL

**FRIDAY, OCT 23 • 2 PM**  
HAMILTON HALL • STUDIO A

SPO

### **FILMX** **EXPO & FUNDRAISER**

**FRIDAY, NOV 13 • 2-4 PM**  
SFS BUILDING 4 • BACKLOT

STAY IN THE  
LOOP...

[Add to Calendar!](#)

# SAVANNAH LOCATIONS MASTERCLASS

## EVENT

**Hear from Savannah Regional Film Commission and the City of Savannah Department of Special Events, Film, and Tourism!**

## INFORMATION

📍 **Hamilton Hall • Studio A**

🕒 **Oct 23 • 2 PM**

📖 *Meet with a panel of commissioners at the Savannah Regional Film Commission and the City of Savannah Department of Special Events, Film, and Tourism as they explain the similarities and differences between finding, scouting, permitting, and confirming film locations between professional and student productions!*

# FILMX

## EXPO & FUNDRAISER

### EVENT

**Bigger and better than ever...FILMX Expo & Fundraiser has been rescheduled!**

### INFORMATION

📍 **Savannah Film Studios Building 4 • Backlot**

🕒 **Nov 13 • 2-4 PM**

📄 *Save the date!*

*Swing by the SCAD Savannah Film Studios Backlot and celebrate the end of the fall quarter with your peers! Hop on capstones or join a club!*

### WHAT'S NEW?

*Get hands-on access to the backlot, tours of our new sound stage, plus various production fundraisers! A FILMX you won't want to miss!*

SUBMIT FOR A

# Production Spotlight

At SPO, we pride ourselves on showing off the latest and greatest student projects at SCAD.

Whether it's production stills, filmmaker interviews, video spotlights, BTS, or more, **we'd love to be able to feature you!**

Films in any phase of production are all welcome!

**Upload Here!**

# SILENCED



DIR. LEAH CURETON  
PROD. MIA BEAUMARIAGE

@JAL3AH.5  
@SILENCED.FILMPAGE

JCURET20@STUDENT.SCAD.EDU  
MBEAUM21@STUDENT.SCAD.EDU

**SYNOPSIS** Maya is the friend everyone can count on. She listens when people need to vent, gives advice when they don't know what to do, and carries the weight of everyone else's problems without asking for anything in return. But after accidentally betraying a friend's confidence while trying to help, Maya begins to feel increasingly alone. She wants someone to listen to her, but every time she tries to express what she's feeling, she finds herself pushed back into the role everyone knows her as: the strong one, the dependable one, the listener. When Maya finally finds the courage to speak about everything she's been keeping inside, something begins to change. A mysterious Figure starts appearing in the corners of her reality, growing closer each time Maya silences herself.

As her world begins to unravel, Maya must confront the emotions she has spent years suppressing and discover that the figure she has been running from may be herself.

**ISO** GAFFERS, GRIPS, BBE

A BFA CAPSTONE

# LOOKING FOR A Colorist?

Professor Brannan is teaching **Color Grading** this quarter, and they need films!

While capstone/thesis projects are ideal, they're open to all types — narrative, documentary, music video, branded content, passion projects, etc.

Important: **The film should be picture-locked (or close) by Week 7/8**, so films from past quarters that were never fully finished are also great candidates.

Once you submit the form, Colorists will reach out to you directly, and you can decide together if it's a good fit.

They'll cover everything in class — from conforming the edit to final delivery — so your projects will be in good hands.

**Sign Up Here!**

# RESERVE STUDENT FILM FEST TICKETS!

The 29th annual SCAD Savannah Film Festival returns Oct. 24-31, and SCAD Card holders can start reserving complimentary tickets online!

## **Here's how to reserve yours:**

- Click Reserve free tickets below to access the SCAD Card holder complimentary ticket portal.
- Browse the eligible festival events and select the screenings, panels, and conversations you personally plan to attend.
- Choose one event per timeslot. Because many festival events happen at the same time, you may reserve only one complimentary ticket for events occurring within the same timeslot.
- Complete your reservation and select digital delivery to have your tickets sent directly to your phone.
- Bring your SCAD Card and ticket with you to each event.

**Reserve Student Tickets!**

UPLOAD

# Crew Calls

Fill out our Crew Call Submission Form to get featured in the Newsletter!

Flyers must state the positions/roles needed, shooting quarter and weekend, director, producer, along with production contact information. They should be easily legible, and creatively aligned with your piece!

**Flyers are implemented on a rolling basis and are posted frequently.**

Flyers must be in PNG format, not PDF.

**Upload Here!**

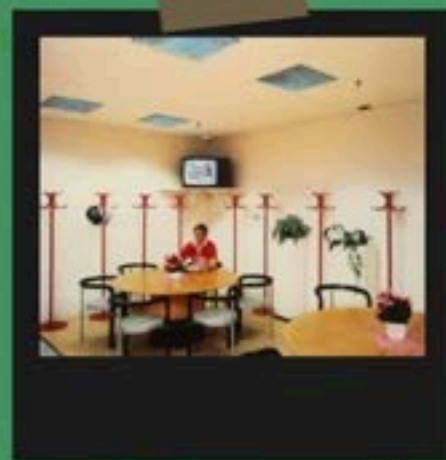
CREW CALL

# Fine Print\*

A Dark Comedy

## Logline --

When a girl tries to cancel her meal kit subscription, she learns about the fine print and must bargain with customer service for her Soul.



Director/ Writer

**Faith Baxley**

Contact Info:

(970) 381-6991

Fbaxle20@student.scad.edu

Producer

**Paola Diaz**

Contact Info:

(787) 405-3615

Pdiaz20@student.scad.edu

POSITION SHEET

**URGENT ISO:**

In search of — check all that apply

☐ 1st AD

☐ 1st AC

☐ Grips

☐ Script Supervisor

☐ Sound Crew

Initial here \_\_\_\_\_

\*Terms apply.

**Shooting Weekend 6: Oct. 23 & 24**

# THE LARRY WEST SHOW

*Art dept. CREW CALL*

**SHOOTING WEEKEND 9**

**Production Designer  
Set Constructor  
Prop Master  
Hair & Makeup Artist  
Costume Designer  
PD Production Assistants**



*If interested, please scan*

# THE LARRY WEST SHOW

*Camera/Sound* CREW CALL

**SHOOTING WEEKEND 9**

**Digital Imaging Technician**  
**MULTI-CAM CERTIFIED\* Camera Operators**  
**Camera Production Assistants**  
**Wranglers**  
**MULTI-CAM CERTIFIED\* Boom Operators**  
**Single Camera Boom Operator**



*If interested, please scan*

# THE LARRY WEST SHOW

*General CREW CALL*

**SHOOTING WEEKEND 9**

**Single Camera 1<sup>st</sup> Assistant Director**

**Single Camera 2<sup>nd</sup> Assistant Director**

**MULTI-CAM CERTIFIED\* 1<sup>st</sup> Assistant Director**

**MULTI-CAM CERTIFIED\* 2<sup>nd</sup> Assistant Director**

**MULTI-CAM CERTIFIED\* Assistant Switcher**

**MULTI-CAM CERTIFIED\* Recorder**

**Production Assistants**



*If interested, please scan*

# THE LARRY WEST SHOW

*Grip & Electric* CREW CALL

**SHOOTING WEEKEND 9**

**Best Boy Electric  
Key Grip  
Dolly Grip  
Grips**



*If interested, please scan*

SCAD THESIS FILM • 2026

*In search of crew for*

# ★ Memories of Melody ★

CREW CALL • NOW HIRING

## LOGLINE

*Melody Myers is destined for stardom, but when her Romeo moves away weeks before opening night, the only replacement she can find is a reluctant quarterback who might outshine her.*

### PRODUCTION

UPM  
Casting Director  
Script Supervisor  
1st Assistant Director  
2nd Assistant Director  
Production Assistant  
Car PA  
Intimacy Coordinator

### POST

Editor  
Assistant Editor / DIT

### CAMERA

Director of Photography  
1st AC  
2nd AC  
Steadicam Operator  
Camera PA  
Photographer /  
Videographer

### GRIP & ELECTRIC

Gaffer  
Key Grip  
Best Boy Electric  
G/E Swing

### ART

Production Designer(s)  
Costume Designer(s)  
Hair / Makeup  
Graphic Designer  
Art PA

### SOUND

Sound Mixer  
ADR Recordist  
Foley Artist(s)

### MUSIC

Composer  
Music Supervisor  
Music Licensing Consultant

*Filming Winter Quarter • Savannah, GA*

INTERESTED? REACH OUT TO ARIELLE BORGES, PRODUCER  
(732) 768-8907 ✦ [aborge20@student.scad.edu](mailto:aborge20@student.scad.edu)

WRITER / DIRECTOR WILLIAM PHELAN

PRODUCER ARIELLE BORGES

# Directors CALL

FOUNTAIN - MFA in Acting Thesis

Winter Quarter - Week 4

Winter Quarter - Week 4

## NEEDED:

- Director
- Director of Photography
- Editor



email: [icarlo20@student.scad.edu](mailto:icarlo20@student.scad.edu) for any questions!

# What Cheer

A SCAΘ Senior Thesis Directed by Benjamin Robins

Already busy with last minute holiday shopping, a young trans woman encounters an alien clone, on Earth for a day trip. Forced to take the clone along, she must confront how she feels about herself, her body, and the way the world treats her.

## ISO:

Production Designer

1<sup>st</sup> AD

Boom Operator

Script Supervisor

Grips

Intimacy Coordinator

PAs

Costume Designer

Editor

HMU

Colorist

Sound Mixer

VFX Artists

Post Sound

BTS Photographer



If interested, reach out to our producer Paige at  
[ballantinelowery@gmail.com](mailto:ballantinelowery@gmail.com)

Filming Winter Weekend 6 (February 12-14)

## DWRI Script & Writer Request Form

Searching for a short script or looking to collaborate with a writer? Connect with a Dramatic Writing (DWRI) student today!

[SCRIPT & WRITER FORM LINK](#)

## Acting Resource Database

Want to act in a project? Add your info here!

[ACTING DATABASE FORM](#)

## Voice Acting Resources

Post Casting Calls, and get them, directly through SCAD Voiceover Club.

[SUBMIT CASTING CALL](#)

[JOIN THE VOICE ACTING DATABASE](#)

## Sound Design Resources

Shop top-tier audio plug-ins from top brands!

[AVID AUDIO PLUG-INS](#)

## SCAD Production Office Website

Need a crew for your project, or want to get on one? Check out our website!

[BUILD YOUR CREW](#)

[VIEW ALL PROJECTS FILMING](#)

[JOIN SUPPORT SESSIONS](#)

## Newsletter Forms

Submit Production Spotlights and Crew Calls!

[PRODUCTION SPOTLIGHTS](#)

[CREW CALLS](#)

## SCAD Job Portal

Find jobs and internships at SCAD or in your area with the SCAD Job Portal!

[FIND WORK](#)



@scadproductionoffice  
sav\_spo@clubs.scad.edu

# SCAD

## Production



## Office

NEWSLETTER