A GUIDELINE FOR PARENTS & ACTORS

THE MAGIC BOOK

Disney Aladdin JR.

©Disney

CASTING, AUDITION AND REHEARSAL ROAD MAP

WELCOME

The magic of the performing arts shines on us all

Dear Parents,

We are excited your actor is registered for our big Spring musical production of *Disney's Aladdin JR.*

For those who are new to the J Performing Arts Space program, I welcome you to the family. As the founding director of this program, I can promise an amazing journey. Our stellar production team of DFW artistic professionals can't wait to begin working with our young actors.

This document is your casting, audition, and rehearsal roadmap for the next several months of our creative journey. **Please read through it carefully so you fully understand our procedures** to ensure a positive experience for actors, parents, and staff. Producing *Disney's Aladdin JR.* will encompass using all our collective positive energy, commitment, and dedication. For this **I appreciate your support**.

Each week your actor will be working hard, learning new creative and life skills, making new friends, and building self-confidence. This creative journey we are about to embark on together is incredibly rewarding. We can't wait to see our actors' talents blossom and it all to come to life.

Let the magic of theater begin! Break legs!

Shine bright!

Alise

Alise Robinson
Director, J Performing Arts Space and Special Programs
Producer, *Disney's Aladdin JR.*

AUDITIONS

Our audition process is nurturing, supportive and interactive

DATES/TIMES

All Cast Ages 7-10: Sunday, January 10, 1:00-5:30 pm in Group Fitness Studio

All Cast Ages 11-18: Sunday, January 17, 1:00-5:30 pm in Group Fitness Studio

- Actors are expected to arrive promptly at the required call time and stay the entire duration until excused by the producer
- Please send water and a sandwich or snack with your actor to auditions
- Parents do not stay but may wait in the lobby or return for pick-up at 5:30 PM

WHAT TO PREPARE TO AUDITION

- Actors **MUST** bring one copy of their **measurement sheet** completely filled out. **Click to download and print**
- Actors **MUST** completely fill out the **audition form** and **bring three copies**.
- Clipped to each copy must be a **headshot** (does not need to be professional quality) **Click to download and print**
- Actors must be prepared to sing the following song at auditions: "Prince Ali" from track 23 (measure 28 -60, track timing 0.39 to 1:20 seconds). Sheet music and cut down audition tracks can be found below. Song choice does not indicate what role you will be in. **Click to view and download sheet music** **Click for MP3 Music** **Click for MP3 Song**
- Actors should be prepared to show off other special talents (beyond singing, dancing and acting.) This could include playing an instrument, tumbling, juggling, etc. They can bring their "tools" if they want
- Actors need to wear comfortable clothing for dancing and wear sneakers or dance shoes

IMPORTANT CAST REQUIREMENTS - PLEASE REVIEW!



- **ACTORS MUST ATTEND ALL REHEARSALS.**
  If there is any unavoidable conflict it **MUST** be noted in advance on the audition form so we can plan rehearsals and cast accordingly
- **TECH WEEK REHEARSALS ARE MANDATORY.**
  Sorry, no exceptions can be made. Please review schedule on next page

AUDITION DAY

Our audition process is nurturing, supportive and interactive

WHAT TO EXPECT

- Actors sign-in and will be greeted with a warm smile
- Actors will engage in a group meditation to clear their minds and unify the group with positive energy
- Actors will do a vocal warm-up and theater game to get out the wiggles and ensure everyone is having fun. This is a great opportunity for our actors to begin to bond and get comfortable with one another
- Actors will then split into two groups. One group will learn a dance (the choreography) and then will perform; The other group will review the audition song and then individually perform
- Actors will then switch groups
- Actors will then have an opportunity to show their special talent, time permitting
- Actors, at director's discretion, will then do some scene work from the script. Reading material will be provided





CASTING

Our approach services both the actors and the storytelling

DETAILS

- We will **NOT** be casting by age; so your actor will most likely be working with other actors of various ages
- Our experience shows this approach opens more opportunities to show off actors' talents and gives broader leeway for our directors to devise **two casts** that have the best chemistry to tell the *Disney's Aladdin JR.* story

MAGIC CARPET CAST

TECH WEEK	PERFORMANCES
March 29, 30, 31 4:30-8:30 pm	April 1, 7:00 pm April 4, 2:00/6:00 pm

ARABIAN NIGHTS CAST

TECH WEEK	PERFORMANCES
April 12, 13, 14 4:30-8:30 pm	April 15, 7:00 pm April 18, 2:00/6:00 pm

IMPORTANT PARENT NOTES - PLEASE REVIEW!

If an actor has an unavoidable scheduling conflict requiring a specific cast, you MUST inform us before the audition to ensure the best opportunities for all actors. Actors can NOT request to be cast with friends.



- **Email arobinson@jccdallas.org by Monday, January 4.**
  In subject line, write the actor's full name and the requested cast name, i.e. Alise Robinson - Magic Carpet Cast
- **Boldly indicate which cast they must be in at the top of each audition form**

If your actor has a sibling auditioning, you MUST notify us before the audition if you want them in the same cast.



- **Email arobinson@jccdallas.org by Monday, January 4.**
  In subject line, write 'Same Cast Request" and write names in body of email
- **Boldly indicate same cast request/sibling names at the top of each audition form**

CASTING EXPECTATIONS

"DON'T COUNT YOUR LINES, MAKE YOUR LINES COUNT!"

- Casts and roles will be announced on first day of rehearsal, **Sunday January 24**. Please have your actor meet in Zale Auditorium at 1:30 pm promptly
- **Every role is important and meaningful**: We encourage you to share this theater fact with your actor prior to auditions and after casting
- Our directors work hard to ensure **everyone has their time to shine on stage**. Please keep this in mind, especially after casting, and kindly be patient

REHEARSALS

This is where the magic unfolds – all cast members are needed

OVERVIEW

- Rehearsal is **every Sunday starting January 24, 1:30-5:30 pm** until the final performance
- **Actors are expected at all rehearsals.** Your actor's absence affects the entire cast, their own confidence and ability to remain current with what is being taught that day. Please email Alise with any last minute emergencies
- **Tech rehearsals are MANDATORY**. See dates previous page
- Parents, stay updated with what actors are learning every week by reading our blog. Important information, deadlines and exciting news will be shared
- Blog will be sent weekly once rehearsals begin.

REHEARSAL EXPECTATIONS

- Actors are expected to **bring their script, a pencil and a highlighter** to every rehearsal
- Actors need to wear comfortable clothing for dancing and wear sneakers or dance shoes
- Actors bring a water bottle and a healthy snack. Vending machines will be off-limits
- **VERY IMPORTANT:** Actors will be held accountable by their directors to practice between rehearsals. Please encourage your actor to learn all songs, practice lines, and choreography during the week. This is a great opportunity for parents to get involved and have fun with your actor. Make it a family experience that will help them!
- Use the resource library at jccdallas.org/resource where we post MP3s of all the show's music tracks, weekly choreography, and songs learned at rehearsals
- Parents are highly encouraged to play rehearsal and performance tracks in the car, at home and whenever possible to encourage at-home rehearsing

MANDATORY PARENT MEETING: SUNDAY JAN 24, 4:45 PM



- **Parents will meet with show producer Alise Robinson for a meeting in Room Fruhman A off the main lobby on the first day of rehearsal**
- **Official rehearsal pick-up is at 5:30 pm, immediately following**

STAY CONNECTED AND ENGAGED

- Join our Facebook page at **J Performing Arts Space**
- Follow us on Instagram at **jpasdallas**
- Post about your actor and tag us!

LET THE MAGIC BEGIN!