

The curriculum studied by Year 11 students attending Rosehill College in 2026 is designed to provide a broad foundation from the New Zealand Curriculum, with a focus on developing the ability to meet NCEA literacy and numeracy requirements, and to study effectively toward Level 2 NCEA.

Rosehill College does not offer NCEA Level 1 as a qualification. Students may gain some credits toward NCEA Level 1 but our focus is on ensuring all students are fully prepared for NCEA Level 2. This means that all Year 11 students who have not already completed their NCEA literacy and numeracy requirements will sit the NZQA Common Assessment Activity (CAA) digital assessments during the year.

All Year 11 students work toward achieving their Rosehill College Year 11 Diploma.

# **COMPULSORY COURSES**

All Year 11 students will study a full-year of the following:

**ENGLISH (11ENGC):** In Year 11 English, students explore a range of literary forms—poetry, novels, short stories, and film—to develop analytical, comprehension, and evaluative skills. Writing tasks across various genres refine students' written expression, while oral presentations build confidence and clarity in spoken communication. Research and wide reading are key components, preparing students with the foundational skills needed for success in NCEA Level 2 English. NCEA Literacy standards offered: AS91924, AS91927, AS91925 (Level 1).

**SCIENCE (11SCIC):** In this course you will learn about the world from a Scientific perspective. This will broaden your understanding of some of the challenges of today and of the future, and the scientific ideas that underpin them. This course will prepare you with the foundation knowledge and skills required for NCEA Level 2 Science courses (Biology, Chemistry and Physics). NCEA standard: AS91160 (Level 2).

**MATHEMATICS:** There are three full-year courses offered and students must select one. Courses are specifically focused on necessary skills within the Mathematics learning area. Students will gain the underpinning knowledge to carry on with Mathematics learning at NCEA Level 2. We recommend that all students who may want to move into Engineering or Architecture at University, along with those who want to keep their future pathways open, select Mathematics with Algebra.

## You must select one of these full-year courses:

MATHEMATICS WITH ALGEBRA - 11MATA	This course has a primary focus on developing students' ability to solve problems using Algebra and Geometry, as well as incorporating an understanding of data analysis. Students intending to study Engineering or Architecture in the future are recommended to take this course. A scientific calculator is required. Students should purchase the External Walker Books. NCEA numeracy standards offered: AS91945, AS91946, AS91947 (Level 1).
MATHEMATICS FOR EVERYDAY LIFE - 11MATH	This course is designed to develop general mathematics skills for everyday living. The course is focused on the skills of Number, Measurement, Transformations and Statistics. The course will enable students to be able to solve problems encountered in most everyday situations and to analyse data from different situations. <i>A calculator is required. Students should purchase the Mathematical reasoning external Walker Book.</i> NCEA numeracy standards offered: AS91944, AS91945, AS91946 (Level 1).
MATHEMATICS FOR NUMERACY - 11MATN	This course is to target specific needs and assists students to achieve the NCEA numeracy requirement through the CAA Numeracy exam. <i>A calculator is recommended.</i> NCEA numeracy standards offered: AS91944, AS91945 (Level 1).

## **BROADER CURRICULUM COURSES**

All students engage with the college-wide Manaakitia Mai programme. Year 11 students select courses that interest them from listed options. Selections can include these combinations:

- three year-long courses
- two year-long courses and two semester-long courses
- one year-long course and four semester-long courses
- six semester-long courses

# **ARTS COURSES** - including all Visual Arts and Performing Arts

#### **SEMESTER**

ART: DRAWING AND PAINT - 11APAI

A semester of Drawing and Paint, which is not only an art form, but it is a way of seeing the world. Ākonga will examine and respond to their world, exploring individual stories and their own cultural contexts. Drawing is taught as the basis of most investigations and will help lead work into more individualised painting styles. They will create a range of drawing and painting outcomes, with the introduction of contemporary artist models to extend knowledge into personal practice. Ākonga will build skills in a wide range of wet and dry media, compositional ideas, experimentation, creative thinking and independent work habits. *All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.* 

#### **SEMESTER**

ART: PRINT AND DRAWING - 11APDR

Print and Drawing will bring a sense of adventure using colour and composition to create one of a kind works. Printmaking has helped shape culture in all parts of the world and is a thriving and diverse contemporary practice with unique technical qualities. Ākonga will use drawing to show knowledge and understanding of processes and conventions specific to printmaking, supported by research into contemporary printmaking artists. Techniques may include, woodcut, etching and collagraph. Ākonga will be encouraged to develop ideas creatively, experiment, take risks, and be inspired by the visual world around them! *All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.* NCEA standard: AS91325 (Level 2).

#### **SEMESTER**

ART: CONTEMPORARY ART OF THE PACIFIC & AOTEAROA - 11ARPA Students develop and extend knowledge of contemporary art making processes of both Māori artists and artists of the wider Pacific. Ākonga compare and contrast the ways in which ideas and art-making processes are used to communicate meaning in selected objects and images related to their own personal communities and culture. *All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.* 

## **SEMESTER**

ART: PHOTO & DESIGN - 11APHD

Photography and Design is a practical course exploring digital photography and design. This course is designed for students who are interested in exploring creative photography, capturing light and shadows in interesting ways and showing their unique perspective of the world. Ākonga will explore ideas, technical processes and artist models, while expanding their photography and design visual vocabulary. This course prepares students with skills in problem-solving, lateral thinking, self-motivation and provides them with a strong work ethic as well as developing an awareness of their own and others' cultures. *All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.* 

#### **FULL YEAR**

ART: VISUAL ART - 11APAI2

Cannot be selected with 11APAI This year-long course focuses on the skills necessary to undertake Painting at Level 2. The aim is to ensure students can reach endorsement levels. Having longer to develop the necessary skills enables students to undertake the NCEA Level 1 folio external AS91915. All resources are supplied for use in class. It is recommended students have their own equipment for home use and that they check with their teacher before purchasing.

#### SEMESTER

**DANCE - 11DANC** 

Adventures both in and outside the studio await! Practical dance skills will be boosted as you dive into new genres and experience dance in new settings. Your ability to manipulate the dance elements will be unleashed as you learn to choreograph. Performances as solo, duets and groups will all be explored.

#### SEMESTER

**DRAMA - 11DRAM** 

In this practical and performance based course, ākonga will explore the Drama Techniques of Voice, Body, Movement, and Space. This course is designed for students who are keen on live performance in front of an audience. Through the study of various theatre forms and acting styles, ākonga will develop their performance skills and showcase this in live performances. NCEA Level 1 standard: AS91941.

#### SEMESTER

**MUSIC - 11MUSP** 

Get ready to ignite your passion and take your musical prowess to soaring new heights! In this course, the stage is set for you to further develop performance techniques on your chosen instrument or as a vocalist, with the opportunity to remix and remaster songs and apply sound techniques. It's time to embark on a thrilling journey of self-discovery and artistic growth, with extra instrumental and/or vocal lessons provided through the Itinerant Music Programme. Prepare to wield the power of a Digital Audio Workstation. Harness the boundless possibilities of this sonic playground as you collaborate with fellow musicians, creating original compositions. NCEA Level 1 standards: AS91949, AS91951 *Please note that instrument access is required to fully engage in this class.* 

# **COMMERCE**

#### **SEMESTER**

ACCOUNTING - 11BACC

Accounting equips students with the essential understanding of basic accounting concepts, processing abilities, and analytical skills needed to interpret financial information and make informed decisions in a sole proprietorship business context. Students engage in preparing financial statements and analysing them by calculating ratios and percentages. This analysis helps students make informed decisions and evaluate the financial viability of the business. This foundational course provides a pathway to Level 2 Accounting and Financial Literacy.

#### **SEMESTER**

BUSINESS STUDIES - 11BBUS

"Build your own dreams, or someone else will hire you to build theirs" Join Business Studies and you will learn the use of accounting, economic, and business concepts and models to make sense of society and solve problems. In this course you will build the knowledge, skills, and values you need to navigate and participate in the business world. The course provides students with various skills like an entrepreneurial mindset, analytical skills, business knowledge, critical thinking, technological proficiency, communication and interpersonal skills, global awareness, and ethical and social responsibility. This foundational course provides a pathway to Level 2 Accounting, Business Studies, and Financial Literacy.

#### **SEMESTER**

FINANCIAL LITERACY
- 11BFIN

Unlock the secrets of financial success with our Year 11 Financial Literacy Programme! Dive into the world of money management where you'll master budgeting, investing, and saving with ease. Whether you're planning for your first car, dreaming of university, or just want to make savvy spending choices, our programme is your golden ticket to financial freedom.

# **COMPUTER SCIENCE**

#### **SEMESTER**

COMPUTER SCIENCE: WEBSITE CREATION - 11CSID

This semester course is designed to provide students with a broad sample of advanced applications. Project learning will involve designing and creating your own websites. Students will gain the knowledge of a wide variety of computer applications including Photoshop for their website graphics and images. NCEA standard: AS92005. The course covers:

- Coding in HTML to create their own website or website for a client
- Designing and implementing graphical digital media outcomes

#### SEMESTER

COMPUTER SCIENCE: PROGRAMMING -11CSIP This semester course is designed to provide students with a broad sample of advanced applications in Computer Science. This will involve coding and creating their own games. Students will gain the knowledge of a wide variety of computer applications including Python, Alice and Scratch for their own computer programs. NCEA standard: AS92004. The course covers:

- Computing Planning and constructing basic computer programmes
- Digital Technology Designing and implementing graphical digital media outcomes

# FOREIGN LANGUAGES - including Chinese (Mandarin), Samoan and Spanish

# SEMESTER

**CHINESE - 11CHI1** 

This is a semester course. This course is intended to develop both language capacity and cultural awareness, leading to an appreciation of both the language and the culture.

### **FULL YEAR**

**CHINESE - 11CHI2** 

This is a year-long course in Chinese (Mandarin). Students learn to understand and communicate information, ideas and opinions through a variety of text types. They develop their use of language to be able to describe events in the past and future as well as the present. The current culture of China, as well as reference to significant historical events, as well as related geography, is taught simultaneously with the language as situations arise from prescribed or external texts in conjunction with electronic sources. NCEA Level 1 standards: AS91952, AS91953, AS91954.

#### SEMESTER

**SAMOAN - 11SAO1** 

This is a semester course. This course is intended to develop both language capacity and cultural awareness, leading to an appreciation of both the language and the culture.

#### **FULL YEAR**

**SAMOAN - 11SAO2** 

This is a year-long course in Samoan. Students learn to understand and communicate information, ideas and opinions through a variety of text types. They develop their use of language to be able to describe events in the past and future as well as the present. The current culture of Samoa, as well as reference to significant historical events, as well as related geography, is taught simultaneously with the language as situations arise from prescribed or external texts in conjunction with electronic sources. NCEA Level 1 standard: AS92032.

# FULL YEAR

**SPANISH - 11SPAN** 

This is a year-long course. Students learn to understand and communicate information, ideas and opinions through a variety of text types. They develop their use of language to be able to describe events in the past and future as well as the present. The current culture of Hispanic countries, as well as reference to significant historical events, as well as related geography, is taught simultaneously with the language as situations arise from prescribed or external texts in conjunction with electronic sources. NCEA Level 1 standards: AS91973, AS91974.

# **HEALTH & PHYSICAL EDUCATION**

FULL YEAR HEALTH - 11PEHH This full-year theory-based course helps students develop a comprehensive understanding of the personal, interpersonal and societal influences on wellbeing. The course specifically looks at influences on adolescent eating patterns and healthy food choices, explores strategies for managing states of health, takes action to improve personal wellbeing, looks at developing understanding around enhancing sexual health and sexuality issues, and develops understanding of issues relating to drug use. NCEA Level 1 standards: AS92009, AS9201.

**FULL YEAR** 

PHYSICAL EDUCATION - 11PEHP (or 11PEAD) This course looks to develop the social, emotional, intellectual, and cultural capabilities of ākonga through physical activity. Ākonga participate in a range of movement contexts such as traditional sports, cultural games, and some more unique forms of exercise and evaluate the impact of these contexts on personal hauora. Strategies will be developed and applied to build kotahitanga within teams and the wider class. How the body works when exercising is explored and biomechanical and exercise physiology principles will be applied to fine tune a personal sporting performance. Ākonga may be offered a place in the Advance Physical Education course (11PEAD) based on their performance in Year 10 Physical Education.

# **HUMANITIES** - including Classical studies, Geography, Histories, Media studies, and Social studies

#### **SEMESTER**

ANCIENT HISTORIES - 11CLAH

Egyptians! Aztecs! Incas! Vikings! Greeks! Romans! The mad bad and crazy of the Ancient World. Have you ever had any questions about the Ancient World; then this is the course for you. We will be investigating the ideas and values of the ancient cultures that came before us and learn how these cultures may have impacted us today. You will get a choice of which ancient civilisation from the list above which you will compare to the early Polynesian migrants of Aotearoa New Zealand. During this course, you will also learn the foundational skills needed if you are interested in Level 2 and Level 3 Classical Studies.

#### **SEMESTER**

GEOGRAPHY - 11HGEO

Do you want to know more about how we impact the world around us? Well, Geography is the subject for you! Geography is about the environment (te taiao), how people affect it and how it affects people since te taiao and people are connected. In Geography we learn about Extreme Natural Events, how our city is growing, the impact our growth is having on our environment and how we can prepare for Climate Change. We will investigate how and why people live where they do around the world and how our population distribution impacts on the natural environment. You will also learn skills to problem solve and have the chance to respond to challenges the world and Aotearoa are facing now. There will also be short field trips. NCEA Level 1 standard: AS91933.

#### SEMESTER

HISTORY: PEOPLE, POWER & PROTEST -11HISP People, Power and Protest is a history course designed to provide an introduction to the study of history, focusing on the key events, people and ideas that have shaped New Zealand society and the wider world in the 20th century. Students will develop their historical thinking skills through examining primary and secondary sources, analyzing and interpreting historical evidence, and evaluating different perspectives on past events such as the occupation of Bastion Point, the Dawn Raids of the 1970's, the bombing of the Rainbow Warrior and New Zealand's ban on nuclear ship visits in the 1980's. Students will have the opportunity to conduct guided research on a historical topic of their choice.

#### **SEMESTER**

HISTORY: WAR! WHAT IS IT GOOD FOR? - 11HISW War! What Is It Good For? Is a history course that explores New Zealand's involvement in global conflicts, from major wars to peacekeeping missions. Students will examine how these experiences have shaped national identity, collective memory, and social change over time. The course offers a broad survey of Aotearoa's role on the world stage—both as a fighter and a force for peace. Students will develop key historical skills such as critically engaging with sources, understanding cause and consequence, and evaluating different perspectives to build a deeper understanding of the past.

#### **SEMESTER**

MEDIA STUDIES: CONTENT CREATION -11HMED Have you ever wanted to be the next Mr Beast, Ninja, or Charli D'Amelio? Do you consider yourself the next James Cameron, Greta Gerwing or Martin Scorsese? This course is designed to look into the different types/styles of content creation and production required for this type of media. We will analyse successful elements and tactics used in creating content and this will end with you creating your own online content - this could be a vlog, a live stream or even a podcast. You will be learning timely and relevant content that can pathway you into real world opportunities. This course will be foundational in the skills leading into an NCEA Level 2 and 3 Media Studies course. NCEA Level 2 standard: AS91255.

#### **SEMESTER**

SOCIAL STUDIES - 11HSOC

The Year 11 Social Studies course is designed to empower students to think critically and analyse contemporary social issues, conduct social inquiries, and participate in social actions to raise awareness of social issues. This course explores the big ideas that cultures are dynamic and change, that global flows and processes interact with and shape society and that societies are made up of diverse systems. Students will learn about, analyse and explain contested beliefs, values and perspectives that underpin people's actions and decision making. By examining local and global issues, students will engage in critical inquiry, propose social actions, and explore the responsibilities and actions necessary. The proposed topics will include Gender roles comparing Aotearoa with a global case study, New Zealand Cultures, the process and impact of Globalization on Aotearoa and the world and current Human Rights issues. NCEA Level 1 standards: AS92048, AS92051 (with a possibility of externals).

# **LEAP - PSYCHOLOGY**

SEMESTER

PSYCHOLOGY - 11LEAP

Entry to this course is via selected entry. It provides a meaningful challenge and extension for students who have previously participated in LEAP at Rosehill College. It allows students to engage with Level 2 NCEA scientific material in a scaffolded and supportive environment, preventing disengagement that can occur when curriculum content is not intellectually stimulating. This course includes two Level 2 NCEA achievement standards: AS91846 and 91848.

# TE REO MĀORI

**FULL YEAR** 

TE REO MĀORI -11MAOR This is a year-long course. In this course students will develop a further understanding and appreciation of the Māori language at curriculum level 6, while building on vocabulary and grammatical knowledge through kaupapa Māori and tikanga Māori on a daily basis. Students will be required to attend two compulsory Te Reo Wānanga sessions each term. Reo wānanga will be held at the Wharenui Moemoeā and are offered as extra support to assist the development of second language acquisition for second language learners. The wānanga run from 3.30pm-6pm. Dates of wānanga will be set in the new year. Joining the Kapa Haka group is strongly recommended as it supports learning in the classroom. Māori Performing Arts 10 credits at NCEA Level 2 can be gained from performing at the ASB Secondary Schools' Polyfest.

# TECHNOLOGY

#### **SEMESTER**

ENGINEERING SKILLS
- 11TWKE

This course is a practical introduction to the world of engineering and hard materials technology. Students will learn essential workshop skills including safe work practices, accurate tool use, and fundamental engineering processes, all while working with metals and other durable materials. Through hands-on projects, students will follow a structured design process, planning, constructing, and evaluating outcomes that meet specific requirements. They'll develop confidence using engineering tools and machinery, and gain an understanding of how precision and problem-solving play key roles in real-world fabrication. This course sets students on a pathway toward Level 2 Engineering, trades training, and technology-based careers and pathways. NCEA Level 1 standards: US22926, US22923.

#### SEMESTER

TRADE SKILLS - 11TTSK

This practical, hands-on course is designed for students interested in exploring a range of trade-related skills within a workshop environment. With a focus on hard materials technology, students will learn essential skills including workshop safety, correct tool use, and the fundamentals of construction and fabrication. Students will complete structured projects that introduce them to the design process, from planning and problem-solving to building and evaluating their outcomes. Along the way, they will gain confidence working with tools and machinery, while developing real-world skills valued across trades such as engineering, building, and manufacturing. This course provides a strong foundation for further study in Level 2 Trade Skills, pre-trade programmes, and vocational pathways into the trades and technology sectors. NCEA Level 1 standards: US24352, US23456.

#### **SEMESTER**

FOOD TECHNOLOGY - 11TFOO

This dynamic, hands-on course blends the creativity of food technology with the foundational skills of hospitality. Students will explore how to develop high-quality food outcomes by applying practical kitchen skills, working safely with tools and equipment, and responding to the needs and preferences of real stakeholders. Through a mix of research, testing, and trialling, students will learn to problem-solve and refine their recipes or food products. They'll develop an understanding of ingredients, techniques, and presentation, all while building confidence in a professional kitchen setting. This course sets students up with valuable life and industry-ready skills and provides a solid foundation for pathways into Level 2 Hospitality and/or Level 2 Food Technology, leading to the University Entrance-accredited Level 3 Food Technology course in Year 13.

#### **SEMESTER**

FABRIC TECHNOLOGY - 11TFAB

Fabric Technology is a creative and practical subject where students explore snap shots of the technology curriculum through the design and construction of fabric outcomes. In this course, students will respond to either a winter or summer design brief, developing a fit-for-purpose outcome that meets the needs of a specific user or context. Students will build their understanding of materials, techniques, and processes, while learning how to develop and refine design ideas through the use of a brief and stakeholder feedback. From concept to completion, students will navigate the full design process—researching, planning, testing, and constructing their garments with precision and creativity. This course also fosters collaboration and problem-solving, helping students develop valuable life skills alongside their technical ability. It provides a strong foundation for future learning in senior technology courses and pathways in fashion, textiles, and design industries.

## **SEMESTER**

DESIGN & VISUAL COMMUNICATION - 11TDVC

In this course, students will extend their knowledge of spatial and product design by developing innovative and purposeful solutions for a selected stakeholder. Through the design process, students will learn how to respond to real-world needs with creativity, functionality, and user-centred thinking. Students will strengthen their visual communication skills, with a focus on technical drawing, rendering, and CAD (Computer-Aided Design) to clearly present and communicate their ideas. They will also engage in hands-on model making to visualise, test, and refine their concepts through the creation of small-scale prototypes. This course provides a solid foundation for further study in design disciplines and supports pathways into architecture, industrial design, engineering, and other creative industries.

## SPECIAL PROGRAMMES

**ENGLISH SECOND LANGUAGE LEARNERS:** English Immersion includes intensive English programmes for students who have arrived from overseas and have been tested to qualify for support at gaining English proficiency. This programme will mean students have fewer curriculum courses because they will study English intensively across the whole year. Additionally, Year 11 ESOL and an English for University Entrance preparatory course are available if testing indicates they can achieve at this level.

**FOUNDATIONS:** The Foundation Skills Programme (NZ Certificate in Foundation Skills) helps you build confidence and practical skills for everyday life, further study, or work. You'll improve reading, writing, maths, and digital skills in real-life contexts, while also developing teamwork, leadership, and goal-setting abilities. Delivered in a supportive, hands-on environment grounded in Te Tiriti o Waitangi, the course leads to an NZQA certificate qualification and a pathway to employment or vocational training.

Invitation only please speak to our SENCo <u>s.newman@rosehillcollege.school.nz</u> to arrange an interview.

**EXTENSIONS:** For highly able students, there are individual learning plans available which enable extension into Year 11 or Year 12 studies.

Please contact our Rosehill College GATE Co-ordinator  $\underline{m.powell@rosehillcollege.school.nz}$  to arrange appropriate testing.

