



Contract Holder

Contract # 47QRAA20D0017

General Services Administration Federal Acquisition Service

FEDERAL SUPPLY SERVICE

AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST

On-line access to contract ordering information, terms and conditions, pricing, and the option to create an electronic delivery order are available through GSA Advantage!®. The website for GSA Advantage!® is: www.GSAAdvantage.gov

For more information on ordering from Federal Supply Schedules go to the GSA Schedules page at www.GSA.gov.



**7625 Wisconsin Avenue, Suite 204
Bethesda, MD 20814-6514**

**(p) (301) 495-9021 (f) (240) 482-3599
www.raffertyweiss.com**

Contract Administrator:

Patrick Raffety | Patrick@raffertyweiss.com | 301-495-9021

Period Covered by Contract: through November 7, 2029

Business Size: Small Business

FSC/PSC CODE: T006

Pricelist current: Through PO-0001, November 8, 2019

CUSTOMER INFORMATION:

1. a. Awarded Special Item Number(s):

SIN	Description
512110	Video/Film Production
OLM	Order Level Materials

b. Identification of the lowest priced model number and lowest unit price for that model for each special item number awarded in the contract: See pricing beginning on page 4.

c. Descriptions of all corresponding commercial job titles with experience, functional responsibility and education are provided beginning on page 6.

2. Maximum Order: \$1,000,000

3. Minimum Order: \$100

4. Geographic Coverage: Domestic

5. Point of Production: Same as company address

6. Prices Shown Herein are Net (discount deducted)

7. Quantity Discount: None

8. Prompt Payment Terms: Net 30.

9. Foreign Items: None

10. a. Time of Delivery: RaffertyWeiss, LLC shall deliver or perform services in accordance with the terms negotiated in an agency's order.

b. Expedited Delivery: Consult with Contractor

c. Overnight/2-Day Delivery: Consult with Contractor

d. Urgent Requirements: Consult with Contractor

11. FOB Point: Destination

12. a. Ordering Address: RaffertyWeiss, LLC
Attn: GSA Orders
7625 Wisconsin Avenue, Suite 204
Bethesda, MD 20814-6514

b. Ordering Procedures: See Federal Acquisition Regulation (FAR) 8.405-3.

13. **Payment Address:** Same as contractor address
14. **Warranty Provisions:** Contractor's Standard Warranty
15. **Export Packing charges:** Not applicable
16. **Terms and conditions of rental, maintenance, and repair:** Not applicable
17. **Terms and conditions of installation:** Not applicable
18.
 - a. **Terms and conditions of repair parts:** Not applicable
 - b. **Terms and conditions for any other services:** Not applicable
19. **List of service and distribution points:** Not applicable
20. **List of participating dealers:** Not applicable
21. **Preventive maintenance:** Not applicable
22.
 - a. **Environmental attributes**, e.g., recycled content, energy efficiency, and/or reduced pollutants: Not applicable
 - b. **Section 508 compliance:** Contact RaffertyWeiss, LLC for Section 508 compliance information. The EIT standards can be found at: <http://www.section508.gov>
23. **SAM UEI:** L9LHKWHW8H55
24. **Notification regarding SAM:** RaffertyWeiss, LLC is registered in the System for Award Management (SAM) database

Featured Work



The First Two Years In JAG Corps

Department of Defense



Every Day

Department of Homeland Security



Time Capsule

Centers for Disease Control & Prevention



GSA Hourly Pricing for SIN 512110

Labor Category	11/08/24 – 11/07/25	11/08/25 – 11/07/26	11/08/26 – 11/07/27	11/08/27 – 11/07/28	11/08/28 – 11/07/29
Animator	\$117.28	\$119.98	\$122.74	\$125.56	\$128.45
Assistant Camera	\$90.83	\$92.92	\$95.05	\$97.24	\$99.48
Associate Producer	\$83.38	\$85.29	\$87.25	\$89.26	\$91.31
Audio Mixer/Sound Designer	\$101.64	\$103.98	\$106.37	\$108.82	\$111.31
Audio Technician	\$79.41	\$81.23	\$83.09	\$85.01	\$86.96
Casting Director	\$82.58	\$84.48	\$86.43	\$88.41	\$90.45
Craft Services	\$63.53	\$64.99	\$66.48	\$68.01	\$69.57
Digital Imaging Technician	\$101.64	\$103.98	\$106.37	\$108.82	\$111.31
Director	\$234.98	\$240.38	\$245.91	\$251.57	\$257.35
Director Of Photography	\$254.12	\$259.96	\$265.93	\$272.05	\$278.31
Editor	\$127.06	\$129.98	\$132.98	\$136.04	\$139.17
Executive Producer	\$152.47	\$155.98	\$159.57	\$163.23	\$166.99
Flash Designer Programmer	\$100.74	\$103.05	\$105.42	\$107.85	\$110.33
Gaffer	\$99.10	\$101.38	\$103.71	\$106.10	\$108.53
Graphic Artist / Designer	\$101.64	\$103.98	\$106.37	\$108.82	\$111.31
Grip	\$79.41	\$81.23	\$83.09	\$85.01	\$86.96
Interview Transcriber	\$76.24	\$77.99	\$79.79	\$81.62	\$83.50
Location Scout	\$82.58	\$84.48	\$86.43	\$88.41	\$90.45
Make-Up Artist	\$90.83	\$92.92	\$95.05	\$97.24	\$99.48
Music Composer	\$127.06	\$129.98	\$132.98	\$136.04	\$139.17
Producer	\$107.99	\$110.48	\$113.02	\$115.62	\$118.28
Production Assistant	\$38.11	\$38.98	\$39.88	\$40.80	\$41.73
Production Coordinator	\$53.98	\$55.22	\$56.49	\$57.79	\$59.12
Props Person	\$53.98	\$55.22	\$56.49	\$57.79	\$59.12
Researcher	\$63.53	\$64.99	\$66.48	\$68.01	\$69.57
Script Supervisor	\$82.58	\$84.48	\$86.43	\$88.41	\$90.45
Script Writer	\$82.58	\$84.48	\$86.43	\$88.41	\$90.45
Set Designer	\$99.10	\$101.38	\$103.71	\$106.10	\$108.53
Teleprompter Operator	\$74.32	\$76.03	\$77.78	\$79.58	\$81.41
Translator (Disabilities or Foreign Language)	\$76.24	\$77.99	\$79.79	\$81.62	\$83.50
Video Captioning	\$279.52	\$285.94	\$292.52	\$299.25	\$306.14
Video Colorist	\$101.64	\$103.98	\$106.37	\$108.82	\$111.31
Video Playback	\$90.83	\$92.92	\$95.05	\$97.24	\$99.48
Wardrobe Person	\$90.83	\$92.92	\$95.05	\$97.24	\$99.48



The Service Contract Act (SCA) is applicable to this contract and it includes SCA applicable labor categories. The prices for the cited SCA labor categories are based on the U.S. Department of Labor Wage Determination Number(s) identified in the SCA matrix. The prices awarded are in line with the geographic scope of the contract (i.e. nationwide).

Proposed Category	SCA Occupation Code & Title	Wage Determination Number
Craft Services	07130 – Food Service Worker	WD 2015-4281, Rev. 12
Grip	13061 – Media Specialist I	WD 2015-4281, Rev. 12
Interview Transcriber	30461 – Technical Writer I	WD 2015-4281, Rev. 12
Production Assistant	11240 – Houseman	WD 2015-4281, Rev. 12
Teleprompter Operator	13061 -Media Specialist I	WD 2015-4281, Rev. 12

Over RaffertyWeiss Media’s 25-year history, we have built deep, lasting relationships with our clients through supporting them on projects of all shapes and sizes. Our clients rely on us year after year, project after project. Our **agility** and long track record of **client-driven customization** allow us to efficiently deliver a portion of a project – like scriptwriting or shooting – or produce it all from start to finish.

We are passionate about media production and strive to foster a workplace culture that brings out the best in our team.

We take great pride in earning our reputation as collaborative and supportive partners on projects large and small. Throughout the creative process of each project, we never lose sight of the most important element of a production: meeting the needs of our clients.



Labor Category Descriptions

Animator

Functional Responsibility: Uses advanced technology to develop illustrative motion graphics used to enhance video communications. This position is required to have a high level of mastery in a multitude of industry programming and software.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Assistant Camera

Functional Responsibility: Responsibilities include securing the appropriate camera equipment and lenses for the Director of Photography. The Assistant Camera person is also responsible for pulling focus, inserting filters and choosing the appropriate lenses for each scene with the Director of Photography.

Minimum Experience: 3 years

Minimum Education: Bachelor's

Associate Producer

Functional Responsibility: Responsibilities include content and image research, writing, producing, and coordinating original shoots. The Associate Producer is involved in every step of the production process from content research and writing, scheduling shoots, directing talent and editing.

Minimum Experience: 3 years

Minimum Education: Bachelor's

Audio Mixer/Sound Designer

Functional Responsibility: Responsibilities include audio balancing and equalizing of music, voices and sound effects in the finished video.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Audio Technician

Functional Responsibility: Responsibilities include the sound recording and mixing for the each production. Audio Technicians are equipped with the appropriate mixers, microphones, stands and cables for each camera.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Casting Director

Functional Responsibility: Responsibilities include searching, casting, booking and negotiating all the professional on-camera talent for the various video and commercial productions. The casting director handles all booking details with the actor prior to them arriving on set for shooting (i.e., wardrobe, directions, etc.).

Minimum Experience: 6 years

Minimum Education: Bachelor's

Craft Services

Functional Responsibility: Responsibilities include providing all food, snacks and drinks on set for the client, production crew and talent.

Minimum Experience: 2 years

Minimum Education: High School

Digital Imaging Technician

Functional Responsibility: Responsible for camera tech specifications while in the field. Assures that all camera levels will be within accepted broadcast standards.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Director

Functional Responsibility: Responsibilities include overseeing the overall creative objective and mission of the video production. The Director develops the creative vision for the shoot, decides how it should look and feel, and establishes the tone the video should have. The Director is also responsible for actors, art direction, camera positions, lighting, and set design.

Minimum Experience: 10 years

Minimum Education: Bachelor's

Director of Photography

Functional Responsibility: Helps establish the look of the image that is being filmed. Responsibilities include the overall lighting, lenses, camera package needs. The Director of Photography works closely with the Director to collaborate on the lighting, talent, art direction and camera movement for each scene.

Minimum Experience: 10 years

Minimum Education: Bachelor's

Editor

Functional Responsibility: Responsibilities include logging and editing of the video footage. The video editor tells the story with visuals, music, and graphics, and edits all of these elements together into the final video.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Executive Producer

Functional Responsibility: Responsibilities include overall supervision of pre-production including scheduling and budgeting; coordinate production/client interface; select and book crew and equipment; supervise location scouting, casting, set design and construction, archival research, travel, accommodations and vehicles; obtain permits, security clearance, insurance, rights & waivers; coordinate all location shoot arrangements; supervise all post-production activities; coordinate paymaster activities; deliver finished product to client.

Minimum Experience: 12 years

Minimum Education: Bachelor's

Flash Designer Programmer

Functional Responsibility: Responsibilities include creating, designing producing and programming within the flash video application.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Gaffer

Functional Responsibility: Responsibilities include all the lighting needs for the production. The Gaffer works closely with the Director of Photography and Director on all the lighting needs on set that will help establish the look and feel for each scene.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Graphic Artist / Designer

Functional Responsibility: Responsibilities include the graphics and animations in the video. They create, design and animate graphics to help tell the story in the video.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Grip

Functional Responsibility: Responsibilities include assisting the gaffer with all the electrical equipment on the production. The Grip handles all the lights, stands, flags, rigging, cables and operation of dolly.

Minimum Experience: 3 years

Minimum Education: High School

Interview Transcriber

Functional Responsibility: Responsibilities include transcribing interviews from either a video or audio file and converting it into a Word document for review and selection of comments to be included in the video.

Minimum Experience: 2 years

Minimum Education: High School

Location Scout

Functional Responsibility: Responsibilities include finding, securing and permitting locations that are desirable for the particular production. The location scout handles driving directions, location fees and parking and any other details that would impact the production at this particular location. They are also responsible for shooting and delivering still images of the various locations that they have visited to show the production team.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Make-Up Artist

Functional Responsibility: Responsibilities include the look of the talent's face and body whether its touching up the face or combing the hair. The Make Up Artist comes with a make up kit that contains a variety of powders, combs and hair spray.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Music Composer

Functional Responsibility: Responsibilities include composing, writing and producing of original music to complement the visuals in the finished video.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Producer

Functional Responsibility: Responsibilities include the supervision of pre-production activities including: scheduling and budgeting; coordinate production/client interface; select and book crew and equipment; supervise location scouting, casting, set design and construction, archival research, travel, accommodations and vehicles; obtain permits, security clearance, insurance, rights & waivers; coordinate all location shoot arrangements; supervise all post-production activities; coordinate paymaster activities; deliver finished product to client.

Minimum Experience: 10 years

Minimum Education: Bachelor's

Production Assistant

Functional Responsibility: Responsibilities include assisting in all aspects of the production. The Production Assistant works on location and they may be involved in all issues relative to pre-production and production.

Minimum Experience: 1 year

Minimum Education: High School

Production Coordinator

Functional Responsibility: Responsibilities include but are not limited to: footage research and ordering, tape logging, researching vendors, updating scripts, managing all footage logs and vendor information, verifying master footage and photos, assisting on live shoots, preparing production binders, and creating and sending final materials.

Minimum Experience: 3 years

Minimum Education: Bachelor's

Props Person

Functional Responsibility: Responsibilities include supplying of all the props needed on set. They are responsible for purchasing, securing and placing the props in each scene on set.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Researcher

Functional Responsibility: Responsibilities include the research of stock footage, photos, music, and content. The researcher is also capable of handling licensing of footage, stills and music.

Minimum Experience: 6 years

Minimum Education: Bachelor's

Script Supervisor

Functional Responsibility: Responsibilities include the continuity in the script. The Script Supervisor works closely with the Director to make sure the scripted lines were delivered accurately and there are no continuity issues.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Script Writer

Functional Responsibility: Responsibilities include research, writing and providing a final script for production. The scriptwriter meets with the producer to assess their needs, researches the subject matter and review of printed material, provides a treatment, rough drafts and final script.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Set Designer

Functional Responsibility: Responsibilities include building and designing of sets in a studio or out on location. The Set Designer comes up with the artistic vision for all the sets and backdrops that will be used in the various scenes of a production.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Teleprompter Operator

Functional Responsibility: Responsibilities include operation of the Teleprompter equipment, including setup, load and operation of the teleprompter.

Minimum Experience: 2 years

Minimum Education: High School

Translator (Disabilities or Foreign Language)

Functional Responsibility: Responsibilities include knowing how to communicate with a person with a disability (hearing, vision, etc.) or someone who doesn't speak the same language as the director or producer. Serves as the go-between for communication between the production team and the talent.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Video Captioning

Functional Responsibility: Responsibilities include captioning and programming of video to meet 508 compliancy and language standards. Generates the synchronized text equivalent of audio content from a video, film, television broadcast, live event, etc. and provides the same information in a text format that is provided through the audio presentation, including speaker identification and sound effects in the required language.

Minimum Experience: 2 years

Minimum Education: High School

Video Colorist

Functional Responsibility: Responsibilities include creating a mood, look and feel to the visual images in the production. The Colorist manipulates each video image and color corrects the finished video.

Minimum Experience: 8 years

Minimum Education: Bachelor's

Video Playback

Functional Responsibility: Responsibilities include playback of takes while on set for client, producer and director review during videotaping. Responsible for providing equipment necessary for viewers to see what is being videotaped.

Minimum Experience: 3 years

Minimum Education: Bachelor's

Wardrobe Person

Functional Responsibility: Responsibilities include all clothes, jewelry, eyewear and accessories that the on-camera talent may be wearing on set. The Wardrobe person also shops, organizes and selects wardrobe for all talent that will appear on camera.

Minimum Experience: 4 years

Minimum Education: Bachelor's

Experience & Degree Substitution Equivalencies

Experience exceeding the minimum shown may be substituted for education. Likewise, education exceeding the minimum shown may be substituted for experience.

Equivalent Degree

High School

Associate's

Bachelor's

Master's

PhD

Experience

1 year of relevant experience

2 years relevant experience

Associate's degree + 2 years relevant experience or 4 years relevant experience

Bachelor's plus 2 years relevant experience or Associate's degree + 4 years relevant experience or 6 years relevant experience

Master's + 2 years relevant experience, or Bachelor's + 4 years relevant experience or Associate's + 6 years relevant experience or 8 years relevant experience

