Daniel Mellitz D.G.A. - VFX Supervisor



DanielMellitz.com • GSKTalent.com

I am a veteran of more than 125 visual effects projects, including movies, television shows, commercials, and motion rides, and have worked for some of the most respected companies in the industry. My diverse experiences have helped me balance development in all four areas and I am always looking for challenging projects to continue that growth.

I was nominated for an Emmy in Best Supporting Visual Effects for the Amazon series 11.22.63 and in Outstanding Special Visual Effects In A Season Or A Movie for the Disney+ series The Falcon and the Winter Soldier. I served two terms on the Television Academy's Visual Effect Peer Group Executive Committee and am a member of the DGA.

- · Visual Effects software applications, 2D, 3D, editorial and database: Nuke, Nuke Studio, Mocha, Maya, Sketchup, Unreal, Blender, Pixelmator, Photoshop, Illustrator, Premiere, After Effects, Final Cut Pro, Flow (Shotgrid), File Maker Pro, HandBase, Ftrack, Airtable
- Al text, coding, image, audio and video generation: ChatGPT, Dall-e, Sora, Runway, Midjourney, Stability Al, Perplexity, Veo 3, CumfyUI
- · Experience designing software user interfaces (GUIs) along with some experience with scripting and programming languages (Python, TCL, Swift, HTML).

Zoic 2025	Trafik 2024		LVLY 2023		NTHIBAH Pictures 2023	
9-1-1 • TV Show On Set Visual Effects Supervisor	Schwab Commercial On Set Visual Effects Supervisor Supervisor Supervisor	ual Effects On Set Visual Effects		Effects	Boy Kills World • Feature Film Visual Effects Consultant	
Apple TV+/Warner Brothers Television 2022 - 2023	AMC 2021 - 2022	CoSA VFX 2021 Marv		Marvel Studi	vel Studios 2019 - 2021	
The Big Cigar • Streaming Series Visual Effects Supervisor (Client Side) Second Unit Director	Fear the Walking Dead - Season 7 • TV Show Visual Effects Supervisor (Client Side)	• TV Show Non On Set Visual Effects • St		Nominated) • Streaming	alcon and the Winter Soldier (Emmy minated) itreaming Series ditional Visual Effects Supervisor (Client Side	
Steelhead 2021		MPC 2021				
Walmart - Fresh Social • Commercial Visual Effects Supervisor	Nintendo - Mario Golf Commercial Visual Effects Supervisor	• Commerci On Set Visua Supervisor	al Effects On	Commercial Set Visual Effect pervisor	Lexus • Commercial on Set Visual Effects Supervisor	
CoSA VFX 2015 - 2019		-				
<u>Togo</u> • Feature Film Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D Season 7 • TV Show Visual Effects Supervisor	Marvel's Agents of S.H.I.E.L.D Season 6 TV Show Visual Effects Supervisor		<u>Sec</u> • ⊺	Marvel's Agents of S.H.I.E.L.D Season 5 • TV Show Visual Effects Supervisor	
Marvel's Agents of S.H.I.E.L.D Season 4 TV Show Compositing Supervisor	Marvel's Agents of S.H.I.E.L.D Season 3 TV Show Compositing Supervisor	Marvel's Agents of S.H.I.E.L.D Slingshot • Streaming Series Visual Effects Supervisor		• T	el's Most Wanted - Pilot V Pilot ual Effects Supervisor	
The Orville - Season 2 • TV Show Visual Effects Supervisor	Y the Last Man - Pilot TV Pilot Visual Effects Supervisor	The Last Ship - Season 5 • TV Show Visual Effects Supervisor		• T	ast Ship - Season 4 V Show ual Effects Supervisor	
Roadies - Season 1 • TV Show Visual Effects Supervisor	11.22.63 (Emmy Nominated) • Streaming Mini-series Compositing Supervisor	Edge • Feature Film Compositing Supervisor		• T	ell, New Mexico - Pilot V Pilot mpositing Supervisor	
Hammerhead VFX 2006 - 2014						
The Wrath of Submarine TV Movie Visual Effects Supervisor	Megalodon: New Evidence TV Movie Visual Effects Supervisor	Black Hat • Featur Visual Ef	e Film fects Supervisor	Foxcatcher • Feature Film Visual Effects Supervisor		
Manifesto • Short Film Visual Effects Supervisor	The Guilt Trip • Feature Film Visual Effects Supervisor	Paranormal Activity 3 • Feature Film Compositing Supervisor		• F	It's Complicated • Feature Film Compositing Supervisor	