

BART RACHMIL

EDITOR

THE MADISON (Season 2)

Director: Christina Alexandra Voros

Executive Producers: Taylor Sheridan, Michael Friedman, David Glasser

Paramount+/101 Studios

LIONESS (Seasons 2 & 3)

Directors: Michael Friedman, Stephen Kay

Executive Producers: Taylor Sheridan, Michael Friedman, David Glasser

Paramount+/101 Studios

“Five Hundred Children”

“2831”

TED (Seasons 1 & 2)

Director: Seth MacFarlane

Executive Producers: Seth MacFarlane, Paul Corrigan, Brad Walsh

Peacock

MAYOR OF KINGSTOWN (Season 2)

Director: Stephen Kay

Executive Producers: Taylor Sheridan, Michael Friedman, David Glasser

Paramount+/101 Studios

“Peace In The Valley”

THE ORVILLE (Seasons 1-3)

Directors: Jon Cassar, Jamie Babbit, Rebecca Rodriguez

Executive Producers: Seth MacFarlane, Brannon Braga, David A. Goodman, Jason Clark

20th Century Fox Television/Hulu

Selected Episodes:

“Domino”

“Identity, Part 1”

“Identity, Part 2”

Saturn Award - Best Science Fiction Television Series

FIVE POINTS (Season 2)

Director: Mercedes Bryce Morgan

Executive Producers: Jon Avnet, Rodrigo Garcia, Katie Elmore Mota

Facebook

“This Ends With Me”

“It’s Not What You Think”

PRISON BREAK (Season 5 - Limited Event Series)

Director: Nelson McCormick

Executive Producers: Paul Scheuring, Vaun Wilmott, Michael Horowitz

20th Century Fox Television

Selected Episodes:

“Progeny”

“Behind the Eyes”

SALEM (Season 3)

Director: Nick Copus

Executive Producers: Brannon Braga, Adam Simon

WGN America/Fox 21 Studios

“Friday’s Knights”

CROOKED ARROWS (Feature)

Director: Steve Rash

Producers: J. Todd Harris, Mitchell Peck

20th Century Fox/Branded Entertainment

ON THE INSIDE (Feature)

Director: D.W. Brown

Producers: Mike Wittlin, Jamie Kennedy

Anchor Bay Entertainment

MADE IN CHINA (Feature)

Winner - Grand Jury Award SXSW Film Festival

Director: Judi Krant

Producers: Monnie Wills, James Choi

IFC Films

29 & HOLDING (Feature)

Director: Sean Hanish

Producers: Morgan Simpson, Jed Davis

Liberty Road Entertainment

Motion Picture Editors Guild

References available upon request.