

FILM CREDITS

Days With Dandekar, Feature Film.

Editor. Writer/Director/Producer: Leena Pendharkar. Producers: Jane Kosek, Chelsey Neders, and Rachna Khatau.

Everything I Ever Wanted, Feature Film.

Editor. Writer/Director/Producer: Horace Priester. Writer: Aleks Kapett. Producer: George Thomas.

A Particular Morning, Short Film.

Editor. Writer/Producer: Senta Moses, Director: Emmylou Diaz, Producer: Alyson Silverberg.

Tiny Joy, Short Film.

Editor. Writer/Director/Producer: Leena Pendharkar.

The Favor, Short Film.

Editor. Director/Producer: Wanjiru Njendu. Writer/Executive Producer: April Mabry.

TELEVISION CREDITS

Cobra Kai, Sony / Netflix.

Co-Editor. Writers/Showrunners: Jon Hurwitz, Josh Heald and Hayden Schlossberg, Co-Producer: Mallory Yund, Associate Producer/Editor: Zack Arnold.

In The Dark, CW/CBS.

Co-Editor. Writer/Creator: Corrine Kingsbury. Co-Producer: Maureen Milligan. Editor: Gregory Cusumano.

Breakfast With Grannie, Blue Light Entertainment / Amazon.

Editor. Producer: Rah Davis. Post Supervisor: Casey Richardson.

The Middle, Warner Bros. / ABC.

Editor/Assistant Editor. Director: Lee Shallet Chemel. Creators/Writers: Eileen Heisler & DeAnn Heline. Co-Producer: Ashley Korman.

SELECTED ASSISTANT EDITOR CREDITS

Diarra From Detroit, Paramount / BET.

Editor, Iris Hershner. Writer/Showrunners, Diarra Kilpatrick and Miles Feldsott. Associate Producer, Arlyn Richardson.

Boots, Sony / Netflix.

Editor, Cindy Mollo. Writer/Showrunner, Andy Parker. Producer, Jim Sodini.

Doom Patrol, Warner Bros. / HBO Max.

Editor: Christina Sanjarernsuithikul. Executive Producer: Greg Berlanti, Writer/Showrunner: Jeremy Carver,

Dead To Me, Netflix.

Editor: Nicole Brik. Writer/Showrunner: Liz Feldman. Producer: Peter Chomsky.

SKILLS

- AVID Media Composer, and Adobe Premiere Pro.
- Great sound design and music editing skills
- Excellent at time management, great listener

EDUCATION

- The School of Visual Arts, New York City, BFA Film.

ASSOCIATIONS

- Member of the Editors Guild, Local 700
- Associate Member of the Television Academy, Picture Editors Peer Group

References available upon request.