

Features

Brawlers

Cast: Harold Perrineau, Adam Swain, Melissa Collazo

Nailhouse

Cast: Freddie Wong, Brandon H. Lee, Andy Lister

Hard Feelings

Cast: Naomi Baker, Da'Vinchi, Tabitha Brown

The Inspection

Cast: Jeremy Pope, Gabrielle Union, Aubrey Joseph, Eman Estafandi, Raul Castillo, Aaron Dominguez

***2022 Toronto International Film Festival - World Premiere**

Geechee

Cast: Andrea Riseborough, Ebon Moss Bachrach

Only

Cast: Freida Pinto, Leslie Odom Jr., Chandler Riggs

***2019 Tribeca Film Festival - World Premiere**

Juanita

Cast: Alfre Woodard, Blair Underwood, Adam Beach

Burning Sands

Cast: Trevor Jackson, Alfre Woodard, Tosin Cole, DeRon Horton, Trevante Rhodes, Rotimi, Malik Bazille

***Sundance Film Festival 2017 – U.S. Narrative Competition**

Art Director

Just Picture It

Production Designer: Jordan Ferrer

Cast: Millie Bobby Brown, Gabriel LaBelle, Idina Menzel

The Sympathizer (TV Mini Series)

Production Designer: Donald Graham Burt

Cast: Robert Downey Jr. Hoa Xuande, Sandra Oh

Landscape With Invisible Hand

Production Designer: Sue Chan

Cast: Asante Blackk, Tiffany Haddish, Kylie Rogers

The Last Days of Ptolemy Grey

Production Designer: Gregory A. Weimerskirch

Cast: Samuel L Jackson, Dominique Fishback

Devotion

Production Designer: Wynn Thomas

Cast: Jonathan Majors, Glen Powell, Christina Jackson

Short Films // Production Design

Radio Killer

Switch Hitter

Golden Thread

Becoming Pagliacci

Escape

The Princess and The Parakeet

Director(s)

Jonathan Fernandez

Matthew Arnold,
Freddie Wong

Jo Hatcher

Elegance Bratton

Dubois Ashong

Takashi Doscher

Clark Johnson

Gerard McMurray

Lee Toland Krieger

Park Chan-wook,
Mark Munden,
Fernando Meirelles
Cory Finley

Various, Debbie Allen

J.D. Dillard

Keenan Flynn

Dan Levy Dagerman

Jade Aksnes

Felipe Mucci

Phillip Clark Davis

John De Menil

Prod. Company/Producers

Jackie Carr, Jill Tanner, Erwin Moore,
Andrew Carlberg, Ronda Rousey

Ashim Ahuja, Cherish Chen, Jackie Carr

Deniese Davis, Melora Rivera

A24, Effie Brown

Glendon Palmer

Eyal Rimmon, Rena Sapon-White, Craig Miller,
Netflix

Stephanie Allain, Jason Michael Berman, Mel Jones,
Netflix

Stephanie Allain, Jason Michael Berman, Mel Jones

Netflix, David Kern, Kierke Panisnick

HBO, Karen Wacker, Don McKellar, Niv Fichman

David Kern, Kierke Panisnick, Jeremy Kleiner, Plan B

Apple

Bruce Franklin

Selina Ringel

Rachel Amanda Alterman

Jo Henriquez

German Fernandez-Moreno

Jennifer Elmas

Production Designer

www.ErikLouisRobert.com

Atlanta, GA | Los Angeles, CA

Education

2012-2014	The American Film Institute, Los Angeles, CA Masters in Fine Arts, Production Design
2004-2008	Saint Mary's College of California, Moraga, CA Bachelor of Liberal Arts in Communication Minor in Liberal Arts in Art Practice

Reference

Wynn Thomas – 646.584.0958
Donald Graham Burt – 818.923.7250
Jeremy Woolsey – 504.715.0012

Mission Statement

RESEARCH FOR FILMS IS THE MOST IMPORTANT PART OF THE PROCESS, AND I TRULY ENJOY THE PURSUIT LEARNING ABOUT PEOPLE, CULTURES, ARCHITECTURE, SIGNAGE, AND MAKING SURE THE VISION OF THE WRITER AND DIRECTOR ARE MOST ACCURATELY BEING PORTRAYED ON SCREEN.

Bio

Erik Louis Robert is an artist and filmmaker based in Atlanta, GA. Erik has over 40 credits as a Production Designer, Art Director, Assistant Art Director and Set Designer. His films have premiered at Sundance, TIFF, Tribeca and New York Film Festivals. Erik's art seeks to tell positive stories of human resilience, joy and connection to help people find hope and meaning in the face of challenging times.

Erik has built dozens of worlds, bringing a range of stories to life, from a ghost-filled mansion for *The Haunting of Hill House*, a zombie apocalypse on *The Walking Dead*, a 1930s Mississippi sharecroppers village on *The Last Days of Ptolemy Gray*, the underground culture of fraternity pledging for *Burning Sands*, a Korean War battlefield for *Devotion*, a Marine bootcamp for *The Inspection*, to a futuristic dystopian world on *Landscape with Invisible Hand*, a Vietnamese village on *The Sympathizer*, and most recently, an authentic Chinese restaurant for the upcoming feature film *Nailhouse*, currently in post production, and a Boxing and MMA gym for the upcoming feature film *Brawlers*, currently in Production.

Prior to film, Erik played Division 1 soccer for St. Mary's College of California, Professional soccer for Chivas USA Reserves and trialed with 4th Division Bundesliga teams throughout North Germany. 25 years of playing, and 5 years of coaching, trained Erik to be an excellent collaborator, approaching every team he works on with a spirit of unity, problem solving, discipline and mental toughness.

In 2014, Erik graduated from The American Film Institute with a Masters of Fine Arts in Production Design. Erik has had the opportunity to work with some of the top Production Designers in the world, with a goal of absorbing as much knowledge as he can, and inspiring a rich collaborative environment; with a continuation of growth as the mission.

Erik was born and raised in Inglewood, CA, where his family has lived for three generations since migrating from New Orleans. Erik is the son of a public school teacher and a corner grocery store owner. Erik's upbringing instilled within him a profound love and respect for people and the places they live, and a deep knowing that for all things, it takes a village.