CHRIS DUESTERDIEK, CAS

A.M.P.A.S. / IATSE 891

gsktalent
a talent & literary agency

SELECT FEATURES

Full list available on Imdb

"SLAYGROUND"	Dir. Jeremy Saulnier	A24
"REMARKABLY BRIGHT CREATURES"	Dir. Olivia Newman	Netflix/Anonymous Content
"HERETIC"	Dir. Scott Beck/Bryan Woods	A24

2025 LEO NOMINEE BEST SOUND IN A FEATURE LENGTH DRAMA

"NEVER LET GO"	Dir. Alexandre Aja	Lionsgate
"YOU ARE SO NOT INVITED TO MY BAT MITZVAH"	Dir. Sammi Cohen	Netflix
"THE MOTHER"	Dir. Niki Caro	Netflix
"SONIC THE HEDGEHOG 2"	Dir. Jeff Fowler	Paramount Pictures
"SWAN SONG"	Dir. Benjamin Cleary	Apple
"THE UNFORGIVABLE"	Dir. Nora Fingscheidt	Netflix
"CHRISTMAS CHRONICLES: THE RETURN OF BELSNICKEL"	Dir. Chris Columbus	Netflix
"COFFEE AND KAREEM"	Dir. Michael Dowse	Netflix
"ANTLERS"	Dir. Scott Cooper	Fox Searchlight Pictures
"BAD TIMES AT THE EL ROYAL"	Dir. Drew Goddard	Twentieth Century Fox
"A DOG'S WAY HOME"	Dir. Charles Martin Smith	Columbia Pictures / Sony Pictures
"WELCOME TO MARWEN"	Dir. Robert Zemeckis	Universal Pictures

2019 LEO WINNER BEST SOUND MOTION PICTURES

"THE MOUNTAIN BETWEEN US"	Dir. Hany Abu-Assad	Twentieth Century Fox
"TULLY" (Vancouver/New York)	Dir. Jason Reitman	Bron Studios
"OKJA" (Vancouver)	Dir. Joon-ho Bong	Netflix
"WAR FOR THE PLANET OF THE APES"	Dir. Matt Reeves	Twentieth Century Fox

2017 AWARDS CIRCUIT COMMUNITY AWARDS NOMINEE FOR BEST ACHIEVMENT IN SOUND
2017 SATELLITE AWARD NOMINEE FOR BEST SOUND EDITING AND MIXING

"THE REVENANT"	Dir. Alejandro Gonzalez Inarritu	New Regency Pictures

2016 BAFTA WINNER BEST SOUND
2016 CINEMA AUDIO SOCIETY WINNER FOR OUTSTANDING ACHIEVMENT IN SOUND MIXING
2016 ACADEMY AWARD NOMINEE FOR SOUND MIXING
2016 SEATTLE FILM CRITICS AWARDS NOMINEE FOR BEST SOUND DESIGN
2016 GOLDEN DERBY AWARDS NOMINEE FOR BEST SOUND
2016 ONLINE FILM & TELEVISION NOMINEE ASSOCIATION BEST SOUND MIXING

"NIGHT AT THE MUSEUM: SECRET OF THE TOMB"	Dir. Shawn Levy	Twentieth Century Fox
"THE INTERVIEW"	Dir. Evan Goldberg & Seth Rogen	Columbia Pictures / Sony Pictures
"BIG EYES"	Dir. Tim Burton	The Weinstein Company
"SEVENTH SON"	Dir. Sergey Bodrov	Legendary Pictures / Warner Brothers
"THE COMPANY YOU KEEP"	Dir. Robert Redford	Voltage Pictures / Brightlight Pictures
"UNDERWORLD: AWAKENING"	Dir. Mans Marlind &Bjorn Stein	Lakeshore Entertainment

4929 Wilshire Blvd., Ste. 259 Los Angeles, CA 90010 ph 323.782.1854 contact@gsktalent.com

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"THIS MEANS WAR"	Dir. McG	Twentieth Century Fox
"MARMADUKE"	Dir. Tom Dey	Twentieth Century Fox
"STONE OF DESTINY"	Dir. Charles Martin Smith	Infinity Features
	2009 LEO NOMINEE OVERALL SOUND IN A FEATURE LENGTH DRAMA	
"SLEEPWALKING"	Dir. William Maher	Infinity Features / Film Engine
"FIDO"	Dir. Andrew Currie	Anagram Pictures / Lionsgate Entertainment
	2007 LEO WINNER OVERALL SOUND IN A FEATURE LENGTH DRAMA	
"THE KEEPER"	Dir. Paul Lynch	GFT Entertainment
"THE SNOW WALKER"	Dir. Charles Martin Smith	Infinity Features
	2004 LEO WINNER OVERALL SOUND IN A FEATURE LENGTH DRAMA	
	2004 GENIE AWARDS NOMINEE FOR ACHIEVMENT IN OVERALL SOUND	

SELECT TELEVISION

"THE X-FILES" (pilot)	Dir. Ryan Coogler	Hulu/20th TV
"THE LAST OF US" S2	Dir. Andrew Currie	HBO Max
	2025 EMMY NOMINEE FOR OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)	

ADDITIONAL AWARDS

"TERMINAL CITY" - 2006 LEO AWARD WINNER FOR BEST OVERALL SOUND IN A DRAMATIC SERIES
"TERMINAL CITY" - 2006 GEMINI AWARD NOMINEE FOR BEST SOUND IN A DRAMATIC SERIES
"DA VINCI'S CITY HALL" - 2006 GEMINI AWARD NOMINEE FOR BEST SOUND IN A DRAMATIC SERIES

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