



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2023

ENGLISH HOME LANGUAGE: PAPER I

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 10 pages and an Insert of 10 pages (i–x).
 2. Please check that your question paper is complete.
 3. Detach the Insert from the centre of the question paper.
 4. Answers must be written in the Answer Book.
 5. Answer all questions in your own words unless instructed to do otherwise.
 6. Read the questions carefully.
 7. Please number your answers exactly as the questions are numbered.
 8. Do not write in the margin.
 9. Manage your time carefully and consider the mark allocation when formulating your answers.
 10. It is in your own interest to write legibly and to present your work neatly.
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QUESTION 1 COMPREHENSION

Refer to **TEXT 1** on pages (i) and (ii) of the Insert, *Time for African leaders to look beyond American democracy* by Amos Adegbite, and answer the questions below.

- 1.1 Refer to the title.
- Explain what the idiom 'to look beyond' means in the context of the title. (2)
- 1.2 Discuss how the diction in paragraph 1 positions the reader to view Africa. (2)
- 1.3 Refer to paragraph 2.
- Account for the writer's use of a single-lined paragraph. (2)
- 1.4 Refer to paragraph 3.
- Explain how the metaphors used in this paragraph enhance the readers' understanding of the writer's argument. (3)
- 1.5 Refer to paragraph 6.
- Discuss what the parenthesis reveals about the writer's attitude towards America. (2)
- 1.6 Refer to paragraph 8 and paragraph 9.
- Critically discuss what the writer's use of examples suggests about America's views on democracy. (3)
- 1.7 Refer to the following sentence from paragraph 10: 'The media landscape ... and conspiracy theories.'
- Suggest how the meaning of the sentence would have changed if the writer had used 'disinformation' instead of 'misinformation' in the context of paragraph 10. (3)
- 1.8 Refer to paragraph 14.
- Comment on how the writer's repetition of the phrase 'Our leaders must', enhances the tone of the final paragraph. (3)

1.9 Refer to the quotation and Tweet below and answer the question that follows:

"One man's freedom fighter is another man's terrorist."

Irish Revolutionary – Gerry Adams

[Source: <<https://www.tampabay.com/archive/2005/12/12/what-s-a-terrorist-what-s-a-freedom-fighter/>>]



[Source: <<https://wset.com/news/local/trump-rally-january-6>>]

Critically evaluate how the writer of **TEXT 1** could use both the quotation and the Tweet to further his argument. Refer to the quotation, the Tweet, and specific details from **TEXT 1** to support your response.

(5)
[25]

QUESTION 2 SUMMARY

Refer to **TEXT 2** and **TEXT 3** on page (iii) of the Insert.

ChatGPT is an artificial intelligence chatbot designed around large language models that is being used to answer questions and write texts based on prompts.

Using the article (**TEXT 2**) and the TWEET (**TEXT 3**) **as your only sources**, write a paragraph for a conference pamphlet about the benefits of ChatGPT in the English classroom. This will form part of the next IEB English teachers' conference.

- Your summary must be in the form of **one** paragraph, using **no more than 90 words**.
- Provide an **accurate** word count at the end of your summary.
- Your language must be accurate and in an appropriate register.
- Use your own words. "Cutting and pasting" of information is not acceptable.

[10]

QUESTION 3 SEEN POETRY

Refer to the poems 'Mirror' by Sylvia Plath and 'Go, lovely Rose' by Edmund Waller on page (iv) of the Insert and answer the questions below.

3.1 Refer to lines 1–5: 'I am silver ... god, four-cornered.'

Discuss what the poet's use of punctuation reveals about the speaker's sense of self.

(3)

3.2 Refer to lines 10–14: 'Now I am ... agitation of hands.'

Comment on what the poet's diction suggests about the woman's state of mind.

(3)

3.3 Refer to the following from lines 17–18: 'In me she ... a terrible fish.'

3.3.1 Identify the figure of speech evident in these lines and comment on its effectiveness.

(3)

3.3.2 Discuss whether the speaker's use of 'she has drowned a young girl' could be viewed as a criticism of the woman's actions.

(2)

3.4 Imagine that the speaker in 'Go, lovely Rose' sends the woman about whom he is speaking a copy of 'Mirror'.

Critically explore whether the woman in 'Go, lovely Rose' might perceive the poem 'Mirror' as a threat. Refer to specific imagery from both 'Mirror' and 'Go, lovely Rose' to support your answer.

(4)

[15]

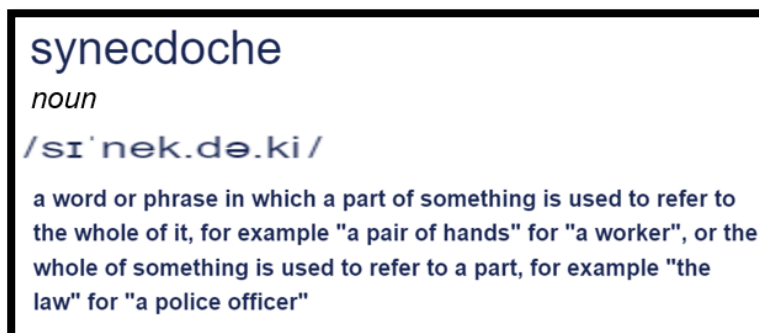
QUESTION 4 UNSEEN POETRY

Refer to the poems 'The rain children' by Phillippa Yaa de Villiers and 'Cockroaches' by Mauri Yambo on pages (v–vi) of the Insert and answer the questions below.

4.1 Refer to lines 1–3: 'They permeate, the ... through the streets'.

Comment on how the poet's use of 'permeate' positions the reader to view the children. (3)

4.2 Consider lines 6–9: 'they permeate, the ... through the streets' and the definition of synecdoche below:



[Adapted from: <<https://dictionary.cambridge.org/dictionary/english/synecdoche>>]

Explain whether the poet has used synecdoche effectively to highlight the contrast between the speaker and the children. (3)

4.3 Refer to lines 13–14: 'Presidents decree/but rain soaks paper promises'.

What comment is the poet making about those in power? (2)

4.4 Refer to the poem as a whole.

Discuss how the poet's use of repetition is effective in conveying her intention. (3)

- 4.5 Refer to both 'The rain children' and 'Cockroaches' and the extract entitled 'What is Othering?' below, and then answer the question that follows.

What is Othering?

Othering is a situation in which some individuals or groups are defined and labelled as not fitting in within a social group. It is an effect that influences how people perceive and treat those who are viewed as being part of the in-group versus those who are seen as being part of the out-group. Othering also involves attributing negative characteristics to people or groups that differentiate them from the perceived social group. It is an 'us vs them' way of thinking about human connections and relationships. This process essentially involves looking at others and saying, 'they are not like me' or 'they are not one of us.' Othering is a way of opposing another person's individual humanity and, consequently, those that have been othered are seen as less worthy of dignity and respect.

[Adapted from: <<https://www.verywellmind.com/what-is-othering-5084425>>]

Evaluate to what extent both 'The rain children' and 'Cockroaches' convey the theme of 'Othering'. In your response, refer to the mood created by each of the poets as well as the diction used in each poem.

(4)
[15]

QUESTION 5 CRITICAL AND VISUAL LITERACY

Refer to **TEXT 4**, **TEXT 5**, and **TEXT 6** on pages (vii–ix) of the Insert. Examine all the texts before attempting to answer the questions.

Refer to **TEXT 4**.

- 5.1 Explain how the visual supports the advertiser's slogan: 'MADE FOR THOSE WHO JUST CAN'T STOP THEMSELVES.' (3)
- 5.2 Examine the visual used and discuss to what extent the advertiser is making a value judgement. (2)
- 5.3 Explain how the advertiser might have been perceived if it had been discovered that the person's piercings had cultural significance. (2)
- 5.4 Consider the following sentences:

Sentence A:

MADE FOR THOSE
WHO JUST CAN'T
STOP THEMSELVES.

Sentence B:

MADE FOR THOSE
WHO KNOW WHAT
THEY WANT IN LIFE.

Explore whether the advertiser's intention would have differed if they had used Sentence B, instead of Sentence A. (3)

Refer to **TEXT 5**.

- 5.5 Considering the layout and the font used, critically discuss the effectiveness of the advertisement. Refer to the placement of the visual and verbal details and the font to support your response. (4)

Refer to **TEXT 6**.

5.6 Consider the following:

Sentence A:

Because you're a lower risk, you could save up to R346 on monthly premiums.

Sentence B:

You could save up to R346 on monthly premiums because you're a lower risk.

By referring to sentence structure, account for the shift in the focus from Sentence A to Sentence B and explain why the advertiser has chosen Sentence A.

(3)

5.7 Explain whose interest is served in this advertisement.

(2)

5.8 Refer to the following from **TEXT 6**: 'Guys + paper ... Yes, acetone ='

Comment on how the sentence emphasises the tone of the advertisement.

(2)

5.9 Refer to **TEXT 5** and **TEXT 6**.

Suggest whether the advertiser in **TEXT 5** and **TEXT 6** is using stereotypes to promote their business. Refer to both **TEXT 5** and **TEXT 6** and your understanding of a stereotype to support your answer.

(4)

[25]

QUESTION 6 LANGUAGE

Refer to **TEXT 7** on page (x) of the Insert and answer the questions below.

The cartoon is entitled 'Calvin and Hobbes'. The cartoon follows the adventures of the mischievous boy, Calvin, and his best friend Hobbes, a tiger who may or may not actually exist.

6.1 Refer to **FRAME 1**: 'WHENEVER I NEED ... IN THE WOODS.'

Explain whether the sentence is an example of a simple, compound or complex sentence. (2)

6.2 Refer to the following:

FRAME 2: 'THERE ARE ALWAYS A MILLION DISTRAC-TIONS OUT HERE.'

FRAME 6: 'IT'S A DOG ... OR NOT.'

Explain whether the function of the hyphens in **FRAME 2** and **FRAME 6** are the same. (2)

6.3 Refer to **FRAME 8**: 'WHY'D YOU DO THAT?!?'

Rewrite the sentence in reported speech. Start your response with:

Calvin ... (2)

6.4 Refer to **FRAME 4**, **FRAME 7**, **FRAME 8** and **FRAME 9**.

Considering Hobbes's actions, explain whether this is an example of irony. Refer to specific details from **FRAME 4**, **FRAME 7**, **FRAME 8** and **FRAME 9** to support your answer. (2)

6.5 Refer to the following from **FRAME 9**: 'AHH ...'

Identify the punctuation mark and explain why the cartoonist has chosen to use it here. (2)
[10]

Total: 100 marks