

**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

---

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 9 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
  4. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  5. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  6. **No word count is required for ANY QUESTION.**
  7. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** is evident. The examiners will judge your answers on your understanding of and insight into given texts, and will also assess the competence with which your answers are expressed.
  8. Take care to follow instructions in each question with meticulous care.
  9. Answers must be written in the Answer Book supplied.
  10. It is in your own interest to write legibly and to present your work neatly.
-

**SECTION A            LITERATURE****QUESTION 1****SHAKESPEARE: *THE TEMPEST*****THIS QUESTION IS COMPULSORY**

Study the quotation below and then answer the question that follows:

'There is no doubt that power is the key to the success of *The Tempest*. Shakespeare uses his protagonist Prospero to promote the idea of misusing power as a means to ending injustice. Prospero develops relationships with other characters to demonstrate this.'

[Source: <<https://woodstock-online.com>>]

**TOPIC:**

Critically discuss to what extent Prospero develops **relationships** with other characters in order to **misuse his power** to **end injustice**.

Your response must refer to Prospero's relationship with at least **TWO** other characters.

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**[30]**

**AND**

**NOVELS*****NORTH AND SOUTH OR THE DREAM HOUSE***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*North and South*)

**OR**

Question 3 (*North and South*)

**OR**

Question 4 (*The Dream House*)

**OR**

Question 5 (*The Dream House*)

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel to develop a **succinct argument** that is clearly focused and perceptive **will be assessed**.
- **Close** and **relevant** reference to the text is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**EITHER**

**QUESTION 2*****NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

'Man can no longer be considered separately from his environment, for he is a product of this environment. Whether he wants it or not, he is influenced by the changes of his century.'

[Adapted from: Yvette D. Marambaud, *University of Richmond*, <<https://scholarship.richmond.edu/cgi>>]

**TOPIC:**

Argue to what extent the protagonists in *North and South* are **products** of their **environments** who have been influenced by the **changes** of their century.

**[30]****OR****QUESTION 3*****NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

'The heroine both keeps within her gender role and breaks it, therefore, Gaskell challenges the current limiting gender norms for women and calls for change.'

[Adapted from: Anna Algotsson, *Linköping University*, <<http://www.diva-portal.org>>]

**TOPIC:**

Argue to what extent the **female characters** in *North and South* **keep within their gender roles** and **challenge gender norms** that call for **change**.

**[30]****OR**

**QUESTION 4****THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

'Man can no longer be considered separately from his environment, for he is a product of this environment. Whether he wants it or not, he is influenced by the changes of his century.'

[Adapted from: Yvette D. Marambaud, *University of Richmond*, <<https://scholarship.richmond.edu/cgi>>]

**TOPIC:**

Argue to what extent the protagonists in *The Dream House* are **products** of their **environments** who have been influenced by the **changes** of their century.

[30]

OR

**QUESTION 5****THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

'A narrator's perspective is narrow and limited in that he tells the story through his own lens, based on his own experiences. Stories change according to whomever is telling them. Therefore, truth is subjective.'

[Adapted from: Stephanie Jankowski <<https://www.weareteachers.com>>]

**TOPIC:**

Argue to what extent the various characters in *The Dream House* reveal **narrow and limited perspectives** of the stories they tell that affect the nature of **truth**.

[30]

**60 marks**

**SECTION B TRANSACTIONAL WRITING: SHORT PIECES**

**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 6****THIS QUESTION IS COMPULSORY**

Study the image below (IMAGE A), read the accompanying article on pages 6 and 7 and then answer the question that follows.

**IMAGE A**

[Cape Town, South Africa]

**How using a drone changed the way this photographer saw inequality**

Johnny Miller uses drones to capture images of places touched by wealth and opportunity that lie shockingly close to underserved communities.

*By Amanda Duberman*

A few years ago, Johnny Miller got a drone. The photographer was studying anthropology at the University of Cape Town in South Africa and used his drone to take a video of him and his friends hiking local Table Mountain. Watching the footage he shot, Miller was stunned at how an aerial view gave him a completely different perspective on an area he'd looked at dozens of times.

'That was the moment when I realised that the drone had this ability and this power to make you see things very differently,' he told HuffPost. 'And I wondered if you could look at social issues the same way.'

'Drone photography affords people a new perspective on places they "thought" they knew,' Miller said. 'Humans have this amazing ability to "think" we know a situation, having seen it so many times from the same perspective. When you fly, you totally change that.'

[Source: <<https://www.huffpost.com/entry/drone-photographer-inequality>>]

Drone photography allowed Johnny Miller to view the world from a new perspective. As a student, you have gained insight in your high school years that has allowed you to see social issues in a new way.

Write a **blog** entry for a teenage online magazine in which you discuss **your own experience** of a social issue that is important to you and encourage other teenagers to see a new perspective on 'places [or issues] they "thought" they knew'.

[20]

AND

**BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACTS BELOW:**

Read the following texts and then answer one of the questions that follow.

**Bill Gates: Four choices in life separate the doers from the dreamers**

*By Marcel Schwantes*

Bill Gates has given plenty of advice about how to live a successful life. It will, however, require developing and practising some new habits. Paving your own road to success means dreaming less and doing more of what Gates himself has done. Here are four things that clearly separate the doers from the dreamers:

**1 Doers cultivate their curiosity.**

Gates stressed the critical importance of curiosity as a framework for acquiring knowledge. A growth mindset and drive to stay curious and keep learning will help prepare future workers for the immense changes that will take place.

**2 Doers empower those they lead.**

Good leaders set themselves apart by effectively influencing and empowering others in a time of crisis. They do it by responding daily to the challenges facing their people and doing whatever it takes to protect them.

**3 Doers delegate their weaknesses.**

Learn to delegate better. If your responsibilities have outgrown your capacity to handle them, the first pillar to successful delegation is to have a great team around you who can handle the task.

**4 Doers focus on the things that matter the most.**

This takes focusing intently on what is essential for you and blocking out distracting ideas, information, and opinions. The question to always ask in the course of your day is: 'Is this important right now?' Successful people manage themselves extremely well in order to manage their time to focus on that 'one thing'.

[Source: <<https://medium.com/inc.>>]

**There are two types of people in this world: Realists and Dreamers; which are you?**

*BY LAUREN F*

Dreamers seek a simple, worry-free life. They sometimes consider other peoples' perspectives, but mostly, they stick to their own visions. They're masterful at coming across as confident and self-assured.

A dreamer shares personal dreams with so much excitement that it's contagious. Dreamers may get riled up when cynics seem leery\* of their plans; to non-dreamers, these plans don't seem like plans at all, but rather, fantasies. While dreamers may feel alone and unsupported by doubters, they derive their inspiration from within. No one else's perspectives weigh in greatly enough to shift a dreamer's drive. Dreamers don't allow their fears to consume them; they may fail from time to time, but they never give up on life or love.

[Source: <<https://www.elitedaily.com/life>>]

\*leery – cautious or wary due to realistic suspicions.



Answer **EITHER** Question 7 **OR** Question 8.

### QUESTION 7

Write an **open letter** to the matriculants of 2022 in which you **persuade** them to be either dreamers or doers in order to fulfil their goals. In providing this advice to your peers, you will need to reflect on your perspective – are you a doer or a dreamer?

[20]

**OR**

### QUESTION 8

Write an **editorial** for your local newspaper in which you unpack your views on whether young South Africans will need to be **doers or dreamers** in the future in order to drive change and correct the problems of the past.

[20]

<b>40 marks</b>
-----------------

**TOTAL: 100 marks**