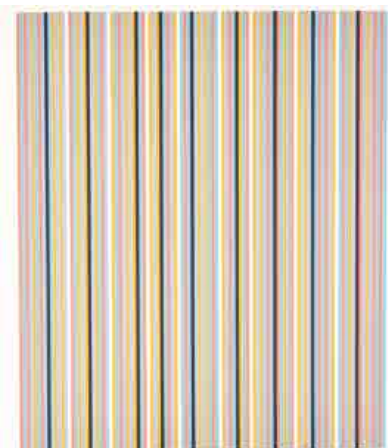




PARKER  
FINE ART AUCTIONS

## Fine Paintings & Frames Sale

Thursday 7th August 2025  
at 11am



# Forthcoming Fine Paintings & Frames Sale

11th September 2025



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# PARKER

## FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

### Fine Paintings & Frames Sale

Thursday 7th August 2025

Paintings starting at 11am

Frames starting at 2pm

#### VIEWING

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Saturday 2nd August 10am to 2pm

Sunday 3rd August 10am to 2pm

Monday 4th August 10am to 4pm

Tuesday 5th August 10am to 4pm

Wednesday 6th August 10am to 4pm

Thursday 7th August from 9am

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## Old Master & European Paintings Pre 1850



1. After John Collet (1725-1780) British  
"The Ladies Shooting Poney"

Mezzotint

12.75" x 10" (32.4 x 25.4cm)

£100-£150



2. After Robert Dighton (1752-1814) British  
"The Smoaking Club"

Printed by Bowles & Carver

12.75" x 10" (32.4 x 25.4cm)

£100-£200



3. After Henry Singleton (1766-1839) British  
"The Industrious Cottage Wife"

Engraving

In a hollow frame with eglomise glass

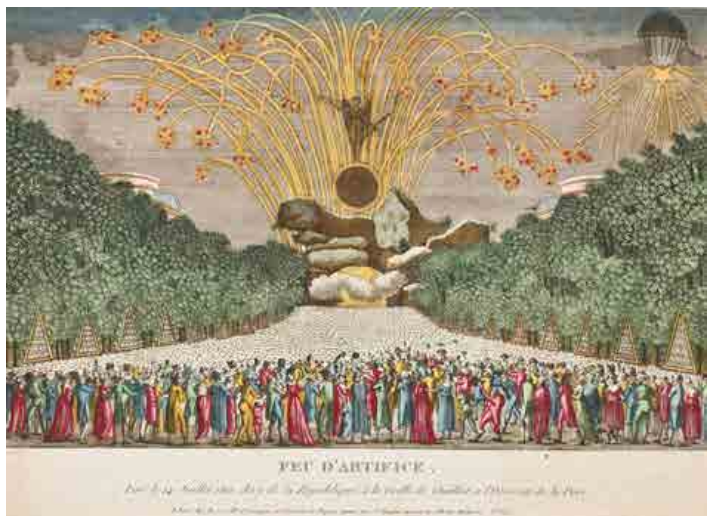
9.5" x 7.75" (24.1 x 19.7cm)

And the companion piece, a pair (2)

£100-£200







**4. Early 19th Century French School**

"Feu d'Artifice"

Engraving

Unframed 10" x 16" (25.4 x 40.6cm)

Notes: This depicts fireworks at the customs gate of Chaillot on July 14, 1801

And nine other engravings by various hands (10)

£100-£200



**5. 18th Century English School**

"The Private Correspondence or Betty in the Secret"

Engraving published by Robert Sayer and J Bennett

12.75" x 9.75" (32.3 x 24.7cm)

£100-£200



**6. 18th Century English School**

"The Rural Charmer"

Engraving

Published by Robert Sayer, London

11.75" x 9.5" (29.8 x 24.2cm)

£100-£200



**7. After John Collet (1725-1780) British**

"The Proverb Revers'd or A Bird in the Bush with Two in the Hand"

Engraving

5.5" x 4.5" (14 x 11.4cm)

£100-£150



**8. After Sebastien Bourdon (1616-1671) French**  
**"Christ Receiving the Children"**  
 Engraving  
 Unframed  
 13.25" x 17.75" (33.6 x 45.1cm)  
 And another 33 prints and engravings by various hands (34)  
**£100-£200**



**10. 18th Century French School**  
**"Vue du Belvedere du Vatican a Rome"**  
 Engraving  
 Unframed 6" x 10.15" (15.2 x 25.7cm)  
 And eight others by various hands (9)  
**£100-£200**



**12. After Giuseppe Zocchi (1711-1767) Italian**  
**"View of Florence along the River Arno"**  
 Engraving  
 10.75" x 14.25" (27.3 x 36.2cm)  
 And three other Italian views by various hands (4)  
**£100-£200**



**9. After Rembrandt van Rijn (1606-1669) Dutch**  
**"Landscape with Cottages and a Hay Barn"**  
 Etching  
 Unframed  
 4.75" x 12.5" (12.1 x 31.8cm)  
 Together with another 19 prints and engravings by various hands (20)  
**£100-£200**



**11. Early 19th Century French School**  
**"Le Palais du Luxembourg"**  
 Engraving  
 Unframed 10" x 15.25" (25.4 x 38.7cm)  
 And six other engravings by various hands (7)  
**£100-£200**



**13. After David Roberts (1796-1864) British**  
**"Ruins Temple on the Island of Biggeh, Nubia"**  
 Print  
 Inscribed on a label verso  
 9.5" x 13.5" (24.2 x 34.2cm)  
**£100-£200**





14. **Thomas Jones Barker (1813-1882) British**  
 "Nelson at Prayer on going into battle at Trafalgar"  
 17.5" x 13.5" (44.5 x 34.3cm)  
 And another after Arthur William Devis "The Death of  
 Admiral Lord Nelson", Engraving, In a darkwood frame,  
 16.75" x 23.25" (42.5 x 59cm) (2)  
**£100-£150**



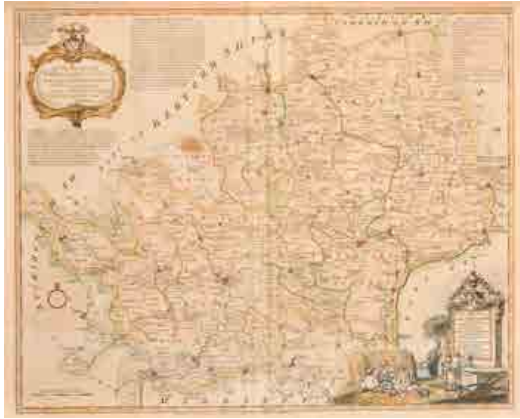
15. **After Lemuel Francis Abbott (1760-1803) British**  
 Admiral Lord Nelson  
 Print  
 Signed Thomas G Appleton in pencil  
 12" x 10" (30.5 x 25.4cm)  
 And two others by the same hand of Wellington and Napoleon (3)  
**£100-£200**



16. **Early 19th Century English School**  
 "General Sir Ralph Abercromby"  
 Published by I Hinton  
 12.25" x 9.75" (31.1 x 24.8cm)  
**£100-£150**



17. **19th Century Italian School**  
 A Figure from a Pompeii Fresco  
 Print  
 Framed with eglomise glass  
 18" x 12.75" (45.7 x 32.4cm)  
**£100-£150**



18. **Thomas Kitchin (1718-1784) British**  
 "Hartfordshire" (Hertfordshire)  
 Map  
 20.5" x 25.25" (52.1 x 64.2cm)  
 £100-£200



19. **John Ogilby (1600-1676) British**  
 "London to Southampton"  
 Map  
 12.5" x 18.5" (31.8 x 47cm)  
 £100-£150



20. **J R Cruickshank (19th Century) British**  
 "A Dream of Dublin or a Night on Kilmainham Guard"  
 Etching and aquatint published by G Humphrey, London  
 Unframed, overall 9.75" x 10.25" (24.7 x 26cm)  
 £100-£150



21. **After Francesco Bartolozzi (1728-1815) Italian**  
 "The Sleeping Child Christ", after Annibale Carracci  
 Print  
 15.5" x 19.5" (39.3 x 49.5cm)  
 £100-£150



22. **Henry Robinson (18th Century) British**  
 "An accurate Representation of the Meteor"  
 which was seen on August 18th 1783"  
 Mezzotint  
 6" x 9.25" (15.2 x 23.5cm)  
 £200-£400





23. J F Groon (17th Century) European. Study of a Well  
Watercolour and ink  
Signed and dated 1661  
Unframed 7" x 7.5" (17.8 x 19.1cm)  
£100-£200



24. 19th Century Italian School  
Masked Figures with an Orator  
Watercolour  
13" x 18.75" (33 x 47.6cm)  
£150-£200



25. Early 19th Century English School  
"Cock Mill, 1808" (possibly Glastonbury)  
Watercolour  
In a maple frame  
13" x 17.5" (33 x 44.4cm)  
£100-£200



26. Circle of David Roberts (1796-1864) British  
"The Tomb of Joseph of Shechem"  
Watercolour  
Indistinctly signed and dated 1839, and inscribed in pencil verso  
Unframed, 9" x 11.5" (22.8 x 29.2cm)  
£200-£300



27. **After Henry Perronet Briggs (1792-1844) British**  
 "The Right Honorable Lord Teignmouth", Governor-General of India  
 Mezzotint  
 Engraved by Henry Dawe  
 Unframed 17.25" x 13.75" (43.8 x 34.9cm)  
**£100-£150**



28. **Hubert Cornish (1757-1823) British**  
 "View on the Sundesbunds at the head of the Possiah River"  
 Watercolour  
 Inscribed in pencil verso  
 Unframed 15" x 19.25" (38.1 x 48.8cm)  
 Notes: Painted while travelling in India with his sister Charlotte who wrote about these trips along the Ganges in her diary. She was married to Sir John Shore, first Baron Teignmouth, Governor-General of India  
**£3000-£5000**





**29. Hubert Cornish (1757-1823) British**

**"Sundesbunds (Ganges)"**

Watercolour

Inscribed in pencil verso

Unframed 13" x 17.25" (33 x 43.8cm)

Notes: Painted while travelling in India with his sister Charlotte who wrote about these trips along the Ganges in her diary.

She was married to Sir John Shore, first Baron Teignmouth, Governor-General of India

**£3000-£5000**



30. 19th Century European School  
Design for a Monument  
Watercolour  
Unframed, overall 21" x 12" (53.3 x 30.5cm)  
£100-£150



31. Circle of John Raphael Smith (1751-1812) British  
Portrait of a Man  
Watercolour  
Arched 12" x 9.5" (30.5 x 24.1cm)  
£100-£150





32. 18th Century English School  
Portrait of a Young Man  
Oil on canvas  
Painted oval  
Unframed 30" x 24.75" (76.2 x 68.8cm)  
£200-£400



33. Manner of Johann Rudolf Huber (1668-1748) Swiss  
Portrait of a Lady holding a basket of flowers  
Oil on canvas  
33.5" x 27" (85.1 x 68.6cm)  
£200-£300



34. After Peter Paul Rubens (1577-1640) Flemish  
A Self Portrait  
Oil on board  
Inscribed verso  
Octagonal in an ornate frame inset with stones  
8.75" x 8.5" (22.2 x 21.6cm)  
£500-£700



35. 19th Century English School  
Bust Portrait of a Wigged Gentleman  
Oil on canvas  
In a carved giltwood frame  
30" x 25" (76.2 x 63.5cm)  
£400-£600



36. After Jean-Baptiste Greuze (1725-1805) French  
"The Broken Pitcher"  
Oil on canvas  
Oval 43" x 33.5" (109.2 x 85.1cm)  
£600-£800



37. Late 18th Century English School  
Bust Portrait of a Wigged Gentleman  
Oil on canvas  
Oval 11.5" x 9.5" (29.2 x 24.1cm)  
£100-£200



38. Circle of Jan Lievens (1607-1674) Dutch  
Rembrandt's Mother  
Oil on canvas  
Unframed 19.25" x 15.25" (48.8 x 38.7cm)  
£3000-£4000





39. After Diego Velasquez (1599-1660) Spanish  
 "Portrait of Cardinal Infante Ferdinand of Austria with Gun and Dog"  
 Oil on canvas  
 In a carved giltwood frame  
 20" x 11" (50.8 x 27.9cm)  
 £600-£800



40. After Diego Velasquez (1599-1660) Spanish  
 "Prince Baltasar Carlos, aged six, as a Hunter"  
 Oil on canvas  
 In a carved giltwood frame  
 20" x 11" (50.8 x 27.9cm)  
 £600-£800



41. 18th Century English School  
A Pair of Naval Engagements  
Oil on copper  
In painted carved giltwood frames  
3.25" x 4.25" (8.3 x 10.8cm) (2)  
£300-£400



42. Manner of Rosa de Tivoli (1655-1706) German  
Shepherd's Rest  
Oil on canvas  
19" x 28.5" (48.2 x 72.4cm)  
£300-£400



43. Circle of Theobald Michau (1676-1765) Belgian  
Figures in a Landscape  
Oil on panel  
8.25" x 12.5" (21 x 31.8cm)  
£400-£600



44. 19th Century English School  
Figures and Cattle in a River Landscape  
Oil on canvas  
24.75" x 30" (62.7 x 76.2cm)  
£200-£300



45. 20th Century Dutch School  
Still Life of Fruit with Monkeys and a Rabbit  
Oil on canvas  
Unframed 41.5" x 69.75" (105.4 x 177.2cm)  
£100-£150



46. 18th Century Italian School  
Figures in a Garden  
En grisaille  
24.5" x 54.5" (62.2 x 138.4cm)  
£250-£350





47. Circle of Giovanni Gioseffo dal Sole (1654-1719) Italian  
An Angel appearing to a Shepherdess  
Oil on canvas  
Shaped 18.75" x 12.75" (47.6 x 32.4cm)  
And a companion piece, a pair (2)  
£1000-£1500



48. 18th Century Italian School  
St Agnes  
Oil on a cradled arched panel  
35.5" x 19.5" (90.2 x 49.5cm)  
£400-£600



49. 18th Century Italian School  
Madonna and Child  
Oil on copper  
9.75" x 7.5" (24.8 x 19cm)  
£200-£300



**50. 18th Century Dutch School**

**A Wayside Rest**

Oil on panel

14.75" x 10.5" (37.5 x 26.7cm)

And a companion piece, a pair (2)

£1000-£1500



## Marines



51. Nicholas Pocock (1740-1821) British  
 "Liverpool from the Rock, 1797"  
 Watercolour on aquatint base  
 Signed and dated 1797, and inscribed on labels verso  
 In a gilt frame with eglomise glass  
 9.5" x 14.25" (24.2 x 36.1cm)  
 And the companion piece, "Liverpool from Woodside, 1797", a pair (2)  
 £400-£600



52. Nicholas Pocock (1740-1821) British  
 A Shipping Scene  
 Oil on canvas  
 Bears initials  
 11" x 16" (27.9 x 40.6cm)  
 £200-£300

53. **William Joy (1803-1867) British**  
A Shipping Scene  
Watercolour  
Inscribed on the mount  
8.6" x 11.6" (22 x 29.5cm)  
£100-£200



54. **William Joy (1803-1867) British**  
Shipping in Calm Waters  
Watercolour  
Inscribed on the mount  
14" x 22.25" (35.5 x 56.5cm).  
Provenance: Mandell's Gallery, Norfolk  
£100-£200



55. 19th Century English School  
Boats on the Shore  
Oil on canvas  
17" x 21.5" (43.2 x 54.6cm)  
£100-£200



56. Edwin John Ellis (1842-1895) British  
Unloading the Catch by a Harbour Wall  
Oil on canvas  
Signed  
18" x 32" (45.7 x 81.3cm)  
£150-£250



57. Joseph Stannard (1797-1830) British  
"A Busy Fishing Port"  
Oil on canvas  
Inscribed on a label verso  
23.5" x 26" (59.7 x 66cm).  
Provenance: Frost & Reed  
£300-£400



## Sporting and Animalia

58. Herbert Thomas Dicksee  
(1862-1942) British  
"Where's Master?"  
Etching  
Signed in pencil  
14" x 24.25" (35.5 x 61.6cm)  
£200-£300



59. After Charles Hancock  
(1800-1877) British  
A Set of Four Racing Prints  
Including "Blue Bonnet",  
"Don John", "Satirist"  
and "Foig a Ballagh" (H Hall)  
12" x 16" (30.5 x 40.6cm) (4)  
£100-£200



60. After James Pollard (1792-1867) British  
 "Tom Moody", a set of four prints  
 Engraved by George Hunt  
 Unframed 16" x 21.5" (40.6 x 54.6cm)  
 Together with a large collection of sporting prints (38)  
 £100-£150



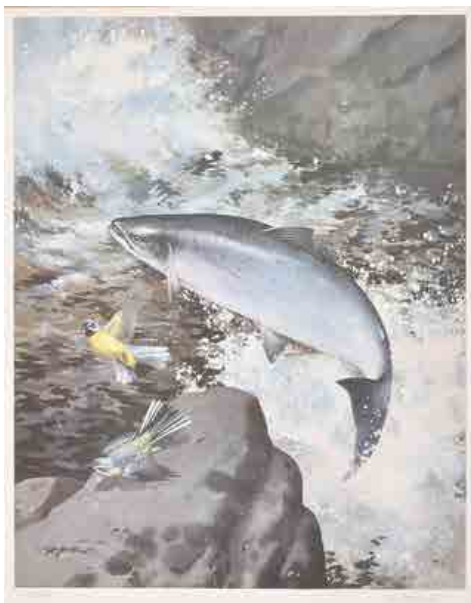
61. E Corbet (19th Century) British  
 A Set of Six Prints of Prize Cattle  
 Engraved by E Hacker  
 6" x 8.25" (15.2 x 20.9cm)  
 And four other similar prints by various hands (10)  
 £100-£150



62. After Alfred Frank de Prades (1825-1895) French  
"Leamington"  
Engraved by J Harris & Quentery  
18.5" x 25.5" (47 x 64.8cm)  
Together with a print "Race for The Gold Cup at Ascot, 1852"  
12.5" x 17.5" (31.8 x 44.5cm) (2)  
£100-£200



63. Charles Ancelin (1863-1940) French  
A Set of Three Racing Scenes  
Prints  
11.5" x 18.25" (29.2 x 46.3cm)  
£100-£150



64. Rodger McPhail (1953- ) British  
Leaping Salmon  
Lithograph  
Signed and numbered 470/500 in pencil  
20" x 15.75" (50.8 x 40cm)  
£100-£150



65. Dennis Green (1942- ) British  
Ducks in the Snow  
Watercolour  
Signed  
5.4" x 7.5" (13.6 x 19cm)  
£100-£200





66. Early 20th Century English School  
A Pair of Hunting Scenes  
"At the Meet" and "Hounds Moving off to Draw"  
Watercolours  
Signed with monogram  
4.85" x 6.8" (12.3 x 17.3cm) (2)  
£150-£200



67. John Skeaping (1901-1980) British  
Cat Crouching  
Pencil, crayon and pastel  
Signed  
13.5" x 19.5" (34.2 x 49.5cm)  
£300-£500

68. Edward Garraway (1842-1893) British  
A Horse in a Stable  
Oil on canvas  
Signed and dated 1886  
11" x 16.5" (27.9 x 41.9cm)  
£100-£200



69. John Fernley Jnr (1815-1862) British  
A Hunting Scene  
Oil on canvas  
12" x 24" (30.5 x 61cm)  
£800-£1200



70. Laliue (19th-20th Century) European  
Catwoman  
Oil on canvas  
Signed  
20.25" x 16" (51.4 x 40.6cm)  
£200-£300



71. Irena Razumova (1999- ) Russian  
"Sketch of a Great Terrier"  
Oil on Canvas  
Signed with initials, and signed and inscribed  
in Cyrillic verso  
10.75" x 8.75" (27.3 x 22.2cm)  
£100-£150



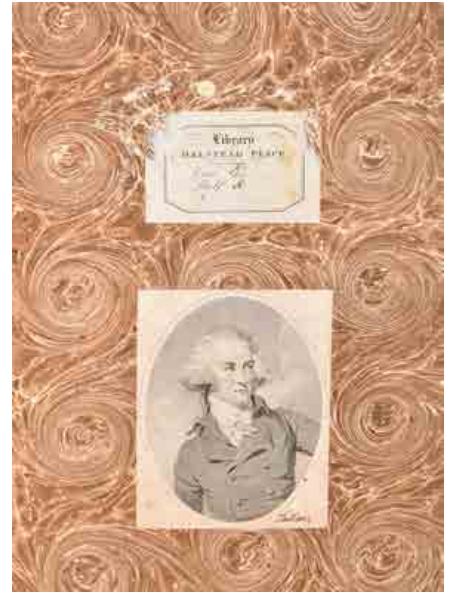
72. Philip Eustace Stretton (1865-1919) British  
Study of a Spaniel  
Oil on canvas laid down  
17.75" x 14.25" (45.1 x 36.2cm)  
£400-£600



## British and European Paintings Pre 1900



73. After Thomas Colman Dibdin (1810-1893) British  
"The Lingaraj Temple in Bhubaneswar, Odisha, India"  
Printed by M & N Hanhart  
11.85" x 15.85" (30 x 40.2cm)  
And another print of India (2)  
£100-£150



74. 19th Century English School  
An Album from "Halstead Place" containing a  
large collection of Watercolours, Drawing and Prints  
Overall 20.25" x 13" (51.4 x 33cm)  
£100-£200



75. Richard Caton Woodville (1856-1927) British  
"Halt!"  
Ink, pencil and wash  
Signed with initials and dated '03  
12.25" x 9.75" (31.1 x 24.8cm)  
Together with a drawing of a nude (2)  
£100-£150



76. 19th Century English School  
Portrait of a Man seated by a Window  
with boats on a river beyond  
Watercolour  
Signed with monogram and dated 1856  
Arched 14.5" x 10" (36.8 x 25.4cm)  
£100-£150



77. Phillipe Felix Dupuis  
(1824-1888) French  
Standing Nude  
Pencil  
Inscribed on a label verso  
22.75" x 11.5" (57.8 x 29.2cm)  
£100-£200



**78. 19th Century English School**  
 "The Lake near Laveno from the Chapel"  
 Pencil  
 Inscribed  
 Unframed 6.75" x 9.5" (17.2 x 24.2cm)  
 And another 52 Drawings and Watercolours by various hands (53)  
**£100-£200**



**79. 19th Century English School**  
 A Dutch Canal Scene  
 Watercolour  
 Unframed 12.5" x 20" (31.7 x 50.8cm)  
**£100-£150**



**80. William Parrott (1813-1893) British**  
 "The Great Fountain at Crystal Palace"  
 Watercolour  
 Signed, and inscribed verso  
 6.5" x 9" (16.5 x 22.8cm)  
**£100-£150**



**81. Thomas Nicholson Tyndale (1860-1930) British**  
 "Broadway, Worcestershire"  
 Watercolour  
 Signed, and inscribed on the mount  
 9" x 13.25" (22.8 x 33.6cm)  
**£150-£200**



**82. Hopkins Horsley Hobday Horsley (1807-1890) British**  
 A Railway Siding  
 Watercolour  
 Signed with a monogram and dated '74, and inscribed on labels verso  
 11.5" x 17.5" (29.2 x 44.5cm).  
 Provenance: Caroline Gee, East Sussex  
**£100-£150**



**83. H Hammond (19th-20th Century) British**  
 A Farmgirl Tending the Birds  
 Watercolour  
 Signed and dated 1906  
 14.5" x 21.5" (36.8 x 54.6cm)  
**£100-£150**





84. Attributed to Edward William Cooke (1811-1880) British  
 "Santa Maria della Salute"  
 Watercolour c.1867  
 7" x 13" (17.8 x 33cm)  
 £200-£400



85. John Edmund Buckley (1824-1876) British  
 The Message  
 Watercolour  
 Signed and dated 1861  
 13.5" x 21" (34.3 x 53.3cm)  
 £250-£350





86. Circle of Aubrey Beardsley (1872-1898) British  
A Lady Holding a Flower  
Ink  
Unframed 17" x 12" (43.2 x 30.5cm)  
£100-£150



87. 19th Century English School  
Feeding the Birds  
Watercolour  
Mounted, unframed 18.25" x 13.25" (46.3 x 33.6cm)  
£100-£150



88. Frank Miles (1852-1891) British  
"Katherine Henderson, Aged 3½"  
Pencil  
Signed, inscribed and dated 1883  
7" x 5" (17.8 x 12.7cm)  
£100-£200



89. **Charles Landseer (1799-1879) British**

"The Departure of Charles II from Bentley in Staffordshire, The House of Colonel Lane"

Watercolour

Signed

20" x 30" (50.8 x 76.2cm). Exhibited: Royal Academy, 1842, No.278

Notes (verso): Miss Lane, having obtained a Parliamentary pass to visit her kinswoman, Mrs Norton, who lived near Bristol, it was arranged that the King personating a neighbour's son should ride double before the young lady. The remainder of the party consisted of her cousin, a Mr Lascelles and his wife, as well as Mr and Mrs Petre. Old Mr and Mrs Lane descended to the courtyard to witness their daughter's departure; Lord Wilmot, proceeding the party with a hawk on his fist and spaniel by his side passed as a stranger in pursuit of his sport- Clarendon

£1000-£2000



90. **Giuseppe Ballezio (19th-20th Century) Italian**  
**The Music Recital**  
 Watercolour  
 Signed and inscribed 'Tivoli/Roma'  
 21.5 x 14.5" (54.6 x 36.8cm)  
**£250-£350**



91. **Belisario Gioja (1829-1906) Italian**  
**An Elegant Garden Scene**  
 Watercolour  
 Signed  
 26" x 19" (66 x 48.2cm)  
**£300-£400**



92. **Walter Heath Williams (1836-1906) British**  
**A River Landscape with a Figure on a Path**  
 Oil on canvas  
 Inscribed on a label verso  
 18" x 26" (45.7 x 66cm)  
**£400-£600**



93. **Harry Wallace (act.1881-1934) British**  
**"Harvest Scene, Near Castle Donington"**  
 Oil on canvas  
 Signed, and inscribed verso  
 16" x 24" (40.6 x 61cm).  
 Provenance: Omell Galleries, London  
**£400-£600**



94. **William E Harris (1860-1930) British**  
**"Boveney Lock, on the Thames, near Windsor"**  
 Oil on canvas  
 Signed and dated '89, and inscribed verso  
 14" x 21" (30.5 x 53.3cm)  
**£200-£300**





95. **John William Buxton Knight (1843-1908) British**  
**A Cart at Dusk**  
 Oil on canvas  
 Signed  
 19" x 31" (48.2 x 78.8cm)  
**£300-£500**



96. **Rose Magnus (1859-1900) British**  
**Still Life of Flowers and Fruit on a Table with a Cat Stealing the Lobster**  
 Oil on canvas  
 Signed and dated '90  
 32.5" x 44.5" (82.5 x 113.1cm)  
**£300-£500**



97. **Francis Krause (1836-1900) German**  
**A Continental Harbour Town**  
 Oil on canvas  
 Signed and dated 1879  
 29.25" x 44" (74.3 x 111.8cm)  
**£300-£500**



98. Attributed to George Inness (1825-1894) American  
A River Landscape at Dusk  
Oil on canvas  
41" x 60" (104.2 x 152.4cm)  
£2000-£3000





99. Richard B David (act.1866-1870) British  
Figures by a River  
Oil on canvas  
Signed  
12" x 10" (30.5 x 25.4cm)  
£150-£250



100. I Struthers (20th Century) British  
Still Life on a Table  
Oil on canvas  
Inscribed on a label verso  
24" x 20" (61 x 50.8cm)  
£200-£300



101. Eduard Gotzelmann (1830-1903) Austrian  
'Cattle Moving to Summer Grazing'  
Oil on canvas  
Signed and dated 1887, and inscribed on a label verso  
31" x 24.75" (78.8 x 62.8cm)  
£250-£350



102. C Rogiere (19th Century) European  
Mother and Child on a Shoreline  
Oil on canvas  
10" x 7" (25.4 x 17.8cm)  
£300-£400

103. Henry Woods (1846-1921) British  
 "Midday Musing, Venice"  
 Oil on panel  
 Signed, inscribed and dated 1914  
 13" x 8.5" (33 x 21.6cm)  
 £500-£700



104. Hermann David Salomon Corrodi (1844-1905) Italian  
 Aide-de-Camp of Hussars  
 Oil on panel  
 Signed, inscribed 'Roma' and dated '81  
 Unframed 18" x 12.8" (45.7 x 32.5cm)  
 £500-£700



105. R Carpenter (19th Century) European  
Serving Lunch  
Oil on canvas  
Signed and dated 1867  
18.25" x 14.75" (48.3 x 37.5cm)  
£300-£400



106. Thomas Creswick  
(1811-1869) British  
"Kenilworth Castle, Warwickshire"  
Oil on board  
Inscribed on the slip  
Painted oval  
10" x 8" (25.4 x 20.3cm)  
And the companion piece, "In the  
Pass of the Trossachs, Scotland",  
a pair (2)  
£250-£350



## Briton Riviere



107. Briton Riviere (1840-1920) British  
"Stolen Kisses"  
Print with printer's guild stamp  
Signed by the artist and the engraver in pencil  
24.25" x 19.5" (61.6 x 49.5cm)  
£80-£120



108. Briton Riviere (1840-1920) British  
Waiting  
Print with printer's guild stamp  
Signed by the artist and the engraver Samuel Cousins in pencil  
24.25" x 19" (61.6 x 48.2cm)  
£80-£120



109. Briton Riviere (1840-1920) British  
"Silent Symphony"  
Engraving  
Signed in pencil  
11.75" x 9.15" (29.8 x 23.2cm)  
£60-£80



110. Briton Riviere (1840-1920) British  
"Here Boy"  
Print  
Engraved by Robert Walker MacBeth and signed by both  
artists in pencil  
18" x 14.5" (45.7 x 36.8cm)  
£50-£80

111. Briton Riviere (1840-1920) British  
 "The Wolf at the Door"  
 Watercolour  
 Signed with monogram and dated 1919,  
 and inscribed on a label verso  
 22.5" x 16" (57.1 x 40.6cm)  
 £100-£200



112. Briton Riviere (1840-1920) British  
 A Study of Tigers  
 Pencil  
 9.25" x 13.25" (23.4 x 33.6cm)  
 £100-£200



113. Briton Riviere (1840-1920) British  
 Study for "The Hunter Hunted"  
 Chalk  
 16" x 27" (40.6 x 68.6cm)  
 £200-£300

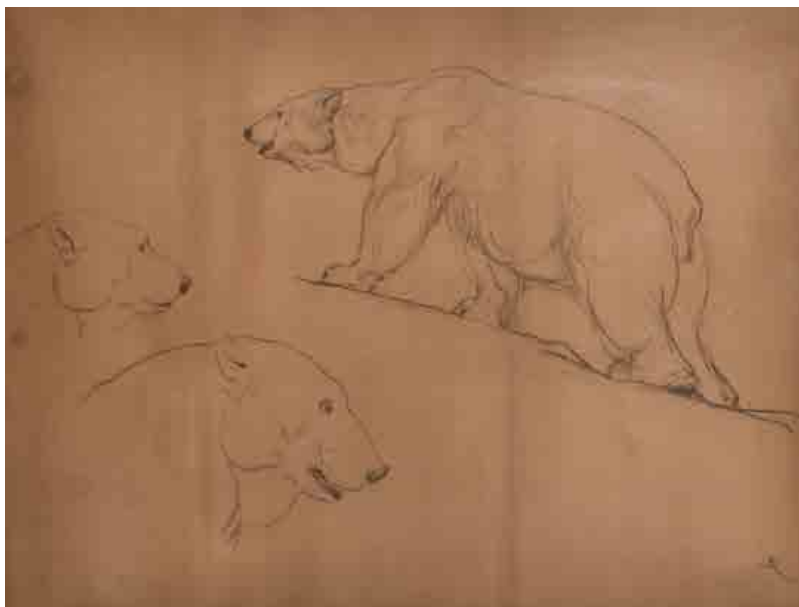
114. **Briton Riviere (1840-1920) British**  
 Study for 'Phoebus Apollo'  
 Chalk  
 Signed with monograph  
 10.5" x 18.25" (26.7 x 46.3cm)  
 Notes: The final work is held by Birmingham Museums Trust  
**£200-£300**



115. **Briton Riviere (1840-1920) British**  
 "A Bone of Contention"  
 Gouache on a print base  
 Signed with initials in pencil, and inscribed on a label verso  
 7.75" x 14.5" (19.7 x 36.8cm)  
**£200-£300**



116. **Briton Riviere (1840-1920) British**  
 Study of Polar Bears for 'Beyond Man's Footsteps'  
 Charcoal  
 Signed with monogram  
 21" x 28" (53.3 x 71.2cm)  
 Notes: The final work of 'Beyond Man's Footsteps' is in the  
 Tate collection  
**£300-£500**





## British and European Paintings Post 1900



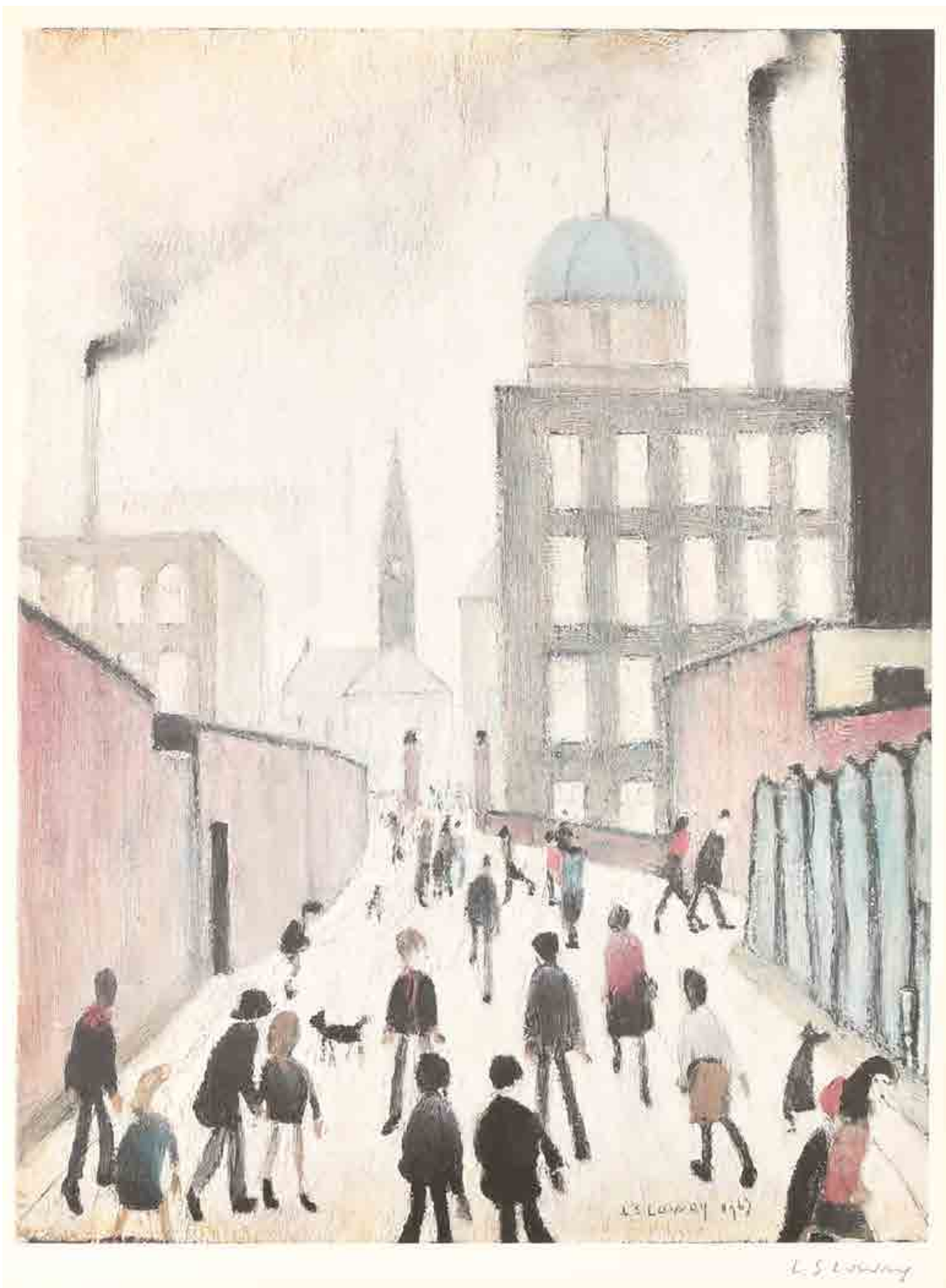
117. Charles Haslewood Shannon  
(1863-1937) British  
"The Rising Tide"  
Lithograph  
Unframed 11" x 9.25"  
(27.9 x 23.5cm)  
£100-£200



118. After Shotei Takahashi (1871-1944) Japanese  
"Yushima Tenjin in Snow"  
Print  
14.5" x 6.25" (36.8 x 15.9cm)  
£100-£150



119. After Utagawa Kuniyoshi (1797-1861) Japanese  
Study of Actors  
Print  
13.75" x 9" (34.9 x 22.8cm)  
And three others similar (4)  
£100-£200



120. Laurence Stephen Lowry (1887-1976) British  
 "Mrs Swindell's Picture"  
 Lithograph with printer's guild stamp  
 Signed in pencil  
 15.75" x 11.8" (40.2 x 30.2cm)  
 £1200-£1800





121. **Simon Palmer (1956- ) British**  
**"Time to Appreciate"**  
 Lithograph  
 Signed, inscribed and numbered 36/75 in pencil  
 7.5" x 6.25" (19 x 15.8cm)  
 And the companion piece, "The Blackberry Pickers" (2)  
**£100-£150**



122. **Patel (20th Century) Indian**  
**"The Nautch Girls"**  
 Etching  
 Signed and inscribed in pencil  
 17.75" x 13.75" (45.1 x 34.8cm)  
**£100-£150**



123. **After Howard Hodgkin (1932-2017) British**  
**"The Sky's the Limit"**  
 Serigraph  
 Edition of 500, published by The Lincoln Centre  
 Unframed (overall) 30.25" x 32.75"  
 (76.8 x 83.3cm)  
**£100-£200**



124. **After Marc Chagall (1887-1985) Russian/French**  
**"The Magic Flute (Die Zauberflöte)"**  
 Lithograph created by Chagall for Metropolitan Opera in New York in 1966  
 Restrike in 1973  
 Unframed 39.5" x 25.75" (100.3 x 65.4cm)  
 Together with "Enlèvement de Chloe", published by Pace Columbus exhibition in 1977 and "Le Chevauchee" (2) (4)  
**£100-£200**



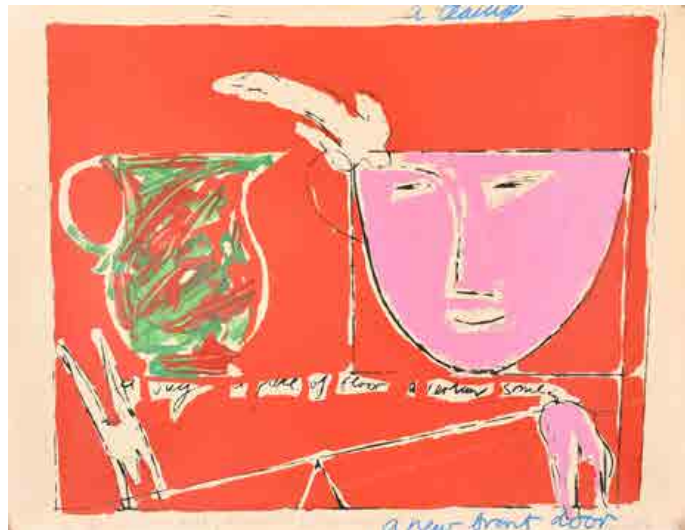
125. **Graham Clarke (1941- ) British**  
**"Jolly Good Robin Hood"**  
 Etching with pressed History of England stamp  
 Signed, inscribed and numbered 82/200 'Ed.A'  
 in pencil  
 Arched 16.5" x 13" (41.9 x 33cm)  
**£100-£150**



126. **Eric Ravilious (1903-1942) British**  
 "Submarine Dream, Test Diving Apparatus"  
 Lithograph from Camberwell Press 1996  
 Numbered 21/950, and inscribed on a label verso  
 11" x 12.5" (27.9 x 31.7cm)  
**£400-£600**



127. **Bruce McLean (1944- ) British**  
 "A Teacup, a New Front Door"  
 Hand coloured silkscreen  
 Signed, inscribed 'Study towards the object of the evening',  
 numbered 2/5 and dated 1979 in pencil  
 Unframed overall 30.75" x 39.5" (78.2 x 100.3cm)  
 Together with an exhibition catalogue  
**£300-£500**



128. **Victor Pasmore (1908-1998) British**  
 "Points of Contact A" (1969)  
 Lithograph  
 Signed with initials and numbered 17/100 and  
 dated '69 in pencil  
 23.25" x 31.5" (59 x 80cm)  
**£300-£500**





**129. Patrick Procktor (1936-2003) British**

'Venetian View, with Basilica Santa Maria Della Salute in the distance'

Aquatint

13.25" x 21" (33.6 x 53.3cm)

Note: To be included in the forthcoming publication 'Patrick Procktor: The Complete Prints', published by the Redfern Gallery in October 2025. Cat. Rais. Reference CH 90

£200-£400



**130. Patrick Procktor (1936-2003) British**

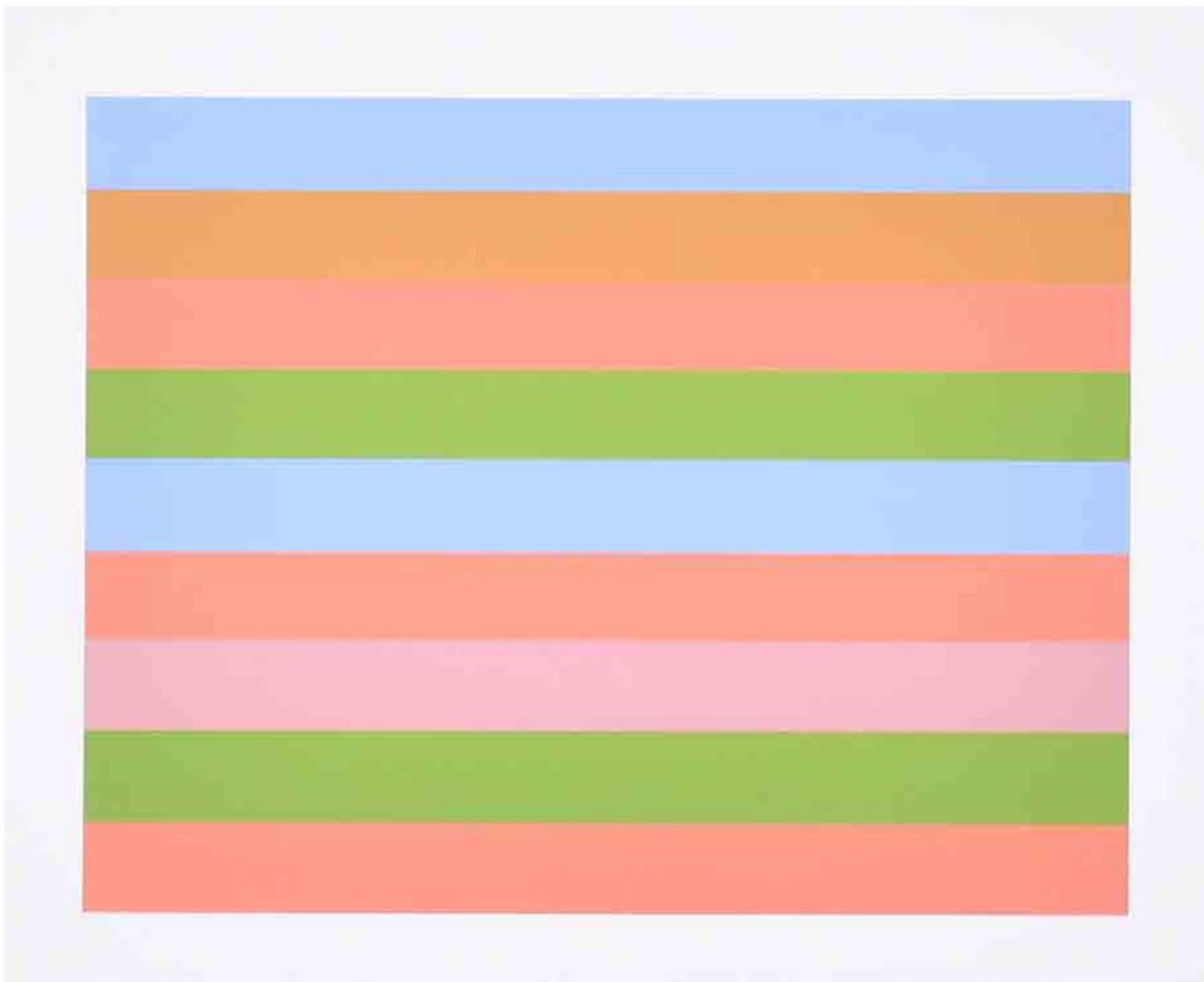
"View of Venice, St Mark's Campanile"

Aquatint

16.5" x 23.75" (41.9 x 60.3cm)

Note: To be included in the forthcoming publication 'Patrick Procktor: The Complete Prints', published by the Redfern Gallery in October 2025. Cat. Rais. Reference CH 89

£200-£400



**131. Bridget Riley (1931- ) British**

**"Vista" (2017)**

Screenprint

Signed, inscribed, numbered 83/150 and dated '17 in pencil

Unframed 6.75" x 8.75" (17.1 x 22.2cm)

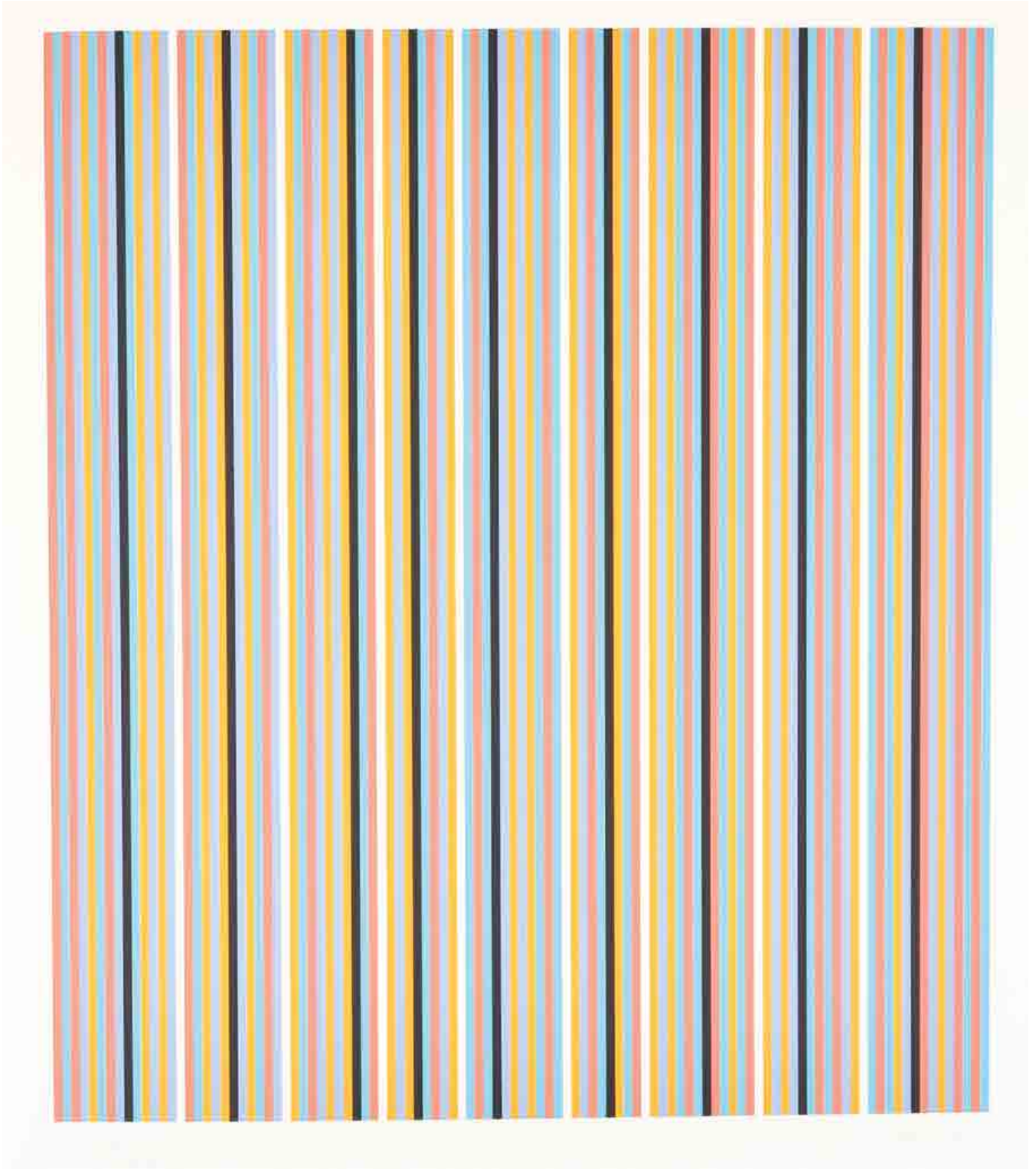
Overall 20.15" x 19.55" (51 x 49.8cm)

**£3000-£5000**





132. **Bridget Riley** (1931- ) **British**  
"Edge of Light"  
Screenprint  
Signed, inscribed, numbered 40/85 and dated '81-'03 in pencil  
Unframed 32.65" x 28.35" (83 x 72cm)  
Overall 41.5" x 35.5" (105.4 x 93cm)  
£6000-£8000



**133. Bridget Riley (1931- ) British**

**"Silvered 2"**

Screenprint

Signed, inscribed '21 Reds - 21 Blues - 24 Turquoise - 24 Yellow - 9 Blacks - 8 Whites', numbered 3/75 and dated 1981 in pencil

Unframed 34.25" x 30" (87 x 76.2cm) overall 38.75" x 36.65" (98.4 x 93cm)

**£8000-£12000**



134. **Edmund Blampied (1886-1966) British**  
**"Potato Planters"**  
 Etching  
 Signed in pencil  
 Unframed 9.75" x 12.75" (24.8 x 32.4cm)  
**£100-£200**



135. **William Kempster (1914-1977) British**  
**London Tugboat**  
 Print with watercolour  
 11" x 15" (27.9 x 38.1cm)  
**£100-£150**



136. **After Jean Dubuffet (1901-1985) French**  
**"Jazzband, New Orleans"**  
 Poster for an exhibition from the series 'Collection of European Masters'  
 Unframed (overall) 27.5" x 35.4" (69.8 x 90cm)  
**£100-£150**



137. **John Altoon (1925-1969) American**  
**"Flowering Penis"**  
 Lithograph  
 Signed, numbered 27/100 and dated 67 in pencil,  
 and inscribed on a label verso  
 18" x 21" (45.7 x 53.3cm)  
 Provenance: Kasmin Limited, London  
**£100-£200**

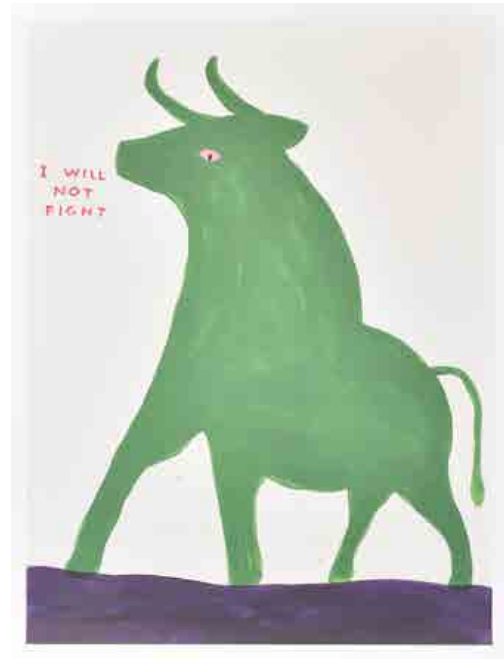


138. **Richard Bawden (1936-2024) British**  
**"Dodo"**  
 Linocut  
 Signed, inscribed and numbered 12/85 in pencil  
 13.5" x 22" (34.3 x 55.8cm)  
**£200-£400**





139. David Shrigley (1968- ) British  
 "Some of my Best Friends are Pigs"  
 Lithograph  
 Printed by Narayana Press (2020) and published by ShrigShop  
 Unframed (overall) 31.5" x 23.5" (80 x 59.7cm)  
 £100-£200



140. David Shrigley (1968- ) British  
 "I Will Not Fight"  
 Lithograph  
 Printed by Narayana Press (2020)  
 And published by ShrigShop  
 Unframed (overall) 31.5" x 23.5" (80 x 59.7cm)  
 £100-£200



141. David Shrigley (1968- ) British  
 "He Will Only Eat Squid Ink Pasta"  
 Lithograph  
 Printed by Narayana Press (2020)  
 And published by ShrigShop  
 Unframed (overall) 31.5" x 23.5" (80 x 59.7cm)  
 £100-£200



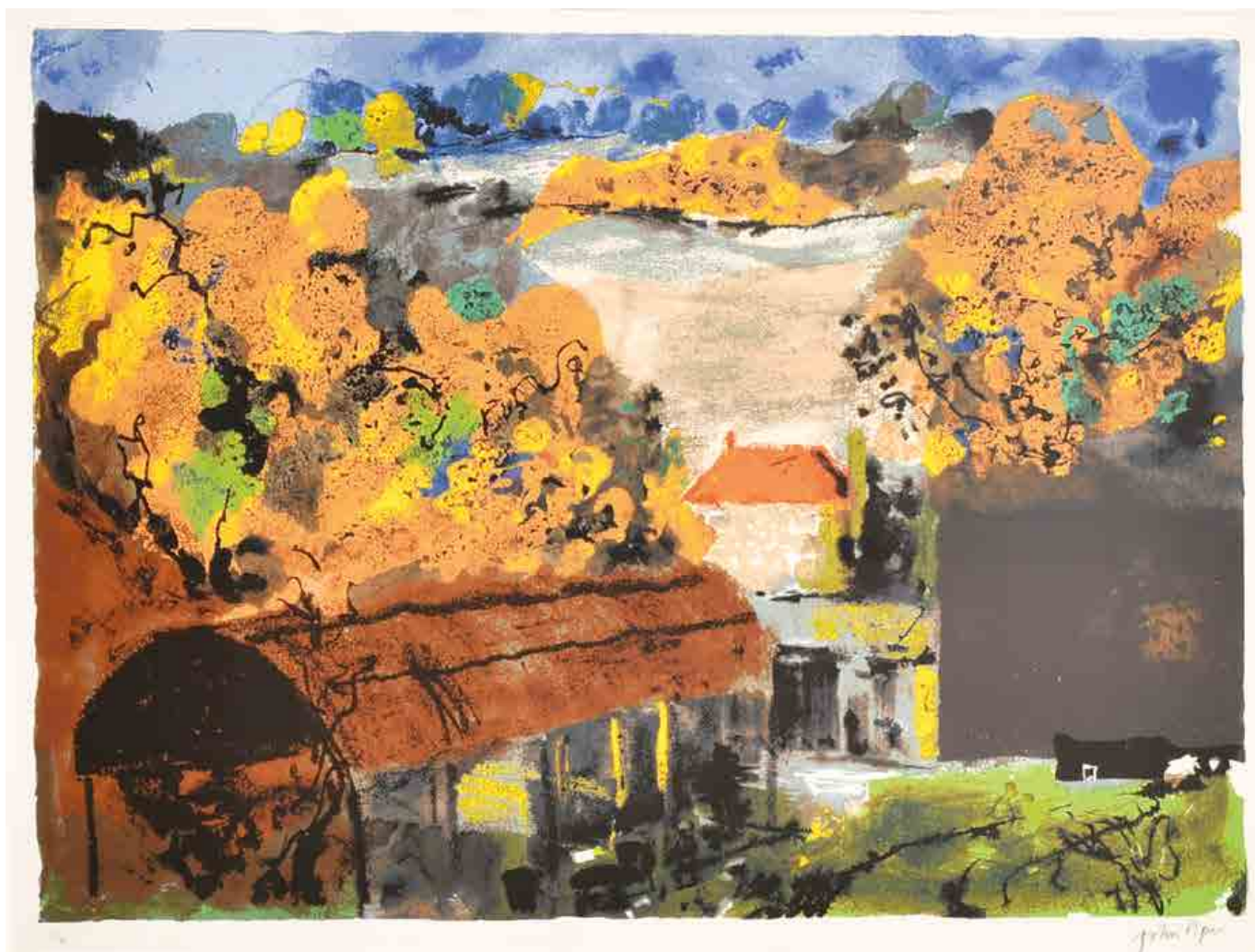
142. David Shrigley (1968- ) British  
 "You Are Too Close, Please Move Back"  
 Lithograph  
 Printed by Narayana Press (2020)  
 And published by ShrigShop  
 Unframed (overall) 31.5" x 23.5" (80 x 59.7cm)  
 £100-£200



143. John Piper (1903-1992) British  
 "Garn Fawr"  
 Lithograph  
 Signed  
 inscribed with title and 'AP' in pencil  
 16" x 22" (40.6 x 55.8cm)  
 Notes: This depicts the Welsh retreat where  
 Piper had a studio  
 £400-£600



144. John Piper (1903-1992) British  
 "Shadwell Park"  
 Screenprint  
 Signed and numbered 73/75 in pencil  
 20.25" x 27.5" (56.5 x 69.8cm)  
 £500-£700



145. John Piper (1903-1992) British

"Fawley Bottom"

Screenprint

Signed and numbered 9/70 in pencil

16" x 22" (40.6 x 55.8cm)

Notes: The Pipers lived at Fawley Bottom Farmhouse in the Chilterns from the mid 1930's until his death in 1992

£600-£800





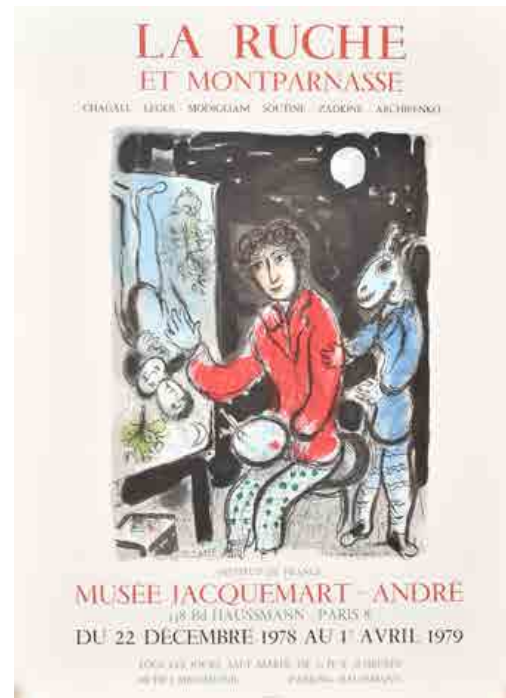
146. Georges de Feure (1868-1943) French  
 "La Femme Fatale", 1896  
 Lithograph in colours  
 Signed in pencil  
 13.5" x 10.5" (34.3 x 26.7cm)  
 £200-£300



147. Guillaume Cornelis van Beverloo 'Corneille' (1922-2010) Belgian  
 "L'Africaine"  
 Colour aquatint etching  
 Signed 'Corneille', dated 92/94 and numbered 59/60 in pencil  
 Unframed 47" x 35" (119.4 x 88.9cm)  
 £150-£200

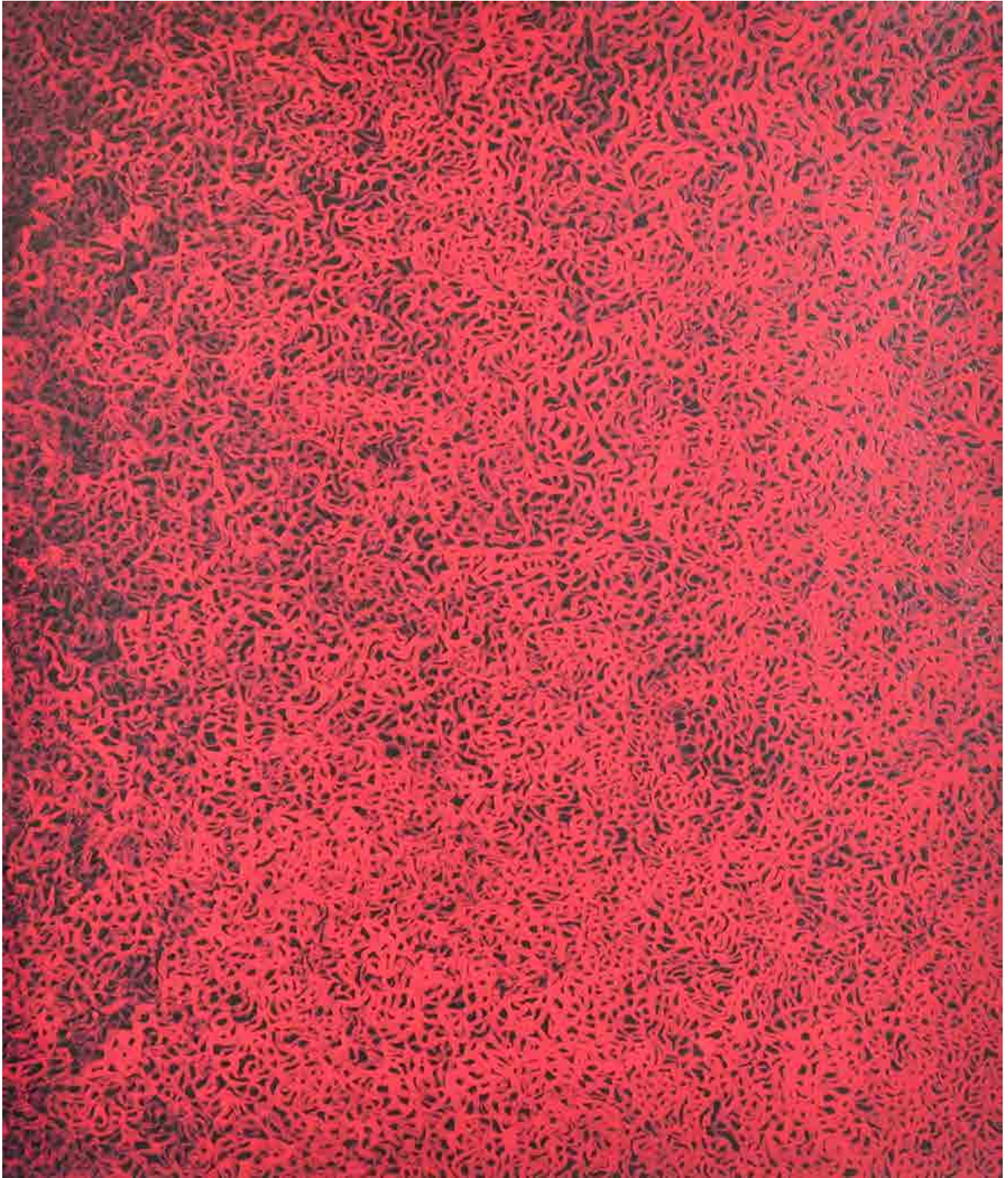


148. Julian Opie (1958- ) British  
 Poster for Montreux Jazz Festival  
 Titled 'Steve Guitar'  
 Screenprint  
 Unframed 39.25" x 27.5" (99.7 x 69.8cm)  
 Notes: depicts Steve Morse from Deep Purple  
 £200-£300



149. Mourlot (20th Century) French  
 "La Reuse"  
 Poster  
 Printed by Mourlot for Marc Chagall's 1979 exhibition at the  
 Musée Jacquemart-André in Paris  
 Unframed 29" x 21.25" (73.7 x 54cm)  
 £150-£250





150. Yayoi Kusama (1929- ) Japanese  
"Rain in the Evening Glow"  
Screenprint  
Signed, inscribed, numbered 36/75 and dated 1992 in pencil  
Unframed 20.75" x 17.85" (52.6 x 45.1cm)  
Overall 23.85" x 21" (60.6 x 53.2cm)  
£5000-£7000





111/150 4 (G)

1992

Yayoi Kusama

151. Yayoi Kusama (1929- ) Japanese

"Pumpkin Green"

Screenprint

Signed, inscribed, numbered 111/150 and dated 1992 in pencil

Unframed 6.15" x 8.8" x (15.5 x 22.3cm)

Overall 11" x 14.65" (28 x 37.1cm)

£20000-£30000





152. Yayoi Kusama (1929- ) Japanese

"Pumpkin YY"

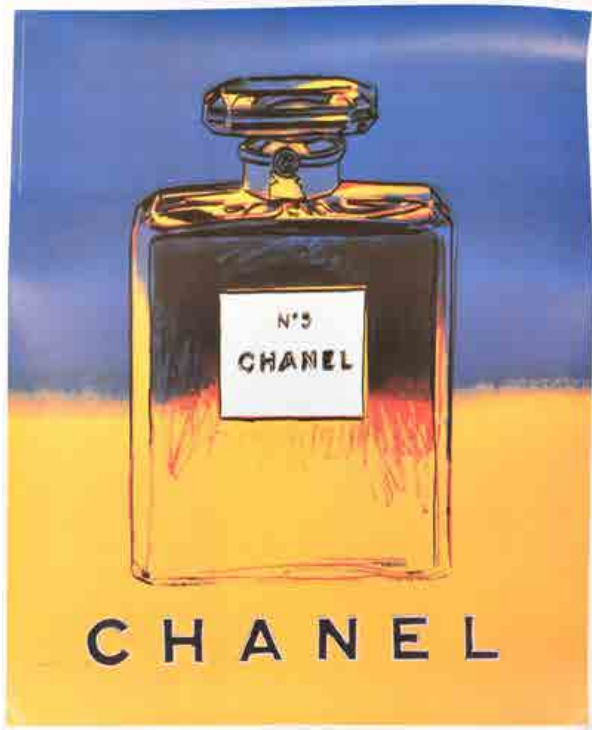
Screenprint

Signed, inscribed, numbered 13/120 and dated 1996 in pencil

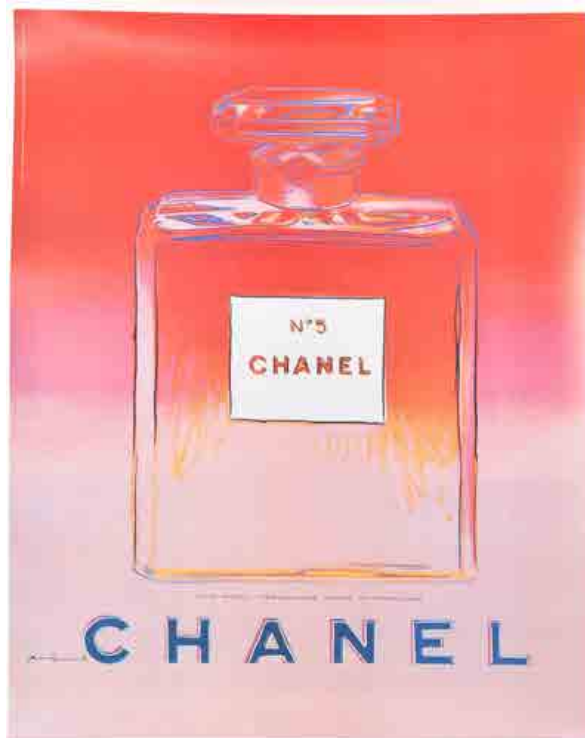
Unframed 8.85" x 11.45" (22.6 x 29.7cm)

Overall 12.75" x 15.65" (32.4 x 39.4cm)

£30000-£40000



153. After Andy Warhol (1928-1987) American  
'Chanel 5 Vintage', 1997  
Poster lithograph on paper backed linen  
Unframed 28" x 22.25" (71.1 x 56.5cm)  
£200-£300



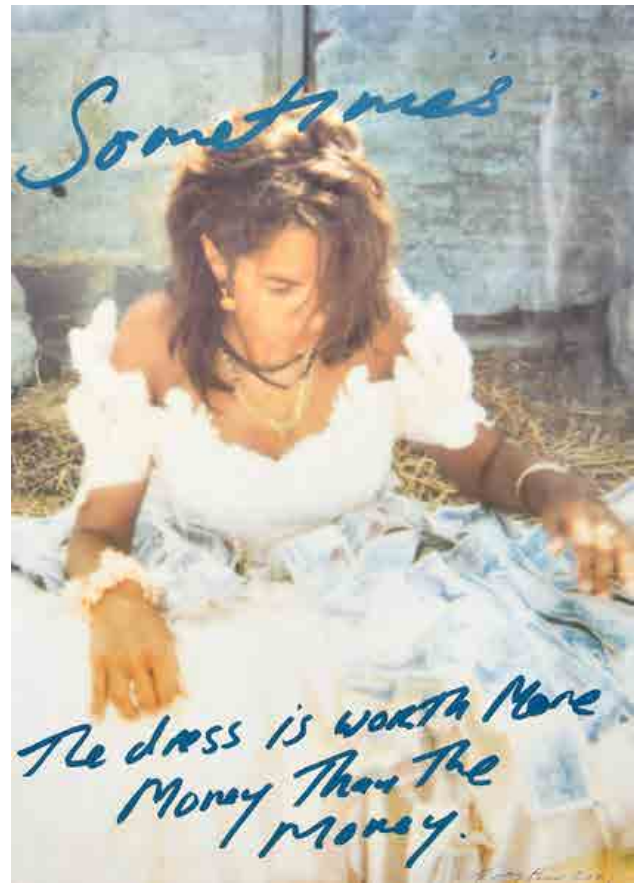
154. After Andy Warhol (1928-1987) American  
'Chanel 5 Vintage', 1997  
Poster lithograph on paper backed linen  
Unframed 28" x 22.25" (71.1 x 56.5cm)  
£200-£300



155. After Andy Warhol (1928-1987) American  
'Chanel 5 Vintage', 1997  
Poster lithograph on paper backed linen  
Unframed 28" x 22.25" (71.1 x 56.5cm)  
£200-£300



156. Tracey Emin (1963- ) British  
 "Sometimes the dress is worth more  
 money than the money"  
 Offset lithograph  
 Signed and dated 2001  
 33" x 23.25" (83.8 x 59.1cm)  
 £600-£800



157. Mark Hearld (1974- ) British  
 "Pisanello's Hare"  
 Lithograph  
 Signed, inscribed 'Archive 2'  
 and dated '08 in pencil  
 21" x 29" (53.3 x 73.7cm).  
 Provenance: John Iddon Fine Art  
 £300-£500





158. David Bailey (1938- ) British  
 "Nun with Statue of Christ"  
 Silver Gelatin print  
 Signed  
 13" x 8.5" (33 x 21.6cm)  
 £100-£200



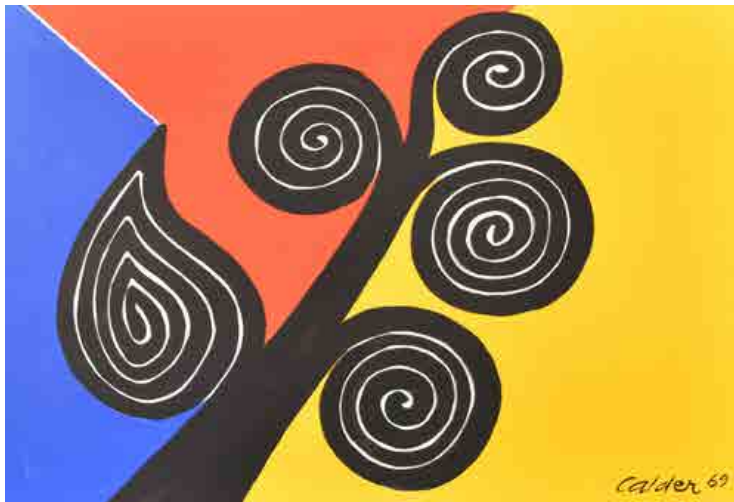
159. Bruce Fleming (1937- ) British  
 "East Meets West"  
 Silver gelatin print  
 Signed and inscribed on mount  
 12" x 10.25" (30.5 x 26cm)  
 £100-£150



160. Robert 'Bob' Marchant (1938- ) British  
 'Langan, Mike and Eve Aalders'  
 Photograph  
 Signed  
 13.25" x 17" (33.6 x 43.2cm)  
 £100-£150



161. Bruce Fleming (1937- ) British  
 'The Rabbi And The Priest On A Plane'  
 Photograph  
 Signed and inscribed 'To Peter And Richard - Best Wishes'  
 and dated 'Dec '83' in pencil  
 15" x 15.25" (38.2 x 38.8cm)  
 £100-£150



162. Alexander Calder (1898-1976) American  
 "Autumn Harvest"  
 Lithograph  
 Unframed 17.5" x 25.5" (44.4 x 64.8cm)  
 £200-£300



163. Gerald Leslie Brockhurst (1890-1978) British  
 Portrait of Oliver Duane Odysseus 'Noll' Gogarty  
 Watercolour  
 Signed in pencil  
 14" x 10.25" (35.5 x 26cm)  
 Notes: The son of Oliver St John Gogarty  
 (author, politician and poet), 'Noll' was painted by  
 Sir William Orpen in 1913  
 £600-£800



164. **James Hamilton Mackenzie (1875-1926) British**  
The Barns  
Gouache  
Signed  
14.5" x 17" (36.8 x 43.2cm)  
£100-£200



165. **David Murray Smith (1865-1952) British**  
Twilight  
Watercolour  
Signed  
11" x 15" (27.9 x 38.1cm)  
£100-£200



166. **Frank Short (1857-1945) British**  
"Burning Ship off Whitby"  
Watercolour  
Signed, and inscribed in pencil verso  
5.5" x 8.65" (14 x 21.8cm)  
£100-£150



167. **Norman Wilkinson (1878-1971) British**  
A Coastal Harbour Scene  
Watercolour  
Inscribed on the mount  
5" x 7.25" (12.7 x 18.4cm)  
£100-£150



168. **Circle of Gustave-Claude-Etienne Courtois (1852-1923) French**  
A Lady in an Interior  
Pencil  
In a fine carved giltwood frame  
5.75" x 5.75" (14.6 x 14.6cm)  
£200-£300





169. **Paul Gaisford (1941- ) British**  
Still Life of Roses in a Vase  
Watercolour  
Signed and dated '89  
21.25" x 17" (54 x 43.2cm)  
£100-£200



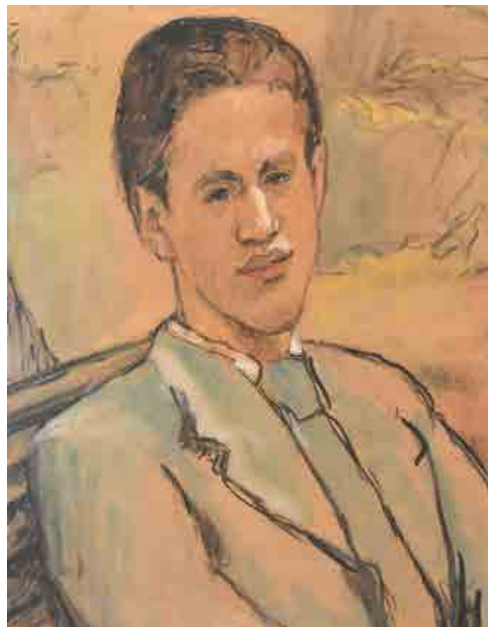
170. **Ralph Todd (1856-1932) British**  
Reading  
Watercolour  
Signed  
18.5" x 12.5" (47 x 31.7cm)  
£400-£600



171. **William Rothenstein (1872-1945) British**  
"Hugh Finney"  
Sanguine  
Inscribed and dated c.1924  
21" x 12" (53.3 x 30.5cm)  
£200-£300



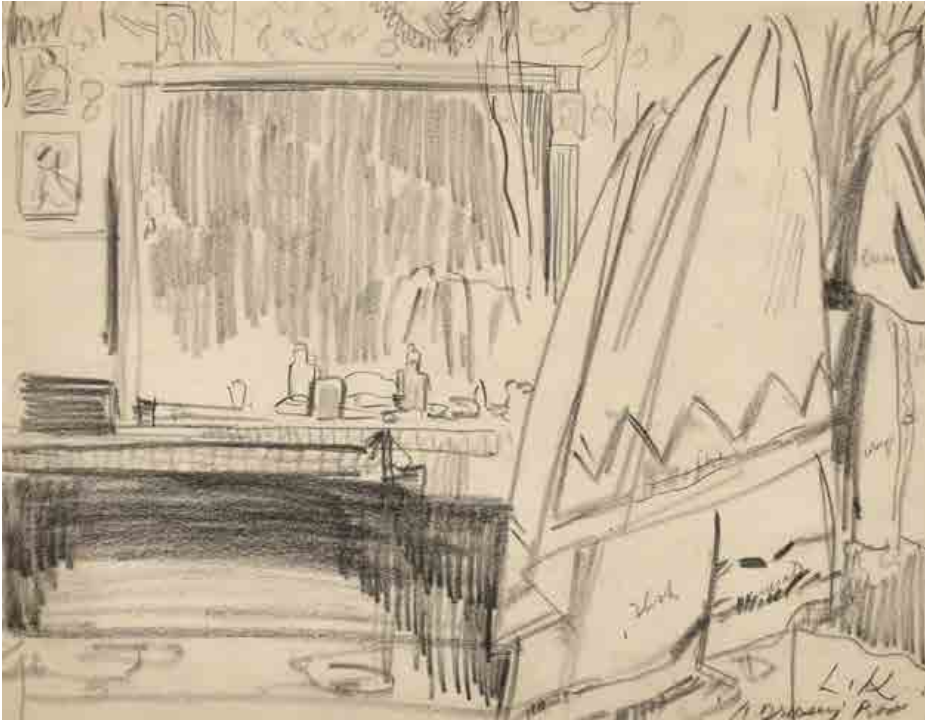
172. George Deem (1932-2008) American. "Double Nude"  
Ink and wash  
Inscribed, and inscribed on a label verso  
overall 16" x 13.5" (40.6 x 34.3cm)  
Provenance: Allan Stone Galleries Inc., New York  
£100-£150



173. Early 20th Century European School  
Portrait of a Man  
Watercolour, gouache and pencil  
22" x 18.25" (55.8 x 46.2cm)  
£100-£200



174. Early 20th Century Indian School  
A Rajput Prince with a sword  
Ink, watercolour and pencil  
9" x 5.25" (22.8 x 13.3cm)  
And two others by the same hand, a set of three (3)  
£300-£500



175. **Laura Knight (1877-1970) British**  
**'A Dressing Room (Nijinsky)'**  
 Charcoal  
 Signed with initials and inscribed in pencil  
 9.25" x 11.25" (23.4 x 29.8cm).  
 Provenance: John Savident (Actor 1938-2024)  
**£150-£250**



176. **Rowland Hilder (1905-1993) British**  
**"A Garden in Winter"**  
 Watercolour  
 Signed, and inscribed verso  
 13.25" x 20" (33.6 x 50.8cm)  
**£300-£500**





**177. Hugh McKenzie (1909-2005) British**  
**"Parking outside the Church, Greenwich"**

Watercolour

Signed and with studio stamp numbered 0866

12" x 16.25" (30.5 x 41.2cm)

And another "Deptford Creek", Watercolour, Signed and  
 inscribed and with studio stamp numbered 0307

11.75" x 17.75" (29.8 x 45.1cm) (2)

**£100-£200**



**178. Hugh McKenzie (1909-2005) British**  
**"All Hallows by the Tower"**

Watercolour

Signed and dated 1959, with studio stamp numbered 1284

11.5" x 17.25" (29.2 x 44.4cm)

And another "Hyde Vale, Blackheath", Watercolour, Signed,  
 inscribed and dated 1958, with studio stamp numbered 1603

12" x 18.75" (30.5 x 47.6cm) (2)

**£100-£200**



**179. Hugh McKenzie (1909-2005) British**  
**"Aldgate High Street"**

Watercolour

Signed, inscribed and dated 1985

14" x 21" (35.5 x 53.2cm)

And another "Bromley, Kent", Watercolour, Signed and dated  
 1977, 12" x 18" (30.5 x 45.7cm) (2)

**£100-£200**

180. **Hugh McKenzie (1909-2005) British**  
 "A View of Trafalgar Square looking towards the National Gallery"  
 Watercolour and ink  
 Signed and dated 1996, with studio stamp numbered 0844  
 Mounted, unframed 11.5" x 15.75" (29.2 x 40cm)  
 And three others "Mansion House from Threadneedle Street"  
 "St Mary Woolnoth" and "View of the South Transept Entrance of St Paul's Cathedral" (4)  
**£100-£200**



181. **Hugh McKenzie (1909-2005) British**  
 "View in the City"  
 Watercolour  
 With studio stamp numbered 0316  
 Mounted, unframed 12.75" x 14.25" (32.4 x 36.2cm)  
 And three others "Pall Mall", "Trafalgar Square"  
 and "The Boatyard" (4)  
**£100-£200**

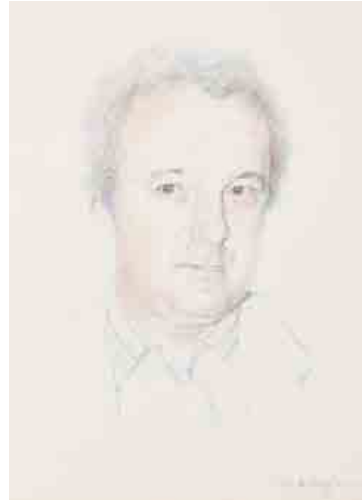


182. **Hugh McKenzie (1909-2005) British**  
 "Grotes Buildings, Blackheath"  
 Oil on board  
 Signed and dated 1969, and inscribed verso  
 13.75" x 17.75" (34.8 x 45.1cm)  
**£100-£150**





183. John A Blakey (1952- ) Irish  
'Portrait of a Flower Lady'  
Watercolour  
Signed and dated 2001  
17" x 13.25" (43.2 x 33.7cm)  
£100-£200



184. John A Blakey (1952- ) Irish  
'Peter Langham'  
Crayon  
Signed and dated '93  
15.5" x 11.5" (39.4 x 29.2cm)  
£100-£150



185. Jacqueth Hutchinson (1942- ) American  
"Tulips in a Brown Jar"  
Watercolour, gouache and pencil  
Signed, inscribed 'For Peter from Soldier Blue - I waited on the Rialto where were you' and dated 1981  
Overall 21.5" x 29" (54.6 x 73.7cm)  
£100-£150



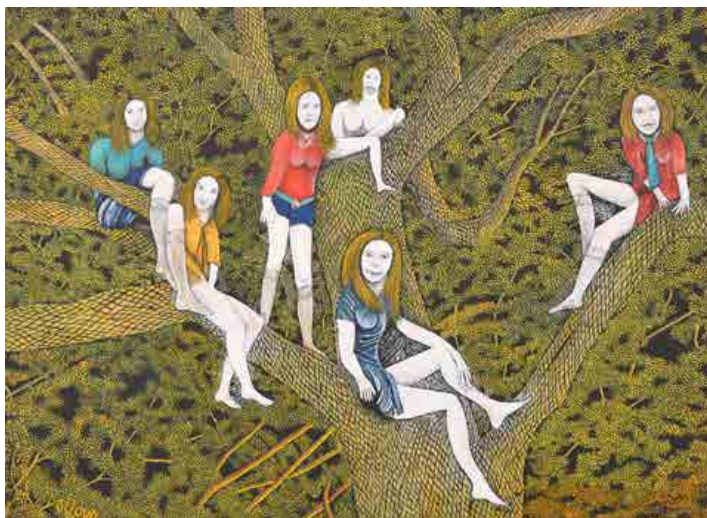
186. Norman Stevens (1937-1988) British  
"Stonehenge"  
Watercolour  
Signed and dated '75  
5" x 6.75" (12.7 x 17.2cm)  
Exhibited: Six Artist's Drawings Exhibition  
£100-£150



187. Peter Proud (1913-1989) British  
"The Windmill Review"  
Watercolour and gouache  
Signed and dated Oct.'64  
Shaped 15.75" x 21.75" (40 x 55.3cm)  
£150-£250



188. **James Lloyd (1905-1974) British**  
**Girls in Trees**  
 Gouache  
 Signed, and inscribed and dated 1971 on a label verso  
 16" x 22" (40.6 x 55.8cm).  
 Provenance: Portal Gallery, London  
**£300-£400**



189. **Mary Fedden (1915-2012) British**  
**"Myross"**  
 Ink  
 Inscribed, and inscribed on a label verso  
 5.75" x 8.25" (14.6 x 21cm).  
 Provenance: Freya Mitton, Somerset  
**£300-£400**



190. **Rowland Suddaby (1912-1972) British**  
**'Bowl of Fruit, c.1946'**  
 Watercolour and ink  
 Inscribed on a label verso  
 17" x 19.75" (43.2 x 50.2cm).  
 Provenance: Austin/Desmond Fine Art Limited, Berkshire, July 1987  
**£200-£300**





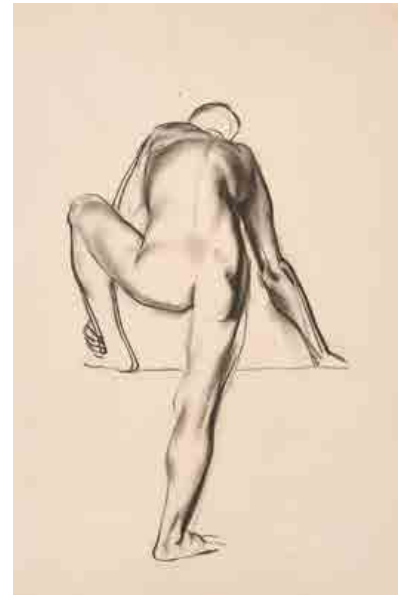
**191. John Sabry (1914-2006) British**  
**"Kyrenia"**  
 Watercolour  
 Signed, inscribed and dated 1969  
 20.5" x 16.5" (52.1 x 41.9cm)  
**£100-£150**



**193. John Livesey (1926-1990) British**  
**"Still Life of Flowers by a Chair"**  
 Watercolour, gouache and crayon  
 Signed  
 29" x 21" (73.7 x 53.3cm).  
 Provenance: Edwin Pollard Gallery, London  
**£100-£200**



**194. Shelah Popham (1952- ) British**  
**"Tea Before School (Winter Morning)"**  
 Pastel  
 Signed with initials and dated '87,  
 and inscribed on labels verso  
 10.5" x 7.5" (26.7 x 19cm)  
 Provenance: Silk Top Hat Gallery, Ludlow  
**£100-£150**



**192. James Stroudley (1906-1985) British**  
**Nude Study**  
 Charcoal  
 Inscribed on a label verso  
 22" x 14" (55.8 x 35.5cm).  
 Provenance: Abbott & Holder, London  
**£100-£200**



**195. Anthony Palliser (1949- ) British**  
**"Young Woman Admiring Picture of Old Geezer"**  
 Ink  
 Signed and dated '4.3.72'  
 12" x 8.75" (30.5 x 22.2cm)  
**£100-£150**



196. Doris Clare Zinkeisen  
(1898-1991) British  
"The Death of Cyllarus and Hylonome"  
Gouache  
Signed, and inscribed verso  
15.25" x 18" (38.7 x 45.7cm)  
£400-£600



197. Derek Stafford (1928-2018) British  
Portrait of Francis Bacon  
Chalk  
Signed with initials and dated 1985 in pencil  
14" x 22" (35.5 x 55.8cm)  
Notes: Stafford was a pupil of Bacon studying under him following his scholarship to study at the Royal College of Art, London.  
They remained friends with Stafford later becoming a member of Bacon's circle at the Colony Room private members club in Soho  
£800-£1200





198. Zsuzsi Roboz (1929-2012) Hungarian  
"Jacqui"  
Sanguine  
Signed  
31" x 22" (78.7 x 55.8cm)  
£300-£400



199. Zsuzsi Roboz (1929-2012) Hungarian  
Portrait of Norman Morrice  
Charcoal  
Signed  
32" x 26.5" (81.2 x 67.3cm)  
£100-£150



200. Zsuzsi Roboz (1929-2012) Hungarian  
Standing Nude  
Oil on canvas  
Unframed 60" x 20" (152.5 x 50.8cm)  
£200-£300



201. Zsuzsi Roboz (1929-2012) Hungarian  
"Sea Change"  
Oil on canvas  
Signed with initials  
28" x 36" (71.1 x 91.5cm)  
£300-£400

202. Eardley Knollys (1902-1991) British  
 "Snowy Landscape"  
 Pastel  
 Signed with initials  
 18" x 23.75" (45.7 x 60.3cm)  
 £200-£300



203. Robert Sargent Austin (1895-1973) British  
 "Card Players, Spain"  
 Watercolour and pencil  
 Signed, and inscribed on a label verso  
 9.25" x 11" (23.5 x 27.9cm).  
 Provenance: Abbott and Holder, London  
 £200-£300





204. **Wilfrid Gabriel de Glehn (1870-1951) British**  
 “La Source - nude woman pouring water from an urn”  
 Oil on canvas  
 Inscribed verso  
 Unframed 22” x 28” (55.8 x 71.1cm)  
 £800-£1200



205. **Wilfrid Gabriel de Glehn (1870-1951) British**  
 Nude Study in semi-circular cartouche  
 Oil on panel  
 Unframed (overall) 28” x 36” (71.1 x 91.5cm)  
 £500-£700



206. **Wilfrid Gabriel de Glehn (1870-1951) British**  
 “The Weavers, Madrid”, after Velasquez  
 Oil on canvas  
 Unframed 30” x 40” (101.6 x 76.2cm)  
 £800-£1200





207. Wilfrid Gabriel de Glehn (1870-1951) British  
Portrait of Linda Poncel  
Pastel  
Signed, and inscribed on labels verso  
Oval, unframed 32.5" x 26.5" (82.5 x 67.3cm)  
Notes: The sitter is the sister of Lucien Monod  
**£400-£600**



208. Wilfrid Gabriel de Glehn (1870-1951) British  
"Apollo and Daphne"  
Oil on canvas  
Unframed 24" x 19.5" (61 x 49.5cm)  
**£300-£500**



209. Wilfrid Gabriel de Glehn (1870-1951) British  
Seated Nude  
Oil on canvas  
Unframed 28" x 22" (71.1 x 55.8cm)  
**£400-£600**



210. Wilfrid Gabriel de Glehn (1870-1951) British  
"Model, Blue Dress, Brittany"  
Oil on canvas  
Inscribed verso  
Unframed 28.5" x 23.75" (73.3 x 60.3cm)  
**£400-£600**

211. Wilfrid Gabriel de Glehn  
(1870-1951) British  
"Coutances"  
Oil on canvas  
Signed, and inscribed verso  
Unframed 20.5" x 18" (52 x 45.7cm)  
£200-£400



212. Wilfrid Gabriel de Glehn (1870-1951) British  
"Drapery and nude"  
Oil on canvas  
Unframed 25" x 30" (63.5 x 76.2cm)  
£500-£700



213. Wilfrid Gabriel de Glehn (1870-1951) British  
"By Lethe's Stream"  
Oil on canvas  
Inscribed verso  
Unframed 17.75" x 24" (45.1 x 61cm)  
£300-£400



214. **Wilfrid Gabriel de Glehn (1870-1951) British**  
"Violet", believed to be Violet Manners, Duchess of Rutland (1856-1937)  
Oil on canvas  
Signed, and inscribed '... John S Sargent, Violet, Carlyle Mansions, SW' and stamped on the stretcher 'John Singer Sargent ... Tite Street' (now framed)  
25.5" x 21" (64.8 x 53.3cm).  
**£4000-£6000**





215. Wilfrid Gabriel de Glehn (1870-1951) British

Portrait of Cynthia Legh

Oil on canvas

Signed, inscribed on a plaque, and inscribed on a (damaged) label verso

In a fine carved giltwood swept frame

30" x 25" (76.2 x 63.5cm)

Exhibited: Royal Academy, London, 1946, No.411.

Provenance: Adlington Hall. Notes: Cynthia Combermere Legh (1896-1983) was the chatelaine of Adlington Hall and in 1942 turned a large part of the house into a maternity hospital for the wives of servicemen.

£1500-£2500



**216. Wilfrid Gabriel de Glehn (1870-1951) British**

Portrait of Mrs Mary Eliza Compton (nee Ingersol)

Oil on canvas

Signed and dated 1912, and inscribed on a label 'Mrs Mary Eliza Compton (Ingersol for her 65th birthday, Wilfred Gabriel von Glehn, H.M.S Titanic disaster survivor, New Jersey, United States, 1912, Inventory No. 023 Long Hall'

50" x 40" (127 x 101.6cm)

Notes: Mary Eliza Compton (nee Ingersol), born in New York on 7th August 1847. After the death of her husband, Alexander Taylor Compton, a lawyer, Mary travelled extensively and boarded the Titanic on 10th April in Cherbourg with her son and daughter. She was the oldest passenger on board. As the iceberg struck, her son Alexander led his mother and sister to Lifeboat 14. He left with her declaring she would rather stay with him to which he replied 'don't be foolish mother, You and sister go in the boat, I'll look out for myself'. Sadly this was the last his mother saw of him as he did not survive the disaster. Mary lived between her family home of Loxwood, New Jersey and New York where she died in 1930. This painting was painted shortly after the disaster to commemorate her 65th birthday.

£4000-£6000



217. **Thornton (20th Century) British**  
**Boats in a Harbour**  
 Oil on canvas  
 Signed and dated '38  
 Unframed 24" x 30" (61 x 76.2cm)  
**£100-£200**



219. **Fred Aris (1882-1963) British**  
**"The Marx Brothers"**  
 Oil on board  
 Signed, and inscribed on a label verso  
 11.5" x 16.25" (29.2 x 41.3cm).  
 Provenance: Portal Gallery Ltd, London  
**£100-£200**



221. **G M Rosenberg (20th-21st Century) European**  
**"The Washerwoman"**  
 Oil on canvas  
 Signed  
 19" x 24" (48.2 x 61cm)  
**£150-£250**



218. **Beryl Maile (19th-21st Century) British**  
**"Sea Grief"**  
 Oil on board  
 Signed and dated '71, and inscribed on a label verso  
 20" x 24" (50.8 x 61cm).  
 Provenance: Dolphin Gallery, Berkshire  
**£100-£200**



220. **Clifford Hall (1904-1973) British**  
**"Brighton Pier"**  
 Oil on board  
 Inscribed verso  
 7.5" x 9.5" (19 x 24.2cm)  
**£100-£200**





222. Stanhope Alexander Forbes (1857-1947) Irish  
 "Trewarveneth Street, Newlyn"  
 Oil on canvas  
 Signed, and inscribed in pencil verso  
 18" x 14" (45.7 x 35.5cm)  
 £8000-£12000



223. **Auguste Grass-Mick (1873-1963) French**  
 "The Grenelle Barracks, Paris"  
 Oil on board  
 Signed and dated 93, and inscribed verso  
 10" x 13" (25.4 x 33cm)  
**£200-£300**



224. **20th Century English School**  
 A Beach Scene with Figures in Deckchairs  
 Oil on board  
 6" x 7" (15.2 x 17.8cm)  
**£200-£300**



225. **Graham Petrie (1859-1940) British**  
 "A Young Girl Outside an Italian Inn"  
 Oil on paper  
 Signed, and inscribed on labels verso  
 10" x 13.5" (25.4 x 34.3cm)  
**£200-£400**



226. **Julius Olsson (1864-1942) British**  
A Coastal Scene at Sunset  
Oil on canvas  
Signed  
18" x 24" (45.7 x 61cm)  
£1500-£2000





227. **John A Watson (b.1898) British**  
**An Interior Scene with a cat on a sideboard**  
 Oil on canvas  
 Signed and dated 1948  
 26" x 20" (66 x 50.8cm)  
**£150-£200**



228. **John A Watson (b.1898) British**  
**An Interior Scene with a cat on a chair**  
 Oil on canvas  
 Signed and dated 1948  
 26" x 20" (66 x 50.8cm)  
**£150-£200**



229. **Joseph Dyson (20th Century) British**  
**Homage to Marc Chagall, Portrait of a Girl with a Poppy**  
 Oil on board  
 With a head study of Christ verso  
 Signed  
 Unframed 21.5" x 15" (54.6 x 38.1cm)  
**£100-£150**



230. **Early 20th Century English School**  
**A Seated Gentleman in Mayoral Robes**  
 Oil on canvas  
 Unframed 51.25" x 38.5" (130 x 97.8cm)  
**£80-£120**



231. **Wilhelmus Hendrikus Heinecke (1895-1978) Dutch**  
**Flowers in a Jug**  
 Oil on canvas  
 Signed  
 16" x 11.75" (40.6 x 29.8cm)  
**£100-£200**



232. **Marie Joseph Leon Iwill (1850-1923) French**  
**A Tranquil River Scene**  
 Oil on canvas  
 Signed  
 21.5" x 15" (54.6 x 38.1cm)  
**£400-£600**



233. **John William Schofield (1865-1944) British**  
**Ducks by a Thatched Cottage**  
 Oil on panel  
 Signed  
 26" x 21.25" (66 x 54cm)  
**£200-£300**



234. **John Falconer Slater (1857-1937) British**  
 A River Landscape at Dusk  
 Oil on board  
 Signed  
 10.75" x 15.5" (27.3 x 39.3cm)  
**£200-£300**



235. **John Falconer Slater (1857-1937) British**  
 A Windswept Landscape with a Windmill  
 Oil on canvas. Signed  
 13" x 17" (33 x 43.2cm)  
**£200-£300**



236. **Circle of Carel Weight (1908-1997) British**  
 A Horse and Cart by a Stable  
 Oil on canvas  
 36" x 48" (91.5" x 122cm)  
**£300-£400**





237. **John Milner Kite (1862-1945) British**  
**A River Scene with Moored Boats**  
 Oil on artist's board  
 Signed  
 10" x 14" (25.4 x 35.5cm)  
**£200-£300**



238. **John Milner Kite (1862-1945) British**  
**"Looking for Tiddlers"**  
 Oil on canvas  
 Signed and dated 1899, and inscribed verso  
 12.5" x 15.5" (31.8 x 39.4cm)  
**£800-£1200**



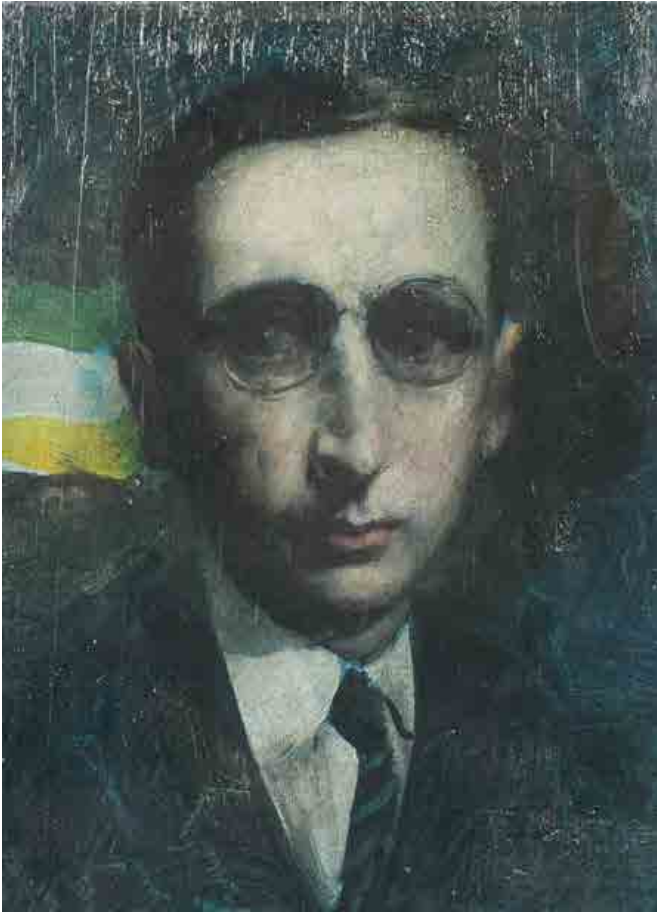
239. Jan Van Helke (20th Century) European  
"On the Sheldt"  
Oil on canvas  
Signed, and inscribed on a plaque  
16" x 24" (40.6 x 61cm).  
Provenance: The Boydell Galleries, Liverpool  
£100-£200



240. Jan Van Helke (20th Century) European  
"Rotterdam"  
Oil on canvas  
Signed, and inscribed on a plaque  
16" x 24" (40.6 x 61cm).  
Provenance: The Boydell Galleries, Liverpool  
£300-£400



241. Elisee Maclet (1881-1962) French  
Figures in the South of France  
Oil on canvas  
Signed  
23.5" x 28.75" (59.7 x 73cm)  
£400-£600



**242. 20th Century Irish School**

Portrait of Eamon de Valera

Oil on panel

Inscribed verso 'The Long Man'

Unframed 16" x 12" (40.6 x 30.5cm).

Provenance: Constance Markievicz

Notes: Eamon de Valera was an American born Irish statesman. He was known as 'Long Fellow' due to his stature and not his notable political career. He was a commandant of the Irish Volunteers at Boland's Mill during the 1916 Easter Rising and was arrested and sentenced to death but later released. He returned following his incarceration in England and became one of the leading political figures standing for several terms as the Taoiseach between 1937 and 1959.

£600-£800



**243. Attributed to Yajuro Takashima  
(1890-1975) Japanese**

Still Life of an Apple, Pears and a Jug on a Table

Oil on canvas

Signed

Unframed 13" x 16" (33 x 40.6cm)

£800-£1200





244. **Kenneth Raymond Denton (1932-2024) British**  
**"The Watering Place"**  
 Oil on board  
 Signed, and signed and inscribed verso  
 18" x 27" (45.7 x 68.6cm)  
**£100-£200**



245. **Kenneth Raymond Denton (1932-2024) British**  
**"Lower Slaughter"**  
 Oil on board  
 Signed, and signed and inscribed verso  
 18" x 27" (45.7 x 68.6cm)  
**£150-£200**



246. **Kenneth Raymond Denton (1932-2024) British**  
**"Farm near Beynac, Dordogne"**  
 Oil on board  
 Signed, and signed and inscribed verso  
 19.5" x 29.5" (49.5 x 74.9cm)  
**£200-£300**



247. **Kenneth Raymond Denton (1932-2024) British**  
**"Passing Storm"**  
 Oil on board  
 Signed, and signed and inscribed in pencil verso  
 18" x 27" (45.7 x 68.6cm)  
**£150-£250**

248. **Kenneth Raymond Denton (1932-2024) British**  
 "March Morning in the Vale of Sporle, Norfolk"  
 Oil on board  
 Signed, and signed and inscribed verso  
 20" x 30" (50.8 x 76.2cm)  
 £200-£300



249. **Kenneth Raymond Denton (1932-2024) British**  
 "Escalona Castle, Spain"  
 Oil on board  
 Signed, and signed and inscribed verso  
 20" x 30" (50.8 x 76.2cm)  
 £200-£300



250. **Kenneth Raymond Denton (1932-2024) British**  
 "Early Spring, Bibury"  
 Oil on board  
 Signed, and signed and inscribed verso  
 24" x 36" (61 x 91.5cm)  
 £200-£300







251. **Serguei Zouiev (1961- ) Russian**  
 "Meeting"  
 Oil on canvas  
 Signed in Cyrillic, and signed, inscribed and dated 1990 in Cyrillic verso  
 44.5" x 38.5" (113 x 98cm)  
 £100-£200



252. **Sergei Fedorovitch Babkov (1920-1993) Russian**  
 "Model"  
 Oil on board  
 Signed in Cyrillic, and inscribed verso  
 17" x 9" (43.2 x 22.8cm)  
 £150-£200



253. **Boris Mikhailovitch Lavrenko (1920-2011) Russian**  
 "Girls on the Bridge"  
 Oil on board  
 Signed in Cyrillic and dated '61, and inscribed verso  
 19.75" x 11.75" (50.3 x 29.8cm)  
 £150-£200



254. **Youri Krotov (1964- ) Russian**  
 "On the Beach in Cannes"  
 Oil on board  
 Signed in Cyrillic, and inscribed verso  
 20.25" x 17.5" (51.4 x 44.4cm)  
 £250-£350





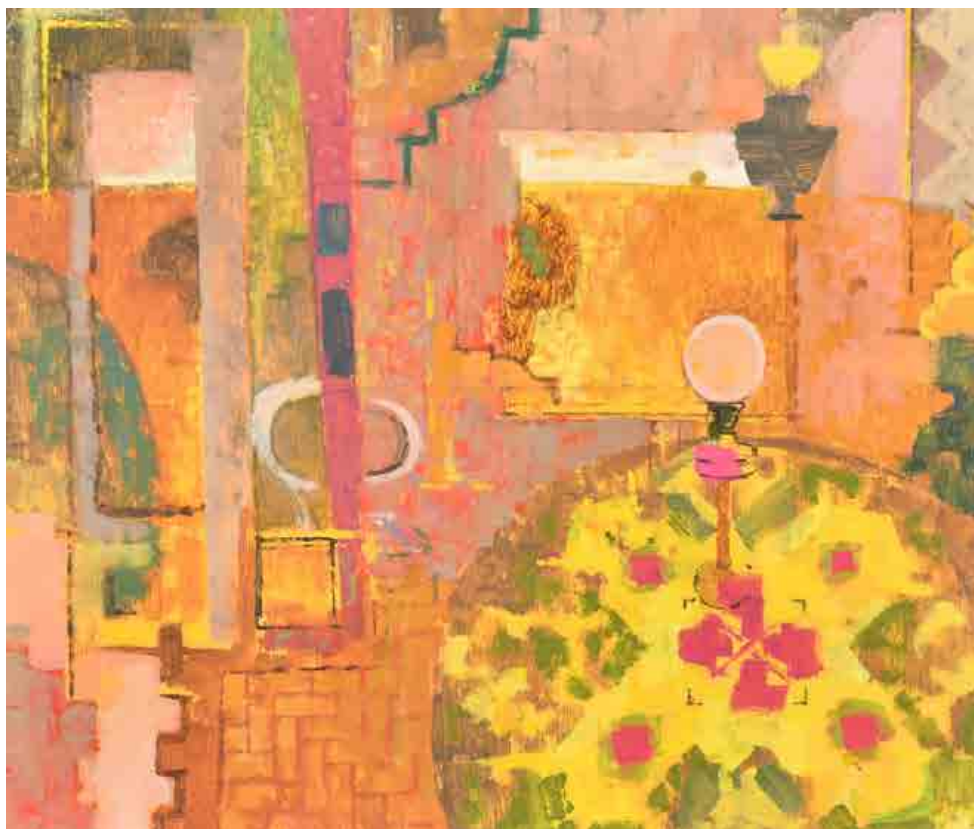
255. Konstantin Razumov  
(1974- ) Russian  
"Small Ballet Dancers"  
Oil on canvas  
Signed in Cyrillic, and signed  
and inscribed in Cyrillic verso  
8.75" x 13" (22.2 x 33cm)  
£1500-£2000



256. Konstantin Razumov  
(1974- ) Russian  
"On the Bridge by the Pond"  
Oil on canvas  
Signed in Cyrillic, and signed and  
inscribed in Cyrillic verso  
10.5" x 13.75" (26.7 x 34.9cm)  
£1500-£2000



257. **Lionel Bulmer (1919-1992) British**  
 Still Life with a Bottle and Jar  
 Oil on board  
 Signed, and signed and dated '60 verso  
 Unframed 19.75" x 30" (50.2 x 76.2cm)  
 £300-£500



258. **Lionel Bulmer (1919-1992) British**  
 Still Life  
 Oil on board  
 Unframed 20" x 24" (50.8 x 61cm)  
 £400-£600





259. **Lionel Bulmer (1919-1992) British**  
Still Life of Flowers in Vases  
Oil on board  
Unframed 18" x 24" (45.7 x 61cm)  
£300-£400



260. **Lionel Bulmer (1919-1992) British**  
Still Life of Flowers in Vases  
Oil on board  
Unframed 24" x 30" (61 x 76.2cm)  
£300-£500





261. **Hubert Arthur Finney (1905-1991) British**  
Near Regents Park  
Watercolour  
11.5" x 16.25" (29.2 x 41.2cm)  
**£100-£150**



262. **Hubert Arthur Finney (1905-1991) British**  
A River Scene  
Oil on canvas  
Signed  
27.5" x 19.5" (69.9 x 50.2cm)  
**£100-£200**



263. **Hubert Arthur Finney (1905-1991) British**  
"Florence"  
Oil on canvas  
Signed, and inscribed verso  
20" x 16" (50.8 x 40.6cm)  
**£100-£150**



264. Fred Cuming (1930-2022) British  
Study of an Owl  
Oil on board  
Signed  
12" x 10" (30.5 x 25.4cm)  
£1000-£2000



265. Jaques Geuens (1910-1991) French  
A Village in Provence  
Oil on canvas  
Signed  
18" x 22" (45.7 x 55.8cm).  
Provenance: Omell Galleries, London  
£100-£200



266. Eugene Sandrini (1925-1998) French  
"Crepuscule", Plateau a La Berdiere  
Oil on canvas  
Signed, and inscribed verso  
18" x 21.5" (45.7 x 54.6cm).  
Provenance: Omell Galleries, London  
£100-£200



267. **Louis Rosan** (1926- ) French  
A River Scene  
Oil on canvas  
Signed  
18" x 21.75" (45.7 x 55.3cm).  
Provenance: Omell Galleries, London  
£100-£200



268. **Louis Rosan** (1926- ) French  
A River Scene  
Oil on canvas  
Signed  
18" x 21.75" (45.7 x 55.3cm).  
Provenance: Omell Galleries, London  
£100-£200



269. **Louis Rosan** (1926- ) French  
A River Scene  
Oil on canvas  
Signed  
18" x 21.75" (45.7 x 55.3cm).  
Provenance: Omell Galleries, London  
£100-£200





270. Paul Beauvais (1966- ) British  
Resting on a Bench  
Oil on board  
Signed verso  
8" x 10" (20.3 x 25.4cm)  
£100-£150



271. R Farrelly (20th Century) British  
Hanging out the Washing  
Oil on canvas  
Signed  
14" x 18" (35.5 x 45.7cm)  
£100-£150



272. Julian Halsby (1948- ) British  
"Winter Scene, Highgate Ponds"  
Oil on board  
Signed, and inscribed on a label verso  
14" x 20" (35.5 x 50.8cm)  
£100-£200



273. T Gordon Moffet (20th Century) British  
"Winter"  
Oil on canvas  
Signed, and inscribed verso  
31" x 41" (78.8 x 104.2cm)  
£100-£150



274. Peter Stanaway (1943- ) British  
"Huddersfield Canal"  
Oil on board  
Signed with initial, and signed inscribed and dated 2017 verso  
10" x 12" (25.4 x 30.5cm).  
Provenance: Picture House, Lancashire  
£150-£250





275. **Michael Upton (1938-2002) British**  
**"Le Poldu"**  
 Oil on paper  
 Signed with initials in pencil and inscribed,  
 and inscribed on a label verso  
 10" x 20.75" (25.4 x 52.7cm).  
 Provenance: The Studio/Estate of  
 Michael Upton  
**£300-£400**



276. **Maria Samora (20th Century) British**  
**"A Street Near Portofino"**  
 Oil on panel  
 Signed, and inscribed on a label verso  
 18" x 21.5" (45.7 x 54.6cm)  
**£300-£500**



277. **20th Century English School**  
**"Three Ages of Man"**  
 Oil on board  
 Unframed 10.25" x 16.5" (26 x 41.8cm)  
**£80-£120**





278. **Dick Lee (1923-2001) British**  
 "Heat Haze, Gouberville Beach"  
 Oil on canvas  
 Signed verso, and inscribed on a label  
 16" x 18" (40.6 x 45.7cm).  
 Provenance: New Grafton Gallery, London cat.19, 18.4.85;  
 G L B Darlington, London  
 £200-£300



279. **Margaret Green (1925-2003) British**  
 "The Ferry Crossing, The Blyth"  
 Oil on board  
 Signed, and inscribed on a label verso  
 10" x 14" (25.4 x 35.5cm).  
 Provenance: New Grafton Gallery, London 8.12.82; G L B  
 Darlington, London  
 £200-£300



280. **Walter John Beauvais (1942-1998) British**  
 A Busy Street Scene  
 Oil on board  
 Signed with pseudonym  
 8.5" x 10.5" (21.6 x 26.7cm)  
 £150-£250



281. Don Wright (1938-2007) British  
 Girl on Bar  
 Oil on board  
 Inscribed on a label verso  
 19.5" x 30" (49.5 x 76.2cm)  
 £200-£300



282. Dinah Roe Kendall (1923- ) British  
 View behind the Curtain  
 Oil on canvas  
 Signed  
 24" x 36" (61 x 91.5cm)  
 £400-£600





283. Konstantin Razumov (1974- ) Russian  
 "Harem Scene"  
 Oil on canvas  
 Signed in Cyrillic, and signed and  
 inscribed in Cyrillic verso  
 15.75" x 19.75" (40 x 50cm)  
 £2000-£3000



284. Konstantin Razumov (1974- ) Russian  
 "Harem Scene"  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 15" x 24" (38.1 x 61cm)  
 £2500-£3500





285. Konstantin Razumov  
 (1974- ) Russian  
 "At The Dressing Table"  
 Oil on canvas  
 Signed in Cyrillic, and signed and  
 inscribed in Cyrillic verso  
 16" x 10.75" (40.6 x 27.3cm)  
 £1500-£2000



286. 20th Century English School  
The Punch and Judy Show  
Oil on canvas  
16" x 16" (40.6 x 40.6cm)  
£100-£200



287. 20th Century  
English School  
Untitled  
Oil on canvas  
Signed with initials 'MhP'  
and dated '63  
44" x 24" (111.8 x 61cm)  
£100-£150



288. Richard Pikesley (1951- ) British  
"Dog Roses"  
Oil on board  
Signed with initials, and inscribed on labels verso  
8" x 6" (20.3 x 15.2cm)  
£100-£200



289. Voskail (20th Century) European  
An Interior Scene  
Oil on canvas  
Indistinctly signed  
23.5" x 19.75" (59.7 x 50.2cm)  
£100-£150





290. 20th Century Russian School  
Portrait of a Man, possibly Feliks Dzierzynski  
Oil on canvas  
Indistinctly signed  
38.5" x 24" (97.8 x 61cm)  
£200-£300



291. David Parfitt (1943- ) British  
"Across the River"  
Oil on board  
Signed, and inscribed on a label verso  
48" x 36" (122 x 91.5cm).  
Provenance: NEAC Annual Exhibition 2010 at The Mall Galleries  
£400-£600



292. Valentin Danilovitch Bernadsky (1917-2011) Russian  
"On Vacation"  
Oil on canvas  
Signed in Cyrillic, and inscribed in Cyrillic verso  
19.25" x 15.75" (48.8 x 40cm)  
£400-£600



293. Fernside (20th Century) British  
Study of a Warrior  
Oil on canvas  
Indistinctly signed  
Unframed 20" x 16" (50.8 x 40.6cm)  
£200-£300





294. **Eric Malthouse (1914-1997) British**  
 "Sorting Fish"  
 Oil on canvas  
 Signed with initials, and signed, inscribed and dated 16.II.58 verso  
 25" x 30" (63.5 x 76.2cm)  
**£400-£600**



295. **Pierre de Clausade (1910-1976) French**  
 A Stormy River Landscape  
 Oil on canvas  
 Signed with his pseudonym 'Andre de Lieven'  
 Unframed 14.75" x 21" (37.5 x 53.3cm)  
**£300-£500**



296. **Alexie Grigorievich Varlamov (1920-2002) Russian**  
 A Baby in a Red Pram  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 43.5" x 51.5" (110.5 x 131cm)  
**£100-£200**



297. **Rose Hilton (1931-2019) British**  
"Rosy Nude"  
Oil on canvas  
Signed, inscribed and dated '05 verso  
24" x 30" (61 x 76.2cm).  
Provenance: Yew Tree Gallery, Penzance  
£800-£1200



298. Eardley Knollys (1902-1991) British  
"Hills, Dorset"  
Oil on canvas  
Signed, and inscribed and dated 1962 verso  
20" x 30" (50.8 x 76.2cm)  
£300-£400



299. Art Derry (1930-1992)  
 Trinidadian/Tobagonian  
 Untitled  
 Oil on canvas  
 Signed and dated '65  
 Unframed 23.75" x 30" (60.3 x 76.2cm)  
 £300-£500



300. Art Derry (1930-1992)  
 Trinidadian/Tobagonian  
 Untitled  
 Oil on canvas  
 Signed and dated '65  
 Unframed 23.75" x 30" (60.3 x 76.2cm)  
 £300-£500

## Frames



301. 19th Century English School  
A Gilt Composition Frame, with swept corners,  
rebate 57.5" x 33" (146.1 x 83.7cm)  
£80-£120



302. 19th Century English School  
A Carved Giltwood Frame, with swept corners,  
rebate 56.5" x 36.5" (143.5 x 92.7cm)  
£100-£200

303. 19th Century English School  
A Gilt Composition Frame, with a rope design and shell  
corners, rebate 54" x 31.5" (137.2 x 80cm)  
£300-£400



304. 20th Century European School  
A Gilt Composition Frame, rebate 53.5 x 27.5"  
(135.9 x 69.8cm)  
£100-£150





**305. 20th Century European School**

A Silver and Black Painted Composition Frame, rebate 51.3" x 38.25" (130 x 97.2cm) together with another white frame, with a fabric slip, rebate 40" x 28.25" (101.6 x 71.7cm) (2)  
£30-£50



**306. 20th Century European School**

A Gilt Composition Frame, rebate 51.3" x 38.25" (130 x 97.2cm)  
£40-£60



**307. 20th Century European School**

A Painted Composition Frame, rebate 51" x 39.75" (129.6 x 101cm)  
£50-£80



308. 20th Century English School  
A Gilt Composition Frame, with swept centres and corners, rebate 50.5" x 40.5" (128.2 x 102.8cm)  
£300-£500



309. 19th Century English School  
A Gilt Composition Frame with swept corners,  
rebate 50" x 40" (127 x 101.6cm)  
£100-£200



310. Early 20th Century English School  
A Gilt Composition Frame, with swept and pierced  
centres and corners, rebate 50" x 40" (127 x 101.6cm)  
£150-£250





311. 19th Century English School  
A Gilt Composition Frame, rebate 50" x 38" (127 x 96.5cm)  
£150-£250



312. 20th Century European School  
A Black Painted Composition Frame with a silver outer edge,  
rebate 45.5" x 32.25" (115.6 x 81.9cm)  
£80-£120



313. 21st Century English School  
A Near Set of Eight Black Painted Frames, with inset glass, rebate 43.75" x 34" (111.1 x 86.4cm) (two with broken glass) (8)  
£40-£60



314. 20th Century French School  
A Painted Composition Frame, rebate 43.5" x 35.5" (110.5 x 90.2cm)  
£70-£100



315. 20th Century European School  
A Gilt Composition Frame, rebate 42.5" x 30.75" (107.9 x 78.1cm)  
£80-£120



316. 20th Century English School  
A Carved Giltwood Frame, with a fabric slip, rebate 41.5" x 31.5" (105.4 x 80cm), without slip, rebate 43" x 32.75" (109.2 x 83.2cm)  
£150-£250



317. Early 20th Century English School  
A Pair of Gilt Composition Frames,  
with swept corners, rebate 40" x 34"  
(101.6 x 86.3cm) (2)  
£400-£600







318. 20th Century European School  
A Gilt Composition Frame, rebate 37.25" x 28.5" (94.7 x 72.3cm)  
£40-£60



319. 20th Century European School  
A Painted Composition Frame, rebate 37" x 24.5" (94 x 62.2cm)  
£80-£120



320. 20th Century European School  
A Gilt Composition Frame, with a fabric slip, rebate 36.25" x 28.5" (92.1 x 72.3cm)  
£30-£50



321. Early 19th Century English School  
A Carved Giltwood Frame, with Lely panels, rebate 36" x 30" (91.5 x 76.2cm)  
£300-£400



**322. 20th Century European School**

A Gilt Composition Frame, with swept and pierced centres and corners, and a fabric slip, rebate 36" x 29" (91.5 x 73.7cm), without slip, rebate 39" x 32" (99.1 x 81.2cm)

**£50-£80**



**323. 20th Century European School**

A Gilt and Painted Louis Style Composition Frame, with swept centres and corners and a fabric slip, rebate 36" x 28.75" (91.5 x 73cm) without slip, rebate 39.75" x 32.25" (101 x 81.9cm)

**£80-£120**



**324. 20th Century European School**

A Black Painted Composition Frame with a gilt outer edge, rebate 35.5" x 29.75" (90.2 x 75.5cm)

**£80-£120**



325. Early 19th Century English School  
A Carved Giltwood and Painted Frame, with swept centres and corners, rebate 35.5" x 28" (90.2 x 71.1cm)  
£300-£400



326. 19th Century French School  
A Louis Style Carved Giltwood Frame, with swept centres and corners, rebate 35.5" x 26.25" (90.2 x 66.7cm)  
£400-£600



**327. 19th Century English School**

A Pair of Maple Frames, with silver slips and inset print and glass, rebate 33" x 24" (83.8 x 61cm) (2)  
£80-£120



**328. 20th Century European School**

A Painted Composition Frame, rebate 32.5" x 26" (82.5 x 66cm)  
£40-£60



**329. 20th Century European School**

A Gilt Composition Frame, with swept centres and corners and a wooden slip, rebate 32.5" x 13" (82.5 x 33cm)  
£40-£60



**330. 20th Century European School**

A Painted Composition Frame, with swept centres and corners and a painted slip, rebate 32" x 25.5" (81.3 x 64.8cm)  
£60-£80



**331. 20th Century European School**

A Gilt and Painted Composition Frame, rebate 32" x 24.5" (81.3 x 62.2cm)  
£70-£100



**332. 20th Century European School**

A Gilt and Painted Composition Frame, with swept and pierced centres and corners, rebate 31.5" x 23.75" (80 x 60.3cm)  
£50-£80



333. 19th Century English School  
A Maple Frame, with a gilt slip and inset print and glass,  
rebate 31.5" x 20.25" (80 x 51.4cm)  
£40-£60



334. 20th Century French School  
A Painted Louis Style Composition Frame, with swept centres and corners,  
rebate 30.75" x 25.5" (78.2 x 64.7cm)  
£100-£200



335. 19th Century English School  
A Gilt Composition Frame, rebate 30.25" x 20.25" (76.8 x 64.2cm)  
£40-£60



336. 20th Century European School  
A Painted Composition Frame, rebate 30" x 26" (76.2 x 66cm)  
£40-£60





337. 20th Century European School  
A Black Painted Composition Frame with gilt swept corners,  
rebate 30" x 24" (76.2 x 61cm)  
£60-£80



338. 20th Century European School  
A Painted Oval Composition Frame, rebate 29.75" x 24.75"  
(75.5 x 62.8cm)  
£30-£50



339. 20th Century European School  
A Painted Carved Wood Frame,  
rebate 29.75" x 22" (75.5 x 55.8cm)  
£100-£200



340. 19th Century English School  
A Maple Frame, with a gold painted slip, rebate 29.75" x 18.75"  
(75.6 x 47.6cm)  
£40-£60



341. 20th Century European School  
A Gilt Composition Frame, rebate 29.5" x 20.75" (75 x 52.7cm)  
£80-£120



342. 20th Century English School  
A Gilt Composition Frame, rebate 29" x 22.75" (73.7 x 57.8cm)  
£30-£40



343. 20th Century French School  
A Louis Style Gilt Composition Frame, with swept centres and corners and  
with a fabric slip, rebate 29" x 20" (73.7 x 50.8cm)  
£80-£120



344. 19th Century English School  
A Carved Giltwood Paneled Frame, rebate 28.75" x 23" (73 x 58.4cm)  
£100-£200



345. 20th Century European School  
A Gilt Composition Frame, with swept and pierced centres and corners, and a fabric slip, rebate 28.75" x 21.25" (73.1 x 54cm)  
£50-£80



346. 19th Century English School  
A painted Composition Frame, with swept and pierced centres and corners, rebate 28.75" x 19.25" (73 x 48.8cm)  
£40-£60



347. 20th Century European School  
A Black Painted Composition Frame with a gilt inner edge, rebate 28.5" x 20.5" (72.3 x 52.1cm)  
£80-£120





**348. 20th Century English School**  
A Gilt Composition Frame, rebate 28" x 20" (71.1 x 50.8cm)  
£40-£60



**349. 20th Century European School**  
A Painted Composition Frame, rebate 27.75" x 23.75"  
(70.5 x 60.3cm)  
£60-£80



**350. 19th Century English School**  
A Maple Frame, rebate 27.75" x 21.25" (70.5 x 54cm)  
£80-£120



**351. 20th Century European School**  
A Gilt Composition Frame, rebate 27" x 24.5" (68.6 x 62.2cm)  
£50-£80



**352. 20th Century English School**  
A Silver Composition Frame, rebate 26" x 19.25" (66 x 48.8cm)  
£80-£120



**353. 19th Century French School**  
A Gilt Composition Barbizon Frame, rebate 25.75" x 16"  
(65.4 x 40.6cm)  
£100-£200



354. 20th Century European School  
A Black Painted Frame, with a gilt inner edge, rebate 25.5" x 21.25"  
(64.8 x 54cm)  
£60-£80



355. 20th Century French School  
A Painted Louis Style Composition Frame, with a fabric slip,  
rebate 25.5" x 21.25" (64.7 x 54cm)  
£40-£60



356. 20th Century French School  
A Gilt Composition Frame, with swept and pierced centres and corners  
with a fabric slip, rebate 25.5" x 18" (64.7 x 45.7cm) without slip,  
rebate 27.5" x 20" (69.8 x 50.8cm)  
£50-£80



357. 20th Century English School  
A Gilt Composition Frame, with swept and pierced centres and corners,  
rebate 25" x 21" (63.5 x 53.3cm)  
£50-£80



**358. 20th Century European School**  
A Carved Giltwood Frame, with a fabric slip, rebate 24.5" x 20"  
(62.2 x 50.8cm) without slip, rebate 27" x 22.75" (68.6 x 57.7cm)  
£80-£120



**359. 20th Century European School**  
A Painted Carved Wood Frame, rebate 24.5" x 20" (62.2 x 50.8cm)  
£30-£50



**360. 20th Century European School**  
A Gilt and Fabric Frame, rebate 24.25" x 20" (61.6 x 50.8cm),  
and two other frames of various sizes (3)  
£30-£50



**361. 20th Century English School**  
A Simulated Wooden Frame, with a gilt slip and inset glass,  
rebate 24" x 20.25" (61 x 51.4cm)  
£40-£60



**362. 20th Century French School**  
A Gilt Composition Frame, with swept centres and corners,  
rebate 24" x 19.75" (61 x 50.2cm)  
£60-£80



**363. 20th Century French School**  
A Painted Carved Wood Frame, rebate 24" x 19.75" (61 x 50.2cm)  
£70-£100





**364. 20th Century French School**  
 A Carved Giltwood Frame, with a fabric  
 slip, rebate 24" x 19.75" (61 x 50.1cm)  
 without slip, rebate 27" x 22.75"  
 (68.6 x 57.8cm)  
**£150-£250**



**365. 20th Century European School**  
 A Wooden Frame, rebate 24" x 18" (61 x 45.7cm)  
**£40-£60**



**366. 20th Century English School**  
 A Gilt Composition Frame, with inset glass, rebate 24" x 18" (61 x 45.7cm)  
**£60-£80**



**367. 20th Century English School**

A Set of Three Silver Composition Frames, with inset glass, rebate 23.75" x 19.75" (60.3 x 50.1cm) and another similar, rebate 21.75" x 18.75" (55.3 x 47.6cm) (4)

£40-£60



**368. 19th Century English School**

A Maple Frame, with a gilt slip, rebate 23.5" x 16" (59.7 x 40.6cm) and two other similar frames, rebate 21.5" x 14.75" (54.6 x 37.4cm) and another similar with inset print and glass, rebate 17.25" x 14.25" (43.8 x 36.2cm) (3)

£60-£80



**369. 19th Century English School**

A Maple Frame, rebate 23.25" x 16.75" (59.1 x 42.5cm), and two other similar, rebate 31" x 23" (78.7 x 58.4cm) and 25" x 16.5" (63.5 x 41.9cm) (3)

£60-£80



**370. 20th Century European School**

A Pair of Painted Composition Frames, rebate 23" x 16.5" (58.4 x 41.9cm) (2)

£40-£60



**371. 19th Century English School**

A Gilt Composition Frame, rebate 23" x 20" (58.4 x 50.8cm)

£40-£60



**372. 20th Century Italian School**

A Black Painted Frame, with gilt inner and outer edging and a wooden slip, rebate 22.25" x 18.5" (56.5 x 47cm)

£80-£120



**373. 19th Century English School**  
 A Fine Cushioned Maple Frame, with an inset maple arch and inset print and glass, rebate 22.25" x 15"  
 (56.5 x 38.1cm)  
**£200-£300**



**374. Early 19th Century English School**  
 A Gilt and Painted Carved Wood Oval Frame,  
 rebate 22" x 19" (55.8 x 48.2cm)  
**£150-£200**





**375. 20th Century English School**  
A Silver Composition Frame, rebate 22" x 17.75" (55.8 x 45.1cm)  
£40-£60



**376. 20th Century European School**  
A Gilt Composition Frame, rebate 22" x 16" (55.8 x 40.6cm)  
£100-£200



**377. 20th Century Dutch School**  
A Wooden Frame, rebate 22" x 15" (55.8 x 38.1cm)  
£30-£50



**378. 20th Century Dutch School**  
An Inlaid Wooden Frame, rebate 22" x 13.5" (55.8 x 34.3cm)  
£60-£80



**379. 20th Century English School**

A Gilt and Painted Composition Frame, with swept corners, rebate 22" x 12" (55.8 x 30.5cm), together with a gilt composition frame, rebate 15.5" x 12.5" (39.4 x 31.8cm) (2)  
£30-£40



**380. 20th Century French School**

A Painted Carved Wood Frame, rebate 21.75" x 15" (55.3 x 38.1cm)  
£50-£80



**381. 20th Century European School**

A Gilt and Painted Composition Frame, with a fabric slip, rebate 21.75" x 15" (55.2 x 38.1cm) without slip, rebate 23.25" x 16.5" (59 x 42cm)  
£50-£80



**382. 20th Century European School**

A Gilt and Black Composition Frame with a fabric slip, rebate 21.75" x 13" (55.3 x 33cm) and another similar (2)  
£40-£60

383. 19th Century English School  
A Pair of Maple Frames, with gilt slips,  
rebate 21.5" x 19.5" (54.6 x 49.5cm) (2)  
£100-£200



384. 19th Century French School  
A Gilt Composition Oval Frame, rebate 21.5" x 18.25" (54.6 x 46.3cm)  
£40-£60



385. 20th Century French School  
A Painted Carved Wood Frame, with a painted slip, rebate 21.5" x 18"  
(54.6 x 45.7cm)  
£60-£80





**386. 20th Century French School**  
A Painted Carved Wood Frame, rebate 21.25" x 14" (54 x 35.5cm)  
**£50-£80**



**387. 20th Century English School**  
A Painted Composition Frame, rebate 20.75" x 17.25"  
(52.7 x 43.8cm)  
**£30-£40**



**388. 19th Century English School**  
A Gilt Composition Frame, rebate 20.5" x 18.25"  
(52.1 x 46.3cm)  
**£30-£40**



**389. 19th Century English School**  
A Black Painted Frame, with a gilt inner edge,  
rebate 20.5" x 14.75" (52 x 37.5cm)  
**£40-£60**



**390. 20th Century European School**  
A Painted Composition Frame, rebate 20.25" x 17.75"  
(51.4 x 45.1cm)  
**£30-£40**



**391. 20th Century French School**  
A Painted Carved Wood Frame, rebate 20.25" x 13" (51.4 x 33cm)  
**£50-£80**



392. Late 19th Century English School  
A Gilt Composition Frame, with swept corners, rebate 20" x 17"  
(50.8 x 43.2cm)  
£80-£120



393. 20th Century European School  
A Gilt and Black Painted Composition Frame, rebate 20" x 15"  
(50.8 x 38.1cm)  
£100-£200



394. 20th Century European School  
A Painted Composition Frame, rebate 19.75" x 18.75" (50.2 x 47.7cm)  
£30-£50



395. 20th Century English School  
A Gilt Composition Frame, rebate 19.5" x 19" (49.5 x 48.2cm)  
£50-£80



396. 19th Century English School  
A Gilt and Painted Hollow Composition Frame, rebate 19.25" x 16.25"  
(48.9 x 41.3cm)  
£40-£60



397. 20th Century English School  
A Painted Composition Frame, rebate 19" x 16.5" (48.2 x 41.9cm)  
£30-£40



398. 19th Century English School  
A Gilt Composition Frame, rebate 19" x 15.5" (48.2 x 39.4cm)  
£50-£80



399. 19th Century English School  
A Gilt Composition Frame, rebate 19" x 14.5" (48.2 x 36.8cm)  
£30-£40



400. 20th Century European School  
A Gilt Composition Frame, rebate 18.75" x 13.5" (47.6 x 34.3cm)  
and three other frames of various sizes (4)  
£30-£50



401. 20th Century European School  
A Carved Giltwood Frame, with a fabric slip,  
rebate 18.5" x 15.25" (47 x 38.7cm), without slip,  
rebate 21.75" x 18.75" (55.2 x 47.6cm)  
£80-£120





**402. 20th Century European School**  
A Gilt Composition Frame, with a fabric slip, rebate 18.5" x 15"  
(47 x 38.1cm)  
£30-£50



**403. 20th Century English School**  
A Silver Composition Frame, with swept corners, rebate 18.5" x 12.5" (47 x 31.7cm)  
£40-£60



**404. 20th Century English School**  
A Gilt Composition Frame, with swept centres and corners, rebate 18.25" x 15.25" (46.3 x 38.7cm)  
£50-£80



**405. 21st Century English School**  
A Painted Composition Frame, with a white slip, rebate 18.25" x 15.25" (46.3 x 38.7cm), without slip rebate 19.25" x 16.25" (48.8 x 41.3cm)  
£80-£120



**406. 19th Century European School**  
A Painted Composition Frame, rebate 18.25" x 15" (46.3 x 38.1cm)  
£60-£80



**407. 20th Century European School**  
A Gilt and Painted Composition Frame, with swept centres and corners, rebate 18" x 15" (45.7 x 38.1cm)  
£30-£50



**408. 20th Century English School**  
A Wooden Frame with a gilt outer edge and a fabric slip,  
rebate 18" x 14.5" (45.7 x 36.8cm) and another frame,  
rebate 19.75" x 16.75" (49.5 x 42.6cm) (2)  
**£60-£80**



**409. 19th Century English School**  
A Gilt Composition Frame, with swept centres and corners,  
rebate 18" x 14" (45.7 x 35.5cm)  
**£40-£60**



**410. 19th Century French School**  
A Gilt Composition Barbizon Frame,  
with inset glass, rebate 18" x 12"  
(45.7 x 30.5cm)  
**£150-£250**



411. 19th Century English School  
A Set of Three Gilt Composition Frames, with swept centres and corners,  
rebat 17.5" x 13.5" (44.4 x 34.3cm) (3)  
£60-£80



412. 19th Century English School  
A Gilt Composition Frame, rebat 17.5" x 13" (44.4 x 33cm)  
£40-£60



413. 20th Century French School  
A Painted Carved Wood Frame, rebat 16.75" x 12.75" (42.5 x 32.4cm)  
£30-£50



414. 20th Century European School  
A Gilt Composition Frame, with swept centres and corners,  
rebat 16.5" x 13.75" (41.9 x 34.9cm)  
£30-£40





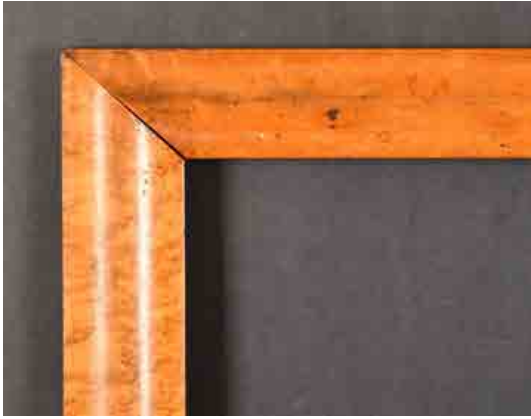
415. 19th Century French School  
A Gilt Composition Frame,  
rebate 16.5" x 13.5" (41.9 x 34.3cm)  
£200-£300



416. 20th Century European School  
A Painted Composition Frame, rebate 16.5" x 12.25" (41.9 x 31.1cm)  
£30-£50



417. 20th Century English School  
A Gilt Composition Frame, with swept centres and corners and a fabric slip,  
rebate 16.25" x 16.25" (41.3 x 41.3cm)  
£40-£60



**418. 19th Century English School**

A Maple Frame, rebate 16.25" x 12.5" (41.3 x 31.2cm) and two others similar, rebate 14" x 8" (35.6 x 20.3cm) and rebate 12" x 8.75" (30.5 x 22.2cm) (3)

**£60-£80**



**419. 20th Century European School**

A Gilt Composition Frame, with a black inner edge, rebate 16" x 13" (40.6 x 33cm)

**£30-£50**



**420. Early 20th Century English School**

A Gilt Composition Frame, rebate 16" x 12" (40.6 x 30.5cm) together with a painted carved wood frame and a white slip, 13" x 9.5", (2)

**£60-£80**



**421. 20th Century English School**

A Gilt and Painted Composition Frame, rebate 16" x 12" (40.6 x 30.5cm)

**£60-£80**



**422. 20th Century English School**

A Painted Composition Frame, with swept corners and white painted inner edge, rebate 16" x 12" (40.6 x 30.5cm)

**£30-£50**



**423. 19th Century European School**

A Gilt Composition Frame, rebate 15.75" x 7.25" (40 x 18.4cm)

**£40-£60**



424. 20th Century European School  
A Carved Giltwood Frame, with inset convex mirror glass, Circular, rebate 15.5" x 15.5" (39.3 x 39.3cm)  
£100-£200



425. Early 19th Century English School  
A Gilt Composition Hollow Frame, with an oval slip, rebate 15" x 11.75" (38.1 x 29.8cm)  
£50-£80



426. 19th Century European School  
A Gilt and Painted Composition Frame, with inset glass, rebate 15" x 11" (38.1 x 27.9cm)  
£30-£50





**428. 18th Century English School**

A Darkwood Frame, rebate 14.5" x 10.5" (36.8 x 26.7cm), and two other frames, rebate 13.25" x 9.75" (36.7 x 24.8cm), and another similar with inset glass, rebate 14.25" x 10.5" (36.2 x 26.7cm) (3)  
**£40-£60**

**429. Early 19th Century English School**

A Darkwood Frame, with a gilt inner edge, rebate 14.5" x 10.5" (36.8 x 26.7cm)  
**£50-£80**



**427. 19th Century English School**

A Gilt Composition Frame, with Lely panels, rebate 14.5" x 11.75" (36.9 x 29.9cm)  
**£60-£80**





430. 20th Century European School  
A Gilt Composition Frame, rebate 14.5" x 9" (36.8 x 22.8cm)  
£200-£300



431. 19th Century Italian School  
A Carved Giltwood Florentine Frame, with an oval gilt  
decorated slip, rebate 14.25" x 11.25" (36.1 x 28.6cm)  
£200-£300

432. 20th Century Italian School  
A Carved Giltwood Frame,  
rebate 14.25" x 10.75" (36.2 x 27.3cm)  
without slip, rebate 16.5" x 13"  
(41.9 x 33cm)  
£100-£200



433. 19th Century English School  
A Gilt Composition Frame, rebate 14.25" x 10" (36.2 x 25.4cm)  
£30-£40



434. 19th Century European School  
A Gilt Composition Frame, rebate 14.25" x 9.25" (36.2 x 23.4cm)  
£40-£60





**435. 19th Century English School**  
A Gilt Composition Frame, rebate 14" x 12" (35.5 x 30.5cm)  
**£60-£80**



**436. 19th Century English School**  
A Gilt Composition Frame, with swept corners, encased in a glass box, rebate 14" x 12" (35.5 x 30.5cm)  
**£50-£80**



**437. 20th Century Italian School**  
A Carved Giltwood Frame, rebate 14" x 12" (35.5 x 30.5cm)  
**£80-£120**



**438. 19th Century English School**  
A Gilt Composition Frame, rebate 14" x 10" (35.5 x 25.4cm)  
**£50-£80**



**439. 20th Century French School**  
A Gilt and Painted Composition Frame, with a fabric slip, rebate 14" x 10" (35.5 x 25.4cm) without slip, rebate 16.75" x 12.5" (42.5 x 31.7cm) and another similar, rebate 10.25" x 6.75" (26 x 17.1cm)(2)  
**£40-£60**



**440. 19th Century English School**  
A Gilt Composition Frame, with swept centres and corners, encased in a glass box, rebate 13.5" x 11.5" (34.3 x 29.2cm)  
**£60-£80**

441. Early 20th Century English School  
A Gilt Composition Frame, rebate 13.5" x 9.75"  
(34.3 x 24.7cm)  
£150-£250



442. Late 18th Century French School  
A Carved Giltwood Frame, with swept centres and  
corners, rebate 13.5" x 9.25" (34.3 x 23.5cm)  
£200-£300



443. 20th Century European School  
A Painted Composition Frame rebate 13.25" x 10" (33.7 x 25.4cm)  
£30-£40



444. 19th Century Italian School  
A Darkwood Frame, with gilded decoration, rebate 13" x 10.75" (33 x 27.4cm)  
£150-£250



445. 20th Century French School  
A Painted Carved Wood Frame, rebate 13" x 9.5" (33 x 24.2cm)  
£50-£80





446. 19th Century English School  
A Maple Frame, with a gold painted slip, rebate 12" x 9.5" (30.5 x 24.1cm)  
£40-£60



447. 20th Century European School  
A Gilt Composition Frame with a black slip and gilt inner edge, rebate 10.5" x 8.5" (26.7 x 21.6cm)  
£30-£50



448. Early 20th Century English School  
A Brass Arts and Crafts Frame, with a fabric and gilt slip, rebate 9.5" x 8" (24.1 x 20.3cm), without slip, rebate 11.25" x 10" (28.6 x 25.4cm)  
£200-£300



449. 19th Century English School  
An Ornate Gilt Composition Frame, with an inset print encased in a glass box, rebate 9.5" x 7.5" (24.1 x 19cm)  
£150-£200



450. 20th Century English School  
A Gilt Composition Frame with a painted slip, rebate 9" x 7.75" (22.8 x 19.7cm)  
£40-£60



451. 19th Century Italian School  
A Carved Giltwood Florentine Frame, with an oval slip and inset glass, rebate 8.75" x 7" (22.2 x 17.8cm)  
£100-£200



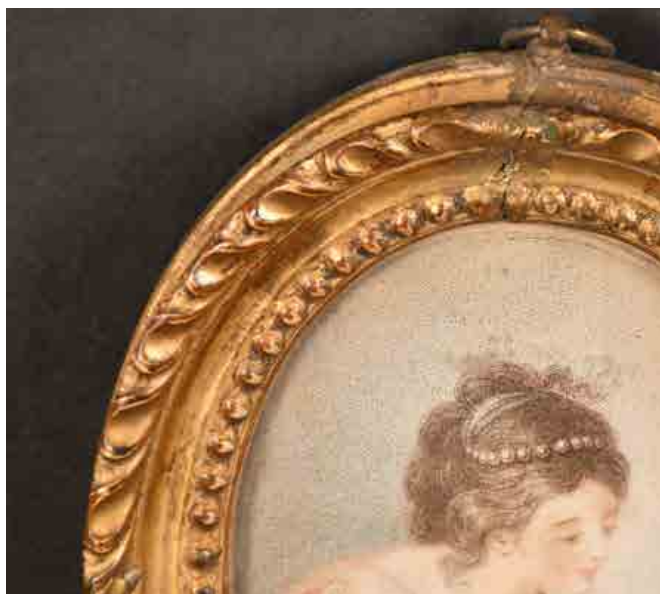
452. 20th Century English School  
A Gilt Composition Frame with swept centres and corners and a fabric slip,  
rebate 8.5" x 6.25" (21.6 x 15.8cm)  
£50-£80



453. 19th Century English School  
A Pair of Darkwood Frames, with gilt slips, rebate 6.5" x 4.75"  
(16.5 x 12.1cm) (2)  
£60-£80



454. Early 19th Century English School  
A Gilt Composition Hollow Frame, rebate 6" x 4.5" (15.2 x 11.4cm)  
£40-£60



455. Early 19th Century English School  
A Carved Giltwood Oval Frame, rebate 4.1" x 3.25" (10.5 x 8.3cm),  
and another similar, rebate 4.5" x 3.5" (11.4 x 8.9cm)(2)  
£40-£60



# Forthcoming Fine Paintings & Frames Sale

11th September 2025



Consign to our sales  
No commission or illustration charges  
Just £15 (+VAT) per lot and 1.5% (+VAT) loss and damage waiver

## Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

**Consign to our 2025 sales**

**No commission or illustration charges  
Just £15 (+VAT) per lot and 1.5% (+VAT)  
loss and damage waiver**

## AUCTION INFORMATION

**BUYER'S FEES** - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

**CONDITION REPORTS** - Condition reports can be requested by contacting us at [info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com) or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

**REQUEST FOR IMAGES** - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

**Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.**

**ATTENDING THE AUCTION** - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

**ABSENTEE BIDS** - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

**TELEPHONE BIDDING** - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

**ONLINE BIDDING** - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

**PAYMENT** - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

**COLLECTION** - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

**STORAGE** - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

**DELIVERY** - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

**For Full terms and conditions please go to our website**  
[www.parkerfineartauctions.com](http://www.parkerfineartauctions.com)



# Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at [www.parkerfineartauctions.com](http://www.parkerfineartauctions.com);
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

## 2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

## 3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

## 4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

## 5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

## 6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

## PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

## 8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

## 9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
  - (f) to retain that or any other Lot sold to you until you pay the total amount due;
  - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
  - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [parkerfineartauctions.com](http://parkerfineartauctions.com)
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**  
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**  
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:  
(a) death or personal injury caused by negligence;  
(b) fraud or fraudulent misrepresentation;  
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**  
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:  
(a) loss of profits;  
(b) loss of sales or business;  
(c) loss of agreements or contracts;  
(d) loss of anticipated savings;  
(e) loss of or damage to goodwill, and  
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**  
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:  
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or  
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**  
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**  
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**  
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**  
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**  
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





**PARKER**  
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Thursday 7th August 2025

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