

PARKER  
FINE ART AUCTIONS  
Fine Paintings  
Jewellery  
Watches & Silver  
Thursday 9th October 2025  
at 11am

# Forthcoming Fine Paintings & Frames Sale

6th November 2025



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# PARKER

## FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

### Fine Paintings, Jewellery, Watches & Silver

Thursday 9th October 2025

Paintings starting at 11am

Jewellery, Watches & Silver starting at 2.30pm

#### VIEWING

Friday 3rd October 10am to 4pm

Saturday 4th October 10am to 2pm

Sunday 5th October 10am to 2pm

Monday 6th October 10am to 4pm

Tuesday 7th October 10am to 4pm

Wednesday 8th October 10am to 4pm

Thursday 9th October from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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#### Key to cover illustrations



Lot 38	Lot 155	Lot 274	Lot 288	Lot 125		Lot 344		Lot 380
Lot 143	PARKER FINE ART AUCTIONS Fine Paintings Jewellery Watches & Silver Thursday 9th October 2025 at 11am			Lot 231	Lot 378	PARKER FINE ART AUCTIONS Fine Paintings Jewellery Watches & Silver Thursday 9th October 2025 at 11am		
Lot 139						Lot 353	Lot 350	Lot 361
Lot 176		Lot 60		Lot 270		Lot 467	Lot 440	Lot 340
Lot 122	Lot 296	Lot 265	Lot 99			Lot 469	Lot 435	Lot 441
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## Old Master & European Paintings Pre 1850



1. After James Gillray (1757-1815) British  
"All Bond Street Trembled as he Strode"  
Print  
9.5" x 7.4" (24.2 x 18.7cm)  
£100-£150



2. 19th Century English School  
"Courage Displayed!!!"  
Hand coloured etching printed by J Lewis Marks  
In a period frame  
8.5" x 7.15" (21.6 x 18cm)  
£100-£150



3. After James Gillray (1757-1815) British  
"Oh! Listen to the voice of love"  
Hand coloured etching  
Published by Hannah Humphrey  
In a period frame  
8.5" x 7.4" (21.6 x 18.8cm)  
£100-£150



4. Antoine-Francois Callet (1741-1823) French  
"Louis Seize"  
Engraved by Charles-Clement Bervic  
Overall 26.25" x 19.5" (66.8 x 48.9cm)  
£100-£150

5. After Giovanni Battista Piranesi (1720-1778) Italian  
 "Veduta dell'arco di Constantino"  
 Engraving  
 18.5" x 27.75" (47 x 70.5cm)  
 £150-£250



6. 18th Century Dutch School  
 "Giraffe, Civet Cat, Ram and Unicorn in a Landscape"  
 Engraving  
 Unframed 3.4" x 8" (8.6 x 20.3cm)  
 And seventeen others (18)  
 £100-£150



7. S Barth (18th Century) British  
 "View of Yarmouth, Isle of Wight"  
 Engraved by J King in 1813  
 Inscribed on mount and on labels verso  
 In a period frame  
 15.15" x 21.6" (38.3 x 55.2cm)  
 £100-£150



8. After Giovanni Antonio Canal 'Canaletto' (1697-1768) Italian  
 "A View of the Canal, Chinese Building, Rotunda in Ranelagh Gardens, with the Masquerade"  
 Engraved by Charles Grignion and published by Robert Sayer  
 8.75" x 15.15" (22.2 x 38.3cm)  
 And another by the same hand (2)  
 £100-£150



9. After Barrodel Lambert (18th Century) British  
 "A View of The Wreck of the Nympha, a Spanish Prize"  
 Engraving  
 Overall 9.5" x 15.25" (24.2 x 38.7cm)  
 £100-£150





**10. After John Boydell (1720-1804) British**

A Set of Nine Shakespearean Engravings for the Boydell Shakespeare Gallery including engravings after Kauffman, Smirke (2), Boydell (2), Miller, Opie, Ramberg and Fuseli

Each 17.25" x 23.25" (43.8 x 59.1cm) (9)

Provenance: Sotheby's, West Wycombe, 24 June 1998

£600-£800



11. After Rembrandt van Rijn (1606-1669) Dutch  
 "Christ Disputing with the Doctors: A Sketch"  
 Engraving  
 Unframed 4.75" x 8.25" (12.1 x 20.8cm)  
 And twenty five other by the same hand (26)  
 £100-£200



12. After Rembrandt van Rijn (1606-1669) Dutch  
 "The Flight into Egypt"  
 Engraving  
 Unframed 3.5" x 2.5" (8.9 x 6.3cm)  
 And thirteen others by the same hand (14)  
 £100-£200



13. After Rembrandt van Rijn (1606-1669) Dutch  
 "Jan Uytenbogaert, The Goldweigher"  
 Engraving  
 Unframed 9" x 7.9" (22.8 x 20cm)  
 And thirteen others by the same hand (14)  
 £100-£200



14. After Claude Lorrain (1600-1682) French  
'Design for a Landscape'  
Engraved by Earlom  
Mounted, unframed 11" x 7.4" (27.9 x 18.8cm)  
And seventeen other engravings by various hands (18)  
£100-£200



15. After Matthias Darly (c1721-1780) British  
"Ridiculous Taste, or,  
The Ladies Absurdity"  
Print on glass  
Published by Mary Darly  
and Robert Sayer  
13.5" x 9.25"  
(34.3 x 23.5cm)  
£100-£150



16. Richard Dalton (1715-1791) British  
"Francis Russel E. of Bedford" after Holbein  
Etching  
Unframed 9.15" x 6.6" (23.2 x 16.8cm),  
(overall) 22.5" x 15" (57.1 x 38.1cm)  
And seventeen others by the same hand,  
a set of eighteen (18)  
£400-£600



17. Late 18th Century French School  
'Carte de L'Isle de Wight'  
Map  
Inscribed verso  
8.5" x 13.75" (21.5 x 34.8cm)  
Provenance: Holyrood Galleries, Isle of Wight  
£150-£250



18. John Varley (1778-1842) British  
An Extensive Landscape  
Watercolour  
6.5" x 8.75" (16.5 x 22.2cm)  
£100-£200



19. Circle of Richard Parkes Bonington (1802-1828) British  
"Church Interior with Religious Procession"  
Watercolour  
Inscribed on the mount, and inscribed on labels verso  
3.25" x 4.4" (8.3 x 11.1cm)  
Provenance: Pinson Collection; S. A. Cave; Christie's, 1961  
£100-£150



20. Circle of Francois Boitard (c.1670-c1715) French  
A Procession  
Ink and wash  
Bears initials, and inscribed on mount  
Unframed 2" x 2.75" (5.1 x 7cm)  
£100-£150



21. Circle of Paul Sandby (1730-1809) British  
 "Windsor from Datchet Lane"  
 Watercolour, ink and wash  
 Inscribed  
 Mounted, unframed 7" x 10.25" (17.8 x 26cm)  
 £1000-£2000



22. Circle of Giovanni Battista Tiepolo (1696-1770) Italian  
 "Rebecca at the Well"  
 Ink and wash  
 Unframed 9.25" x 7.75" (23.5 x 19.7cm)  
 £100-£200



23. 18th Century French School  
 Neo-classical Design for a Memorial  
 Watercolour, ink and pencil  
 Inscribed on a label verso  
 Oval 16" x 12.75" (40.6 x 33.4cm)  
 £200-£400



24. **Johann Albrecht Dietzsch** (1720-1782) German  
A Pair of Tavern Interiors  
Gouache  
Signed, and inscribed verso  
9" x 6.5" (22.8 x 16.5cm) (2)  
£300-£400



25. Circle of Thomas Gainsborough (1727-1788) British  
Bust Portrait of a Gentleman  
Sanguine  
Drawn oval  
13" x 9.5" (33 x 24.1cm)  
£100-£150



26. Attributed to Jean-Jacques-Francois Le Barbier L'Aine (1738-1826) French  
Portrait of Louis XVI  
Charcoal  
20.25" x 16.5" (51.4 x 41.9cm)  
Notes: The composition relates to an engraving by Antoine Carree  
£300-£500



27. 17th Century English School  
Portrait of a Young Lady  
Watercolour and pencil  
Dated 1673  
7.75" x 6" (19.8 x 15.2cm)  
And another similar (2)  
£100-£200



28. Early 19th Century Dutch School  
A Battle Scene  
Oil on panel  
11" x 13.75" (27.8 x 34.8cm)  
£400-£600



29. After Claude Lorrain (1600-1682) French  
"Embarkation of the Queen of Sheba"  
Oil on canvas  
Bears a signature 'R Wilson'  
In a painted carved wood frame  
26" x 30" (66 x 76.2cm)  
£800-£1200



30. 17th Century Italian School  
Madonna and Child with a Saint and Heavenly Cherubs  
Oil on canvas  
12.6" x 9.85" (32 x 25cm)  
£200-£300



31. Early 19th Century Dutch School  
Farmer's Market  
Oil on canvas  
23.25" x 19.25" (59.1 x 49cm)  
£400-£600



32. After Bartolome Esteban Murillo (1617-1682) Spanish  
Mother and Child  
Oil on canvas  
9" x 9" (22.8 x 22.8cm)  
£100-£200

33. **Manner of Johan Joseph Zoffany (1733-1810) British**  
The Honorable Charles Hope Weir, Lady Christian Graham,  
Lady Charlotte Erskine  
Oil on canvas  
Inscribed on the slip  
34.5" x 27" (87.6 x 68.7cm)  
Provenance: Sotheby's, Hopetoun House, July 1996  
£500-£700



34. **Jean Baptiste Kobell (1778-1814) Dutch**  
Cattle and Milkmaid by the Water's Edge  
Oil on panel  
Signed  
13" x 11.25" (33 x 28.5cm)  
£1000-£1500



35. Manner of Rev. Mathew William Peters (1742-1814) British  
A Pair of Family Portraits  
Oil on canvas  
14.5" x 11.5" (36.8 x 29.2cm) (2)  
£300-£500



37. Circle of George Hayter (1792-1871) British  
Portrait of The Hon. Emily Pakenham (nee Stapleton)  
Oil on copper, 14" x 12" (35.5 x 30.5cm)  
Provenance: Col. Philips  
Notes: This portrait relates to Hayter's likeness of Emily Pakenham (1798-1875), showing the young noblewoman as an artist, the original sketch of which survives in the collection at Drayton House  
£100-£200



36. 19th Century English School  
Bust Portrait of a Gentleman in a White Cravat  
Oil on canvas  
24.5" x 20" (62.2 x 50.8cm)  
£100-£200





38. Circle of Henry Fuseli (1741-1825) Swiss  
Lady with a Lyre with a Figure in the distance  
Oil on canvas  
35" x 24" (88.8 x 61cm)  
£4000-£6000



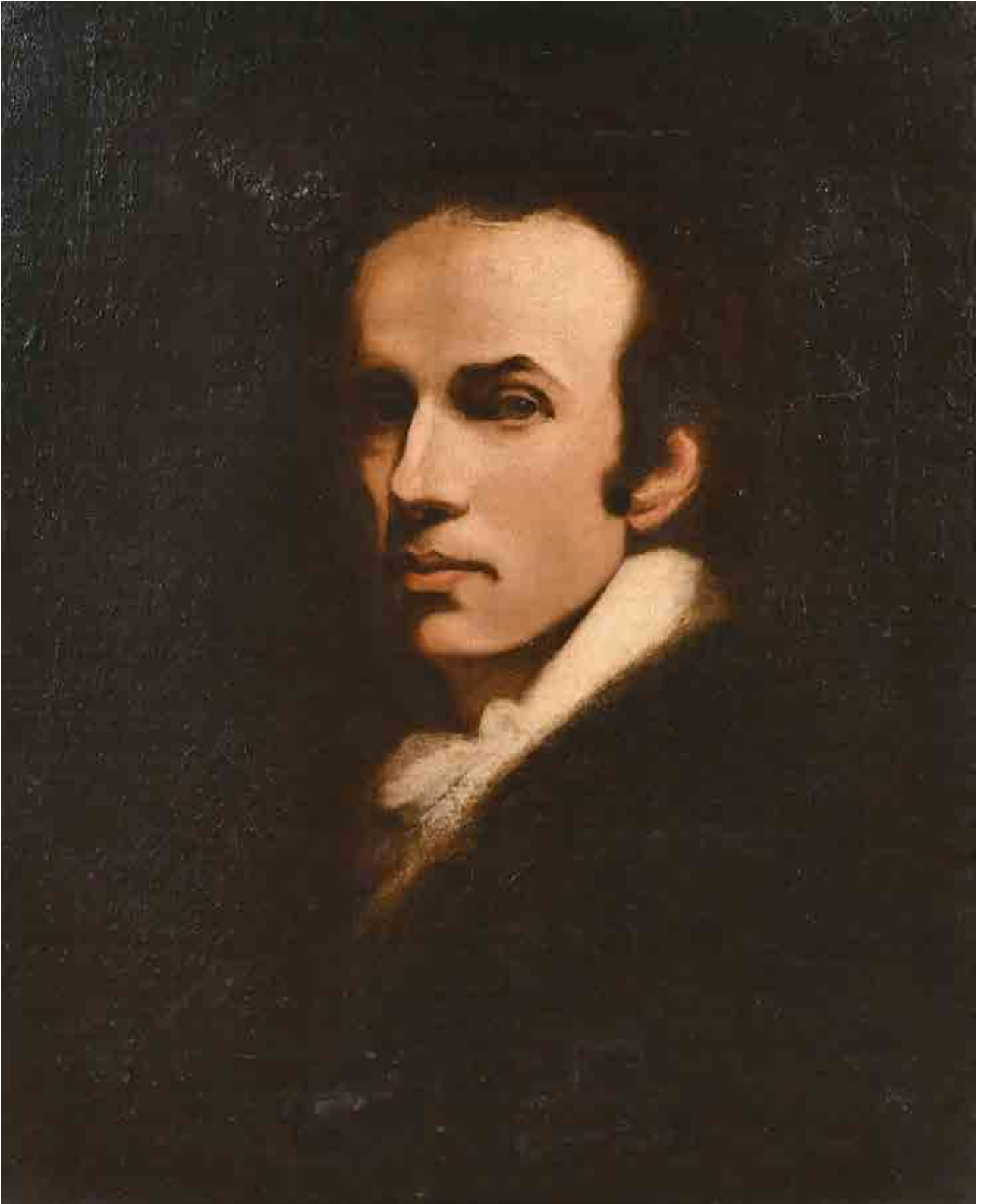
39. **Late 18th Century European School**  
 Bust Portrait of a Wigged Gentleman  
 Oil on canvas  
 Indistinctly inscribed  
 Painted oval, unframed 31.75" x 26.5" (83.2 x 67.2cm)  
**£200-£400**



40. **Samuel Lane (1780-1859) British**  
 Portrait of Reverend Peter Wellington Furse of Great Torrington  
 Oil on canvas  
 30" x 24.5" (76.2 x 62.2cm)  
 Provenance: Davy's Wine Merchants, London; private collector.  
 Exhibited: Royal Academy, 1819, No.194  
 Notes: Descending from Devon, The Rev. Peter Wellington Furse (1755-1832) married Mary Johnson a childhood friend of the author Jane Austen. Furse, who was the Vicar of Great Torrington Church, lived with his wife at Halsdon House near the village of Dolton.  
**£400-£600**



41. **Follower of David Martin (1737-1797) British**  
 Self Portrait  
 Oil on canvas  
 Unframed 22" x 15.75" (55.8 x 40cm)  
 Notes: The original work is held in the National Galleries of Scotland Collection  
**£400-£600**



42. John Opie (1761-1807) British  
Self Portrait  
Oil on canvas laid down  
24" x 20" (61 x 50.8cm).  
£2000-£3000



43. Late 18th Century English School  
Portrait of a Wigged Gentleman holding a Book  
Oil on canvas  
In a painted carved wood frame  
36" x 28" (91.5 x 71.1cm)  
£600-£800



44. Circle of Pierre Mignard (1612-1695) French  
Portrait of a Noblewoman  
Oil on canvas  
16.5" x 12.25" (41.9 x 31.5cm)  
£500-£700



45. Circle of Philippe Mercier (1689-1760) French/German/British  
Portrait of a Lady in Masquerade Dress  
Oil on canvas  
36" x 28" (91.5 x 71.1cm)  
£800-£1200

## British and European Paintings Pre 1900



46. After Paul Delaroche (1797-1856) French  
 "Derniers Nomens de la reine Elizabeth"  
 Engraved by Jazet  
 Unframed 29" x 24" (73.7 x 61cm)  
 Together with a print after Poussin, and a print  
 after Smith Hald (3)  
 £100-£150



47. W Spooner (19th Century) British  
 A set of four "Music Pieces"  
 Print  
 10.25" x 8" (26 x 20.3cm) (4)  
 £100-£200

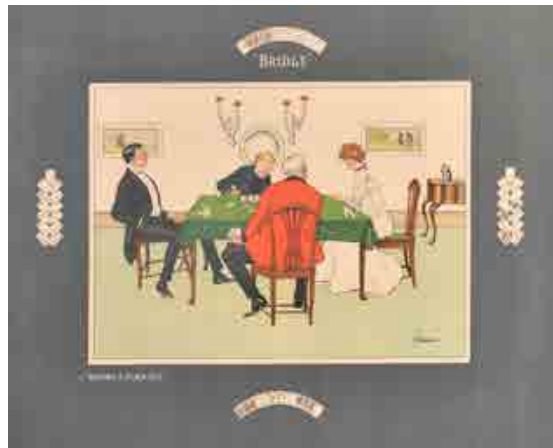
48. **Her Majesty Queen Victoria (1819-1901) British**  
**A Mother and Child**  
 Etched by Prince Albert  
 Inscribed on labels verso  
 6" x 4" (15.2 x 10.1cm)  
 Provenance: Argyll Etkin Postal History and Royalty  
 Memorabilia, Waterloo Place, London  
**£300-£500**



49. **After Ambroise Louis Ganeray (1783-1857) French**  
**"Vue de New York"**  
 Print  
 Inscribed on a label verso  
 12.75" x 17.5" (32.3 x 44.4cm)  
 Provenance: Galerie Valentien, Stuttgart  
**£100-£150**



50. **Katsushika Hokusai (1760-1849) Japanese**  
**"The Great Wave off Kanagawa"**  
 Print  
 With edition details verso  
 10" x 14.75" (25.4 x 37.4cm)  
 And four others from the set of five (5)  
**£100-£200**



51. After Lance Thackeray (1870-1916) British  
A set of four numbered prints titled "Bridge"  
Print  
20" x 24" (50.8 x 61cm) (4)  
£300-£400

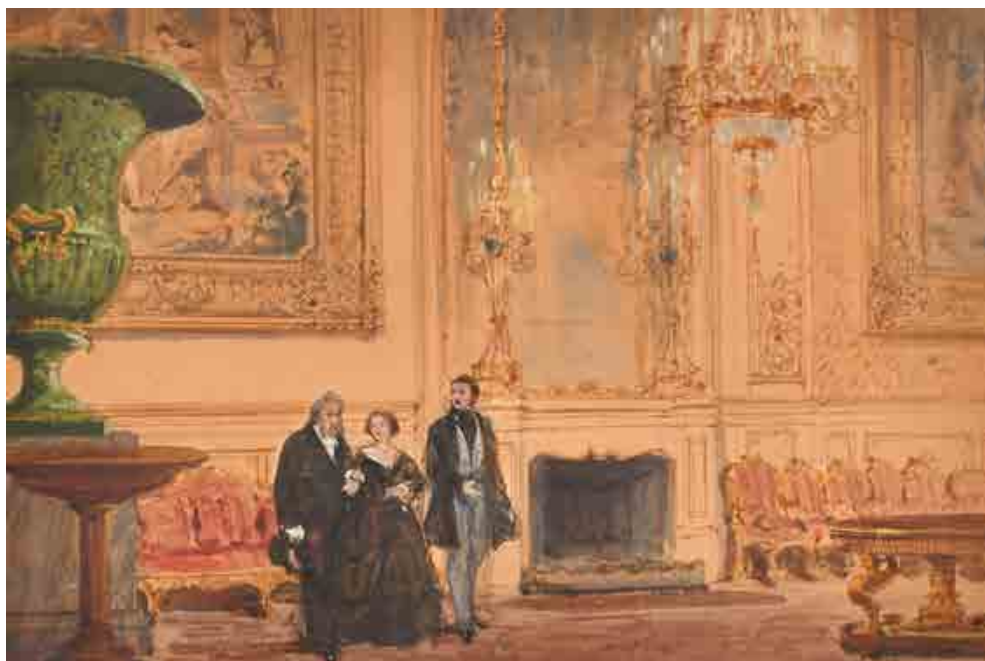
52. Oscar Waldman (1856-1937) Swiss  
Miss Blackburn  
Terracotta  
With incised signature and inscription and dated Paris 1911  
11.5" x 6" x 6.5" (29.2 x 15.3 x 16.5cm)  
£300-£400



53. Alfred Parsons (1847-1920) British  
 "Bablock Hythe"  
 Watercolour  
 Signed, inscribed and dated 1881  
 10" x 22" (25.4 x 55.8cm)  
 £150-£200



54. George Cattermole  
 (1800-1868) British  
 "Windsor, Queen Victoria,  
 Prince Consort &..." (possibly the artist)  
 Watercolour  
 Inscribed on a label verso  
 8.5" x 12.5" (21.6 x 31.7cm)  
 £200-£300



55. Frank Watson Wood  
 (1862-1953) British  
 Northumberland Castle  
 Watercolour  
 Signed and dated 1935  
 10" x 29.5" (25.4 x 74.9cm)  
 And another by the same hand (2)  
 £100-£150





56. W M Hoare (19th-20th Century) British

"Hackwood Park"

Watercolour

Signed with monogram and inscribed and dated 1895 on the slip

Mounted, unframed 8.5" x 12.75" (21.6 x 32.3cm)

And a companion piece, a pair (2)

Notes: Hackwood served as a psychiatric hospital for the Canadian army during World War II

£100-£150



57. Circle of Utamaro Kitagawa (c.1753-1806) Japanese

Insect Studies

Watercolour and ink on joined paper

With inscriptions

8.4" x 12.5" (21.3 x 31.7cm)

And another by the same hand (2)

Provenance: Walker's Galleries, London

£100-£200



58. George Arthur Fripp (1813-1896) British

A River Scene, with Drover and Cattle on a Path

Watercolour

Signed and dated 1839

8.75" x 14.25" (22.2 x 36.1cm)

And another by the same hand (2)

£100-£200



59. Agnes Rose Bouvier (1842-1892) British

The Cloth Merchant

Watercolour

Signed

8.5" x 13" (21.6 x 33cm)

£100-£200



60. Richard Doyle (1824-1883) British  
 'A Moonlight Procession'  
 Watercolour and ink  
 10" x 14.4" (25.4 x 36.6cm)  
 £4000-£6000



61. **Walter Tyndale (1855-1943) British**  
 "Humble Store, Mentone"  
 Watercolour  
 Signed, and inscribed on a label verso  
 10.25" x 7" (26 x 17.8cm)  
 Provenance: Chris Beetles Limited, London, 'Summer Show', 1999, No.240  
**£200-£300**



62. **Gabriel Emile Edouard Nicolet (1856-1921) French**  
 Taking Tea  
 Pencil and crayon  
 Signed  
 18.25" x 11.75" (46.4 x 29.8cm)  
**£200-£300**



63. **John Phillip (1817-1867) British**  
 "The Water Carrier"  
 Watercolour  
 Signed with initials and dated 1857, and inscribed on the mount  
 11.5" x 8.75" (29.2 x 22.2cm)  
**£200-£300**



64. **Emily Lawton Barnard (1840-1911) British**  
 "Lady Bell"  
 Pastel  
 Signed and dated 1891, and inscribed on a label verso  
 28.5" x 20.5" (72.4 x 52.1cm)  
**£200-£300**



65. Mary Louisa Gow (1851-1929) British  
 "His Lordship (Majesty)... The Baby"  
 Watercolour  
 Signed and dated '99, and inscribed on the mount  
 and inscribed on labels verso  
 14.25" x 7.25" (36.2 x 18.4cm)  
 Provenance: Red Cross Charity for the War Efforts;  
 Thomas Agnew & Sons, Manchester, No.123  
**£400-£600**



66. Henry Clifford Warren (1800-1889) British  
 Rabbits on a Woodland Path  
 Watercolour  
 Signed and dated 1865  
 19.5" x 13.75" (49.5 x 34.8cm)  
**£400-£600**



67. Attributed to William Dyce (1806-1864) British  
 "A Saint"  
 Watercolour  
 Inscribed verso  
 14" x 10" (35.5 x 25.4cm)  
**£200-£300**



68. 19th Century English School  
 Study of Four Children  
 Watercolour and pencil  
 21" x 20" (53.3 x 50.8cm)  
**£200-£300**



69. **George John Pinwell (1842-1875) British**  
 "Two Beached Boats under Cliffs"  
 Watercolour  
 Inscribed on a label verso  
 5.75" x 9" (14.7 x 22.8cm)  
 Provenance: Collection of Dudley Snelgrove Esq.  
 Exhibited: Maas Gallery, London  
**£100-£200**



70. **Samuel Jackson (1794-1869) British**  
 Bristol Gorge with figures in the foreground  
 Watercolour  
 9" x 13.25" (22.8 x 33.7cm)  
**£100-£200**



71. **Marcel Blairat (1849-1891) French**  
 Near the Oasis  
 Watercolour  
 Signed, and inscribed on a label verso  
 9.25" x 12.25" (23.5 x 31.1cm)  
 Provenance: P & D Colnaghi & Co, London  
**£100-£200**



72. **19th Century Italian School**  
 "Interno del Vesuvio, 1839"  
 Gouache  
 Inscribed  
 In a maple frame  
 17" x 24" (43.2 x 61cm)  
**£100-£150**



73. **Thomas Charles Leeson Rowbotham (1823-1875) British**  
 An Italian River Scene  
 Watercolour  
 Signed and dated 1889  
 4.75" x 7" (12.1 x 17.7cm)  
**£100-£200**



74. **Thomas Faed (1826-1900) British**  
 "A Rustic Fireside"  
 Watercolour  
 Signed and dated 1875, and inscribed on the mount  
 8.25" x 11.75" (21.8 x 29.8cm)  
**£100-£200**

75. **C Ravenscroft (19th-20th Century) British**  
**A Venetian Canal Scene**  
 Watercolour  
 Signed and dated 1893  
 19.5" x 32.25" (49.5 x 81.8cm)  
**£200-£400**



76. **Walter Stuart Lloyd (1875-1929) British**  
**Figures Fishing by a Millhouse**  
 Watercolour  
 Signed  
 19.5" x 35.5" (49.5 x 88.9cm)  
**£150-£250**



77. **Mark William Langlois (1848-1924) British**  
**"The Rejected Suitor"**  
 Watercolour  
 Signed and dated 1870, and inscribed on a label verso  
 14.25" x 21.75" (36.2 x 55.3cm)  
**£200-£300**





78. **Elizabeth Walker (1800-1876) British**  
A Pair of Portraits of Young Ladies  
Watercolour  
Inscribed on a label verso  
5.25" x 4" (13.3 x 10.1cm), a pair (2)  
£100-£200



79. **William Moore (1790-1851) British**  
Pair of Portraits of Robert and Sarah Flower  
Pencil and watercolour  
Signed and dated 1829 in pencil, and inscribed on the mounts  
7.5" x 6.5" (19 x 16.5cm) (2)  
£150-£250



**80. William Moore (1790-1851) British**  
 "The Children of Robert and Sarah Flower, with Coachman John"  
 Pencil  
 Inscribed on a label verso  
 16.5" x 14.25" (41.8 x 36.2cm)  
 £300-£400



**81. William Moore (1790-1851) British**  
 Three Ladies of the Flower Family  
 'Lee Sarah', 'Mary Lee' and 'Francis Ann'  
 Pencil  
 Signed and dated 1826,  
 and inscribed on the mount  
 Three framed as one  
 Each 7.25" x 6.15" (18.4 x 15.5cm)  
 £200-£300



**82. William Moore (1790-1851) British**  
 Three Boys of the Flower Family, one holding a Sword  
 Pencil  
 11" x 10.5" (27.9 x 26.7cm)  
 £200-£300



**83. George Dance (1741-1825) British**  
 A Profile Portrait of James Hall  
 Pencil  
 Signed, inscribed and dated July 2nd 1791  
 8.5" x 7.5" (21.6 x 19.1cm)  
 £150-£250



84. **Henry Perronet Briggs (1793-1844) British**  
 "Mrs Alderson"  
 Pencil and watercolour  
 Inscribed on a label verso  
 11.25" x 8.5" (28.6 x 21.6cm)  
 £100-£200



85. **John Raphael Smith (1751-1812) British**  
 "Mrs Meanly"  
 Pastel  
 Inscribed verso 'painted in Sheffield Sept 1811', and inscribed on labels verso  
 9.75" x 8.25" (24.8 x 20.9cm)  
 £150-£250



86. **Circle of James Dowling Herbert (1762-1837) Irish**  
 Portrait of Miss Elizabeth Brooke  
 Watercolour  
 Inscribed and dated Feb 11, 1838 verso  
 12.25" x 8.25" (31.1 x 21cm)  
 Notes: Elizabeth Brooke was the daughter of Francis Brooke Esq  
 £200-£300

87. **Abraham Wivell (1786-1849) British**  
 Study for Portrait of Queen Victoria  
 Pencil  
 Circular 4.6" x 4.6" (11.7 x 11.7cm)  
 Notes: This is a study for a portrait  
 completed by Wivell, later engraved  
 by J Thomson  
**£300-£400**



88. **19th Century English School**  
 Figures and Dogs in a Garden  
 Watercolour  
 4.75" x 8" (12.1 x 20.2cm)  
 Contained in a fine French leather bound album with a  
 collection of various prints, engravings and watercolours  
 (album size 15" x 21.25" (38.1 x 53.9cm))  
**£100-£200**

89. **Frans Hegi (1774-1850) Swiss**  
 'The Rhine at Schloss Laufen'  
 Watercolour  
 Signed  
 15.25" x 23" (38.7 x 58.4cm)  
**£100-£150**





90. **Alexander Lawson** (act.1890-1903) **British**  
 Estuary at Dusk  
 Oil on canvas  
 Signed  
 Unframed 16" x 26" (40.6 x 66cm)  
**£100-£200**



91. **Joseph Thors** (1835-1884) **British**  
 Figures by Cottages  
 Oil on panel  
 Signed  
 Unframed 9.75" x 14" (24.8 x 35.5cm)  
**£100-£200**



92. **George Hickin** (1821-1885) **British**  
 Harvesting Scene  
 Oil on board  
 Signed  
 9.5" x 13.5" (24.2 x 34.3cm)  
**£100-£200**



93. **Philippe Parrot** (1831-1894) **French**  
 'Bords de Seine'  
 Oil on board  
 Signed  
 10.75" x 16" (27.3 x 40.6cm)  
**£100-£200**



94. **William Luker Jnr** (1867-1951) **British**  
 A Ploughing Scene  
 Oil on board  
 Signed  
 12" x 18" (30.5 x 45.7cm)  
 And a companion piece, a pair (2)  
**£200-£300**





95. George James Howard, 9th Earl of Carlisle (1843-1911) British  
 Dorothy and Aurea Howard Playing at Bog Hall, in the Grounds of Castle Howard  
 Oil on Panel  
 Inscribed verso  
 13" x 10" (33 x 25.4cm)  
 Provenance: Lord Michael Henley and Merit Guinness Aschan.  
 £1500-£2000



96. **Anthana Christen (19th-20th Century) European**  
Sweet Chestnuts  
Oil on canvas  
Signed with monogram and dated 1905, and inscribed  
on a label verso  
14.5" x 19.25" (36.8 x 48.8cm)  
£150-£250



97. **Gustav Prucha (1875-1952) Austrian**  
Changing of the Horses  
Oil on panel  
Signed  
14.5" x 20.75" (36.8 x 52.8cm)  
£200-£300



98. **John Lane Lomas (19th Century) British**  
A Cottage Interior  
Oil on canvas  
Signed and dated 1881  
25" x 30" (63.5 x 76.2cm)  
Provenance: Colmore Galleries Ltd, Warwickshire  
£300-£500



99. William Henry Midwood (1833-1888) British  
The Flute Player  
Oil on canvas  
Signed, and inscribed on a plaque  
40" x 31" (101.6 x 78.8cm)  
Provenance: Omell Galleries, London  
£1000-£2000



100. **William Henry Mander (1850-1922) British**  
**"Autumn in the Lledr Valley"**  
 Oil on canvas  
 Signed and dated '12, and signed and inscribed verso  
 16" x 24" (40.6 x 61cm)  
 Provenance: Colmore Galleries Ltd, Warwickshire  
**£300-£500**



101. **H Martin (19th-20th Century) British**  
**"By the River's Edge"**  
 Oil on canvas  
 Signed  
 20" x 30" (50.8 x 76.2cm)  
 Provenance: Colmore Galleries Ltd, Warwickshire  
**£300-£400**



102. **Carl Brennir (1850-1920) British**  
**"Earlwood Common, Surrey"**  
 Oil on canvas  
 Signed  
 24" x 36" (61 x 91.5cm)  
 Provenance: Colmore Galleries Ltd, Warwickshire  
**£400-£600**



103. John MacWhirter (1839-1911) British  
Rabbits amongst Foxglove and Thistles  
Oil on board  
Signed  
27.5" x 21.5" (69.8 x 54.6cm)  
£2000-£3000



104. David Hardy (act1835-1870) British  
The Knitting Lesson  
Oil on panel  
Signed and dated 1862  
9.5" x 7.75" (24.2 x 19.7cm)  
£150-£250



105. Johannes Jacobus Paling (1844-1892) Dutch  
Preparing Supper  
Oil on canvas  
Signed, and inscribed verso  
11.5" x 9" (29.2 x 22.8cm)  
£150-£250



106. Frederick Brueton (1859-1916) European  
A Young Fishergirl  
Oil on canvas  
Signed and dated 1881  
21" x 16" (53.3 x 40.6cm)  
£150-£250



107. Julia L Benton (19th Century) British  
The Writing Lesson  
Oil on canvas  
Signed and dated 1884  
24" x 20" (61 x 50.8cm)  
£100-£200

108. G von Hoven (19th Century) European  
Still Life of Flowers in a glass vase  
Oil on canvas  
Indistinctly signed  
20.25" x 16" (50.7 x 40.6cm)  
£600-£800



109. Robert Gemmel Hutchinson (1855-1936) British  
'Toasting'  
Oil on canvas  
Signed  
16" x 12" (40.6 x 30.5cm)  
£1000-£1500



110. Bartlett (19th Century) British  
Oriental Figures  
Oil on canvas  
Arched 18.5" x 16.75" (47 x 42.5cm)  
£200-£300



111. 19th Century English School  
Elegant Young Lady by the Window  
Oil on canvas  
Signed with initials JM and dated 1878  
21" x 16" (53.3 x 40.6cm)  
£300-£400



112. Edward Charles Barnes (1830-1882) British  
The Cherry Seller  
Oil on canvas  
Signed  
12" x 9" (30.5 x 22.8cm)  
£200-£300



113. Edmund Wyly Grier (1862-1957) Australian/Canadian  
A Young Girl Reading Seated in an Oak Chair  
Oil on canvas  
Signed and dated 1887  
44" x 34" (111.7 x 86.4cm)  
£200-£300

114. **James Salt (1850-1903) British**  
A Canal Scene with figures in a boat  
Oil on canvas  
Signed  
30" x 20" (76.2 x 50.8cm)  
£400-£600



115. **Arthur John Elsley (1860-1952) British**  
A Young Boy Holding a Ball  
Oil on canvas  
Signed and dated 1885  
30" x 25" (76.2 x 63.5cm)  
£1000-£1500



**116. Cazaty (19th Century) European**  
A Pair of Normandy Beach Scenes with figures in boats  
Oil on canvas  
Incised signature, and inscribed on a plaque  
9.75" x 13" (24.7 x 33cm), a pair (2)  
**£300-£500**



**117. Oliver Clare (1853-1927) British**  
Still Life of Fruit on a Bank  
Oil on canvas  
Signed  
8" x 12" (20.3 x 30.5cm)  
And a companion piece, a pair (2)  
Provenance: Colmore Galleries Ltd, Warwickshire  
**£400-£600**



**118. Oliver Clare (1853-1927) British**  
Still Life of Fruit on a Bank  
Oil on canvas  
Signed  
8" x 10" (20.3 x 25.4cm)  
And a companion piece, a pair (2)  
Provenance: Colmore Galleries Ltd, Warwickshire  
**£600-£800**



119. Clarence Henry Roe (1850-1909) British  
'Stags in the Snow'  
Oil on canvas  
Signed  
30" x 40" (76.2 x 101.6cm)  
£2000-£3000



120. Marianne Bateman (19th Century) British  
Portrait of William Lisle Bowles  
Oil on canvas  
Inscribed verso (a copy of a picture by Gray by Bowles's niece)  
25" x 19.5" (63.5 x 49.5cm)  
Notes: Bowles was the chaplain to the Prince Regent in 1818,  
and in 1828 elected residentiary canon of Salisbury.  
He was also a poet and critic  
£100-£200



121. Circle of Margaret Sarah Carpenter (1793-1872) British  
A Pair of Marriage Portraits  
Oil on canvas  
In fine maple frames  
17.5" x 14" (44.4 x 35.5cm) (2)  
£400-£600



122. George L Seymour  
(1836-1936) British  
"An Alluring Glance"  
Oil on canvas  
Signed with initials, and inscribed verso  
18" x 11" (45.7 x 27.9cm)  
£1500-£2000



123. Circle of Karl Wilhelm Frederich Bauerle (1831-1912) German  
Portrait of Hubert Berkeley  
Oil on canvas  
Inscribed with name and 'Born June 25th 1864'  
Unframed 17" x 15" (43.2 x 38.1cm)  
Notes: Hubert Berkeley, a descendent of 6th Baron Berkeley, began his career in the Royal Navy when he was 17. He left to join the Malay Civil service and later served as District Officer of Upper Perak Federated Malay States, from 1891-1925  
**£300-£400**



124. 19th Century English School  
Bust Portrait of a Scholar  
Oil on canvas  
In period hollow gilt frame  
30" x 25" (76.2 x 63.5cm)  
**£400-£600**



125. Circle of Francis Grant (1803-1878) British  
Full Length Portrait of a Young Boy in a Landscape, believed to be wearing the Royal Stewart tartan  
Oil on canvas  
62.25" x 41.75" (100.2 x 106.1cm)  
£1000-£1500



126. William Mellor (1851-1931) British  
A Pair of River Landscapes  
Oil on canvas  
Signed  
6" x 9" (15.2 x 22.8cm) (2)  
£150-£250

127. Circle of David Bates  
(1840-1921) British  
A Figure Fishing by a Stone Bridge  
Oil on canvas  
Indistinctly signed  
22" x 36" (55.8 x 91.5cm)  
£150-£250



## Marines



128. **Tristram James Ellis (1844-1922) British**  
**An Estuary Scene**  
 Watercolour  
 Signed  
 Mounted, unframed 6.5" x 14.25" (16.5 x 36.2cm)  
**£150-£250**



129. **Samuel Atkins (1760-1808) British**  
**Shipping Off The Coast**  
 Watercolour  
 Painted oval  
 Signed, and inscribed on a label verso  
 9" x 13" (22.8 x 33cm)  
 Provenance: Malcolm Henderson Gallery, London  
**£300-£400**



130. **Alfred Wilde Parsons (1854-1931) British**  
**'Polperro Harbour'**  
 Watercolour  
 Signed and dated '95  
 12" x 15.75" (30.5 x 40cm)  
**£400-£600**



131. **William Frederick Settle (1821-1897) British**  
**Shipping in Calm Waters**  
 Watercolour  
 Signed with monogram and dated '79  
 8.75" x 13.25" (22.2 x 33.6cm)  
**£100-£150**



132. **Arthur John Trevor Briscoe (1873-1943) British**  
**"Torbay, Devon"**  
 Watercolour  
 Signed, and inscribed on a label verso  
 10.25" x 14.5" (26 x 36.8cm)  
 Provenance: The Fine Art Society Ltd, London, July 1942  
**£100-£200**



133. **Theophile Jean Delaye (1896-1973) French**  
**"Les Oudaïas a Rabat"**  
 Watercolour  
 Signed and inscribed  
 8.25" x 11.75" (21 x 29.8cm)  
**£100-£200**



134. **Peter J Ashmore (1923-) British**  
 'Approaching a Harbour, Recovering Flotsam'  
 Watercolour  
 Signed, and inscribed verso  
 6.75" x 11.25" (17.2 x 28.6cm)  
**£500-£800**



135. **Shane Michael Couch (1963-) British**  
 "Satanita and Navahoe Prepare for the 1st Race, Royal Southampton Y.C., 1893"  
 Oil on canvas  
 Signed and dated '98, and inscribed verso  
 24" x 36" (61 x 91.5cm)  
**£400-£600**



136. **H Clemence (19th Century) British**  
**A Moonlit River Scene**  
 Oil on board  
 Signed  
 12" x 16" (30.5 x 40.6cm)  
**£100-£200**



137. **Nancy Bailey (1913-2012) British**  
**"Wharfside, Falmouth"**  
 Oil on canvas  
 Signed, and signed and inscribed verso  
 18" x 36" (45.7 x 91.5cm)  
**£100-£150**



138. **20th Century Irish School**  
**A Sailing Boat in Stormy Seas**  
 Oil on board  
 Indistinctly signed  
 8" x 10.75" (20.3 x 27.2cm)  
**£100-£150**



139. Thomas Rose Miles (1844-1916) British  
"Launch of the Gorleston Life Boat"  
Oil on canvas  
Signed, and inscribed on the slip  
30" x 50" (76.2 x 127cm)  
**£6000-£8000**



140. Circle of Peter Monamy  
(1681-1749) British  
A Study of a Three Master in  
three positions  
Oil on panel  
6" x 9.75" (15.2 x 24.7cm)  
£200-£300



141. A Gilbert  
(19th-20th Century) European  
A Pair of Beach Scenes  
Oil on panel  
Signed  
7" x 14" (17.8 x 35.5cm) (2)  
£150-£250



142. **Circle of Montague Dawson (1890-1973) British**  
 Sketch of Ship in Heavy Waters  
 Pencil  
 13.5" x 19.5" (34.3 x 49.5cm)  
**£100-£200**



143. **Montague Dawson (1890-1973) British**  
 "Clipper at Sea"  
 Oil on canvas  
 Signed, and inscribed on the plaque  
 20" x 30" (50.8 x 76.2cm)  
 Provenance: W. H. Patterson, London  
**£10000-£15000**

## Sporting and Animalia



144. After Henry Alken (1810-1894) British  
A Set of Four Dog Prints, including "Stag Hounds", "Fox Hounds", "Pointers" and "Setters"  
Prints  
7.5" x 11.75" (19 x 29.8cm) (4)  
£100-£200



145. Edward Julius Detmold (1883-1957) British  
"The Captive"  
Etching  
Signed and inscribed  
13.5" x 11.5" (34.3 x 29.2cm)  
£100-£150



146. John Rattenbury Skeaping (1901-1980) British  
"Antelope"  
Lithograph, with printer's stamp  
Signed in pencil  
13.5" x 11" (34.3 x 27.9cm)  
£100-£200



**147. C R Stock (19th-20th Century) British**

A Set of Six Cockfighting Scenes "A Start", "Getting to Work", "Business", "Fast Locked", "One Down" and "Victory"

Print

6" x 8" (15.2 x 20.3cm) (6)

£200-£400



148. **Charles Frederick Tunnicliffe (1901-1979) British**  
A Crested Bird  
Watercolour  
Inscribed in pencil, and with studio stamp dated 1980  
No.403/20 verso  
10.5" x 11.6" (26.7 x 29.5cm)  
£100-£200



149. **Charles Frederick Tunnicliffe (1901-1979) British**  
"Black Swan"  
Watercolour and gouache  
Mounted, unframed 2.6" x 4.25" (6.5 x 10.8cm)  
Provenance: Tryon Gallery; Babbington Fine Art  
£150-£250



150. **Herbert Beecroft (1864-1951) British**  
"Reading School: Front View"  
Watercolour  
Signed, inscribed and dated '98  
14.25" x 21.75" (36.2 x 55.2cm)  
£100-£200



151. Kate C Brown (20th Century) British  
 "Ghillie & Kelpie", Scottish Terriers  
 Gouache and ink  
 Signed, inscribed and dated 1940, and inscribed verso  
 19.5" x 15.5" (49.5 x 39.3cm)  
 £200-£300



152. Arthur Henry Davis (1847-1895) British  
 "The Golden Pheasant"  
 Oil on canvas  
 Inscribed verso (post reline)  
 27" x 12" (68.6 x 30.5cm)  
 £400-£600



153. Jacques Deperthes (1936-) French  
 "La Maison d'Irene Pologne"  
 Oil on canvas  
 Signed, and signed, inscribed and dated 1986 verso  
 36" x 25.5" (91.5 x 64.8cm)  
 £500-£700



154. Jacques Deperthes (1936-) French  
 "Le Green du 16 au Golf Club de Genieve"  
 Oil on canvas  
 Signed, and signed, inscribed and dated  
 1886 verso  
 23.5" x 32" (59.7 x 81.3cm)  
 £1000-£1500



155. John Emms (1843-1912) British  
'Beagles'  
Oil on canvas  
Signed  
32.75" x 24" (83.2 x 61cm)  
£6000-£8000



156. Attributed to John Alexander Harrington Bird (1846-1936) British  
 An Arab Grey in a Stable, with Pyramids in the landscape beyond  
 Oil on canvas  
 Unframed 17.25" x 28.5" (43.7 x 72.3cm)  
 £700-£1000



157. Horatio Henry Couldery (1832-1893) British  
 'A Vigilant Mother'  
 Oil on canvas  
 Signed and dated 1876  
 20.25" x 30.25" (51.4 x 76.8cm)  
 £400-£600



158. Edwin Henry Landseer (1802-1873) British

"The Cat Disturbed"

Oil on canvas

Originally signed with initials and inscribed 'Aged 16, 1818' on original canvas now stenciled onto reline, and inscribed on labels verso  
13.5" x 17" (34.2 x 43.2cm)

Provenance: Sir Philip de M Grey Egerton, Oulton Park

Exhibited: Whitchurch Art Exhibition, as 'Terrier & Cat', No.21; Exhibition of Art Treasures (Manchester), 1857, No.348 (proprietor Egerton-Agnew);

Royal Academy, 'The Works of the late Sir Edwin Landseer, Winter Exhibition' 1874, No. 265. Notes: Late reproduced as an engraving titled 'The Intruder' (under which it appears in the Exhibition of Art Treasure exhibition)

£6000-£8000

## Indian Topographical Views



159. Ernest Stephen Lumsden (1883-1948) British  
"The Upper Reach (Benares)", (1928)  
Etching  
Signed and numbered 15.63 in ink  
Mounted, unframed 12.75" x 9.75" (32.3 x 24.8cm)  
Notes: The Upper Reach (Benares) shows an extended view  
of the Holy City of Benares stretching into the distance along  
the banks of the sacred River Ganges, India.  
£400-£600



160. Ernest Stephen Lumsden (1883-1948) British  
"The Evening River", (1927)  
Etching  
Signed and inscribed 'imp' and numbered 24/63 in ink  
12.75" x 8.9" (33 x 22.5cm)  
Notes: The Evening River depicts the sacred River Ganges as  
daylight fades over the distant City of Benares, India.  
£200-£300



**161. Ernest Stephen Lumsden (1883-1948) British**

**"Feeding the Birds", (1921)**

Etching

Signed, inscribed 'imp' and numbered 45.55 in ink  
8.5" x 14.35" (21.6 x 36.5cm)

Notes: Feeding the Birds is one of Lumsden's most famous etched views of the Holy City of Benares (Varanasi) and the sacred River Ganges, India.

**£300-£400**



**162. Ernest Stephen Lumsden (1883-1948) British**

**"Lamayuru", (1921)**

Etching

Signed, inscribed 'imp' and numbered 16.106 in pencil  
7.9" x 11.75" (20 x 29.8cm)

Notes: Lamayuru Monastery is one of the oldest and largest Buddhist monasteries in Ladakh, northern India.

**£400-£600**

**163. Ernest Stephen Lumsden (1883-1948) British**

**"Worshippers", (1919)**

Etching with drypoint

Signed, inscribed 'imp' and numbered 21/40 in pencil  
15" x 17.35" (38.1 x 44.1cm)

Notes: Monumental in both scale and conception, Worshippers stands out as a majestic depiction of the Holy City of Benares and the sacred River Ganges (India), and as one of the great printed works of the Etching Revival.

**£800-£1200**





164. **Marius Alexander Jacques Bauer (1867-1932) Dutch**  
**"An Executioner", (1895)**

Etching on Van Gelder Zonen paper

Signed with initials and numbered 40 in pencil

Edition of 100

Unframed 4.5" x 4.25" (11.4 x 10.8cm)

Notes: Marius Bauer made this etching whilst working on his plates of Agra and Hyderabad in India

Literature: Wisselingh 84

**£100-£150**



165. **Marius Alexander Jacques Bauer (1867-1932) Dutch**  
**"At the Ganges", (1897) (India)**

Etching

Signed with initials and numbered 85 in pencil

Edition of 100

Unframed 2" x 5" (5.1 x 12.7cm)

Literature: Wisselingh 102

**£150-£200**

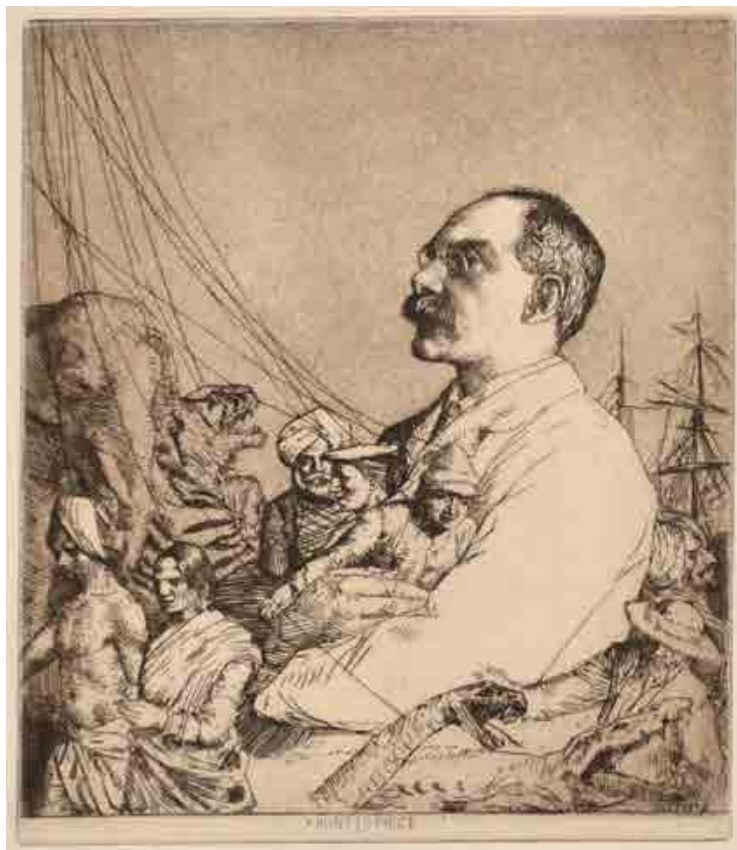
166. Marius Alexander Jacques Bauer  
(1867-1932) Dutch  
"Regarde", (1894)  
Etching  
Signed and numbered 66 in pencil  
Edition of 100  
Mounted, unframed 8.5" x 7.9"  
(21.6 x 20cm)  
Literature: Wisselingh 145  
£200-£300



167. Marius Alexander Jacques Bauer  
(1867-1932) Dutch  
"The Great Mosque at Delhi", (1917) (India)  
Etching  
Signed and numbered 54 in pencil  
Edition of 100  
Mounted, unframed 23" x 27.25" (58.4 x 69.3cm)  
Notes: "The Great Mosque at Delhi"  
is one of the largest of Bauer's Indian etchings  
Literature: Wisselingh 244  
£400-£600



168. Jean Frelaut (1879-1954) French  
 "Le Thonier" (1926)  
 Etching  
 Signed and numbered 16/40 in pencil  
 Mounted, unframed 5.8" x 5.7" (14.8 x 14.3cm)  
 Notes: A traditional Indian tuna fishing dhow in  
 full sail on the Indian Ocean  
 £100-£150



169. William Strang (1859-1921) British  
 "Portrait of Rudyard Kipling (with puppets)", (1900)  
 Etching with aquatint  
 Edition of 100  
 Unframed 6.9" x 5.95" (17.5 x 15cm)  
 Literature: Binyon 380; David Strang 481  
 £100-£150



**170. William Strang (1859-1921) British**

"Toomai of the Elephants", (1900)

Etching with aquatint

Edition of 100

Inscribed in pencil

Unframed 6.95" x 6" (17.5 x 15.2cm)

Notes: Toomai was a young elephant handler in a story by Rudyard Kipling from The Jungle Book which tells of the boy's life with the Indian elephants and his ambition to witness the secret 'dance' of the wild elephants

Literature: Binyon 399; David Strang 500

£100-£150



**171. William Strang (1859-1921) British**

"Moti Guj-Mutineer" (1900)

Etching

Edition of 100

Unframed 5.25" x 6.6" (13.5 x 16.8cm)

Literature: Binyon 388; David Strang 489

£100-£150



**172. William Strang (1859-1921) British**

"My Lord the Elephant" (1900) (India)

Etching with aquatint

Edition of 100

Unframed 5.95" x 7.95" (15 x 20cm)

Literature: Binyon 397; David Strang 498

£100-£150

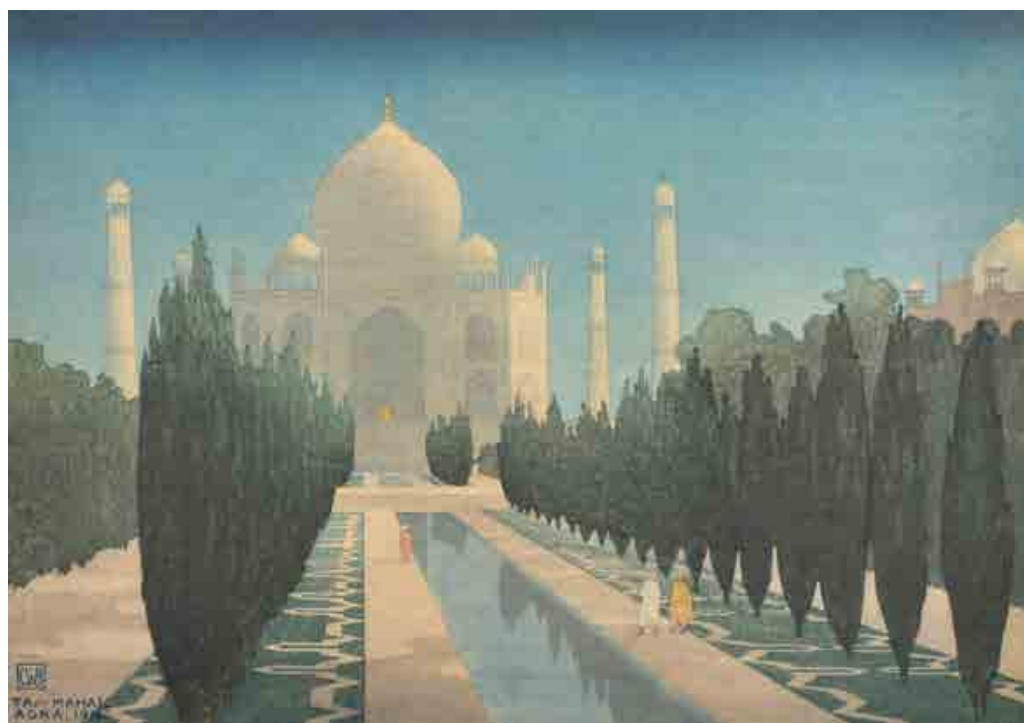


173. **Mabel Alington Royds (1874-1941) British**  
 "Prayer Flags, Ladakh", (India), c.1918  
 Woodcut printed in colours  
 Signed in pencil, and inscribed on a label verso  
 9.75" x 7.5" (24.8 x 19cm)  
 Literature: Barton 25  
**£400-£600**



174. **William Spencer Bagdatopoulos (1888-1965) Greek/British**  
 "Indian Snake Charmer", c.1924  
 Drypoint  
 Signed, inscribed and numbered 4/4 in pencil  
 Mounted, unframed 9.75" x 6.75" (24.8 x 17.2cm)  
**£200-£300**

175. Charles William Bartlett  
(1860-1940) British  
"Fruit Sellers, Madura, India" (c.1923)  
Hand coloured etching, early impression  
before background  
Signed and numbered 22/75 in pencil  
7.25" x 10.9" (18.3 x 27.7cm)  
Literature: Miles & Saville 80  
£400-£600



176. Charles William Bartlett (1860-1940) British  
"Taj-Mahal, Agra" (1916)  
Woodcut in colours  
Proof impression with rich colours, Printed in shades of blue, green, grey, brown, yellow and orange inks, as issued for the only edition  
Signed in pencil  
10.5" x 15" (26.7 x 38.1cm)  
Notes: Charles Bartlett's finest view of the famous Taj-Mahal at Agra in India, Taj-Mahal. Agra captures perfectly the majestic beauty of the holy temple in the still of early morning.  
£1000-£1500

## The Ardizzone Family



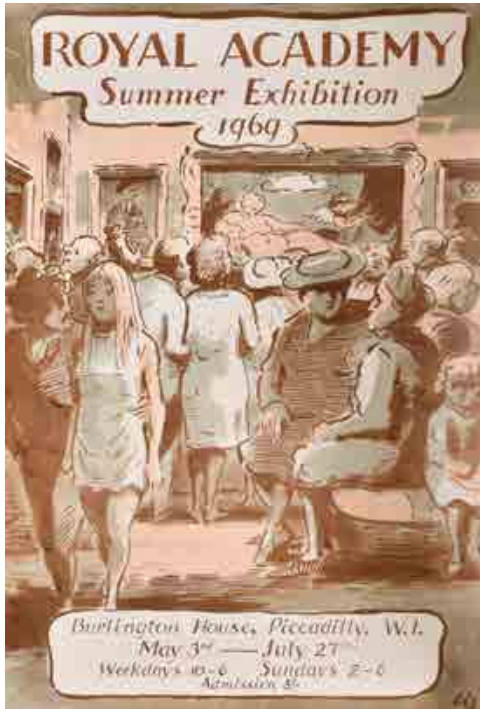
177. Edward Ardizzone (1900-1979) British  
"The Fattest Woman in the World"  
Lithograph  
Mounted, unframed 18.5" x 28.25" (47 x 71.6cm)  
Provenance: The Ardizzone family  
£150-£250



178. Edward Ardizzone (1900-1979) British  
"Shelter Scene"  
Print  
25.5" x 39" (64.8 x 99cm)  
Together with three further "Shelter Scene" prints (4)  
Provenance: The Ardizzone family  
£100-£200



179. Edward Ardizzone (1900-1979) British  
"The Magnet"  
Poster  
Unframed 30" x 40" (76.2 x 101.6cm)  
And three other posters by the same hand (4)  
Provenance: The Ardizzone family  
£100-£200



180. Edward Ardizzone (1900-1979) British  
 "Royal Academy Summer Exhibition, 1969"  
 Poster  
 Unframed 30" x 20" (76.2 x 50.8cm), and two other posters (3)  
 Provenance: The Ardizzone family  
 £100-£200

181. Attributed to Edward Ardizzone (1900-1979) British  
 Moored Boats by a House  
 Watercolour  
 Unframed 14" x 17.5" (35.5 x 44.4cm)  
 Together with an illustrated booklet "Christmas Eve"  
 by Faber and Faber, 1st Edition (2)  
 Provenance: The Ardizzone family  
 £100-£200



182. Philip Ardizzone (1931-1978) British  
 "Weybourne Church"  
 Oil on panel  
 Signed and dated '69, and inscribed verso  
 14.25" x 16.5" (36.2 x 41.9cm)  
 Together with a watercolour by the same hand (2)  
 Provenance: The Ardizzone family  
 £100-£150





**183. Philip Ardizzone (1931-1978) British**  
**"Orchards-Pitstock Farm"**

Oil on board

Signed and dated 1976, and inscribed verso

9.5" x 13" (24.2 x 33cm)

And two others by the same hand "House Amongst Trees"  
 and "By The River Wey" (3)

Provenance: The Ardizzone family

**£100-£200**



**184. Philip Ardizzone (1931-1978) British**  
**"View from The Green"**

Oil on board

Inscribed verso

8" x 12" (20.3 x 30.5cm)

And three others similar "Landscape near Guildford",  
 "View at Guildford" and "Orchards, Bapchild" (4)

Provenance: The Ardizzone family

**£100-£150**



**185. Philip Ardizzone (1931-1978) British**  
**"Susannah and The Elders"**

Oil on panel

Inscribed verso

8" x 11.75" (20.3 x 29.8cm)

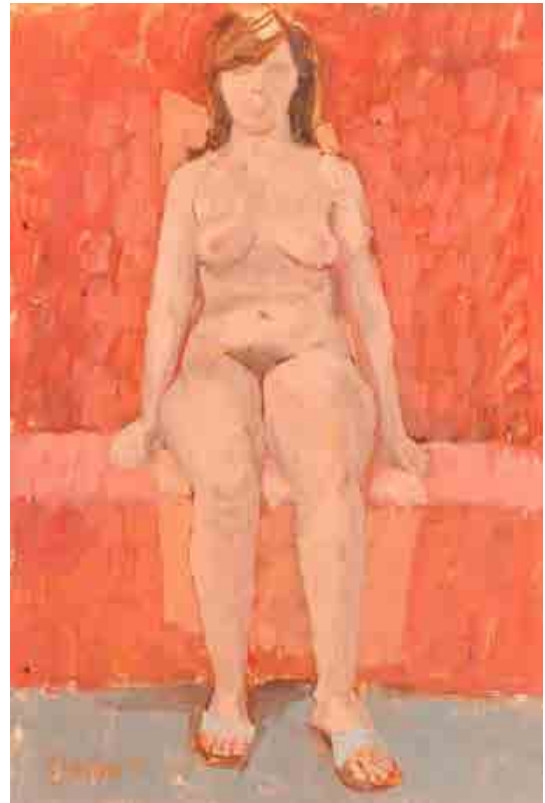
And another "Two Models", 9" x 10" (22.8 x 25.4cm) (2)

Provenance: The Ardizzone family

**£100-£150**



186. **Philip Ardizzone (1931-1978) British**  
 "Smile Baby"  
 Etching  
 Signed, inscribed with title and AP in pencil, and signed verso  
 3.25" x 3" (8.3 x 7.6cm)  
 Together with another etching by the same hand "Sally IV" (2)  
 Provenance: The Ardizzone family  
 £100-£150



187. **Philip Ardizzone (1931-1978) British**  
 "Little Nude"  
 Oil on panel  
 Signed and dated '72, and inscribed verso  
 Unframed 14" x 9.5" (35.5 x 24.2cm)  
 And another nude by the same hand, 7.5" x 5" (19 x 12.7cm) (2)  
 Provenance: The Ardizzone family  
 £100-£150



188. **Philip Ardizzone (1931-1978) British**  
 "Bathers"  
 Oil on canvas  
 Signed and dated '69, and inscribed verso  
 12" x 16" (30.5 x 40.6cm)  
 And another by the same hand "Nude"  
 14" x 12" (35.5 x 30.5cm) (2)  
 Provenance: The Ardizzone family  
 £100-£150



189. **Aingelda Redmond (1927-) British**  
 "Morenneville"  
 Oil on canvas  
 Signed, and inscribed verso  
 17.75" x 25.75" (45.1 x 65.4cm)  
 Provenance: The Ardizzone family  
**£100-£200**



190. **Aingelda Redmond (1927-) British**  
 "Highsted Quarry"  
 Oil on board  
 Signed, and inscribed verso  
 20" x 28" (50.8 x 71.1cm)  
 Provenance: The Ardizzone family  
**£100-£200**



191. **Aingelda Redmond (1927-) British**  
 Kilns  
 Oil on board  
 Signed  
 8.5" x 12.5" (21.6 x 31.8cm)  
 Provenance: The Ardizzone family  
**£100-£150**



192. **Aingelda Redmond (1927-) British**  
 "Dunstanburgh Castle"  
 Oil on board  
 Signed, and inscribed verso  
 9.5" x 14" (24.1 x 35.5cm)  
 Provenance: The Ardizzone family  
**£100-£150**



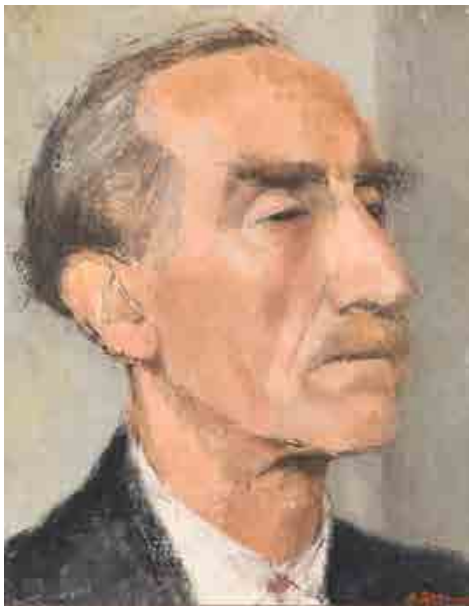
193. **Aingelda Redmond (1927-) British**  
 A Country Road  
 Oil on board  
 Signed  
 5" x 5.75" (12.7 x 14.6cm)  
 And another of a harbour wall 4" x 5.25" (10.2 x 13.2cm) (2)  
 Provenance: The Ardizzone family  
**£100-£150**



194. Aingelda Redmond (1927-) British  
 "Bentwood Stool"  
 Oil on canvas laid down  
 Signed, and inscribed verso  
 20" x 14" (50.8 x 35.5cm)  
 Provenance: The Ardizzone family  
 £100-£150



195. Aingelda Redmond (1927-) British  
 Seated Nude  
 Oil on board  
 Signed  
 36" x 24" (91.5 x 61cm)  
 And another Nude by the same hand (2)  
 Provenance: The Ardizzone family  
 £100-£200



196. Aingelda Redmond (1927-) British  
 "Head Study of a Man"  
 Oil on canvas  
 Signed  
 11" x 9" (27.9 x 22.8cm)  
 Together with a Head of a Lady by the same hand (2)  
 Provenance: The Ardizzone family  
 £100-£150



197. Aingelda Redmond (1927-) British  
 "Bottles Lane, Rodmersham"  
 Watercolour  
 Signed in pencil, and inscribed on a label verso  
 5.75" x 4.5" (14.6 x 11.4cm)  
 And two others "Trees at Doddington Place" and a study of a house (3)  
 Provenance: The Ardizzone family  
 £100-£150

## British and European Paintings Post 1900



198. Stanley Anderson (1884-1966) British  
"Quai Duperre, La Rochelle"

Etching

Signed in pencil, and inscribed verso

8.25" x 13.25" (22.2 x 33.7cm)

£150-£250



199. Eileen Alice Soper (1905-1990) British

"Follow My Leader!"

Etching

Signed in pencil

4.5" x 6.75" (11.4 x 17.1cm)

Together with "Stop Thief" etching by the same hand (2)

£150-£250



200. Eileen Alice Soper (1905-1990) British

"Children Playing Marbles"

Etching

Signed in pencil

4.85" x 6.75" (12.3 x 17.1cm)

Together with "Bedtime" etching by the same hand (2)

£150-£250



**201. Nathaniel Sparks (1880-1956) British**

"Lambeth Palace and Suspension Bridge seen from Millbank" (1908)

Drypoint

Signed proof in pencil. 4.4" x 10" (11.2 x 25.4cm)

Notes: Lambeth Suspension Bridge was opened in 1862. It was closed to vehicular traffic in 1910, two years after this drypoint was made, and was replaced by the present Lambeth Bridge which opened in 1932.

£300-£400

**202. Leonard Griffiths Brammer (1906-1994) British**  
"Etruria Hall"

Soft ground etching and mezzotint

Signed and numbered 3/25 in pencil and later inscribed by the artist 'Etruria Hall s.g. etching & mezzotint. L.G. Brammer, R.E.

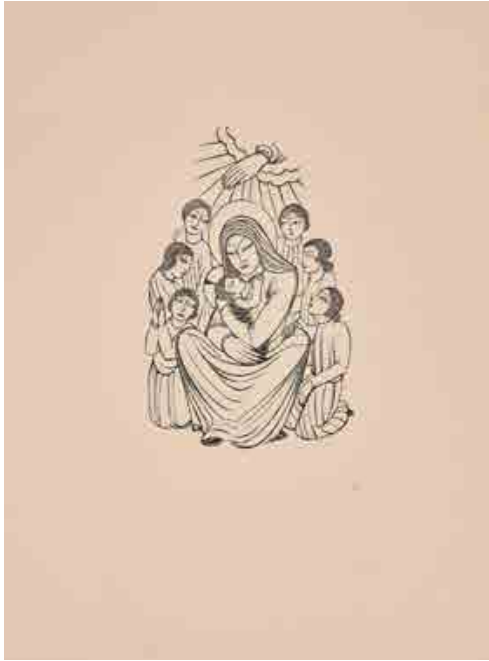
Print for Mrs. Robert D. Chellis'

Mounted, unframed 8.15" x 10" (20.7 x 25.4cm)

Notes: Etruria Hall, constructed between 1768 and 1771, was the home of Josiah Wedgwood, the famous English potter who revolutionised the pottery industry in this country. The Hall is depicted across the main canal which was used for transporting the delicate pottery products smoothly, rather than in wagons by road.

£300-£400

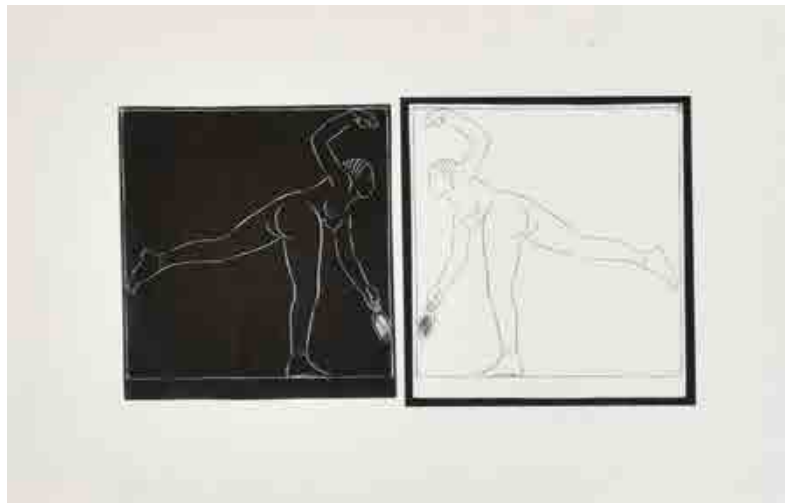




203. Eric Gill (1882-1940) British  
 "Madonna and Child, with Children" (1925)  
 Wood engraving printed for Douglas  
 Cleverdon in 1929  
 Unframed (overall) 12.5" x 9.75"  
 (31.7 x 24.7cm)  
 And another by the same hand  
 "My Love among the Lilies (1925)" (2)  
 Literature: Physick 341 and 327  
 £100-£200



204. Eric Gill (1882-1940) British  
 Nude Study  
 Woodcut  
 6.75" x 4.15" (17.2 x 10.4cm)  
 Provenance: Estate of Paul de Delve  
 £100-£150



205. Eric Gill (1882-1940) British  
 'The Tennis Player'  
 Woodcut  
 Overall 7.5" x 11.5" (19 x 29.2cm)  
 Provenance: Estate of Paul de Delve  
 £100-£150

206. Luigi Kasimir (1881-1962) Austrian  
 'Fleet Street, London'  
 Etching and aquatint  
 Signed in pencil  
 20.5" x 15" (52 x 38.1cm)  
 £200-£300



207. Laura Knight (1877-1970) British  
 "An Infant"  
 Etching  
 Signed in pencil  
 12" x 11.6" (30.5 x 29.5cm)  
 £300-£500



208. **Ferdinand-Jean Luigini**  
(1870-1943) **French**  
"Le Chemin de Halage"  
Print  
Signed and numbered 139 in pencil  
Unframed 17.5" x 12.75" (44.4 x 32.3cm)  
And the companion piece, a pair (2)  
£100-£150



209. **Aubrey Beardsley**  
(1872-1898) **British**  
"Madame Rejane" (1894)  
Large paper proof before the title  
Unframed, (overall) 11.25" x 8.75"  
(28.5 x 22.2cm)  
And another by the same hand,  
"Design for Lysistrata (1896)" (2)  
£100-£150



210. **20th Century English School**  
"Landscape Nude"  
Linocut  
Signed with an initial 'B', inscribed and numbered 9/30 in pencil  
5.9" x 5.9" (15 x 15cm)  
£100-£150



211. **Jeffery Edwards (1945-)** **British**  
"Insufficient Pruning"  
Screenprint  
Signed, inscribed, numbered 228/250 and dated '72 in pencil  
19" x 21.25" (48.2 x 54cm)  
£100-£150



212. **Bob Dylan (1941-) American**  
 "Train Tracks On The Beach"

Giclee

Signed and numbered 250/295 in pencil

Contained in the original sleeve

Unframed 16.3" x 24" (41.5 x 61cm)

Provenance: Washington Green Fine Art. Notes: From the Retrospectrum Collection (Autopen Edition, 2022)

published by Washington Green

£200-£300



213. **Bob Dylan (1941-) American**  
 "Walking in the Fog"

Giclee

Signed and numbered 250/295 in pencil, and inscribed on a label verso

16.3" x 24" (41.5 x 61cm)

Provenance Washington Green Fine Art

Notes: From the Retrospectrum Collection (Autopen Edition, 2022) published by Washington Green

£400-£600





**214. Charles Mozley (1915-1991) British**

A Set of Nine of 'The Great Wine Estates of Bordeaux'

Including the following Chateaux (in dark frames) 'D'Yquem',

'Cos D'Estournel', 'Gruaud-Larose', 'Latour', 'Margaux' and

(in wooden frames) 'Haut-Brion', 'D'Issan', 'Cheval Blanc' and 'Ausone'

13.25" x 19" (33.7 x 48.2cm) (9)

**£500-£700**



215. **Maria Rivans (20th-21st Century) British**  
**"Princess"**  
 Giclee and Screenprint with iridescent green and spot varnish  
 Signed and numbered 9/50 in pencil, and inscribed on labels verso  
 35.75" x 25" (90.7 x 63.5cm)  
 £150-£250



216. **Anthony Benjamin (1931-2002) British**  
**Flags**  
 Serigraph  
 Signed, numbered 22/150 and dated 81 in pencil  
 30" x 23.5" (76.2 x 59.7cm)  
 £100-£150



217. **Anthony Benjamin (1931-2002) British**  
**Distant Rainbows**  
 Serigraph  
 Signed, numbered 132/150 and dated 82 in pencil  
 38.5" x 31" (97.8 x 78.7cm)  
 £100-£150



218. **Anthony Benjamin (1931-2002) British**  
**Rainbow**  
 Serigraph  
 Signed, inscribed AP and dated 82 in pencil  
 38.5" x 31" (97.8 x 78.7cm)  
 £100-£150

219. **John Piper (1903-1992) British**  
 "La Chapelle St Robert, Dordogne"  
 Lithograph  
 Signed and inscribed 'proof' in pencil  
 23" x 31.25" (58.4 x 79.4cm)  
 £500-£800



220. **Patrick Procktor (1936-2003) British**  
 "Queen Mary's Rose Garden, Regent's Park (1971)"  
 Etching and aquatint  
 Signed and inscribed AP in pencil  
 21.5" x 27.25" (54.6 x 69.3cm)  
 £300-£400



221. **Deborah Azzopardi (1958-) British**  
 "I Said No!"  
 Silkscreen on board with hand painted elements  
 Signed  
 Unframed 28" x 48" (71.1 x 122cm)  
 Provenance: Bought from the artist by the current owner  
 £200-£300





**222. Lino Bianchi Barriviera (1906-1985) Italian**  
 A Set of Five Engravings relating to Naples  
 Signed in pencil  
 Unframed 10.25" x 14.75" (26 x 37.4cm) (5)  
**£100-£150**



**223. 20th Century English School**  
 "Bums Away"  
 Photograph  
 Signed OCM, inscribed with title, and dated 25.2.83 verso  
 17" x 23.75" (43.2 x 60.3cm)  
**£100-£150**



**224. Reuben Colley (1976-) British**  
 A Set of Four "Impressions of London" including 'The London Eye',  
 'Piccadilly Circus', 'The Houses of Parliament' and 'Harrods'  
 Photo lithographs with printer's guild stamp  
 All signed in pencil and numbered 33/500 in pencil  
 9.75" x 13.5" (24.8 x 34.3cm)  
 And other various sizes (4)  
**£100-£200**

225. **James McBey (1883-1959) British**  
 "A Sussex Village (Tarring Neville)"  
 Watercolour and ink  
 Signed, inscribed and dated March 1932,  
 and inscribed on a label verso  
 7.25" x 17.5" (18.3 x 44.4cm)  
 Provenance: Alex Reid & Lefevre Ltd, London  
**£200-£400**



226. **Attributed to Mary Barton (20th Century) British**  
 Thames Scene  
 Watercolour  
 Signed  
 6.25" x 11.5" (15.8 x 29.2cm)  
**£200-£400**



227. **Wilfrid Gabriel de Glehn (1870-1951) British**  
 "Midday Rest, Haymaking"  
 Watercolour  
 Signed, and inscribed on a label verso  
 12.5" x 20.25" (31.7 x 51.4cm)  
 Provenance: Messum's, London  
**£200-£400**





228. **Hely Augustus Morton Smith (1862-1941) British**  
**"St Ives"**  
 Watercolour  
 Signed, and inscribed and dated 1921 on the mount  
 6.75" x 14" (17.2 x 35.5cm)  
**£100-£200**



229. **Hely Augustus Morton Smith (1862-1941) British**  
**"Falmouth"**  
 Watercolour  
 Signed and dated 1919, and inscribed on the mount  
 7" x 10" (17.8 x 25.4cm)  
**£100-£200**



230. **Hely Augustus Morton Smith (1862-1941) British**  
**"St Anthony Light, Falmouth"**  
 Watercolour  
 Signed, and inscribed on the mount  
 7" x 10.25" (17.8 x 26cm)  
**£100-£200**



231. Gilbert Joseph Holiday (1879-1937) British  
 "Good Night The Old Berkeley"  
 Coloured Chalk  
 Signed in pencil, and inscribed on the mount 'Brighton and London  
 'An impression of a wet night from the 'Entrance of Hatchetts'  
 9.5" x 13.25" (24.2 x 33.7cm)  
 £500-£700



232. **Jeanne Richard-Vergne (1871-1945) French**  
 "Symboliek"  
 Gouache  
 Signed, and inscribed on a label verso  
 6" x 8.5" (15.2 x 21.6cm)  
 £150-£250



233. **Percy Robertson (1869-1934) British**  
 'Distant View of the Needles from Totland, Isle of Wight'  
 Watercolour  
 Inscribed on labels verso  
 6.5" x 10.25" (16.5 x 26cm)  
 Provenance: Abbott & Holder 2001  
 £100-£150



234. **George Soper (1870-1942) British**  
 "Loading Sacks in the Barn"  
 Charcoal  
 Inscribed on labels verso  
 10.25" x 11" (26 x 27.9cm)  
 Provenance: Mad Tom Fine Art  
 £100-£200



235. **George Houston (1869-1947) British**  
 'Machrie Bay, Arran'  
 Watercolour, pastel and chalk  
 Signed in pencil  
 14.5" x 20.75" (36.8 x 52.7cm)  
 £100-£200



236. **John Linfield (1930-) British**  
 "Carshalton Parish Church"  
 Watercolour  
 Inscribed, and inscribed on the mount  
 5.5" x 7.6" (14 x 19.4cm)  
 And another by the same hand "Sun Hotel, Carshalton" (2)  
 £100-£200



237. William Dacres Adams (1864-1951) British  
Lady with Pekingese  
Watercolour  
Signed  
19.25" x 19.25" (48.8 x 48.8cm)  
£200-£400



238. Emmanuel Mane-Katz (1894-1962) French  
Bust Portrait of a Man  
Chalk  
Signed and dated '35  
25" x 19" (63.5 x 48.2cm)  
£500-£800



239. Susan Beatrice Pearse (1878-1980) British  
Playing Hide and Seek  
Watercolour  
13.5" x 10.25" (34.3 x 26cm)  
£150-£250



240. Grace Golden (1904-1993) British  
"St Clement Danes & Strand"  
Watercolour  
Signed, and inscribed on a label verso  
11.25" x 11" (28.6 x 27.9cm)  
Provenance: The Fine Art Society Ltd, London; Lincoln Joyce  
Fine Art, Surrey  
£300-£400



**241. 20th Century European School**

A Surrealist Figure in a Landscape

Gouache

11.5" x 17.25" (29.2 x 43.7cm)

£100-£200



**243. Eric Malthouse (1914-1997) British**

"Mother and Child"

Watercolour and pencil

Inscribed verso

8.75" x 10.5" (22.2 x 26.7cm)

£100-£200



**245. Jenny Wheatley (1959-) British**

'Palazzo Trevisan, Murano, Venice'

Watercolour

Signed twice in pencil

10" x 10.5" (25.4 x 26.7cm)

Provenance: Art in Action, 2007

£100-£200



**242. John Yardley (1933-) British**

"Walking to 'Schools', Oxford"

Watercolour

Signed in pencil, and inscribed on a label verso

9.5" x 13.75" (24.2 x 34.8cm)

Provenance: Bourne Gallery Ltd, Surrey

£100-£200



**244. Elizabeth Sorrell (1916-1991) British**

"Roses in a Basket"

Watercolour

Signed and dated 1984, and inscribed on a label verso

11.75" x 16.5" (29.8 x 41.9cm)

£100-£200



**246. Joe Francis Dowden (20th-21st Century) British**

A Tranquil River Scene

Watercolour

Signed in pencil

17.5" x 27.25" (44.4 x 69.2cm)

£100-£200

## Edward Wesson

247. Edward Wesson (1910-1983) British  
St Paul's  
Ink  
8" x 12" (20.3 x 30.5cm)  
£100-£200



248. Edward Wesson (1910-1983) British  
"The New London Bridge"  
Pencil and ink  
Signed, inscribed and dated 1975,  
and inscribed on labels verso  
13.75" x 19.25" (34.8 x 48.9cm)  
£150-£250

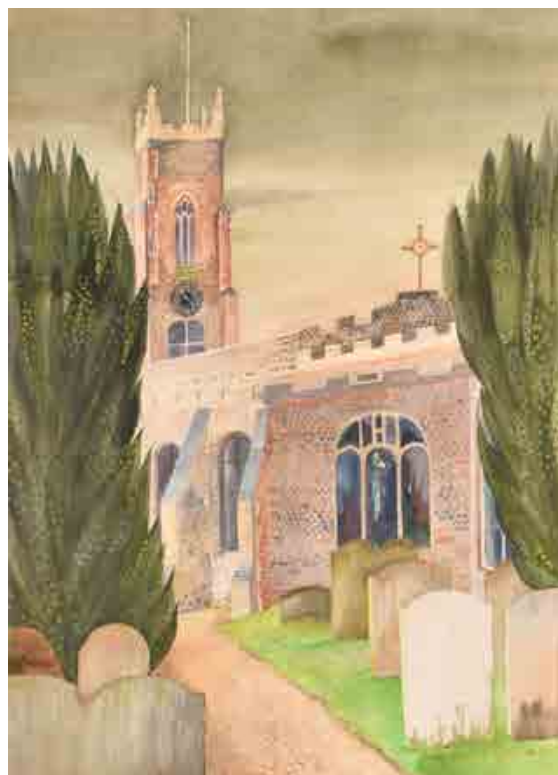


249. Edward Wesson (1910-1983) British  
St Paul's from The Thames  
Watercolour  
Signed  
13" x 20" (33 x 50.8cm)  
£250-£350





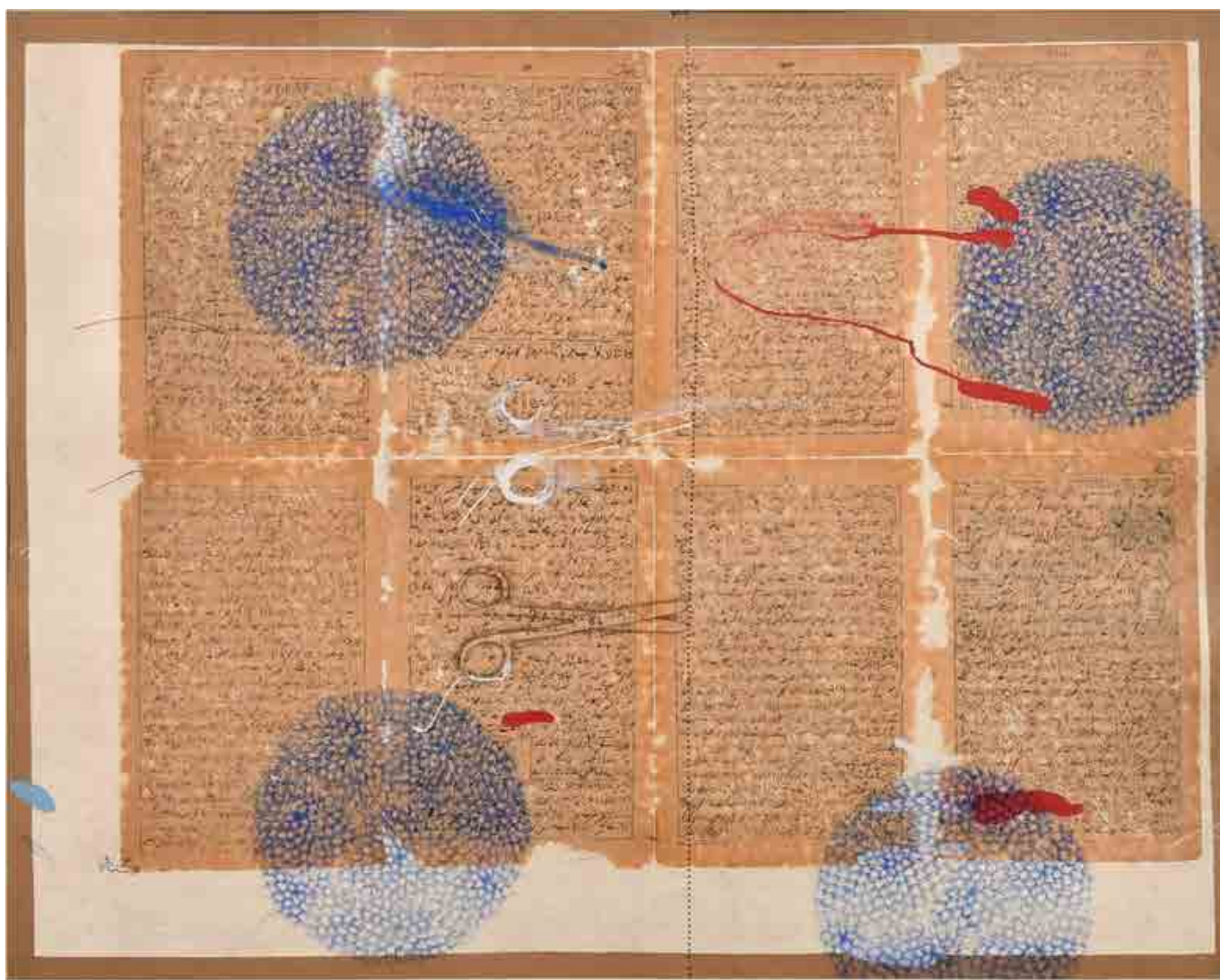
**250. Attributed to Philip Burne-Jones (1861-1926) British**  
Study of a Young Child  
Chalk  
Signed with monogram and dated 1925  
Oval 9.5" x 7.5" (24.2 x 19.1cm)  
**£100-£200**



**251. Joan Warburton (1920-1996) British**  
"Church, Stoke By Nayland"  
Watercolour  
Signed with initials and dated '71, and inscribed on a label verso  
29" x 21" (73.7 x 53.3cm)  
Provenance: Sally Hunter Fine Art, London  
Exhibited: Medici Gallery 'Joan Warburton & The Benton End Effect', 2014  
**£100-£150**



**252. Jean Harper (1921-2005) British**  
"Step-Sister"  
Watercolour and pencil  
Signed and inscribed, and inscribed on labels verso  
9.75" x 8.5" (24.8 x 21.6cm)  
Exhibited: The Royal Society of Painters in Watercolours  
Provenance: Sarah Colegrave Fine Art, London  
**£100-£200**



253. Muhammad Imran Qureshi (1972- ) Pakistani  
 "Crossing Boundaries, 2004"  
 Opaque watercolour and lettraset transfer on Wasli paper  
 Inscribed on a label verso  
 21.5" x 27" (54.6 x 68.6cm)  
 Provenance: Corvi-Mora, London  
 £1000-£2000

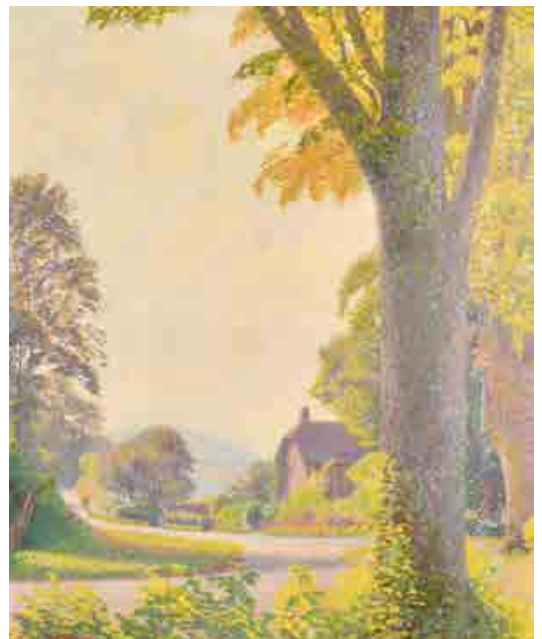
# Hubert Arthur Finney



254. Hubert Arthur Finney (1905-1991) British  
The Orchestra  
Print  
8.75" x 15" (22.2 x 38.1cm)  
£100-£150



255. Hubert Arthur Finney (1905-1991) British  
"The Badger's Home"  
Watercolour  
Signed and inscribed in pencil, and inscribed on a label verso  
In a maple frame  
15" x 20.5" (38.1 x 52.1cm)  
Exhibited: Reading Guild of Artists  
Provenance: The artist's family  
£100-£150



256. Hubert Arthur Finney  
(1905-1991) British  
Kent c.1930  
Oil on canvas  
Signed  
30" x 25" (76.2 x 63.5cm)  
Provenance: The artist's family  
£100-£150

257. **Pamela Kay (1939-) British**  
"Redcurrants and Soft Fruits"

Watercolour

Signed in pencil, and inscribed on a label verso  
13.5" x 20" (34.2 x 50.8cm)

Provenance: Chris Beetles Limited, London 'Pamela Kay  
Exhibition', 1987, No.17

£200-£300



258. **Mary Harris Filer (1920-2016) Canadian**  
"Flight Over The Ocean"

Watercolour

Signed and dated 21.5.62, and inscribed verso  
22" x 30.25" (55.8 x 76.8cm)

£200-£400



259. **Frank Egginton (1908-1990) British**  
"Muckish from Downings Strand, County Donegal"

Watercolour

Signed, and inscribed verso  
20.25" x 29.25" (51.4 x 74.2cm)

£200-£400





260. Early 20th Century English School  
 "Grandes Jorasses"  
 Oil on canvas  
 Inscribed on a label verso  
 15.5" x 19.5" (39.3 x 49.5cm)  
 £100-£200



261. Lily Osman Adams (1865-1945) Canadian  
 An Extensive Landscape  
 Oil on canvas  
 Signed  
 16" x 18" (40.6 x 45.7cm)  
 £100-£200



262. Wladyslaw Jahl (1886-1953) Polish  
 Palace Bar  
 Oil on canvas  
 Inscribed  
 Unframed 21" x 25.5" (53.3 x 64.8cm)  
 £100-£200

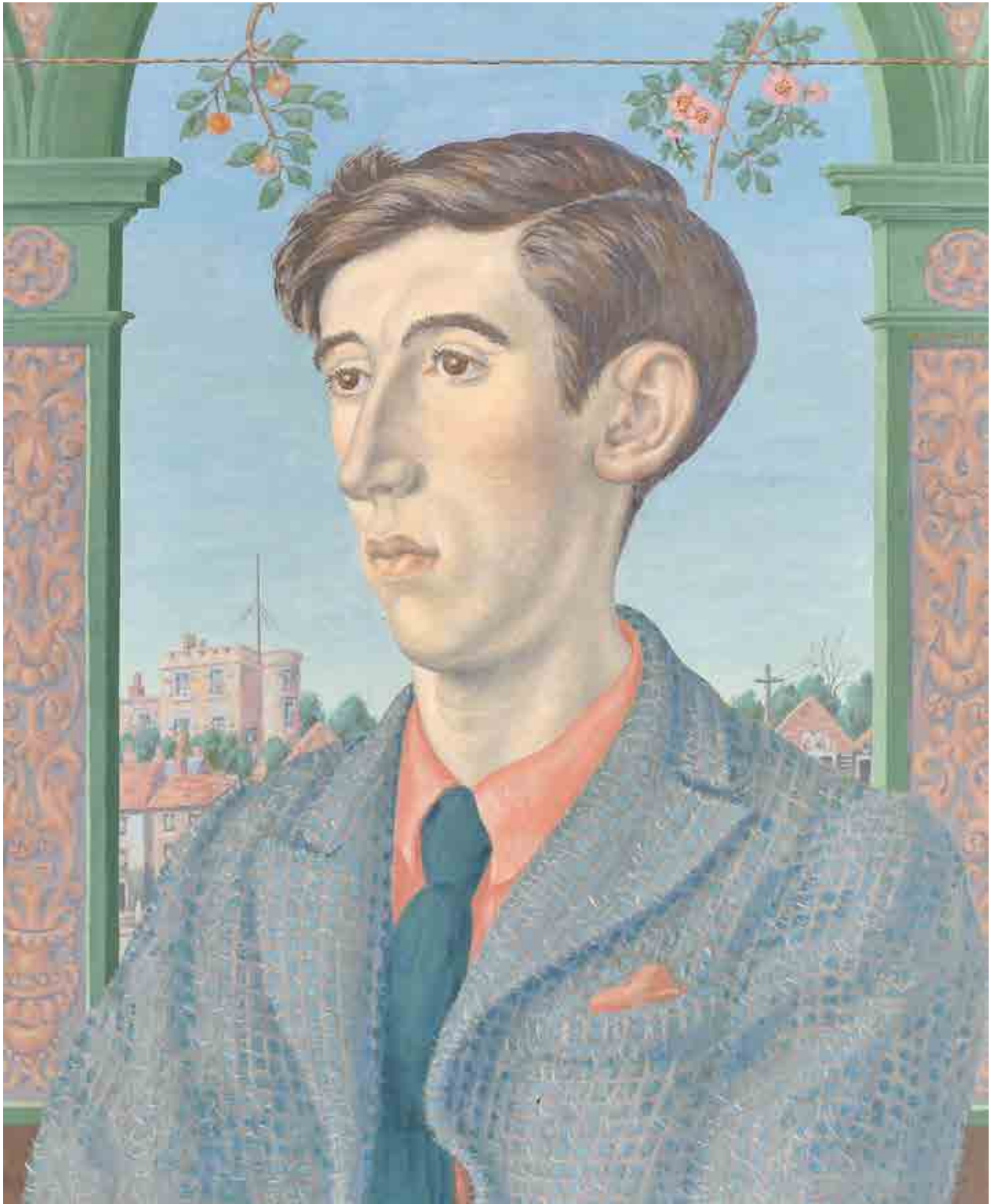


263. Pieter Adriaan Schipperus (1840-1929) Dutch  
 Fish on a Platter  
 Oil on panel  
 Signed, and inscribed on a label verso  
 9.5" x 15.75" (24.2 x 40cm)  
 £100-£200



264. Alfred Joseph Warne-Browne (c1855-1915) British  
 Waves Crashing on the Rocks  
 Oil on panel  
 Signed  
 8.75" x 14" (22.2 x 35.5cm)  
 And the companion piece, a pair (2)  
 £100-£200





265. **Robert Arthur Wilson (1884-1979) British**  
 "Portrait of a Student"

Egg yolk and linseed oil emulsion on panel

Signed, and inscribed on labels verso

24" x 20" (61 x 50.8cm)

Provenance: Collection of John Noott at Sotheby's, 3rd October 2001; Woolley and Wallis, 26th November 2013

£1500-£2000



266. Amy Katherine Browning (1881-1978) British  
Bust Portrait of a Bride  
Oil on canvas  
Signed with initials  
22" x 14.25" (55.9 x 36.2cm)  
£100-£200



267. Fred Milner (1863-1939) British  
"The Lass That Loves a Sailor"  
Oil on canvas  
Signed, and inscribed on a label verso  
10" x 8" (25.4 x 20.3cm)  
£100-£200



268. Clifford Hall (1904-1973) British  
'Model at Portrait Class'  
Oil on board  
Inscribed verso  
14" x 10" (35.5 x 25.4cm)  
Provenance: F C Burrington  
£100-£150



269. 20th Century European School  
Fish on a Bank  
Oil on board  
10" x 8" (25.4 x 20.3cm)  
£100-£150



270. Attributed to Cedric Morris (1889-1982) British  
Potted Plant in Window  
Oil on panel  
With a signed letter verso  
18" x 16" (45.7 x 40.6cm)  
Provenance: Benton Hall End, Hadleigh (the former home of Cedric Morris)  
**£1000-£2000**



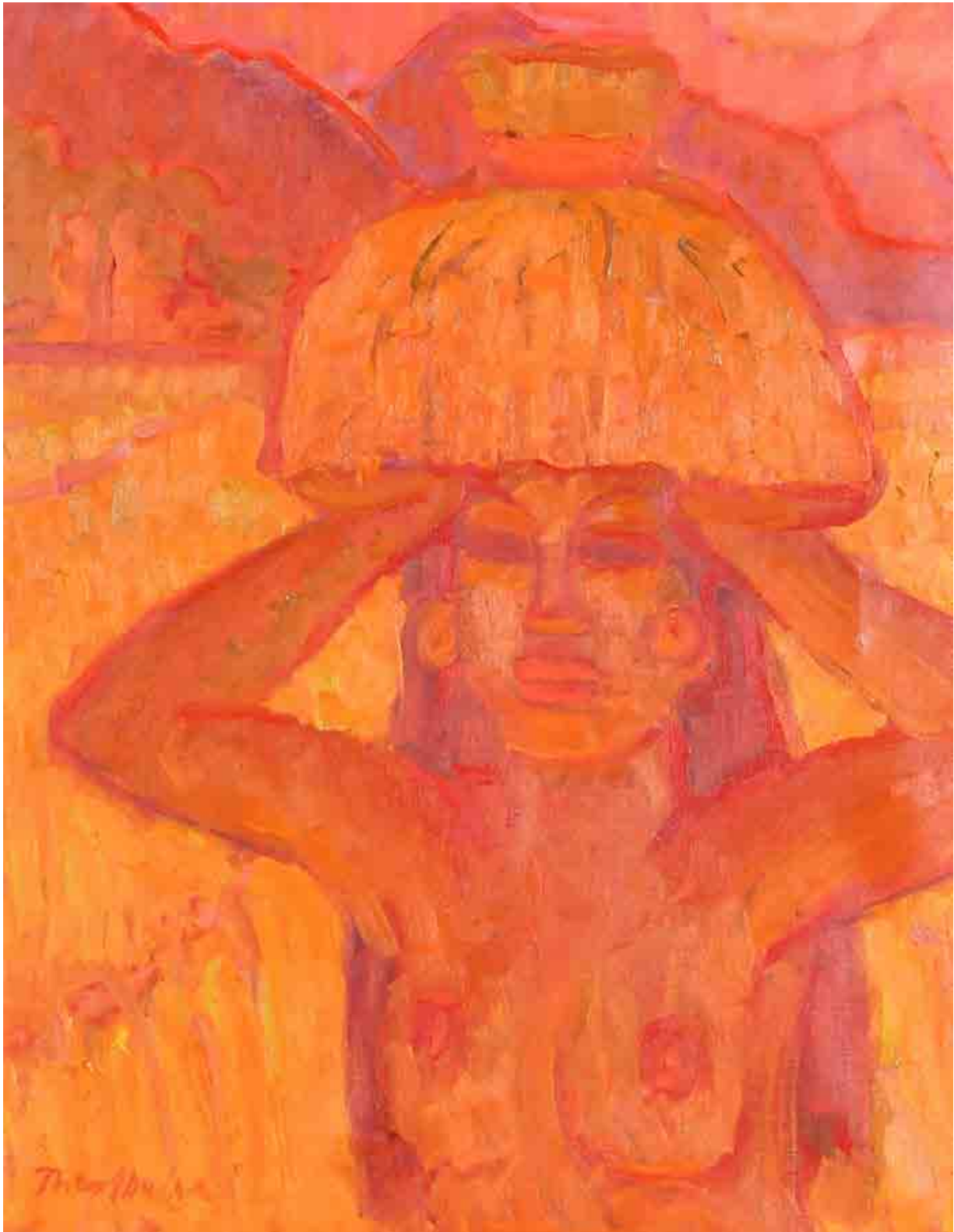
271. **Gustave Barrier (1871-1953) French**  
Still Life on a Table  
Oil on canvas laid down  
Signed  
13.5" x 10.75" (34.3 x 27.3cm)  
**£400-£600**



272. **Late 19th Century English School**  
A Seated Nude with a Red Scarf  
Oil on canvas  
31.75" x 23.5" (80.6 x 60cm)  
**£600-£800**



273. **Willy Davidson (1890-1933) British**  
Figure Group  
Oil on canvas  
Signed  
37.25" x 29.5" (94.6 x 75cm)  
**£200-£300**



274. **Attributed to Theo Meier (1908-1982) Swiss**  
A Balinese Girl carrying a Basket  
Oil on canvas  
Signed  
24.75" x 19.5" (62.9 x 49.5cm)  
**£2000-£4000**



275. **Thomas Ralph Spence (1845-1918) British**  
**An Aerial View of London**  
 Oil on canvas laid down  
 Signed with initials and dated 1905, and inscribed verso  
 10.25" x 12.75" (26 x 32.3cm)  
**£200-£300**



276. **John Theodore Harrison (1914-2002) British**  
**"Pink Nets"**  
 Oil on artist's board  
 Signed, and inscribed and dated Cagnes 1939 verso  
 Unframed 18" x 21.5" (45.7 x 54.5cm)  
**£200-£400**



277. **Leslie Marr (1922-2021) British**  
**A Coastal Scene on the Kent Coast**  
 Oil on canvas  
 25" x 30" (63.5 x 76.2cm)  
**£200-£300**

278. **Giuseppe Pito (1857-1928) European**  
 "Market Scene in Madrid"  
 Oil on canvas  
 Signed, and inscribed on a label verso  
 19" x 27" (48.2 x 68.6cm)  
 £250-£350



279. **Wilfred Moody Fryer (1891-1967) British**  
 "Reflections, St Helens, IoW"  
 Oil on panel  
 Signed, and inscribed and dated Dec 1948 on a label verso  
 9.75" x 14" (24.7 x 35.5cm)  
 £200-£400



280. **Myf (19th-20th Century) European**  
 "A Hospital Corridor"  
 Oil on canvas  
 Signed, with a nude sketch verso  
 20" x 30" (50.8 x 76.2cm)  
 £300-£500





281. Eugene Galien-Laloue (1854-1941) French  
 "Notre Dame"  
 Oil on board  
 Signed 'A Michel' (pseudonym), and inscribed on a plaque  
 7.5" x 9.5" (19 x 24.2cm)  
 £200-£300



282. Raymond Thomas Joseph Barrow (1884-1975) British  
 "Moonlit Fiesta"  
 Oil on canvas  
 Signed  
 30" x 41" (76.2 x 104.1cm)  
 £500-£800

283. **Konstantin Razumov (1974-) Russian**  
**"Favourite Jewellery"**  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed  
 in Cyrillic verso  
 13.15" x 9.5" (33.3 x 24.2cm)  
**£1800-£2400**



284. **Konstantin Razumov (1974-) Russian**  
**"In a Cafe on the Big Boulevard, Paris"**  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in  
 Cyrillic verso  
 14" x 10.75" (35.5 x 27.3cm)  
**£1800-£2400**



285. **Gennadi Moiseevich (1933-2001) Russian**  
 "Rest"  
 Oil on board  
 Signed in Cyrillic and dated '61, and signed and inscribed in  
 Cyrillic in pencil verso  
 13.75" x 18.25" (34.9 x 46.3cm)  
 £100-£150



286. **Dimitri Ivanovich Shmelev (1918-1992) Russian**  
 "Figures on a Beach in Alupka"  
 Oil on board  
 Signed and dated '53, and signed, inscribed and dated 1953  
 in pencil in Cyrillic verso  
 7.75" x 9.5" (19.7 x 24.2cm)  
 £100-£150



287. **Piotr Fillipovich Alberti (1913-1994) Russian**  
 "Pier of the Volkhov River"  
 Oil on board  
 Signed in Cyrillic and dated '56, and signed, inscribed and  
 dated 1956 in pencil in Cyrillic verso  
 13" x 18.75" (33 x 47.7cm)  
 £100-£150



288. Konstantin Razumov (1974-) Russian  
 "Children at Sea"  
 Oil on canvas  
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso  
 13.75" x 8.5" (34.9 x 21.6cm)  
 £1000-£1500



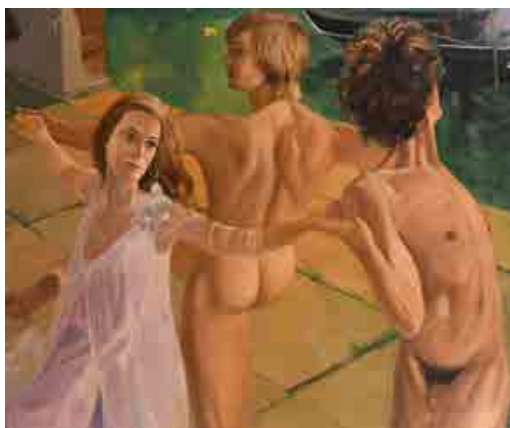
289. Fiodor Zakharovich Zakharov (1919-1994) Russian  
 "A Small Village in Crimea"  
 Oil on board  
 Signed in Cyrillic and dated '60, and signed and inscribed in pencil in Cyrillic verso  
 18.75" x 27.25" (47.6 x 69.3cm)  
 £800-£1200



290. John Heseltine (1923-2016) British  
"Paradise Wild"  
Watercolour  
Signed in pencil, and inscribed verso  
18" x 24" (45.7 x 61cm)  
£100-£150



291. John Heseltine (1923-2016) British  
"River Rising"  
Oil on board  
Signed in pencil, and inscribed verso  
18" x 28" (45.7 x 71.1cm)  
£100-£150



292. 20th Century English School  
Dancing  
Oil on canvas  
Unframed 35" x 42" (88.8 x 106.7cm)  
£100-£200



293. Elizabeth Purkis (20th-21st Century) British  
"The Painter's World"  
Oil on board  
Signed with initials  
10.25" x 10.75" (26 x 27.3cm)  
And two others by the same hand (3)  
£100-£150



294. Charles M Jones (1923-2008) British  
Children in a Playground  
Oil on canvas  
Signed  
24" x 36" (61 x 91.5cm)  
£100-£200



295. Christopher Miers (1941-) British  
"Chalk Cliffs, Isle of Wight"  
Oil on board  
Signed,, and inscribed on a label verso  
6" x 8" (15.2 x 20.3cm)  
£100-£200



296. **Ken Howard (1932-2022) British**  
 "Evening Reflection Venice"  
 Oil on board  
 Signed, and inscribed with title and dated verso, and inscribed on a label verso  
 10" x 8" (25.4 x 20.3cm)  
 Provenance: Richard Green, London, 2004  
 £1000-£1500

## Jean Fous



297. Jean Fous (1901-1971) French  
A Pair of Street Scenes with Figures  
Oil on board  
Signed  
25.5" x 9.75" (64.8 x 24.8cm) (2)  
£150-£250



298. Jean Fous (1901-1971) French  
A Street Scene with Figures  
Oil on board  
Signed  
8.5" x 10.5" (21.6 x 26.7cm)  
£100-£150



299. Jean Fous (1901-1971) French  
"Place du Rempart, St Tropez"  
Oil on canvas  
Signed, and inscribed verso  
18" x 21.5" (45.7 x 54.6cm)  
£100-£150



300. Jean Fous (1901-1971) French  
"La Petite Gare"  
Oil on canvas  
Signed, and inscribed verso  
13" x 18" (33 x 45.7cm)  
£100-£150



301. Jean Fous (1901-1971) French  
"Mariage L'Hiver"  
Oil on board  
Signed, and inscribed verso  
19.75" x 25.25" (50.2 x 64.2cm)  
£150-£200

302. **John Harvey (1935-)** British  
 Beach Scene with Figures  
 Oil on board  
 Studio stamp verso  
 Unframed 7.75" x 13.75" (19.7 x 34.9cm)  
 And another by the same hand (2)  
 £100-£200



303. **20th Century English School**  
 An Estuary Landscape  
 Oil on board  
 Indistinctly signed  
 15" x 21" (38.1 x 53.3cm)  
 Provenance: W. H. Patterson, London  
 £150-£250



304. **James Brereton (1954-)** British  
 "Whitby Harbour"  
 Oil on board  
 Signed, and signed, inscribed and dated 2002  
 on a label verso, and inscribed on another label verso  
 14.25" x 16.5" (36.1 x 41.8cm)  
 Provenance: Bebb Fine Art, Shropshire  
 £200-£400





305. Paul Robinson (20th Century) British  
 "A Moment of Perfect Contemplation"  
 Oil on board  
 Signed, and inscribed on labels verso  
 4.25" x 7" (10.8 x 17.8cm)  
 Provenance: Red Rag Galleries, Bath  
 £100-£150



306. Mark Kaplan (1950-) Russian  
 "The Pearl Sands of Muskeget"  
 Oil on canvas  
 Signed, inscribed and dated '81 verso  
 50" x 59.5" (127 x 151.1cm)  
 £100-£200



307. Gwen Whicker (1900-1966) British  
 "Flower Piece"  
 Oil on board  
 Signed, and inscribed on labels verso  
 21" x 27.25" (53.3 x 69.2cm)  
 Provenance: Nina Zborowski; David Toovey; Louise Kosman, Scotland  
 £100-£150



308. F.A.B. (20th Century) British  
 Flowers in a Vase  
 Oil on canvas  
 Signed with initials  
 Unframed 22" x 22.25" (55.8 x 56.5cm)  
 £100-£150



309. Douglas Hill (1953-) British  
 St Ives Harbour  
 Oil on canvas  
 Signed  
 12" x 14" (30.5 x 35.5cm)  
 £100-£200



310. Keist Vukovic (1897-1973) Czech  
 "A Mixed Bunch"  
 Oil on canvas  
 Signed, and inscribed on a label verso  
 12" x 16" (30.5 x 40.6cm)  
 £100-£200

311. **Kenneth Raymond Denton (1932-2024) British**  
 "A Harbour in Normandy"  
 Oil on board  
 Signed, and inscribed verso  
 17.75" x 27" (45.1 x 68.6cm)  
 Provenance: May & Martin Hattersley, Chichester  
 £100-£200



312. **Kenneth Raymond Denton (1932-2024) British**  
 "October Morning, Burnham Overy Staithe, Norfolk"  
 Oil on board  
 Signed, and inscribed verso  
 17.75" x 27" (45.1 x 68.6cm)  
 Provenance: May & Martin Hattersley, Chichester  
 £100-£200



313. **Kenneth Raymond Denton (1932-2024) British**  
 "The Waterfront, Wells-next-the-Sea, Norfolk"  
 Oil on board  
 Inscribed verso  
 28" x 42" (71.1 x 106.7cm)  
 Provenance: W. H. Patterson, London  
 £150-£250





314. Dick Romyn (1915-2007) British  
Clowns  
Oil on board  
Signed and dated 'Aout '53' verso  
Unframed 48" x 48" (122 x 122cm)  
£100-£200



315. Dick Romyn (1915-2007) British  
Figures  
Oil on canvas  
Unframed 56" x 40.25" (142.2 x 102.2cm)  
£100-£200



316. Raymond Bonneel (20th Century) Belgian  
"Rechte en Gebogen Lijnen"  
Oil on canvas  
Signed, and initialled, inscribed and dated 16.11.1967 verso  
Unframed 39.25" x 39.25" (99.7 x 99.7cm)  
£100-£200



317. Joan Steel (20th-21st Century) British  
"The 1950 Movies"  
Oil on canvas  
Signed, and inscribed and dated 2007 in pencil verso  
Unframed 24" x 24" (61 x 61cm)  
£100-£200

318. **Manner of Mary Fedden (1915-2012) British**  
 Still Life of Fish and Fruit on a Table  
 Oil on board  
 23.5" x 16.5" (59.7 x 41.9cm)  
 £200-£300



319. **Igor Talwinski (1907-1983) Polish**  
 A Girl Reading a Book  
 Oil on canvas  
 Signed  
 21.5" x 18" (54.6 x 45.7cm)  
 £400-£600



320. **Gordon Bryce (1943-)** British  
 "Fruit and Red Peppers"  
 Oil on board  
 Signed and inscribed verso, and inscribed on a label verso  
 15" x 21.75" (38.1 x 55.2cm)  
 Provenance: Thackeray Gallery, London, 1989; Robert M Burns Esq  
 £200-£300



321. **Edward Hersey (1948-)** British  
 A Tudor Manor House  
 Oil on canvas  
 Signed and dated '85  
 14" x 18" (35.5 x 45.7cm)  
 £200-£300



322. **Adrien Holy (1898-1979)** Swiss  
 A View in Iceland  
 Oil on canvas  
 Signed, and inscribed on a label  
 23.75" x 31.75" (60.3 x 80.6cm)  
 £200-£300

323. **Anthony Gibbs (1951-) British**  
 'Full Steam Ahead', possibly The Flying Scotsman  
 Oil on canvas  
 Signed  
 20" x 30" (50.8 x 76.2cm)  
 £400-£600



324. **Carel Weight (1907-1997) British**  
 "Bank Holiday Ramble"  
 Oil on board  
 Signed, and inscribed on a label verso  
 12.5" x 18" (31.7 x 45.7cm)  
 Provenance: New Grafton Gallery, London, 1983; Mrs Rita Campling, Suffolk  
 £400-£600



325. **Cecil Rochfort D'Oyly-John (1906-1993) British**  
 A Mediterranean Street Scene  
 Oil on board  
 Signed  
 16.5" x 25" (41.9 x 63.5cm)  
 £400-£600



326. **Robert Palmer (1927-2005) British**  
**"Siesta"**  
 Oil on artist's board  
 Signed, and inscribed on a studio label verso  
 7.25" x 7.75" (18.4 x 20.3cm)  
**£100-£200**



327. **John Livesey (1926-1990) British**  
**"Cambridge Fens"**  
 Oil on board  
 Signed, and inscribed on a label verso  
 20" x 33" (50.8 x 83.8cm)  
 Provenance: Spectrum Gallery, Surrey  
**£100-£150**



328. **Myles Oxenford (1977-) British**  
**"Aqua Roses and Fan"**  
 Oil on board  
 Signed, inscribed and dated '07 verso,  
 and inscribed on a label verso  
 15.75" x 23.65" (40 x 60cm)  
 Provenance: Thompson's, Marylebone  
**£300-£400**

329. **Andrew Taylor (1967-) British**  
**"Outside Canopy"**  
 Mixed media on acrylic  
 Signed, and signed, inscribed and dated 2010 verso  
 34" x 34" (86.2 x 86.2cm)  
 Provenance: Rebecca Hossack Art Gallery, London  
 £150-£250

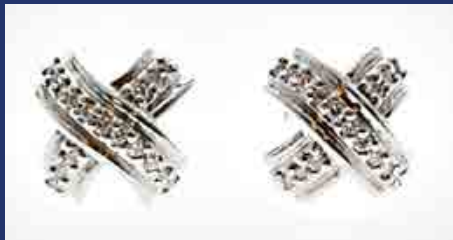


330. **Stuart Kettle (1947-) British**  
**'Blue Jug'**  
 Oil on board  
 Signed with monogram and dated '16  
 31.5" x 31.5" (80 x 80cm)  
 £150-£250



PARKER  
FINE ART AUCTIONS  
Jewellery  
Silver & Watches

Thursday 9th October  
at 2.30pm



## Jewellery



331. **Diamond single-stone ring.** The brilliant-cut diamond within a bezel setting. Diamond approx. 0.25ct, inner hoop stamped 18ct, ring size approx. R1/2, weight 3.7g  
£120-£180



332. **Two gem-set rings.** 1. Set with half pearls and rose-cut diamonds, within a scrollwork setting, 3 diamonds missing, inner hoop stamped H.W, 18ct, ring size approx. O, weight 3.3g. 2. Set with turquoise cabochons within a scrolling mount, ring size approx. L, weight 2.2g  
£250-£350



333. **Pool of light locket.** Set with colourless glass, length 2.7cm  
£50-£80



334. **Diamond gypsy ring, 1892.** Set with a central brilliant-cut diamond and two cushion-shaped diamonds in starburst settings, mounted in 18ct gold, central diamond later replacement, diamonds 0.18ct total, UK hallmark, ring size approx. O ½, weight 4.6g  
£200-£300



335. **Early 20th century diamond ring.** The old brilliant-cut diamond between millegrain set diamond shoulders, principal diamond approx. 0.80ct, inner hoop stamped 18ct PLAT, ring size approx. O ½, weight 2.4g  
£250-£350



336. **Collection of jewellery.** A garnet ring and pendant suite, openwork bombé ring, charm, ring with UK hallmark for 9ct gold, ring size approx. M ½, pendant length 1.5cm, bombé ring stamped 9ct, ring size approx. P, charm stamped 14Kt, length 2.0cm, total weight 6.9g (4)  
£150-£200



337. **Two gold pendants.** Both 9ct gold, UK hallmarks, lengths 2.6cm and 3.0cm, total weight 10.1g (2)  
£250-£350



338. **Three gold ingot pendants.** 9ct gold, UK hallmarks, lengths 1.4cm, 2.8cm, 4.8cm, total weight 25.6g (3)  
£600-£800



339. **Sapphire and diamond cluster ring and wedding band.** The oval-cut sapphire within a surround of single-cut diamonds, 18ct gold band, band with UK hallmark, ring sizes O ½ and L, total weight 6.1g  
£350-£550



340. **Six-stone diamond ring.** Set with six brilliant-cut diamonds, total diamond weight approx. 1.20cts, inner hoop stamped 750, ring size approx. Q ½ , weight 4.6g  
£500-£700



341. **Spiral earrings.** Of spiral design, stamped 18K, H, length 2.5cm, total weight 19.2g  
£1000-£1500



342. **Bicoloured bracelet.** Of polished and textured linking, length 19.3cm, clasp stamped 750, weight 18.9g  
£600-£800



343. **Lapis Lazuli and malachite pendant.** The malachite plaque decorated with a carved lapis lazuli profile of a woman, with two single-cut diamond accents, pendant loop stamped ?4k, ?85 (partially struck), length 6.5cm, weight 30.3g  
£100-£150



344. **Two sapphire and diamond rings.** Both set with oval-cut sapphires and brilliant-cut diamonds, mounted in 18ct gold, UK hallmarks, ring sizes approx. N ½ and O, total weight 7.7g (2)  
£500-£700



345. **Sapphire and diamond pendant necklace.** Set with a circular-cut sapphire and two single-cut diamonds, pendant and chain stamped 585, length of pendant 1.7cm, chain 39.5cm, weight 2.9g  
£120-£160



346. **Three gold bands.** Two white and yellow 9ct gold bands, one yellow 9ct gold band, UK hallmarks, ring sizes approx. P 1/2, Q, T, total weight 8.6g (3)  
£200-£300

347. **Two gold bands, ruby ring.** 22ct gold band, 1889, inner hoop with maker's mark T.M&Co, UK hallmark, ring size O, weight 5.4g, 2nd: 18ct gold band, 1986, finger size S1/2, weight 2.1g. 3rd: Set with a circular-cut ruby, inner hoop stamped 18K, ring size approx. N1/2, weight 1.7g (3)  
£300-£400



348. **Early 20th century diamond single-stone ring.** Set with an old brilliant-cut diamond, between rose and single-cut diamond shoulders, diamond approx. 1.40cts, ring size approx. S 1/2, weight 2.4g  
£400-£600





349. **Alexandrite and diamond ring.** Set with alternating brilliant-cut diamonds and circular-cut alexandrite, diamonds approx. 0.80ct total, ring size approx. T, weight 5.0g, accompanied by a Mark Henry appraisal £1000-£2000



350. **Diamond bangle.** The hinged bangle set to the front with brilliant-cut diamonds of brown tint, stamped Le Vian 14kt, inner circumference approx. 18.5cm, weight 12.6g £800-£1200



351. **Egyptian cartouche pendant and chain.** Length of pendant 5.3cm, length of chain 62.5cm, total weight 14.4g  
£300-£500



352. **Enamel cufflinks.** Depicting a map of Australia, on a blue enamel ground, maker's mark to reverse, length of plaque 1.7cm, total weight 6.4g  
£100-£200

353. **Tiffany diamond-set earrings.** Each set with brilliant-cut diamonds, each signed T&Co, length 1.1cm, original butterflies missing, total weight 3.3g  
£500-£700



354. **Cartier Citrine 'Tank' ring.** Set with a buff-top Citrine, mounted in 18ct gold, signed Cartier 1999, numbered, Swiss assay mark, European convention mark, French assay mark, maker's mark, ring size approx. N, weight 8.66g  
£600-£800





355. 19th century brooch and locket. The brooch set with a cushion-shaped diamond, glazed compartment to reverse containing lock of hair, length 4.0cm, weight 9.2g, 2nd: Locket with engraved monogram VM, length 5.2cm, weight 17.1g (2)  
£100-£150



356. Diamond-set ring. Rose-cut diamond set within a wide 9ct gold band. Diamond measures 8.0 x 7.5 x 2.0mm, London hallmark, sponsors mark EF, ring size approx. X 1/2, weight 6.1g  
£300-£500



357. 19th century ruby and Diamond-set brooch. Set with a cushion-shaped diamond and rubies, decorated with floral and foliate motifs, stamped 15ct to reverse, length 4.5cm, weight 3.6g  
£100-£200



358. Two hardstone signet rings. Both set with carnelian and mounted in 9ct gold, ring sizes approx. H 1/2 and O, UK hallmarks, date letters for 1981 and 1956, total weight 6.3g (2)  
£120-£150

359. **Opal and diamond ring.** Set with five cabochon opals and old cut diamonds, one diamond missing, ring size approx. O, weight 4.6g  
£400-£600



360. **19th century diamond-set snake ring.**  
The intertwining snakes set with rose-cut diamond eyes and cushion-shaped diamond heads, mounted in 18ct gold, inner hoop stamped 18ct, ring size Q ½, weight 9.0g  
£400-£600



361. **Yellow sapphire cluster ring.** The cushion-cut sapphire with a surround of red and colourless paste, sapphire approx. 3.5ct, ring size approx. P, weight 3.28g  
£600-£800





362. **Garnet and diamond brooch, opal and diamond ring.** The brooch set with a cabochon garnet inlaid with a cushion-shaped diamond, 2nd: The ring set with an opal and old-cut diamonds, length of brooch 7cm, length of garnet 1.9cm, brooch stamped 9ct, ring size approx. Q, total weight 10.9g (2) £300-£500



363. **Three-stone diamond ring, 2000.** Three brilliant-cut diamonds, mounted in 18ct gold. Total diamond weight approx. 0.50ct, London hallmark, sponsor's mark FEU, ring size approx. L, weight 2.5g £400-£600



364. **Cultured pearl and diamond earrings.** Each suspending a 7.7mm cultured pearl and brilliant-cut diamonds, length 1.5cm, total weight 2.7g  
£120-£180



365. **Diamond-set gold ring, 2004.** The 18ct gold band inlaid with brilliant-cut diamonds. Total diamond weight approx. 0.09ct, London hallmark, maker's mark JRF for John R. Fox., ring size approx. L1/2, weight 3.0g  
£200-£300



366. **Lapis lazuli mariner-link bracelet.** Set with three lapis lazuli links, stamped 18k 750, length 18cm, weight 6.0g  
£250-£350



367. **Late 19th Century silver bangle** in the aesthetic style with applied gold detail  
£70-£90



368. **Diamond ring.** Set with brilliant-cut diamonds, mounted in 18ct white gold. Total diamond weight approx. 0.25ct, partial UK hallmark, ring size approx. O1/2, weight 3.9g  
£200-£300



369. **Diamond bracelet.** Set with brilliant-cut diamonds, mounted in 14ct white gold, European convention mark, length 15.5cm, accompanied by additional links, weight 7.0g  
£350-£450



370. **Sapphire and diamond ring.** The wide band ring set to the front with square-cut sapphires and brilliant-cut diamonds, of textured and polished finish and ropetwist detail, inner hoop stamped 18ct KOVIS, ring size approx. R, weight 15.6g  
£800-£1200



371. **Diamond stud earrings.** Each set with a princess-cut diamond, diamonds approx. 1.00ct total, butterflies missing, total weight 1.30g  
£500-£700



372. **Green garnet-topped doublet ring, 1916.** The cushion shaped green stone, mounted in 9ct rose gold, inner hoop with maker's mark FAM, UK hallmark, ring size approx. P ½, weight 1.3g  
£50-£70



373. 19th century diamond and star sapphire bangle. The hinged bangle set with cushion and rose-cut diamonds, with a safety chain suspending two cabochon star sapphires, one rose-cut diamond missing, tongue stamped SS 15, inner circumference approx. 16.0cm, star sapphires measure approx. 12.8 x 10.2 x 9.9mm and 10.4 x 10.4 x 6.4mm, weight 23.3g  
£1500-£2000





374. **19th century diamond and star sapphire bangle.** The hinged bangle set with cushion and rose-cut diamonds, with a safety chain suspending cabochon star sapphire and pig charm, one rose-cut diamond missing, safety chain detached, tongue stamped SS 15, inner circumference approx. 16.0cm, star sapphire measures approx. 10.3 x 10.3 x 6.8mm, weight 20.9g  
£1200-£1500



376. Breitling, a gentleman's chronograph wristwatch in a stainless steel case, reference 81.950, uni-directional bezel, signed black dial with 3 subsidiary dials and luminous hour markers, date aperture at 3 o'clock, rehaut marked with tachy metre scale, crown and 2 pushers, fitted with a calibre 7750 self-winding movement, screw down back, serial number 30773, mounted on a brown leather strap with buckle, case size 40mm, with box  
£500-£700



377. Breitling, a gentleman's chronograph wristwatch in a stainless steel case, reference 81.950, uni-directional bezel, signed dial with 3 subsidiary dials and luminous hour markers, date aperture at 3 o'clock, rehaut marked with tachy metre scale, crown and 2 pushers, fitted with a self-winding movement, screw down back, serial numbers B13047, 74116, mounted on a black leather strap with buckle, case size 42mm  
£500-£700



378. Omega, a gentleman's Speedmaster mark 2 professional wristwatch, signed dial with 3 subsidiary markers and luminous hour markers set within a minute track, tachy metre scale set under crystal, fitted with a calibre 86117 jewel manual wind movement, screw down back, serial number 32345112, mounted on a stainless steel bracelet with a fold over clasp, case size 42mm, with omega wooden box  
£1600-£2000

379. Enicar, a gentleman's stainless steel sherpa star wristwatch, baton hour markers, date aperture at 12 o'clock, signed crown, self-winding movement, screw down case back numbered 1444902, mounted on a stainless-steel bracelet with fold over clasp, case size 35mm  
£100-£150



380. Cartier, Ladies Santos wristwatch, Ref 1565, stainless steel, with screw set bezel. Signed dial with black Roman numeral hour markers. Steel hands. Cabochon set crown fitted with a Cartier four jewel quartz movement. Case back numbered 24 93 35 QX. Mounted on a steel bracelet. The clasp signed Cartier with box, papers and outer card box. Case diameter 25mm.  
£2000-£2200

381. Omega, a lady's De Ville wristwatch in a stainless steel case, reference 4240246055001, smooth bezel, signed dial with diamond set hour markers, fitted with a quartz movement, serial number 92851283 JJC6003/752, mounted on a bi-metal linked bracelet with a fold over clasp, case size 24mm with box, 3 spare links, and warranty and diamond certificate cards dated 2019  
£700-£1000



382. Chanel, a lady's J12 automatic wristwatch, with white ceramic case, uni-directional bezel, signed dial with hour markers, date aperture at 4 o'clock, fitted with a Chanel 21 jewel self-winding movement, numbered 289282 (eta VB2.15), screw down back set with 8 screws, numbered I.E.62803, ceramic bracelet with a concealed clasp, case size 40mm  
£1000-£1500



383. Avia, a lady's gold wristwatch, square case, signed dial, Arabic numeral hour markers, fitted with a 15 jewel Swiss manual wind movement, case back marked inside for 9 carat, mounted on an expanding bracelet, gross weight 14.1g  
£30-£50



384. A silver open-faced pocket watch, unsigned white enamel dial, roman numeral hour markers set within a railway minute track, subsidiary seconds dial, a key wound movement, hinged case back hallmarked for silver, with a chain and a key, case size 45mm, and another similar, movement marked Beltome & Company Clifton, with inner dust cover, fitted case back marked for silver, with a chain, case size 55mm  
£60-£80



385. Omega, a lady's gold full hunter pocket watch, signed white enamel dial, with roman numeral hour markers set within a railway minute track, subsidiary seconds dial at 6 o'clock, steel hands, fitted with a lever wind movement, signed omega, serial number 4236028, in a dust cover numbered 5152532, case back marked inside for 9 carat, gross weight 29.4g including glass and movement, approx. net weight 20g, case size 26mm  
£500-£600



386. Nine hallmarked silver napkin rings, various sizes, shapes, and dates, 10oz  
£150-£200



387. A Pair of Victorian cauldron salts with beaded borders on three claw feet and with detachable blue glass liner, London 1862, by Robert Hennell, 4oz  
£70-£90



388. Silver drum mustard pot with moulded borders, double scroll handle, the flat hinge cover with shell thumbpiece, and with detachable blue glass liner, with a condiment spoon, London 1911, and another similar London 1910 (2)  
£80-£120



389. Pair of Victorian silver pepperettes, Sheffield 1898 By Robertson Belk, and a quantity of coffee and condiment spoons, 6oz  
£80-£120



390. Silver cigarette box, plain rectangular, hinged cover, engraved with a monogram, London 1903, 11oz  
£150-£200



391. White metal Mexican spirit flask come cheroot holder of plain tubular form, 5oz  
£80-£120



392. A pair of silver cream jugs with double scroll handles on raised circular bases, London 1937, retailed by Tessiers, 17oz  
£200-£300



393. A pair of silver-plated candlesticks with Corinthian Columns on raised square bases with ram masks to the corners and stiff leaf borders, circa 1890  
£50-£70



394. A George IV fiddle pattern fish slice with scroll-pierced blade, London 1824, by William Chawner, 5oz  
£80-£120



395. Old English pattern silver basting spoon, London 1911, Crest engraved to terminal, 4oz  
£60-£80



396. A quantity of silver and silverplated flatware to include antique fruit eaters, filled silver pistol grip dessert knives, sauce ladles, tablespoons, and knife rests (q)  
£50-£70



397. Quantity of antique fiddle pattern teaspoons various dates and makers, 13 oz  
£200-£250



398. Two George III bright cut engraved silver sugar tongs, and four George III fiddle pattern teaspoons, 4oz  
£60-£80



399. Quantity of silver to include a Victorian butter knife, two pepperettes, a George IV caddy spoon, a mustard pot, two salts, a christening fork and knife, 7oz  
£80-£120



400. A quantity of silver plate to include: a hot water jug, a café au lait set, a beaker, a pierced bonbon dish, a sugar bowl, three stands, and a spirit flask  
£50-£70



401. A quantity of silver plate to include: a pair of four branch dwarf candelabra, the vast form stems on shaped square bases, together with a wine funnel of customary form, a cream jug with beaded borders, an oval cream jug, and a sugar bowl  
£80-£120



402. Late 19th Century, silver-plated tea tray, oval with beaded borders, and leaf-capped side handles, centre engraved with leaves, circa 1880  
£50-£80



403. A quantity of silver plate to include: Two cockerels, a pair of Ronson table lighters, a part fluted sugar bowl, a silver plated wine funnel top, and a pair of asparagus tongs  
£50-£70



404. **Silver-plated tea pot**, melon fluted form, with leaf cap scroll handle; another silver-plated teapot, with bud finial; A pair of silver-plated café au lait pots; a silver-plated egg cruet for four egg cups; and three pierced wine coasters  
£70-£90



405. **Five piece silver-mounted dressing table set**, engine turned with engraved crest within rectangular cartouche, London 1928.  
£100-£200



406. **A silver-mounted pin cushion** in the form of a lady's shoe, Birmingham 1905, a silver egg cup, a silver trinket box, circular with scroll pierced cover, London 1911, a silver-mounted stopper, a silver top and three blue glass liners  
£70-£90



407. **A quantity of silver, silver plate, white metal, and to include:** 6 napkin rings, a silver-mounted stopper, thirteen pieces of flatware, reusable ice cubes, a pusher, eight various pieces  
£40-£60



408. **A Dutch white metal pill box** in the form of a mandolin and an early brass Dutch tobacco box  
£50-£70



409. **A quantity of silver** to include: a miniature porringer, a pin tray, a condiment spoon, a pair of menu holders in the form of two owls, a miniature nut dish and a model of a four-legged beast, 3.5oz  
£60-£80



410. **A Victorian spirit flask**, with a pull-off beaker and screw off cover, London 1859, and another silver spirit flask, rectangular with a hinged bayonet cover, London 1897  
£80-£120

The following lots are  
from the collection of  
The Earls of Strathmore  
and thence by descent

411. **Bowes-Lyon desk seal** with the octagonal swivel top mounted on a faceted stone base.  
Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent  
£300-£500



412. **A silver stamp box** rectangular, hinged cover with two glass compartments on four ball legs, Birmingham 1904 and a novelty lamp lighter of rectangular and tubular section, London 1905. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£80-£120



413. **A William IV silver snuff box**, oval, the hinged cover with scroll thumbpiece revealing gilt interior, London 1836 and a silver trinket box, circular with hinged cover on three scroll legs, 6oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£100-£150



414. A silver postal scale, shaped oval with a rounded rectangular base, London 1902. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £80-£120



416. A quantity of silver to include: A pair of pepperettes, Birmingham 1927, a pair of Victorian pepperettes, Birmingham 1889, a miniature chamberstick and a scallop dish on three ball legs, London 1893, 7oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £100-£150



418. A silver sugar sifter, tapering cylindrical with a domed and pieced pull-off cover on a raised circular base. Sheffield 1936, 7oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £100-£150



415. A silver-mounted telegram holder of rectangular form and a silver-mounted desk thermometer with pierced leaf and scroll mount and hinged back strut, London 1905 by the Goldsmiths and Silversmiths Company and a silver-mounted desk thermometer, Birmingham 1904. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £100-£150



417. Pair of George III silver cauldron salt cellars later chased with flowers and leaves, circa 1770, together with George III mustard pot compressed cylindrical on here stepped hoof feet, raised hinge cover with shell thumb piece, Circa 1780, 7oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £150-£200



419. A silver Dutch bowl, circular with leaf and floral sides, on a raised circular base, circa 1870, together with a circular sugar bowl, London 1898, a silver liner, and a wooden pepper mill with a silver mount, 8oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £200-£250

420. **George III silver sauce boat**, oval, with cut edge and leaf-capped double scroll handle on three stylised shell feet, crests engraved to the sides, circa 1770, hallmarks rubbed, 8oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£300-£500



421. **A silver pen tray**, elongated oval, spirally fluted, London 1901, a minute Mappin and Webb trophy cup, London 1929, and a five bar toast rack, Birmingham 1936, 8oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£150-£200



422. **Silver-plated cased shoe horn and button hook**, Birmingham 1897 and a silver-plated cased set of fish servers. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£50-£70



423. **A Victorian silver dressing table set** comprising a pair of hairbrushes, two clothes brushes, and a hand mirror, profusely chased with leaves, flowers, and tendrils. Birmingham, 1897. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£70-£100



424. **Victorian, silver christening mug**, the sides chased with figures, flowers, and fruits, with beaded double scroll handle, gilt wash interior, on 4 scroll supports, London 1873 Initials: F, D, L, 7oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£150-£200



425. **A Danish silver beaker**, cylindrical form, with gilt wash interior and presentation inscription to the sides, 3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£70-£90



426. **Dutch silver bonbon dish**, oval, sides chased with ram's heads, profiles, swags, and leaves on a raised oval base, circa 1860, 4oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£80-£120



427. **Victorian silver bonbon dish**, circular with pierced gallery and leaf and scroll chased sides, on raised circular foot, London 1893, 4oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£70-£90

428. Three miniature white metal dining chairs (AF), a silver miniature bucket, a white metal figure of a jester, a white metal model of a boat, a silver-plated seal with a lion finial, two pairs of white metal miniature scissors and a silver mounted thread holder. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.

£60-£80



429. A quantity of wine labels to include: a pair of silver George IV engraved Sherry, a pair of silver George IV labeled Lemon, a pair of Victorian labels engraved Ketchup and Soy, a silver wine label engraved Vodka, a pair of silver wine labels engraved Sherry and Whiskey, London 1975, and three silver-plated wine labels, 1.5oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.

£80-£120



430. Asprey's a commemorative cased silver tea strainer, London 1936, 2oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent

£60-£80





431. An Indian white metal bonbon dish and cover, spherical, the sides and domed pull-off cover chases with a deity, on three scroll legs. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£50-£70



432. A set of twelve white metal filigree egg cups. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent  
£200-£300



433. A pair of silver George IV chambersticks, shaped circular with moulded borders and detachable conical snuffers, three crests engraved, Sheffield 1826/1827, 17oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£400-£600



434. A matched pair of George III silver chambersticks, crest with motto, oval with beaded borders, and part fluted nozzles, with scroll handles and oval thumbpieces, London 1789 and London 1785, 16oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£800-£1200



435. A pair of silver George III chambersticks, rounded rectangular with shell and gadrooned borders with shell chased scroll handles, three crests engraved, London 1814, made by Rebecca Emes and Edward Barnard, with one conical snuffer and another similar with beaded border, 30oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£800-£1200



436. A pair of early 19th-century silver and steel candle snuffers, with leaf and shell chased handles, the crests engraved to central bosses. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent  
£70-£90



437. A pair of George III silver pen trays, oval with scroll pierced side with beaded borders, centrally engraved crest and motto, within an oval bright cut cartouche, London 1787, 10.3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent.  
£200-£250



438. George III silver pen tray, rounded rectangular, with gadrooned shell and leaf border, three crests engraved to the centre, London 1817, 9oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent.  
£150-£200



439. **George III silver salver**, circular with beaded borders on four bracket feet, centrally engraved coat of arms, London 1787, 22cm diameter, 14oz.  
Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£500-£700



440. **George III silver salver**, circular with beaded borders on four bracket feet, centrally engraved coat of arms, London 1787 26.6cm, 23oz.  
Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent  
£700-£900



441. Paul Storr George IV silver soufflé dish, circular with shell and leaf scroll border, engraved with a full coat of arms, the detachable liner with reeded border and shell handles engraved with a crest to the side, London 1829 and stamped with Storr & Mortimer and numbered 4 on the base, 42.6oz.

Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent



442. A Quantity of silver-plated flatware to include: soup spoons, fish eaters, dessert eaters, table forks, dessert spoons, and composition table knives. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£100-£150



443. Four silver Victorian fiddle pattern table forks, London 1851, crested to the terminal, 3 Victorian fiddle pattern table forks, London 1871, crested to the terminals, 2 matching Victorian table forks crested to the terminals. All by George Adams, 24.5oz (9). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£400-£600



444. A set of six silver George IV fiddle thread and shell pattern forks, London 1827 by William Eley, Crest with motto engraved to the terminal, and three old English and thread pattern table forks, London 1804, by Eley and Fern. Crest engraved on the terminal, 24 oz (9). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£500-£700



445. A pair of silver Victorian Fiddle Pattern dessert spoons, London 1852, three Victorian fiddle pattern dessert spoons, London 1851, and 3 fiddle pattern dessert spoons, 1871. All by George Adams and crested to the terminals, 12oz (8). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent  
£200-£250



446. A pair of silver William IV fiddle pattern table spoons, Exeter 1830, a silver Scottish fiddle pattern table spoon, Edinburgh 1812, and a matching silver Scottish dessert spoon, a Victorian silver table fork, a matching modern table fork, and a Dutch fiddle and thread table fork, 11oz (7). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent.  
£200-£250



447. Five silver Victorian bead-edge tablespoons, London 1854 by George Adams, and a matching George III silver tablespoon London 1807, two fiddle and thread pattern tablespoons, and a Kingspan tablespoon. All crested to the terminals. 22oz (9). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegy Arbuthnott; Laura Gubbins, London; thence by descent  
£400-£600



448. Six silver fiddle and thread tablespoons, five London 1832 (Made by William Eley), one London 1817. Crest engraved to the terminals, and a set of four silver fiddle pattern tablespoons, London 1871, by George Adams. Crest engraved to the terminals, 24oz (10). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £500-£700



449. A quantity of silver flatware to include: Six Victorian fiddle pattern dessert forks, Three George IV fiddle and thread pattern dessert forks, Five antique teaspoons, Two Victorian dessert forks, a fiddle pattern dessert spoon, and a Victorian sifter spoon, 20oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent £400-£600



450. Set of six William IV silver dessert spoons, London 1833 (one 1832) by William Eley, Crested to the terminals (6), 9oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnot; Laura Gubbins, London; thence by descent.  
£150-£200



451. Six bead-edge silver dessert spoons, Victorian and George III crest engraved to the terminals, 7oz (7). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnot; Laura Gubbins, London; thence by descent  
£100-£150



452. A set of eleven William IV silver fiddle and thread teaspoons, London 1833, crest engraved to the terminals made by William Eley, four bead edge crest engraved to the terminals, London 1854 made by George Adams, a William IV dessert spoon, and a Victorian teaspoon, 16oz (17). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnot; Laura Gubbins, London; thence by descent.  
£250-£350



453. Twenty one hallmarked silver condiment and dessert spoons of various ages and patterns, 10oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnot; Laura Gubbins, London; thence by descent.  
£200-£250



454. A Victorian silver serving spoon with spirally twisted stem and ball finial, London 1928, two silver hallmarked butter knives, and a continental white metal fork and spoon, 4oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £60-£80



455. A set of eight Victorian condiment silver spoons with bead edge, and gilt wash bowls, crest engraved in the terminals, London 1863 by George Adams, 4oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £100-£150



456. A quantity of white metal continental flatware to include: A set of six coffee spoons, with leaf bowls and twig stems, six spoons with leaf terminals, four coffee spoons, six coffee spoons with apostle terminals and a pierced caddy spoon. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £80-£120



457. A George IV silver condiment ladle, crest engraved at the terminal, a pair of George IV silver teaspoons Crest engraved to the terminal, and three silver George IV condiment spoons, 3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £70-£90



458. A pair of Victorian silver gilt sugar tongs, London 1876, two pairs of Victorian bead-edge sugar tongs, crest engraved, and a pair of plain Victorian sugar tongs, 5oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £80-£120



459. Five pairs of 19th-century silver sugar nips, 5oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £80-£120



460. **Four silver Victorian old English pattern cream ladles**, crest engraved at the terminals, London 1855, 3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £80-£120



461. **A George III silver sifter spoon**, later engraved and pierced, London 1801 and another similar, 3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £50-£80



462. **A pair of silver George III sauce ladles**, later chased bowls, Circa 1770s, 3oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £60-£80



463. **A Victorian silver soup ladle**, beaded border with scalloped bowl, London 1854, and a matching basting spoon, by George Adams, both crested to the terminals, 14oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £400-£600



464. A white metal 8-inch ruler of rectangular form containing a propelling pencil and a pen, a case set of 6 silver-plated nut picks.  
Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£50-£70



465. A Victorian silver poultry skewer with a harp finial, London 1844 and another silver poultry skewer with an arrow finial, London 1855, 1.4oz.  
Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£80-£120



466. A silver meat skewer, of customary form, circa 1870, 2.7oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent.  
£50-£70



467. **George III silver bread basket** oval with pierced sides, engraved with floral swags, urns, and with beaded border and swing handle. London 1787 by Samuel Wastell, 23oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £1500-£2000



468. **Victorian silver bread basket**, oval scroll pierced sides chased with husks and with pierced floral and leaf border with swing handle. Engraved with full coat of arms in the centre on oval leaf and scroll base, London 1845, 30oz. Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £1500-£2000



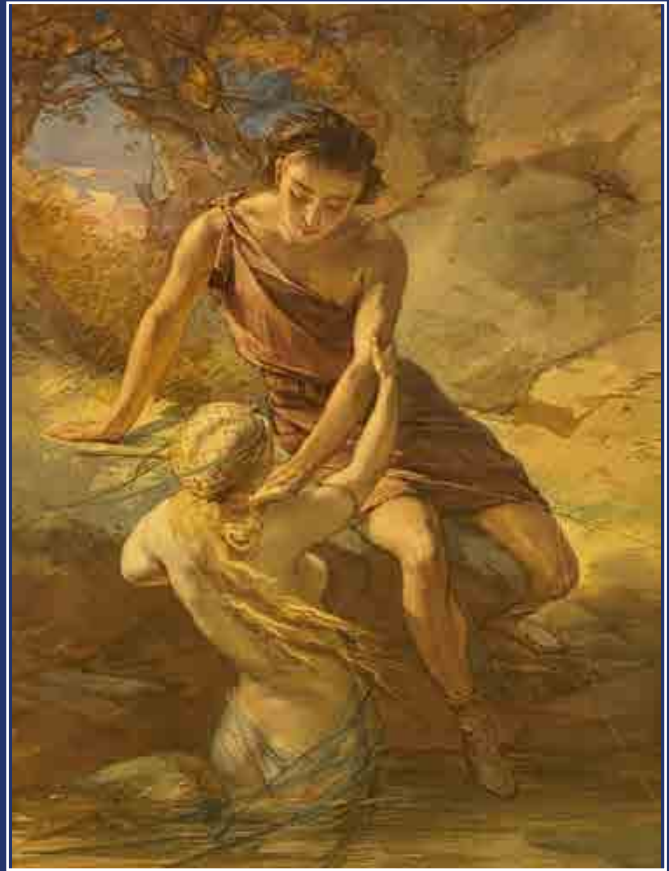
469. A set of four George III silver goblets, vase form bowls on raised circular bases with beaded borders, gilt wash interiors, the sides are engraved with a full coat of arms, London 1787, 28oz (4). Provenance: The Earls of Strathmore; Miss Joy Lyon of Keltie Castle, Perthshire; Elizabeth Carnegie Arbuthnott; Laura Gubbins, London; thence by descent. £5000-£7000



# Forthcoming Fine Paintings & Frames Sale

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Just £15 (+VAT) per lot and 1.5% (+VAT) loss and damage waiver

## Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

**Consign to our 2025 sales**

**No commission or illustration charges  
Just £15 (+VAT) per lot and 1.5% (+VAT)  
loss and damage waiver**

## AUCTION INFORMATION

**BUYER'S FEES** - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

**CONDITION REPORTS** - Condition reports can be requested by contacting us at [info@parkerfineartauctions.com](mailto:info@parkerfineartauctions.com) or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

**REQUEST FOR IMAGES** - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

**Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.**

**ATTENDING THE AUCTION** - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

**ABSENTEE BIDS** - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

**TELEPHONE BIDDING** - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

**ONLINE BIDDING** - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

**PAYMENT** - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

**COLLECTION** - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

**STORAGE** - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

**DELIVERY** - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

**For Full terms and conditions please go to our website**  
[www.parkerfineartauctions.com](http://www.parkerfineartauctions.com)

## IMPORTANT NOTICES FOR JEWELLERY BUYERS

### DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

### ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

### WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

### IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

### DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

### AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

### IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

### CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

# Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

## 1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at [www.parkerfineartauctions.com](http://www.parkerfineartauctions.com);
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

## 2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

## 3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

## 4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

## 5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

## 6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

## PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

## 8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

## 9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
  - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
  - (f) to retain that or any other Lot sold to you until you pay the total amount due;
  - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
  - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
  - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website [parkerfineartauctions.com](http://parkerfineartauctions.com)
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**  
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**  
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:  
(a) death or personal injury caused by negligence;  
(b) fraud or fraudulent misrepresentation;  
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**  
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:  
(a) loss of profits;  
(b) loss of sales or business;  
(c) loss of agreements or contracts;  
(d) loss of anticipated savings;  
(e) loss of or damage to goodwill, and  
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**  
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:  
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or  
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**  
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**  
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**  
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**  
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**  
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



# PARKER

FINE ART AUCTIONS

Thursday 9th October 2025

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