



PARKER
FINE ART AUCTIONS
Fine Paintings
&
Frames Sale
Thursday 6th November 2025
at 11am



Forthcoming Fine Paintings & Frames Sale

4th December 2025



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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 6th November 2025

Paintings starting at 11am

Frames starting at 2pm

VIEWING

Friday 31st October 10am to 4pm

Saturday 1st November 10am to 2pm

Sunday 2nd November 10am to 2pm

Monday 3rd November 10am to 4pm

Tuesday 4th November 10am to 4pm

Wednesday 5th November 10am to 4pm

Thursday 6th November from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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Old Master & European Paintings Pre 1850



1. After James Gillray (1756-1815) British
 "The Bengal Levee"
 Engraved by F Gillray and Hannah Humphrey
 15.5" x 23" (39.3 x 58.4cm)
 And another engraving by the same hand "A Barbers Shop in Assize Time" (2)
 £100-£150



2. After John Pine (1690-1756) British
 "A View of The House of Commons in Session, 1741-2"
 Engraving
 Printed for Bowles & Carver
 Unframed, overall 18.25" x 25" (46.2 x 63.5cm)
 £100-£200



3. After Luca Giordano (1634-1705) Italian
 "Sophonisba Accepting The Nuptial Present Sent By Her Husband Masinissa"
 Engraved by Simon Francois Ravenet
 Unframed 14.5" x 20" (36.8 x 50.8cm)
 £100-£200



4. Charles de Grainberg (1774-1864) French
 "Premiere vue du Chateau de Heidelberg"
 Engraving
 Unframed 15.5" x 19.25" (39.3 x 48.8cm)
 £100-£200



5. After Mather Brown (1761-1831) American
 "Louis XVI"
 Engraved by Peltro William Tomkins
 Unframed 17.5" x 22.75" (44.4 x 57.8cm)
 And another of the same (2)
 £100-£200



6. After Peter Paul Rubens (1577-1640) Flemish
 "Marche de Silene"
 Engraved by Nicolas De Launay
 Overall 15.75" x 18.25" (40 x 46.2cm)
 £100-£150

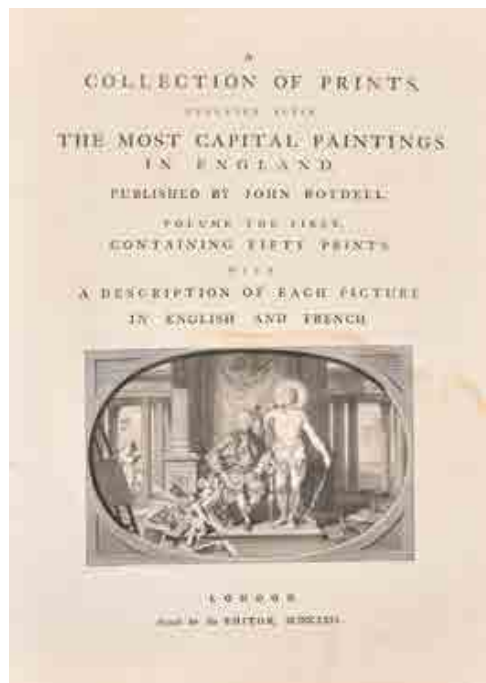


7. After William Hamilton (1751-1801) British
"The Resignation of Lady Jane Grey"

Engraving
Unframed 12.5" x 12.5" (31.7 x 31.7cm)
And another by the same hand (2)
£100-£200



8. After Pietro da Cortona (Petrus Beretinus Cortonensis)
(1597-1669) Italian
"Caesar Putting Away On Pompeia, Receiving Calphurnia As His Wife"
Engraved by Robert Strange
Overall, unframed 20" x 15.25" (50.8 x 38.8cm)
£100-£200



9. Early 19th Century English School
A Pair of Frontispieces
Published by John Boydell
Unframed 26" x 19" (66 x 48.2cm) (2)
£100-£200



10. A Atkinson (19th Century) British
"Poet" a caricature
Print
Unframed 8.6" x 6.5" (21.8 x 16.5cm)
Contained in an album of various prints by other hands (q)
£100-£200



11. 17th Century Dutch School
 “Brigantin donnant chasse a une Felouque et prest a la border”
 Engraving
 Unframed 16.25” x 21.25” (41.3 x 54cm)
 £100-£200



12. After Bon Boullogne (1649-1717) Italian
 “Naissance de Bacchus”
 Engraved by Louis Francois Mariage
 16.75” x 23.75” (42.6 x 60.3cm)
 And another by the same hand (2)
 £100-£200



13. After George Morland (1763-1804) British
 “A Visit to the Child at Nurse”
 Engraved by W Ward
 Unframed 17” x 21.5” (43.2 x 54.6cm)
 And the companion piece, “A Visit to the Boarding School”, a pair (2)
 £100-£150



14. After William Cochran (1738-1785) British
Dr William Cullen (Chemist and Physician 1710-1790)
Mezzotint by Valentine Green
Overall 15" x 11" (38.1 x 27.9cm)
£100-£200



15. Circle of Joshua Reynolds (1723-1792) British
Portrait of Edmund Burke Esq
Watercolour sketch
Inscribed 'Edmund Burke Esq a sketch when young by his
bosom friend Sir Joshua Reynolds presented to me by
Dr Walcot, John Opie 1791'
Unframed 3" x 2.5" (7.6 x 6.4cm)
£100-£200



16. Sarah Wright Biffin (1784-1850) British
The Penitent Magdalene
Watercolour and bodycolour on vellum
Inscribed verso 'Painted by Miss Biffin,
born without arms or legs' and dated 1825
3" x 3" (7.6 x 7.6cm)
£600-£800



17. FM (19th Century) European
Figures by a Coach
Watercolour
Signed with initials
4" x 7.5" (10.2 x 19.1cm)
And three others by the same hand,
a set of four (4)
£100-£200



18. 19th Century Italian School
"Eruzione del 1839"
Gouache
Inscribed on the mount
6.75" x 10.5" (17.2 x 26.7cm)
£100-£200



19. Early 19th Century Far Eastern School
Figures by Huts
Mixed media
9.75" x 11.25" (24.8 x 28.6cm)
£100-£150



20. Attributed to Anton Rafael Mengs (1728-1779) German
 'Noli me Tangere'

Pastel sketch with squaring on joined paper
 42.5" x 27.5" (107.9 x 69.8cm)

Notes: The work depicts Christ appearing to Mary after his resurrection. The finished version by Mengs, now in the Chapel of Campion Hall, Oxford, was commissioned as an altarpiece by All Souls College, Oxford in 1769. It is recorded that Mengs made a preliminary study which was examined in Florence by Dr Burney, a representative from the Oxford commissioners, in September 1770. Another study, in grisaille, is held in the Museo del Prado.
£2000-£3000



21. **Manner of Taddeo Zuccari (1529-1566) Italian**
A Reclining Sibyl
Pencil and wash
Indistinctly inscribed
Unframed 10" x 7.5" (25.4 x 19cm)
£100-£200



22. **After George Romney (1734-1802) British**
Portrait of Lady Altamont
Pastel
Oval 17.5" x 13.5" (44.4 x 34.3cm)
£100-£200



23. **George Chinnery (1774-1852) British**
Portrait of Lady Charlotte Pelham-Clinton
Watercolour and pencil
Inscribed verso
4" x 3.25" (10.2 x 8.3cm)
Notes: Lady Charlotte Pelham Clinton (1791-1811)
£250-£350

24. **Hubert Cornish (1757-1823) British**
 "View on the Sundesbunds at the head of the
 Possiah River", India
 Watercolour
 Inscribed in pencil verso
 Unframed 15" x 19.25" (38.1 x 48.8cm)
 Notes: Painted while travelling in India with
 his sister Charlotte who wrote about these
 trips along the Ganges in her diary.
 She was married to Sir John Shore first Baron
 Teignmouth, Governor-General of India
£1500-£2000



25. **Hubert Cornish (1757-1823) British**
 "Sundesbunds (Ganges)", India
 Watercolour
 Inscribed in pencil verso
 Unframed 13" x 17.25" (33 x 43.8cm)
 Notes: Painted while travelling in India with
 his sister Charlotte who wrote about these
 trips along the Ganges in her diary.
 She was married to Sir John Shore first Baron
 Teignmouth, Governor-General of India
£1500-£2000



26. 19th Century English School
 Sketch of a French Captain Riding Past for the Expedition to Dunkirk
 Watercolour and ink
 Unframed 6.35" x 8" (16.2 x 20.3cm)
 Together with sixteen other watercolours and two prints all by various hands (19)
 £100-£200



27. 18th Century European School
 Reclining Figure
 Sanguine
 With a sketch verso
 Shaped, unframed 7.5" x 5.5" (19 x 14cm)
 £100-£200



28. Sigismond Freudenberger (1745-1801) Swiss
 Lady Reading by an Open Window
 Watercolour
 Signed with initials
 Unframed 4.35" x 3" (11.2 x 7.5cm)
 £200-£300



29. After Jean-Baptiste Greuze (1725-1805) French
The Fortune Teller
Oil on canvas
15" x 18" (38.1 x 45.7cm)
And the companion piece, a pair (2)
£300-£500



30. Anthony Vandyke Copley
Fielding (1787-1855) British
"Windmill Near Shoreham"
Oil on panel
Inscribed on labels verso
In a carved giltwood frame
8" x 12" (20.3 x 30.5cm)
Provenance: Sir Brian Mountain Bt
£500-£700



31. 18th Century English School
 "The Reverend Canon Rogers as a Schoolboy Dressed
 as a Sultan, with a Parrot"
 Oil on canvas
 Inscribed on a label verso
 Unframed 30" x 25" (76.2 x 63.5cm)
 £300-£400



32. Early 19th Century English School
 Portrait of an Actor in Polynesian Dress
 Oil on canvas
 24.5" x 19.25" (62.2 x 48.8cm)
 £400-£600

33. 17th Century English School
 Bust Portrait of a Gentleman in a Ruff
 Oil on canvas
 Inscribed AE.S.72
 Unframed 35" x 30" (88.8 x 76.2cm)
 £600-£800



34. Manner of Nicolaes Maes (1632-1693) Dutch
 Portrait of a Seated Lady
 Oil on canvas laid on panel
 18" x 13.25" (45.7 x 33.7cm)
 £600-£800



35. 19th Century Cuzco School
 Angel Arcabucero
 Oil on canvas
 22.5" x 15.75" (57.2 x 40cm)
 £150-£250



36. 17th Century Italian School
 Praying Madonna
 Oil on copper
 4.75" x 4" (12.2 x 10.2cm)
 £150-£250

British and European Paintings Pre 1900



37. Cecil Charles Windsor Aldin (1870-1935) British
"Pomfret Arms", Towcester
Print with guild stamp, from the series 'Old English Inns'
Signed in pencil
15.5" x 14.5" (39.4 x 36.8cm)
£100-£150



38. 19th Century English School
'A Hindu Temple'
Watercolour
Inscribed in pencil
Unframed 5.8" x 4" (14.8 x 10.2cm)
Together with two other Indian watercolours and eleven drawings (14)
£100-£150



39. Circle of George Goodwin Kilburne (1839-1924) British
Reading a Paper
Watercolour
Unframed 12.75" x 8.75" (32.4 x 22.2cm)
£100-£200



40. Valentine Cameron Prinsep (1838-1904) British
Study of a Figure in Grecian Costume
Pencil heightened with white
17.25" x 11.25" (43.8 x 28.5cm)
£100-£200





41. Thomas Allom (1804-1872) British

A Set of Thirteen Watercolours relating to 'Family Secrets' by Mrs Ellis

Including "Morning Prayer", "The Minister's Family", "It Was a Well Known Footstep", "Ruth Taking Leave of Her Brother", "A Young Sculptor", "A Study From Life", "Life Was Still There", "Good Tidings", "The Woman's Home and Occupation", "Such Are My Resolves", "The Unopened Letter", "The Father's Pledge" and "The Consultation and the Rompers"

Contained in a leather bound titled album 'Mrs Ellis' Family Secrets- Original Drawings by Allom'

With ten engravings (of the same titles)

Overall page size 7.75" x 10.25" (19.7 x 26cm)

Provenance: By descent from the artist's family

£800-£1200



42. Early 20th Century English School
A Ceylonese River Landscape
Watercolour
Indistinctly signed and dated 1904
7.25" x 20.75" (18.4 x 52.7cm)
£100-£150



44. 19th Century English School
Figures with Horses and Carts
Watercolour
Unframed 6.5" x 9" (16.5 x 22.8cm)
Together with a large quantity of watercolours and drawings by various hands (q)
£100-£150



46. George Louis Palmella Busson du Maurier (1834-1896) French/British
Preparing to Fight
Pencil
Inscribed verso
3.5" x 4.75" (8.9 x 12cm)
Provenance: Sir Gerald du Maurier (actor and artist's son)
£100-£200



43. Fuseli (19th Century) European
Resting Figure
Ink
Signed
Unframed 4.1" x 5.25" (10.5 x 13.3cm)
£100-£150



45. Frank Brangwyn (1867-1956) British
"Sniffy"
Charcoal and pastel
Inscribed
9.5" x 15.25" (24.2 x 36.8cm)
£100-£200



47. 19th Century English School
Study of a Reclining Nude
Charcoal
6" x 7.5" (15.2 x 19cm)
£100-£200

48. John Henry Henshall
(1856-1929) British
Mother's Watch
Watercolour
Signed
9.5" x 13.5" (24.1 x 34.2cm)
£200-£300



49. John Henry Henshall (1856-1929) British
The Writing Slate
Watercolour
8.75" x 8.75" (22.2 x 22.2cm)
£150-£250



50. Numay (19th Century) French
 "Chateau des Fleurs"
 Pencil heightened with white
 Signed in pencil (under mount) and inscribed
 Framed oval 12" x 8.75" (30.5 x 22.2cm)
 And a companion piece, a pair (2)
 £100-£200



51. AFH (19th Century) English School
 Dancing Scene
 Watercolour heightened with white
 Signed with initials and dated 20/5/83
 Unframed 6.5" x 4.4" (16.5 x 11.2cm)
 And three others by the same hand, a set of four (4)
 £100-£200



52. 19th Century English School
Still Life of Flowers in a Blue Vase
Watercolour
Signed with initials FS
9.25" x 7.5" (23.5 x 19cm)
£150-£200



53. 19th Century English School
A Seated Lady
Oil on board
11.75" x 9.25" (29.8 x 23.5cm)
£200-£300



54. Celestin Deshayes (1817-1896) French
Fashion Drawing
Watercolour, ink and pencil
Signed in pencil
9" x 7.5" (22.8 x 19cm)
And a companion piece, a pair (2)
£200-£300





55. 20th Century French School
The Lady and the Unicorn
Watercolour
4.25" x 5.85" (10.7 x 15")
And another similar (2)
£100-£200



56. 19th Century English School
Naked Figures in a Wood
Pencil
7.5" x 9.5" (19.1 x 24.2cm)
£80-£120



57. William Henry Hunt (1790-1864) British
Still Life of Apple and Holly Berries
Watercolour
Signed and dated 80
Unframed 3.15" x 4.4" (8 x 11.2cm)
And three others by the same hand (4)
Provenance: The Ardizzone Family
£150-£250



58. **Lionel Percy Smythe (1839-1918) British**
 Walking in the Cornfield
 Watercolour
 Signed and dated Aug 1891
 8" x 12" (22.8 x 30.5cm)
 £150-£250



59. **Samuel Dukinfield Swarbreck (c.1799-1863) British**
 "Yarmouth Pier and Nelson's Statue with Watchtowers"
 Watercolour
 Inscribed verso
 9.5" x 14.75" (24.1 x 37.4cm)
 £500-£700



60. Tom Rowden (1842-1926) British
 "Near Exeter, Devon"
 Watercolour
 Signed, and inscribed on the mount
 6.5" x 18.5" (16.5 x 47cm)
 £100-£150



61. 19th Century Italian School
 A Set of Four Italian Coastal Scenes
 Watercolour
 Unframed 3.2" x 4.3" (8 x 10.8cm)
 £200-£300

62. Edward Horace Thompson
(1879-1949) British
"Rydal Water & Nab Scar near Ambleside"
Watercolour
Signed, and inscribed on a label verso
7.25" x 9.75" (18.4 x 24.8cm)
£400-£600



63. Edward Horace Thompson
(1879-1949) British
"Eventide, Ennerdale Lake, Bowness
Knott and the Pillar"
Watercolour
Signed, and inscribed on labels verso
6.75" x 9.5" (17.2 x 24.2cm)
£400-£600

64. **Kate Greenaway (1846-1901) British**
Mother and Child
 Watercolour and pencil
 Signed with initials and dated 1900,
 and inscribed verso
 4" x 3.5" (10.2 x 8.8cm)
 Provenance: The Fine Art Society,
 London; David Nicholson
£100-£150



65. **Guido Bach (1828-1905) German**
"Hylas and a Nymph"
 Watercolour
 Signed, inscribed and dated 1866
 22.5" x 16.5" (57.2 x 41.9cm)
£600-£800



66. Frederick Sandys (1829-1904) British
Portrait of Olive MacLehose
Watercolour and chalk
Signed, inscribed and dated 1895
27" x 20" (68.6 x 50.8cm)
£800-£1200



67. 19th Century Italian School
View of Venice
Oil on board
Inscribed in pencil verso
5.25" x 9" (13.4 x 22.8cm)
£100-£200



68. Frederick Henry Henshaw (1807-1891) British
The Water Mill
Oil on canvas
Inscribed on a label verso
21.25" x 30" (54 x 76.2cm)
Provenance: The Henshaw Collection, 12th May 1892, Lot 114
£100-£150



69. Granger (19th Century) British
"Scene Near Gloucester"
Oil on board
Inscribed on a label verso
17" x 22.75" (43.2 x 57.8cm)
£200-£300



70. Early 19th Century English School
Still Life on a Table
Oil on canvas
In a maple frame
8" x 10" (20.3 x 25.4cm)
£300-£500

71. **John Syer (1815-1885) British**
 “Greenham Barton, Somerset”
 Oil on canvas
 Signed, and inscribed on a label verso
 20” x 30” (50.8 x 76.2cm)
 Provenance: David Cross Gallery, Bristol
 £300-£500



72. **Alessandro La Volpe (1819-1887) Italian**
 View of Capri from the mainland, with fishermen on the shore
 Oil on canvas
 Signed
 17.5” x 28.75” (44.4 x 73cm)
 £1500-£2000



73. 19th Century European School
A Monk Painting a Fresco
Oil on canvas
12.5" x 10.5" (31.8 x 26.7cm)
£100-£200



74. 19th Century Dutch School
Portrait of a Lady, with the coat of arms of the Van Rijckevorsel family
Oil on canvas laid down
37.25" x 29.5" (94.6 x 75cm)
£250-£350



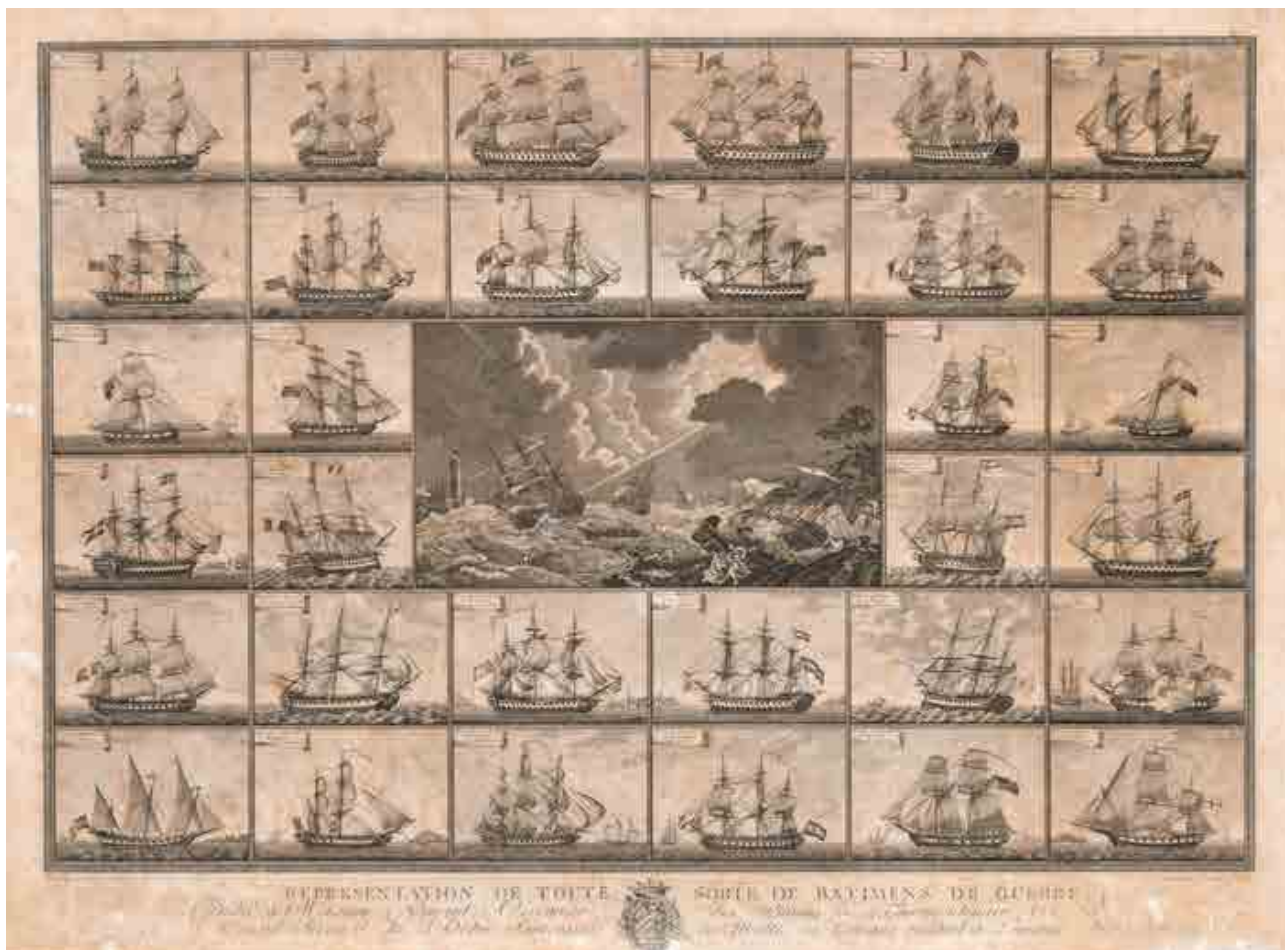
75. 19th Century English School
The Letter
Oil on canvas
36" x 28" (91.5 x 71.1cm)
£100-£200

76. **Circle of Arthur Hughes (1831-1915) British**
A Musical Procession
 Oil on panel
 Signed
 12.5" x 8" (31.8 x 20.3cm)
£400-£600



77. **Henry John Dobson (1858-1928) British**
"Granny Busy"
 Oil on canvas
 Signed, and inscribed on a label verso
 18" x 14" (45.7 x 35.5cm)
£300-£400

Marine Paintings



78. Joseph Angeli (18th-19th Century) Italian
 "Representation de Toute Sorte de Batimens de Guerre"
 Engraving
 Overall 21.75" x 29" (59.3 x 73.7cm)
 £100-£200



79. Charles Edward Holloway (1838-1897) British
 "The Old Falcon Hotel, Gravesend"
 Etching
 Signed in pencil
 15" x 22.35" (38.1 x 56.8cm)
 £100-£150



80. William Lionel Wyllie (1851-1931) British
 "Running Home in Time"
 Etching
 Signed in pencil
 7.5" x 9.5" (19.1 x 24.2cm)
 £100-£200



81. William Lionel Wyllie (1851-1931) British
 "HMS Victory Firing a Salute off Portsmouth"
 Etching
 15.25" x 13.15" (36.8 x 33.3cm)
 £100-£200

83. William Lionel Wyllie (1851-1931) British
 "Portsmouth Harbour", with HMS Victory
 Etching
 Signed in pencil, and inscribed on label verso
 8.25" x 19.25" (20.9 x 48.8cm)
 £150-£250



84. William Lionel Wyllie (1851-1931) British
 "The Tower of London, with Lighters, Tugs and Merchant
 Ship in the foreground"
 Etching
 Signed in pencil, and inscribed on a label verso
 9.7" x 14.25" (24.5 x 36.2cm)
 £200-£300



82. William Lionel Wyllie
 (1851-1931) British
 "Thames Barges on the Thames
 at the Tower of London"
 Etching
 Signed in pencil
 13.75" x 10" (34.9 x 25.4cm)
 £150-£250



85. **William Lionel Wyllie (1851-1931) British**
"Somerset House"
 Etching
 Signed in pencil, and inscribed on a label verso
 4.75" x 11.75" (12.1 x 29.8cm)
£100-£200



86. **William Lionel Wyllie (1851-1931) British**
"Albert Docks"
 Etching
 Signed in pencil, and inscribed verso
 5.75" x 13.75" (14.6 x 34.9cm)
£100-£200



87. **William Lionel Wyllie (1851-1931) British**
"Cherry Gardens, Rotherhithe"
 Etching
 Signed in pencil, and inscribed on a label verso
 5.75" x 13.75" (14.7 x 34.9cm)
£300-£400



88. **William Lionel Wyllie (1851-1931) British**
"Sailing off Dover"
 Etching
 Signed in pencil
 11.5" x 17.5" (29.2 x 44.4cm)
£100-£200

89. William Lionel Wyllie (1851-1931) British
"Yacht Racing Off Cowes"

Etching

Signed in pencil, and inscribed on labels verso
6.25" x 14.5" (15.8 x 36.8cm)

Provenance: Robert Dunthorne & Son Ltd,
The Rembrandt Gallery, London

£200-£300



90. William Lionel Wyllie (1851-1931) British
"Fishing Boats, off Ryde"

Etching

Signed in pencil, and inscribed on a label verso
6.75" x 14.85" (17.2 x 37.7cm)

Provenance: Robert Dunthorne & Son Ltd,
The Rembrandt Gallery, London

£100-£200



91. William Lionel Wyllie (1851-1931) British
"In the Solent, Moving towards Ryde, Isle of Wight"

Etching

Signed in pencil, and inscribed on a label verso
8" x 19.15" (20.3 x 48.5cm)

£150-£250



92. William Lionel Wyllie (1851-1931) British
"Pool of London"

Etching

Signed in pencil
14" x 20.25" (35.5 x 51.4cm)

£150-£200





93. Frederick Edward Joseph Goff (1855-1931) British
"The Pool"

Watercolour

Signed and inscribed, and inscribed on a label verso

4.5" x 6" (11.4 x 15.2cm)

And the companion piece "Sonning", a pair (2)

£400-£600



94. Frederick Edward Joseph Goff (1855-1931) British
"On The Lower Thames"

Watercolour

Signed and inscribed

10" x 17.6" (25.4 x 44.7cm)

£400-£600



95. Frederick William Scarborough (1860-1939) British
"Sunset, Port of London"
Watercolour
Signed and inscribed
15.25" x 23.25" (38.7 x 59cm)
£2500-£3500

96. **Manner of Nicholas Pocock (1740-1821) British**
Figures and Boats in a Coastal Inlet
 Watercolour
 Oval 10.5" x 14.75" (26.7 x 37.5cm)
 £100-£150



97. **Fred Laurent (1922-1995) Belgian/British**
Steamer in Heavy Waters
 Oil on board
 Signed, and inscribed verso
 Unframed 19" x 24" (48.2 x 61cm)
 £100-£150



98. **William Anslow Thornley (fl.1857-1898) British**
"Lower Thames"
 Oil on canvas
 Signed, and inscribed verso
 12" x 18" (30.5 x 45.7cm)
 £200-£300



99. **Francis Swaine (c.1720-1782) British**
 "British Men of War in the Straites of Gibraltar"
 Watercolour
 Signed
 11.25" x 16.25" (28.5 x 41.3cm)
 And the companion "British Men of War Blockading a Mediterranean Port", a pair (2)
£3000-£5000

100. William Edward Webb
(1862-1903) British
"In Poole Harbour"
Oil on canvas
Signed and dated 1897,
and signed and inscribed verso
14" x 10" (35.5 x 25.4cm)
£200-£400



101. William Edward Webb (1862-1903) British
"View from North Shields at Low Tide"
Oil on canvas
Signed, and inscribed verso
20" x 16" (50.8 x 40.6cm)
£500-£800



102. **Tomasso De Simone (1805-1888) Italian**
 "H.M.S. Albion, 90 Guns, Lying in Malta Harbour" (in three positions)
 Oil on canvas
 Signed and dated 1861, and inscribed on a plaque
 18" x 26" (45.7 x 66cm)
 Provenance: The Parker Gallery, London
£1800-£2400



103. **Joseph Heard (1799-1859) British**
 "A Sailing Ship off Tynemouth"
 Oil on canvas
 Signed, and inscribed on a plaque
 18" x 26" (45.7 x 66cm)
 Provenance: The Parker Gallery, London
£1800-£2400



104. **Walter Linsley Meegan (1859-1944) British**
White Star Liner, possibly the Titanic
Oil on canvas
Signed W Linsley
12" x 18" (30.5 x 45.7cm)
£500-£700



105. John Ward of Hull (1798-1849) British
Shipping on the River Humber
Oil on panel
Both signed
6.5" x 8.75" (16.5 x 22.2cm) (2)
£2000-£3000



106. David James (1853-1904) British
"Fishing Boats Going Out"
Oil on canvas
Signed and dated '89, and inscribed verso
20" x 30" (50.8 x 76.2cm)
£1500-£2000



107. **Richard Brydges Beechey (1808-1895) British**
A View of Freshwater Bay, Isle of Wight, with the Albion Hotel beyond
Oil on canvas
Signed and dated 1893
Unframed 30" x 45" (76.2 x 114.2cm)
£4000-£6000

Sporting and Animalia Paintings



108. After Carle Vernet (1758-1836) French

Dogs in a Landscape

Print

Unframed 7" x 10.15 (17.8 x 24.7cm)

Together with another similar print and a large collection of other prints and engravings by various hands (q)

£100-£150



109. After Henry Thomas Alken (1785-1851) British

"A Prize Fight"

Engraved by J Clark and published by McLean

Unframed 7.75" x 11.75" (19.7 x 29.8cm)

£100-£200



110. After James Hardy (1832-1889) British

Shooting Party

Engraving

Unframed 11.25" x 14.75" (28.5 x 37.4cm)

£100-£200



111. After Henry Thomas Alken (1785-1851) British

"Bull Baiting"

Engraved by J Clark and published by McLean

Unframed 7.6" x 11.5" (19.2 x 29.2cm)

And another by the same hand (2)

£100-£200





112. **Newton Fielding (1799-1856) British**
A Set of Six Cock Fighting Scenes
Prints published by Ackermann
Unframed 5.75" x 7.75" (14.6 x 19.7cm) (6)
£200-£300



113. **John Charles Tunnard (1873-1960) British**
Flushing a Pheasant
Watercolour
Signed
20" x 30" (50.8 x 76.2cm)
£300-£500



114. **Michael Lyne (1912-1989) British**
Fox on a Road
Gouache
Signed
8" x 12.25" (20.3 x 31.1cm)
£100-£200



115. **Susan Herbert (1945-2014) British**
 "St Francis of Assisi (Zurbaran)"
 Watercolour, bodycolour and ink
 Signed, and inscribed on a label verso
 8.75" x 6.35" (22.2 x 16.2cm)
 Provenance: Chris Beetles Limited, London
 "Louis Wain and the Summer Cat Show", 2008, No.27
 £200-£300



116. **John Tennent (1926-c.2002) British**
 "Hérons"
 Silkscreen
 Signed, inscribed, dated 1970 and numbered 50/70 in pencil
 18" x 13" (45.7 x 33cm)
 £100-£200



117. **John Tennent (1926-c.2002) British**
 "Gannets and Porpoises off The Scilly Isles"
 Watercolour
 Signed, and inscribed on labels verso
 14" x 21.25" (35.5 x 54cm)
 £100-£200



118. Louis Wain (1860-1939) British
The Tennis Player
Watercolour
Signed
Unframed 8.25" x 6" (21 x 15.2cm)
Provenance: Somerset & Wood Fine Art, Company
£1800-£2400

119. Ralston Gudgeon
(1910-1984) British
Cockerels on a Fence
Watercolour
Signed
20" x 26" (50.8 x 66cm)
£100-£200



120. S P (19th Century) British
A Rolling Dog
Watercolour
Signed with initials SP and dated 1830
3" x 6.25" (7.6 x 15.8cm)
Together with a watercolour of a cat and kitten and a portrait of
a young girl by another hand (3)
£100-£150



121. Honor Appleton
(1879-1951) British
A Set of Four Illustrations of Kittens at Play
Watercolour
Signed (each)
Mounted as one (Unframed)
5.25" x 6.75" (13.3 x 17.2cm)
£150-£250



122. Mabel Gear (1898-1987) British
Ducks beside a Tub of Water
Oil on canvas
Signed
28" x 36" (71.1 x 91.5cm)
£800-£1200



123. 19th-20th Century English School
Head of a Terrier
Oil on board
5.4" x 4.4" (13.7 x 11.2cm)
£100-£150



124. Thomas Ivester Lloyd (1873-1942) British
Out for a Ride
Oil on artist's board
Signed
10.5" x 8.25" (26.7 x 21cm)
£150-£200



125. John Alfred Wheeler (1821-1903) British
Fox in Undergrowth
Oil on board
Signed
7" x 12.5" (17.8 x 31.7cm)
£200-£300

British and European Paintings Post 1900



126. Wassily Kandinsky (1866-1944) Russian
"Jungste Tag"
Woodcut
Inscribed verso
7.5" x 9" (19.1 x 22.8cm)
£100-£200



127. Ethelbert White (1891-1972) British
"Weeping Ash"
Woodcut
Inscribed on a label verso
5.5" x 7" (14 x 17.8cm)
£200-£300



128. Eric Ravilious (1903-1942) British
The Corporation Calendar, 1933
A set of ten
Wood engravings
Printed at the Euston Press
Inscribed on labels verso
Framed as one, each 4.5" x 5.25" (11.4 x 13.3cm)
£400-£600



129. **Pierre-Auguste Renoir (1841-1919) French**
"Le Chapeau Epingle"
 Etching
 Inscribed on a label verso
 4.6" x 3.15" (11.6 x 8cm)
£200-£300



130. **Clementine-Helene Dufau (1869-1937) French**
"Rythme"
 Goupil photogravure
 Inscribed in pencil
 Unframed 15.5" x 25.5" (39.3 x 64.8cm)
£100-£200



131. **William Walcot (1874-1943) British**
"The Pierhead, Liverpool, Showing The Cunard Building"
 Etching
 Signed in pencil, and inscribed verso
 Unframed 3.5" x 6" (8.9 x 15.3cm)
£100-£150



132. **Eugene Bejot (1867-1931) French**
"Le Vieux Port Marseille"
 Etching
 Signed in pencil
 Unframed 8.35" x 10.75" (21.2 x 27.4cm)
£100-£150



133. **Auguste Charles Alfred Ballin (1842-1909) French**
Harbour Scene
 Etching
 Inscribed and numbered 4-1
 5.6" x 10.2" (14.3 x 25.8cm)
£100-£150



134. Tirzah Ravilious (nee Garwood) (1908-1951) British
 "The Dog Show"
 Wood engraving
 6.5" x 4.9" (16.5 x 12.4cm)
 £200-£300



135. Tirzah Ravilious (nee Garwood) (1908-1951) British
 "The Crocodile"
 Wood Engraving
 6.5" x 4.9" (16.5 x 12.4cm)
 £200-£300



136. Max Ernst (1891-1976) German
 "Death is something like cousin Cynthia" Spies/Leppien No.13, V
 Photogram from the series "Mr Knife, Miss Fork"
 6.75" x 4.25" (17.2 x 10.8cm)
 £200-£300



137. John Nash (1893-1977) British
 "Poppies, 1939"
 Lithograph
 Inscribed verso
 9" x 7" (22.9 x 17.8cm)
 £200-£300



138. 20th Century European School
A Theatre Scene
Print
21" x 16" (53.3 x 40.6cm)
And another by the same hand (2)
£100-£150



139. After Utagawa Hiroshige
(1797-1858) Japanese
"Mallard Duck and Snow-Covered Reeds"
Print
10.5" x 4.75" (26.7 x 12cm)
Together with eighteen other
unframed various Japanese prints (19)
£100-£150



140. Oscar Droege (1898-1983) German
"Birches in a Storm"
Woodcut in colours
Signed in pencil
Unframed 14.1" x 9.25" (35.7 x 23.4cm)
And another by the same hand (2)
£100-£150



141. Hanns Kralik (1900-1971) German
"Fin Koffee"
Linocut
Signed, inscribed and dated '26 in pencil
11.25" x 8.25" (28.5 x 20.9cm)
£100-£200



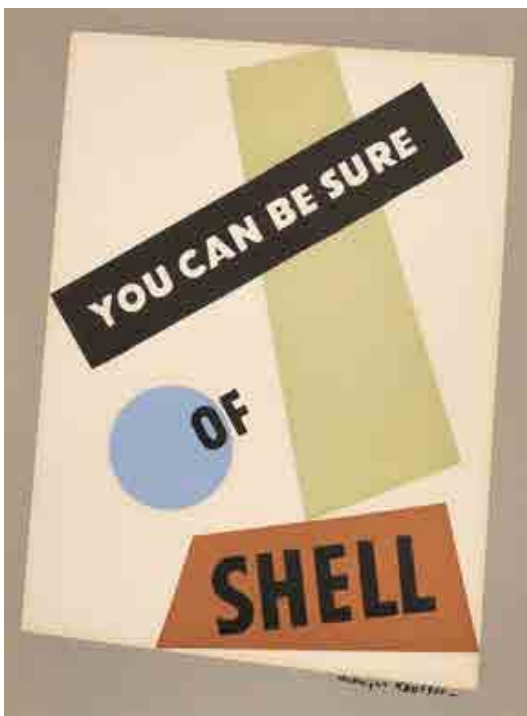
142. Eric Gill (1882-1940) British
"Nude"
Wood Engraving
Inscribed verso
9" x 5.5" (22.8 x 14cm)
£150-£250



144. Enid Marx (1902-1998) British
"Baa Baa Black Sheep"
Wood Engraving
Signed and numbered 18/50 in pencil, and inscribed on a label verso
Unframed (overall) 7.5" x 5.5" (19 x 14cm)
Provenance: Sally Hunter Fine Art, London; Mrs A Ardizzone
£100-£150



143. Eric Gill (1882-1940) British
"Henry VIII"
Wood Engraving
Inscribed verso
11.5" x 8.25" (29.2 x 20.9cm)
£100-£150



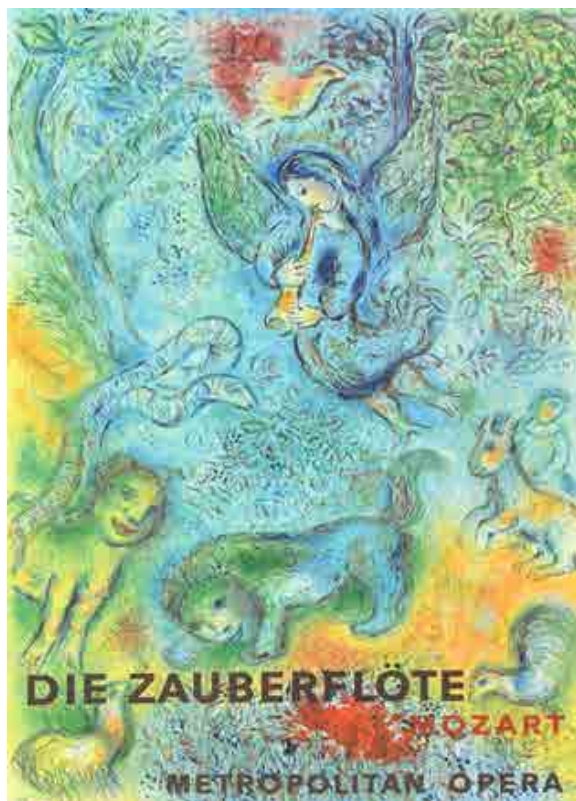
145. Edward McKnight Kauffer (1891-1954) American
'You Can Be Sure Of Shell'
Lithograph
Inscribed on a label verso
9.15" x 6.85" (23.2 x 17.6cm)
Together with the illustrated book
£200-£300



146. Paul Cesare Helleu (1859-1927) French
Madame Cheruit
Print
Signed in pencil
Unframed (overall) 12.25" x 8.25" (31.1 x 21cm)
£100-£200



147. Charles Hossein Zenderoudi (1937-) Iranian
Untitled
Serigraph in colours
Signed and numbered 100/150 in pencil
Unframed 25.75" x 20.25" (65.4 x 51.4cm)
£100-£150



148. After Marc Chagall (1887-1985) Russian/French
"The Magic Flute (Die Zauberflöte)"
Offset Lithograph created by Chagall for Metropolitan Opera in New York in 1966, restrike in 1973
Unframed 39.5" x 25.75" (100.3 x 65.4cm)
Together with "Enlèvement de Chloe", published by Pace Columbus exhibition in 1977 and "Le Chevauchee" (2) (4)
£100-£200



149. Graham Sutherland (1903-1980) British
"Clegyr-Boia"
Etching and aquatint
Inscribed on a label verso
7.5" x 5.6" (15 x 14.3cm)
£300-£400



150. **Peter Lawrence (1951-) British**
 "Tenby"
 Print
 Signed, inscribed 'AP' and dated 1993 in pencil
 Unframed 6" x 7.9" (15.2 x 20cm)
 And seven other woodcuts by various hands (8)
£100-£150



151. **Gabriel White (1902-1988) British**
 Landscape
 Etching
 Signed in pencil
 11.25" x 14.75" (28.6 x 37.4cm)
 Together with an etching of a nude by Joe O'Connor (2)
 Provenance: The Ardizzone Family
£100-£150



152. **Kunio Kaneko (1949-) Japanese**
 "Fuji 1 (Morning)"
 Lithograph
 Signed, inscribed, dated '84, and numbered 11/100 in pencil
 6.25" x 12" (15.8 x 30.5cm)
£100-£150



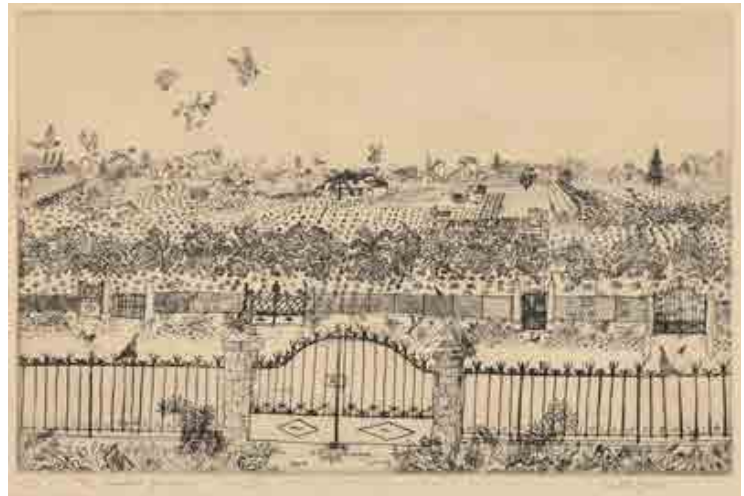
153. **Hugh Casson (1910-1999) British**
 Windsor Castle North Facade
 Print
 Signed and numbered 34/350
 Unframed 11.5" x 15.5" (29.2 x 39.3cm)
 Together with an etching by David Oxtoby "55 (Bill Haley)"
 Signed, inscribed, dated 74 and numbered 40/50 in pencil
 Unframed 5.5" x 2.4" (14 x 6.2cm) (2)
£100-£150



154. **Tadashi Nakayama (1927-2014) Japanese**
 "Running Horses"
 Woodblock
 Signed, dated 1962 and numbered 64/80 in pencil
 9.5" x 23.75" (24.2 x 60.3cm)
£100-£200



155. **Anthony Gross (1905-1984) British**
 "Midinette" or "Sortie d'Usine"
 Etching and engraving
 Signed and extensively inscribed and numbered 3/75 in pencil
 11" x 7.25" (27.9 x 18.4cm)
 Provenance: The Ardizzone Family
 £100-£200



156. **Anthony Gross (1905-1984) British**
 "The Market Gardens"
 Etching
 Signed and extensively inscribed and numbered 10/40 in pencil
 9.25" x 12.5" (23.5 x 31.7cm)
 Provenance: The Ardizzone Family
 £100-£200



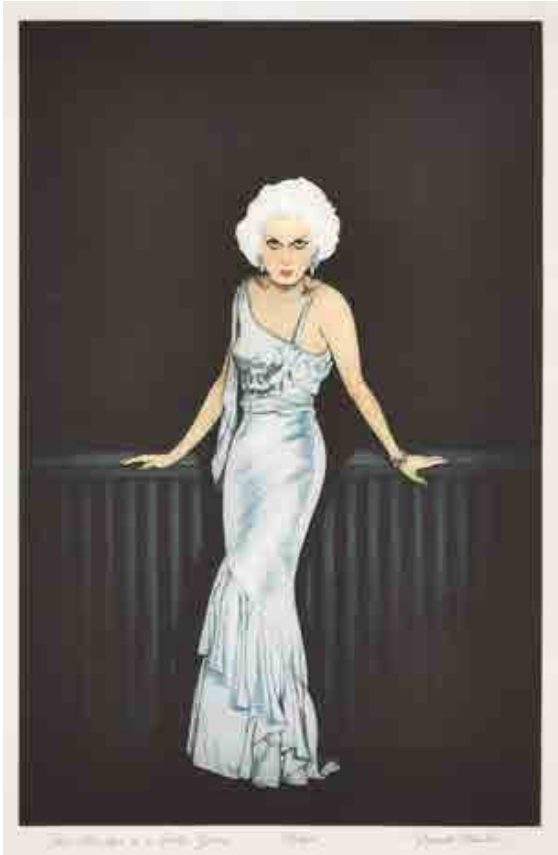
157. **Anthony Gross (1905-1984) British**
 "Pierrette" or "Ennui"
 Etching
 Signed, inscribed with title and '3rd state' and numbered 2/3 in pencil
 10.25" x 13.5" (26 x 34.2cm)
 Provenance: The Ardizzone Family
 £100-£200



158. Enid Marx (1902-1998) British
Design for a Christmas Card
Wood engraving
Inscribed on a label verso
4.75" x 6.5" (12 x 16.5cm)
£200-£300



159. Barbara Stride (1913-2000) Australian
'Mother and Foal'
Bronze
Numbered 2/9, from the Morris Singer Foundry
Inscribed on a plaque 'Tom from Bibs'
7.25" x 11.6" x 4.5" (18.3 x 29.5 x 11.5cm)
£200-£300



160. **Frank Martin (1921-2005) British**
 "Jean Harlow in a Satin Gown"
 Etching
 Signed, inscribed and numbered 54/100 in pencil
 17.75" x 11.6" (45.1 x 29.5cm)
 £100-£200



161. **Frank Martin (1921-2005) British**
 "Billy Roses' Diamond Horseshoe"
 Etching
 Signed, inscribed and numbered 18/50 in pencil
 Overall 22" x 29.75" (55.8 x 75.6cm)
 £200-£300



162. **Frank Martin (1921-2005) British**
 "Louise Brooks"
 Etching
 Signed, inscribed and numbered 22/100 in pencil
 14.5" x 10.5" (36.8 x 26.7cm)
 £500-£700



163. Stanley Anderson (1884-1966) British
 "Hutts Book Shop"
 Etching
 Signed in pencil
 9" x 6.25" (22.8 x 15.8cm)
 £100-£200



164. Stanley Anderson
 (1884-1966) British
 "Early Morning in Winter"
 Watercolour
 Signed, and inscribed on
 a label verso
 8.5" x 12.5" (21.6 x 31.7cm)
 £800-£1200



165. Frank Richards (1863-1935) British
"The Letter"
Watercolour
Signed and dated '86, and inscribed on the mount
15.5" x 11.75" (39.4 x 29.8cm)
£800-£1200



166. William John Bertram Newcombe (1907-1969) Canadian
 Untitled
 Three watercolours
 Signed (each)
 3.5" x 6" (8.9 x 15.2cm) and others of varying sizes (3)
 £500-£700



167. Fred Stead (1863-1940) British
"Bluebells"
Pastel
Inscribed on the mount
12.5" x 14.75" (31.8 x 37.4cm)
£800-£1200



168. Kurt Lowengard (1895-1940) German
"Krautsand"
Watercolour
Signed, inscribed and dated 16 Mai '38
14.5" x 21.5" (36.8 x 54.6cm)
£100-£200



169. Frederick Rushing Roe (1864-1947) British
"Northey Island"
Watercolour and Gouache
Signed and inscribed
8.75" x 11.25" (22.2 x 28.6cm)
£100-£200



170. Charles Robinson (1870-1937) British
Children at the River
Watercolour
Signed
8.75" x 11.25" (22.2 x 28.6cm)
£100-£200



171. Charles Robinson (1870-1937) British
Elegant Figures Dancing
Watercolour and gouache
Signed
10" x 14" (25.4 x 35.5cm)
£100-£200



172. Marx (20th Century) British
Surrealist Beach Scene
Watercolour
Signed and dated 1934 in pencil
10.5" x 13.5" (26.7 x 34.3cm)
£100-£150



173. **Lucien Monod (1867-1957) French**
"Amandier- dans le Petit Flacon a Facettes"
Watercolour
Signed, inscribed and dated 1940
With studio stamp verso
14.75" x 9" (37.5 x 22.8cm)
£1000-£1500



174. **Camillo Innocenti**
(1871-1961) **Italian**
"Nude-Rear View"
Gouache
Signed and dated '53,
and inscribed on labels verso
15.4" x 8" (39 x 20.3cm)
£100-£200



175. **20th Century English School**
A Standing Figure
Mixed media
24.25" x 17.75" (61.6 x 42.5cm)
£100-£200



176. **Early 20th Century Greek School**
A Young Girl in National Dress
Watercolour
Indistinctly signed and dated '02
13" x 9.25" (33 x 23.5cm)
£100-£200

177. Circle of Mary Cassatt
(1844-1926) American
Lady Sleeping
Pastel
22.5" x 16.5" (57.2 x 41.9cm)
£150-£250



178. Springer (20th Century) German
Study of a Naked Man with a Spear
Ink
Signed and dated '38, and inscribed on the mount in pencil
Mounted unframed 8.75" x 5.5" (22.2 x 14cm)
£100-£150



179. Temistocle Lamesi (1870-1957) Italian
A Reclining Nude
Pastel
Signed, and inscribed on a label verso
12" x 12" (30.5 x 30.5cm)
£100-£200



180. **Henry Muhrman (1854-1916) American**
 "Children in a Field"
 Pastel
 Signed, and inscribed on a label verso
 14.75" x 21.5" (37.4 x 54.6cm)
 £200-£300



181. **Bela Kadar (1877-1956) Hungarian**
 "Hevero"
 Watercolour and ink
 Signed, and inscribed on labels verso
 8.5" x 11.5" (21.6 x 29.2cm)
 £150-£250



182. **A E Martin (19th-20th Century) British**
 "Aberystwyth"
 Watercolour
 Signed with initials, and inscribed on a label verso
 10.75" x 15.25" (27.3 x 38.7cm)
 £300-£500



183. **Anthony Gilbert (1916-1995) British**
 "Pencilled Head"
 Pencil
 11" x 7.85" (28 x 20cm)
 £200-£300



184. **Anthony Gilbert (1916-1995) British**
 'Patterned Lady with Beige Hair'
 Watercolour and pencil
 9.25" x 4.6" (23.5 x 11.9cm)
 £300-£400



185. **Roger Hilton (1911-1975) British**
 Mother and Child
 Pencil
 9.75" x 7.75" (24.8 x 19.7cm)
 £300-£400



186. **John Miller (1931-2002) British**
 "Distant Islands"
 Gouache
 Signed with studio stamp, and inscribed on labels verso
 7.75" x 14.5" (19.7 x 36.8cm)
 Provenance: New Craftsman Gallery, Cornwall
£300-£400



187. **John Miller (1931-2002) British**
 "Coniston From North End"
 Watercolour
 Inscribed and dated 3.4.84. 9-10am
 11.5" x 16" (29.2 x 40.6cm)
£300-£400

188. **John Miller (1931-2002) British**
 "Horizon"
 Gouache
 With studio stamp signature,
 and inscribed verso
 10.25" x 3.75" (26 x 9.6cm)
£400-£600



189. **John Miller (1931-2002) British**
 "Towards Ambleside"
 Watercolour
 Inscribed and dated 4.4.84, and inscribed verso
 11.5" x 16" (29.2 x 40.6cm)
£300-£400



190. Gerald Woolley (1929-) British
Market Scene
Watercolour
Signed in pencil
10.25" x 14.5" (26 x 36.8cm)
£100-£150



191. Gerald Woolley (1929-) British
Al-Khazneh, Jordan
Watercolour
Signed in pencil
10.5" x 14.25" (26.7 x 36.2cm)
£100-£150



192. Gerald Woolley (1929-) British
"St Nicolas Church, Prague"
Watercolour
Signed in pencil, and inscribed on a studio label verso
13" x 16" (33 x 40.6cm)
£100-£150



193. Gerald Woolley (1929-) British
"San Tropez, Cote d'Azur"
Watercolour
Signed in pencil, and inscribed on a studio label verso
13.5" x 21" (34.3 x 53.2cm)
£100-£150

194. **B Turner (20th Century) British**
 "Fummo degli Meensi"
 Watercolour and pencil
 Signed, inscribed and dated 1933
 12.25" x 18.25" (31.1 x 46.2cm)
 £200-£400

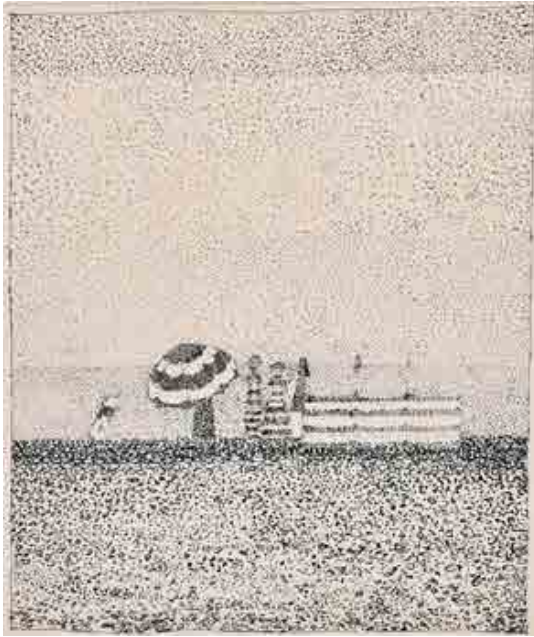


195. **Ian Houston (1934-2021) British**
 "The Entrance to Honfleur Harbour"
 Acrylic and gouache
 Signed, and inscribed on a label verso
 9" x 11" (22.8 x 27.9cm)
 £200-£300



196. **Andre Elbaz (1934-) Moroccan**
 "Les Trois Alequins"
 Mixed media
 Inscribed in pencil verso (now framed)
 13.75" x 19" (34.9 x 48.2cm)
 £300-£500





197. Lionel Bulmer (1919-1992) British
"Beach"
Ink
7.6" x 6.25" (19.3 x 16cm)
£300-£400



198. Lionel Bulmer
(1919-1992) British
"Albert Bridge"
Ink and wash
Mounted, unframed
16.5" x 9.5" (42 x 24.1cm)
£100-£150



199. Lionel Bulmer
(1919-1992) British
"Playtime on the Beach"
Watercolour
6.5" x 8.25" (16.5 x 21cm)
£200-£300



200. Lionel Bulmer (1919-1992) British

"Lamp and Lace"

Oil on board

Signed

20" x 30" (50.8 x 76.2cm)

£400-£600



201. Lionel Bulmer (1919-1992) British

"In The Dunes"

Oil on board

12" x 18.25" (30.5 x 46.3cm)

£600-£800



202. Lecoup (20th-21st Century) European

Poppies

Watercolour

Signed

15" x 14" (38.1 x 35.5cm)

Together with a watercolour of flowers by another hand (2)

£100-£150



203. Gerald Mynott (1957-) British

"Langan's Brasserie"

Watercolour

Signed, and inscribed on a label verso

Mounted, unframed 13" x 9.25" (33 x 23.5cm)

£100-£150



204. M Russell (20th Century) British

Studies of a Baby's Head

Chalk

Signed and dated '63 in pencil

16.5" x 12" (42 x 30.5cm)

£100-£150



205. Miles Peter Richmond (1922-2008) British
Standing Figure
Watercolour and pencil
Signed and dated '47
21" x 14" (53.3 x 35.5cm)
£100-£150



206. Miles Peter Richmond (1922-2008) British
Standing Figure
Watercolour and pencil
Signed and dated '47
21" x 14" (53.3 x 35.5cm)
£100-£150



207. Helen Bradley (1900-1979) British
"I Let Marion Look at the Queen of Sheba"
Ink
Signed and inscribed
6.25" x 6.25" (15.8 x 15.8cm)
And another by the same hand (2)
£100-£200





208. Jane Emmet de Glehn (1873-1961) American
"Reclining Lady"
Red chalk and pencil
11.5" x 9.65" (29.2 x 24.6cm)
£400-£600

209. **Wilfrid de Glehn (1870-1951) British**
 "View at Versailles"
 Watercolour
 Signed and dated 1918 in pencil, and inscribed on a label verso
 15.5" x 19.5" (40 x 49.5cm)
 Provenance: David Messum Fine Art, London
 £400-£600



210. **Wilfrid de Glehn (1870-1951) British**
 "Night Draws In, Estuary with Trees"
 Watercolour
 Inscribed on a label verso
 15.5" x 19.25" (39.4 x 48.8cm)
 Provenance: David Messum Fine Art, London
 £300-£400



211. **Wilfrid de Glehn (1870-1951) British**
 "Top of The Downs"
 Watercolour
 Signed and dated 1920 in pencil, and with studio stamp,
 and inscribed on a label verso
 Mounted unframed 11.5" x 14.75" (29.2 x 37.4cm)
 Provenance: Messum's, London, Summer 2008
 £200-£300





212. Wilfrid de Glehn (1870-1951) British
 Head of a Young Lady
 Oil on canvas
 Signed, and signed verso
 Unframed 16" x 13" (40.6 x 33cm)
 £800-£1200



213. Wilfrid de Glehn (1870-1951) British
 Portrait Sketch
 Oil on canvas
 Unframed 36" x 28" (91.5 x 71.1cm)
 £300-£400

214. **Wilfrid de Glehn (1870-1951) British**
 "Spirit of Water (Part II)"
 Oil on panel
 Unframed 28" x 33" (71.1 x 83.8cm)
 £500-£800



215. **Wilfrid de Glehn (1870-1951) British**
 "Roses and Figurines at Stratford Tony"
 Oil on canvas
 18" x 24" (45.7 x 61cm)
 £2000-£3000

£150-£250



£80-£120



£80-£120





219. Richard Wilson (1939-2011) British
George Bush Jnr and John Kerry with the American bald eagle
Watercolour, ink and coloured pencil
Signed
Unframed 9.75" x 14.5" (24.7 x 36.8cm)
£100-£200



220. Richard Wilson (1939-2011) British
"Multicultural Mystery Tour"
Watercolour, ink and coloured pencil
Signed
10" x 14.5" (25.4 x 36.8cm)
£100-£200



221. John Hobson Nicholson (1911-1988) British
"Sunrise from Scarlett" Isle of Man
Watercolour
Signed, and inscribed on a label verso
4.75" x 7.25" (12.1 x 18.4cm)
£200-£300



222. Attributed to Werner Weber (1892-1977) Swiss
Still Life of Apples and a Copper Jug
Oil on canvas laid down
Signed
12.5" x 9.75" (31.8 x 24.8cm)
£100-£200



223. Eugene Leon L'Hoest (1874-1937) French
Street Scene in Biskra, Algeria
Oil on panel
Signed, and inscribed in pencil verso
22" x 14.25" (55.9 x 36.2cm)
£200-£300



224. Emile Rene Menard (1862-1930) French
Room Interior
Oil on board
With atelier stamp verso
10.5" x 8.25" (26.7 x 21cm)
£100-£200



225. Frans Smeers (1873-1960) Belgian
 'Shrimping'
 Oil on canvas
 Signed and dated '09
 28.25" x 21" (71.8 x 53.3cm)
 £1000-£2000



226. Early 20th Century English School
Building a Haystack
Oil on board
10" x 14.25" (25.4 x 36.2cm)
£200-£300



227. 20th Century English School
Bathing Figures
Oil on board
8" x 12.5" (20.3 x 31.8cm)
£200-£300



228. Harry Fidler (1856-1935) British
Working in the Fields
Oil on canvas
Signed
16" x 20" (40.6 x 50.8cm)
£400-£600



229. Ernest William Appleby (1862-1909) British
'Landscape at Dusk'
Oil on canvas
Signed
26" x 40" (66 x 101.7cm)
Provenance: Hollywood Road Gallery, Chelsea; Findon Place, West Sussex
£1200-£1800



230. **Willy Roth (1908-1952) Swiss**
 "Basler Stadtpartie"
 Oil on board
 Signed and dated '49
 6.75" x 8.75" (17.2 x 22.2cm)
£100-£150



231. **20th Century European School**
 Still Life of Flowers in a Basket
 Oil on canvas
 Indistinctly signed
 25.5" x 32" (64.8 x 81.2cm)
£100-£200



232. **Genevieve Gerard Peyrade (1926-) French**
 "Nuit D'Ete"
 Oil on canvas
 Signed and inscribed
 10.75" x 16" (27.3 x 40.6cm)
£80-£120



233. **John Falconer Slater (1857-1937) British**
 A River Landscape at Dusk
 Oil on board
 Signed
 10.75" x 15.5" (27.3 x 39.3cm)
£100-£150



234. **F Jeanneau (20th Century) French**
 Still Life on a Table
 Oil on canvas
 Signed, and signed and dated 1924 verso
 21.5" x 29" (54.6 x 73.7cm)
£100-£150



235. Circle of George Leslie Hunter (1877-1931) British
 "Champs Elysees"
 Oil on canvas
 Inscribed, and inscribed L Hunter and dated 1911 on the stretcher
 12.75" x 18" (13.4 x 45.7cm)
 £2000-£3000

236. Robert Volcker (1854-1924) German
 Collecting a Posy
 Oil on canvas laid down
 Signed
 Unframed 11" x 14.25" (27.9 x 36.2cm)
 £200-£300



237. Patrick Von Kalckreuth
 (1892-1970) German
 Cresting Waves
 Oil on canvas
 Signed
 24" x 36" (61 x 91.5cm)
 £800-£1200



238. **Mark William Fisher (1841-1923) British**
 Figures in the Shade of the Trees
 Oil on canvas
 Signed, and inscribed on a label verso
 22" x 29" (55.8 x 73.7cm)
 Exhibited: Bolton Museum & Art Gallery, Lancashire, September 1967
 £600-£800



239. **Mark William Fisher (1841-1923) British**
 Herding the Flock
 Oil on canvas
 Signed
 18" x 26" (45.7 x 66cm)
 £600-£800



240. Early 20th Century English School
Bust Portrait of a Girl in Red
Oil on canvas
16" x 12" (40.6 x 30.5cm)
£200-£300



241. Shaaban Zaki (1899-1968) Egyptian
"The Poet Kostandy"
Oil on board
Signed in Arabic and dated 1924, and inscribed verso
16" x 10.25" (40.6 x 26cm)
£400-£600

242. **Hubert Arthur Finney (1905-1991) British**
Nicholas in Dungarees
 Oil on canvas
 23.5" x 18.25" (59.7 x 48.3cm)
 Provenance: The artist's family
 £150-£200



243. **Hubert Arthur Finney (1905-1991) British**
"The Gardener"
 Oil on canvas
 Signed and inscribed verso
 29.5 x 23.75" (75 x 60.3cm)
 Provenance: The artist's family
 £150-£200



244. Luis de Rivera (20th-21st Century) Chilean
 "Entardecer equatorial" (Equatorial Sundown)
 Oil on canvas
 Signed, and signed, inscribed and dated 2005 verso
 19.5" x 23.5" (49.5 x 59.7cm)
£100-£200



245. Henri Marcel Martin (1921-?) French
 "Garden Trug and Shears"
 Oil on canvas
 Signed and dated '70, and inscribed on a label verso
 21" x 31.5" (53.3 x 80cm)
£100-£150



246. 20th Century French School
 Still Life on a Sideboard
 Oil on canvas
 18" x 22" (45.7 x 55.8cm)
£100-£150



247. 20th Century French School
 Figure on a Wooded Lane
 Oil on canvas
 20" x 24" (50.8 x 61cm)
£100-£150



248. E Sykes (20th Century) British
 Still Life on a Table
 Oil on canvas
 Signed
 20" x 24" (50.8 x 61cm)
£100-£200



249. 20th Century English School
 "Coldham Hall, Norfolk"
 Oil on artist's board
 Indistinctly signed, and inscribed verso
 10" x 12" (25.4 x 30.5cm)
£100-£200

250. Konstantin Razumov (1974-) Russian
 "Pink Boa"
 Oil on canvas
 Signed in Cyrillic, and signed and
 inscribed in Cyrillic verso
 13" x 9.5" (33 x 24.1cm)
 £1500-£2000



251. Konstantin Razumov (1974-) Russian
 "At The Mirror"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13" x 9.5" (33 x 24.2cm)
 £1500-£2000



252. Tatiana Nikolaevna Kuznetsova (1915-2001) Russian
 "Sachka"
 Oil on board
 Signed in Cyrillic and dated '68, and signed, inscribed and dated 1968 in pencil in Cyrillic verso
 13" x 9" (33 x 22.8cm)
 £100-£150



254. Elena Petrovna Skohine
 (1908-1986) Russian
 "Harvest"
 Oil on board
 Signed in Cyrillic and dated '63, and signed, inscribed and dated 1963 in Cyrillic verso
 14.75" x 11.5" (37.4 x 29.2cm)
 £100-£150



256. Vasily Filipovich Rudnev (1928-2018) Russian
 "Industrial City"
 Oil on board
 Signed in Cyrillic and dated '59, and signed, inscribed and dated 1959 in pencil in Cyrillic verso
 6.25" x 16" (15.8 x 40.6cm)
 £100-£150



253. Piotr Fillipovich Alberti
 (1913-1994) Russian
 Girl in a Swimsuit
 Oil on board
 Signed in Cyrillic and dated '60, and signed, inscribed and dated 1960 in pencil in Cyrillic verso
 19" x 10" (48.2 x 25.4cm)
 £100-£150



255. Stanislav Boleslavovich Katchalsky (1915-1995) Russian
 "Lake Gorkoye"
 Oil on board
 Signed in Cyrillic and dated '70, and signed, inscribed and dated 1970 in Cyrillic verso
 5.5" x 9.5" (14 x 24.2cm)
 £100-£150

257. Konstantin Razumov (1974-) Russian
 "Bathers"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed
 in Cyrillic verso
 16.15" x 9.5" (41 x 24.1cm)
 £1000-£1500



258. Konstantin Razumov (1974-) Russian
 "Getting Stockings"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13.75" x 9.5" (34.9 x 24.2cm)
 £1500-£2000



259. **Vladimir Belsky (1949-2017) Russian**
 Still Life on a Table
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 21.5" x 15.25" (54.6 x 38.7cm)
£100-£200



261. **20th Century English School**
 A Seated Nude
 Oil on canvas
 Unframed 30" x 20" (76.2 x 50.8cm)
£100-£200



260. **Keith Dunkley (1942-) British**
 "The Implement Shed"
 Oil on board
 Signed and dated '68, and inscribed on a label verso
 8.75" x 8.75" (22.2 x 22.2cm)
 Exhibited: 'Keith Dunkley Exhibition', Stow-on-the-Wold, October 1978
£100-£200



262. **Alain-Michel Boucher (1944-2020) French**
 "Abstract Figure"
 Oil on canvas
 Signed, and signed verso, and inscribed on a label verso
 44.75" x 34.25" (113.7 x 87cm)
£100-£150



263. 20th Century English School
Still Life of Flowers in a Vase
Oil on canvas
36" x 24" (91.5 x 61cm)
£200-£300



264. Michael Upton (1938-2002) British
"Landscape"
Oil on board
12" x 9" (30.5 x 22.8cm)
£200-£400



265. Elizabeth Ridgway (1964-) British
"Mother and Child"
Oil on board
Inscribed on a label verso
23.5" x 23.5" (59.7 x 59.7cm)
Provenance: Red Rag Gallery, Gloucestershire
£100-£200



266. Themis Maipas (1936-1996) Greek
Still Life and Rooster
Oil on canvas
Signed
Unframed 39" x 19.5"
(99.1 x 49.5cm)
£100-£200



267. Noel Ripley (1944-) British
Still Life on a Ledge
Oil on board
Signed
20" x 16" (50.8 x 40.6cm)
£100-£200



268. Noel Ellis (1917-1995) British
"Still-Life with Cyclamen"
Oil on canvas
Inscribed on a label verso
24" x 18" (61 x 45.7cm)
£150-£200



269. Circle of Andre Planson (1898-1981) French
Still Life on a Table
Oil on board
28.5" x 22.75" (72.3 x 57.8cm)
£100-£200



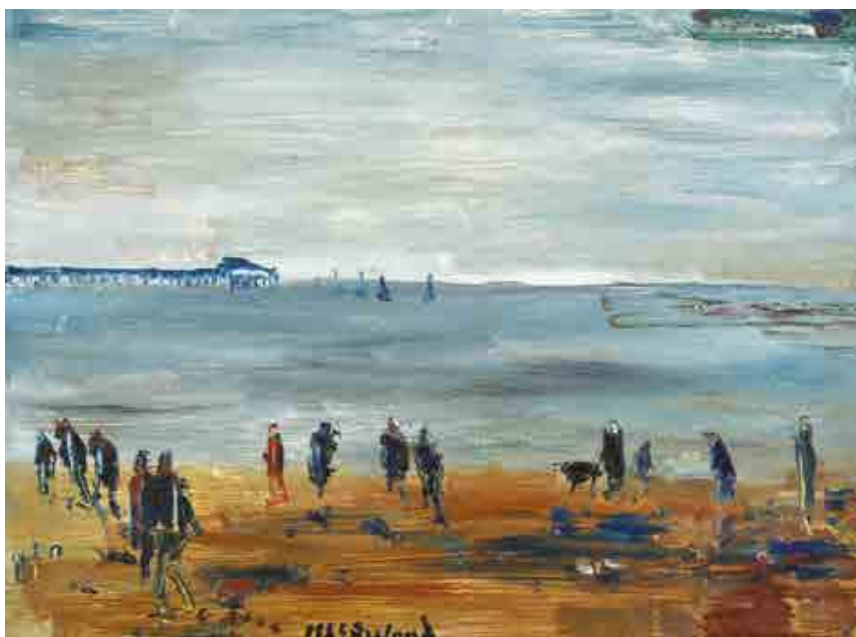
270. **Donald Bain** (1904-1979) British
"Village From The Air"
Oil on board
Signed and dated '71, and inscribed verso
36" x 32" (91.5 x 81.3cm)
£400-£600



271. **Włodzimierz Zakrzewski (1916-1992)** Polish
 "Village Scene"
 Oil on canvas
 Signed, and inscribed and dated 1967 verso
 24" x 37.5" (61 x 95.3cm)
 £300-£400



272. **Luis Vidal Molne (1907-1970)** Spanish
 "Les Fermieres"
 Oil on canvas
 Signed, and inscribed on labels verso
 12" x 23.75" (30.5 x 60.3cm)
 £150-£250



273. **James Lawrence Isherwood (1917-1989)** British
 "Pier & Sands, Southport"
 Oil on board
 Signed, and inscribed verso
 12" x 16" (30.5 x 40.6cm)
 Provenance: Sir William and Lady Hayter
 £300-£400

274. Edward Hall (1922-1991) British
 "Matthew"
 Oil on canvas
 Signed and dated 1973, and inscribed on
 a label verso
 30" x 40" (76.2 x 101.6cm)
 £400-£600



275. Frank Wootton (1914-1998) British
 "Arundel Castle"
 Oil on board
 Signed, and signed and inscribed verso,
 and inscribed on a label verso
 16" x 21" (40.6 x 53.3cm)
 Provenance: E. Stacy-Marks Ltd, Eastbourne
 £600-£800



276. **Bernard Leslie Green (1931-1998) British**
 "Terminal" or "Black Moon"
 Oil on canvas
 Signed and dated '75, and signed and inscribed verso
 Unframed 36" x 36" (91.5 x 91.5cm)
 £100-£200



277. **Bernard Leslie Green (1931-1998) British**
 "All That Glitters"
 Oil on canvas
 Signed and dated '74, and signed and
 inscribed verso
 Unframed 40" x 48" (101.6 x 122cm)
 £100-£200

278. **Jimoh Buraimoh (1943-)** Nigerian
Musicians
Oil and beadwork on board
Signed
Unframed 21.25" x 28" (54 x 71.1cm)
£500-£700



279. **Ivor Weiss (1919-1986)** British
"Musicians on the Beach"
Oil on board
Signed and dated '62, and inscribed verso
35" x 47" (88.9 x 119.4cm)
£300-£500



280. **Ant La Hache (20th Century)** European
Still Life on a Table
Oil on canvas
Signed
18.5" x 22" (47 x 55.8cm)
£150-£250



Frames



281. 20th Century English School
A Gilt Composition Frame, with a fabric slip,
rebate 52.5" x 39" (158.7 x 99.1cm), without slip,
rebate 54.75" x 41" (139.1 x 104.2cm)
£80-£120



282. 20th Century European School
A Gilt Composition Frame,
rebate 51.5" x 43.25" (130.9 x 109.7cm)
£50-£80



283. 20th Century English School
A Gilt Composition Frame, rebate 50.5" x 38.75" (128.2 x 98.4cm)
£100-£150



284. 19th Century English School
A Watts Style Gilt Composition Frame, rebate 50" x 40" (127 x 101.7cm)
£100-£150



285. 20th Century Dutch School
A Dutch Black Rippled Frame, rebate 48.5" x 39.75" (123.2 x 100.9cm)
£300-£400



286. 20th Century English School
A Gilt Composition Frame, rebate 46.5" x 34" (118.1 x 86.3cm)
£80-£120



287. 18th Century French School

A Carved Giltwood Regence Frame, with swept centres and corners, and a fabric slip, rebate 46" x 35.25" (116.8 x 89.5cm), without slip, rebate 47.5" x 37" (120.7 x 94cm)
£300-£500



288. 19th Century European School

A Carved Giltwood Frames, with central glass panels, rebate 43" x 32.5" (109.2 x 82.5cm)
£300-£500



289. 20th Century European School

A Gilt Composition Frame, with swept centres and corners, and a fabric slip, rebate 42" x 25.5" (106.7 x 64.8cm), without slip, rebate 43" x 26.5" (109.2 x 67.3cm)
£150-£250



290. 19th Century English School
A Gilt Composition Frame with swept centres and corners, rebate 40" x 30" (101.6 x 76.2cm)
£60-£80



291. 20th Century English School
A Gilt and Painted Composition Frame, rebate 40" x 30" (101.6 x 76.2cm)
£50-£80



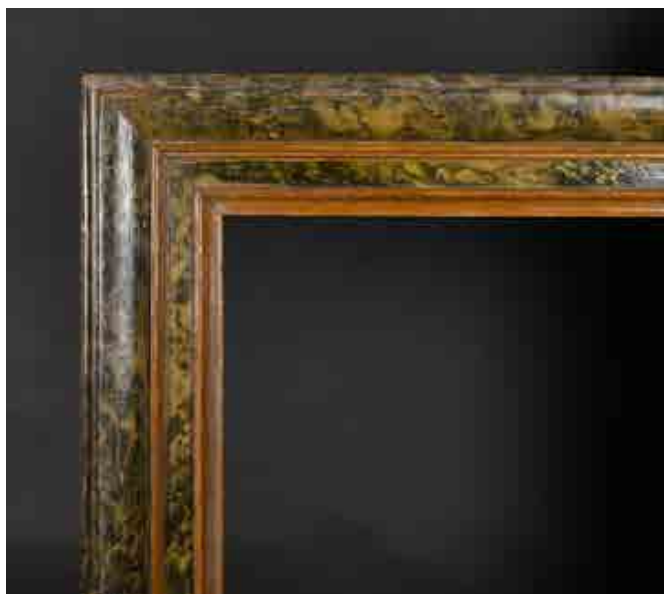
292. 19th Century French School
A Louis Style Carved Giltwood Frame, with swept centres and corners, rebate 40" x 29" (101.6 x 73.8cm)
£300-£500



293. 19th Century French School
A Painted Barbizon Composition Frame, rebate 39.5" x 31.5"
(100.3 x 80cm)
£50-£80



294. 20th Century English School
A Gilt Composition Frame with swept corners, rebate 39.25" x 32.25"
(99.7 x 81.8cm)
£100-£150



295. 19th Century Italian School
A Painted Composition Frame, rebate 39" x 26" (99.1 x 66cm)
£100-£200



296. 20th Century European School
A Gilt Composition Frame, rebate 38" x 27" (96.5 x 68.6cm)
£50-£80



297. Late 18th Century English School
A Carved Giltwood Frame with swept and pierced centres and corners, rebate 37.75" x 25.25" (95.8 x 64.2cm)
£300-£400



298. Late 18th Century French School
A Louis Style Carved Giltwood Frame, with swept centres and corners, rebate 37.5" x 31" (95.2 x 78.8cm)
£600-£800



299. 19th Century European School
A Gilt and Painted Carved Wood Frame, rebate 37" x 20" (94 x 50.8cm)
£100-£200



300. 20th Century French School
A Louis Style Painted Carved Wood Frame, rebate 36.5" x 31" (92.7 x 78.7cm)
£50-£80



301. 20th Century European School
A Carved Giltwood and Painted Frame, rebate 36.5" x 30.25" (92.7 x 76.8cm)
£1000-£1500

302. 18th Century Italian School
A Plain Salvator Rosa Gilt Frame,
rebate 36" x 31.5" (91.5 x 80cm)
£300-£400



303. Early 19th Century English School
A Carved Giltwood Frame, with Lely panels,
rebate 36" x 30" (91.5 x 76.2cm)
£200-£300



304. 20th Century English School
A Gilt Composition Frame with swept centres and corners,
rebate 36" x 29.5" (91.5 x 74.9cm)
£50-£80



305. 20th Century English School
A Gilt Composition Frame with a fabric slip, rebate 36" x 29"
(91.5 x 73.7cm) without slip 38.5" x 31" (97.8 x 78.8cm)
£80-£120



306. 19th Century English School
A Watts Gilt Composition Frame,
rebate 36" x 28" (91.5 x 71.1cm)
£300-£400

307. 19th Century French School
A Louis Style Gilt Composition Frame,
rebate 36" x 28" (91.5 x 71.1cm)
£200-£300



308. 20th Century English School
A Painted Composition Frame, rebate 36" x 28"
(91.5 x 71.1cm)
£100-£150





309. 20th Century English School

A Louis Style Painted Composition Frame with swept centres and corners, rebate 36" x 28" (91.5 x 71.1cm)

£50-£80



310. 19th Century European School

A Gilt Composition Frame, rebate 36" x 27" (91.5 x 68.6cm)

£80-£120



311. 20th Century European School

A Gilt Composition Frame, with swept centres and corners, rebate 36" x 24" (91.5 x 61cm)

£60-£80



312. Late 18th Century English School

A Carved Giltwood Frame with inset mirror glass, rebate 36" x 20" (91.5 x 50.8cm)

£100-£200



313. 20th Century English School
A Painted Composition Frame, rebate 34" x 25" (86.3 x 63.5cm)
£100-£150



314. 20th Century English School
A Painted Wooden Frame, with a gilt slip, rebate 33.75" x 28"
(85.7 x 71.1cm)
£50-£80



315. Early 19th Century English School
A Carved Giltwood Frame, rebate 33.5" x 29" (85.1 x 73.7cm)
£200-£400



316. 19th Century English School
A Gilt Composition Frame, with a painted slip, rebate 32.5" x 25.75"
(82.5 x 65.4cm)
£50-£80



317. 20th Century French School
 A Louis Style Gilt Composition Frame, with swept and
 pierced centres and corners, rebate 32" x 26"
 (81.3 x 66cm), without slip, rebate 33.25" x 27"
 (84.4 x 68.6cm)
£100-£200



318. 19th Century European School
 A Pair of Carved Giltwood Frames,
 with central glass panels,
 rebate 32" x 24" (81.3 x 61cm) (2)
£300-£500



319. 19th Century French School

A Gilt Composition Frame, rebate 31.5" x 29.25" (80 x 74.3cm)

£50-£80



320. 19th Century English School

A Maple Frame with a gilt slip with two openings and inset glass, 31.5" x 19" (80 x 48.2cm) each rebate of openings 18" x 14.25" (45.7 x 36.2cm)

£60-£80



321. 20th Century European School

A Carved Giltwood frame with swept and pierced centres and corners, rebate 30.5" x 15.5" (77.4 x 39.4cm)

£60-£80



322. 19th Century English School

A Gilt and Painted Watts Composition Frame, rebate 30.25" x 25" (76.8 x 63.5cm)

£60-£80



323. Late 19th Century English School
A Gilt and Painted Carved Wood Frame, with swept and pierced corners, rebate 30" x 25.25" (76.2 x 64.2cm)
£100-£150



324. Late 18th Century English School
A Carved Giltwood Frame with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
£150-£200



325. Early 19th Century English School
A Gilt Composition Hollow Frame, rebate 30" x 25" (76.2 x 63.5cm)
£100-£200



326. 19th Century English School
A Pair of Painted Composition Frames with swept corners,
rebate 30" x 25" (76.2 x 63.5cm)
£50-£80



327. 19th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebate 30" x 25" (76.2 x 63.5cm)
£80-£120

328. 19th Century English School
A Pair of Hollow Gilt Composition Frames, with black inner
edging, rebate 30" x 25" (76.2 x 63.5cm)
£150-£250



329. 20th Century English School
A Painted Composition Frame with gilt edging, rebate 30" x 25"
(76.2 x 63.5cm)
£50-£80



330. 20th Century English School
A Gilt Composition Hollow Frame, with a painted inner edge,
rebate 30" x 25" (76.2 x 63.5cm)
£80-£120



331. 20th Century English School
A painted Bourlet Frame, rebate 30" x 25"
(76.2 x 63.5cm)
£100-£200



332. 18th Century English School
A Fine Silver Carved Wood Frame,
rebate 30" x 24.5" (76.2 x 62.2cm)
£400-£600



333. 19th Century English School
A Gilt Composition Frame, rebate 30" x 23.75" (76.2 x 60.3cm)
£50-£80



334. 19th Century English School
A Gilt and Painted Composition Watts Frame, rebate 30" x 20" (76.2 x 50.8cm)
£70-£100



335. 20th Century French School
A Gilt and Painted Composition Frame with swept centres and corner and a fabric slip, rebate 30" x 19.75" (76.2 x 50.1cm) without slip 32" x 21.5" (81.3 x 54.6cm)
£60-£80



336. 19th Century English School
A Gilt Composition Frame, rebate 30" x 16" (76.2 x 40.6cm)
£50-£80



337. 19th Century English School
 A Black Frame, with simulated tortoiseshell,
 rebate 29.75" x 25.5" (75.6 x 64.8cm)
 £300-£400



338. Late 18th Century English School
 A Gilt and Painted Carved Wood
 Frame with Lily panels,
 rebate 29.5" x 24.5" (74.9 x 62.2cm)
 £300-£500



339. Early 19th Century English School
A Hogarth Style Frame, rebate 29.25" x 20.75" (74.3 x 52.7cm)
£50-£80



340. 20th Century French School
A Louis Style Painted Composition Frame with swept and pierced centres and corners and a fabric slip, rebate 29" x 23.75" (73.7 x 60.3cm), without slip 30.75" x 27.75" (78.1 x 70.4cm)
£50-£80



341. 20th Century French School
A Painted Carved Wood Frame, with a white slip, rebate 29" x 23.5" (73.7 x 47cm), without slip rebate 30.5" x 25.5" (77.4 x 64.7cm)
£100-£150



342. 20th Century European School
A Gilt Composition Frame with an oval inset with swept and pierced centres and corners, rebate 29" x 23.25" (73.7 x 59.1cm)
£60-£80



343. 19th Century English School
A Maple Frame with a gilt slip, rebate 29" x 23" (73.7 x 58.4cm)
£50-£80



344. 20th Century French School
A Louis Style Painted Composition Frame, with swept centres and corners and a fabric slip, rebate 29" x 21.5" (73.7 x 54.6cm), without slip rebate 30.75" x 23.25" (78.2 x 59.1cm)
£80-£120



345. 20th Century French School

A Louis Style Gilt Composition Frame, with swept and pierced centres and corners and a fabric slip, rebate 29" x 19.5" (73.7 x 49.5cm), without slip rebate 30.75" x 21.25" (78.2 x 54cm)

£100-£150



346. 20th Century European School

A Gilt Composition Frame, rebate 28.75" x 23.5" (73 x 59.7cm)

£50-£80



347. 20th Century French School

A Painted Carved Wood Frame with a gilt inner edge, rebate 28.75" x 20" (73 x 50.8cm)

£70-£100



348. 20th Century French School

A Louis Style Carved Giltwood Frame with swept and pierced corners, rebate 28.75" x 17.25" (73 x 43.8cm)

£80-£120



349. 19th Century English School
A Gilt Composition Frame, rebate 28.5" x 23.25" (72.3 x 59.1cm)
£100-£200



350. 19th Century European School
A Pair of Gilt Composition Frames, rebate 28.25" x 24.75"
(71.7 x 62.8cm) (2)
£100-£200



351. 19th Century Italian School
A Fine Carved Giltwood Frame, rebate 28.25" x 16.5" (71.7 x 41.9cm)
£150-£250



352. 19th Century English School
A Gilt Composition Frame, rebate 28" x 23.25" (71.2 x 59.1cm)
£150-£250



353. 19th Century English School
A Cushioned Darkwood Frame, with a gilt slip,
rebate 28" x 23.25" (71.1 x 59.1cm)
£50-£80



354. 20th Century English School
A Black Painted Carved Wood Frame, with a gilt slip,
rebate 27.75" x 20.25" (70.5 x 51.4cm)
£50-£80



355. 19th Century European School
A Painted Carved Wood Frame, rebate 27.5" x 22"
(69.9 x 55.8cm)
£50-£80



356. 20th Century European School
A Wooden Frame, with gilt edging, rebate 27.5" x 21.5"
(69.8 x 54.6cm)
£50-£80



357. 19th Century English School
A Maple Frame, with a gilt slip, rebate 27.5" x 18"
(69.8 x 45.7cm)
£50-£80



358. Early 19th Century English School
A Pair of Gilt Composition Frames, rebate 27" x 23.25"
(68.6 x 59cm) (2)
£80-£120



359. 19th Century English School
A Gilt Composition Frame, rebate 27" x 22.75" (68.6 x 57.8cm)
£100-£200



360. Early 19th Century English School
A Carved Giltwood Frame, with swept and pierced centres and corners, and a composition outer edge, rebate 27" x 22" (68.6 x 55.8cm), without slip, rebate 30" x 25.5" (76.2 x 64.8cm)
£200-£300



361. 19th Century French School
A Louis Style Carved Giltwood Frame, with swept and pierced centres and corners, rebate 27" x 20" (68.6 x 50.8cm)
£200-£300



362. 19th Century European School
A Gilt Composition Frame, rebate 26.25" x 21.5" (66.7 x 54.6cm)
£100-£150



363. 20th Century English School
A Black Painted Frame, with gilt slip, rebate 26" x 22.5" (66 x 57.2cm)
£50-£80



364. 19th Century English School
A Gilt Composition Frame, rebate 26" x 21.5" (66.1 x 54.6cm)
£80-£120



365. Early 19th Century English School
A Gilt Composition Hollow Frame, rebate 26" x 21.25" (66 x 54cm)
£50-£80



366. 19th Century English School
A Gilt and Painted Carved Wood Frame, rebate 25.5" x 21.25" (64.7 x 54cm)
£100-£200



367. 19th Century English School
A Gilt Composition Frame, rebate 25.5" x 19" (64.7 x 48.2cm)
£60-£80



368. 19th Century French School
An Empire Composition Frame, rebate 25.5" x 18.75" (64.7 x 47.6cm)
£100-£150



369. 19th Century European School
A Gilt Composition Frame, rebate 25" x 20" (63.5 x 50.8cm)
£50-£80



370. 19th Century English School
A Maple Frame with a gilt slip, rebate 25" x 18.5" (63.5 x 47cm),
and another similar, rebate 24.5" x 19" (62.2 x 48.2cm) (2)
£50-£80



371. 20th Century European School
A Wooden Frame with gilt inner and outer edges, rebate 25" x 16.25"
(63.5 x 41.3cm)
£80-£120



372. 20th Century English School
A Black Painted Frame, with gilt inner and outer edges,
rebate 24.75" x 20.75" (62.8 x 52.7cm)
£80-£120



373. 20th Century English School
A Silver Composition Frame, with a fabric slip, rebate 24.5" x 20.5"
(62.2 x 52.1cm), without slip, rebate 26.5" x 22.5" (67.3 x 57.2cm)
£60-£80



374. 20th-21st Century English School
A Pair of Gilt Composition Frame with swept centres and corners,
24.5" x 14.5" (62.2 x 36.8cm) (2)
£80-£120



375. 20th Century English School
A Pair of Ornate Wooden Frames, with gilt inner and outer edges,
rebate 24.25" x 21.5" (61.6 x 54.6cm) (2)
£80-£120



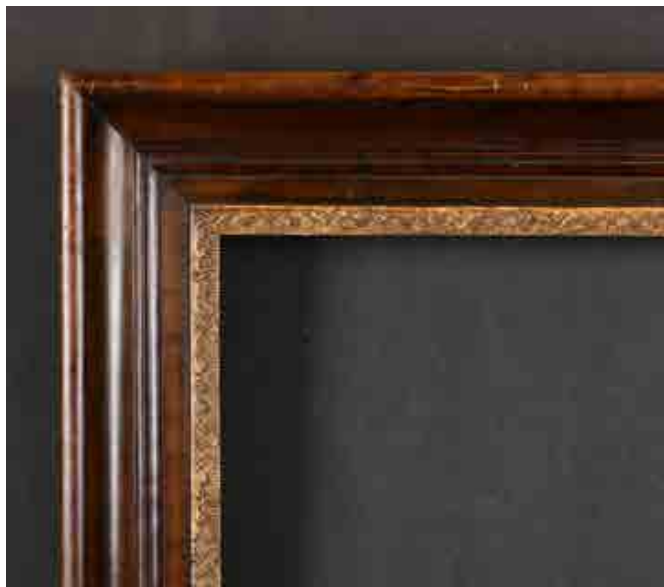
376. Late 18th Century English School
A Black and Gilt Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£60-£80



377. Early 19th Century English School
A Gilt Composition Frame, with inset tapestry and eglomise glass,
rebate 24" x 19.5" (61 x 49.5cm)
£100-£150



378. 19th Century English School
A Hollow Gilt Composition Frame, with inset glass, rebate 24" x 19"
(61 x 48.2cm)
£60-£80



379. 19th Century English School

A Wooden Frame, with a carved giltwood inner edge, rebate 24" x 17" (61 x 43.2cm) (NR)
£50-£80



380. 19th Century English School

A Gilt Composition Frame, rebate 24" x 16" (61 x 40.6cm)
£50-£80



381. 19th Century English School

A Watts Gilt Composition Frame, rebate 24" x 16" (61 x 40.6cm)
£150-£250



382. 19th Century European School

A Gilt Composition Frame, rebate 24" x 15.25" (61 x 38.7cm)
£50-£80



383. 20th Century English School
A Gilt Composition Frame, rebate 23.75" x 19.25" (60.3 x 48.8cm)
£80-£120



384. 20th Century Italian School
An Ornately Painted Composition Frame with a white slip, rebate 23.75" x 7.75" (60.3 x 19.7cm)
£50-£80



385. 20th Century English School
A Set of Four Ornate Wooden Frames, with gilt inner and outer edges, rebate 23.5" x 19.5" (59.7 x 49.5cm) (4)
£100-£200



386. 19th Century French School
A Gilt Composition Frame, with swept corners, rebate 23.5" x 18.5" (59.7 x 47cm)
£50-£80



387. 19th Century English School
A Hogarth Style Frame, rebate 23.25" x 18" (59.1 x 45.7cm), and two others similar, rebate 19.25" x 17.25" (48.9 x 43.8cm), and 17.25" x 15.75" (43.8 x 40cm) (3)
£60-£80



388. Late 18th Century Spanish School
A Black Painted Frame, with gilt inner and outer edges, rebate 23" x 17.5" (58.4 x 44.4cm)
£100-£200



390. 19th Century English School
A Cushioned Maple Frame, with an arched maple slip, rebate 22.5" x 15.25"
(57.2 x 38.7cm)
£80-£120



389. 19th Century English School
A Pair of Gilt Composition Frames, rebate 22.5" x 18.5" (57.2 x 47cm) (2)
£80-£120



391. 19th Century English School
A Gilt Composition Hollow Frame, rebate 22.25" x 17.5" (56.6 x 44.4cm)
£80-£120



392. 20th Century French School
 A Fine Gilt and Painted Louis Style Composition
 Frame, with swept centres and corners, rebate
 22.25" x 15.5" (56.5 x 39.4cm)
 £100-£200



393. 20th Century European School
 A Wooden Inlaid Frame, with black rippled inner and outer edging,
 rebate 22" x 18" (55.8 x 45.7cm)
 £50-£80



394. Early 19th Century English School
 A Gilt Composition Hollow Frame, rebate 22" x 17.75"
 (55.9 x 45.1cm)
 £80-£120



395. 20th Century English School
A Darkwood Rippled Frame, rebate 22" x 15" (55.8 x 38.1cm)
£80-£120



396. 20th Century French School
A Louis Style Gilt Composition Frame with swept and pierced centers and corners and a fabric slip, rebate 21.75" x 13" (55.3 x 33cm), without slip 23.75" x 15" (60.3 x 38.1cm)
£60-£80



397. 19th Century English School
A Hogarth Style Frame, rebate 21.5" x 18" (54.6 x 45.7cm), and four others similar (5)
£50-£80



398. 19th Century English School
A Pair of Maple Frames, rebate 21.5" x 17.5" (54.6 x 44.4cm), and another, with a gilt slip, rebate 22.25" x 16.25" (56.5 x 41.3cm) (3)
£60-£80



399. 19th Century English School
A Gilt Composition Frame, rebate 21.5" x 13.5" (54.6 x 34.3cm)
£50-£80



400. 20th Century English School
A Carved Giltwood and Painted Frame, rebate 21.5" x 12" (54.6 x 30.5cm)
£50-£80



401. Early 19th Century English School
A Gilt Composition Hollow Frame, rebate 21.25" x 17" (53.9 x 43.2cm)
£100-£200



402. Late 18th Century English School
A Hogarth Style Frame, rebate 21.25" x 15.75" (54 x 40cm)
£80-£120



403. 20th Century French School
A Painted Composition Frame, rebate 21" x 15.75" (53.3 x 40cm)
£50-£80



404. 20th-21st Century English School
A Silver Composition Frame, rebate 20.75" x 16.75" (52.7 x 42.5cm)
£60-£80



405. 19th Century English School
A Gilt Composition Frame, rebate 20.5" x 18.25" (52.1 x 46.3cm)
£50-£80



406. 20th Century English School
A Pair of Gilt and Painted Composition Frames with inset print and glass,
rebate 20" x 16.75" (50.8 x 42.5cm)
£50-£80



407. 19th Century English School
A Gilt Composition Frame, rebate 20" x 14.5" (50.8 x 36.8cm)
£100-£150



408. 19th Century French School
A Carved Giltwood Frame, rebate 20" x 13.5" (50.8 x 34.2cm)
£100-£150



409. Early 19th Century English School
A Hollow Gilt Composition Frame, rebate 19.25" x 13.25" (48.8 x 33.7cm)
£80-£120



410. 19th Century European School
A Gilt and Painted Composition Tabernacle Frame, rebate 19.25" x 13"
(48.8 x 33cm)
£200-£300



411. 20th Century French School
A Louis Style Carved Giltwood Frame with swept and pierced corners,
rebate 19" x 14.25" (48.2 x 36.2cm)
£100-£150



413. 19th Century English School
A Fine Pair of Gilt Composition Hollow Frames, rebate 18.5" x 15.5"
(47 x 39.4cm) (2)
£200-£300



412. 19th Century English School
A Gilt Composition Frame, rebate 19" x 13" (48.2 x 33cm)
£50-£80



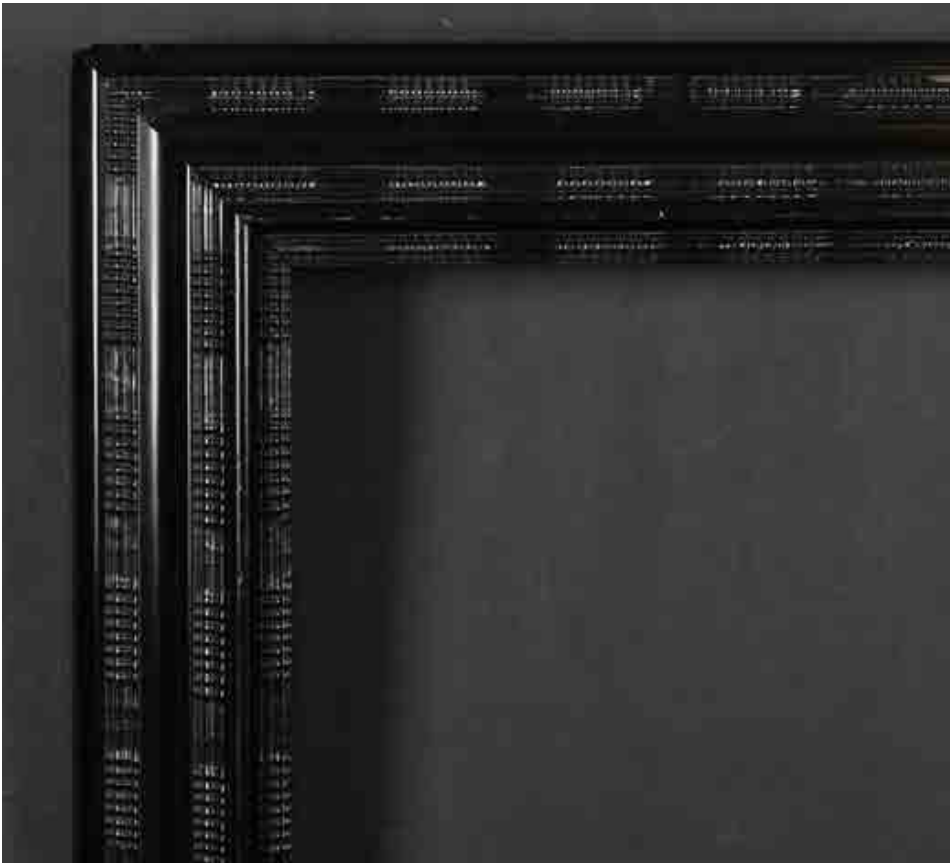
414. 18th Century English School
A Hogarth Style Frame, with metal decorated corners and inset glass,
rebate 18.5" x 14.25" (47 x 36.2cm)
£60-£80



415. 19th Century English School
A Gilt Composition Frame, rebate 18.5" x 12.75" (47 x 32.4cm)
£80-£120



416. 19th Century English School
A Pair of Silver Rippled Frames, rebate 18.5" x 12.25" (47 x 31.1cm)
£60-£80



417. 20th Century English School
A Black Rippled Frame, rebate 18" x 16"
(45.7 x 40.6cm)
£200-£300



418. 19th Century English School

A Maple Frame, with a gilt slip, rebate 18" x 15.25" (45.7 x 38.7cm), and another similar, rebate 18.75" x 14.5" (47.7 x 36.8cm)
£50-£80



419. 20th Century French School

A Gilt Composition Frame with swept centres and corners and a fabric slip, rebate 18" x 13" (45.7 x 33cm), without slip 19.75" x 14.75" (50.2 x 37.4cm)
£80-£120



420. 18th Century English School

A Georgian Mirror, rebate 18" x 12" (45.7 x 30.5cm), overall 29.25" x 18" (74.3 x 45.7cm)
£60-£80



421. 20th Century European School

A Carved Giltwood Frame, rebate 17.5" x 14" (44.4 x 35.5cm)
£60-£80



422. 19th Century English School

A Darkwood Frame, with a gilt slip, rebate 17.5" x 11.5" (44.4 x 29.2cm), and another similar, rebate 16.25" x 12.25" (41.3 x 31.1cm) (2)
£60-£80



423. 20th Century European School

A Wooden Inlaid Frame, with black rippled inner and outer edging, rebate 17" x 13.5" (43.2 x 34.3cm)
£50-£80



424. 19th Century English School
A Wooden Tabernacle Frame, rebate 17" x 11" (43.2 x 27.9cm)
£200-£300



425. 19th Century English School
A Gilt Composition Frame with swept corners, rebate 16.5" x 14.25"
(41.9 x 36.2cm)
£50-£80



426. 19th Century French School
A Gilt Composition Frame, rebate 16.5" x 13.5"
(41.9 x 34.3cm)
£80-£120



427. 19th Century English School
A Gilt Composition Frame, rebate 16.5" x 12.5" (41.9 x 31.7cm)
£50-£80



428. 19th Century English School
A Near Pair of Maple Frames, with gilt slips, rebate 16.5" x 12.5"
(41.9 x 31.7cm) (2)
£50-£80



429. 20th Century French School
A Louis Style Gilt Composition Frame with swept centres and corners, rebate 16.5" x 10.25" (41.9 x 26cm)
£60-£80



430. 19th Century French School
A Barbizon Gilt Composition Frame, rebate 16.5" x 9" (41.9 x 22.8cm)
£60-£80



431. Early 20th Century English School
A Painted Temple Frame, rebate 16.25" x 12.5" (41.3 x 31.8cm)
£50-£80



432. 19th Century English School
A Gilt and Painted Darkwood Frame, rebate 16" x 13.25" (40.6 x 33.6cm)
£80-£120



433. 20th Century English School
A Gilt Composition Ripple Frame, rebate 16" x 13.25" (40.6 x 33.7cm)
£80-£120



434. Late 18th Century English School
A Gilt Composition Frame, rebate 16" x 12.5" (40.6 x 31.7cm)
£60-£80



435. 19th Century English School

A Darkwood Frame, with a gilt slip, rebate 15.25" x 12.5" (38.7 x 31.7cm), and another similar, rebate 16" x 12" (40.6 x 30.5cm) (2)
£50-£80



436. 20th Century English School

A Inlaid Wooden Frame, rebate 15.25" x 12.25" (38.8 x 31.1cm)
£50-£80



437. 19th Century English School

A Near Pair of Gilt Composition Frames, with swept corners, rebate 15.25" x 12.25" (38.7 x 31.1cm)
£50-£80



438. 18th Century English School

A Hogarth Style Frame, with metal decorated corners and inset glass, rebate 15.25" x 11" (38.7 x 27.9cm)
£80-£120

439. 19th Century English School
A Simulated Tortoiseshell and
Wooden Frame, rebate 15" x 13"
(38.1 x 33cm)
£300-£400



440. 19th Century English School
A Pair of Hogarth Style Frames, with metal decorated
corners and inset glass, rebate 15" x 11" (38.1 x 27.9cm) (2)
£150-£250





441. 20th-21st Century English School
A Silver Composition Frame, rebate 14.75" x 11.75" (37.4 x 29.8cm)
£50-£80



442. 20th Century English School
A Black Painted Frame, with gilt inner edge, rebate 14.75" x 10.5"
(37.4 x 26.7cm), and two other frames of different sizes (3)
£40-£60



443. 20th Century English School
A Set of Four Maple Frames, with gilt slips, rebate 14.5" x 11.25"
(36.8 x 28.6cm) and another 19th Century English School
A Maple Frame, with a silver slip, rebate 13.25" x 9.5" (33.6 x 24.1cm) (5)
£100-£200



444. 19th Century English School
A Gilt Composition Frame with swept corners, rebate 14" x 12" (35.5 x 30.5cm)
£50-£80



445. 19th Century English School
A Gilt Composition Frame with inset glass, rebate 14" x 11.75"
(35.5 x 29.8cm)
£50-£80



446. 19th Century English School
A Gilt Composition Hollow Frame, rebate 13.5" x 11.5" (34.2 x 29.2cm)
£50-£80



447. 19th Century English School
A Gilt Composition Frame, rebate 13.25" x 9" (33.7 x 22.8cm)
£80-£120



448. 19th Century Italian School
A Carved Giltwood Florentine Frame, rebate 13.25" x 8.25" (33.7 x 21cm)
£60-£80



449. 20th Century English School
A Set of Four Gilt and Painted Composition Frames, rebate 13" x 11.25"
(33 x 28.6cm)
£60-£80



450. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 12" x 10"
(30.5 x 25.4cm), and another frame 19th Century French School and Empire
Composition Frame, rebate 10.5" x 7" (26.7 x 17.8cm) (2)
£50-£80



451. 19th Century English School
A Fine Pair of Maple Frames, with gilt slips and inset print and glass,
rebate 10.5" x 7" (26.7 x 17.7cm), together with another similar frame,
rebate 6.75" x 5.75" (17.2 x 14.4cm) (3)
£150-£200



452. 20th-21st Century English School
A Black Painted Frame, with silver inner and outer edges, rebate 10.25" x 8.5"
(26 x 21.6cm)
£60-£80

453. Early 19th Century English School
A Set of Four Gilt Composition Frames,
rebate 9.75" x 8" (24.7 x 20.3cm) (4)
£200-£300



454. 20th-21st Century English School
A Pair of Silver Gilt Composition Frames, rebate 9.75" x 7.75"
(24.7 x 19.7cm) (2)
£80-£120



455. 20th Century European School
A Black Composition Frame, rebate 7.5" x 6.25" (19.1 x 15.9cm)
£50-£80



456. 20th Century European School
A Black Composition Frame, rebate 7" x 4.75" (17.8 x 12.1cm)
£50-£80



457. Early 19th Century English School
A Fine Gilt Composition Hollow Frame with inset print and glass,
rebate 6.75" x 5.5" (17.2 x 14cm)
£50-£80



458. 18th Century English School
A Darkwood Frame, with a carved giltwood slip, with inset print and glass,
rebate 6.5" x 5" (16.5 x 12.7cm)
£50-£80

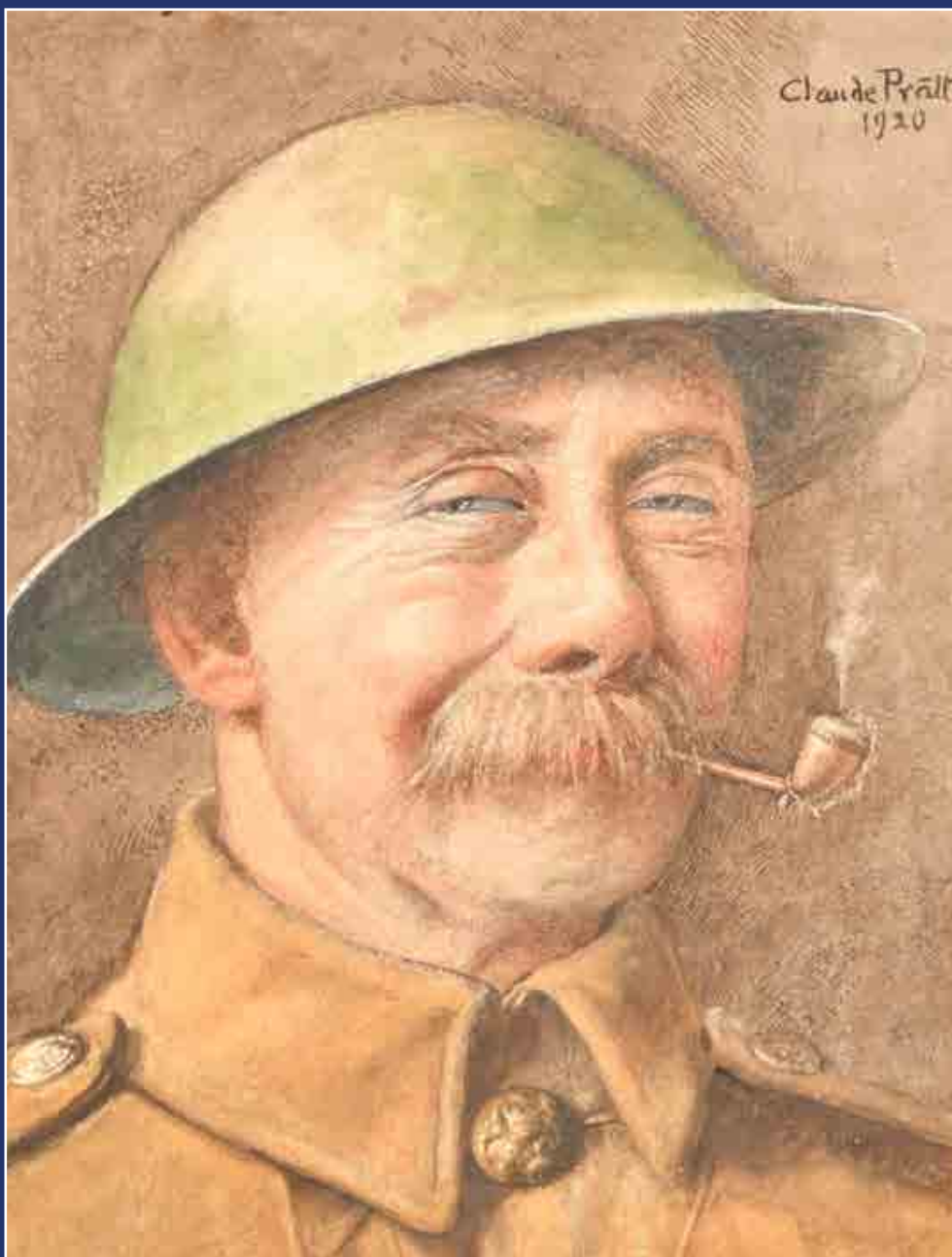
459. 18th Century Italian School
A Carved Giltwood Frame,
rebate 5" x 3.75" (12.7 x 9.5cm)
£100-£150



460. 20th Century European School
A Black Composition Frame, rebate 3.4" x 2.65"
(8.7 x 6.7cm)
£50-£80

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'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
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'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
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'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
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'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

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Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
 - (b) fraud or fraudulent misrepresentation;
 - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
 - (b) loss of sales or business;
 - (c) loss of agreements or contracts;
 - (d) loss of anticipated savings;
 - (e) loss of or damage to goodwill, and
 - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
FINE ART AUCTIONS
Hawthorn House | East Street | Farnham | Surrey | GU9 7SX
Thursday 6th November 2025
01252 20 30 20
info@parkerfineartauctions.com
parkerfineartauctions.com

