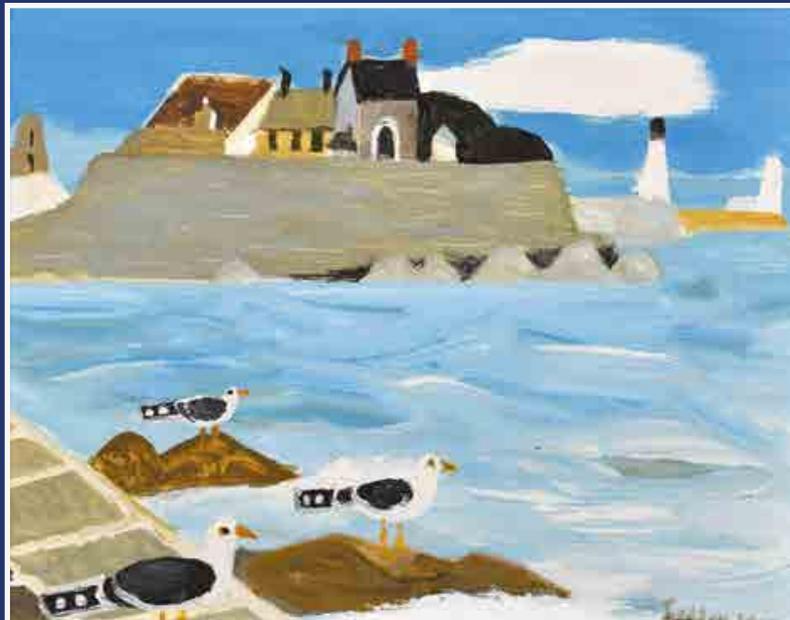
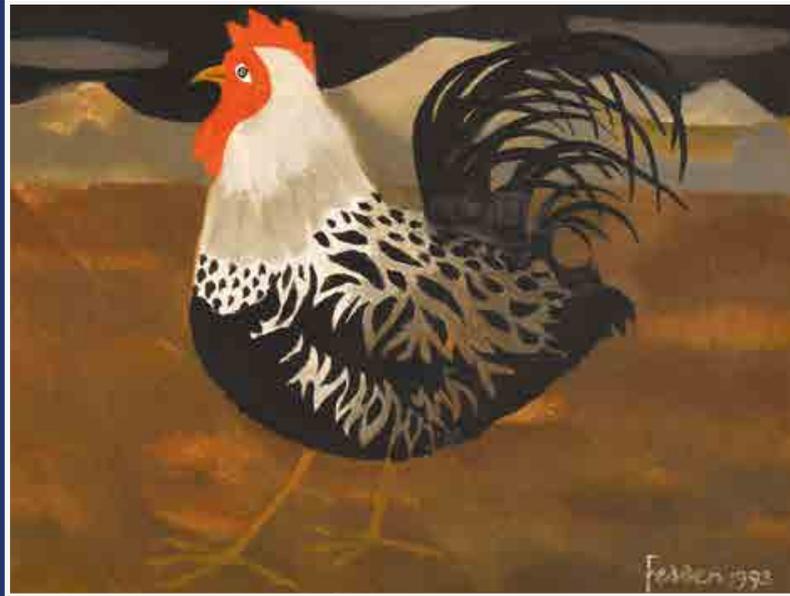


PARKER
 FINE ART AUCTIONS
**Fine Paintings
 & Frames Sale**
 Thursday 16th April 2026
 at 11am



Forthcoming Fine Paintings & Frames Sale

14th May 2026



Consign to our sales:
No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT) loss and damage waiver

PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 16th April 2026

Paintings starting at 11am

Frames starting at 2.30pm

VIEWING

Friday 10th April 10am to 4pm

Saturday 11th April 10am to 2pm

Sunday 12th April 10am to 2pm

Monday 13th April 10am to 4pm

Tuesday 14th April 10am to 4pm

Wednesday 15th April 10am to 4pm

Thursday 16th April from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

01252 20 30 20 | info@parkerfineartauctions.com

LIVE ONLINE BIDDING AT



the-saleroom.com



easyliveauction.com

Each lot subject to a buyer's premium of 25% + VAT (plus additional online bidding fees where applicable)



Key to cover illustrations

Lot 201	Lot 98	Lot 19	Lot 302	Lot 309	Lot 312
Lot 72	Lot 215		Lot 313	Lot 321	Lot 321
Lot 173	Lot 300	Lot 175	Lot 335	Lot 347	Lot 353
Lot 32	Lot 180	Lot 293	Lot 363	Lot 365	Lot 399
Lot 32	Lot 180	Lot 293	Lot 418	Lot 419	Lot 422

Parker Fine Art Auctions Ltd
Hawthorn House, East Street, Farnham, GU9 7SX

Registered in England 12554522 VAT Registration No. 347 2406 07

All terms and conditions are on our website parkerfineartauctions.com

Please note: droite de suite is paid by the vendor



Photography by PRC Digital office@predigital.co.uk

British and European Paintings pre 1850



1. Early 19th Century English School
 "Intelligence on the Change of the Ministry"
 Printed by Carington Bowles
 Overall 14" x 10" (35.5 x 25.4cm)
 Together with "The Barber Riding to Margate" (2)
 £150-£250



2. After Honore Daumier
 (1808-1879) French
 "Robert Macaire Escompteur"
 Hand coloured engraving
 10.5" x 8.6" (26.7 x 22cm)
 £100-£200



3. John Phillips 'Sharpshooter'
 (fl.1825-1831) British
 "Are You The Man Wot Drives
 The Sovereign?"
 Engraving
 Published by S Gans
 11.5" x 7.75" (29.2 x 19.7cm).
 Provenance: Quay Gallery,
 Guernsey
 £100-£200



4. Robert Seymour
 (1798-1836) British
 "Treasure Seekers"
 Hand coloured etching
 12.5" x 8.75" (31.8 x 22.2cm)
 £100-£200



5. Robert Seymour
 (1798-1836) British
 "The Man Wot Will Steer His
 Own Vessel"
 Etching
 Published by Thomas McLean
 12.25" x 9.25" (31.1 x 23.5cm).
 Provenance: Quay Gallery,
 Guernsey
 £100-£200



6. Robert Seymour (1798-1836) British
 "A Dream"
 Etching
 Published by Thomas McLean
 9.25" x 12.5" (23.5 x 31.8cm)
 £100-£200



7. Robert Seymour (1798-1836) British
 "The Bad Hat"
 Engraving
 Published by Thomas McLean
 11.5" x 8.75" (29.2 x 22.2cm)
 £100-£200



8. After James Gillray (1756-1815) British
 "A Squall"
 Etching
 Published by Hannah Humphrey
 8.5" x 12" (21.6 x 30.5cm)
 And another by the same hand
 "Two Pair of Portraits", Etching,
 Published by John Wright
 7.25" x 10.25" (18.3 x 26cm) (2)
 £150-£200



9. After James Gillray (1756-1815) British
 "The Kettle Hooting The Porridge-Pot"
 Etching
 Published by J P Leatherhead
 8.5" x 13" (21.6 x 33cm).
 Provenance: Quay Gallery, Guernsey
 £100-£200



10. Charles Williams (act.1796-1830) British
 "The Parson at His Studies, or, A Skittle Ground The Wrong Road to a Benefice"
 Etching
 Published by Thomas Tegg
 8.5" x 12.75" (21.6 x 32.4cm)
 £100-£200



11. After John Doyle 'HB' (1797-1868) British
 "John Gilpin!!!"
 Print
 Published by Thomas McLean
 10" x 15" (25.4 x 38.1cm)
 And another by the same hand
 "The Game Stall", Print,
 Published by Thomas McLean
 9" x 12.75" (22.8 x 32.3cm) (2)
 £150-£200



12. William Heath (1794-1840) British
 "Where Are You Going My Pretty Maid"
 Etching
 Published by Thomas McLean
 8.5" x 13" (21.6 x 33cm)
 £100-£200



13. 18th Century English School
 "The South West Prospect of Guildford in the County of Surry" (Surrey)
 Engraving
 Overall 12.25" x 32" (31.1 x 81.2cm)
 £100-£150



14. After Jean-Baptiste Huet (1745-1811) French
 "L'Amour Corrigé"
 Engraving
 6.25" x 9.25" (15.8 x 23.5cm)
 £100-£200



15. After Edward Dayes (1763-1804) British
 "Queen Square"
 Aquatint by R Dodd
 Engraved by R Pollard
 15.25" x 20.75" (38.8 x 52.7cm).
 Provenance: The Parker Gallery, London
 £100-£150

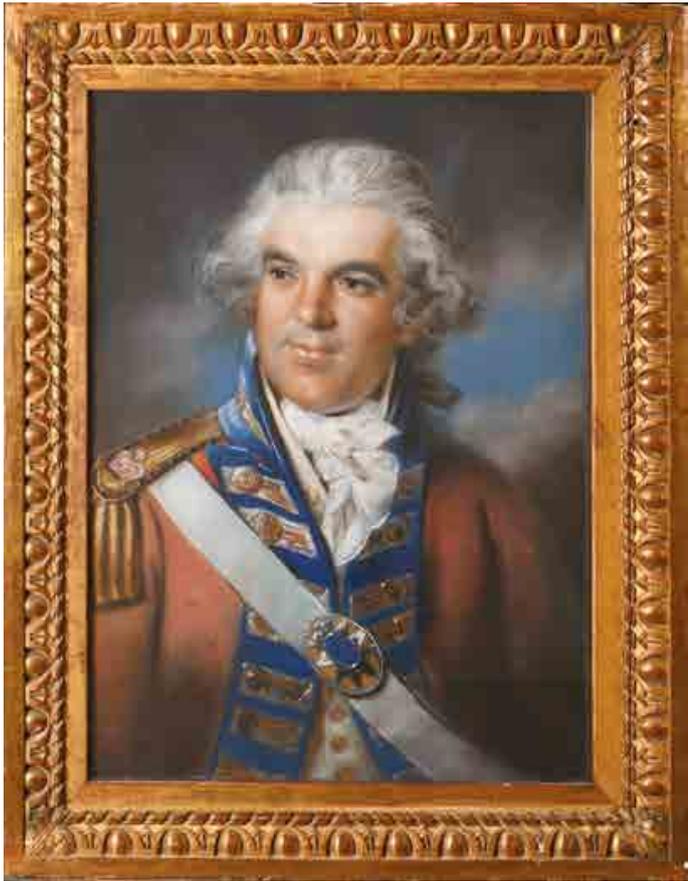
16. After R Harrington (19th Century) British
"A British Yeoman"
Engraved by Charles Hunt
11.5" x 15.75" (29.2 x 40cm)
And another engraving of "Sir Tatton Sykes" (2)
£100-£200



17. After Peter Charles Henderson
(fl. 1791-1829) British
"Indian Reed"
Engraved by James Caldwell
18" x 13.5" (45.7 x 34.2cm)
And another by the same hand
"The Dragon Arum" (2)
£100-£200

18. James Forbes (1749-1819) British
"To Will Hornby Esq late Governor of Bombay and the
Gentlemen of the Bombay Club"
Engraving
14" x 24.25" (35.5 x 61.6cm)
£200-£300





19. **Attributed to John Russell (1745-1806) British**
Portrait believed to be Sir Richard Glode
Pastel
23.5" x 17.5" (59.7 x 44.4cm)
£400-£600



20. **Attributed to Francis Towne (1740-1816) British**
Landscape with Ruins
Watercolour
Inscribed on a label verso
14.5" x 10.75" (36.8 x 27.3cm).
Provenance: Ward Lock Limited, London
Literature: Stanley W Fisher 'English Watercolours', 1970
£500-£800



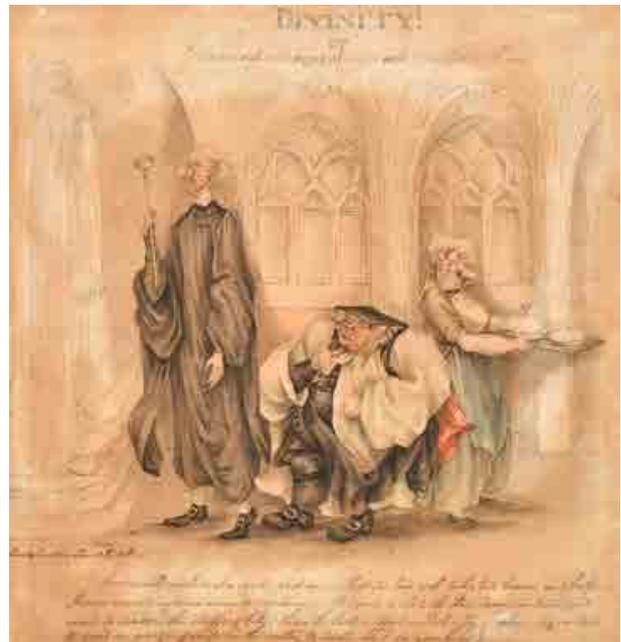
21. Late 18th/Early 19th Century English School
 A Fine Collection of 168 Drawings and Watercolours contained in an album
 Various sizes
 £2500-£3500



22. William Williams (1727-1791) British
 "Courtship"
 Watercolour
 Inscribed on the mount
 14.25" x 12" (36.3 x 30.5cm)
 And the companion piece, "Matrimony", a pair (2)
 £300-£500



23. Circle of George Richmond (1809-1896) British
 Head Study
 Chalk
 Mounted, unframed 8.5" x 6.75" (21.6 x 17.2cm)
 Together with a hand study (2)
 £100-£150



24. Maria Caroline Temple (fl.1798-1800) British
 "Divinity!"
 Watercolour and ink on Whatman paper
 Signed and inscribed
 11.4" x 10.85" (28.8 x 27.7cm)
 £100-£150

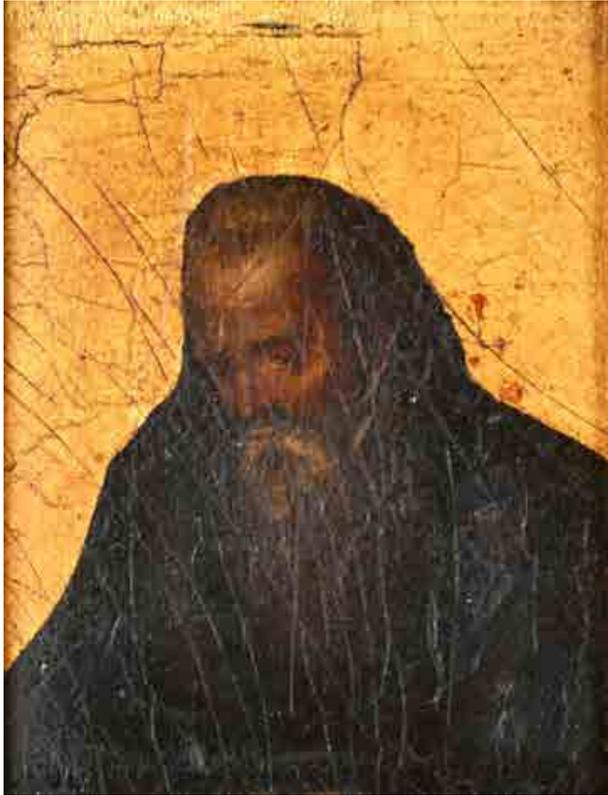
25. **David Cox (1809-1885) British**
"Richmond Castle, Yorkshire"
Watercolour
Inscribed on the mount
12.5" x 18.5" (31.7 x 47cm)
£150-£250



26. **Early 19th Century English School**
Boston from the River
Oil on paper
16.5" x 23" (41.9 x 58.4cm)
£400-£600



27. **After Quentin Matsys (1466-1530) Flemish**
"The Money Lender and His Wife"
Tempera
Signed with initials ET and dated 1738
9.75" x 10" (24.7 x 25.4cm)
£400-£600



28. 19th Century European School
Figure Study
Oil on gold ground panel
3.25" x 2.75" (8.3 x 7cm)
£100-£200



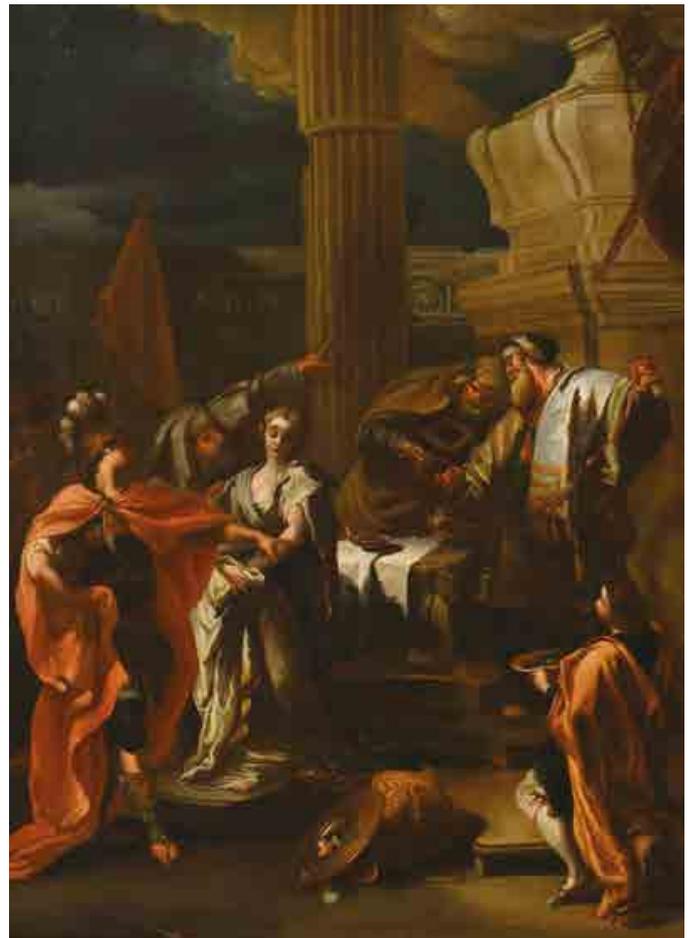
29. After Federico Barocci (1535-1612) Italian
"Rest on the Flight into Egypt"
Oil on canvas
22" x 16.75" (55.8 x 44.4cm)
£300-£500



30. After Michelangelo Merisi da Caravaggio (1571-1610) Italian
"The Calling of Saint Matthew"
Oil on shaped panel
Unframed 24.25" x 25" (61.6 x 63.5cm)
£200-£300



31. Follower of Annibale Carracci
(1560-1609) Italian
'The Adoration of the Shepherds'
Oil on canvas
26" x 23" (66 x 58.4cm)
£800-£1200



32. After Giovanni Battista Pittoni
(1687-1767) Italian
'The Sacrifice of Polyxena',
Oil on canvas
29" x 20.75" (73.7 x 52.7cm)
£2000-£3000



33. **John-Louis de Marne (1752-1829) Belgium**
Figures in a Market Square
Oil on card (attached to glass)
Signed, and inscribed on a label
2.3" x 3.7" (5.8 x 9.4cm)
£150-£250



34. **After William Redmore Bigg (1755-1828) British**
"Give to the Poor Blind"
Oil on canvas
20.5" x 26" (52.1 x 66cm)
£200-£300



35. **Attributed to Jean-Baptiste Bosschaert (1667-1746) Flemish**
Still Life of Flowers surrounding an urn with carved cherubs
Oil on unstretched canvas
28.5" x 21.25" (72.4 x 54cm)
£500-£800



36. **18th Century Dutch School**
Figures in a Frozen River Landscape
Oil on panel
9.75" x 13.65" (24.8 x 34.8cm)
£800-£1200

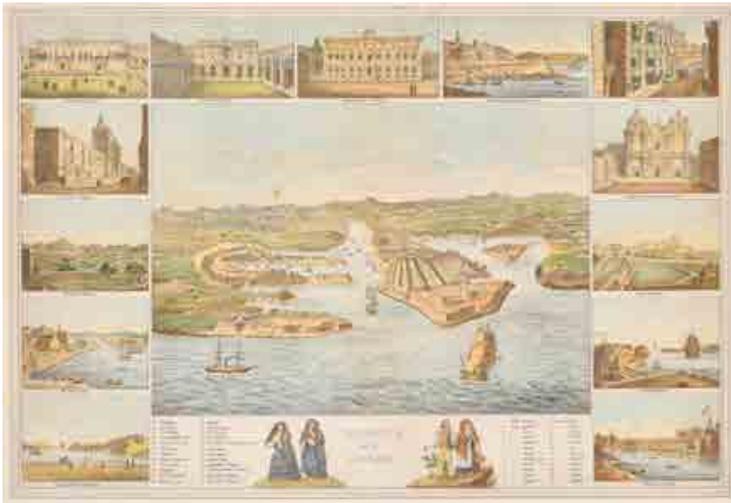


37. 18th Century Italian School
Renaissance Portrait of a Man
Oil on panel
With a wax seal verso
11" x 10.25" (27.9 x 26cm)
£3000-£5000

British and European Paintings pre 1900



38. After William Taylor (1800-1861) British
"Defence of the Arrah House"
Print published by William Thacker & Co
Inscribed on a label verso
13.25" x 19.75" (33.6 x 50.2cm).
Provenance: The Parker Gallery, London
£200-£300



39. 19th Century English School
"Valletta and its Environs"
Engraving
15" x 21.25" (38.1 x 54cm)
£150-£250



40. After Charles Tattershall Dodd (1815-1878) British
"The Cricket Match, Tonbridge School"
Lithograph by W L Walton
Unframed 19" x 31.75" (48.2 x 80.7cm)
£100-£150



41. Anthony Vandyke Copley Fielding (1787-1855) British
"Landscape"
Watercolour
Signed and indistinctly dated, and inscribed on labels verso
7.25" x 10.25" (18.4 x 26cm).
Provenance: William Rodman & Co Limited, Belfast; Sir Charles H Brett
Exhibited: Belfast Art Gallery and Museum
£100-£200



42. Attributed to Edward Bird (1772-1819) British
Standing Figure
Watercolour
Inscribed on the mount
Mounted, unframed 10.75" x 8" (27.3 x 20.3cm)
£200-£300



43. Walter Satterlee (1844-1908) American
Standing Figure
Watercolour
Signed
24.75" x 18" (62.8 x 45.7cm)
£200-£300



44. George Sheridan Knowles (1863-1931) British
"A Spring Idyll"
Watercolour
Signed, inscribed on the mount, and inscribed on a label verso
21" x 15" (53.3 x 38.1cm)
£120-£180



45. Attributed to George Bernard O'Neill (1828-1917) British
"Little Red Riding Hood"
Watercolour
Inscribed on labels verso
8.5" x 5.5" (21.6 x 14cm)
Notes: The little girl portrayed is Mirabelle Watkins as Little Red Riding Hood
£120-£180



46. Queen Victoria (1819-1901) British and Prince Albert (1819-1861) German/British
"Victoria"

Etching

Inscribed on the mount

6.25" x 4.75" (15.9 x 12cm)

Together with another etching by the same hands "Prince Albert and Princess Victoria"

And an engraving by Victoria "Princess Victoria and Nurse" (3).

Provenance: Believed originally to be in the collection of Georgiana, Duchess of Sutherland (1806-1868), Mistress of the Robes to Queen Victoria; Belgravia Gallery, London

£600-£800

47. Her Royal Highness Princess Louise Duchess of Argyll (1848-1939) British

View of a Cloister

Watercolour

Inscribed on the mount

5.5" x 8.6" (14 x 24.5cm).

Provenance: Belgravia Gallery, London

£150-£250





48. 19th Century Anglo-Indian School
Young Girl Holding a Flower
Watercolour
Oval 10.75" x 8" (27.3 x 20.3cm)
£100-£200



49. Charles Bentley (1806-1854) British
Woman and Child by a Mountain Stream
Watercolour
Signed, and inscribed on a label verso
16.5" x 12.5" (42 x 31.7cm)
£120-£180



50. Guido Bach (1828-1905) German
"Hylas and a Nymph"
Watercolour
Signed, inscribed and dated 1866
22.5" x 16.5" (57.2 x 41.9cm)
£600-£800



51. **Lucien Davis (1860-1941) British**
Queen Victoria's Diamond Jubilee in the Drawing Room
 at Buckingham Palace, May 11th 1897
 Watercolour and gouache
 Signed, and inscribed verso
 16" x 22.75" (40.6 x 57.8cm)
 £400-£600



52. **Noel Smith (1840-1900) British**
"Fordingbridge, Hants"
 Watercolour
 Signed, and inscribed on the mount
 14.75" x 24.5" (37.5 x 62.2cm)
 £120-£180



53. **Attributed to David Roberts (1796-1864) British**
Princes Street, Edinburgh
 Watercolour
 Signed
 9.5" x 15.5" (24.2 x 39.3cm)
 £300-£500

David Roberts



54. **David Roberts (1796-1864) British**

“Church of San Miguel, Xeres”

Watercolour and ink

Unframed 15.25” x 10.75” (38.7 x 27.3cm)

Together with the hand coloured engraving of the same subject
(possibly hand coloured by Roberts)

Notes: This watercolour is a preparatory sketch for the later engraving.
It formed part of his series ‘Picturesque Sketches in Spain’ (1832-1833)
first published by Thomas Higham, in 1836/7

£800-£1200





55. **Arthur Anderson Fraser (1861-1904) British**
The Hedgerow
 Watercolour
 Signed with initials and dated 1890
 9.75" x 14" (24.7 x 35.5cm)
£100-£150



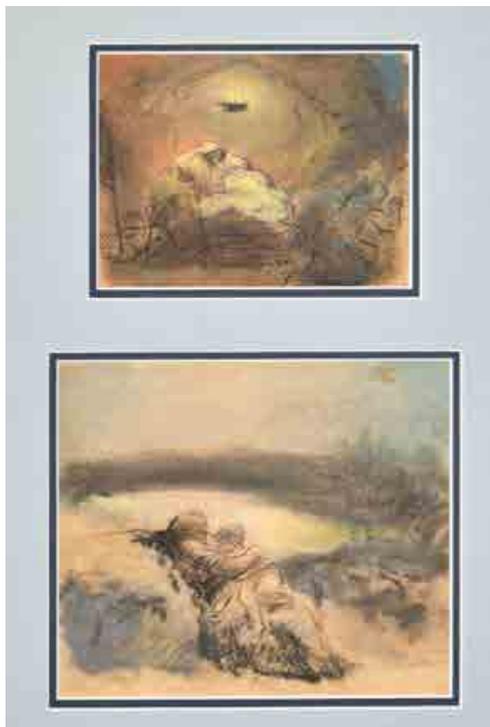
56. **Late 19th Century English School**
A Colonial House
 Watercolour
 Signed with initials EBC and dated 4.4.93
 8.5" x 12.25" (21.6 x 31.1cm)
£100-£150



57. **Baroness Helga von Cramm (1840-1919) German/Swiss**
"Philaë", Egypt
 Watercolour
 Signed and inscribed
 10" x 16"
 (25.4 x 40.6cm)
£100-£200



58. **After Edwin Henry Landseer (1802-1873) British**
"A Jack in Office"
 Watercolour
 13.5" x 18.5" (34.2 x 47cm)
£100-£150



59. **John Falconer Poole (1807-1879) British**
A Deathbed Scene
 Watercolour
 Inscribed on a label verso
 4.5" x 6" (11.4 x 15.2cm)
 And another by the same hand of a sleeping mother and child
 6.5" x 7.75" (16.5 x 19.7cm) framed as one
£80-£120

60. James W Garrett-Smith (act.1877-1887) British
"The Jungfrau at The Little Schaideck over Grindelwald"
Watercolour
Inscribed on a label verso
8.75" x 14.5" (22.2 x 36.8cm)
£200-£400



61. John Edmund Buckley (1824-1876) British
The Wedding Party
Watercolour
Signed and dated 1872
16" x 24" (40.6 x 61cm)
£120-£180



62. Samuel Rayner (1806-1879) British
"The White Horse Inn, Edinburgh"
Watercolour
17.75" x 23.5" (45.1 x 59.7cm)
£120-£180





63. **Thomas Matthew Rooke (1842-1942) British**
 "St. Martin's, Savoie"
 Watercolour and pencil
 Signed, inscribed and dated 1887,
 and inscribed on a label verso
 14.5" x 6.15" (36.8 x 15.5cm)
 And another by the same hand
 "The Grove, Highgate".
 Provenance: Abbott & Holder (2)
 £100-£150



64. **Carlton Alfred Smith (1853-1946) British**
 Young Girl with Basket
 Watercolour
 Signed, with a sketch verso
 5.5" x 4" (14 x 10.2cm)
 £100-£200



65. **19th Century English School**
 Young Children in a Landscape with a Cat
 Watercolour
 13.5" x 11.5" (34.3 x 29.2cm)
 £100-£150



66. **Frederick Goodall (1822-1904) British**
 Figures on Steps
 Watercolour
 Signed
 9" x 6" (22.8 x 15.2cm)
 £100-£150

67. Kate Greenaway (1846-1901) British
A Set of Six Studies of Children
Watercolour and ink
Some signed with initials
Of various sizes, framed as one
Overall 5.25" x 6.5" (13.3 x 14cm)
£100-£200



68. William Stephen Coleman
(1829-1904) British
Shrimping
Watercolour and bodycolour
Signed
5.5" x 7.5" (14 x 19cm)
£300-£400

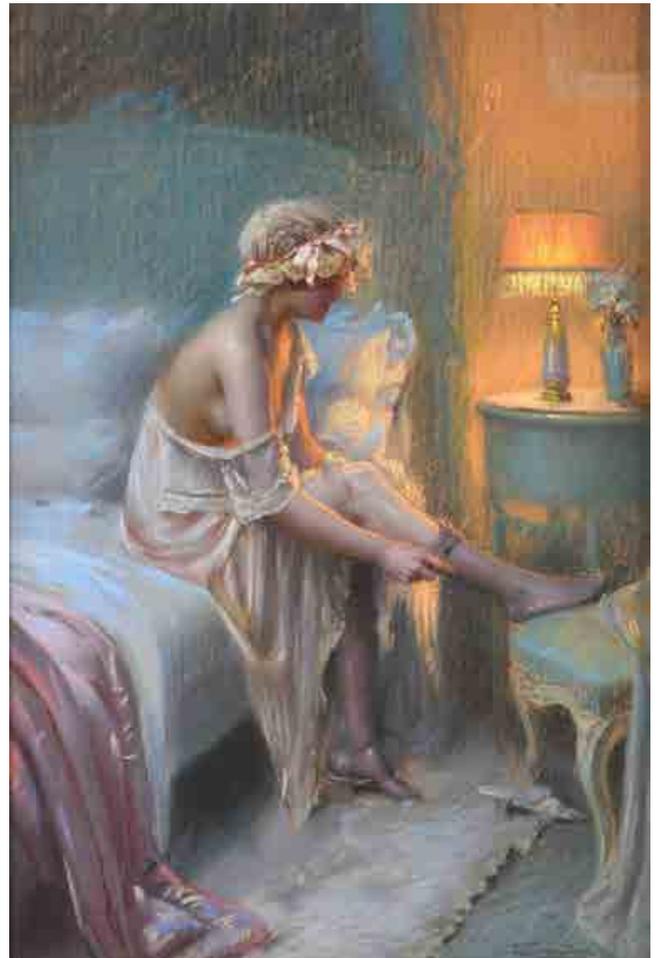


69. Carl Haag (1820-1915) German/British
An Oasis
Watercolour
Signed
4.6" x 13.6" (11.8 x 34.6cm)
£300-£400

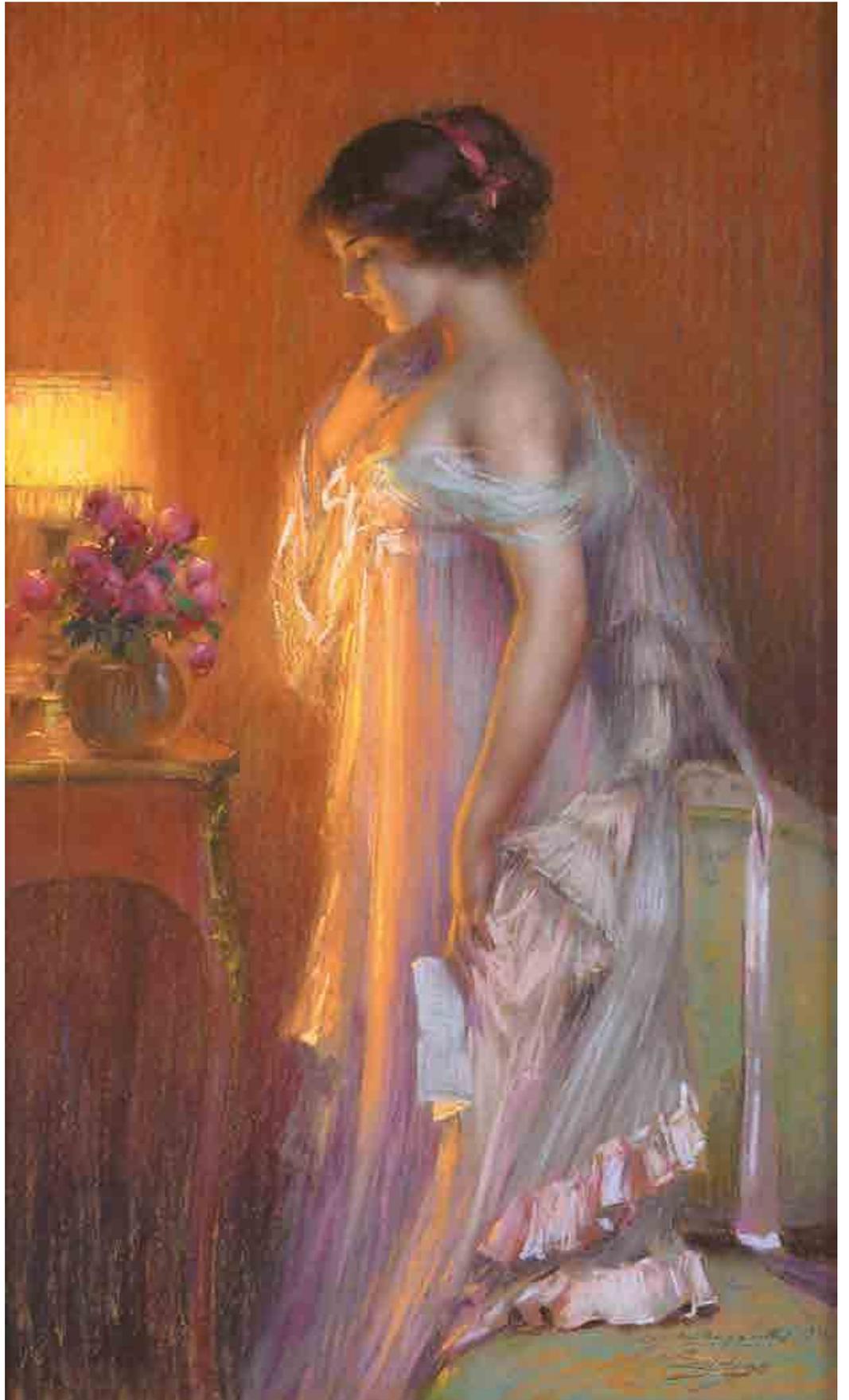
Delphin Enjolras



70. Delphin Enjolras (1857-1945) French
"Le Favori"
Pastel
Signed, and inscribed on a plaque
22" x 15" (55.8 x 38.1cm)
£2000-£3000



71. Delphin Enjolras (1857-1945) French
"Premiers Apprets"
Pastel
Signed, and inscribed on a plaque
22" x 15" (55.8 x 38.1cm)
£3000-£4000



72. Delphin Enjolras
(1857-1945) French
The Letter
Pastel
Signed, inscribed and dated 1911
24" x 15" (61 x 38.1cm)
£3000-£4000



73. **William Percy French**
(1854-1920) Irish
A Sunlit Irish Marshland
Watercolour
Signed and dated '99
Mounted, unframed
6.75" x 9.75" (17.2 x 24.8cm)
£1800-£2400



74. **Armand Guery** (1850-1912) French
River Landscape
Oil on board
Signed, and inscribed on a label verso
16" x 22" (40.6 x 55.8cm)
£200-£300

Henry Andrews



75. Henry Andrews (1794-1868) British
Elegant Figures Playing Cards
Oil on canvas
Signed and dated 1856
Arched, 36" x 48.5" (91.5 x 123.2cm)
£1500-£2000



76. John Gunson Atkinson (act.c.1849-c.1880) British
 "Gate-Crags Borrowdale, Cumberland"
 Oil on canvas
 Signed, and inscribed verso
 Unframed 16" x 26" (40.6 x 66.1cm)
£100-£150



77. Oscar Ricciardi (1864-1935) Italian
 Figures along a Harbour Wall
 Oil on canvas
 Signed, and inscribed on labels verso
 12" x 23.75" (30.5 x 60.3cm).
 Provenance: Feine Syd Gallery, Bombay
£100-£200



78. Victor Charles Guerin (1815-1881) French
 Still Life of Flowers in a Bowl
 Oil on canvas
 Signed
 Unframed 15.75" x 19.75" (40 x 50cm)
£100-£200



79. Circle of James Collinson (1825-1881) British
 The Picnic
 Oil on canvas
 27.5" x 36" (69.8 x 91.5cm)
£100-£200



80. Circle of Joseph Thors (1835-1920) British
 'At Snitterfield, Near Warwick'
 Oil on canvas
 Inscribed verso
 6" x 9" (15.2 x 22.8cm)
 And a companion piece, a pair (2)
£200-£300



81. **Thomas Whittle (1842-1915) British**
Cattle at the Water's Edge
Oil on canvas
Signed and dated 1885
20" x 30" (50.8 x 76.2cm)
£200-£300



82. **Leopold Rivers (1852-1905) British**
The Farm Pond
Oil on canvas
Signed and dated 1890
26" x 35.5" (66 x 90.2cm)
£250-£350



83. **David Bates (1840-1921) British**
Figures in a River Landscape
Oil on canvas
Signed David B
12" x 18" (30.5 x 45.7cm)
£250-£350

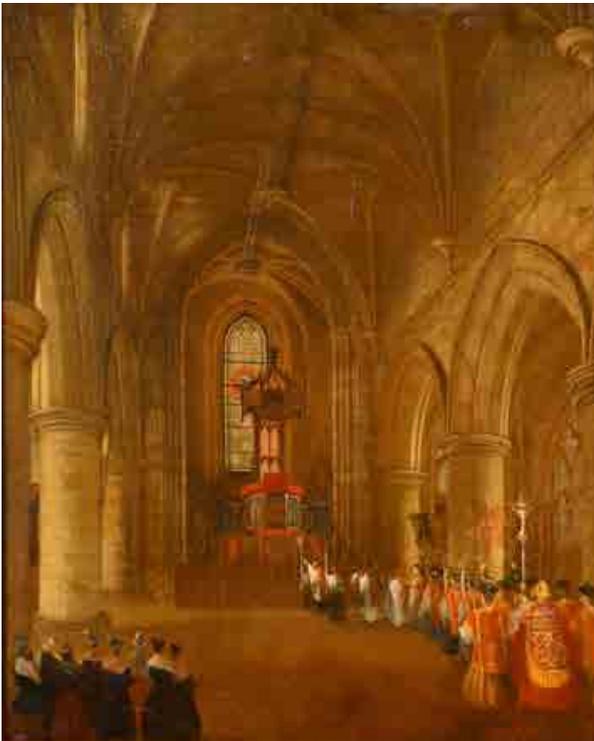




84. A Hannam (19th Century) British
Still Life of Flowers in a Vase
Oil on panel
Indistinctly signed
14.75" x 12.25" (37.4 x 31.1cm)
£100-£200



85. 19th Century English School
A River Landscape with Ducks
Oil on canvas
Indistinctly signed
30" x 25" (76.2 x 63.5cm)
£100-£200



86. After David Roberts (1796-1864) British
Cathedral Interior
Oil on canvas
Bears a signature and date 1860
19.75" x 16" (50.2 x 40.6cm)
£100-£200

87. **Henri Schafer (1833-1916) French**
"Antwerp, Belgium"
Oil on canvas
Signed, inscribed verso (traced from reline)
15.5" x 12" (39.4 x 30.5cm)
£300-£500



88. **19th Century English School**
Bust Portrait of a Lady
Oil on canvas
14" x 12" (35.5 x 30.5cm)
£200-£300



89. **Lodewijk Johannes Kleijn (1817-1897) Dutch**
A Winter Scene
Oil on panel
Signed
5.25" x 7.5" (13.3 x 19cm)
£300-£500



90. **Charles Jones (1836-1892) British**
Horses in a Field
Oil on canvas
Signed with monogram
10.5" x 14" (26.7 x 35.5cm)
£200-£400



91. **Clarkson Stanfield (1793-1867) British**
"Windmill in Normandy"
Oil on panel
Inscribed on a label verso
12" x 18" (30.5 x 45.7cm)
£300-£500

Franz Buchser



92. Franz Buchser (1828-1890) Swiss
A Spanish Figure
Oil on canvas
Signed, inscribed 'Grenada' and indistinctly dated
unframed 15.25" x 11.5" (38.7 x 29.2cm)
£2000-£4000



93. Circle of Walter Williams (1834-1906) British
Pair of River Scenes
Oil on canvas
8" x 15.75" (20.3 x 40cm) (2)
£200-£400



94. Constant Troyon (1810-1865) French
Cattle in a Lane
Oil on canvas
Signed
19" x 23.75" (48.2 x 60.3cm)
£300-£500



95. Eugenio Amus (1834-1899) Italian
Unloading the Catch
Oil on canvas
Signed, and inscribed on a label verso
16" x 24" (40.6 x 61cm)
£400-£600

Carlton Alfred Smith



96. Carlton Alfred Smith (1853-1946) British
The Knitting Lesson
Oil on canvas
Signed and dated 1887
35" x 24" (88.8 x 61cm)
£5000-£7000

Giovanni 'Nino' Costa



97. Giovanni 'Nino' Costa (1826-1903) Italian

An Italian Lake Scene

Oil on canvas

Signed

23.5" x 27" (59.7 x 68.6cm)

£500-£800

Alfred Parsons



98. Alfred Parsons (1847-1920) British
"On Mendip"
Oil on canvas
Signed and dated 1888, and inscribed on a label verso
32" x 44" (81.3 x 111.8cm)
Exhibited: The New Gallery, Regent Street, London,
'Summer Exhibition', 1889
£3000-£5000





99. Charlotte Nasmyth
(1804-1884) British
'Dolbadarn Castle, Wales'
Oil on canvas
Signed and dated 1856
18" x 24" (45.7 x 61cm)
£600-£800



100. Charles Danby (19th Century) British
Mont St Michel
Oil on canvas
Signed and dated 1847
11" x 19" (27.9 x 48.2cm)
£500-£700

Marines



101. Attributed to James Webb (1825-1895) British
Shipping in a Swell
Watercolour
Bears a signature and date 1884
14.25" x 21" (36.2 x 53.3cm)
£200-£300



102. John Fraser (1858-1927) British
"Norwegian Lumber Ship"
Watercolour
Signed, and inscribed on a label verso
14" x 21" (35.5 x 53.2cm)
And another by the same hand "Seghorn" (2).
Provenance: Henry Meadows, London
£200-£300



103. Circle of James Webb (1825-1895) British
Choppy Waters against a Harbour Wall
Watercolour
7.25" x 14.25" (18.4 x 36.2cm)
And a companion piece, a pair (2)
£100-£150



104. Alfred Sanderson Edward (1852-1915) British
"Scotch Coast Boats"
Oil on canvas
Signed, and inscribed verso
7" x 9" (17.8 x 22.8cm)
£100-£150



105. John Mundell (1818-1875) British
Shipping in Choppy Waters
Oil on panel
Signed
8" x 12" (20.3 x 30.5cm)
£100-£200



106. After Edwin Ellis (1842-1895) British
"The Harbour Bar"
Oil on canvas
16.5" x 28.5" (41.9 x 72.4cm)
£200-£300



107. Gustave de Breanski (1859-1899) British
Shipping in the Evening Light
Oil on canvas
Signed
16" x 24" (40.6 x 61cm)
£200-£300



108. **John Cleveley (1747-1786) British**
“Calais Pier 3 Leagues Distant”
Watercolour
Signed, and inscribed on labels verso
10.75” x 18” (27.3 x 45.7cm)
£300-£400



109. **John Cleveley (1747-1786) British**
“Hills at Old Harbour Looking Down the Tagus”
Watercolour
Signed, and inscribed on labels verso
11.5” x 18.5” (29.2 x 47cm)
£300-£400



110. **Richard Parkes (20th-21st Century) European**
Three Master in Full Sail
Oil on canvas
Signed
Unframed 24" x 37.5" (61 x 95.2cm)
£200-£300



111. **William Henry Vernon (1820-1909) British**
Boats in a Harbour
Oil on canvas
Signed
20" x 30" (76.2 x 50.8cm)
£150-£250



112. **Circle of William Howard Yorke (1847-1921) British**
Three Masted Vessel in Full Sail
Oil on canvas
Unframed 19" x 28" (48.2 x 71.1cm)
£200-£300



113. **Attributed to William Anslow Thornley (1847-1907) British**
'Shipping off Whitby'
Oil on canvas
10" x 16" (25.4 x 40.6cm)
£300-£500

114. Joseph T Banks
(19th-20th Century) British
"HMS Boadicea" of the White Fleet Line
off Table Mountain
Oil on canvas
Signed and dated 9.1922, and inscribed
on a label verso
18" x 32" (45.7 x 81.2cm)
£250-£350



115. Adolphus Knell
(1849-c.1890) British
"Off Margate"
Oil on canvas
Signed and dated 1880
6.75" x 15" (17.2 x 38.1cm)
£400-£600



116. William Calcott Knell
(1830-1876) British
"Fishing Boats off the Dutch Coast"
Oil on canvas
Signed, and signed, inscribed and dated
1874 verso
30" x 50" (76.2 x 127cm)
£400-£600



Sporting and Animalia



117. After William Drummond (19th Century) and Charles John Basebe (1818-1880) British
"The Cricket Match"

Engraved by George Henry Phillips
19.5" x 35" (49.5 x 88.8cm)

Notes: Depicts a cricket match between Sussex and Kent at Brighton in 1849
£100-£200



118. After Alfred de Dreux (1810-1860) French
"Ali"

Print
With a guild stamp
18.5" x 23.25" (47 x 59cm)
£100-£150



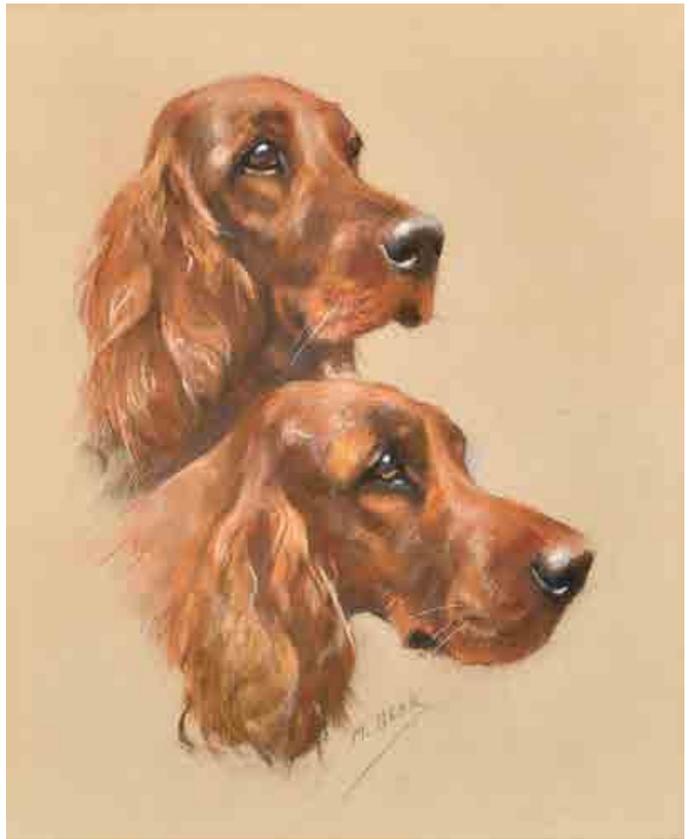
119. After George Stubbs (1724-1806) British
"Shooting" (Plate I)

Engraved by William Woollett
15.5" x 20.75" (39.3 x 52.7cm)

And a companion piece "Shooting" (Plate II) (2)
£200-£300

Mabel Gear

120. Mabel Gear (1900-1997) British
"Irish Setters"
Pastel
Signed
15" x 12.5" (38.2 x 31.7cm)
Notes: Later published by Pritchard & Co, London
£200-£300



121. Mabel Gear (1900-1997) British
"Cocker Spaniels"
Pastel
Signed
15" x 12.5" (38.2 x 31.7cm)
Notes: Later published by Pritchard & Co, London
£200-£300

James Osborne



122. James Osborne (1940-1992) British
"Alexander the Great's War Horse Bucephalus"
Lost-wax bronze
Incised signature, dated '87 and numbered 142/2000
6.75" x 8.75" x 2.85" (17.2 x 22.2 x 7.3cm)
£100-£150



123. James Osborne (1940-1992) British
"Burmese"
Lost-wax bronze
Incised signature, dated '87 and numbered 319/5000
6.25" x 7.75" x 2.5" (15.8 x 19.7 x 6.4cm)
£100-£150



124. James Osborne (1940-1992) British
Arab Horse
Lost-wax bronze
Incised signature, dated '87 and numbered 77/750
7" x 8.5" x 2.5" (17.8 x 21.6 x 6.4cm)
£100-£150



125. Carl Suhrlandt
(1828-1919) German
By the Fireside
Oil on canvas
Signed and dated 1885
22.25" x 32" (56.5 x 81.3cm)
£400-£600



126. John Sanderson Wells
(1872-1955) British
The Hunt
Oil on artist's board
Signed
6.75" x 10.25" (17.2 x 26cm)
£600-£800



127. **Thomas Blinks (1860-1912) British**
Roaring Lion
Oil on paper
Signed with monogram
6" x 9" (15.2 x 22.8cm)
And another by the same hand of horses (2)
£200-£300



128. **Bessie Bamber (1870-1910) British**
"Mischievous Kittens"
Oil on canvas
Signed with initials, inscribed on a plaque and inscribed verso
7" x 10" (17.8 x 25.4cm).
Provenance: Ashleigh House Fine Art
£500-£800



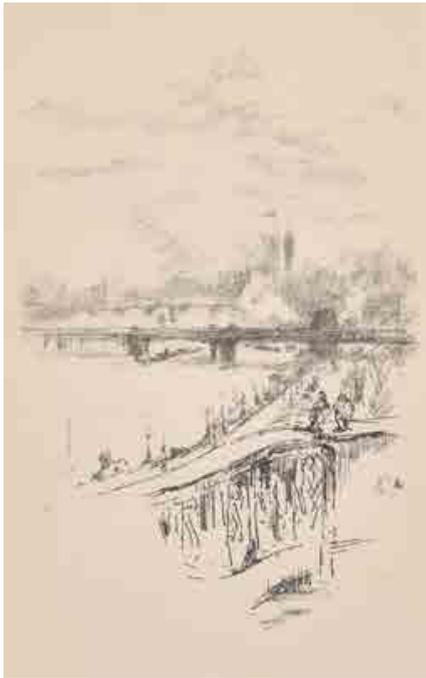
129. **G Williams (20th-21st Century) British**
Ducks and Ducklings by the Water's Edge
Oil on panel
Signed
29.75" x 16" (30.5 x 40.6cm)
£100-£200

Paul Jones



130. Paul Jones
(act.1855-1888) British
Spaniels in an Interior
Oil on canvas
Signed and dated 1855
8" x 10" (20.3 x 25.4cm)
And the companion piece,
a pair (2)
£800-£1200

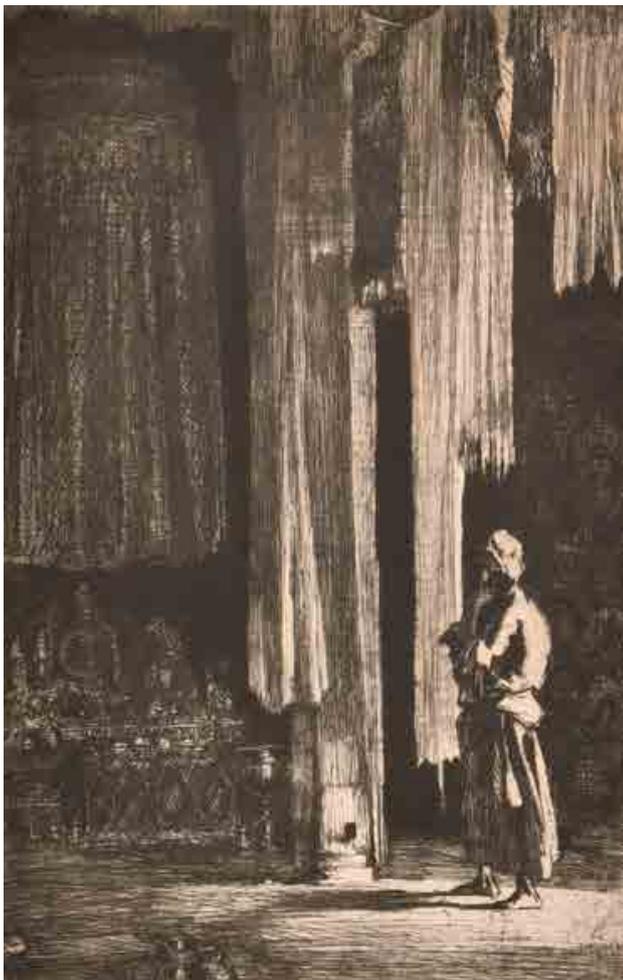
British and European Paintings Post 1900



131. James McNeill Whistler (1834-1903) American
"Savoy Pigeons"
Lithograph
Inscribed in pencil verso
Mounted, unframed 9.25" x 6"
(23.5 x 15.2cm)
£100-£150



132. James McNeill Whistler (1834-1903) American
"La Robe Rouge"
Lithograph
Inscribed in pencil verso
Mounted, unframed 10.5" x 6.25" (26.7 x 15.9cm)
£100-£150



133. Ernest Stephen Lumsden (1883-1948) British
"The Acolyte (1920)"
Etching with drypoint
Signed, inscribed and numbered 38/45 in pencil
13.85" x 9" (35.2 x 22.8cm)
Notes: The Acolyte shows the interior of a temple as recorded by Lumsden from life whilst in India
£300-£400

Winston Churchill



134. **Winston Spencer Churchill (1874-1965) British**
Photograph of Churchill after Arthur Pan, 1943
Signed by Churchill on Downing Street Paper
With a Downing Street label verso
Overall 13.75" x 15.5" (34.8 x 39.3cm)
£1000-£1500



A J Bard



135. A J Bard (20th Century) British
A Set of Four Etchings of Winston Churchill, Franklin D Roosevelt, Joseph Stalin and
Field Marshall Jan Smuts
Published by Imperial Fine Art Coporation
Each signed in pencil
8.5" x 5.5" (21.6 x 14cm)
Together with an etching of Queen Elizabeth (5)
£150-£200



136. **Edmund Blampied (1886-1966) British**
 "Night Time in a Stable"
 Etching with drypoint
 Signed and numbered 41/100 in pencil
 10" x 12" (25.4 x 30.5cm)
£100-£200



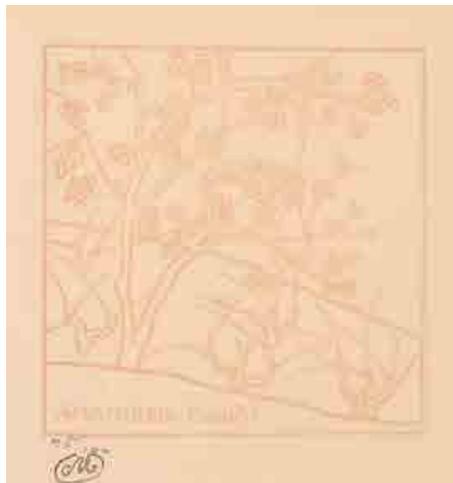
137. **After Georges Seurat (1859-1891) French**
 "Seurat"
 Print
 Inscribed and numbered 1/3 verso
 Unframed 56.5" x 65.5" (143.4 x 166.3cm)
£100-£200



138. **Francis Dod (1874-1949) British**
 "A L Smith, Master of Balliol"
 Etching
 Signed in pencil, and inscribed
 on a label verso
 9.5" x 7.15" (24.1 x 18cm)
 Provenance: Abbott & Holder
£100-£150



139. **Mokuchu Urushibara (1888-1953) Japanese**
 "Anemones"
 Woodcut in colours
 Signed and numbered No.41
 in pencil, and inscribed on
 a label verso
 11.8" x 7.85" (30 x 20cm)
£100-£200



140. **Aristide Maillol (1861-1944) French**
 "Amandier Fleuri"
 Woodblock
 With studio stamp and numbered 95/100
 6" x 5.75" (15.2 x 14.6cm)
 And a companion piece, a pair (2)
£100-£150



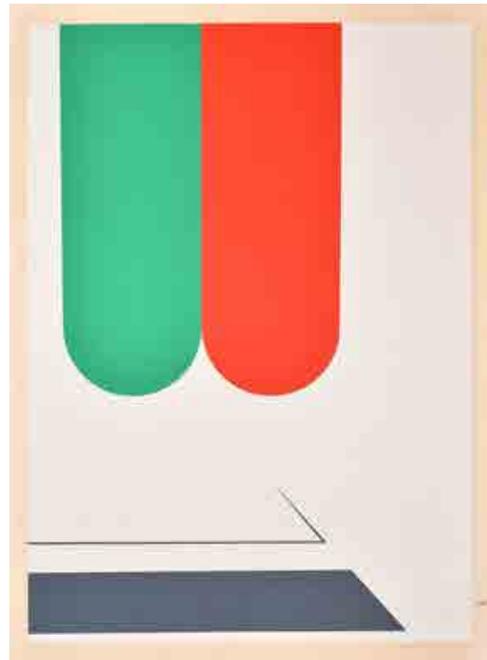
141. Christopher Penny (1945-2001) British
 "Late Summer Shadows III"
 Screenprint
 Signed, inscribed with title and A/P
 Overall 32" x 24.25" (81.2 x 61.6cm)
 £100-£150



142. Abigail McLellan (1969-2009) British
 "Moth Orchid"
 Silkscreen
 Signed, inscribed and numbered 67/195 in pencil
 17.5" x 15" (44.4 x 38.1cm)
 £100-£150

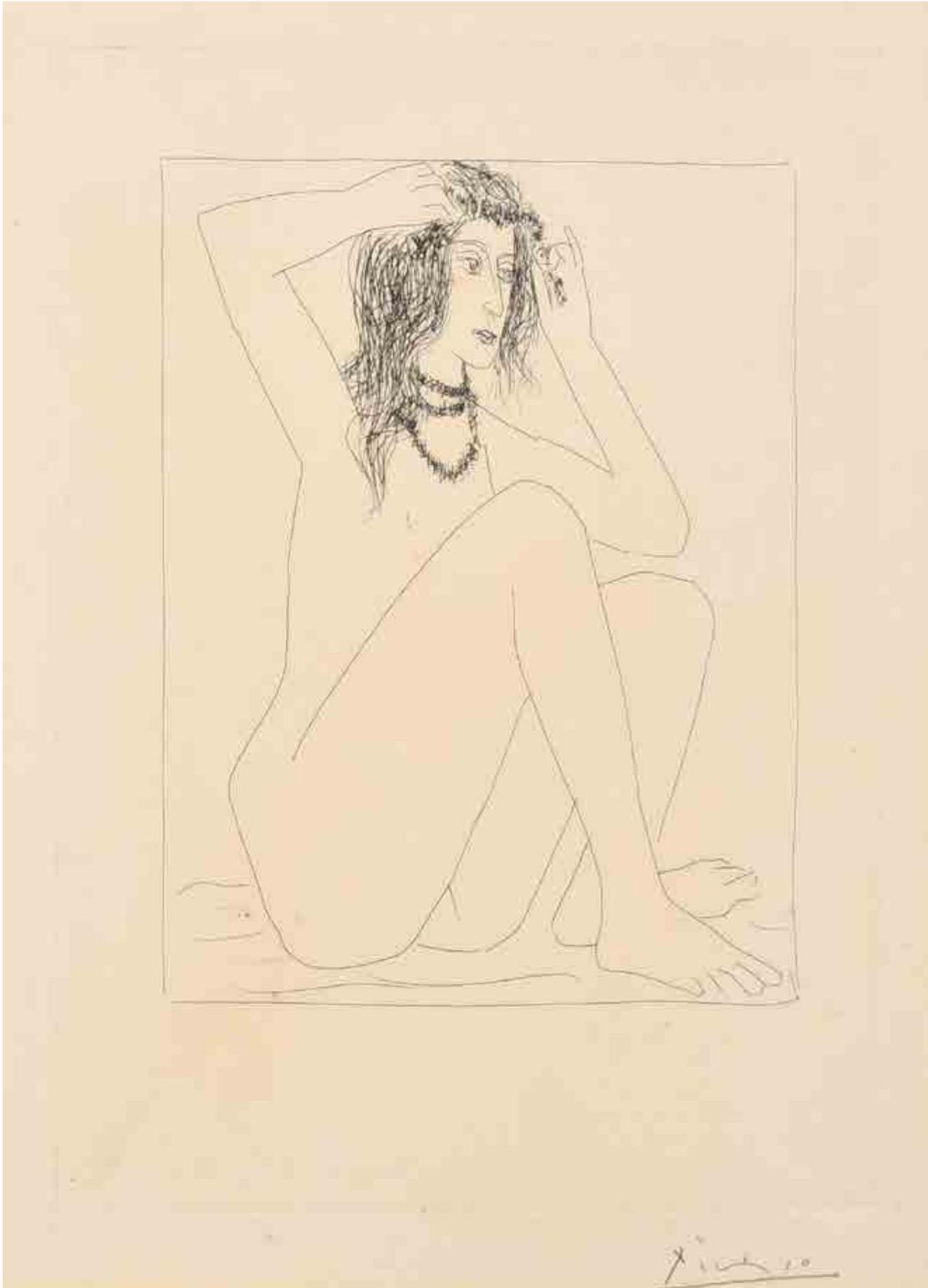


143. Bill Reid (1920-1998) Canadian
 "Haida Dogfish Xaxada"
 Print
 Signed, inscribed and dated '72 in pencil
 25.5" x 19.5" (64.8 x 49.5cm)
 £100-£200



144. Takesada Matsutani (1937-) Japanese
 "Kuken I"
 Screenprint
 Signed, inscribed, numbered 2/50 and dated '70 in pencil
 Unframed 27.5" x 19.75" (69.8 x 50cm)
 £200-£300

Pablo Picasso



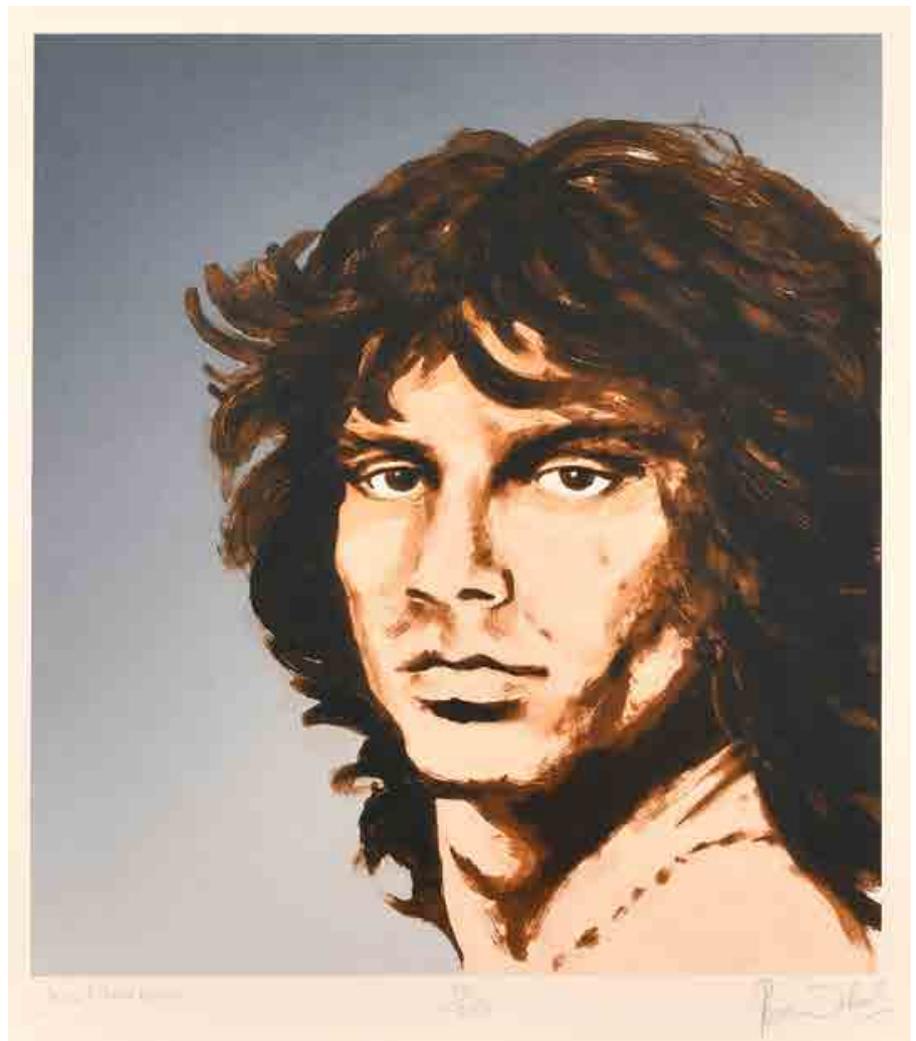
145. Pablo Picasso (1810-1973) Spanish
"Femme nue se Couronnant de Fleurs"
Etching
Signed in pencil
12.25" x 8.75" (31.1 x 22.2cm)
£3000-£4000



146. Valerie Thornton (1931-1991) British
"Bodiam Castle"
Etching
Signed, inscribed, numbered 94/250 and dated '77 in pencil
13.5" x 18.75" (34.2 x 47.7cm)
£100-£150



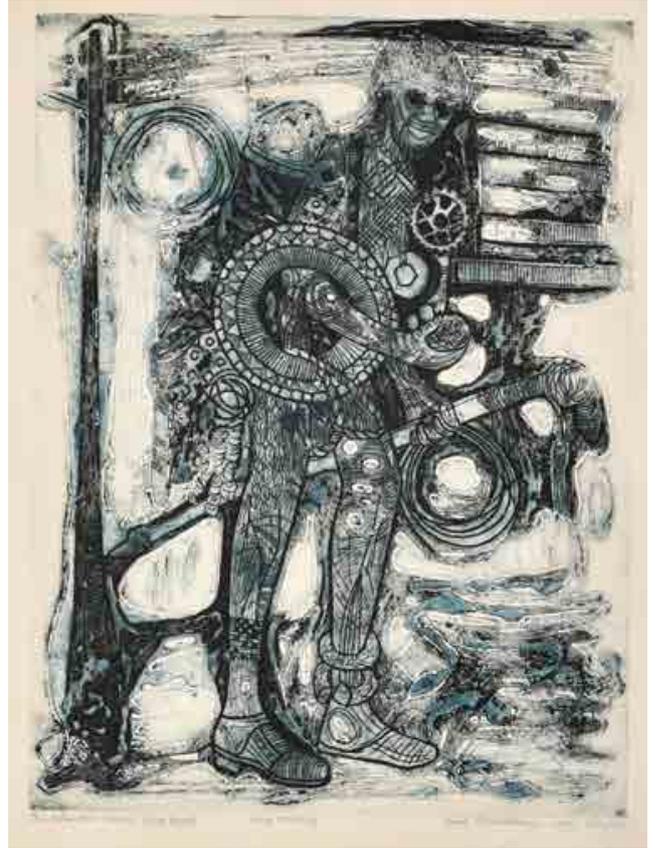
147. Edward Ardizzone (1900-1979) British
"The Boat to Greenwich"
Etching
8" x 13" (20.3 x 33cm)
£100-£150



148. Ronnie Wood (1947-) British
"Jim Morrison"
Screenprint
Signed, inscribed and numbered 10/250 in pencil
19.75" x 17" (50.2 x 43.2cm)
£200-£300

Bruce Onobrakpeya

149. Bruce Onobrakpeya (1932-) Nigerian
"Ekirirhe Krebe" (Blue Base)
Etching
Signed, inscribed, dated July 1973 and numbered 5/20 in pencil
23.5" x 17.75" (59.8 x 45cm)
£300-£500



150. Bruce Onobrakpeya (1932-) Nigerian
"Encounter with Three Ghosts"
Etching
Signed, inscribed, dated November 1970 and numbered 5/20 in pencil
23.5" x 17.75" (59.8 x 45cm)
£300-£500

Peter Brookes



151. Peter Brookes (1943-) British
"This is the End of an Error"
Print
Signed in pencil
8.75" x 12.5" (22.2 x 31.7cm)
£200-£300



152. Peter Brookes (1943-) British
"Care Home... Don't Care Home"
Print
Signed in pencil
9.25" x 13" (23.5 x 33cm)
£200-£300



153. Peter Brookes (1943-) British
"PM Tackles the 'R' Problem. Honest! You Can Trust Me To Keep the Reproduction Rate Down!"
Print
Signed in pencil
9" x 12.5" (22.8 x 31.7cm)
£200-£300

154. Alfred Wilde Parsons (1854-1931) British
 "Fire on the Thames, Lower Oliver Wharf, 1920"
 Watercolour
 Signed, and inscribed verso
 9.5" x 15.75" (24.2 x 40cm)
 £150-£250



155. Arthur Szyk (1894-1951) Polish
 Figure Studies
 Watercolour
 Signed and dated 36
 Shaped (overall) 1.75" x 5.25" (4.4 x 13.3cm)
 £600-£800



156. William Lee Hankey (1869-1952) British
 Continental River Scene
 Watercolour
 Inscribed on a label verso
 17.75" x 19.75" (45.1 x 50.2cm)
 £300-£500

Raphael Kirchner



157. Raphael Kirchner (1875-1917) Austrian
Bathing
Watercolour and pencil
16.5" x 11" (41.9 x 27.9cm)
£200-£300



158. Raphael Kirchner (1875-1917) Austrian
Getting Dressed
Watercolour and pencil
Oval 14.75" x 9.75" (37.4 x 24.7cm)
£200-£300



159. Raphael Kirchner (1875-1917) Austrian
In Bed
Watercolour and pencil
Circular 10.5" x 10.5" (26.7 x 26.7cm)
£200-£300



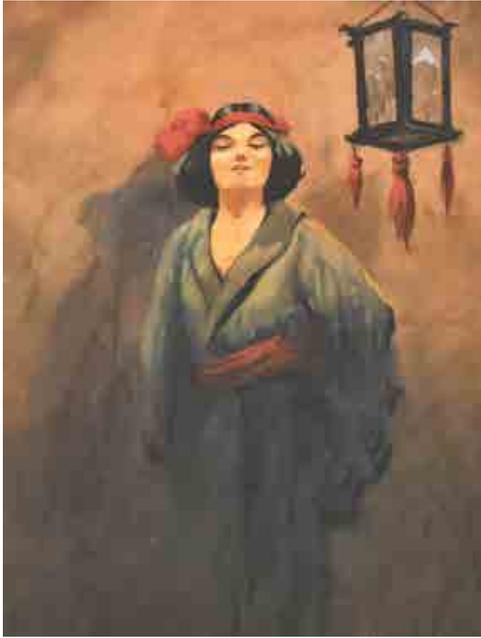
160. Alistair Kenneth MacDonald (1898-1947) British
 "Pretty Ladies"
 Watercolour and ink
 Signed, and inscribed on a label verso
 7.5" x 6" (19 x 15.2cm).
 Provenance: Arthur Greatorex Ltd, London
 £200-£300



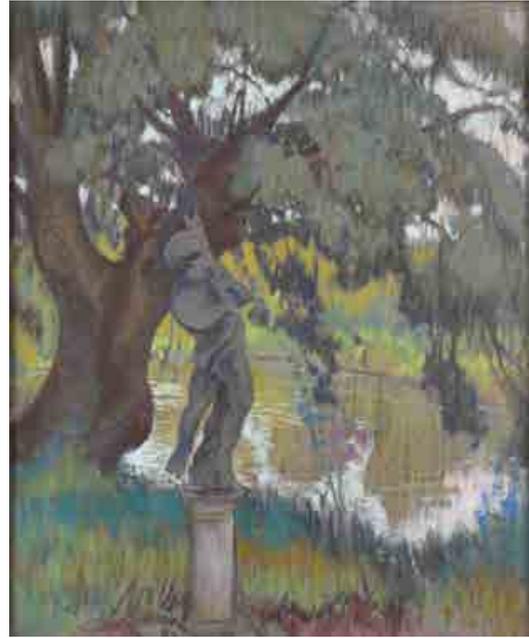
161. Alex R M Thompson
 (20th Century) British
 Standing Semi Nude
 Pastel
 Signed with initials
 22" x 15" (55.8 x 43.2cm)
 £200-£300



162. Frank Dobson (1888-1963) British
 "Standing Nude, 1935"
 Chalk and gouache
 Signed and dated '35, and inscribed on labels verso
 20" x 13.75" (50.8 x 35cm).
 Provenance: Anthony d'Offay, London, 1983;
 Sandra Lummis Fine Art, London
 £2000-£3000



163. Early 20th Century European School
An Oriental Lady
Watercolour
12" x 9.25" (30.5 x 23.5cm)
£100-£200



164. 20th Century French School
Statue by the River's Edge
Pastel
21" x 17.25" (53.3 x 43.7cm)
£100-£150



165. Arnold Auerbach (1898-1978) British
"Life Study"
Pencil
Inscribed on a label verso
20.25" x 12" (51.4 x 30.5cm).
Provenance: Peacock Fine Art, London
£100-£200



166. Stanley Anderson (1884-1966) British
"Sheep Shearing"
Etching
Signed in pencil
Mounted, unframed 7.25" x 6" (18.3 x 15.2cm)
£100-£200

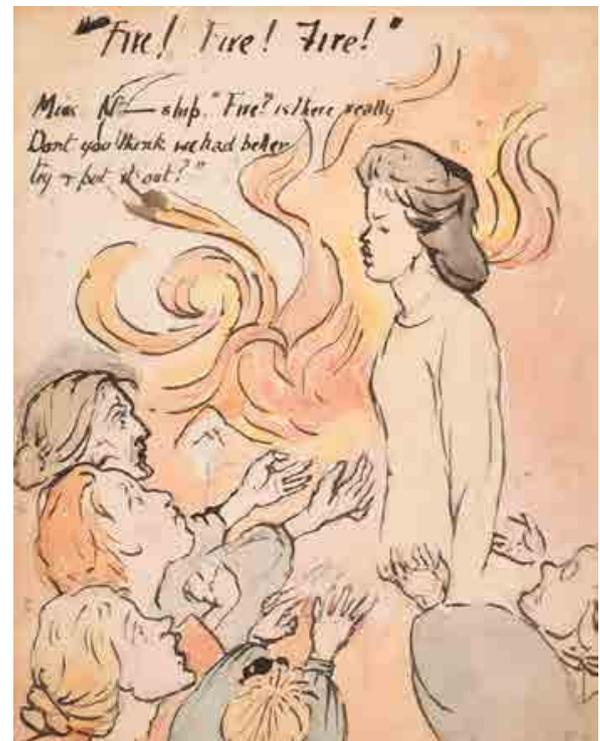


167. **Jacob Kramer (1892-1962) Russian**
 Portrait of a Man
 Pastel
 Signed and dated 1933 in pencil
 20.5" x 16.5" (52.2 x 41.8cm)
 £200-£300



168. **Gaston Bouy (1866-1943) French**
 An Elegant Beauty
 Pastel
 Signed
 18.5" x 7.5" (47 x 19cm)
 £400-£600

169. **Kathleen Streatfield (1877-1960) British**
 "Fire! Fire! Fire!"
 Watercolour and ink
 Signed with initials in pencil and inscribed, and inscribed verso
 7.75" x 6.25" (19.7 x 15.8cm).
 Provenance: Stephen Somerville Ltd, London
 Notes: Cartoon of Ida Nettleship, an artist and the first wife of Augustus John
 £200-£300



A collection of Indian Paintings from the late Mr Chandra Bhal



170. Nandalal Bose (1882-1966) Indian

A Devi Figure

Ink

Signed and signed with motif

Unframed 12" x 5.5" (30.5 x 14cm)

Provenance: The late Mr Chandra Bhal; thence by family descent

Notes: Figure study based on 'Devi Figures' in Ajanta and Ellora Caves

£600-£800



171. Nandalal Bose (1882-1966) Indian

A Collection of Four Watercolours, Four Drawings and a Frontispiece in a sketchbook
Ink

All signed

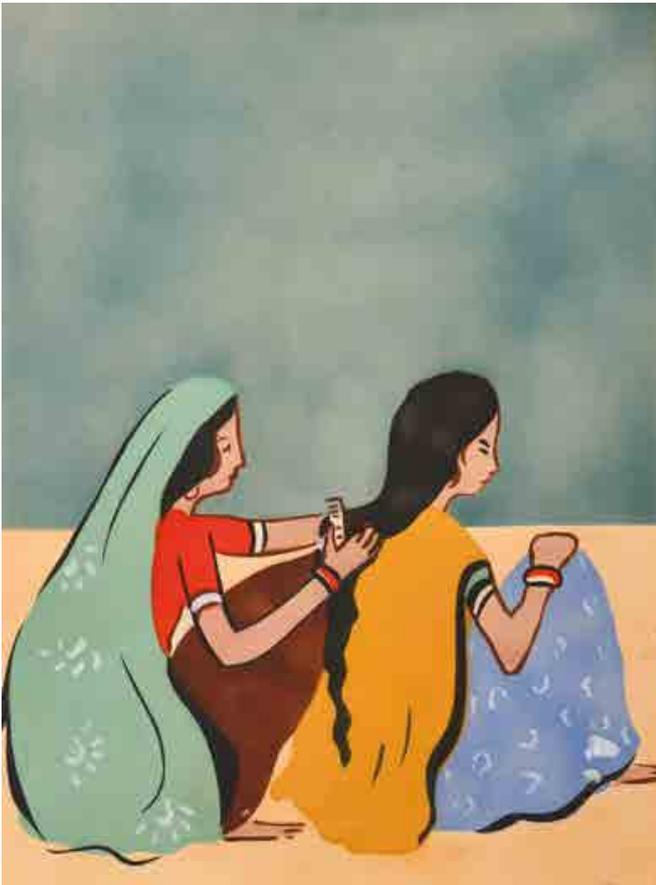
Unframed 8" x 6.5" (20.3 x 16.5cm) (8+1)

Provenance: The late Mr Chandra Bhal; thence by family descent.

£6000-£8000



172. **Somnath Hore (1921-2006) Indian**
 Group Study
 Watercolour
 Signed and dated '61
 Unframed 10" x 14" (25.4 x 35.5cm)
 Sold with a certificate from Chandana Hore (daughter of the artist).
 Provenance: The late Mr Chandra Bhal; thence by family descent
£1000-£1500

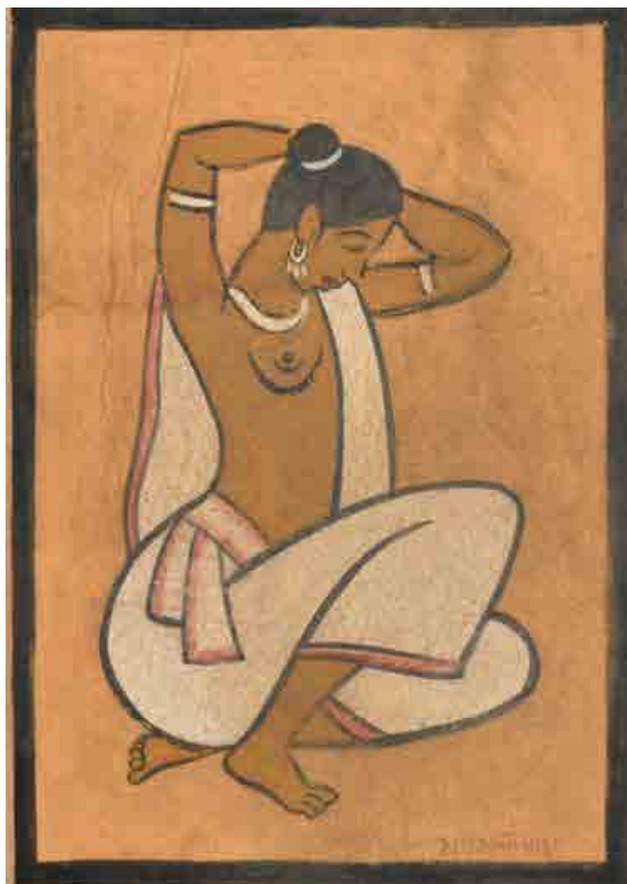


173. **Sailoz Mookherjea (1906-1960) Indian**
 "Singar"
 Mixed media
 Inscribed on a label verso
 Unframed 14.5" x 10.85" (36.8 x 27.5cm)
 Provenance: Dhoomimal Dharamdas, New Delhi 1950's;
 The late Mr Chandra Bhal; thence by family descent.
£2000-£3000



174. **Sailoz Mookherjea (1906-1960) Indian**
 Untitled
 Mixed media
 Unframed 14.5" x 11" (36.8 x 27.9cm)
 Provenance: The late Mr Chandra Bhal; thence by family descent.
£2000-£3000

175. **Jamini Roy (1887-1972) Indian**
 "Baul"
 Gouache
 Signed
 Unframed (overall) 10.85" x 8.85" (27.5 x 22.5cm)
 Provenance: The late Mr Chandra Bhal; thence by family descent
 Note: Baul is a wandering singer playing an ektara
 £6000-£8000



176. **Jamini Roy (1887-1972) Indian**
 The Santhal Woman
 Gouache
 Signed
 Unframed (overall) 10.85" x 8.85" (27.5 x 22.5cm)
 Provenance: The late Mr Chandra Bhal; thence by family descent
 Notes: This is based on the Santhal tribe based near Jharkhand area, Bihar and Bengal
 £6000-£8000

Erich Wolfsfeld



177. Erich Wolfsfeld (1884-1956) German
Portrait of Professor Bose
Etching
Signed in pencil and inscribed by Professor Bose to his pupil
Eugen Hersch, and inscribed on a label verso
13" x 10.75" (33 x 27.3cm)
£200-£300



178. Erich Wolfsfeld (1884-1956) German
"Gypsy Mother and Child"
Etching
Signed in pencil, and inscribed on a label verso
13.75" x 11.5" (34.9 x 29.2cm).
Provenance: Belgrave Gallery, London, March 1995
£200-£300



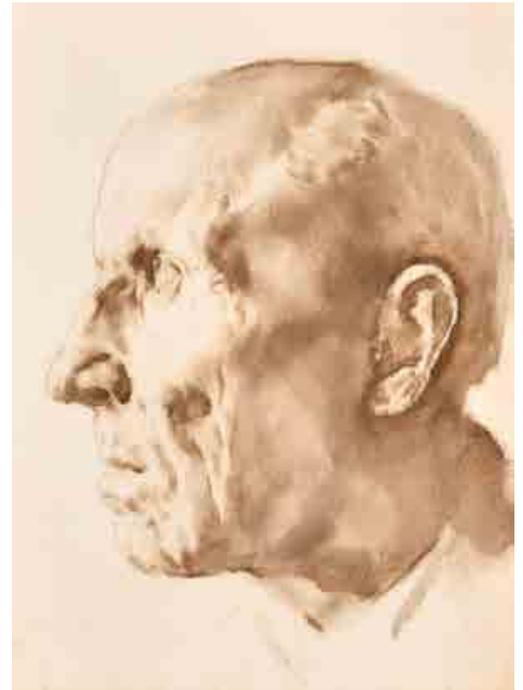
179. Erich Wolfsfeld (1884-1956) German
Nude Study
Etching
19" x 17" (48.2 x 43.2cm)
£500-£700



180. Erich Wolfsfeld (1884-1956) German
"Head of a Man"
Brown wash
Signed in pencil
Mounted, unframed 12.5" x 9.4" (31.7 x 24cm)
Provenance: The artist's family
£600-£800



181. Erich Wolfsfeld (1884-1956) German
Head of a Lady
Watercolour
Signed with initials
Mounted, unframed 14.75" x 12.25" (37.4 x 31.1cm)
£300-£400



182. Erich Wolfsfeld (1884-1956) German
Head Study
Brown wash
13" x 9.5" (33 x 24.2cm)
£800-£1200

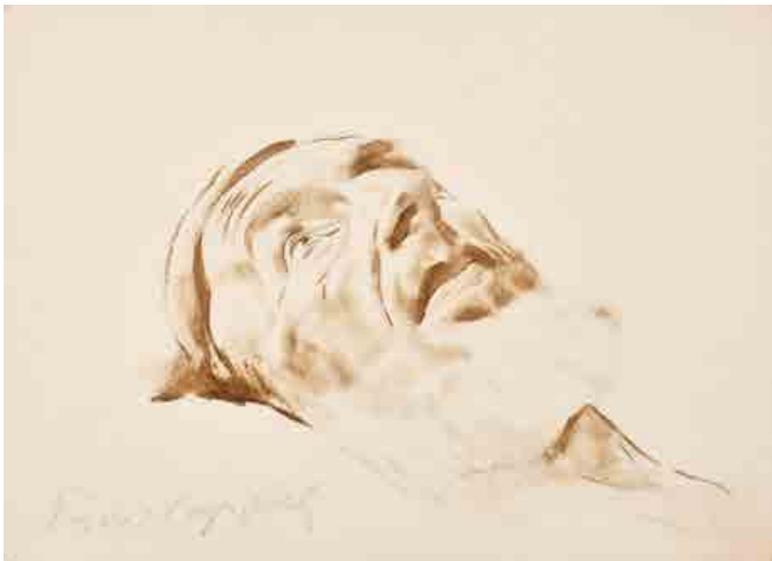


183. Erich Wolfsfeld (1884-1956) German
Weeping
Chalk
11.5" x 12.5" (29.2 x 31.8cm)
£400-£600



184. Erich Wolfsfeld (1884-1956) German
Seated Man
Chalk
Signed
21.5" x 14.5" (54.6 x 36.8cm)
£400-£600

185. Erich Wolfsfeld (1884-1956) German
The Family
Etching
Signed in pencil
Mounted, unframed 12" x 13.75" (30.5 x 34.9cm)
£300-£400



186. Erich Wolfsfeld (1884-1956) German
Head Study
Brown wash
Signed in pencil, with a sketch verso
Mounted, unframed 10" x 13.5" (25.4 x 34.3cm)
£300-£400



187. Erich Wolfsfeld (1884-1956) German
Mother and Baby
Chalk
14.25" x 22" (36.2 x 55.9cm)
£400-£600



188. Erich Wolfsfeld (1884-1956) German
Head of a Man
Brown wash
17" x 11.75" (43.2 x 29.9cm)
£500-£700



189. Erich Wolfsfeld (1884-1956) German
The Musician
Watercolour and gouache
Signed
21" x 15.25" (53.3 x 38.7cm)
£600-£800



190. Erich Wolfsfeld (1884-1956) German
Parenting
Charcoal
20.75" x 14.75" (52.7 x 37.5cm)
£300-£400

191. Erich Wolfsfeld (1884-1956) German
Head Studies
Chalk
Signed and inscribed
23" x 16" (58.4 x 40.6cm)
£400-£600



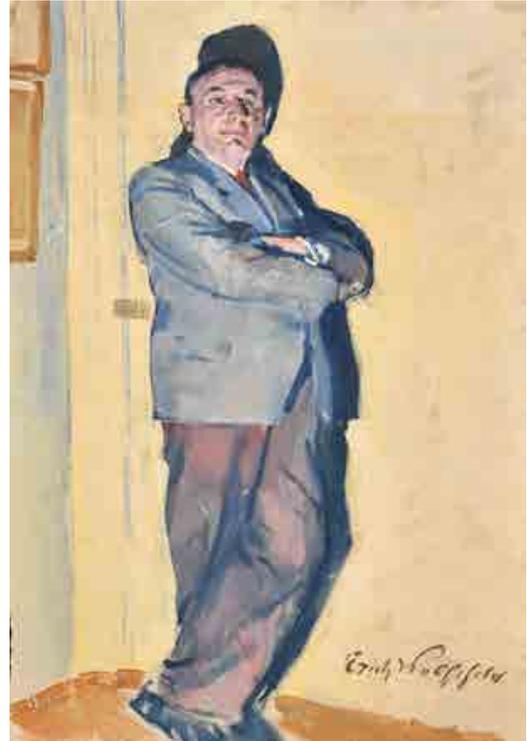
192. Erich Wolfsfeld (1884-1956) German
Workmen
Chalk and charcoal
18.75" x 24.25" (47.6 x 61.6cm)
£500-£700



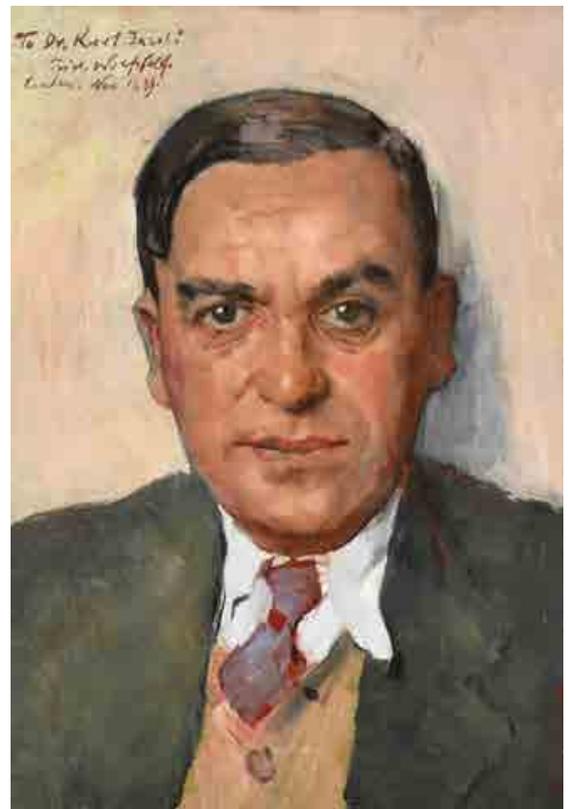
193. Erich Wolfsfeld (1884-1956) German
"Mont St Michel"
Watercolour, gouache and chalk
Signed and inscribed
18.5" x 25.75" (47 x 65.4cm)
£800-£1200



194. Erich Wolfsfeld (1884-1956) German
Head of a Lady
Watercolour
18.5" x 15" (47 x 38.1cm)
£500-£700



195. Erich Wolfsfeld (1884-1956) German
Standing Figure
Oil on paper
Signed
Unframed 22.5" x 15.25" (57.1 x 38.8cm)
£300-£400



196. Erich Wolfsfeld (1884-1956) German
Portrait of Dr Kurt Jacobi
Oil on panel
Signed, inscribed 'London' and dated Nov 11.39
17" x 12" (43.2 x 30.5cm)
£400-£600



197. **Charles Gustav Louis Phillips (1863-1944) British**
"Near Kirkmichael, Perthshire"
Watercolour
Signed, inscribed and dated '19
14" x 21.75" (30.5 x 55.3cm)
£100-£150



198. **William Bernard Reid (1879-1961) British**
St Mark's Square, Venice
Watercolour
Signed
10.5" x 13.75" (26.7 x 34.8cm)
£100-£150



199. **Julia Emily Clutterbuck (Alsop) (1871-1932) British**
"St Cecilia" (1916)
Watercolour
Signed and dated 1916, and inscribed verso
16" x 22" (40.6 x 55.8cm)
£100-£200



200. **Arthur Magyar Hind (1880-1957) British**
"On Wimbledon Common"
Watercolour
Signed and dated 1943 in pencil, and inscribed on a label verso
7.25" x 10.25" (18.4 x 26cm).
Provenance: Thos Agnew & Sons Ltd, London
£100-£150

Walter Langley



201. **Walter Langley (1852-1922) British**
"Jilted, The Fraud Of Men Was Ever So, Since Summer First Was Leafy", 1889
Watercolour
Signed, and inscribed on a label verso
34.25" x 26" (87 x 66cm)
£15000-£20000



202. **G. Loppui (20th Century) Italian**
 Harbour Scene
 Watercolour
 Indistinctly signed
 21" x 28.5" (53.3 x 72.3cm)
 £100-£150



203. **Peter Gilman (1928-1984) British**
 Beached Boats
 Watercolour
 Signed
 6" x 8" (15.2 x 20.3cm)
 £100-£150



204. **Ronald T Horley (20th Century) British**
 "Atrani"
 Watercolour
 Signed, inscribed and dated 1961
 Unframed 15.25" x 22.5" (38.7 x 57.2cm)
 And another by the same hand "Laigueglia" (Laigueglia) (2)
 £100-£200

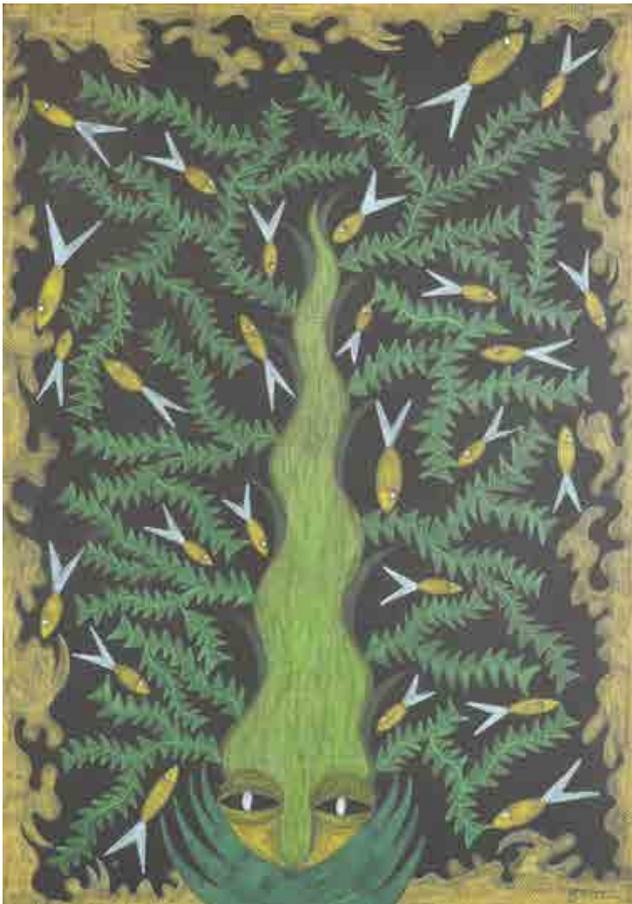


205. **Sax Roland Shaw (1916-2000) British**
 "Fife Village"
 Mixed media
 Signed, inscribed and dated 47, and inscribed on labels verso
 11" x 15" (27.9 x 38.1cm).
 Provenance: The Torrance Gallery, Edinburgh, 1983;
 Flying Colours Gallery, London
 £100-£200

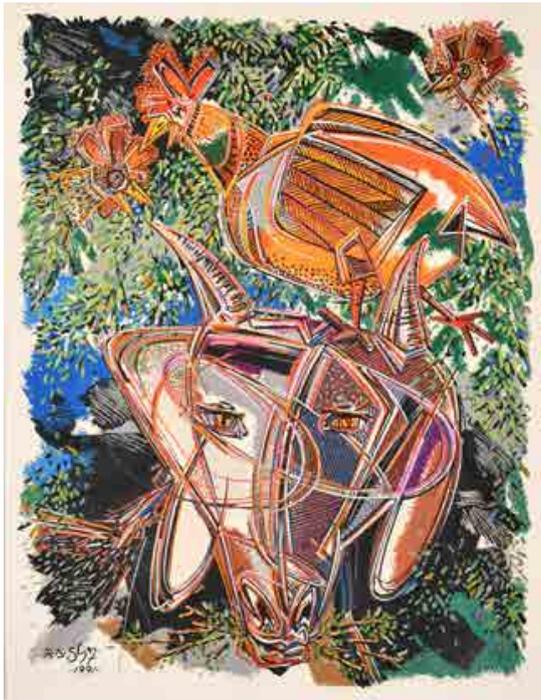


206. **Denis Pannett (1939-) British**
 "Foxhills" (Golf Club)
 Watercolour
 Signed and inscribed
 5.5" x 12" (14 x 30.5cm)
 £100-£150

207. John Piper (1903-1992) British
Standing Nude
Ink and wash
With a studio stamp
18.75" x 12.5" (47.7 x 31.7cm).
Provenance: Panter & Hall, London
£500-£700



208. Scottie Wilson (1888-1972) British
Fish
Coloured chalk
Signed
21" x 15" (53.3 x 38.1cm)
£500-£700



209. Robert Bevan Slingsby (1955-) British
Goat and Cockerel
Mixed media
Signed and dated 1991
19.25" x 15" (48.8 x 38.1cm)
£100-£200



210. Joan Steel (20th-21st Century) British
"Afternoon Tea"
Watercolour and collage
Signed, inscribed and dated 1999 in pencil, and inscribed on a label verso
15.75" x 11.6" (40 x 29.5cm)
£100-£200



211. M Renard (20th Century) French
"Tchod, Femme Sara"
Ink and crayon
Signed and inscribed
In a French painted carved wood frame
21.5" x 18" (54.6 x 45.7cm)
£100-£200



212. Dennis Flanders (1915-1994) British
"Skipton, Town Hall"
Watercolour and pencil
Signed and inscribed, and inscribed on a label verso
15.5" x 12" (39.4 x 30.5cm).
Provenance: The Catto Gallery, London
£100-£150

Elisabeth Frink



213. Elisabeth Frink (1930-1993) British
Sheep and Oyster Catcher
Watercolour and pencil
Signed and dated '74
11.5" x 16" (29.2 x 40.6cm)
£2000-£3000



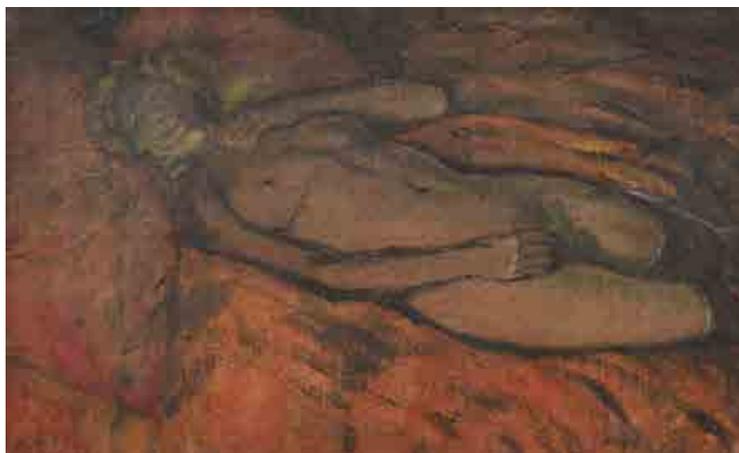
214. **Bernard Rooke (1938-)** British
 Abstract Music Sheets
 Mixed media
 Signed in pencil
 29" x 21" (73.7 x 53.3cm)
 £150-£200



215. **Ronald Searle (1920-2011)** British
 Ironing in a Modernist Interior
 Watercolour and ink
 Signed
 14.75" x 9.75" (37.5 x 24.7cm)
 £300-£400



216. **Rupert Shephard (1909-1992)** British
 Riding in the Park
 Watercolour and ink
 Signed and dated 1975
 10.5" x 16.25" (26.7 x 21.2cm)
 £100-£150



217. **Edmond Xavier Kapp (1890-1978)** British
 "Ma blond (1952)"
 Watercolour
 Signed, and inscribed on labels verso
 8.5" x 13.5" (21.6 x 34.2cm).
 Provenance: Ernest Brown & Phillips Ltd, The Leicester Galleries,
 London, April 1953; E Booth Esq
 £150-£200

Trevor Chamberlain

218. Trevor Chamberlain (1933-) British
Beached Boat
Watercolour
Signed
8.75" x 12.75" (22.2 x 32.3cm)
£150-£250



219. Trevor Chamberlain (1933-) British
Boats on the Thames
Watercolour
Signed
7" x 10" (17.7 x 25.4cm)
£150-£250



220. Trevor Chamberlain (1933-) British
Boats on the Thames
Watercolour
7.25" x 10.75" (18.4 x 27.2cm)
£150-£250



221. Trevor Chamberlain (1933-) British
"Deserted Street in Wapping"
Oil on artist's board
Signed and dated '81, and inscribed verso
and on a label verso
10" x 14" (25.4 x 35.5cm)
£250-£350





222. Francis Plummer (1930-2019) British
Female Nudes
Egg Tempera
Signed and dated April '71
Unframed 48" x 40" (122 x 101.6cm)
£300-£500

223. Edward Roworth (1880-1964) South African
"Storm Above The Valley, Helderberg, Somerset West"
Oil on Board
Signed and dated 1952, and inscribed on a plaque
34" x 60" (86.4 x 152.4cm)
£500-£1000



224. Joseph Morris Henderson (1863-1936) British
Harvesting Scene
Oil on canvas
Signed
16" x 20" (40.6 x 50.8cm)
£300-£500



225. Circle of Jean Dufy (1888-1964) French
The Horse Race
Oil on canvas
Bears a signature
13.75" x 18.75" (34.8 x 47.6cm)
£300-£400





226. 20th Century French School
Still Life of Flowers in a Vase
Oil on canvas
22" x 21.5" (55.8 x 54.6cm)
£100-£200



227. Medardus Kruchen (1877-1957) German
Flowers in a Blue Vase
Oil on canvas
Signed, and inscribed on a label verso
In a French painted carved wood frame
26.5" x 21.5" (67.3 x 54.6cm)
£100-£200



228. 20th Century French School
Still Life of Flowers in a Vase
Oil on artist's board
Unframed 18" x 15" (45.7 x 38.1cm)
£100-£200



229. L Cadene (20th Century) French
Still Life of Flowers in a Vase
Oil on canvas laid down
21.75" x 18.25" (55.3 x 46.4cm)
£150-£250



230. William Henry Barribal (1874-1952) British
The Artist's Model
Oil on board
Signed
15.5" x 11.75" (39.4 x 29.8cm)
£500-£700



231. Henriette Felicite Robert (20th Century) French
"Louise Conseiltee par L'Aigulle Ouvriere"
Oil on canvas
Signed and dated 1902
51.25" x 38.25" (130.2 x 97.2cm)
Exhibited: Sale de L'Union de Femmes Peintres et Sculpteurs
£500-£800



232. Stewart Carmichael (1867-1950) British
Apple Blossom in a Vase
Oil on canvas
Signed with initials and dated 1936, and inscribed verso
Unframed 22" x 15" (55.8 x 38.1cm)
£300-£500



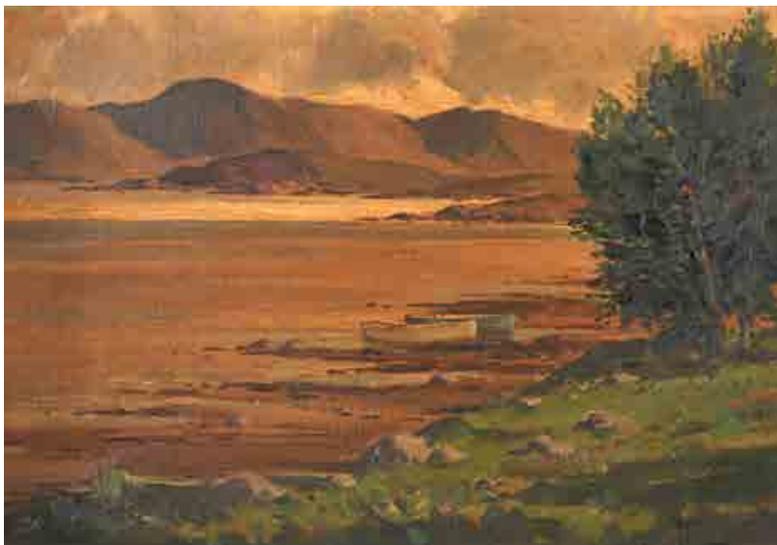
233. 20th Century English School
Life Guards, Household Cavalry
Oil on board
8.5" x 5.5" (21.6 x 14cm)
£200-£300



234. M P E (20th Century) British
Garden Scene
Oil on canvas
Signed with monogram and dated 53
16" x 20" (40.6 x 50.8cm)
£300-£400

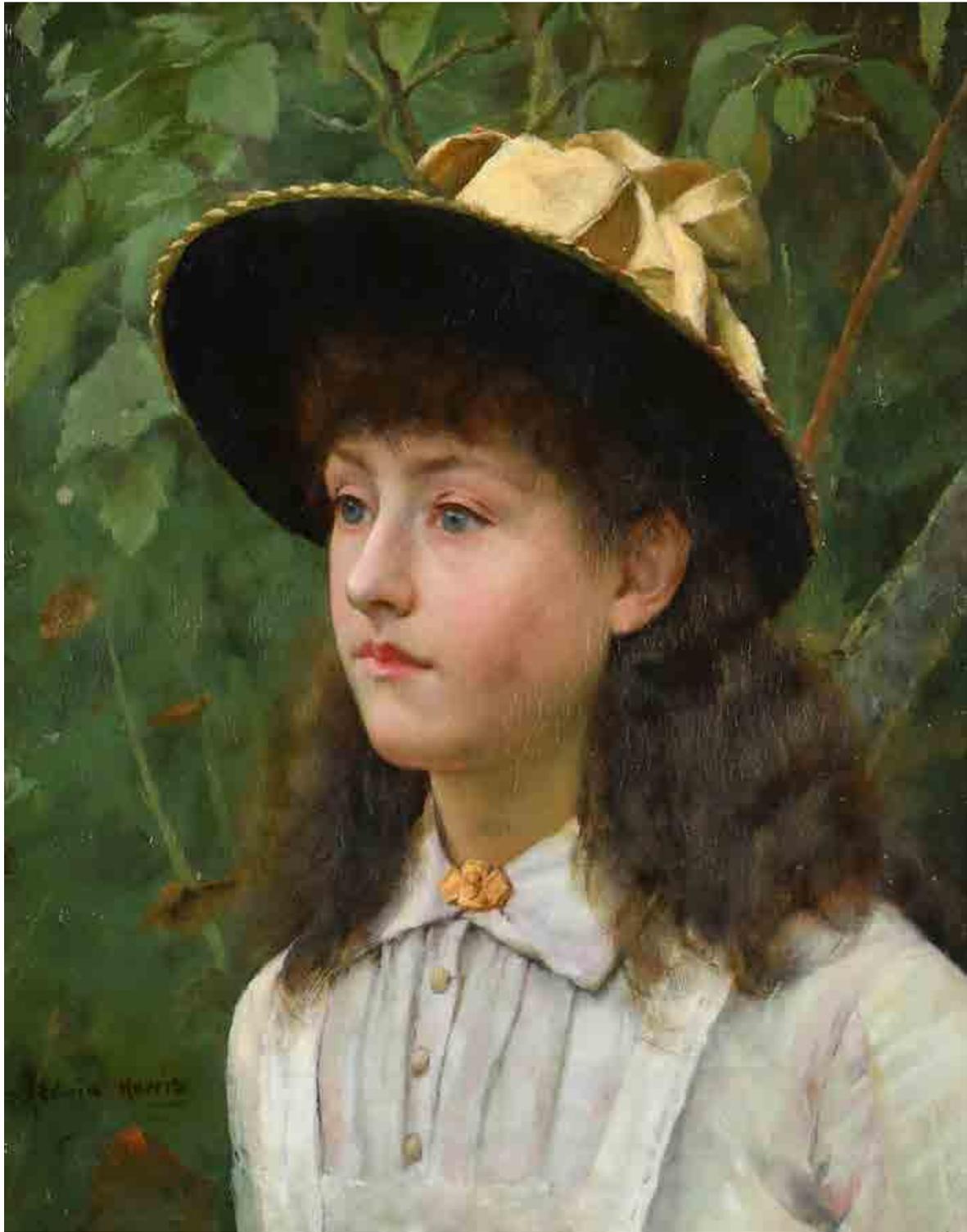


235. William Rothenstein (1872-1945) British
"A Farm Homestead"
Oil on canvas
Inscribed on a plaque verso, and on a label verso
22" x 40" (55.8 x 101.7cm).
Provenance: Mr Smith
£400-£600



236. Rowland Hill (1919-1979) Irish
"Lough Anure The Rosses, Co. Donegal"
Oil on canvas
Signed, and inscribed verso
14" x 20" (35.5 x 50.8cm)
£200-£300

Edwin Harris



237. Edwin Harris (1855-1906) British
"The Young Lady of Cleeve Prior (1904)"
Oil on panel
Signed, and inscribed on a label verso
15.75" x 12.5" (40 x 31.7cm)
Provenance: Messum's London
£3000-£4000



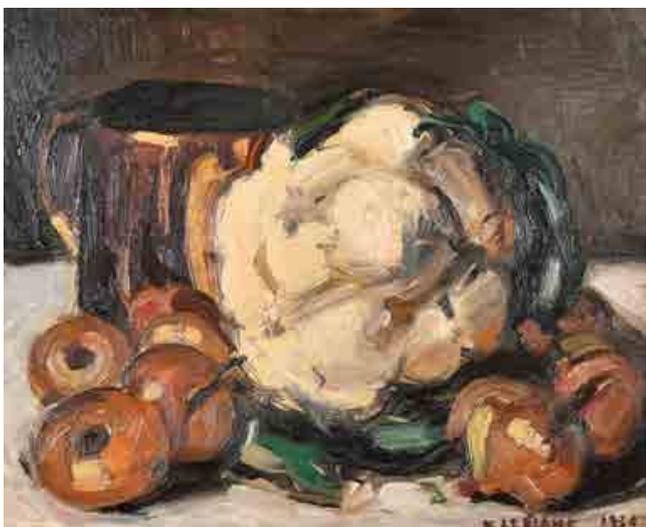
238. Georges Pacouil (1903-1996) French
Amsterdam Canal
Oil on canvas
Signed and dated
15" x 18" (38.1 x 45.7cm)
£100-£150



239. Henri-Ernest-Clement Dupont-Crespin (1882-1953) French
The Rooftops of Paris
Oil on canvas
Signed
15" x 18" (38.1 x 45.7cm)
£100-£200



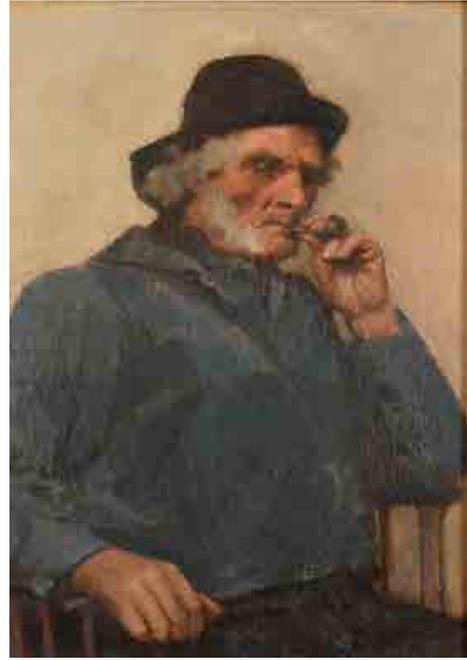
240. A Duigou (20th Century) French
Fantasy Fish
Oil on panel
Signed, and signed, inscribed and dated Mai 1935 on a photograph label verso
11" x 14" (27.9 x 35.5cm)
£150-£250



241. R Leblanc (20th Century) French
Still Life of Vegetables and a Pot
Oil on canvas
Signed and dated 1934
13" x 16" (33 x 40.6cm)
£150-£200



242. **Tito Corbella (1885-1966) Italian**
Young Girl and Dog
 Oil on artist's board
 Signed
 19.5" x 15.75" (50.2 x 40cm)
£200-£300



243. **Circle of Edwin Harris (1855-1906) British**
An Old Salt
 Oil on canvas
 Inscribed on labels verso
 13.75" x 9.75" (35 x 24.7cm)
£200-£400



244. **Arthur Raoul Fages (1902-1984) French**
Still Life of Flowers in a Jug
 Oil on canvas
 Signed and dated 49
 28.5" x 21" (72.4 x 53.3cm)
£200-£400



245. **20th Century French School**
Flowers in a Silver Vase
 Oil on canvas
 24" x 19.75" (61 x 50cm)
£200-£300

Michael Upton

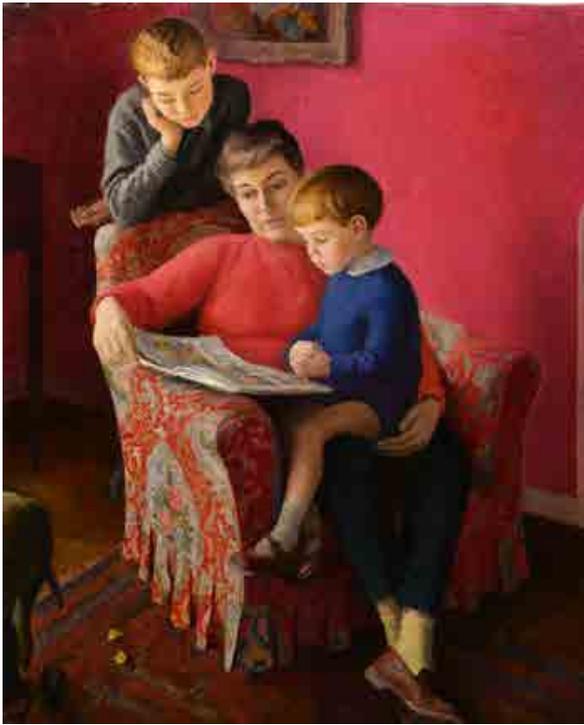


246. **Michael Upton (1938-2002) British**
"Summer, Portobello Road"
Gouache
Inscribed and dated 1994 in pencil verso
11.75" x 8.5" (29.8 x 21.6cm)
Exhibited: David Hibberd Gallery, 1994
£200-£300



247. **Michael Upton (1938-2002) British**
"The Street II"
Oil on board
Inscribed on a label verso
7.25" x 14.75" (18.4 x 37.5cm)
£300-£400

William Edward Narraway

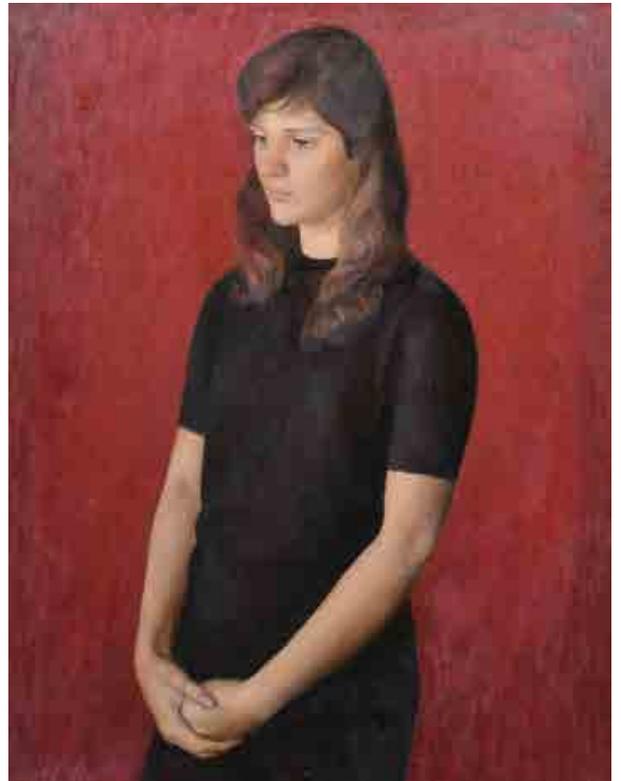


248. William Edward Narraway (1915-1979) British
"Reading"
Oil on canvas
Signed, and inscribed and dated 1958 verso
Unframed 30" x 25" (76.2 x 63.5cm)
Provenance: The artist's family
Notes: This work depicts the artist's wife, Olive, with Stephen
and Nicholas their sons
£400-£600



249. William Edward Narraway (1915-1979) British
"Stephen", the artist's son
Oil on canvas
Signed and dated '58, and inscribed verso
30" x 25" (76.2 x 63.5cm)
Provenance: The artist's family
£400-£600

250. William Edward Narraway (1915-1979) British
"Jenni"
Oil on canvas
Signed and inscribed verso
Unframed 36" x 28" (91.5 x 71.1cm)
Provenance: The artist's family
Exhibited: Royal Academy; Paris Salon (Gold Medal);
Contemporary Portrait Painters
£500-£700



John Miller

251. John Miller (1931-2002) British
"Paraportiani"
Gouache
Signed with studio stamp on mount, and inscribed
verso and inscribed on a label verso
13.75" x 14.25" (35 x 36.2cm).
Provenance: New Craftsman Gallery, Cornwall
£200-£300



252. John Miller (1931-2002) British
"Autumn Carn"
Oil on canvas
Inscribed verso and inscribed on a label verso
27" x 20" (68.6 x 50.8cm).
Provenance: New Craftsman Gallery, Cornwall
£500-£800

David Parfitt



253. David Parfitt (1943-) British
"Pine, Piers, Laburnum and Incoming Tide"
Oil on board
Inscribed on labels verso
6.7" x 8" (17 x 20.3cm)
Provenance: Messum's London
£200-£300



254. David Parfitt (1943-) British
"Drinking at the Pub, Sundown"
Oil on board
Inscribed on labels verso
6.7" x 8" (17 x 20.3cm)
Provenance: Messum's London
£200-£300



255. David Parfitt (1943-) British
"Palms and Pub Goers"
Oil on board
Inscribed on labels verso
12" x 12" (30.5 x 30.5cm)
Provenance: Messum's London
£300-£400



256. **Francis Wynne Thomas (1907-1989) British**
 "Venice, Festa del Redentore"
 Oil on canvas
 Signed, inscribed on the stretcher with artist's name,
 and inscribed with title on canvas verso
 16" x 24" (40.6 x 61cm)
 £200-£300



257. **Helen Lempriere (1907-1991) Australian**
 "Gathering Palm-Shoots"
 Oil on board
 Signed, and inscribed on labels verso
 17.25" x 24" (43.8 x 61cm).
 Provenance: The Leicester Galleries, April, 1965, No.18
 £200-£400



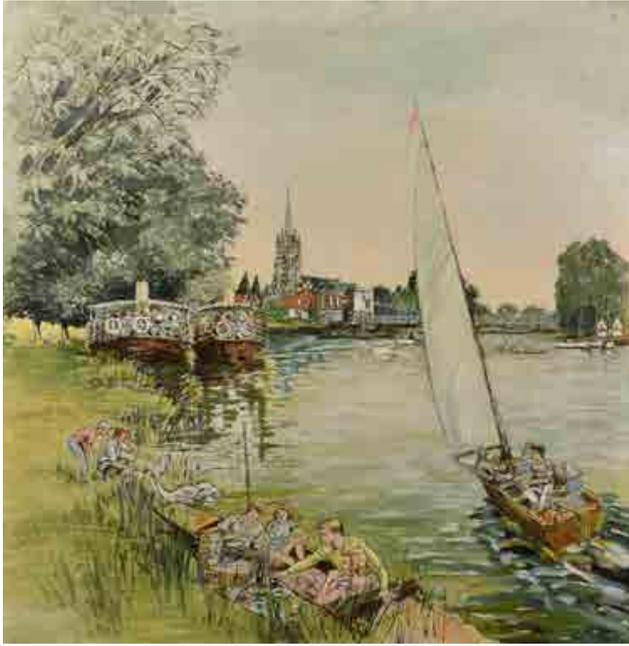
258. **Robert Buhler (1916-1989) Swiss/British**
 "Bobbolds Farm"
 Oil on artist's board
 Signed, and inscribed in pencil verso
 14" x 17.75" (35.5 x 45.1cm)
 £200-£400



259. William Brooker (1918-1983) British
"The Music Lesson"
Oil on board
Signed and dated '53
16" x 20" (40.6 x 50.8cm)
£1200-£1800



260. Donald McIntyre
(1923-2009) British
Figures on a Beach
Oil on canvas laid down
Signed
14" x 20" (30.5 x 50.8cm)
£1000-£2000



261. 20th Century English School
Marlow on Thames
Oil on panel
Unframed 32" x 30.5" (81.3 x 77.4cm)
£100-£150



262. Anthony Robert Klitz (1917-2000) British
London Archway
Oil on board
Signed
18" x 12" (45.7 x 30.5cm)
£100-£150



263. Mary Millar Watt (1924-2023) British
"Father"
Oil on artist's board
Signed in pencil, and inscribed and dated 1974 verso
14" x 10" (35.5 x 25.4cm)
Provenance: The estate of Mary Millar Watt.
Notes: Portrait of the artist's father, John Millar Watt (1895-1975)
£100-£200



264. 20th-21st Century English School
Still Life of Wild Flowers
Oil on board
Indistinctly signed
36" x 24" (91.5 x 61cm)
£100-£200



265. Konstantin Razumov (1974-) Russian
"Bather"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
16" x 10.5" (40.6 x 26.7cm)
£1200-£1800



266. Konstantin Razumov
(1974-) Russian
"Nude in Pink Negligee"
Oil on canvas
Signed in Cyrillic, and signed
and inscribed in Cyrillic verso
13" x 16.25" (33 x 41.3cm)
£2000-£3000



267. Viktor Fedorovich Vassin (1910-1997) Russian
"Holiday by the Sea"
Oil on canvas
Signed in Cyrillic and dated '63, and signed and inscribed in
Cyrillic verso
23.5" x 29.25" (59.7 x 74.3cm)
£400-£600



268. Viktor Fedorovich Vassin (1910-1997) Russian
"Country House"
Oil on canvas
Signed in Cyrillic and dated '63, and signed and inscribed in
Cyrillic verso
26.5" x 30.5" (67.3 x 77.4cm)
£300-£400



269. Viktor Fedorovich Vassin (1910-1997) Russian
"Old Tree"
Oil on canvas
Signed in Cyrillic and dated '73, and signed and inscribed in
Cyrillic verso
30.5" x 30.5" (77.4 x 77.4cm)
£350-£450



270. Viktor Fedorovich Vassin (1910-1997) Russian
"By the Sea"
Oil on canvas
Signed in Cyrillic and dated '61, and signed and
inscribed in Cyrillic verso
26.75" x 31" (67.9 x 78.8cm)
£350-£450



271. Viktor Fedorovich Vassin (1910-1997) Russian
"Blooming Land"
Oil on canvas
Signed in Cyrillic and dated 62, and signed
and inscribed in Cyrillic verso
31" x 39.5" (78.8 x 100.3cm)
£400-£600



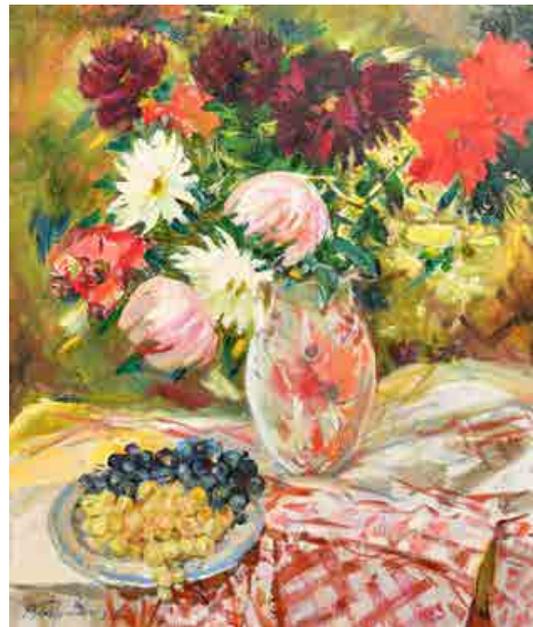
272. 20th Century French School
Amaryllis
Oil on canvas
Indistinctly inscribed in pencil verso
Unframed 25.5" x 21.25" (64.7 x 54cm)
£150-£200



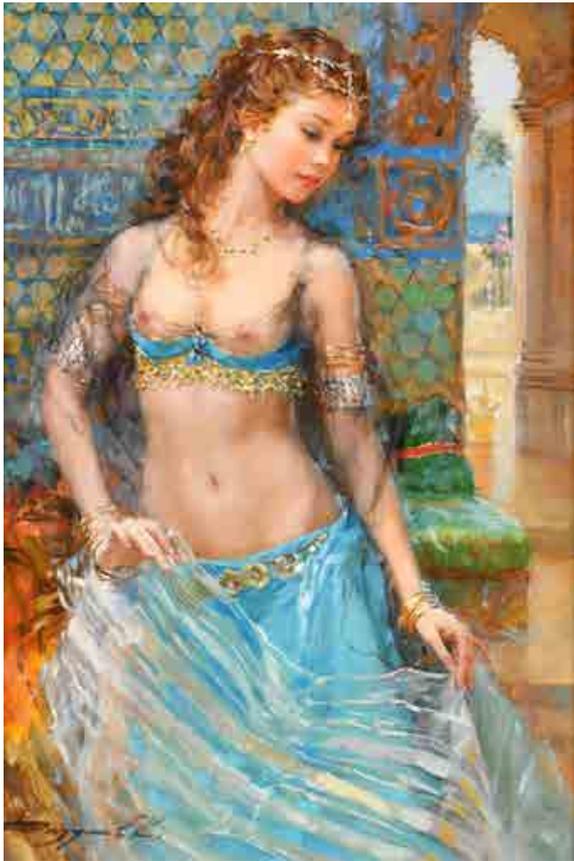
273. Juliette Antolin Casanova (1938-) French
Still Life of a Lamp and Jug
Oil on canvas
Signed, and inscribed on a label verso
28.5" x 21" (72.3 x 53.3cm)
£200-£300



274. Bloizna (20th Century) European
"Summer House"
Oil on board
Signed, inscribed on a plaque and inscribed on a label verso
18.25" x 17.5" (46.4 x 44.4cm).
Provenance: Crane Kalman Gallery, London; D F Moore Esq, 25th
September 1975
£100-£200



275. Valentin Danilovich Bernadsky (1917-2011) Russian
"Dahlias"
Oil on canvas
Signed in Cyrillic and dated '65, and signed and inscribed in Cyrillic verso
31.5" x 26.5" (80 x 67.3cm)
£300-£400



276. **Konstantin Razumov (1974-) Russian**
"Blue Scarf"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
13.75" x 9.5" (34.8 x 24.1cm)
£1200-£1800

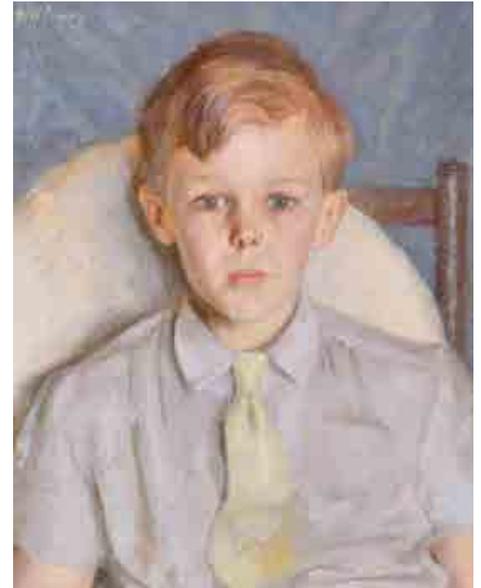


277. **Konstantin Razumov (1974-) Russian**
"Oriental Dance"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
18" x 15" (45.7 x 38.1cm)
£2000-£3000

Hubert Arthur Finney



278. **Hubert Arthur Finney (1905-1991) British**
"Misty Early Morning, Wokingham Church"
Oil on canvas
Signed, and inscribed verso
16" x 20" (40.6 x 50.8cm)
Provenance: The artist's family
£100-£200



279. **Hubert Arthur Finney (1905-1991) British**
Portrait of Christopher Rouse
Oil on canvas
Signed, and inscribed verso
20" x 16" (50.8 x 40.6cm)
Provenance: The artist's family
£100-£200



280. **Hubert Arthur Finney (1905-1991) British**
Untitled
Oil on board
20" x 30" (50.8 x 76.2cm).
Provenance: The artist's family
£200-£300

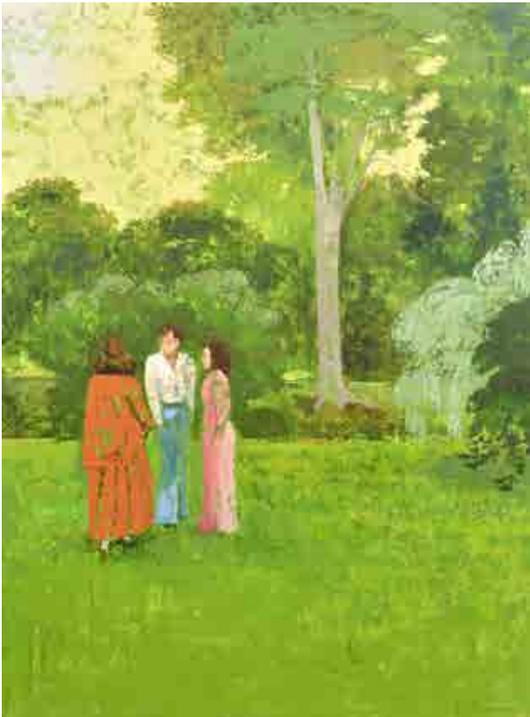


281. **Hubert Arthur Finney (1905-1991) British**
"The Harbour at Brindisi, Italy"
Oil on board
Inscribed verso
20" x 30" (50.8 x 76.2cm)
Provenance: The artist's family
£200-£300

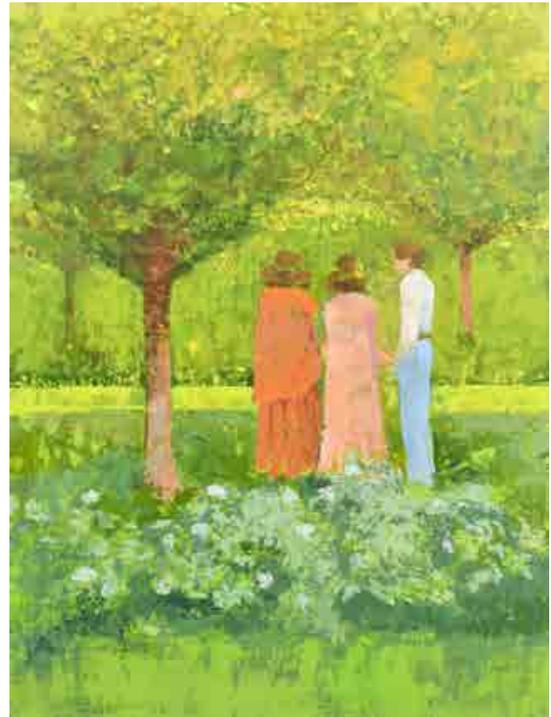
Lionel Bulmer



282. **Lionel Bulmer (1919-1992) British**
The Water's Edge
Oil on board
Unframed 15.75" x 20" (40 x 50.8cm)
£300-£400

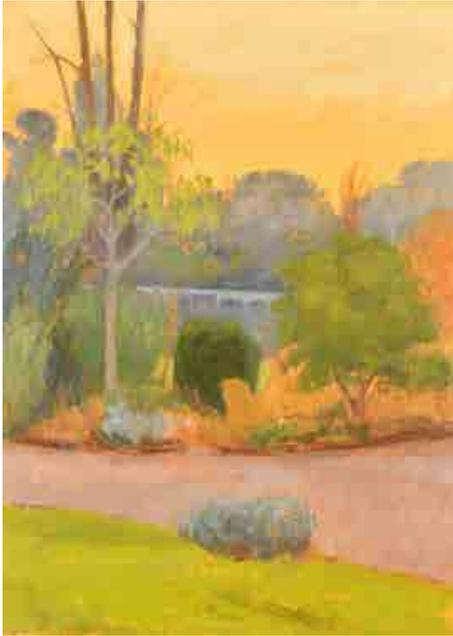


283. **Lionel Bulmer (1919-1992) British**
"The Visitors"
Oil on canvas
Signed, and inscribed on a label verso
Unframed 40" x 30" (101.6 x 76.2cm)
Provenance: The New Art Centre, London
£300-£500



284. **Lionel Bulmer (1919-1992) British**
"The Orchard"
Oil on canvas
Signed, inscribed on a label verso
Unframed 40" x 30" (101.6 x 76.2cm)
£300-£500

Margaret Green



285. Margaret Green (1925-2003) British
Garden at Dusk
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
£300-£500



286. Margaret Green (1925-2003) British
"Down Town"
Pencil
Signed with initials, and inscribed on labels verso
12.25" x 7" (31.1 x 17.8cm)
Provenance: Messum's, London
£200-£300



287. Margaret Green (1925-2003) British
The Riverside
Oil on canvas laid down
Signed
Unframed 20" x 24" (50.8 x 61cm)
£200-£400



288. Margaret Green (1925-2003) British
Garden in Winter
Oil on canvas laid down
Unframed 20" x 24" (50.8 x 61cm)
£200-£300



289. Margaret Green (1925-2003) British
'Flowers in a Vase'
Oil on board
Inscribed on a label verso
19.25" x 15" (48.8 x 38.1cm)
Provenance: Messum's London
£2000-£3000



290. **Mervyn Goode (1948-)** British
"A Blanket of Snow, Late Afternoon"
Oil on canvas
Signed, and inscribed verso
12" x 16" (30.5 x 40.6cm)
£200-£300



291. **David Woodford (1938-)** British
"Snowdonia from the South East"
Oil on board
Signed, and signed and inscribed
in pencil verso
5" x 11.75" (12.7 x 29.8cm)
£100-£200



292. **J Billand (20th Century)** French
Still Life of Fruit
Oil on canvas
Signed
21.5" x 25.5" (54.6 x 64.8cm)
£100-£200

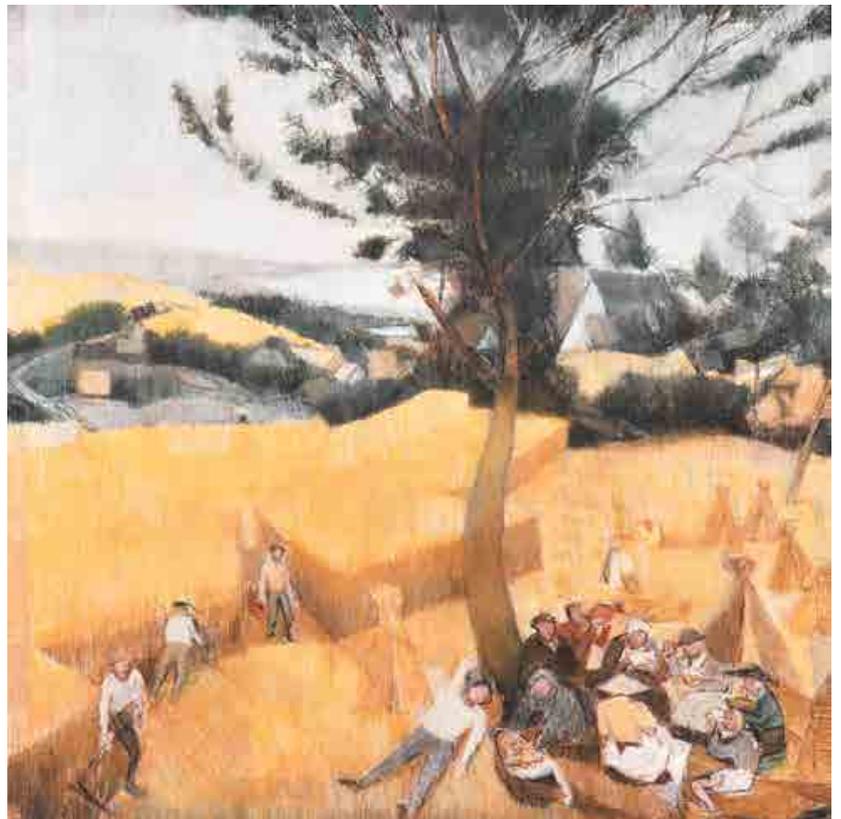
John Yardley



293. John Yardley (1933-) British
"Flowers and a Lemon"
Oil on board
Signed, and inscribed on a label verso
24" x 20" (61 x 50.8cm).
Provenance: Alexander Gallery, Bristol
£1500-£2000



294. Manner of Norman Cornish (1919-2014) British
"Pit Gantry Steps"
Oil on canvas
Inscribed verso
19.5" x 15.5" (49.5 x 39.4cm)
£300-£500



295. Jake Attree (1950-) British
"The Corn Harvest (after Brueghel)"
Oil pastel
Inscribed on a label verso
23.5" x 23.25" (59.7 x 59cm).
Provenance: Messum's, London
£600-£800

James MacDonald



296. James MacDonald (1956-) British
Book Stack, including Shakespeare
Oil on board
Signed with initials
43" x 31" (109.2 x 79.3cm)
£1000-£2000

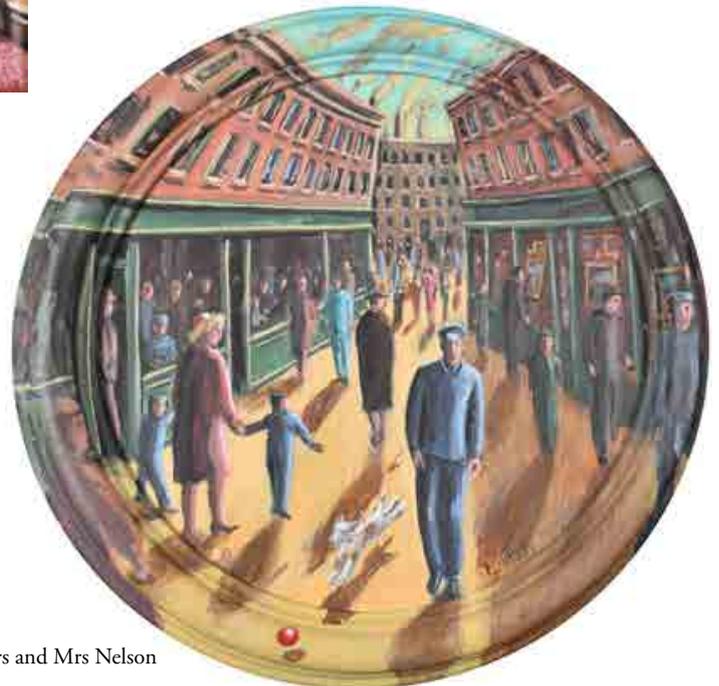
Pamela June Crook



297. Pamela June Crook (1945-) British
"Famille dans la Boite Encore"
Acrylic on board and frame
Signed on outer frame, and signed, inscribed and dated 1994 verso,
and inscribed on a label verso
Overall 5.25" x 6.25" (13.3 x 15.8cm)
Exhibited: Royal Academy Summer Exhibition, 1994
£200-£300



298. Pamela June Crook (1945-) British
"Tea Time"
Acrylic on board and frame
Signed, and signed, inscribed and dated 1994 verso, and inscribed
on a label verso
Overall 8.5" x 11" (21.6 x 27.9cm).
Provenance: Montpelier Studio, London; Mr and Mrs Nelson
£300-£400



299. Pamela June Crook (1945-) British
"Street Scene"
Acrylic on board and frame
Signed, and inscribed on a label verso
Circular overall 11.4" x 11.4" (28.9 x 28.9cm).
Provenance: Montpelier Sandelson, London; Mrs and Mrs Nelson
£300-£400



300. Pamela June Crook (1945-) British
"The Race"

Acrylic on canvas laid down on a rippled panel
Signed, and signed, inscribed and dated 1995 verso,
and inscribed on a label verso
9.15" x 21.5" (23.2 x 54.6cm).
Provenance: Portal Gallery, London
£600-£800



Frames



301. 20th Century English School
A Painted Composition Frame, rebate 56" x 46"
(142.2 x 116.8cm)
£80-£120



302. Early 20th Century English School
A Gilt Composition Carlo Style Frame,
rebate 50" x 30" (127 x 76.2cm)
£100-£200



303. 19th Century English School
A Gilt and Painted Composition Frame, with swept corners, rebate 43" x 35" (109.2 x 88.9cm)
£40-£60



304. 19th Century English School
A Gilt Composition Frame, rebate 42.25" x 28" (107.3 x 71.1cm)
£30-£50



305. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 38.5" x 30.5" (97.8 x 77.5cm)
£50-£80



306. 19th Century English School
A Painted Composition Frame, rebate 38" x 22" (96.6 x 81.3cm)
£40-£60



307. 20th Century English School
A Painted Composition Frame, with swept centres and corners and a fabric slip, rebate 37.25" x 33" (94.6 x 83.8cm)
£50-£80



308. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 37" x 26.5" (94 x 67.3cm)
£30-£50



309. 19th Century English School
 A Gilt Composition Frame, with swept centres
 and corners, and an arched slip (horizontal),
 rebate 36" x 20.75" (91.5 x 52.7cm)
 £150-£250



310. 19th Century French School
 A Gilt Composition Barbizon Frame, rebate 34" x 23.75" (86.3 x 60.3cm)
 £50-£80



311. 19th Century English School
 A Gilt Composition Frame, rebate 33.25" x 28" (84.4 x 71.1cm)
 £40-£60



312. Early 19th Century French School
A Louis Style Painted Carved Wood Frame, with swept centres and corners, rebate 32.25" x 23.25" (81.9 x 59cm), without slip rebate 35" x 26" (88.9 x 66cm)
£200-£300



313. Early 19th Century English School
A Carved Giltwood Frame, with Lily panels, rebate 32.25" x 21.25" (81.9 x 54cm)
£100-£200



314. 20th Century French School
A Painted Carved Wood Frame, rebate 32" x 21.25" (81.3 x 54cm)
£50-£80



315. 20th Century French School
A Painted Carved Wood Frame, rebate 31.75" x 16" (80.6 x 40.6cm)
£80-£120



316. 20th Century English School
A Black Painted Frame, with a central motif (horizontal), rebate 30.75" x 25.5" (78.2 x 64.8cm)
£30-£40



317. 19th Century French School
A Gilt Composition Barbizon Frame, rebate 30.5" x 25.75" (77.5 x 65.4cm)
£50-£80



319. 20th Century English School
A Gilt and Painted Composition Frame, with swept corners, rebate 30" x 25"
(76.2 x 63.5cm)
£50-£80



318. Early 20th Century English School
A Painted Composition Frame, rebate 30" x 28" (76.2 x 71.1cm)
£40-£60



320. 20th Century English School
A Black Painted Frame, rebate 30" x 24.75" (76.2 x 62.8cm)
£50-£80



321. 19th Century English School
A Watts Gilt Composition Frame, rebate 30" x 22" (76.2 x 55.8cm)
£150-£250



322. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners and inset glass, rebate 30" x 22" (76.2 x 55.9cm)
£30-£40



323. 20th Century English School
A Gilt Composition Frame, rebate 30" x 20" (76.2 x 50.8cm)
£100-£200



324. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 30" x 20" (76.2 x 50.8cm)
£40-£60



325. A Gilt Composition Frame, rebate 30" x 16" (76.2 x 40.6cm)
£50-£80



326. 19th Century English School
A Carved Giltwood Frame, with Lely panels,
rebate 29.5" x 24" (75 x 61cm)
£100-£200



327. 19th Century English School
A Maple Frame, with a gilt slip, rebate 29.5" x 20" (74.9 x 50.8cm)
£40-£60



328. Early 19th Century English School
A Hogarth Style Frame, rebate 29.25" x 20.75" (74.3 x 52.7cm)
£100-£200



329. 19th Century English School
A Gilt Composition Frame, with swept corners and inset print and glass,
rebate 29" x 18" (73.7 x 45.7cm)
£40-£60



331. 19th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebate 27.75" x 19" (70.5 x 48.2cm)
£40-£60



330. 19th Century English School
A Painted Composition Frame, rebate 28.75" x 27.5" (73 x 69.8cm)
£40-£60



332. 20th Century English School
A Gilt Composition Frame, rebate 27.25" x 21.5" (69.3 x 54.6cm)
£30-£40



333. 19th Century English School
A Gilt Composition Frame, rebate 27" x 22.75" (68.6 x 57.8cm)
£100-£200



334. 20th Century European School
A Painted Composition Frame, rebate 27" x 21.75" (68.6 x 55.3cm)
£30-£40



335. 19th Century English School
A Walnut Frame, with a gilt slip and inset glass, rebate 26.75" x 19.5"
(67.9 x 49.5cm) without slip, rebate 29" x 21.75" (73.7 x 55.3cm)
£100-£150



336. 19th Century English School
 A Gilt Composition Frame, with inset print, rebate 26.5" x 21"
 (67.3 x 53.3cm)
 £30-£50



337. 19th Century English School
 A Gilt Composition Frame, rebate 26.25" x 21.5" (66.7 x 54.6cm)
 £40-£60



338. 20th Century English School
 A Gilt Composition Frame, rebate 26.25" x 19.5" (66.7 x 49.5cm) and
 two others similar, rebate 26.5" x 16.75" (67.3 x 42.5cm) and rebate
 23.5" x 18" (59.7 x 45.7cm) (3)
 £80-£120



339. 20th Century English School
 A Black Painted Frame, with a gilt slip, rebate 26" x 22.25"
 (66.1 x 56.5cm)
 £40-£60



340. 19th Century English School
 A Painted Composition Frame, rebate 26" x 21.5" (66.1 x 54.6cm)
 £40-£60



341. 20th Century European School
 A Painted Composition Frame, rebate 25.75" x 19.75"
 (65.4 x 50.2cm)
 £60-£80



342. 19th Century English School
A Black Composite Frame, with a gilt slip and inset print and glass,
rebate 25.5" x 22" (64.8 x 55.8cm)
£40-£60



343. 19th Century French School
A Gilt Composition Frame, rebate 25.5" x 21" (64.8 x 53.3cm)
£100-£200



344. 19th Century French School
A Gilt Composition Frame, rebate 25.5" x 21" (64.8 x 53.3cm)
£60-£80



345. 20th Century European School
A Gilt and Painted Composition Frame, with a fabric slipper,
rebate 25.5" x 19.5" (64.8 x 49.5cm)
£50-£80



346. 19th Century English School
A Maple Frame, with a gilt slip and inset print and glass,
rebate 25" x 20.75" (63.5 x 52.7cm)
£50-£80



347. 20th Century European School
A Gilt and Painted Frame, rebate 25" x 20"
(63.5 x 50.8cm)
£100-£200



348. 19th Century English School
A Painted Composition Frame, rebate 25" x 18" (63.5 x 45.7cm)
£30-£40



349. 19th Century Italian School
A Gilt Composition Frame, with inset slip and mirror glass,
rebate 24.75" x 17.75" (62.8 x 45.1cm)
£30-£40



350. 19th Century English School
A Near Pair of Gilt Composition Frames, with central motif and inset print
and glass, rebate 24.5" x 19.75" (62.2 x 50.2cm) and 23.75" x 19.5"
(60.3 x 49.5cm) (2)
£30-£40



351. 19th Century European School
A Gilt Composition Frame, rebate 24.25" x 18.5" (61.6 x 47cm)
£30-£50



353. 20th Century French School
A Painted Carved Wood Frame, rebate 24" x 20" (61 x 50.8cm)
£100-£200



352. 19th Century English School
A Darkwood Frame, with a gilt composition slip, rebate 24" x 20"
(61 x 50.8cm) and another similar, rebate 22.5" x 17.5" (57.2 x 44.4cm) (2)
£60-£80



354. 20th Century English School
A Gilt Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£40-£60



355. 20th Century English School
 A Black Painted Frame, with a fabric slip and inset glass, rebate 23.5" x 17.5" (59.7 x 44.4cm) and five other frames (various sizes) (6)
 £30-£40



356. 19th Century Dutch School
 A Black Painted Frame, with a gold painted slip, rebate 23.25" x 18.5" (59.1 x 47cm) without slip, rebate 25" x 20.25" (63.5 x 51.4cm)
 £40-£60



357. 19th Century English School
 A Gilt Composition Frame, with swept corners and inset print and glass, rebate 23" x 19" (58.4 x 48.2cm) together with three other similar watercolour frames (various sizes) (4)
 £30-£40



358. 19th Century English School
 A Gilt Composition Frame, with swept and pierced centres and corners, rebate 22.5" x 15.5" (57.2 x 39.3cm)
 £60-£80



359. 20th Century English School
 A Stripped Wooden Frame, rebate 22" x 18.5" (55.8 x 47cm)
 £30-£40



360. 20th Century English School
 A Painted Wooden Frame, rebate 22" x 18.25" (55.8 x 46.3cm)
 £50-£80



361. 20th Century English School
A Gilt and Painted Composition Frame, rebate 22" x 15" (55.9 x 38.1cm)
£50-£80



362. 20th Century French School
A Painted Carved Wood Frame, rebate 21.75" x 18.25" (55.3 x 46.3cm)
£60-£80



363. 20th Century French School
A Painted Carved Wood Frame,
rebate 21.75" x 18.25" (55.3 x 46.3cm)
£200-£300



364. 20th Century English School
A Painted Composition Frame, rebate 21.5" x 17.25" (54.6 x 43.8cm)
and two other frames, rebate 26.75" x 20" (67.9 x 50.8cm)
and 30.5" x 16" (77.5 x 40.6cm) (3)
£30-£40



365. 20th Century English School
A Pair of Gilt Composition Frames, rebate 21" x 18" (53.3 x 45.7cm) (2)
£200-£300



366. 20th Century English School
A Medici Simulated Tortoiseshell Frame, with inset print and glass,
rebate 20.5" x 17.5" (52.1 x 44.4cm)
£50-£80



367. 20th Century English School
A Gilt and Black Painted Composition Frame, rebate 20.25" x 20.25"
(51.4 x 51.4cm)
£50-£80



368. 19th Century English School
A Gilt Composition Frame, rebate 20.25" x 16.25" (51.4 x 41.3cm)
£30-£40



369. 20th Century English School
A Gilt Composition Frame, with a white slip and inset glass,
rebate 20.25" x 16" (51.4 x 40.6cm)
£30-£40



370. 19th Century English School
A Gilt Composition Frame, rebate 20.25" x 14.5" (51.4 x 36.8cm)
£50-£80



371. Early 20th Century European School
A Gilt Composition Frame, rebate 20.25" x 14.5" (51.4 x 36.8cm)
£50-£80



372. 19th Century French School
A Painted Composition Frame, rebate 20.25" x 13" (51.4 x 33cm)
£30-£40



373. Early 19th Century English School
A Gilt Composition Frame, rebate 20" x 16"
(50.8 x 40.6cm)
£100-£200



374. 20th Century English School
A White Painted Frame, with a fabric slip, rebate 20" x 12.5" (50.8 x 31.7cm)
£30-£40



375. 19th Century English School
An Oval Gilt Composition Frame, with inset mirror glass, rebate 19.75" x 16"
(50.2 x 40.6cm)
£30-£40



376. 20th Century English School
 A Painted Wooden Frame, rebate 19.25" x 16.25" (48.9 x 41.3cm)
 £40-£60



377. Early 19th Century English School
 A Burr Walnut Frame, with a gilt slip, rebate 19.25" x 16"
 (48.8 x 40.6cm)
 £50-£80



378. 20th Century English School
 A Wooden Frame, with a gilt inner edge and white slip with inset glass,
 rebate 19" x 18.5" (48.2 x 47cm)
 £40-£60



379. 19th Century European School
 A Gilt Composition Frame, rebate 18.75" x 13.5" (47.6 x 34.3cm)
 £40-£60



380. Late 18th Century English School
 A Darkwood Frame, with a carved wood slip, rebate 18.25" x 13"
 (46.4 x 33cm)
 £50-£80



381. 20th Century European School
 A Painted Carved Wood Frame, with a fabric slip,
 rebate 18.25" x 13" (46.3 x 33cm) without slip, rebate 20" x 14.75"
 (50.8 x 37.4cm)
 £50-£80



382. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 15" (45.7 x 38.1cm)
£60-£80



383. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 15" (45.7 x 38.1cm)
£40-£60



384. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 14.75" (45.7 x 37.4cm)
£60-£80



385. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 14.75" (45.7 x 37.4cm)
£40-£60



386. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 13" (45.7 x 33cm)
£50-£80



387. 20th Century French School
A Painted Composition Frame, rebate 18" x 13" (45.7 x 33cm)
£50-£80



388. 20th Century French School
A Painted Wooden Frame, rebate 18" x 13" (45.7 x 33cm)
£40-£60



389. 20th Century English School
A Silver and Black Painted Frame, rebate 17.75" x 13.75"
(45.1 x 34.9cm)
£50-£80



390. 19th Century English School
A Darkwood Frame, with inset mirror glass, rebate 17.5" x 13.5"
(44.4 x 34.3cm)
£30-£40



391. 19th Century English School
A Painted Frame, with a gilt slip, and inset tapestry and glass,
rebate 17.5" x 12.75" (44.4 x 32.4cm)
£40-£60



392. 19th Century English School
A Maple Frame with a coronet, with a gilt slip and inset print and glass,
rebate 17" x 13" (43.2 x 33cm)
£30-£40



393. 19th Century English School
A Gilt Composition Frame, rebate 16.5" x 13" (41.9 x 33cm)
£50-£80



394. 19th Century English School
A Gilt Composition Frame, rebate 16.5" x 12.5" (41.9 x 31.7cm)
£50-£80



395. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners and inset glass, rebate 16.25" x 13.25" (41.2 x 33.6cm)
£50-£80



396. 20th Century French School
A Painted Carved Wood Frame, with a white slip, rebate 16.25" x 13" (41.3 x 33cm)
£40-£60



397. 19th Century English School
A Painted Composition Frame, rebate 16.25" x 12.25" (41.3 x 31.1cm)
£30-£40



398. 20th Century French School
A Painted Composition Frame, rebate 16.25" x 11.25" (41.3 x 28.5cm)
£40-£60



399. 20th Century French School
A Painted Carved Wood Frame, rebate 16" x 16" (40.6 x 40.6cm)
£200-£300



400. 20th Century English School
A Gilt Composition Frame, rebate 16" x 14" (40.6 x 35.5cm)
£30-£40



401. 20th Century French School
A Painted Composition Frame, rebate 15.75" x 11.75" (40 x 29.8cm)
£50-£80



402. 20th Century European School
An Inlaid Wooden Frame, rebate 15.5" x 10.5" (39.4 x 26.7cm)
£30-£50



403. 19th Century English School
A Pair of Maple Frames, with gilt slips, rebate 14.5" x 11.5" (36.8 x 29.2cm) and another similar, rebate 15.25" x 12.75" (38.7 x 32.3cm) (3)
£80-£120



404. Late 18th Century English School
A Darkwood Frame, rebate 14.5" x 10.5" (36.8 x 26.7cm)
£40-£60



405. Early 19th Century English School
A Gilt Composition Frame, with inset print and eglomise glass, rebate 14" x 12" (35.5 x 30.5cm)
£30-£40



406. 20th Century French School
A Painted Composition Frame,
rebate 13.75" x 9.5" (34.9 x 24.2cm) and
another similar, rebate 13.75" x 10.75"
(34.9 x 27.3cm) (2)
£80-£120



407. 20th Century French School
A Painted Composition Frame, rebate 13.5" x 12" (34.3 x 30.5cm)
£40-£60



408. 20th Century French School
A Painted Composition Frame, rebate 13.25" x 9.5" (33.7 x 24.2cm)
£40-£60



409. 20th Century French School
A Painted Composition Frame, rebate 13" x 8.75" (33 x 22.2cm)
£50-£80



410. Early 19th Century English School
A Gilt Composition Frame, with a circular slip and inset print and glass, rebate 12.25" x 12.25" (31.1 x 31.1cm)
£30-£40



411. 19th Century English School
A Gilt Composition Frame, rebate 12.25" x 10.25" (31.1 x 26cm)
£30-£40



412. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 12" x 9.5" (30.5 x 24.2cm) and two other frames, rebate 12.75" x 9.75" (32.4 x 24.7cm) and 9" x 6.75" (22.8 x 17.2cm) (3)
£50-£80



413. 20th Century French School
A Painted Wooden Frame, rebate 11.75" x 9.5" (29.8 x 24.2cm)
£30-£40



414. 20th Century French School
A Painted Carved Wood Frame, rebate 11.75" x 9.5" (29.8 x 24.2cm), and another similar, rebate 9.5" x 7" (24.2 x 17.7cm) (2)
£50-£80



416. 19th Century English School
 A Circular Gilt Composition Frame, with inset print and glass,
 rebate 8.25" x 8.25" (20.9 x 20.9cm)
 £30-£40



415. 20th Century English School
 A Gilt Composition Frame, rebate 8.75" x 6.25" (22.2 x 15.9cm)
 £30-£40



417. 19th Century English School
 A Cushioned Maple Frame, with a gilt slip, rebate 8.25" x 6.5"
 (20.9 x 16.5cm) and two other frames, rebate 11.25" x 8.75"
 (28.6 x 22.2cm) and rebate 5.5" x 4.5" (14 x 11.4cm) (3)
 £40-£60



418. Early 19th Century Dutch School
A Black Rippled Frame, rebate 8.25" x 5.5" (20.9 x 14cm)
£100-£200



419. 20th Century English School
A Gilt Composition Frame, rebate 7" x 6.5"
(17.8 x 16.5cm) and two other similar frames
and another frame (various sizes) (4)
£80-£120



421. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 5.25" x 4.25"
(13.3 x 10.8cm)
£40-£60



420. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 5.75" x 5"
(14.6 x 12.7cm)
£40-£60

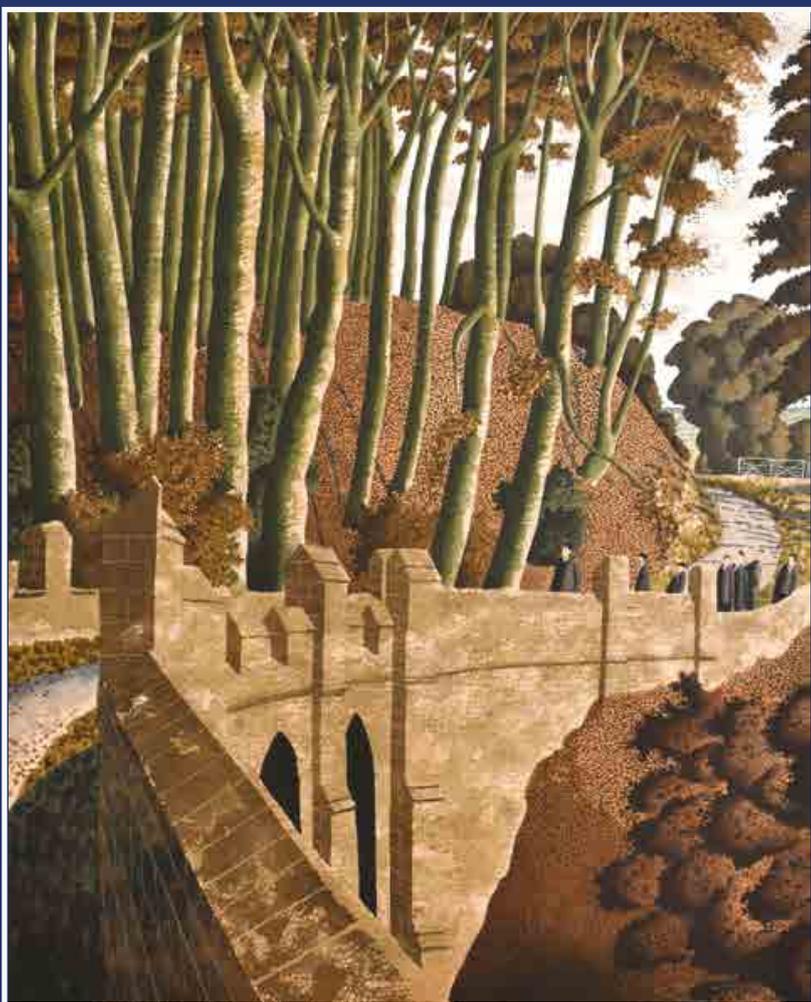


422. 19th Century English School
A Gilt Composition Frame, with swept and pierced corners, rebate 4" x 3.25" (10.1 x 8.2cm)
£50-£70



PARKER
FINE ART AUCTIONS

Forthcoming
Fine Paintings
&
Frames Sale
14th May 2026



Consign to our sales:
No commission or
illustration charges
Just £15 (+VAT) per lot and 1.5%
(+VAT) loss and damage waiver

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

**No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver**

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions' specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
 - (b) fraud or fraudulent misrepresentation;
 - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
 - (b) loss of sales or business;
 - (c) loss of agreements or contracts;
 - (d) loss of anticipated savings;
 - (e) loss of or damage to goodwill, and
 - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
FINE ART AUCTIONS
Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Thursday 16th April 2026

01252 20 30 20
info@parkerfineartuctions.com
parkerfineartuctions.com

