



PARKER
FINE ART AUCTIONS
Fine Paintings
&
Frames Sale

Thursday 11th June 2026
at 11am



Forthcoming Fine Paintings & Frames Sale

9th July 2026



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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 11th June 2026

Paintings starting at 11am

Frames starting at 2.30pm

VIEWING

- Friday 5th June 10am to 4pm
- Saturday 6th June 10am to 2pm
- Sunday 7th June 10am to 2pm
- Monday 8th June 10am to 4pm
- Tuesday 9th June 10am to 4pm
- Wednesday 10th June 10am to 4pm
- Thursday 11th June from 9am

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Lot 111	Lot 228	Lot 256	Lot 213	Lot 325	Lot 327	Lot 332
Lot 98	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 11th June 2026 at 11am		Lot 53	Lot 325	PARKER FINE ART AUCTIONS Thursday 11th June 2026 01252 20 30 20 info@parkerfineartauctions.com parkerfineartauctions.com	
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British and European Paintings pre 1850



1. 18th Century English School
 "Sweet Nan of Hampton Green"
 Mezzotint published by John Fairburn
 11.5" x 9.75" (29.2 x 24.7cm)
 And another "The Sweet Girl That I Love" (2)
 £150-£200



2. Basilius Besler (1561-1629) German
 A Pair of Botanical Studies
 Engravings
 19" x 15.75" (48.2 x 40cm) (2)
 £100-£150



3. After John Raphael Smith
 (1751-1812) British
 "Les Deux Ami" or
 "The Two Friends"
 Mezzotint published by
 W Shropshire, London 1778
 9" x 8" (22.8 x 20.3cm)
 £100-£200



4. After John Rising
 (1753-1817) British
 "Vice Admiral Lord Viscount
 Nelson, Duke of Brontë"
 Engraved and published
 by Jn Young
 In a maple frame
 23" x 17" (58.4 x 43.2cm)
 £100-£200



5. After James Gillray (1757-1815) British
"The Plum-Pudding in Danger"

Print

Unframed 10.2" x 14.15" (26 x 36cm)

With "Elements of Skateing" verso

Together with "Germans Eating Sour-Krout" ("A Country Concert" verso)
and "Two-Penny Whist" (with portraits verso) (3)

£100-£200



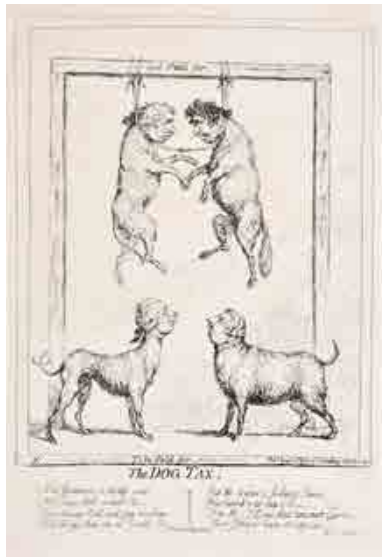
6. After James Gillray (1757-1815) British
"La Promenade en Famille"

Coloured print

Unframed 9.75" x 14.25" (24.8 x 36.2cm)

With "The Feast of Reason, & The Flow of Soul" verso

£100-£200



7. After James Gillray (1757-1815) British
"The Dog Tax"

Print

11.75" x 9.5" (29.8 x 24.1cm)

With "Modern Grace" verso

Together with "The Wine Duty"

("Operatical Reform" verso)

and "La Bonnet-Rouge"

("The Esplanade" verso) (3)

£100-£200



8. After John Wells (fl.1785-1803) British
"Hoolioor-Droog", India

Engraving

Inscribed on a label verso

12.75" x 17.25" (32.3 x 43.8cm)

£100-£200



9. After Francesco Bartolozzi (1727-1815) Italian
Angels

Engraving after Matthew William Peters

Arched (overall) 10.5 x 11.75" (26.7 x 29.8cm)

And the companion piece, a pair (2)

£100-£200



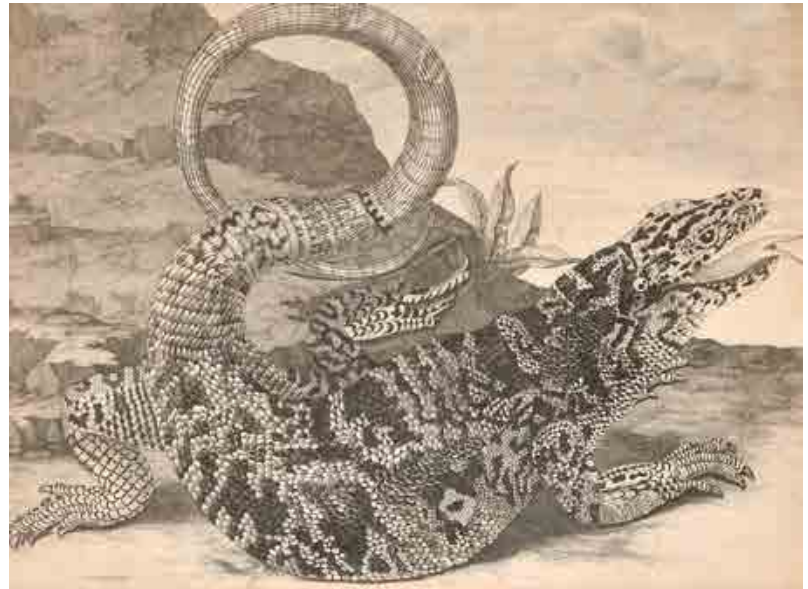
10. After Francesco Bartolozzi (1727-1815) Italian
 "Ariadne, Cupid and Bacchus" after G B Cipriani
 Engraving
 Unframed 8.6" x 7.25" (22 x 18.4cm)
 And thirteen other engravings after Bartolozzi (14)
 £100-£200



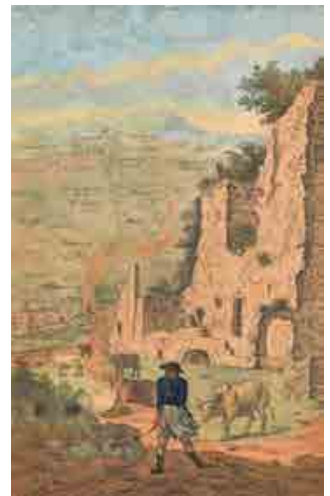
11. 18th Century Italian School
 A Set of Four Engravings of Monuments and Urns
 6.75" x 11.25" (17.2 x 28.6cm) (4)
 £100-£200



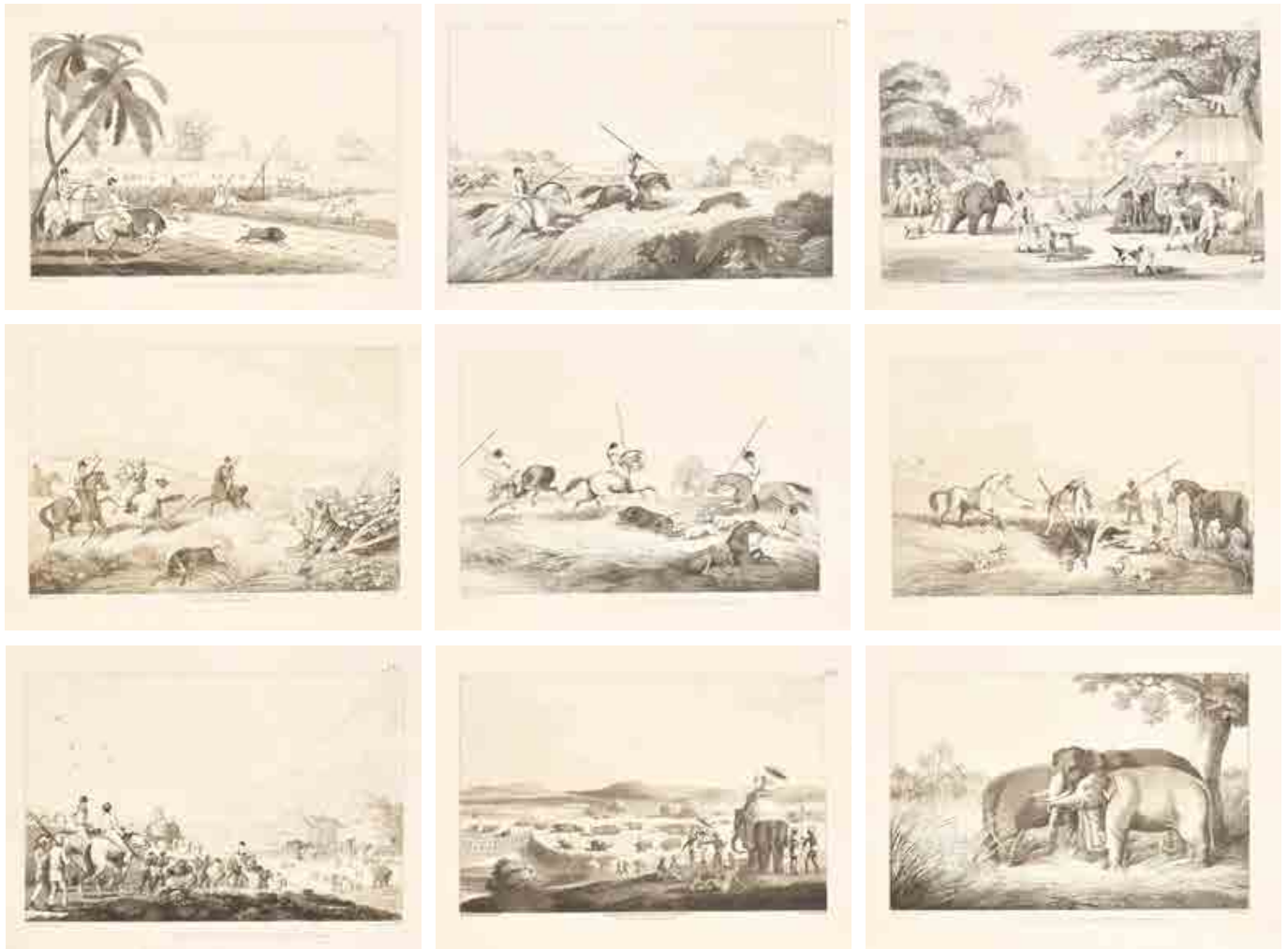
12. After Antonio Baratti (1724-1787) Italian
 "Chez T. Viero a Venise"
 Engraving after Picart
 9.75" x 13.75" (24.8 x 34.9cm)
 £100-£200



13. After Maria Sibylla Merian (1647-1717) German
 "Sauvegarde"
 Engraving
 11" x 15" (27.9 x 38.1cm)
 £200-£300



14. 18th Century English School
 A Set of Four Maps
 Including "Berkshire", "Northampton Shire", "Buckinghamshire" and "Bedfordshire"
 10.25" x 6.25" (26" x 15.8cm) (4)
 £200-£300



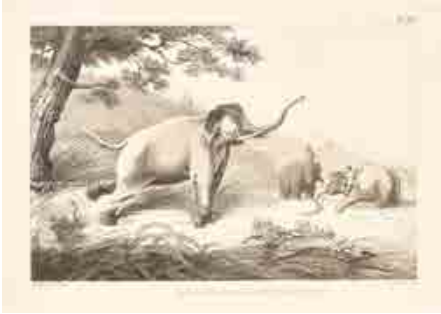
15. After Thomas Williamson (1758-1817) British and Samuel Howitt (1765-1822) British
 "Oriental Field Sports (Vol.1)"

A set of 20 numbered prints engraved by J Clark and printed by Edward Orme

Together with a frontispiece

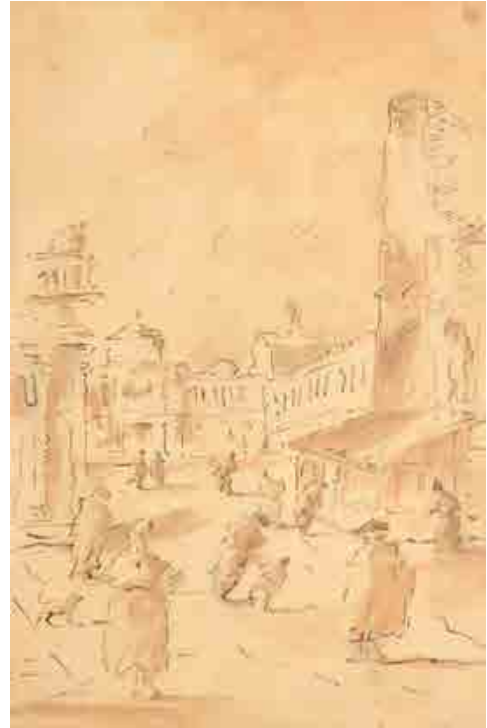
Unframed (overall) 8.5" x 11.5" (21.6 x 29.2cm) (21)

£200-£300





16. 18th Century Italian School
A Saint in Robes
Sanguine
With studies of cherubs verso
Unframed 10.75" x 7.75" (27.3 x 19.7cm)
£100-£200



17. Manner of Francesco Guardi (1712-1793) Italian
Figures in a Street
Ink and wash
In a carved wood frame
14.5" x 9.75" (36.9 x 24.8cm)
£100-£200



18. 18th Century Flemish School
Head of a Bearded Man
Sanguine
8.5" x 6.75" (21.6 x 17.2cm)
£100-£200



19. Peter de Wint (1784-1849) British
'The Edge of the Wood'
Watercolour
Inscribed verso
17.5" x 13.5" (44.4 x 34.2cm)
£100-£150



20. 18th Century French School
Sleeping Figure
Sanguine
5.5" x 4.5" (14 x 11.4cm)
£100-£150



21. 18th Century English School
Seated Figures with a Man holding a Staff
Pencil, wash and sanguine
10.25" x 8" (26 x 20.3cm)
£150-£250

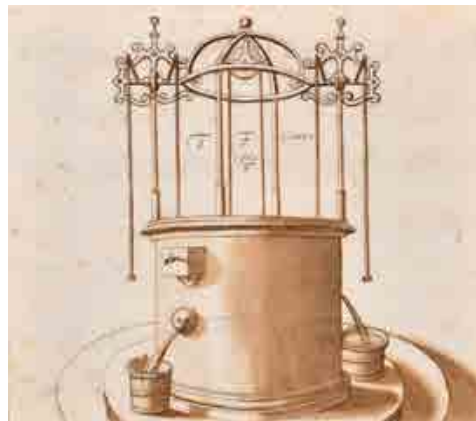


22. 19th Century European School
Portrait of a Man
Pastel
12.25" x 11" (31.1 x 27.9cm)
And the companion piece, Portrait of a Lady (2)
£100-£200





23. **Samuel Wale (1721-1786) British**
 "The Trial of Strafford"
 Watercolour
 Signed in pencil on the mount
 Unframed 3.6" x 4.6" (9.5 x 11.7cm)
 Together with the engraving of the work (2)
£100-£200



24. **J F Groon (17th Century) European**
 Study of a Well
 Watercolour and ink
 Signed and dated 1661
 Unframed 7" x 7.5" (17.8 x 19.1cm)
£100-£200



25. **Circle of David Roberts (1796-1864) British**
 "The Tomb of Joseph of Shechem"
 Watercolour
 Indistinctly signed and dated 1839, and inscribed in pencil verso
 Unframed 9" x 11.5" (22.8 x 29.2cm)
£100-£200



26. **Circle of Nicolas Poussin (1594-1665) French**
 Design for a ceiling fresco
 Pencil and wash
 Unframed 9.5" x 9.75" (24.2 x 24.8cm)
£100-£200



27. **Anthony Devis (1729-1817) British**
 'Walking along a Country Lane'
 Watercolour
 Inscribed on labels verso
 5.25" x 7.75" (13.2 x 19.7cm)
£80-£120



28. **Anthony Devis (1729-1817) British**
 'River & Mountains with Figures'
 Watercolour, ink and wash
 Inscribed on labels verso
 6.75" x 10.25" (17.2 x 26cm)
 Provenance: The Ruskin Gallery Ltd, Stratford-on-Avon
£120-£180

29. **James George (1782-1828) British**
 "Chittagong", with the Hill Station in the distance
 Watercolour
 Signed and dated Oct '22 and inscribed on the mount,
 and inscribed on a label verso
 5.75" x 8.5" (14.7 x 21.6cm)
 Provenance: Thos Agnew & Sons Ltd, London
 £300-£400



30. **Early 19th Century Chinese School**
 Cutting the Cloth
 Watercolour
 9.75" x 11" (24.8 x 27.9cm)
 £200-£300



31. **Paul Sandby (1725-1809) British**
 'Hubberston Priory near Milford Haven'
 Watercolour
 Signed with initials and dated 1781, and also inscribed 'C L
 Eldridge 1785'
 8" x 11" (20.3 x 27.9cm)
 £300-£500





32. **John Claude Nattes (1765-1839) British**
 "Woodcote House, Oxon (1797)"
 Gouache
 Inscribed
 19" x 24.75" (48.2 x 62.8cm)
 £200-£300



33. **After Stefano della Bella (1610-1664) Italian**
 A Cavalry Skirmish
 Watercolour and ink
 Inscribed
 Unframed 9.25" x 14.5" (23.5 x 36.8cm)
 £200-£300



34. **After Annibale Carracci (1560-1609) Italian**
 "The Holy Family with St Clare"
 Ink and wash
 Inscribed, and inscribed verso
 Unframed 8.25" x 8.25" (21 x 21cm)
 £150-£200



35. **After William Owen (1769-1825) British**
Portrait of Dorothy Margaret, Lady Westmacott (1778-1834)
Oil on canvas
Inscribed on a label verso
30" x 25" (76.2 x 63.5cm)
£300-£500



36. **Manner of Nicolas de Largilliere (1656-1746) French**
Portrait of a Wigged Gentleman
Oil on canvas
17.25" x 14.5" (43.8 x 36.8cm)
£300-£400



37. **Early 19th Century European School**
Bust Portrait of a Wigged Gentleman
Oil on panel
In a French Empire frame
21.25" x 16.25" (54 x 41.2cm)
£300-£400



38. 18th Century English School
Bust Portrait of a Lady
Oil on canvas laid down
Oval 11.5" x 9.5" (29.2 x 24.1cm)
£100-£150



39. After Joshua Reynolds (1723-1792) British
"The Age of Innocence"
Oil on canvas
30" x 25" (76.2 x 63.5cm)
£200-£300



40. After Thomas Lawrence (1769-1830) British
Bust Portrait of a Lady
Oil on canvas
29.5" x 24.5" (75 x 62.2cm)
£200-£400



41. Circle of John Opie (1761-1807) British
A Portrait of Gentleman, possibly Thomas Girtin (Artist, 1775-1802)
Oil on canvas
19" x 12.25" (48.2x 31.1cm)
£150-£250



42. Circle of Anthony van Dyck (1599-1641) Flemish
Bust Portrait of a Lady
Oil on panel
In a painted carved wood Sunderland frame
15.5" x 11.4" (39.3 x 31.4cm)
£500-£800



43. **William James Muller (1812-1845) British**
"A Welsh Cottage"
Oil on canvas
Signed, and inscribed on labels verso
19" x 22.75" (48.2 x 57.8cm)
£200-£300



44. **James Stark (1794-1859) British**
Drover and Cattle in a River Landscape
Oil on canvas
18" x 24" (45.7 x 61cm)
£300-£500



45. **19th Century Dutch School**
River Scene with a Windmill
Oil on paper laid down
Signed with initials WW and dated 1847
10" x 13.25" (25.4 x 33.7cm)
£100-£200



46. Jacob Adriaensz Bellevois (1621-1675) Dutch
Shipping on Stormy Seas
Oil on panel
23.25" x 32.75" (59 x 83.2cm)
£2000-£3000



47. Manner of Cornelis Dusart (1660-1704) Dutch
Figures by a Tavern Door
Oil on panel
Inscribed verso
6.75" x 4.75" (17.2 x 12cm)
£150-£250



48. 19th Century European School
Cain and Abel
Oil on canvas
Inscribed 'Cain'
34" x 22" (86.3 x 55.8cm)
£300-£500



49. Manner of Francesco Guardi (1712-1793) Italian
The Church of San Giorgio Maggiore
Oil on canvas
In a carved giltwood frame
23.5" x 33" (59.7 x 83.8cm)
£800-£1200



50. **Richard Morton Paye (1750-1821) British**

"The Golden Egg"

Oil on canvas

Inscribed on a plaque, and inscribed 'historically attributed to Joseph Wright of Derby' on a label verso

34" x 43" (86.3 x 109.2cm)

£2000-£3000



51. Pieter Van Breckel (1629-1719) Belgian
A Village Scene with a Crowd of Figures
Oil on canvas
Unframed 11" x 13.15" (27.9 x 33.4cm)
£800-£1200



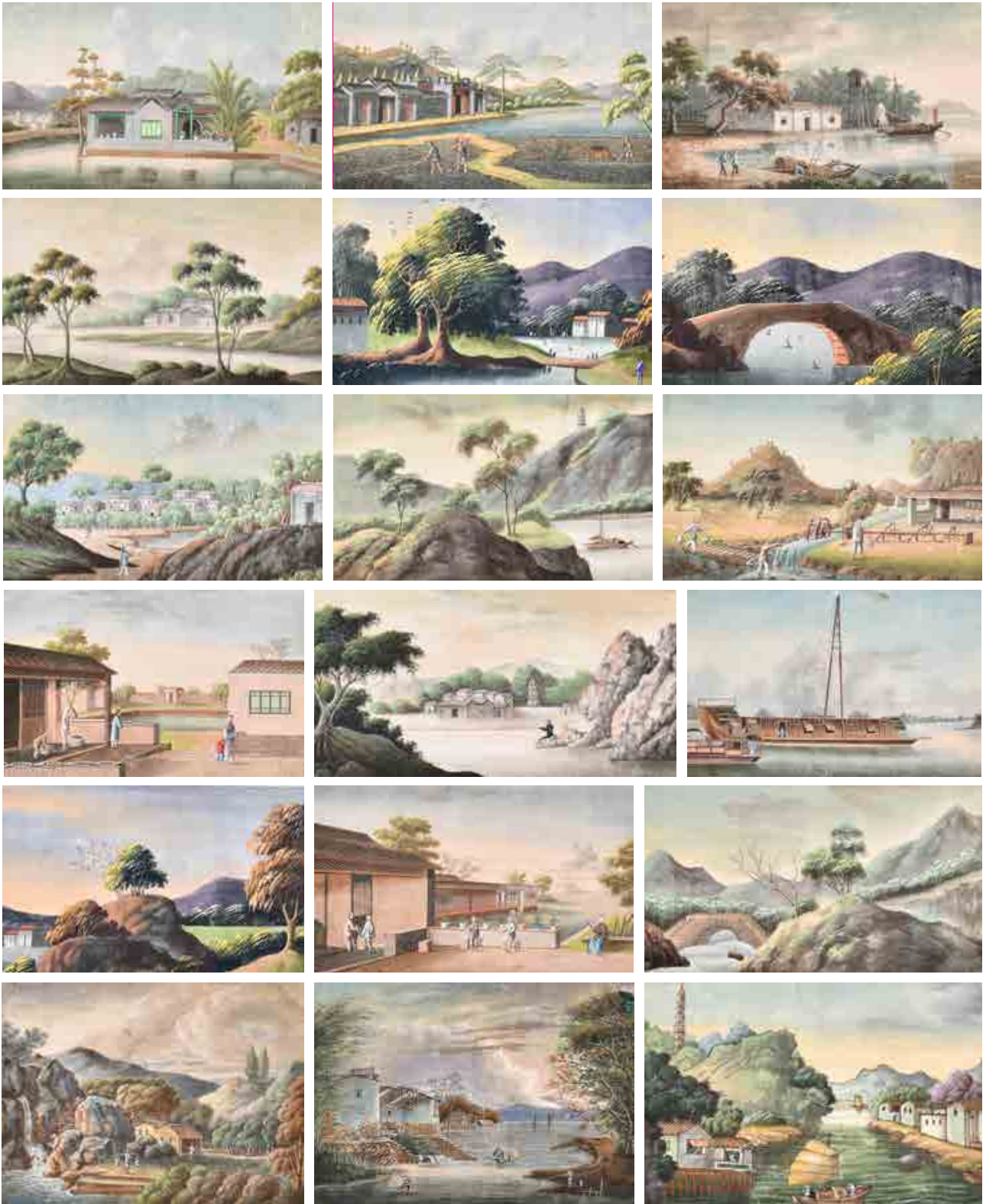
52. 18th Century Italian School
The Musicians
Oil on extended canvas
Unframed 15" x 20" (38.1 x 50.8cm)
£1000-£1500



53. 18th Century Chinese School
'Pearl River at Whampoa'
Oil on canvas
23.5" x 35" (59.8 x 88.9cm)
£3000-£5000



54. 19th Century Chinese School
 A Collection of Twelve Figure Subjects
 Watercolours on pith
 Each 7.5" x 12.25" (19.1 x 31.1cm)
 Contained in an album (12)
 £1000-£2000



55. 19th Century Chinese School
 A Collection of Eighteen Far Eastern Views
 Watercolours
 4.5" x 7.25" (11.4 x 18.3cm) and various other sizes
 Contained in an album (18)
 £1000-£2000



56. 19th Century Chinese School
A Set of Six Butterfly Studies
Watercolour on pith
7" x 10.75" (17.8 x 29.8cm) (6)
£600-£800

British and European Paintings pre 1900



57. James Abbott McNeill Whistler
(1834-1903) American
"Red House, Paimpol"
Print
8.75" x 5.5" (22.2 x 14cm)
£100-£150



58. After Paul Cezanne (1839-1906) French
"Guillaumin au Pendu"
Etching
7" x 5.5" (17.8 x 13.9cm)
£100-£200



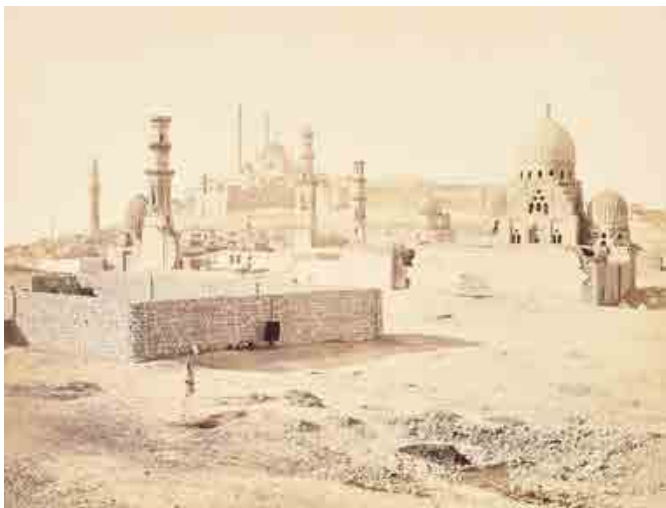
59. Katsukawa Shunsho (19th Century) Japanese
"Two Beauties"
Woodcut
In a finely decorated frame
13.5" x 9.5" (34.3 x 24.2cm)
Together with a woodblock after Katsushika Hokusai (1760-1849)
"Surimono"
7" x 16" (17.8 x 40.6cm) (2)
£100-£150



60. William Powell Frith (1819-1909) British
"The Railway Station"
Lithograph in colours
Signed by engraver and signed by artist and inscribed to 'Mrs Charles Oppenheim' in pencil
20.15" x 44" (51.1 x 111.7cm)
£150-£250



61. 20th Century English School
A Set of Four Photographs of Cairo
"Tomb of Abdul Melek"
"Tombs of the Caliphs"
"The Citadel" and "Mosque of the Sultan Hassan"
Unframed 7.5" x 9.75" (19 x 24.7cm) and various sizes (4)
£400-£600



62. **Thomas Francis Wainwright (1794-1883) British**
'A Shepherd Boy Reading with his Flock'
Watercolour
Signed and dated 1880, and inscribed on labels verso
13.5" x 20" (34.2 x 50.8cm)
£300-£500



63. **David Cox (1783-1859) British**
'Rabbits Grazing in front of Kenilworth Windmill'
Watercolour
Inscribed on labels verso
10" x 14" (25.4 x 35.5cm)
Provenance: Crescent Moon, Essex
£300-£500



64. **William Bennett (1811-1871) British**
'A Large Oak in a Woodland Scene'
Watercolour
Signed and dated 1867, and inscribed on a label verso
14.25" x 21" (36.2 x 53.3cm)
£120-£180





65. Charles D'Oyly (1781-1845) British
 "Native Craft", India
 Watercolour
 Signed and dated 1826, and inscribed on labels verso
 4" x 6" (10.2 x 15.3cm)
 Provenance: Spink, Londo
 Together with a watercolour by Frank Norie (2)
£80-£120



66. Attributed to Charles D'Oyly (1781-1845) British
 Indian Coastal Scene
 Watercolour
 Octagonal 4.25" x 6.25" (10.8 x 15.9cm)
£100-£200



67. L F Jackson (19th Century) British
 "Nimgiri Fort, Western Ghats" India
 Watercolour
 Signed, and inscribed verso
 10" x 17" (25.4 x 43.2cm)
£100-£200



68. Paul Jacob Naftel (1817-1891) Channel Islander
 A Rocky River Scene with a distant fisherman
 Watercolour
 Signed and dated 1873
 14.5" x 22.5" (36.8 x 57.2cm)
£100-£150



69. 19th Century Italian School
 A Pair of Gouache showing the Eruption of Mount Vesuvius, day and night
 Inscribed 'Erizzione, 24. Aprile, 1852'
 15.25" x 23.25" (38.7 x 59cm) (2)
£100-£200



70. Benjamin David Sigmund (1857-1947) British
Harbour Scene in a Coastal Landscape
Watercolour
Mounted, unframed 8.75" x 14" (22.2 x 35.5cm)
And two others by the same hand, a set of three (3)
£250-£350



71. **Mary Long (19th Century) British**
 Young Boy Seated in a Landscape
 Watercolour
 Signed
 Unframed 10" x 7.5" (25.4 x 19cm)
 And fifteen others by the same hand contained in an album
 inscribed Henry Lawes Long (16)
£100-£200



72. **Theodore-Auguste Fisquet (1813-1890) French**
 Ox and Cart with carriage inscribed 'Vaillant' in a South American landscape
 Watercolour
 With a sketch of a town scene verso
 Unframed 6.5" x 4.5" (16.5 x 11.4cm)
 Note: Fisquet was one of the artists attached to Vaillant's circumnavigation of 1836-37 on the corvette La Bonite, visiting Brazil, Uruguay, Chile and Peru before crossing the Pacific to the China coast. Vaillant's Voyage autour du monde, published in Paris in 1845, included 30 plates after Fisquet's drawings alongside plates after the work of his fellow artist on La Bonite, Barthelemy Lauvergn
£100-£150



73. **Nicola Sandi (19th-20th Century) Italian**
 The Welcome
 Watercolour
 Signed and dated 1888
 12" x 8.5" (30.5 x 21.6cm)
£100-£200



74. **George Edmund Street (1824-1881) British**
 "Palazzo Calsi and the Bridge of San Bernardo"
 Watercolour
 Inscribed on labels verso
 14" x 10" (35.5 x 25.4cm)
 Provenance: Abbott & Holder, London
£100-£200

75. **Edwin Lord Weeks (1849-1903) American**
 Desert Camp Scene
 Watercolour
 Signed with initial
 7.5" x 4" (19.1 x 10.2cm)
 And a companion piece of Dhows on a river (2)
 £150-£250



76. **William Stephen Coleman (1829-1904) British**
 Building Sandcastles
 Watercolour
 Signed
 5.25" x 8" (13.3 x 20.3cm)
 £200-£300



77. **Edward Duncan (1803-1882) British**
 "Prize Pig"
 Pencil
 Inscribed in pencil and with a collector's stamp, and inscribed on a label verso
 3" x 3.75" (7.7 x 9.6cm)
 Provenance: The artist's sketchbook
 Together with two pencil sketches by Edmund Morison Wimperis (1835-1900)
 "Landscape with distant Castle" (possibly Harlech)
 And another (framed as one)
 Provenance: Heather Newman, Gloucestershire (2)
 £100-£200



78. Circle of William Joseph Julius Caesar Bond (1833-1926) British
Figure by a Church
Watercolour
5" x 6.75" (12.7 x 17.2cm)
£100-£150



79. 19th Century English School
Shipping in an Estuary
Watercolour
Unframed
10" x 14" (25.4 x 35.5cm)
And sixteen others by the same hand (17)
£100-£200



80. Ebenezer Wake Cook (1843-1926) British
A Swiss Mountainous River Landscape
Watercolour
Signed and inscribed 'Mont Blanc'
Unframed 11" x 15.25" (27.9 x 38.8cm)
And another by the same hand (2)
£200-£300





81. Thomas Millie Dow (1848-1919) British
Venice
Watercolour
Signed with initials
18.5" x 25" (44.4 x 63.5cm)
£800-£1200



82. 19th Century English School
A Family Group
Oil on canvas
Unframed 11.75" x 15.75" (29.8 x 40cm)
£100-£150



83. William George Meadows (c.1825-1907) British
The Watering Place
Oil on canvas
Signed
12" x 16" (30.5 x 40.6cm)
£100-£200



84. G Charlesworth (19th-20th Century) British
Still Life of Fruit, a Bottle and Glass
Oil on canvas
Signed
12" x 16" (30.5 x 40.6cm)
£100-£200



85. W Beck (19th Century) British
"Your Bill Sir"
Oil on canvas
Inscribed on a label verso
11" x 14" (27.9 x 35.5cm)
£100-£200



86. John Lascelles (19th-20th Century) British
Mother and Child in a Woodland
Oil on canvas
Signed
12" x 23.25" (30.5 x 59.1cm)
£100-£200



87. Henry Harris (1852-1926) British
Fishing by a Watermill
Oil on canvas
Signed
7" x 8" (17.8 x 20.3cm)
£100-£200

88. Arthur Charles Dodd (19th-20th Century) British
Bull Wrestling
Oil on canvas
Signed and dated 1880
20" x 36" (50.8 x 91.5cm)
£500-£700



89. Circle of Paul Falconer Poole (1807-1879) British
Children by a Watering Hole
Oil on canvas
10" x 12" (25.4 x 30.5cm)
£400-£600



90. William E Harris (1860-1930) British
"An Undershot Mill, North Wales"
Oil on canvas
Signed, and inscribed on a plaque
24" x 40" (61 x 101.7cm)
£400-£600



Claude Cardon



91. Claude Cardon (1864-1915) British
"Feeding Time"
Oil on panel
Signed, and inscribed on a label verso
Unframed 7" x 11" (17.8 x 27.9cm)
£100-£200



92. Claude Cardon (1864-1915) British
"Making Friends"
Oil on panel
Signed, and inscribed on a label verso
7" x 11" (17.8 x 27.9cm)
£100-£200



93. Claude Cardon (1864-1915) British
Feeding Time
Oil on canvas
Signed and dated
24" x 20" (61 x 50.8cm)
£300-£500



94. **Attributed to Johann Friedrich Voltz (1817-1886) German**
A Figure with Cattle at the Water's Edge
 Oil on canvas
 16.5" x 41" (41.9 x 104.2cm)
£800-£1200



95. **George Cole (1810-1883) British**
"Going to Market, Woking Common"
 Oil on canvas
 Inscribed on the mount
 24" x 34" (61 x 86.3cm)
 Exhibited: Society of British Artists, 1853
£800-£1200



96. **Frederick William (Waters) Watts (1800-1870) British**
"The River Wye at Chepstow Castle"
 Oil on canvas
 Inscribed on the mount
 18.5" x 26.25" (47 x 66.7cm)
£800-£1200



97. Luke Fildes (1843-1927) British
Portrait of a Young Lady holding a Fan
Oil on canvas laid down
Signed and dated
20" x 14" (50.8 x 35.5cm)
Provenance: Thos Agnew & Sons, London
£2000-£3000



98. Luke Fildes (1843-1927) British

"Fair Quiet and Sweet Rest"

Oil on canvas

25" x 37" (63.5 x 94cm)

Note: This is a preliminary sketch for the finished work which is held in Warrington Museum & Art Gallery

£3000-£5000



99. Attributed to Thomas Sidney Cooper (1803-1902) British
Cattle at Rest
Oil on canvas
15" x 22" (38.1 x 55.8cm)
£200-£300



100. 19th Century English School
Children at Play
Oil on canvas
11" x 12.5" (27.9 x 31.7cm)
£150-£250



101. Hearsall (19th Century) British
Children by a Cottage Door
Oil on panel
Signed and dated 1837
13" x 16.75" (33 x 42.5cm)
£200-£300



102. Attributed to William Roxby Beverley (1810-1889) British
Fisherman on the Shore
Oil on canvas
10" x 12" (25.4 x 30.5cm)
£200-£300



103. Circle of Francis Moltino (1818-1888) Italian
A Pair of Capriccio Venetian Scenes
Oil on panel
Bears a signature 'J Webb'
9" x 16" (22.8 x 40.6cm) (2)
£300-£400





104. Ursula Wood (1868-1925) British
"Amor et Pietas"
Oil on canvas laid down
Signed and dated 189?, and inscribed on a plaque
70" x 58" (177.8 x 147.3cm)
Exhibited: Royal Academy & Victorian Era Exhibition, 1897
£3000-£4000



105. William Yates (19th-20th Century) British
 Figures by a Cottage
 Oil on canvas
 Signed
 18" x 14" (45.7 x 35.5cm)
 £100-£150



106. Circle of Marcus Clayton Stone (1840-1921) British
 Fountain in an Italianate Garden
 Oil on canvas
 24.5" x 12.5" (62.2 x 31.7cm)
 £100-£200



107. 19th Century French School
 Figures in a Candlelit Doorway
 Oil on canvas
 Unframed 9.25" x 6.75" (23.5 x 17.2cm)
 £100-£200



108. Michaelangelo Meucci (1840-1909) Italian
 Still Life of Hanging Birds
 Oil on board
 Signed and inscribed 'Firenze'
 Oval 8.5" x 7" (21.6 x 17.8cm)
 £100-£150



109. John Lascelles (19th-20th Century) British
 Woodland Path
 Oil on canvas
 Signed
 30" x 20" (76.2 x 50.8cm)
 £100-£200



110. 19th-20th Century European School
 Still Life of Flowers in an Urn
 Oil on canvas
 26" x 20" (66 x 50.8cm)
 Provenance: The Parker Gallery
 £100-£150



111. **John Wainwright** (act.1845-1873) **British**
Still Life with Flowers in and Urn with Taxidermized Birds
Oil on canvas
Signed and dated 1866
26" x 22" (66 x 55.8cm)
Provenance: Cooling Galleries, London
£2000-£4000



112. **John MacWhirter (1839-1911) British**
Rabbits amongst Foxglove and Thistles
Oil on board
Signed
27.5" x 21.5" (69.8 x 54.6cm)
£400-£600



113. **Charles Gregory (1849-1920) British**
Study for "Paul Before Agrippa and Bernice"
Oil on canvas
Inscribed on a label verso
14" x 12" (35.5 x 30.5cm)
£300-£500



114. **Charles Thomas Bale (1849-1925) British**
Still Life of Fruit and Stein
Oil on canvas
Signed
18" x 14" (45.7 x 35.5cm)
£300-£500



115. **William Duffield (1816-1863) British**
"Fruit and Champagne Glass"
Oil on board
Signed, inscribed and dated 1856 on a backing board
Circular 8.5" x 8.5" (21.6 x 21.6cm)
£300-£500



116. Benjamin Williams Leader (1831-1923) British
'Glade at Whittington'
Oil on canvas
Signed and dated 1858
21.25" x 17" (54 x 43.2cm)
Provenance: The Estate of Eric Morecombe
£3000-£4000



117. **George Clare (1835-1890) British**
Still Life of Flowers with a Bird's Nest
Oil on canvas
Signed
6" x 9" (15.2 x 22.8cm)
£300-£400



118. **George Clare (1835-1890) British**
Still Life of Fruit on a Bank
Oil on canvas
Signed
6" x 9" (15.2 x 22.8cm)
£300-£400



119. **Walter Henry Goldsmith (1857-1943) British**
"Maidenhead Bridge"
Oil on canvas
Signed, inscribed and dated '93
14" x 24" (35.5 x 61cm)
£400-£600



120. **William Mouncey (1852-1901) British**
"Kirkcudbright"
Oil on canvas
Signed
16.5" x 23" (41.9 x 58.4cm)
£2000-£3000



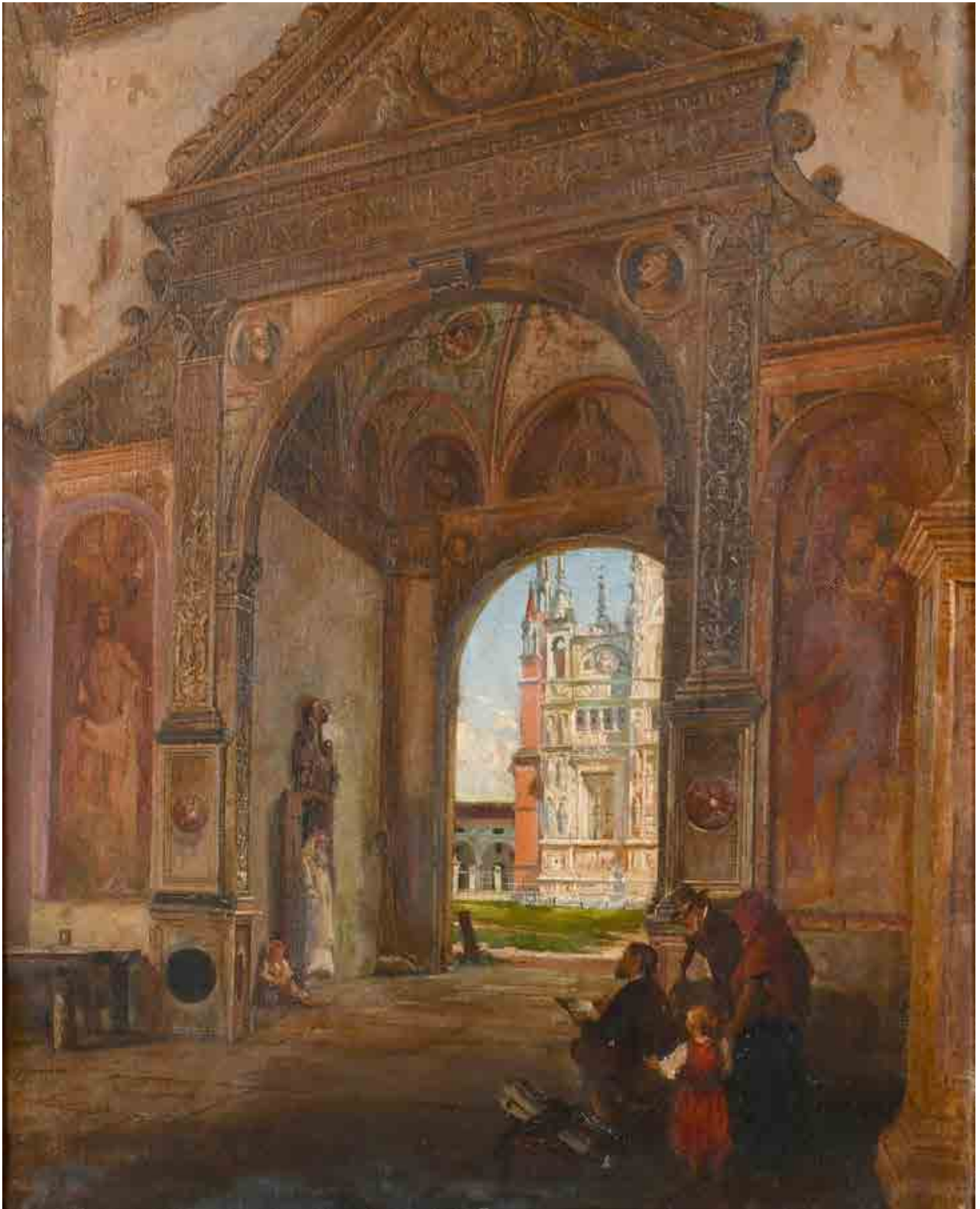
121. **Alfred Dawson (1843-1931) British**
Figure with a Horse and Cart by a Thatched Cottage
Oil on panel
Signed
5.85" x 8" (15 x 20.4cm)
£200-£300



122. **William Henry Borrow (act.1863-1901) British**
A Beach Scene near Hastings
Oil on canvas
Signed and dated 1884
8.25" x 13" (21 x 33cm)
£400-£600



123. **Martin Coulaud (1860-1906) French**
Shepherd and Flock
Oil on canvas
Signed
10.5" x 15.75" (26.7 x 40cm)
£400-£600



124. Vincenzo Migliaro (1858-1938) Italian

Study of an artist in the Vestibule of the Certosa di Pavia with the Eglise de Chartreuse Milan beyond

Oil on canvas

Signed, and inscribed verso

21.25" x 16.75" (54 x 42.6cm)

£2000-£3000



125. Circle of William Edward Frost
(1810-1877) British
Young Lady Sitting on the Rocks
Oil on canvas
Painted oval 17" x 21" (43.2 x 53.3cm)
£300-£400



126. George Vicat Cole (1833-1893) British
Faggot Gatherers by the Coast
Oil on canvas
Signed
24" x 36" (61 x 91.5cm)
£300-£500



127. 19th Century European School
Still Life of Basket and Fruit
Oil on canvas
18" x 26" (45.7 x 66cm)
£150-£250



128. **Louis Bosworth Hurt (1856-1929) British**
Figures on a Mountain Path
Oil on canvas
Signed, and inscribed on a label verso
18" x 30" (45.7 x 76.2cm)
Provenance: James Squires Esq
£1000-£2000



129. **Walter Duncan (1848-1932) British**
"A Breeze after a Bathe"
Oil on canvas
Signed and inscribed, and inscribed on a plaque
22" x 42" (55.9 x 106.7cm)
£800-£1200



130. **James Baker Pyne (1800-1870) British**
Figures in a Landscape
 Oil on paper laid down
 8.5" x 14.15" (21.7 x 35.9cm)
 Provenance: With Thos Agnew & Sons Ltd
 £150-£250



131. **Alexander Young (1865-1923) British**
"A Pastoral Scene"
 Oil on canvas
 Signed and dated 1915, and inscribed on a label verso
 20" x 30" (50.8 x 76.2cm)
 Provenance: E.Stacy-Marks Ltd., Eastbourne
 £200-£400



132. **Caroline Nottidge Fry (1846-1887) British**
Bust Portrait of a Young Girl
 Oil on canvas
 Incised signature
 21" x 17" (53.3 x 43.2cm)
 £300-£500



133. Frederick Goodall (1822-1904) British
A Desert Scene near Cairo
Oil on canvas
Signed with monogram, and inscribed on a plaque
15" x 36" (38.1 x 91.5cm)
£1500-£2000



134. Alfredo Tominz
(1854-1936) Italian
"A Tutto Galoppo"
Oil on canvas
Signed, and inscribed on the mount
23" x 14.5" (58.4 x 36.8cm)
£2000-£3000

Marine Paintings

135. William Lionel Wyllie
(1851-1931) British
"The Battle of Trafalgar"
Etching
Signed in pencil, and inscribed
on the mount
7" x 15" (17.8 x 38.1cm)
£150-£200



136. William Lionel Wyllie
(1851-1931) British
"J Class Racing Yachts at Cowes"
Etching
Signed in pencil
6.6" x 13.6" (16.8 x 34.6cm)
£150-£200



137. William Lionel Wyllie
(1851-1931) British
"The Clyde at Govan"
Etching
Signed in pencil
7.9" x 19.6" (20.1 x 49.8cm)
£100-£200





138. **William Lionel Wyllie (1851-1931) British**
 "Greenwich From The River"
 Etching
 Signed in pencil, and inscribed on a label verso
 3.5" x 14" (8.9 x 35.5cm)
 And another by the same hand "London From Tower Bridge"
 Etching
 Signed in pencil, and inscribed on a label verso
 4.4" x 13" (11.2 x 33cm)
 Provenance: The Graves Gallery, Birmingham (2)
 £200-£300



139. **Ardon (20th Century) British**
 Three Master in Full Sail
 Oil on canvas laid down
 Signed
 22.5" x 32.5" (57.2 x 82.5cm)
 £100-£150

Thomas Luny



140. **Thomas Luny (1759-1837) British**
Unloading the Boats
Oil on panel
7.4" x 9.6" (18.8 x 24.5cm)
£200-£300



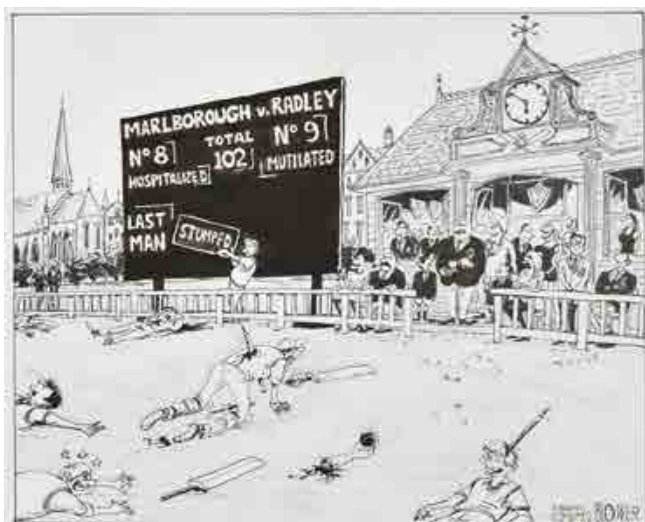
141. **Thomas Luny (1759-1837) British**
Saint Michael's Mount, with figures unloading the catch in the foreground
Oil on canvas
Signed and dated
20" x 27" (50.8 x 68.6cm)
£2000-£3000

Sporting and Animalia

142. Cecil Aldin (1870-1935) British
"Who Said Rats?"
Etching
Signed in pencil
6.75" x 4.75" (17.2 x 12.1cm)
£200-£300



143. Curt Meyer-Eberhardt (1895-1977) German
"Dachshund Puppies"
Print
Signed in pencil, and inscribed verso
7.5" x 9.5" (19 x 24.2cm)
£100-£150



144. Patrick Blower (1959-) British
"Marlborough v. Radley", cricket match
Ink and crayon
Signed, inscribed 'Evening Standard 23.7.97'
11" x 13.5" (27.8 x 34.2cm)
£150-£250



145. Frank Henry Partridge (1849-1929) British
Hunstanton Golf Course
Watercolour
Unframed 11.5" x 18" (29.2 x 45.7cm)
£100-£150



146. W Ludier (19th-20th Century) British
"Brown Pelican"
Oil on canvas
Inscribed in pencil on stretcher
Unframed 14" x 18" (35.5 x 45.7cm)
£100-£200



147. Jack Leigh Wardleworth
(1863-1925) British
Milk Time
Oil on canvas
Signed
16" x 24" (40.6 x 61cm)
£600-£800

148. Circle of Richard Ansdell (1815-1885) British
A Dog at Rest
Oil on board
Unframed 8" x 12" (20.3 x 30.5cm)
£100-£200



149. 20th Century English School
Setters on the Scent
Oil on board
Unframed 12" x 18" (30.5 x 45.7cm)
and a companion piece, a pair (2)
£200-£400



150. Henri Francois Raemaekers (1887-1947) Belgian
'A Group of Cats'
Oil on paper
Inscribed on a label verso
7.75" x 6.25" (19.7 x 15.8cm)
Provenance: Cadogan Gallery, London
£200-£300



151. Doris Clare Zinkeisen
(1898-1991) British
Fiona Gordon, aged 12,
riding 'Lady Bee'
Oil on canvas
Signed
20" x 23.5" (50.8 x 59.7cm)
£500-£700

British and European Paintings Post 1900



152. Ethelbert White (1981-1972) British
"Punch and Judy"
Woodcut
6" x 5" (15.2 x 12.7cm)
£150-£250



153. Henry Moore (1898-1986) British
"Girl I"
Lithograph
Signed and numbered 6/50 in pencil, and inscribed on a label verso
9" x 7.1" (22.8 x 18.1cm). Notes: Cramer 397 (1974)
£300-£400



154. Marie Laurencin (1883-1956) French
"Emilie"
Lithograph
Signed and numbered 35/115 in pencil
13.5" x 9" (34.3 x 22.8cm)
£300-£400



155. Mary Cassatt (1844-1926) American
"Denise Holding her Child"
Drypoint
Inscribed on a label verso
7.75" x 5.25" (19.7 x 12.3cm)
£400-£600



156. Sybil Andrews (1898-1992) Canadian
"Via Dolorosa"
Linocut in colours
Signed, inscribed and numbered 56/60 in pencil
8.5" x 10" (21.6 x 25.4cm)
£1500-£2000



157. **Abel Pfeffermann Pann (1883-1963) Latvian**
 Profile of a Man
 Lithograph
 Inscribed verso
 12" x 9.5" (30.5 x 24.2cm)
 £100-£150



158. **Norman Thomas James (1892-1980) British**
 "French, Town"
 Etching
 Signed in pencil, Inscribed on a label verso
 9.5" x 7.75" (24.2 x 19.7cm)
 £100-£200



159. **Marc Chagall (1887-1985) Russian/French**
 "Jeremiah's Lamentations"
 Lithograph
 Stamped signature
 13.75" x 10.25" (34.9 x 26cm)
 Notes: From the Bible series, published in 1956 by Mourlot
 £100-£150



160. **Andre Derain (1880-1954) French**
 "Arlequin a la Guitare"
 Lithograph published by
 Galerie Maeght, circa 1950
 Numbered 161/300 in pencil
 22" x 11" (55.8 x 27.9cm)
 £100-£150



161. **Hiroshi Yoshida (1876-1950) Japanese**
 "In a Temple Yard"
 Woodblock from the series 'Eight Scenes of Cherry Blossoms'
 Signed and with artist's Jizuri seal
 Unframed (overall) 16.15" x 10.7" (41 x 27cm)
 £400-£600



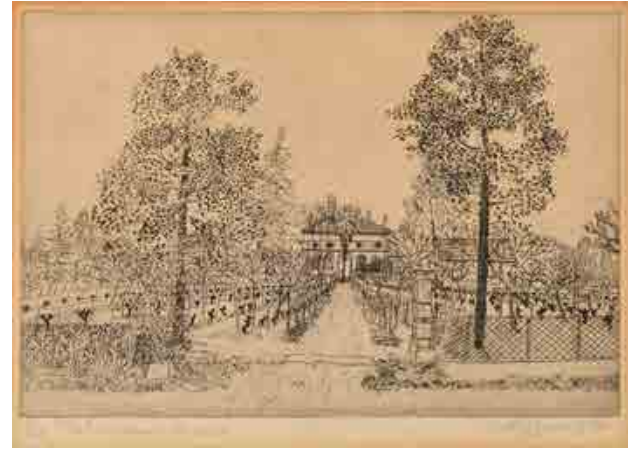
162. **Hiroshi Yoshida (1876-1950) Japanese**
 "Sarusawa Pond"
 Woodblock
 Signed and with artist's Jizuri seal
 Unframed (overall) 15.8" x 10.5" (40.3 x 26.7cm)
 £400-£600



163. **Utagawa Hiroshige (1797-1858) Japanese**
 "Shinagawa Susaki"
 Woodblock from 'One Hundred Famous Views of Edo'
 Unframed (overall) 14.5" x 10" (36.8 x 25.4cm)
 £200-£300



164. **Henry Rushbury (1889-1968) British**
 "Cannaregio, Venice"
 Drypoint
 Signed in pencil, and inscribed on a label verso
 9" x 10.75" (22.8 x 27.3cm)
 Provenance: Thos Agnew & Sons, London
 £100-£200



165. **Anthony Gross (1905-1984) British**
 "The Postman's House"
 Etching
 Signed, inscribed, numbered 2/40 and dated 1936 in pencil
 6.5" x 9.5" (16.5 x 24.2cm)
 £150-£250



166. **Marius Bauer (1867-1932) Dutch**
 "An Indian Fortune Teller"
 Etching
 Signed in pencil
 Unframed 3.75" x 4.75" (9.5 x 12.1cm)
 And two others by the same hand (3)
 £100-£200



167. **Joan Miro (1893-1983) Spanish**
 "Terres de Grand Feu"
 Lithograph
 Published by Galerie Maeght, 1968
 With the gallery blind stamp
 Printed signature and numbered 189/250 in pencil
 4.85" x 29.2" (12.2 x 74cm)
 £100-£150



168. **Elyse Ashe Lord (1900-1971) British**
 Oriental Figure in the Snow
 Etching in colours
 Signed and numbered
 12/75 in pencil
 Unframed 8.5" x 11.75"
 (21.6 x 29.8cm)
 £100-£150



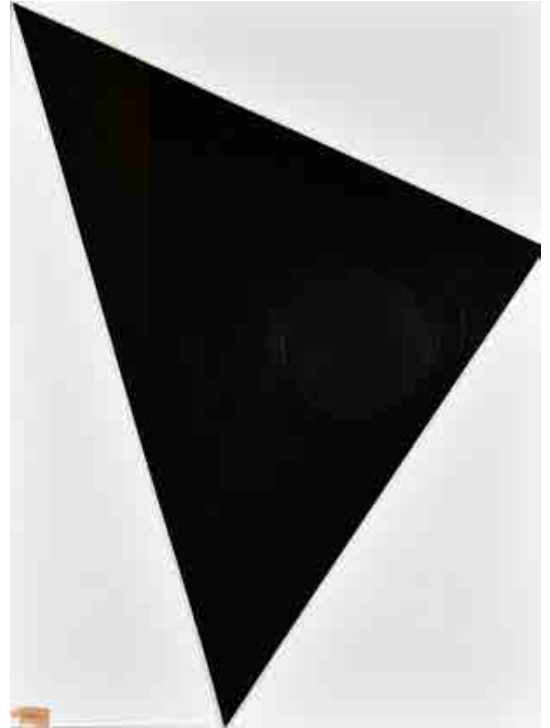
169. **Dorsey Potter Tyson (1891-1969) American**
 "Gossips"
 Etching
 Signed, inscribed and dated in pencil
 8.25" x 9.25" (20.9 x 23.4cm)
 And two others by the same hand "Feast of the Lantern"
 and "The Snow Maiden" (3)
 £100-£200



170. **Henri Matisse (1869-1954) French**
"Madeleine-Etude (1950/51)"
Lithograph/Chine applique
Signed and numbered 31/200 in pencil
8.25" x 7.65" (21 x 19.5cm) overall 18.75" x 12.75" (47.6 x 32.4cm)
£2000-£3000



171. **Kustaa Saksi (1975-)** Finnish
 "Return to the Valley of Jell-o"
 Lithograph with a Cosh blindstamp
 Edition 26/250
 Overall 27.5" x 27.25" (69.4 x 69.2cm)
 Sold with the certificate
 Provenance: Cosh Ltd, Studio 44, London, 2007
 £100-£200



172. **Victor Anton (1909-1980)** British
 Untitled
 Relief
 Studio label
 Unframed 30" x 22" (76.2 x 55.8cm)
 £200-£400



173. **Robin Tanner (1904-1988)** British
 "White Violets"
 Etching
 Signed, inscribed and numbered 80/150 in pencil
 Unframed 4.75" x 3.85" (12.1 x 9.8cm)
 Provenance: The Print Collector's Club, May 1973
 £100-£150

174. **Eduardo Paolozzi (1924-2005) British**
 "See Mum?"
 Lithograph
 Signed and numbered 1/50 in pencil,
 and inscribed in pencil verso
 15" x 10.85" (38.1 x 27.6cm)
 £150-£250



175. **Monica Poole (1921-2003) British**
 "Foxgloves"
 Wood engraving
 Signed, inscribed and numbered 11/60 in pencil
 7.75" x 4.15" (19.6 x 10.5cm)
 Provenance: The Heffer Gallery, Cambridge
 £300-£400



176. David West (1868-1936) British
Estuary Scene at Dusk
Watercolour
Signed
15" x 19" (38.1 x 48.2cm)
£100-£150



177. Harry Morley (1881-1943) British
Beach Sailing Boats
Watercolour
Signed
9" x 12" (22.8 x 30.5cm)
£100-£200



178. Sunil Guha (20th Century) Indian
"On The Banks of Varanasi, India"
Ink and watercolour
Signed, and inscribed verso
10.75" x 16.75" (27.3 x 42.5cm)
And another by the same hand "A Village on the Himalayan Slopes" (2)
£150-£250



179. Ernest Pile Bucknall (1861-1935) British
'Town'
Watercolour
Signed
9.75" x 14.5" (24.6 x 37.5cm)
And the companion piece 'Country', a pair (2)
£200-£400



George Soper



180. **George Soper (1870-1942) British**
"Studies of a Seated Man"
Pencil
Inscribed on a label verso
8.5" x 6.25" (21.8 x 15.6 cm)
Provenance: The Estate of George and Eileen Soper;
Chris Beetles Limited, London
And another pencil study by the same hand (signed and dated 1920) (2)
£100-£150



181. **George Soper (1870-1942) British**
"Outside the Barn, 1912"
Etching
Signed in pencil, and inscribed on a label verso
6" x 8" (15 x 20cm)
Provenance: Artist Studio; John Davies Gallery, Gloucestershire
Exhibited: Open Country Exhibition, 1999
Together with a pen and ink drawing and a woodcut by the same hand
Provenance: Chris Beetles Limited, London (3)
£100-£150



182. **George Soper (1870-1942) British**
"Resting Plough Horse"
Pencil
Inscribed on a label verso
4.5" x 7.25" (11.6 x 18.5cm)
Provenance: The Estate of George and Eileen Soper;
Chris Beetles Limited, London
Together with two other pencil drawings by the same hand (3)
£100-£150



183. **George Soper (1870-1942) British**
"Plough Horses"
Pencil
Inscribed on a label verso
8.25" x 13.5" (21 x 34.2cm)
Provenance: The Estate of George and Eileen Soper;
Chris Beetles Limited, London
And another pencil sketch by the same hand (2)
£100-£150



184. **George Soper (1870-1942) British**
Extensive Landscape
Watercolour
10.25" x 14" (26 x 35.5cm)
And another by the same hand "Windy Landscape at Sunset"
10.75" x 15.25" (27.2 x 38.1cm)
Provenance: The Estate of George and Eileen Soper; Chris Beetles Limited, London (2)
£100-£200



185. **Hector Caffieri (1847-1932) British**
 Caravan Scene
 Watercolour
 Signed
 11" x 9" (27.9 x 22.8cm)
 £100-£200



186. **Beatrice Gibbs (1864-1936) British**
 Lady Holding a Muff
 Watercolour
 Inscribed on the mount
 13.25" x 7.25" (33.7 x 18.3cm)
 £100-£200



187. **DHH (19th-20th Century) British**
 Bust Portrait of an Edwardian Lady
 Charcoal
 Signed with initials DHH, and dated 12.2.06
 14.75" x 10.5" (37.3 x 27cm)
 And another by the same hand (2)
 £100-£200



188. **David McBeth Sutherland (1883-1973) British**
 Young Boy holding a Baby
 Watercolour
 Signed and dated 1908
 12.5" x 9.75" (31.8 x 24.7cm)
 £100-£200



189. Noel Harry Leaver (1889-1951) British
"Eglise Notre Dame, St Lo, Normandy"
Watercolour
Inscribed verso
14.5" x 10.25" (36.8 x 26cm)
£250-£350



190. Stefani Melton Fisher (1894-1963) British
Home Guard
Charcoal
25.5" x 19.25" (64.8 x 49.7cm)
£200-£400



191. Octave Matthey (1888-1969) French
"Comtesse de Mun"
Watercolour and pencil
Inscribed in pencil
10.75" x 9.25" (27.3 x 23.4cm)
And three others by the same hand (4)
£100-£200



192. Frank G Howes (1916-1989) British
Can Can Dancers
Charcoal
Signed and dated 58
23.5" x 18.75" (59.7 x 47.6cm)
£300-£400



193. Charles Johnson Payne 'Snaffles' (1884-1967) British
 "The Saucy Sixth"
 Watercolour heightened with white
 Signed and inscribed
 13.5" x 10" (34.2 x 25.5cm)
 £200-£400



194. Charles Johnson Payne 'Snaffles' (1884-1967) British
 "The Kings Navee"
 Watercolour heightened with white
 Signed and inscribed
 13.5" x 10" (34.2 x 25.5cm)
 £200-£400



195. Charles Johnson Payne 'Snaffles' (1884-1967) British
 "The Huntsman"
 Print
 Signed in pencil, and with printer's stamp
 Overall 16.5" x 14.5" (41.8 x 37cm)
 And two other unsigned prints "Jock" and "A Heilan' Lad" by the same hand (3)
 £150-£250



Verso



196. Laura Knight (1877-1970) British
The Ballet Dancer
Pencil
Signed and dated 1925, and with a sketch of a ballet dancer verso (signed)
Double viewing frame
12.75" x 8" (32.6 x 20.5cm)
Provenance: Abbott and Holder no. 70590
£500-£700



197. **William Young (1875-1944) British/Australian**
 "Wool Team, North West District, N.S.W."
 Watercolour
 Signed, and inscribed on a label verso
 11.25" x 17.75" (28.6 x 45cm)
£300-£400



198. **Adrianus Johannes Groenewegen (1874-1963) Dutch**
 Cattle at the Water's Edge
 Watercolour
 Signed
 13.25" x 19.75" (33.6 x 50.2cm)
£200-£300



199. **A W (19th-20th Century) British**
 Collection of Forty Three Watercolours and Drawings Relating
 to Churches in the South of England
 Signed AW and dated
 Contained in an album
 Various sizes (43)
£200-£300



200. Matthew Smith (1879-1959) British
"Reclining Model is a Study of Miss E Kiak"
Charcoal
Signed with initials, and inscribed in pencil verso
10" x 13.5" (25.4 x 34.2cm)
£600-£800



201. Attributed to Andre Derain (1880-1954) French
Bathers
Watercolour
Signed in pencil, and signed in pencil verso
11.5" x 16.5" (29.2 x 41.9cm)
£800-£1200



202. Isabel Edith Wrightson (1890-1971) British
The Country Fair
Watercolour
Signed
14.5" x 21.5" (36.8 x 54.6cm)
£250-£350



203. Armand J Paquette (1930-) Canadian
"First Calf"
Watercolour
Signed and dated '79, and inscribed verso
14" x 21" (35.5 x 53.3cm)
£200-£300



204. Tom Scott (1854-1927) British
"St. Mary's Loch"
Watercolour
Signed, and inscribed in pencil verso
9.5" x 13.75" (24.2 x 34.8cm)
£100-£200

Frederick Donald Blake

205. **Frederick Donald Blake (1908-1997) British**
"In a Country Churchyard, Lincoln"
Mixed media
Signed, and inscribed in pencil verso
13.5" x 18.5" (34.2 x 47cm)
Provenance: The Fraser Carver Gallery, Surrey
£100-£200



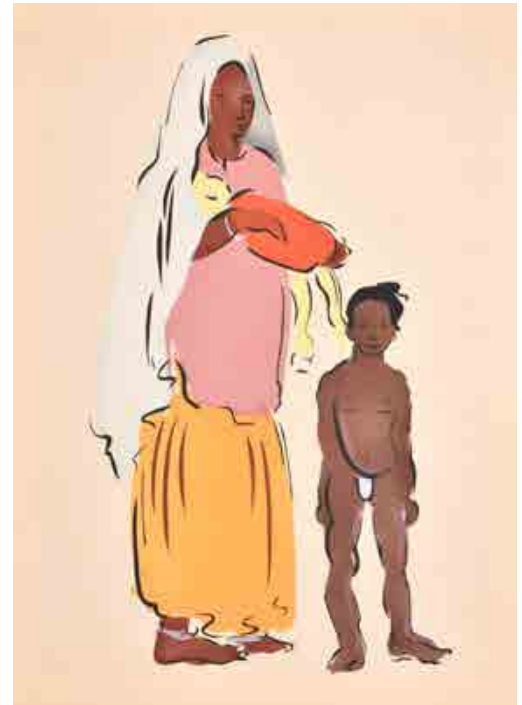
206. **Frederick Donald Blake (1908-1997) British**
"Grey Day in Cornwall"
Mixed media
Signed, and inscribed in pencil verso
13.5" x 18.5" (34.2 x 47cm)
Provenance: The Fraser Carver Gallery, Surrey
£100-£200



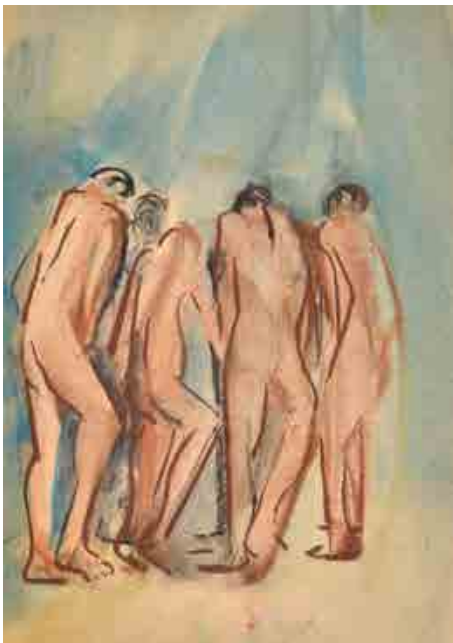
207. **Frederick Donald Blake (1908-1997) British**
Boats on Water
Mixed media
Signed
18.25" x 13.25" (46.6 x 34cm)
Provenance: The Fraser Carver Gallery, Surrey
£100-£200



208. **Baruch Agadati (1895-1976) Romanian**
 "Flowers"
 Mixed media
 Signed and inscribed
 13" x 10.75" (33 x 27.3cm)
 £100-£150



209. **Damayanti Chawla (1920-2004) Indian**
 "Beggar Family"
 Mixed media
 Unframed 15" x 11" (38.1 x 27.9cm)
 With a certificate of authentication
 Provenance: Dhoomimal Gallery, New Delhi
 £200-£300



210. **Mary Stork (1938-2007) British**
 "Four Figures Standing"
 Watercolour and sanguine
 Signed and dated 91 in pencil, and inscribed on a label verso
 16" x 11.5" (40.6 x 29.2cm)
 £200-£300



211. **20th Century Middle Eastern School**
 Shepherd Resting
 Watercolour and ink
 Indistinctly signed
 20.75" x 28.5" (52.7 x 72.4cm)
 £100-£200



212. **John Hoar (1947-) British**
 'Castle Street, Farnham'
 Watercolour
 Signed
 13" x 20.5" (33 x 52.1cm)
 £100-£200



213. Norman Black (1920-1999) British
A Set of Four Surrealist Landscapes
Gouache
Signed
6" x 5" (15.2 x 12.7cm) (4)
£200-£300



214. 20th Century Cuban School
Figures in a French Market Square
Gouache
18.5" x 28.5" (47 x 72.3cm)
£200-£300



215. Josef Herman (1911-2000) Polish
"Fisherman"
Ink, watercolour and pencil
Inscribed on labels verso
7.5" x 10" (19.1 x 25.4cm)
Provenance: Curwen Gallery; New Academy Gallery, London
Exhibited: Pallant House Gallery, Sussex, 2003
£400-£600



216. **Dulcie Lambrick (1901-1981) British**
Bust Portrait of a Lady
Oil on canvas
Signed
Unframed 20" x 16" (50.8 x 40.6cm)
£200-£300



217. **Jacob Kramer (1892-1962) Russian**
Bust Portrait of a Lady
Oil on canvas
Signed
Unframed 24" x 20" (61 x 50.8cm)
£200-£300



218. **Nora Mary Gordon (19th-20th Century) British**
A Portrait of Mrs Orr playing a Clarsach
Oil on canvas
Signed
36" x 28" (91.5 x 71.1cm)
£150-£250



219. **Attributed to Isaak Izrailovich Brodskij (1883-1939) Russian**
Portrait of Korney Chukovsky seated in a conservatory

Oil on canvas

Unframed 26.5" x 23.5" (67.3 x 59.7cm)

Notes: An intimate preparatory sketch of the finished portrait of Korney Chukovsky, held in the Museum of the Russian Academy of Arts Isaac Brodsky Apartment Museum. Korney Ivanovich Chukovsky (1882-1969) was a Russian critic and writer of children's literature often considered the first modern Russian writer for children

£6000-£8000



220. After Maurice Utrillo (1883-1955) French
 "La Bergerie de la Belle Gabrielle, Rue du Mont-Cenis et Rue
 Marcadet"
 Oil on canvas
 19" x 25" (48.2 x 63.4cm)
 £100-£150



221. Daniel Lascelles (1902-1965) British
 Mountain Range
 Oil on artist's board
 Signed
 15.25" x 21.25" (38.7 x 54cm)
 £100-£200



222. Frank Lewis Emanuel (1865-1948) British
 Northern Harbour Scene
 Oil on canvas
 Signed and dated 1940
 26.5" x 37.5" (67.3 x 95.3cm)
 £200-£400



223. 20th Century French School
 Boats in a Harbour
 Oil on canvas
 Indistinctly signed and dated '59, and inscribed verso
 18" x 25.5" (45.7 x 64.7cm)
 £200-£300



224. **Alexander Sofranoff (1901-1948) Russian**
Ceylonese Mountainous River Landscape
Oil on canvas
Signed and dated 1944
16.25" x 20.25" (41.3 x 51.4cm)
£1000-£2000



225. 20th Century French School
A Seated Nude
Oil on canvas
Unframed 39.25" x 32" (99.7 x 81.2cm)
£300-£500



226. James Doxford (1899-1978) British
"The Farrier's Shop, Canterbury"
Oil on board
Signed, and inscribed on a label verso
Unframed 23.75" x 20" (60.3 x 50.8cm)
£200-£300



227. Leon Garland (1896-1941) Russian/American
"Danseuse au Tutu"
Oil on canvas
Signed, and inscribed on a label verso
21.75" x 18" (55.2 x 45.7cm)
£200-£300

228. Miguel (Early 20th Century) European
Head Study
Oil on canvas
Signed
Unframed 29" x 23.75" (73.7 x 60.4cm)
£600-£800



229. Attributed to Ethel Walker (1861-1951) British
"Still Life of Flowers"
Oil on canvas
Inscribed on a plaque
24" x 18" (61 x 45.7cm)
£600-£800



230. **Julien Duriez (1900-1993) French**
River Scene
Oil on canvas
Incised signature and dated 1934
19.5" x 24" (49.5 x 61cm)
£150-£250



231. **J Wasch (19th-20th Century) European**
Still Life of Fruit and Leaves with a Bowl and Jug
Oil on canvas
Signed
14" x 19.25" (35.5 x 48.8cm)
Provenance: Woburn Abbey Antiques Centre, 2007
£300-£500



232. **Rose Hilton (1931-2019) British**
'Interior with Nude Figure'
Oil on canvas
Inscribed on a label verso
Unframed 23.75" x 30" (60.3 x 76.2cm)
Provenance: Messum's Fine Art
£200-£400



233. Jack Sassoon (1886-1967) British
"The Death of the Young Man"
Oil on canvas
Inscribed on a label verso
25" x 30" (63.5 x 76.2cm)
£1000-£2000



234. Viktor Fedorovitch Vassine (1919-1997) Russian
 "At the Stadium"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 31" x 38.5" (78.8 x 97.8cm)
 £100-£150



235. Viktor Fedorovich Vassine (1919-1997) Russian
 "Liman's Dock"
 Oil on canvas
 Signed in Cyrillic and dated '63, and signed and inscribed in
 Cyrillic verso
 25" x 34.75" (63.5 x 88.3cm)
 £200-£300



236. Viktor Fedorovich Vassine (1919-1997) Russian
 "Bird Farm"
 Oil on canvas
 Signed in Cyrillic and dated '63, and signed and inscribed in
 Cyrillic verso
 30.5" x 39" (77.6 x 99.1cm)
 £200-£300

237. Viktor Fedorovich Vassin (1910-1997) Russian
"By the Sea"
Oil on canvas
Signed in Cyrillic and dated '61, and signed and inscribed in
Cyrillic verso
26.75" x 31" (67.9 x 78.8cm)
£200-£300

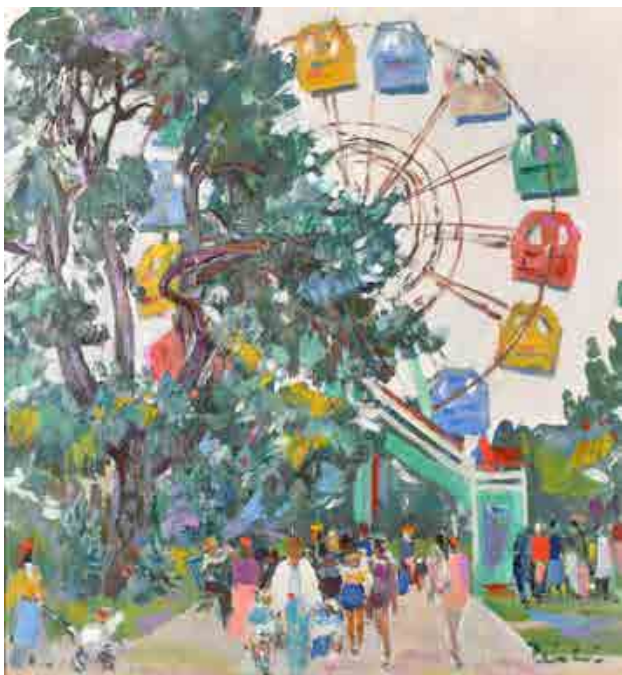


238. Viktor Alexandrovich Tsvetkov (1920-) Russian
"The Wrong Answer"
Oil on canvas
Signed in Cyrillic, and signed, inscribed and dated 1967 in
Cyrillic verso
37" x 51.25" (94 x 130cm)
£200-£300



239. Arkadi Yakovievich Krimskii (1920-2004) Russian
"In the Hammock"
Oil on canvas
Signed in Cyrillic and dated '65, and signed and inscribed in
Cyrillic verso
25.5" x 31" (64.8 x 78.8cm)
£200-£300





240. Gleb Aleksandrovich Savinov (1915-2000) Russian
 "Park of Culture"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 23.5" x 21.75" (59.7 x 55.3cm)
 £300-£400



241. Boris Mikhailovich Lavrenko (1920-2001) Russian
 "Model"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 28" x 28" (71.1 x 71.1cm)
 £150-£250



242. Vera Aleksandrovna Maksimoushkina (1923-1997) Russian
 "Girlfriends"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 30.25" x 37.5" (76.8 x 95.3cm)
 £300-£400



243. Vera Aleksandrovna Maksimoushkina (1923-1997) Russian
 "Crimean Roses"
 Oil on canvas
 Signed in Cyrillic and dated '73, and inscribed in Cyrillic verso
 29.5" x 29.5" (75 x 75cm)
 £200-£300

244. **Konstantin Razumov (1974-)** Russian
"In the Cafe in the Park"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
13.75" x 10.5" (34.9 x 26.7cm)
£1200-£1800



245. **Konstantin Razumov (1974-)** Russian
"Cabaret Dancers"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
13.75" x 10.75" (34.9 x 27.3cm)
£1500-£2000

Zsuzsi Roboz

246. **Zsuzsi Roboz (1929-2012) Hungarian**
“Holiday-Debussy”
Pastel on canvas
Signed, and inscribed on labels verso
30” x 20” (76.2 x 50.8cm)
Provenance: Messum’s Fine Art, London ‘Zsuzsi Roboz:
Drawn to Music’, 2002
£150-£250



247. **Zsuzsi Roboz (1929-2012) Hungarian**
“Sea Change”
Oil on canvas
Signed with initials and inscribed verso
28” x 36” (71.1 x 91.5cm)
£300-£500



248. **Zsuzsi Roboz (1929-2012) Hungarian**
“The Message”
Mixed media on canvas
Signed with initials, and inscribed on labels verso
20” x 30” (50.8 x 76.2cm)
Provenance: Messum’s Fine Art, London ‘Zsuzsi Roboz
Retrospective’, 2011
£300-£400

Eardley Knollys



249. Eardley Knollys (1902-1991) British
"Mixed Anemones"
Oil on canvas
Signed, and inscribed verso
Unframed 20" x 16" (50.8 x 40.6cm)
£100-£200



250. Eardley Knollys (1902-1991) British
"Woodland Path I, Near Chertsey"
Oil on canvas
Signed, and inscribed and dated '69 verso
Unframed 36" x 28" (91.5 x 71.1cm)
£100-£200



251. Eardley Knollys (1902-1991) British
"Untitled Landscape"
Oil on canvas
Inscribed verso
Unframed 28" x 50" (71.1 x 127cm)
£150-£250



252. Nikolai Nikolaevitch Baskakov (1918-1993) Russian
 "Flowers on the Sea Shore"
 Oil on board
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 23" x 21.75" (58.4 x 55.3cm)
 £250-£350



253. Nikolai Nikolaevitch Baskakov (1918-1993) Russian
 "Naked in the Interior"
 Oil on canvas
 Signed in Cyrillic and dated '60, and signed and inscribed in Cyrillic verso
 25.25" x 19.25" (64.2 x 48.8cm)
 £200-£300



254. Nikolai Nikolaevitch Baskakov (1918-1993) Russian
 "Sight"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic and dated '63 verso
 18" x 21.75" (45.7 x 55.3cm)
 £150-£250



255. Nikolai Nikolaevitch Baskakov (1918-1993) Russian
 "Interesting Book"
 Oil on canvas
 Signed in Cyrillic and dated 63, and signed and inscribed in Cyrillic verso
 18.5" x 29.5" (47 x 75cm)
 £200-£300



256. Konstantin Razumov (1974-) Russian
"Girl with a Bucket"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in
Cyrillic verso
10.75" x 8.75" (27.3 x 22.2cm)
£800-£1200



257. Konstantin Razumov (1974-) Russian
"Girl and Geese"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
10.75" x 13.75" (27.3 x 34.9cm)
£1000-£1500

Lionel Bulmer



258. **Lionel Bulmer** (1919-1992) **British**
"Tilberthwaite Hawthorne"
Oil on board
Signed, and inscribed on
a label verso
Unframed 24" x 20"
(61 x 50.8cm)
£200-£300



259. **Lionel Bulmer** (1919-1992) **British**
Child on a Terrace
Oil on board
Unframed 24" x 24" (61 x 61cm)
£200-£300



260. **Lionel Bulmer** (1919-1992) **British**
Coastal Path
Oil on board
Unframed 18" x 24" (45.7 x 61cm)
£200-£300



261. **Lionel Bulmer** (1919-1992) **British**
Figure on a Beach
Oil on board
Unframed 20" x 24" (50.8 x 61cm)
£200-£300



262. Mark Holden (20th-21st century) British
 "The Swing Over the Pond"
 Oil on canvas
 Signed, and inscribed on a label verso
 16" x 12" (40.6 x 30.5cm)
 £150-£250



263. Mark Holden
 (20th-21st Century) British
 'The Old Gloucester Hotel, Cowes'
 Oil on board
 Signed, and inscribed in pencil verso
 16" x 7.5" (40.2 x 20cm)
 £150-£250



264. Mary Remington (1910-2003) British
 "Le Jardiniere"
 Oil on canvas
 Signed, and inscribed on labels verso
 24" x 18" (61 x 45.7cm)
 £200-£400

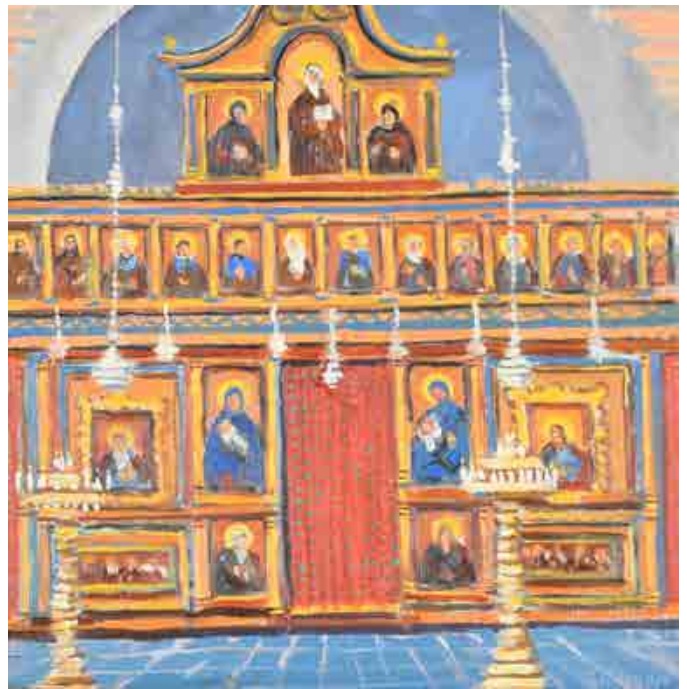


265. Mary Beresford-Williams (1931-2021) British
 "Bathing Hats"
 Oil on canvas
 Inscribed verso
 20" x 20" (50.8 x 50.8cm)
 £200-£400

John Miller



266. **John Miller (1931-2002) British**
"Boat on The Thames"
Oil on canvas
Inscribed and a stamped signature, and inscribed on a label verso
36" x 24" (91.5 x 61cm)
Provenance New Craftsman Gallery, Cornwall
£200-£300



267. **John Miller (1931-2002) British**
"Iconostasis"
Oil on canvas
Signed, and inscribed verso and inscribed on a label verso
20" x 20" (50.8 x 50.8cm)
Provenance: David Messum
£200-£300



268. **John Miller (1931-2002) British**
"Anemones"
Oil on canvas
Inscribed verso, and inscribed on a label verso
20" x 18" (50.8 x 45.7cm)
Provenance: New Craftsman Gallery, Cornwall
£300-£500

269. **John Miller (1931-2002) British**
"WY. 265"
Oil on canvas
Inscribed verso, and inscribed on a label verso
18" x 20" (45.7 x 50.8cm)
Provenance: New Craftsman Gallery, Cornwall
£200-£300



270. **John Miller (1931-2002) British**
"Cornish Beach"
Oil on canvas
Inscribed verso, and inscribed on a label verso
16" x 18" (40.6 x 45.7cm)
Provenance: New Craftsman Gallery, Cornwall
£200-£300



271. **John Miller (1931-2002) British**
"Majorcan House"
Oil on canvas
Inscribed verso, and inscribed on a label verso
16" x 18" (40.6 x 45.7cm)
Provenance: New Craftsman Gallery, Cornwall
£300-£500



Jean Fous



272. **Jean Fous**
(1901-1971) French
"Tableaux Modernes"
Oil on board
Signed
16" x 12.75"
(40.6 x 32.4cm)
£100-£200



273. **Jean Fous**
(1901-1971) French
"Oloron"
Oil on canvas
Signed, and signed and
inscribed 51 verso
Unframed 18" x 15"
(45.7 x 38.1cm)
£100-£200



274. **Jean Fous** (1901-1971) French
"La Maison de L'Ardenne"
Oil on board
Signed, inscribed and dated 18th Oct '68, and inscribed verso
Unframed 13" x 16" (33 x 40.6cm)
£100-£200



275. **Jean Fous** (1901-1971) French
"Bal Musette"
Watercolour and ink
Signed in pencil and inscribed
6" x 8.25" (15.2 x 20.9cm)
And another by the same hand (2)
£50-£80

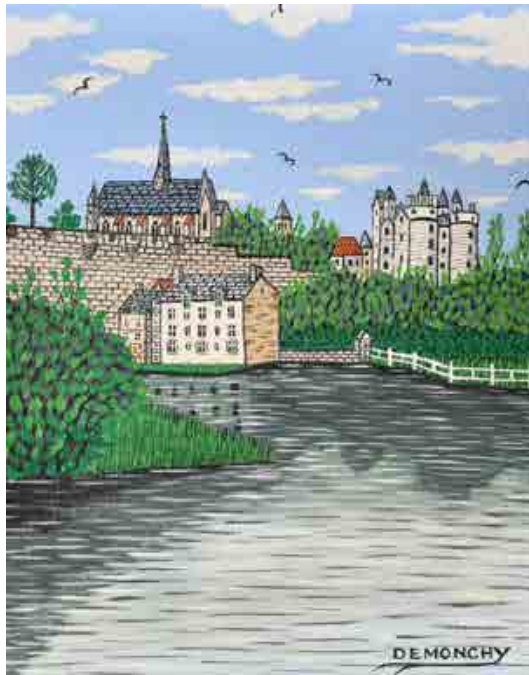
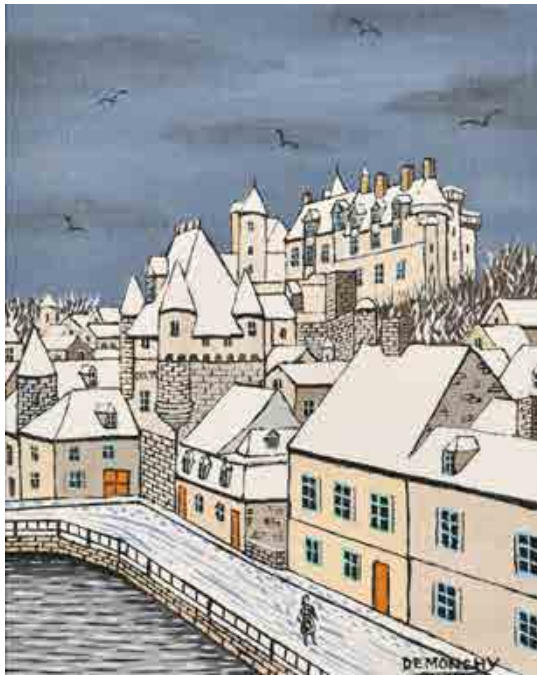


276. **Jean Fous** (1901-1971) French
"Les Rouliers"
Oil on board
Signed, and signed, inscribed and dated 1962 verso
Unframed 10.5" x 13.75" (26.7 x 34.9cm)
£100-£200



277. **Jean Fous** (1901-1971) French
"Noce au Village"
Oil on panel
Signed, and signed and inscribed verso
Unframed 10.75" x 13.75" (27.3 x 34.9cm)
£100-£200

Andre Demonchy



278. Andre Demonchy (1914-2003) French
 "Le Chateau de Loches, Indre"
 Oil on canvas
 Signed, and inscribed verso
 10.75" x 8.75" (27.3 x 22.2cm)
 And another by the same hand "Montreuil Bellay"
 10.75" x 8.75" (27.3 x 22.2cm) (2)
 £100-£200



279. Andre Demonchy (1914-2003) French
 "Chat en Attente"
 Oil on canvas
 Signed, and inscribed verso
 15" x 18" (38.1 x 45.7cm)
 £100-£200



280. Andre Demonchy (1914-2003) French
 "L'Hotel de Ville"
 Oil on canvas
 Signed, and inscribed and dated 1981 verso
 Unframed 19.5" x 24" (49.5 x 61cm)
 £100-£200

281. **Hubert Arthur Finney (1905-1991) British**
“The Kiss of Judas”, after Giotto
Watercolour
Signed
11.75” x 11.75” (29.8 x 29.8cm)
Provenance: The artist’s estate; thence by family descent
£100-£200



282. **Hubert Arthur Finney (1905-1991) British**
“The White Cottage, Winnersh, Berkshire”
Oil on canvas
Inscribed in pencil verso
19.5” x 25” (49.5 x 63.5cm)
Provenance: The artist’s estate; thence by family descent
£100-£200



283. **Hubert Arthur Finney (1905-1991) British**
The Bullfight
Oil on canvas
24” x 35.5” (61 x 90.1cm)
Provenance: The artist’s estate; thence by family descent
£150-£250



284. **John Foulger (1942-2007) British**
 "View Across Chichester Harbour, Sussex"

Oil on board

Signed, and inscribed verso

8" x 10" (20.3 x 25.4cm)

And the companion piece "Pagham Marsh", a pair (2)

£150-£250

285. **Carol Rosemary Wheeler (1927-) British**

Circus Horses

Oil on board

Signed

23" x 36" (58.4 x 91.5cm)

£200-£400



286. **Daniel van der Putten (1960-) British**

"Winter Sunset Over Gayton Fields"

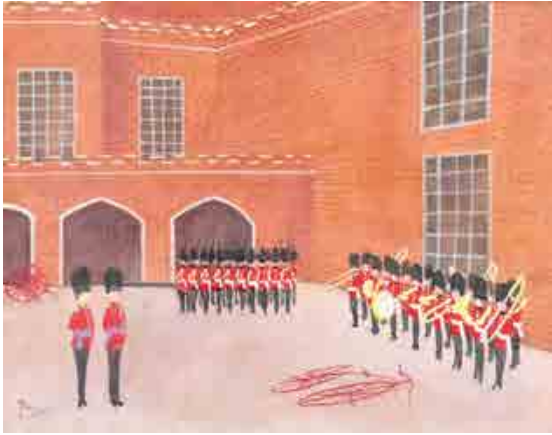
Oil on panel

Signed, and signed and inscribed on a label verso

9.25" x 13.5" (23.6 x 34cm)

£200-£400





287. Paul Lucien Dessau (1909-1999) British
Guards Outside St James's Palace
Oil on canvas
Signed, and inscribed verso
10.75" x 13.75" (27.3 x 34.8cm)
£100-£200



288. Paul Lucien Dessau (1909-1999) British
Parading at Horse Guards, Whitehall
Oil on canvas
Signed, and inscribed verso
10.75" x 13.75" (27.3 x 34.8cm)
£100-£200



289. Tony Westmore (20th-21st Century) British
"The Morning Tide, Newport"
Oil on board
Signed and dated '06, and inscribed on a label verso
7" x 10" (18 x 25.6cm)
£100-£200



290. David Hyde (1947-) British
Boats in an Estuary
Oil on board
Signed
8.25" x 12" (21 x 30.5cm)
And two others of farmsteads by the same hand (3)
£100-£200



291. Carlo Cuscelli (20th-21st Century) Italian
"SPQR"
Oil on canvas
Signed, inscribed 'Roma' and dated 2006 verso
Unframed 12" x 55.25" (30.5 x 140.4cm)
Provenance: Galleria Margutta
£100-£200



292. Pierre Mas (1933-) French
Still Life of Flowers in a Jug
Oil on canvas
Signed
32" x 25.5" (81.3 x 64.7cm)
£200-£400



293. James Cleaver (1911-2003) British
"Caroline & Her Puppets"
Oil on canvas
Signed, and inscribed on labels verso
26" x 20" (66 x 50.8cm)
Provenance: The Gallery, Reigate
£200-£400



294. William Edward Narraway (1915-1979) British
"Stephen"
Oil on canvas
Signed, and inscribed verso
20" x 14" (50.8 x 35.5cm)
£300-£400



295. Albert Williams (1922-2010) British
Still Life in a Jug
Oil on board
Inscribed verso
20" x 16" (50.8 x 40.6cm)
Provenance: Purchased from the artist
£400-£600



296. **Maurice Loirand** (1922-2008) French
 "Favela"
 Oil on canvas
 Signed, and inscribed verso
 Unframed 24" x 18" (61 x 45.7cm)
 £100-£200



297. **Gerald Roberts Reitlinger** (1900-1978) British
 Landscape, possibly Tahiti
 Oil on canvas
 With Reitlinger estate studio stamp verso
 18" x 16" (45.7 x 40.6cm)
 £100-£200



298. **Douglas Robinson** (20th-21st Century) British
 "Burial Chamber II"
 Oil on board
 Inscribed on a label verso
 24" x 24" (61 x 61cm)
 £100-£200



299. **Fiodor Zakharovich Zakharov** (1919-1994) Russian
 "A Small Village in Crimea"
 Oil on board
 Signed in Cyrillic and dated '60, and signed and
 inscribed in pencil in Cyrillic verso
 18.75" x 27.25" (47.6 x 69.3cm)
 £500-£700



300. James Donovan (1974-) British

"Martyr"

Acrylic on calico

Inscribed and dated 2003 verso, and inscribed on a label verso

55" x 55" (139.8 x 139.8cm)

Provenance: Martin Tinney Gallery, Cardiff

£400-£600

Frames



301. 19th Century English School
A Gilt Composition Frame, rebate 66"x 40"
(167.7 x 101.6cm)
£200-£300



302. 20th Century English School
A Gilt Composition Frame, rebate 60"x 40"
(152.4 x 101.6cm)
£200-£300



303. 21st Century English School
A Black Painted Frame, with gilt edging, rebate 55" x 27.5" (139.8 x 69.8cm)
and another similar, a Black Painted Frame, with a silver slip,
rebate 43.5" x 19.75" (110.5 x 50.1cm) (2)
£40-£60



304. 19th Century English School
A Painted Composition Frame, with swept corners,
rebate 50.5" x 28.5" (128.2 x 72.4cm)
£80-£120



305. 20th Century European School
A Gilt Composition Frame, rebate 50" x 39.25"
(127 x 99.7cm)
£150-£250



306. 20th Century European School
 A Gilt Composition Frame, with swept centres and corners, (in two pieces), rebate 49.5"x 29.5" (125.7 x 74.9cm)
 £50-£80



307. 19th Century English School
 A Painted Composition Frame with swept centres and corners, rebate 42"x 34" (106.7 x 86.4cm)
 £30-£50



308. Early 20th Century English School
 A Gilt Composition Frame, rebate 40.5"x 30.5" (102.8 x 77.4cm)
 £50-£80



309. 20th Century European School
 A Black and Gilt Composition Frame, rebate 40"x 30" (101.6 x 76.2cm)
 £50-£80



310. 20th Century English School
 A Gilt and Painted Frame, with a fabric slip, rebate 40"x 30" (101.6 x 76.2cm) without slip 42.75"x 32.75" (108.6 x 80.6cm)
 £50-£80



311. 20th Century English School
 A Gilt and Painted Composition Frame, with swept and pierced centres and corners, rebate 39.5"x 29.5" (100.3 x 74.9cm)
 £50-£80



312. Early 19th Century English School
A Carved Wood Frame, with swept centres and corners,
rebate 38" x 30.5" (96.5 x 77.5cm)
£80-£120



313. 20th Century French School
A Gilt and Painted Carved Wood Frame, rebate 36.5" x 15.75" (92.7 x 40cm)
£60-£80



314. 19th Century English School
A Painted Composition Frame, rebate 36" x 28" (91.5 x 71.1cm)
£60-£80



315. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 36" x 28"
(91.5 x 71.1cm)
£40-£60



316. 20th Century English School
A Painted Composition Frame, with gilt edging,
rebate 36" x 28" (91.5 x 71.1cm)
£100-£200



317. 20th Century European School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 36" x 28" (91.5 x 71.1cm)
£60-£80



318. 20th-21st Century English School
A Painted Frame, with a gilt slip, rebate 36" x 28" (91.5 x 71.1cm)
£80-£120



319. 19th Century English School
A Gilt and Painted Watts Style Composition
Frame, rebate 36" x 24" (91.5 x 61cm)
£150-£200



320. 20th Century European School, rebate 36"x 24" (91.5 x 61cm)
£50-£80



321. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and
corners, rebate 32.25"x 22.25" (81.9 x 56.5cm)
£80-£120



322. 20th Century European School
A Gilt Composition Frame, with a fabric slip,
rebate 32" x 26" (81.2 x 66cm)
£40-£60



323. 20th Century English School
A Silver Plate Frame, with inset pastel
by Zsuzsi Roboz and with glass,
rebate 32" x 23.5" (81.2 x 59.7cm)
£200-£300



325. 19th Century English School
A Gilt Composition Frame, rebate 31.5"x 25.25" (80 x 64.2cm)
£40-£60



324. 20th Century English School
A Painted Composition Frame, with gilt edging, rebate 31.5"x 25.5"
(80 x 64.8cm)
£60-£80



326. 19th Century English School
A Gilt Composition Frame, rebate 31.25"x 18.5" (79.4 x 47cm)
£40-£60



327. Early 19th Century English School
A Gilt and Painted Carved Wood Carlo Style Frame,
rebate 31"x 24.5" (78.8 x 62.2cm)
£150-£250



328. 20th Century English School
A Gilt Composition Frame,
with inset pastel by Zsuzsi Roboz with glass,
rebate 30.5"x 23" (77.5 x 58.4cm)
£200-£300



329. 19th Century English School
A Gilt Composition Frame with swept corners, rebate 30" x 25"
(76.2 x 63.5cm)
£80-£120



330. 20th Century English School
A Painted Frame, with a fabric slip, rebate 30" x 20" (76.2 x 50.8cm)
and another painted frame, rebate 24.5" x 20.25" (62.2 x 51.4cm) (2)
£40-£60



331. 20th Century English School
A Silver Ribbed Composition Frame,
with inset glass and pastel by Zsuzsi Roboz,
rebate 29.5" x 20.25" (75 x 51.4cm)
£300-£400



332. Early 19th Century English School
A Fine Carved Giltwood Louis Style Frame,
rebate 29.5" x 17.5" (75 x 44.4cm)
£300-£500



333. 20th Century European School
A Silver Composition Frame, with a dark wood outer edge,
rebate 29" x 25.25" (73.7 x 64.2cm)
£40-£60



334. 20th Century European School
A Painted Composition Frame, rebate 29" x 23.5" (73.7 x 59.7cm)
£40-£60



335. Early 20th Century English School
A Gilt Composition Frame, rebate 29"x 22.75" (73.7 x 57.8cm)
£60-£80



336. 20th Century French School
A White Painted Composition Frame, rebate 28.75"x 21.25" (73 x 54cm)
£30-£50



337. Early 20th Century English School
A Silver Composition Frame, rebate 28.75"x 19.5" (73.1 x 49.5cm)
£60-£80



338. 20th Century English School
A Hogarth Style Frame, rebate 28.5"x 22.25" (72.4 x 56.5cm)
£30-£50



339. 19th Century English School

A Maple Frame, with a gilt slip, rebate 28"x 21.5" (71.1 x 54.6cm) and two others similar, rebate 24"x 20.5" (61 x 52.1cm) and rebate 20"x 15.25" (50.8 x 38.7cm) (3)
£80-£120



340. 20th Century English School

A Gilt Composition Frame, rebate 28"x 21.25" (71.2 x 54cm)
£50-£80



341. 20th Century European School

A Black Composite Frame, rebate 27.5"x 20.5" (69.8 x 52.1cm)
£50-£80



342. 20th Century English School

A Gilt Composition Frame, with swept and pierced centres and corners, rebate 27.5"x 19.5" (69.8 x 49.5cm)
£80-£120



344. Early 19th Century English School
 A Rippled Silver Composition Frame, rebate 26.75" x 22.5"
 (67.9 x 57.2cm)
 £100-£200



343. 19th Century English School
 A Cushioned Maple Frame, with a gilt slip, rebate 27" x 20"
 (68.6 x 50.8cm)
 £60-£80



345. 19th Century English School
 A Gilt Composition Frame, with swept centres and corners,
 rebate 26" x 21.25" (66 x 54cm)
 £30-£40



346. 20th Century English School
A Gilt and Painted Composition Frame, rebate 25.75" x 19.75"
(65.4 x 50.2cm)
£40-£60



347. Early 20th Century European School
A Deco Style Wooden Frame, with metal inlays, rebate 25.5" x 19.25"
(64.8 x 48.9cm)
£80-£120



348. Early 19th Century French School
A Gilt Composition Empire Frame, rebate 25.5" x 19" (64.8 x 48.2cm)
£100-£200



349. 20th Century Dutch School
A Wooden Frame, rebate 25.5" x 18.5" (64.8 x 47cm)
£50-£80



350. Early 20th Century European School
 A Gilt Composition Frame, rebate 25" x 19"
 (63.5 x 48.2cm)
 £80-£120



351. 19th Century French School
 A Louis Style Gilt Composition Frame, with swept centres and corners,
 rebate 24.75" x 19.5" (62.8 x 49.5cm)
 £100-£200



352. 20th Century English School
 A White Painted Frame, with a central gold band,
 rebate 24.5" x 12" (62.2 x 30.5cm)
 £30-£50



353. 19th Century English School
A Painted Oval Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£40-£60



354. Early 20th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 20" (61 x 50.8cm)
£30-£40



355. 19th Century English School
An Oval Gilt Slip, rebate 24" x 19.5" (61 x 49.5cm)
£30-£40



356. 20th Century English School
A Gilt Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£50-£80



357. 20th Century English School
A Set of Three Gilt Composition Frames,
rebate 24" x 18" (61 x 45.7cm) and another
similar, rebate 24" x 19" (48.2cm) (4)
£200-£300



358. 20th Century English School
A Painted Wooden Frame, with a fabric slip, rebate 24" x 16" (61 x 40.6cm)
£30-£40



359. 19th Century European School
A Gilt Composition Frame, with swept and pierced centres and
corners, rebate 23.75" x 20" (60.3 x 50.8cm)
£50-£100



361. 19th Century English School
A Gilt Composition Hollow Frame, rebate 23"x 18.5" (58.4 x 47cm)
£100-£200



360. 19th Century English School
A Wooden Inlaid Frame, rebate 23.75"x 16.25" (60.3 x 41.2cm)
£50-£80



362. 18th Century Italian School
A Gilt and Painted Composition Plate Frame, rebate 23"x 17.5" (58.4 x 44.4cm)
£100-£200



363. Early 20th Century French School
A Painted Empire Composition Frame, rebate 22.75" x 17.5"
(57.8 x 44.4cm)
£30-£50



364. 19th Century English School
A Maple Frame, with a painted slip, rebate 22.5" x 18" (57.2 x 45.7cm)
£60-£80



365. 20th Century European School
A Painted Composition Frame, rebate 22" x 18" (55.9 x 45.7cm)
£40-£60



366. 20th-21st Century European School
A Louis Style Gilt Composition Frame, with swept corners,
rebate 21.75" x 18" (55.3 x 45.7cm)
£60-£80



367. Late 18th Century French School
A Louis Style Carved Giltwood Frame,
rebate 21.75" x 17.75" (55.3 x 45.1cm)
£200-£300



368. 20th Century English School
A Painted Composition Frame, with gilt inner and outer edges,
rebate 21" x 18" (53.3 x 45.7cm)
£40-£60



369. 20th Century English School
A Painted Composition Frame, rebate 21" x 17.25"
(53.3 x 43.8cm)
£30-£40



370. 19th Century English School
 A Painted Maple Frame, with a painted slip, rebate 20.5"x 16"
 (52.1 x 40.6cm)
 £50-£80



371. 20th Century English School
 A Gilt Composition Frame, rebate 20.5"x 16" (52.1 x 40.6cm) together
 with thirteen slips and frames (14)
 £30-£40



372. 19th Century European School
 A Gilt Composition Frame, rebate 20.5"x 15" (52 x 38.1cm)
 £80-£120



373. 20th Century European School
 A Painted Carved Wood Frame, rebate 20.25"x 17.25" (51.4 x 43.8cm)
 together with two other frames and a gilt slip of various sizes (4)
 £40-£60



374. 20th Century English School
A Painted Composition Frame, with gilt outer edge, rebate 20.25" x 16"
(51.4 x 40.6cm)
£50-£80



375. 19th Century French School
A Gilt Composition Frame, rebate 20.25" x 15.75" (51.4 x 40cm)
£100-£200



376. 19th Century English School
A Darkwood Frame, with a painted slip, rebate 20.25" x 14.25"
(51.4 x 36.2cm)
£50-£80



377. 20th Century English School
A Painted Composition Frame, with swept and pierced centres and corners,
rebate 20" x 14" (50.8 x 35.5cm)
£50-£80



378. 20th Century European School
A Gilt Composition Frame, with a fabric slip, rebate 19.25" x 17.25"
(48.8 x 43.8cm)
£40-£60



379. Early 19th Century English School
A Carved Giltwood Frame, rebate 19.25" x 14.25" (48.8 x 36.2cm)
£100-£200



380. 19th Century European School
A Gilt Composition Frame, rebate 19" x 14.5" (48.2 x 36.8cm)
£50-£80



381. 19th Century English School
A Painted Composition Frame, rebate 18.5" x 14.5" (47 x 36.8cm)
£40-£60



382. Early 20th Century European School
 A Folding Triptych Wooden Frame, with gilt inner and outer edging, rebate
 18.5" x 12.25" (47 x 31.1cm)
 £50-£80



383. 20th Century French School
 A Painted Composition Frame, rebate 18" x 15" (45.7 x 38.1cm)
 £60-£80



384. 20th Century French School
 A Painted Composition Frame, rebate 18" x 15" (45.7 x 38.1cm)
 £60-£80



385. 20th Century French School
 A Painted Composition Frame, rebate 18" x 15" (45.7 x 38.1cm)
 £60-£80



386. 19th Century English School
 A Darkwood Frame, with a gilt slip, rebate 17.75" x 14.5" (45.1 x 36.8cm)
 £50-£80



387. 20th Century English School
 A Wooden Frame, rebate 17" x 14" (43.2 x 35.5cm)
 £40-£60



388. 18th Century English School
 A Carved Giltwood Frame with cherub
 pediment, with inset mirror glass,
 rebate 17" x 13.5" (43.2 x 34.3cm)
 £100-£200



389. 19th Century European School
 A Red and Gilt Composition Frame, rebate 16.5" x 11.25" (41.9 x 28.6cm)
 £50-£80



390. 20th Century European School
 A Painted Composition Frame, rebate 16.25" x 13"
 (41.3 x 33.1cm)
 £40-£60



391. 20th Century English School
 A Painted Wooden Frame, with a fabric slip, rebate 16.25" x 13"
 (41.3 x 33cm)
 £30-£40



392. 20th Century French School
 A Painted Carved Wood Frame, with a painted slip,
 rebate 16.25" x 13" (41.3 x 33cm)
 £40-£60



393. 20th Century French School
 A Painted Carved Wood Frame, with a painted slip, rebate 16.25" x
 13" (41.3 x 33cm)
 £60-£80



394. Early 19th Century English School
 A Darkwood Frame, rebate 16" x 13" (40.6 x 33cm)
 £50-£80



395. 20th Century European School
 A Black and Gilt Composition Frame, rebate 16" x 13" (40.6 x 33.1cm)
 £50-£80



396. 20th Century French School
 A Painted Composition Frame, rebate 16" x 12" (40.6 x 30.5cm)
 £50-£80



397. **Early 19th Century English School**
 A Painted Composition Frame, with an oval slip, rebate 15.75" x 13.25"
 (40 x 33.6cm)
 £50-£80



398. **19th Century English School**
 A Gilt Composition Frame, with swept centres and corners,
 rebate 15.25" x 11" (38.7 x 27.9cm)
 £50-£80



399. **20th Century English School**
 A Painted Darkwood Frame, with a gilt slip, rebate 15" x 9.75"
 (38.1 x 24.8cm)
 £50-£80



400. **20th Century French School**
 A Painted Composition Frame, rebate 14.5" x 12" (36.8 x 30.5cm)
 £50-£80



401. **19th Century European School**
 A Pair of Painted Composition Frames, rebate 14" x 11" (35.5 x 27.9cm) (2)
 £40-£60



402. **19th Century English School**
 A Gilt Composition, with swept and pierced centres and corners
 and inset glass, rebate 14" x 10.5" (35.5 x 26.7cm)
 £40-£60



403. 20th Century French School

A Louis Style Gilt Composition Frame, with swept centres and corners and a fabric slip, rebate 13.75" x 9.5" (34.9 x 24.2cm) without slip, rebate 16" x 11.75" (40.6 x 29.8cm)
£60-£80



404. Early 19th Century English School

A Gilt Composition Frame, rebate 13.5" x 9.5" (34.3 x 24.2cm)
£50-£80



405. 20th Century European School

A Silver and Painted Composition Frame, rebate 13.5" x 7.25" (34.3 x 18.4cm)
£40-£60



406. 19th Century English School

A Near Pair of Gilt Composition Frames, rebate 13.5" x 11.5" (34.2 x 29.2cm) (2)
£100-£200



407. 19th Century Italian School
A Carved Giltwood Frame, rebate 12.25" x 5.75" (31.1 x 14.6cm)
£60-£80



408. 19th Century English School
A Wooden Frame, rebate 11.75" x 8.75" (29.8 x 22.2cm)
£40-£60



409. 19th Century English School
A Pair of Maple Frames with gilt slips, rebate 10" x 7" (25.4 x 17.8cm) (2)
£60-£80

410. 20th Century European School
 A Pair of Ornate Glass and Gilt Mirror Frames,
 rebate 9.5" x 7" (24.2 x 17.8cm) (2)
 £150-£200



411. Early 19th Century English School
 A Gilt Composition Frame, with inset glass, rebate 7" x 5.75"
 (17.8 x 14.6cm)
 £30-£40



412. Late 18th Century English School
 A Pearwood Frame, with inset print and glass,
 rebate 5.75" x 4" (14.6 x 10.2cm)
 £50-£80



413. 19th Century English School
 A Gilt Composition Frame with swept corners, rebate 5" x 4"
 (12.7 x 10.2cm)
 £50-£70



414. Early 19th Century English School
 A Pair of Miniature Frames, with metal slips and inset silhouettes,
 Oval rebate 3.4" x 2.6" (8.5 x 7cm) (2)
 £50-£80



415. 19th-20th Century English School
A collection of Twenty Nine carved wood frame moulds (29)
£300-£500



416. 19th-20th Century English School
A collection of Twenty Five carved wood frame moulds (25)
£300-£500



417. 19th-20th Century English School
 A collection of Twenty Three carved wood frame moulds (23)
 £300-£500



418. 19th-20th Century English School
 A collection of Twenty Three carved wood frame moulds (23)
 £300-£500



419. 19th-20th Century English School
 A collection of Fifteen carved wood frame moulds (15)
 £300-£500



420. 19th-20th Century English School
 A collection of Seventeen carved wood frame moulds (17)
 £300-£500

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9th July 2026



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'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
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'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
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'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

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All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions' specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
 - (b) fraud or fraudulent misrepresentation;
 - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
 - (b) loss of sales or business;
 - (c) loss of agreements or contracts;
 - (d) loss of anticipated savings;
 - (e) loss of or damage to goodwill, and
 - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
 FINE ART AUCTIONS
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Thursday 11th June 2026

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