



PARKER

FINE ART AUCTIONS

Fine Paintings Silver, Jewellery & Frames Sale

Thursday 9th July 2026
at 11am



Forthcoming Fine Paintings & Frames Sale

6th August 2026



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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings, Jewellery & Frames Sale

Thursday 9th July 2026

Paintings starting at 11am
Jewellery starting at 1.30pm
Frames starting at 2.30pm

VIEWING

Friday 3rd July 10am to 4pm
Saturday 4th July 10am to 2pm
Sunday 5th July 10am to 2pm
Monday 6th July 10am to 4pm
Tuesday 7th July 10am to 4pm
Wednesday 8th July 10am to 4pm
Thursday 9th July from 9am

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FINE ART AUCTIONS

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British and Old Master Paintings pre 1850



1. **William Heath (1794-1840) British**
 "A Sketch of the Row in Parliament Street"
 Etching
 Published by Thomas McLean
 Unframed 9.25" x 14" (23.5 x 35.5cm)
 And the companion piece "Termination of the Row in Parliament Street" (2)
 £100-£150



2. **William Heath (1794-1840) British**
 "Recruiting Party. Nows your time my lads - Whigs and Tories"
 Etching
 Published by Thomas McLean
 Unframed 9.4" x 13.5" (23.9 x 33.6cm)
 And two others by the same hand "French Salutation, English Salutation" and "Matrimonial infelicities, Mr State & his wife Church" (3)
 £100-£150



3. **William Heath (1794-1840) British**
 "Morning, Noon, Night"
 Etching
 Published by Thomas McLean
 Unframed 9.5" x 14" (24.2 x 35.5cm)
 And three others "Thought would destroy his paradise where ignorance is bliss, Tis folly to be wise"
 "A. Dalme-Tian, booking the Colonel" by the same hand
 And another by another hand "Nothing extenuate nor aught set down in malice" (4)
 £100-£150

4. After Thomas Rowlandson (1756-1827) British
 "Three Principal Requisites to Form a Modern Man of Fashion"
 Published by Thomas Tegg
 9" x 13" (22.8 x 33cm)
 And another by the same hand "Hodges Explanation of a
 Hundred Magistrates"
 And two others similar by other hands (4)
 £150-£250



5. George Cruickshank (1792-1878) British
 "The Piccadilly Nuisance"
 Etching
 8.75" x 13" (22.2 x 33cm)
 And four others by the same hand
 "Humming Birds or A Dandy Trio"
 "A Dandy Painting or Exquisite in Fits"
 "Game of Chess" and "A Curious Junto of Slandering Elves
 or List'ners seldom hear good of themselves" (5)
 £200-£400



6. William Heath (1794-1840) British
 "The Man Wot Drives the Sovereign"
 Etching
 Published by Thomas McLean
 Unframed 13.25" x 8.5" (31.1 x 21.6cm)
 And two others by the same hand
 "The Cad to the man wot drives the Sovereign"
 And a third etching by A Sharpshooter
 "The man wot drives the opposition",
 published by J Gans (3)
 £100-£150



7. 18th Century
 English School
 "Lady Metcalf"
 Engraving
 Oval with eglomise
 glass with title
 4.25" x 3.4"
 (10.8 x 8.5cm)
 £100-£200



8. William Blake (1757-1827) British
"Mrs Q."
After Francois Huet
Proof before letters
11.5" x 9" (29.2 x 22.8cm)
£150-£250



9. Early 19th Century English School
"The Little Volunteer"
Coloured engraving
With eglomise glass with title
21" x 16.75" (53.3 x 42.5cm)
£100-£200



10. After Luigi Rossini (1790-1857) Italian
"Avanzi del Tempio di Marte Vendicatore"
Engraving
21" x 17" (53.3 x 43.2cm)
And a companion piece
"Veduta di Franco del Panteon", a pair (2)
£100-£200

11. After Anthony van Dyck (1599-1641) Flemish
James I
Print on glass
In a fine period frame
14.5" x 10.25" (36.8 x 26cm)
£200-£300



12. 18th Century English School
"Mary Stuart", Queen of Scots
Print on glass
In a fine period frame
14.5" x 10.25" (36.8 x 26cm)
£200-£300



13. After Johann Elias Ridinger (1698-1767) German
A Set of Six Prints of Lipizzaner Horses
10.25" x 7.6" (26.1 x 19.4cm).
Provenance: Baynton-Williams, London (6)
£100-£200



14. **Jacobus Houbraken (1698-1780) Dutch**
Catherine Howard, after Hans Holbein
 Engraving
 13.75" x 8.5" (34.9 x 21.6cm)
 £100-£150



15. **After Georg Friedrich Schmidt (1712-1775) German**
Head Study of a Man,
after Rembrandt van Rijn
 Reverse etching
 3.5" x 2.75" (8.9 x 7cm)
 £100-£150



16. **William Kip (act. 1588-1635) British**
and Christopher Saxton (17th Century) British
"Westmorlandie"
 Map
 10.5" x 12.5" (26.5 x 31.5cm)
 £100-£150



17. **Circle of George Morland (1763-1804) British**
Horses in a Barn
 Ink and wash
 Bears a signature
 10" x 15.25" (25.4 x 38.7cm)
 £100-£150



18. **Circle of Thomas Lawrence (1769-1830) British**
Study of Two Young Girls
Pencil and watercolour heightened with white
Arched 26.25" x 20.75" (66.7 x 52.7cm)
£200-£300



19. **Circle of Patrick Nasmyth (1878-1831)**
Figures in an Extensive Landscape
Oil on canvas
18" x 25" (45.7 x 63.5cm)
£800-£1200



20. Jacob de Backer and Studio (1555-1585) Flemish
"Allegory of Christian Patience with Chronos breaking the Chains"
Oil on panel
Unframed 35.25" x 29.75" (89.5 x 75.5cm)
£12000-£18000



21. Circle of Thomas Lawrence (1769-1830) British
"Mary Elizabeth, Countess Grey", wife of Charles Earl Grey
Oil on canvas
Inscribed verso
Oval 28" x 23.5" (71.1 x 59.7cm)
Note: Mary Elizabeth was the only daughter of the 1st Lord Ponsonby of Imokilly
£800-£1200



22. William Beechey (1753-1839) British

Portrait of Reverend J Powell

Oil on canvas

Inscribed on a label verso

In a fine gilt carved wood frame

36" x 28" (91.5 x 71.1cm)

Notes: There is a later label suggesting the portrait is by Thomas Beechey of Daniel Powell (born 1789) (married Ms Sarah Twining)
£1500-£2500



23. Attributed to Thomas Hudson (1701-1779) British
Bust Portrait of a Wiggged Gentleman
Oil on canvas
Painted oval
In a fine carved giltwood frame
30" x 25" (76.2 x 63.5cm)
£1000-£2000



24. Giuseppe Bartolomeo Chiari (1654-1727) Italian
"Il Giudizio di Re Mida"
Oil on canvas
Unframed 23.5" x 28" (59.7 x 71.1cm)
£12000-£18000

25. Early 19th Century Dutch School
Feeding the Medicine
Oil on board
11" x 9" (27.9 x 22.8cm)
£300-£400



26. Sebastian Pether (1790-1844) British
A Moonlit River Landscape,
with figures unloading a boat
Oil on canvas
27" x 35" (68.6 x 88.9cm)
£800-£1200



27. Circle of Antonio Tempesta (1555-1630) Italian
Figures in a Storm Bound Landscape
Oil on canvas
Unframed 44.5" x 60.25" (113 x 153cm)
£6000-£8000

British and European Paintings pre 1900



28. After Alphonse Mucha (1860-1939) Czechian
"L'Estampe Moderne"

Print

21.75" x 16.25" (55.3 x 41.2cm)

£100-£200



29. After James Abbot McNeill Whistler (1834-1903) American
"Red House, Paimpol"

Print

10.5" x 7.75" (26.7 x 19.7cm)

Together with eleven prints by various hands (12)

£100-£200



30. After Herbert James Draper (1864-1920) British
"The Naiad's Pool"

Print

23.5" x 22.5" (59.7 x 57.2cm)

And the companion piece, a pair (2)

£100-£200





31. **Hablot Knight Browne 'Phiz' (1815-1882) British**
 "Submission of the Maharajah Dhuleep Singh to Sir Henry
 Hardinge at Kanha Cushwa"
 Line engraving by Browne and R Young
 overall 7" x 9" (17.7 x 22.8cm)
 Together with an engraving of "The Nana Samib with his Escort" (2)
£100-£150



32. **After Edwin Landseer (1802-1873) British**
 "Highland Drover's Departure for the South"
 Engraved by Herbert Davis
 22" x 33.75" (55.8 x 85.7cm)
 And another of the same subject (monochrome) (2)
£100-£200



33. **Francis Wilfred Lawson (1842-1935) British**
 Lady with an Album in an interior
 Pastel
 Signed with initials and indistinctly dated
 18" x 23" (45.7 x 58.4cm)
£100-£200



34. **Peter Walker Nicholson (1856-1885) British**
 Boys Lying in a Field
 Watercolour
 Signed and dated '83, and inscribed on a label verso
 9.5" x 18.25" (24.2 x 46.3cm)
£100-£200



35. **William Cook of Plymouth (19th-20th Century) British**
 "Bombay Harbour"
 Watercolour
 Signed with initials and dated '05, and inscribed on labels verso
 3.5" x 9" (8.8 x 22.8cm)
£100-£150



36. **Thomas Sunderland (1744-1828) British**
 'Figures on a Rocky Mountain Path'
 Ink and wash
 Bears signature 'P Sandby', and inscribed on a label verso
 10.5" x 15.25" (26.7 x 38.7cm).
 Provenance: Abbott & Holder
£80-£120



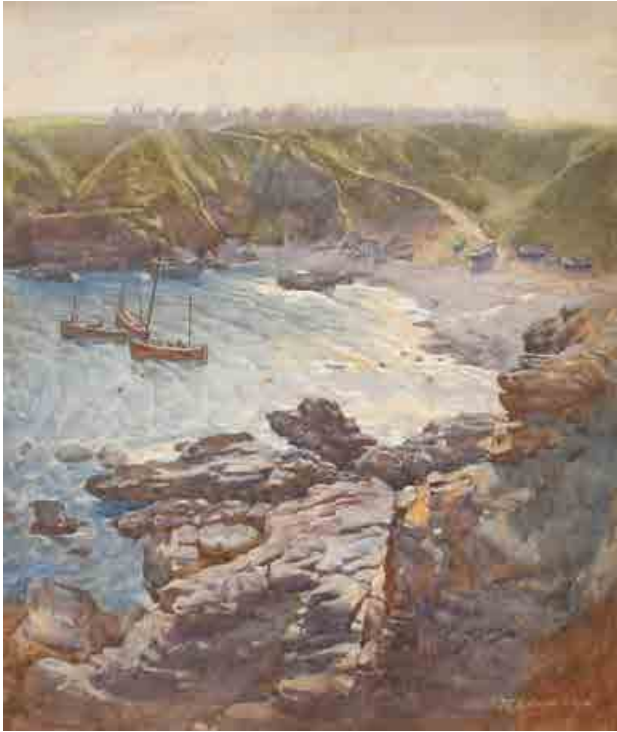
37. **Paul Jacob Naftel (1817-1891) British**
 'On the Stream at Glengarriff, Ireland'
 Watercolour
 Signed and dated 1886, and inscribed on labels verso
 11.5" x 15.75" (29.2 x 40cm)
 £80-£120



38. **Ferraretto (19th Century) Italian**
 The See Saw
 Watercolour
 Signed
 7.5" x 10.75" (19 x 27.3cm)
 And the companion piece, a pair (2)
 £100-£200



39. **David Bates (1840-1921) British**
 "By Sherrard's Green, near Malvern"
 Watercolour
 Signed and dated 1910, and inscribed on labels verso
 9.75" x 13.75" (24.8 x 34.9cm)
 And the companion piece "A Cottage by the Machno", a pair (2)
 £120-£180



40. **Frederick George Cotman (1850-1920) British**
 "Fishing Harbour & Village", off the Scottish Coast
 Watercolour
 Signed and dated 1874, and inscribed on labels verso
 13.5" x 12" (34.2 x 30.5cm)
 Exhibited: Paris Universal Exhibition, 1878
£300-£400



41. **Ernest Albert Waterlow (1850-1919) British**
 "Wayside Shrine, Bavaria"
 Watercolour
 Signed 27.5" x 21.75" (70 x 55cm)
£400-£600



42. **Mary Elizabeth Duffield (1819-1914) British**
 Still Life of Flowers in a Vase
 Watercolour
 Signed
 12.75" x 9.5" (32.4 x 24.1cm)
£100-£150



43. Noel Harry Lever (1889-1951) British
"Newport Pagnell, Buckinghamshire"
Watercolour
Inscribed on the mount
10" x 14.25" (25.4 x 36.1cm)
£150-£250



44. George Price Boyce (1826-1897) British
"Mapledurham on the Thames"
Watercolour
Inscribed verso
5.6" x 9.4" (14.3 x 23.8cm)
£200-£300



45. Louis Emile Adan (1839-1937) French
Eleven Sketches of The Palace of Versailles
Watercolour, ink and pencil drawings
Unframed
11" x 15" (27.9 x 38.1cm)
And other various sizes (11)
£200-£300

46. After Lawrence Alma-Tadema (1836-1912) Dutch
"The Baths of Caracalla"
Oil on canvas
30" x 40" (76.2 x 101.6cm)
£300-£500



47. Robert Morley (1857-1941) British
Swans on a River
Oil on canvas
Signed
Unframed 18" x 42" (45.7 x 106.7cm)
£200-£300

48. Circle of Patrick Nasmyth (1787-1831) British
Figures by a Mill
Oil on canvas
14" x 16" (35.5 x 40.6cm)
£200-£400





49. 19th Century English School
A Mill House
Oil on canvas
Indistinctly signed
Unframed 17" x 30" (43.2 x 76.2cm)
£100-£200



50. Robert Cleminson (act.c.1864-c.1903) British
Highland Cattle
Oil on canvas
Signed
20" x 30" (50.8 x 76.2cm)
£100-£200



51. H East (19th-20th Century) British
A Pair of Landscapes
Oil on board
12" x 18" (30.5 x 45.7cm) (2)
£200-£300



52. Early 20th Century European School
Mount Vesuvius
Oil on panel
Inscribed verso
Unframed 5.5" x 10.5" (14 x 26.7cm)
And the companion piece, a pair (2)
£100-£200





53. **Arthur Joseph Meadows (1843-1907) British**
Grand Canal, Venice
Oil on panel
Signed and dated 1897, and inscribed on a label verso
10" x 12" (25.4 x 30.5cm).
Provenance: M. Newman Ltd, London
£2000-£3000



54. **Edmund John Niemann (1813-1876) British**
 By the Water's Edge
 Oil on board
 Signed
 14.25" x 18.5" (36.2 x 47cm)
£200-£400



55. **Theodore Hines (1860-1889) British**
 Figure between Silver Birches in a Landscape
 Oil on unstretched canvas
 Signed
 28.5" x 37" (72.4 x 94cm)
£100-£200



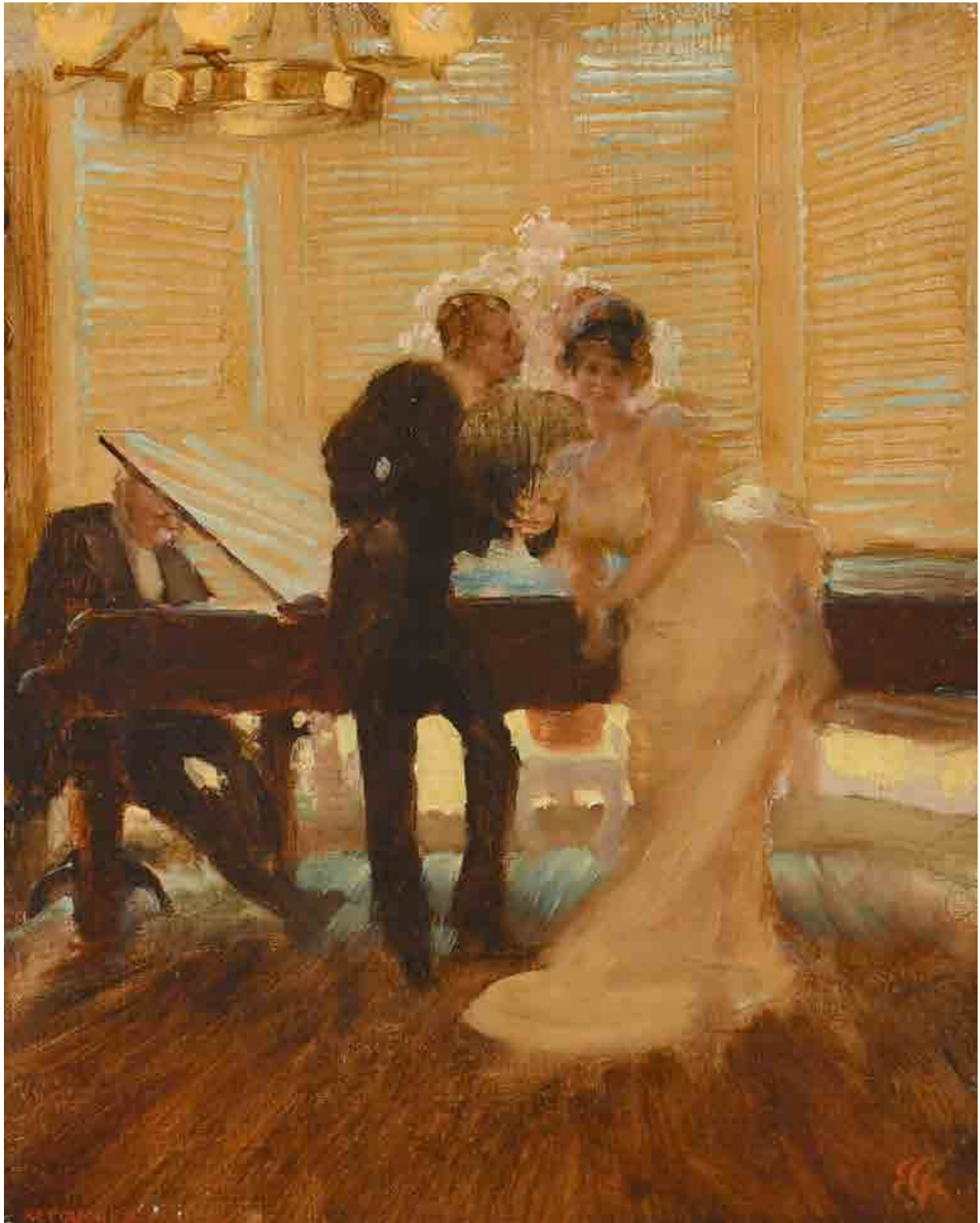
56. **Late 19th Century English School**
 Still Life of Roses
 Oil on canvas
 Signed with monogram and dated 1896
 14" x 21" (35.5 x 53.3cm)
£100-£200



57. **19th Century English School**
 Figures in a Northern European Landscape
 Oil on canvas
 Indistinctly signed
 24" x 36" (61 x 91.5cm)
£100-£200



58. **John Henry Mole (1814-1886) British**
 Spinning Wool
 Oil on canvas
 Signed
 15" x 22" (38.1 x 55.8cm)
£200-£300



59. Edward John Gregory (1850-1909) British
The Soiree
Oil on canvas
Signed with monogram and inscribed 'retouched 1908'
11" x 9" (27.9 x 22.8cm)
£2000-£3000



60. Attributed to Edmund Thomas Parris (1793-1873) British
The Musical Soiree
Oil on panel
13" x 9.75" (33 x 24.8cm)
£400-£600



61. T Dunn (19th-20th Century) British
"Theatre Royal, Mr Joseph Eldred"
Oil on board
Signed, and inscribed (on a poster on the wall)
11" x 9" (27.9 x 22.8cm)
£400-£600



62. Richard B David (act.c.1866-1870) British
Figures at the Water's Edge
Oil on canvas
Signed
12" x 10" (30.5 x 25.4cm)
£200-£300



63. William Fettes Douglas (1822-1891) British
"Gossip"
Oil on canvas
Signed with monogram and dated 1868, and inscribed verso
19" x 16" (48.2 x 40.6cm)
£300-£400



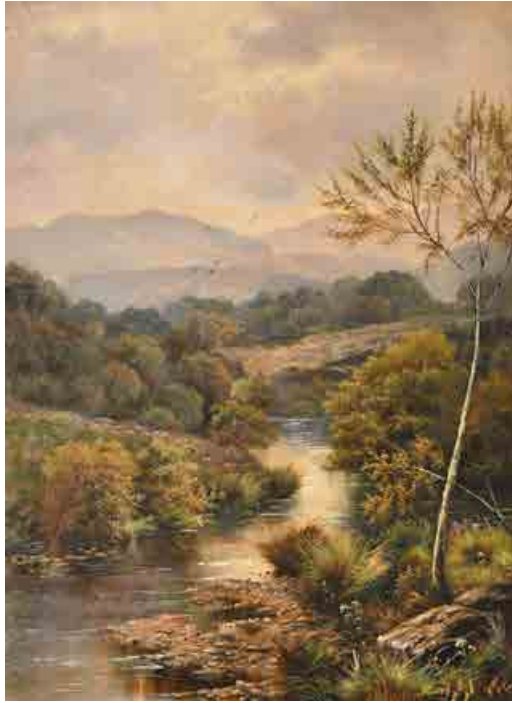
64. **Thomas Webster (1800-1886) British**
 Flying the Kite
 Oil on panel
 Bears a signature and date 1840
 27.5" x 24.5" (69.9 x 62.2cm)
 £500-£700



65. **Joseph Paul (1804-1887) British**
 Norwich Landscape
 Oil on canvas
 32" x 25" (81.2 x 63.5cm)
 £300-£400



66. **George Augustus Holmes (1822-1911) British**
 "A Circle of Friends"
 Oil on canvas
 Signed with initials and dated '75, and inscribed on a plaque
 21" x 16" (55.3 x 40.6cm)
 £600-£800



67. **Henry John Livens**
(1848-1943) **British**
Pair of Tranquil River Landscapes
Oil on canvas
Signed
16" x 12" (40.6 x 30.5cm) (2)
£150-£250



68. **Edward Henry Holder** (1847-1922) **British**
"End of the Day"
Oil on artist's board
Signed
13.5" x 11.25" (34.3 x 28.6cm)
£300-£400

69. **Edward Henry Holder** (1847-1922) **British**
Resting in the Park
Oil on artist's board
Signed
8" x 12" (20.3 x 30.5cm)
£300-£400





70. William Powell Frith (1819-1909) British
"Malvolio and The Countess"

Oil on canvas

Signed and dated 1869, and inscribed on labels verso
24" x 20" (61 x 50.8cm).

Provenance: Christie's, London, 20th February 1904, lot 134. Exhibited: Whitechapel Art Gallery, 1910
£1500-£2000



71. **Robert Russell MacNee (1880-1952) British**
End of the Day
Oil on canvas
Signed
10.75" x 15" (27.3 x 38.2cm)
£200-£400



72. **Robert John Hammond (1853-1911) British**
"Feeding the Birds"
Oil on canvas
Signed, and inscribed on the plaque
16" x 24" (40.6 x 61cm)
£300-£400



73. **Jacobus Ludovicus Cornet (1815-1882) Dutch**
Figures in a Kitchen Interior
Oil on panel
Signed and dated 1853
13" x 16" (33 x 40.6cm).
Provenance: M Newman Ltd, London
£400-£600



74. **William Shayer**
(1787-1879) **British**
"The Stable"
Oil on canvas
Signed and dated 1849,
and inscribed on a plaque
25.5" x 30.5" (64.8 x 77.5cm)
£500-£700



75. **Benjamin Williams Leader** (1831-1923) **British**
Figures in a Mountainous River Landscape
Oil on canvas
Signed and dated 1876
12" x 20" (30.5 x 50.8cm).
Provenance: The Cooling Galleries, London; Peter Ward Gallery, Cirencester
£600-£800



76. **Charles Maurice Detmold (1883-1908) British**
"Dulce Est Pro Patria Mori"
Oil on board
Signed with initials
Inscribed with title and 'Malakand Pass, April 1895'
9.75" x 13.75" (24.7 x 34.8cm)
£300-£500



77. **William Meadows (1825-1901) British**
A Venetian Canal Scene
Oil on canvas
Signed
18" x 24" (45.7 x 61cm)
£800-£1200



78. William Davis of Liverpool (1812-1873) British
"Carving His Name"
Oil on canvas
Signed, and inscribed on a plaque
10.5" x 9.75" (26.7 x 24.7cm)
£800-£1200



79. 19th Century English School
Head Study of a Girl
Oil on canvas laid down
Shaped 14.25" x 10.75"
(36.2 x 27.3cm)
£100-£150



80. 19th Century English School
Portrait of a Seated Lady
Oil on canvas
30" x 25" (76.2 x 63.5cm)
£100-£200



81. 19th Century English School
A Sketch of Two Young Girls
Oil on canvas
29.75" x 25" (75.6 x 63.5cm)
£100-£200



82. 19th Century English School
Bust Portrait of a Man
Oil on canvas
Unframed 28" x 22" (71.1 x 55.8cm)
£100-£200



83. Mary Lemon Waller (1851-1931) British
Bust Portrait of an Elegant Lady
Oil on board
Signed with initials and dated 1888
Painted oval
11" x 9" (27.9 x 22.8cm)
£100-£200

84. Attributed to James Sant
(1820-1916) British
"The Story Book"
Oil on canvas
Inscribed on a plaque
Oval 23" x 19.5" (55.4 x 49.5cm)
£600-£800



85. Circle of Augustus Leopold Egg
(1816-1863) British
Pair of Portraits of Young Ladies
Oil on canvas
Inscribed on a label
12" x 10" (30.5 x 25.4cm).
Provenance: Lincoln Fine Arts (2)
£400-£600



86. Gustav Laeverenz (1851-1909) German
"The Little Knitter"
Oil on panel
Signed and inscribed 'Munchen', and inscribed on a plaque
20" x 14.25" (50.8 x 36.2cm).
Provenance: MacConnal-Mason & Son Ltd, London
£800-£1200



87. Paul Burmeister (1847-1923) German
"Flirtation"
Oil on panel
With heightened signature, and inscribed on a plaque
18" x 12" (45.7 x 30.5cm)
£1000-£1500

Marine Paintings



88. **Thomas Goldsworthy Dutton (1820-1891) British**
"Schooner Yacht "Henrietta" "
Lithograph
14" x 23.5" (35.6 x 59.7cm)
£100-£200



89. **Frank Henry Mason (1875-1965) British**
"Clippers Running with the Wind off Eddystone Lighthouse"
Etching
Signed in pencil
13.5" x 19.25" (34.2 x 48.8cm)
£100-£150



90. **William Minshall Birchall (1884-1941) British**
"Start Point, S. Devon"
Watercolour
Signed, inscribed and dated 1921, and inscribed on a label verso
10" x 13.75" (25.4 x 34.8cm)
£100-£150

91. **John Allcot (1888-1973) British/Australia**
"Medway"

Watercolour heightened with white
Signed, inscribed and dated 1939
10.75" x 14.5" (27.3 x 36.8cm)
£150-£250



92. **Thomas Sewell Robins (1810-1880) British**
"Off the French Coast"

Watercolour
Signed and dated 1856, and inscribed on the mount
15.5" x 22.5" (39.3 x 57.2cm)
£150-£250



93. **Frederick James Aldridge (1850-1933) British**
"Luggers Entering Port"

Watercolour
Signed and inscribed
13.25" x 20.5" (33.6 x 52.1cm).
Provenance: Anthony Woodd, Edinburgh
£100-£150





94. **Ken Hayes (1962-)** British
 “Jostling for Position”
 Watercolour
 Signed, and inscribed on a label verso
 14.5” x 10.75” (36.8 x 27.3cm)
 And three others by the same hand “Making Adjustments”,
 “Small Craft” and “Intense Competition” (4)
 £100-£200



95. **Richard Henry Nibbs (1816-1893)** British
 Shipping in an Estuary
 Oil on canvas
 Signed, and inscribed on labels and
 documents verso
 16” x 24” (40.6 x 61cm)
 £300-£400

96. Dionys van Dongen (1748-1819) Dutch
Boats on the Shore
Oil on panel
Signed
13.75" x 19" (34.8 x 48.2cm)
£600-£800



97. 19th Century Chinese School
"The Bund Shanghai"
Oil on canvas
In a period Chinese darkwood frame with a gilt inner edge
17.5" x 30.75" (44.4 x 78.2cm)
£5000-£7000

Sporting and Animalia



98. Kurt Meyer-Eberhardt (1895-1977) German
Kitten with a Ball
Engraving
Signed and inscribed in pencil
9" x 9.5" (22.8 x 24.2cm)
And another by the same hand (2)
£100-£200



99. Herbert Thomas Dicksee (1862-1942) British
"Three Kittens"
Engraving
Signed in pencil
9.25" x 13.5" (23.4 x 34.2cm)
£100-£150



100. After Francis Calcraft Turner (c.1746-1846) British
"Leamington Grand Steeple Chase, 1837"
Engraved by Charles Hunt
14.5" x 23.5" (36.9 x 59.7cm).
Provenance: Arthur Ackermann & Son Ltd, London
£100-£150



101. Allen William Seaby (1867-1953) British
 "Lapwings"
 Woodcut in colours
 Signed and inscribed
 8.5" x 8.5" (21.6 x 21.6cm)
 £200-£300



102. Charles Johnson Payne 'Snaffles'
 (1884-1967) British
 "The Stonefaced Narrer-back"
 Lithograph
 Inscribed on a label verso
 13" x 20.25" (33 x 51.4cm)
 £100-£200

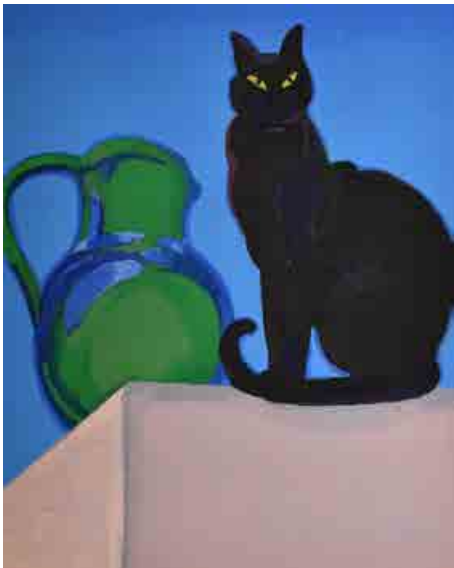


103. Charles Johnson Payne 'Snaffles'
 (1884-1967) British
 "Seagulls"
 Print
 14.25" x 20" (36.2 x 50.8cm)
 £100-£200

Simon Bussy



104. Simon Bussy (1870-1954) French
"Bestiaire"
Including the set of twelve stencils in colour and
two frontispiece stencils in colour
Contained in the book and numbered 51/250
Various sizes.
Provenance: William Marchant & Co.,
The Goupil Gallery, London
£2500-£3500





105. 20th Century English School
Hounds in the Water
Oil on mirror glass
22" x 35.5" (55.8 x 90.2cm)
£100-£150



106. 20th Century European School
Ducks on a Bank
Oil on canvas
Indistinctly signed
11.5" x 15" (29.2 x 38.1cm)
£100-£200



107. Arthur Jackson (act.c.1885-c.1910) British
"The Intruder"
Oil on panel
Signed and dated '06
9.5" x 12.5" (24.2 x 31.1cm)
£100-£200



108. Circle of James Seymour (1702-1752) British
Hunting Scene
Oil on canvas
29.5" x 50" (75 x 127cm)
£1000-£1500



109. William Huggins (1820-1884) British
Head of a Lion
Oil on board
Signed
Painted circular
9" x 9" (22.8 x 22.8cm)
£300-£500



110. Robert Cleminson (act.c.1864-c.1903) British
Stag
Oil on canvas
Signed and dated 1885
30" x 25" (76.2 x 63.5cm)
£300-£400



111. Frederick J Haycock (1948-) British
"Springer at Speed"

Oil on canvas

Signed and dated 94, and inscribed verso

20" x 30" (50.8 x 76.2cm)

£2000-£3000



112. Thomas Blinks
(1860-1912) British
Taking the Fence
Oil on paper
Signed with monogram
Mounted, unframed 9.5" x 13.5"
(24.2 x 34.3cm)
And two others by the same hand (3)
£200-£300



113. A Clark
(19th-20th Century) British
Horses Started by a Steam Train
Oil on canvas
Signed
20" x 30" (50.8 x 76.2cm)
£200-£300

British and European Paintings Post 1900

114. **William Walcot (1874-1943) British**
"National Gallery and St Martin-in-the-Fields"
Etching
Signed in pencil
6.5" x 11.75" (16.5 x 29.8cm)
£100-£150



115. **William Walcot (1874-1943) British**
"Cafe de la Paix"
Etching
Signed in pencil, and inscribed on a label verso
6" x 8.25" (15.2 x 21cm)
£100-£150



116. **After Paul Nash (1889-1946) British**
"Wood on the Downs"
Print
16.75" x 21" (42.6 x 53.3cm)
£100-£200



117. **Edmund Blampied (1886-1966) British**
"The Wheelbarrow Race"
Etching
Signed in pencil, and inscribed on labels verso
8.75" x 12" (22.2 x 30.5cm).
Provenance: St. Helier Galleries Ltd, Jersey
£100-£200



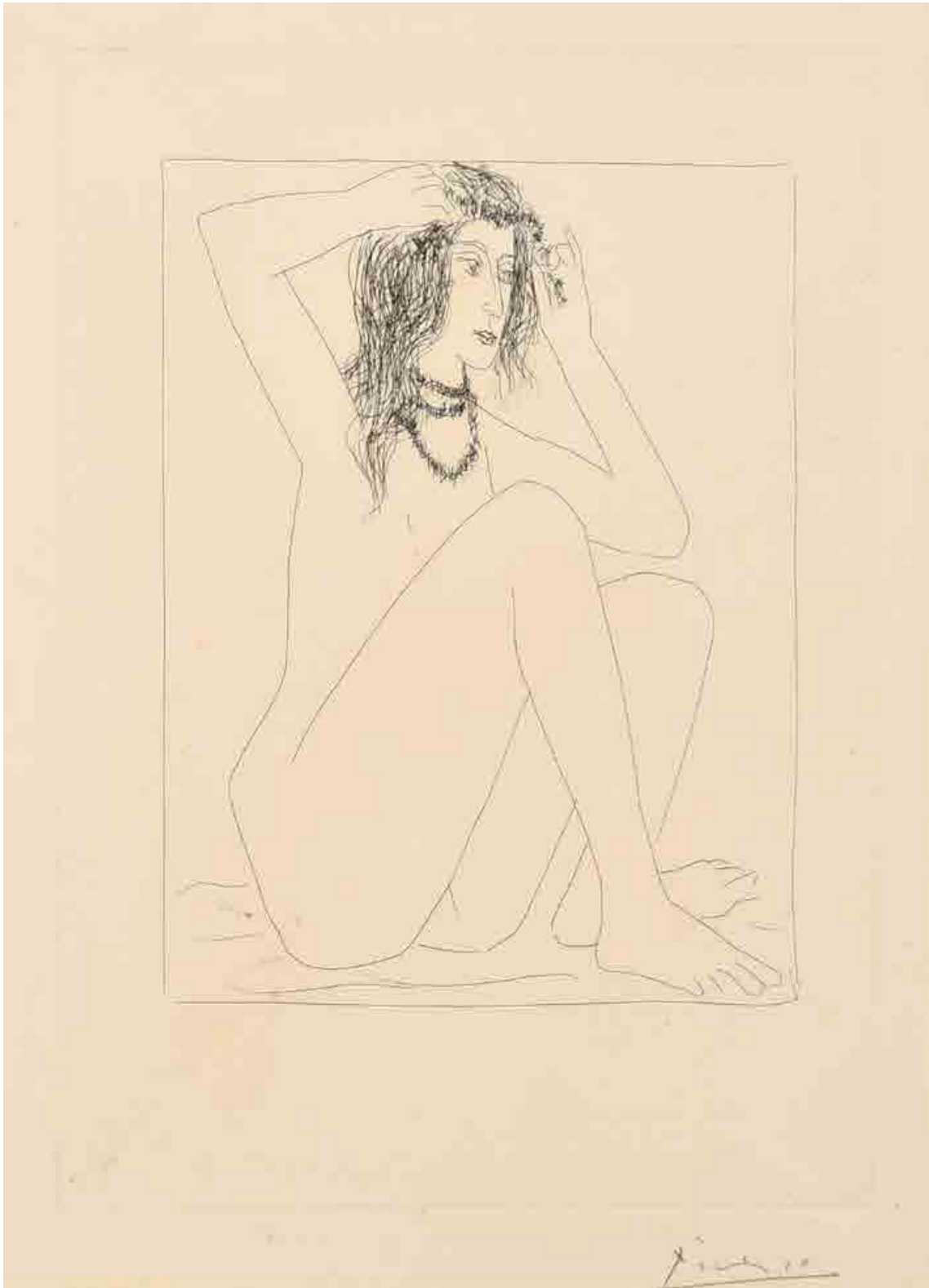
118. After Henri de Toulouse-Lautrec (1864-1901) French
"The English Girl at the Star in Le Havre"
Print
15.25" x 11.25" (38.8 x 28.5cm)
£100-£200



119. John Farleigh (1900-1965) British
"Passion Flower"
Wood Engraving
Signed, inscribed, and numbered 4/40 in pencil
13.75" x 9.5" (35 x 24.2cm)
£100-£200



120. Iain MacNab
(1890-1967) British
"Le Marche"
Woodcut
Signed
5" x 8" (12.7 x 20.3cm)
£200-£300



121. **Pablo Picasso (1881-1973) Spanish**
"Femme nue se Couronnant de Fleurs"
Erching
Signed in pencil
12.25" x 8.75" (31.1 x 22.2cm)
£3000-£4000



122. David Hockney (1937-2026) British
 "Sunbather"
 Poster
 Inscribed on a label verso
 overall 24.5" x 19.25" (62.2 x 48.8cm)
 £100-£150



123. Gwenda Morgan (1908-1991) British
 "Nursery Rhymes"
 Woodcut
 Signed, inscribed and numbered 35/75 in pencil
 Overall 5.75" x 4.25" (14.6 x 10.8cm)
 £150-£250



124. Donald Hamilton Fraser (1929-2009) British
 "Sailing"
 Screenprint
 Signed and numbered 135/250 in pencil
 21.75" x 17" (55.3 x 43.2cm)
 £100-£150



125. Norman Ackroyd (1938-2024) British
 "The Dovecote at Chateau Palmer"
 Etching
 Signed, inscribed, dated 86 and numbered 69/150 in pencil
 20" x 13.6" (50.8 x 34.8cm)
 £100-£150



126. Laurent Jiminez-Balaguer (1928-2015) Spanish
 Untitled
 Mixed media
 Signed, inscribed 'Paris' and dated 1960 verso,
 and inscribed on a label verso
 23.5" x 28.75" (59.7 x 73cm).
 Provenance: The Savage Gallery, London
 £400-£600



127. Rik Land (20th-21st Century) British
 Woman
 Bronze on a wooden base
 Incised signature 'Rik' and with foundry stamp AW
 and numbered 5/25
 20.5" x 6.5" x 6.5" (52.1 x 16.5 x 16.5cm)
 £400-£600

Marian Kratochwil



128. Marian Kratochwil (1906-1997) Polish
"Browning's House"
Watercolour
Signed in pencil, and inscribed verso
12.75" x 11" (32.4 x 27.9cm).
Provenance: R Knight
£200-£400



129. Marian Kratochwil (1906-1997) Polish
Standing Figures
Pencil
Signed and dated 1930 in pencil, and inscribed verso
5" x 4.5" (12.7 x 11.4cm)
£200-£400



130. Marian Kratochwil (1906-1997) Polish
The Fiddle Player
Oil on board
Signed with initials
20" x 16" (50.8 x 40.6cm)
£200-£400



131. **Stanley Spencer (1891-1959) British**
Portrait of a Lady, believed to be Hilda Carline
Pencil

19.75" x 16" (50.2 x 40.6cm).

Provenance: Unity and Shirin Spencer; The Collection of Tom and Patricia La Pierre
£1000-£2000



132. Miklos Farkashazy (1895-1964) Hungarian
 Untitled
 Pastel
 Signed in pencil on mount
 8" x 12" (20.3 x 30.5cm)
 £100-£150



133. G Trevor (20th Century) British
 "Swilcan Burn & Old Course Clubhouse", St Andrews Golf Course
 Watercolour
 Signed, and inscribed verso
 6.75" x 10.5" (17.2 x 26.7cm)
 £100-£200



134. Bartram Hiles (1872-1927) British
 A Continental Market Scene
 Watercolour and gouache
 Signed
 10.5" x 14.25" (26.7 x 36.2cm)
 And another by the same hand (2)
 £100-£200



135. 20th Century Russian School
 Reclining Semi Naked Figure
 Pencil
 Indistinctly signed, and inscribed verso
 17" x 24" (43.2 x 61cm)
 £200-£400



136. Augustus John (1878-1961) British

"Fantasy"

Ink and wash

Inscribed on a letter verso

9.75" x 14" (24.7 x 35.5cm).

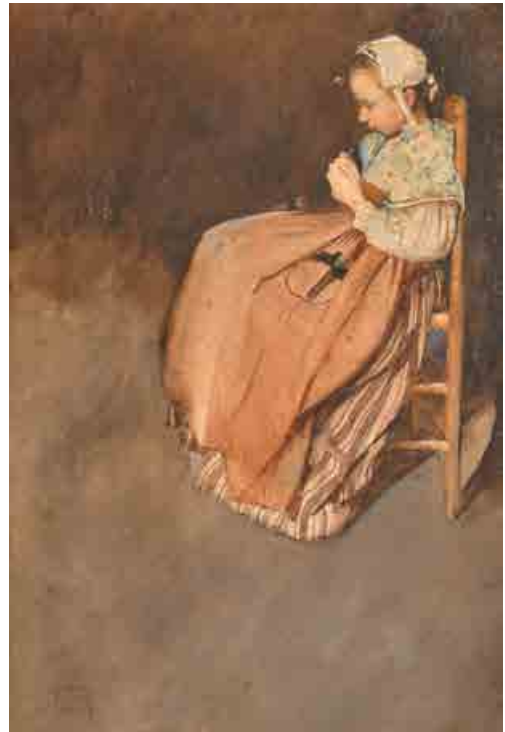
Provenance: Artist's studio; Christie's 'Drawings and Paintings from the Studio of the Late Augustus John (Part II)', 21st June 1963, lot 45;

Thos Agnew & Sons Ltd, London; The Honourable Mrs Peter Vanneck

£2000-£3000



137. Henry Taylor Wyse (1870-1951) British
Woodland
Pastel
Signed
14.75" x 10.75" (37.5 x 27.2cm)
£100-£150



138. Marianne Stokes (1855-1927) British
A Seated Young Breton Girl
Watercolour
Signed with monogram, and inscribed in pencil verso
14.5" x 10.5" (36.8 x 26.7cm)
£150-£250



139. David Juniper (1946-) British
Untitled
Mixed media
Signed, and inscribed verso
18.75" x 13" (47.7 x 33cm)
£100-£200



140. **Keith Vaughan (1912-1977) British**
"Houses at Malton"

Gouache, watercolour and ink

Signed in pencil, and inscribed on labels verso

3.2" x 4.5" (8 x 11.4cm).

Provenance: Acquired from the artist; private collection; Bonhams, Oxford, 27 November 2013, No.65;

John Constable; to the current owner.

Exhibited: 'Minton, Vaughan, Ayrton and Piper: Neo-Romantic Drawings and Watercolours from the collection of the late John Constable', Zuleika Gallery at Harry Moore-Gwyn British Art, London, June 2020, no. 26.

Literature: Malcolm Yorke, 'The Spirit of Place, Nine Neo-Romantic artists and their Times', published Constable 1988

Note: Painted between 1944-1945 when Vaughan was in the army stationed at Catterick, Yorkshire

£2000-£3000



141. **Noel Spencer (1900-1986) British**
 “Sir Roger de Kerdiston (Kerdeston), Reepham”
 Tempera
 Signed, inscribed and dated 1967, and inscribed on a label verso
 11” x 16.25” (27.9 x 41.2cm).
 Provenance: Michael Riviere Esq
£100-£200



142. **Louisa Tebbutt (1977-) British**
 Portrait of a Young Lady
 Watercolour
 Signed in pencil
 11.75” x 26.25” (29.8 x 66.6cm)
£100-£200



143. **Henry Francis Bartlett (1916-2014) British**
 “Military Vehicles, Southern England (1943)”
 Watercolour and gouache
 Signed, and inscribed on labels verso
 8.5” x 15.75” (21.6 x 40cm).
 Provenance: Philip Bacon Galleries, New South Wales, Australia,
 February 2015, No 2;
 Collection of the late David M Rogers
 Notes: Bartlett was a diplomat (serving at the British Deputy High
 Commissioner in Brisbane in 1967) and philanthropist.
 He was a trustee of the Queensland Art Gallery
£100-£200



144. **Frederick Donald Blake (1908-1997) British**
 The Washing Line
 Mixed media
 Signed
 15.5” x 22.5” (39.4 x 57.2cm)
£200-£300



145. **Robin Philipson (1916-1992) British**
 Naked Figure Study
 Watercolour
 Signed
 10.5” x 12.75” (26.7 x 32.2cm)
£200-£300



146. John Piper (1903-1992) British
"Set Design, Albert Herring"

Ink, wash and gouache

Signed, and inscribed on labels verso

15" x 19.75" (38.1 x 50.2cm).

Provenance: Wright Hepburn Gallery, London; Freya Mitton

Notes: The oil version of this work, entitled 'Loxford: Drop Curtain for Albert Herring', was a gift to Benjamin Britten from the Directors of the English Opera Group in 1947 after the first performance of 'Albert Herring', and is on public display today in The Red House, Aldeburgh, Britten's former home.
£3000-£5000



147. Georg Kirsta (1900-1955) Russian

Surrealist Still Life of Fruit and Arms

Oil on Canvas

Signed and dated '37

26" x 29.5" (66 x 75cm)

Note: Having fled the Russian Revolution of 1917, Kirsta worked in Berlin and then Vienna. Throughout his career he enjoyed a long association with the leading Ballet companies and dancers such as Diaghilev's Ballet Russe, Bronislava Nijinska and Dame Alicia Markova, designing the costumes and sets.

His work can be seen at the Victoria & Albert Museum, London

£200-£300



148. 20th Century English School

A Coastal Scene

Oil on canvas laid down

20.25" x 25.25" (51.4 x 64.2cm)

£100-£200



149. Circle of James Abbott McNeill Whistler (1834-1903) American

An Estuary Scene with a Town beyond, possibly Rye

Oil on canvas

Bears signature and motif verso

8" x 24" (20.3 x 61cm)

Provenance: Collection of the late David M Rogers

£200-£300

150. **Vernon de Beauvoir Ward** (1905-1985) **British**
Men at Work
Oil on canvas
Signed, and inscribed verso
Unframed 25" x 40.25" (63.5 x 102.3cm)
£300-£400



151. **Eugene Galien-Laloue** (1854-1941) **French**
Figures on a River Bank
Oil on canvas
Signed Miquelis (pseudonym), and inscribed
on a label verso
18" x 21.5" (45.7 x 54.6cm)
£300-£500



152. **Hans Winter** (1853-1944) **Austrian**
The Scholars
Oil on panel
Signed
7" x 9" (17.8 x 22.8cm)
£300-£500





153. 19th Century English School

"Endeavour River, Queensland"

Oil on board

Inscribed verso

5" x 6.5" (12.7 x 16.5cm)

And the companion piece "Mount Lindesay, 5000 ft (inaccessible), Queensland", a pair (2).

Provenance: Collection of the late David M Rogers

£200-£300



154. Adriaen (Laszlo) Vigny (1945-) Hungarian

Playing in a Winter Landscape

Oil on panel

Signed and inscribed 'Antwerp'

16" x 23.5" (40.6 x 59.7cm)

£400-£600



155. John Falconer Slater (1857-1937) British

"Harvesting"

Oil on canvas

Signed, and inscribed on a plaque

24" x 36" (61 x 91.5cm)

£400-£600

Noel Bouvard

156. Noel Georges Bouvard
(1912-1975) French
"Venetian Facades"
Oil on canvas
Signed, and inscribed on a label verso
11" x 14" (27.9 x 35.5cm).
Provenance: E. Stacy-Marks Ltd, Sussex
£1500-£2000



157. Noel Georges Bouvard
(1912-1975) French
St Mark's Square, Venice
Oil on canvas
Signed
19.5" x 25.5" (49.5 x 64.8cm)
£1500-£2000



158. 20th Century French School
The Village
Oil on board
10" x 8" (25.4 x 20.3cm)
£100-£200

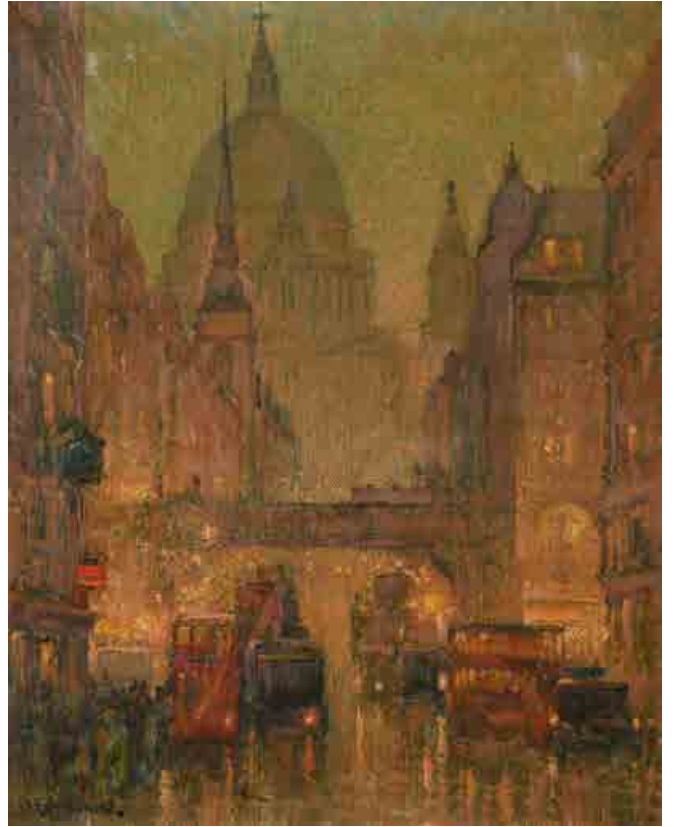


159. 20th Century French School
Bust Portrait of a Young Lady
Oil on unstretched canvas
12.75" x 8.25" (32.4 x 21cm)
£100-£150



160. W L Ross (20th Century) British
On the Carousel
Oil on canvas laid down
Signed and dated 1937
12" x 9" (30.5 x 22.8cm)
£100-£200

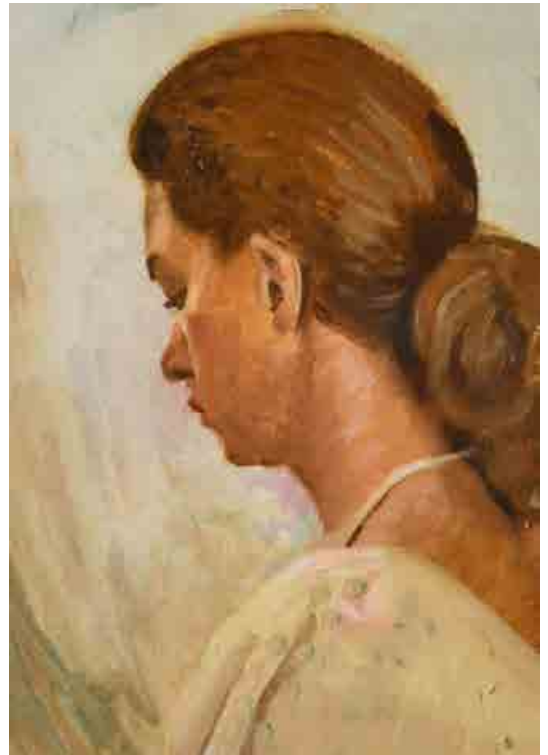
161. Ernest Llewellyn Hampshire (1882-1944) British
London Street Scene with St Paul's in the distance
Oil on canvas
Signed
Unframed 20" x 16" (50.8 x 40.6cm)
£400-£600



162. Grotouska (20th Century) European
"Melba as Aida"
Oil on canvas laid down
Signed, and inscribed on a label verso
21.5" x 17" (54.6 x 43.2cm).
Provenance: Lincoln Fine Art
Notes: Dame Nellie Melba was an Australian operatic soprano
£400-£600



163. **Igor Voroshilov (1939-1989) Russian**
A Profile Portrait
Oil on board
Signed
12.75" x 12.5" (33.3 x 31.8cm)
£150-£250



164. **20th Century English School**
'Jennifer'
Oil on canvas laid down
Inscribed verso
15.75" x 11.75" (40 x 29.8cm)
£100-£150



165. **Paul Raymond Seaton (1953-) British**
Bust Portrait of a Lady
Oil on canvas
Signed with initials PSR
20" x 18" (50.8 x 45.7cm)
£300-£400

166. Cecil Kennedy (1905-1997) British
"Spring Time"
Oil on canvas
Signed, and inscribed and dated 1949 on a label verso
14" x 18" (35.5 x 45.7cm)
£1500-£2000



167. Will Ashton (1881-1963) British
The Harbour at Capri
Oil on artist's board
Signed, inscribed 'Capri' and dated '26
14.5" x 18" (36.8 x 45.7cm).
Provenance: Collection of the late David M Rogers
£500-£700



168. Edward Wilkins Waite (1854-1924) British
Hunting Scene
Oil on canvas
Signed
12" x 24" (30.5 x 61cm).
Provenance: Burlington Paintings, London
Exhibited: Gainsborough's House, Sudbury, 1983, No.13
£500-£700



Henryk Gotlib

169. Henryk Gotlib (1892-1966) Polish/British
"Girl with Cat"
Oil on canvas
Signed, and inscribed on labels verso
24" x 20" (61 x 50.8cm).
Provenance: Waddingtons, London
£600-£800



170. Henryk Gotlib (1892-1966) Polish/British
"The Rider, 1939"
Oil on canvas
Signed, and inscribed on labels verso
24" x 19.5" (61 x 49.5cm).
Provenance: Redfern Gallery; Mr and Mrs J. Rosen,
October 1960
Notes: Painted in Cornwall, the sister picture
'Lane in Cornwall', sold Bonhams, November 2007
and June 2008, Polswiss Art, Warsaw, Poland £17,067
£3000-£5000



171. Henryk Gotlib (1892-1966) Polish/British

"Reclining Figure"

Oil on canvas

Inscribed on labels verso

36" x 28" (91.5 x 71.1cm).

Provenance: Crane Kalman Gallery, London

Exhibited: City of Bradford Art Gallery, 1962; The National Museum, Warsaw, Poland 1980

Literature; Front cover Henryk Gotlib Studio Sale, Bonhams 1991

£15000-£20000



172. Oleg Leonidovich Lomakin (1924-2010) Russian
 "Reflection"
 Oil on canvas
 Signed, and inscribed verso
 22.75" x 16" (57.8 x 40.6cm)
 £200-£300



173. Elena Petrovna Skonine (1908-1986) Russian
 "Artist Sketching"
 Oil on canvas
 Signed in Cyrillic and dated '57, and inscribed verso
 21.75" x 15" (55.2 x 38.1cm)
 £120-£180



174. Evgenia Petrovna Antipova (1917-2009) Russian
 "At the Port"
 Oil on canvas
 Signed in Cyrillic and dated '63, and inscribed in pencil verso
 8.75" x 20.25" (22.2 x 51.4cm)
 £120-£180

175. **Konstantin Razumov (1974-)** Russian
"By the Window"
Oil on canvas
Signed in Cyrillic, and signed and
inscribed in Cyrillic verso
13.75" x 10.75" (34.9 x 27.3cm)
£1500-£2000



176. **Konstantin Razumov (1974-)** Russian
"Green Boa"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
16.25" x 9.5" (41.2 x 24.2cm)
£1800-£2400



177. **Daphne Beak (1935-2013) British**
 "Bedwas Colliery"
 Oil on canvas
 Signed, and inscribed on labels verso
 23.5" x 29.5" (59.7 x 74.9cm)
 Exhibited: National Eisteddfod, Aberdare
£100-£200



178. **20th Century English School**
 Polperro Harbour
 Oil on canvas
 14" x 18" (35.5 x 45.7cm)
£100-£200



179. **Jonathan Silverman (1981-) British**
 "Meeting Room, Houses of Parliament"
 Oil on canvas
 Inscribed, and inscribed verso
 Unframed 19.5" x 23.5" (50.2 x 59.6cm)
£100-£200



180. **20th Century Dutch School**
 Figures in Moored Boats
 Oil on canvas
 Indistinctly signed
 19.75" x 23.75" (50.2 x 60.2cm)
£100-£200



181. **Goodwin (20th Century) British**
 Estuary
 Oil on board
 Signed and dated 73
 16" x 20" (40.6 x 50.8cm)
£100-£200



182. **Judy Levi-Bernstein (20th Century) British**
 "Apple Trees"
 Oil on paper
 Signed with initials and dated '95, and inscribed on labels verso
 20.5" x 27.5" (52.1 x 69.8cm).
 Provenance: Medical Art Society Annual Exhibition, 1996, No.205
£100-£200

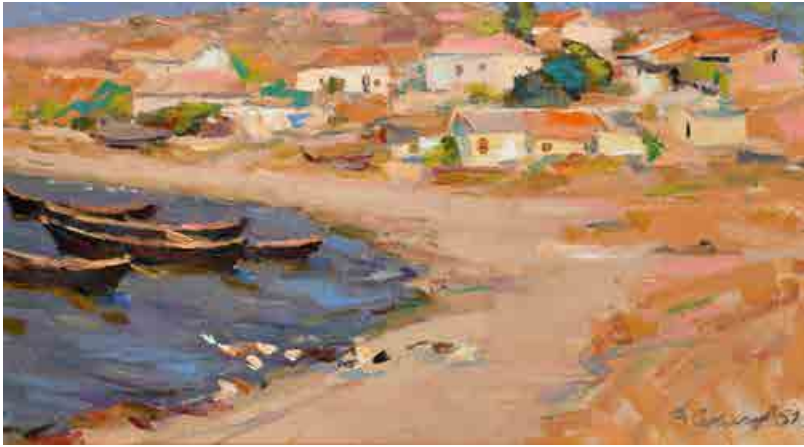
Paul Raymond Seaton



183. Paul Raymond Seaton (1953-) British
Still Life of Chrysanthemums
Oil on canvas
Signed with initials
20" x 18" (50.8 x 45.7cm)
£300-£500



184. Paul Raymond Seaton
(1953-) British
Still Life on a Table
Oil on canvas
Signed with initials and dated
18" x 24" (45.7 x 61cm)
£600-£800



185. Vladimir Aleksandrovich Sokolov (1923-1998) Russian
 "Fishing Boats"
 Oil on board
 Signed in Cyrillic and dated '51, and inscribed in pencil verso
 15.75" x 27" (40 x 69.8cm)
 £150-£200



186. Viktor Fedorovich Vassine (1919-1997) Russian
 "Spring in Crimea"
 Oil on canvas
 Signed in Cyrillic and dated '63, and inscribed verso
 17" x 25" (43.2 x 63.5cm)
 £250-£350



187. Peodor Davidovich Egorov (1936-2003) Russian
 "On the Outskirts of the Village"
 Oil on canvas
 Signed and dated '67, and inscribed verso
 15" x 22" (31.8 x 55.8cm)
 £120-£180



188. **Konstantin Razumov (1974-)** Russian
“In the Rose Garden of the Park Chantilly”
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
13” x 18” (33 x 45.7cm)
£2500-£3500



189. **Konstantin Razumov (1974-)** Russian
“Children Playing at the Sea”
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
15” x 21.75” (38.1 x 55.2cm)
£3000-£4000



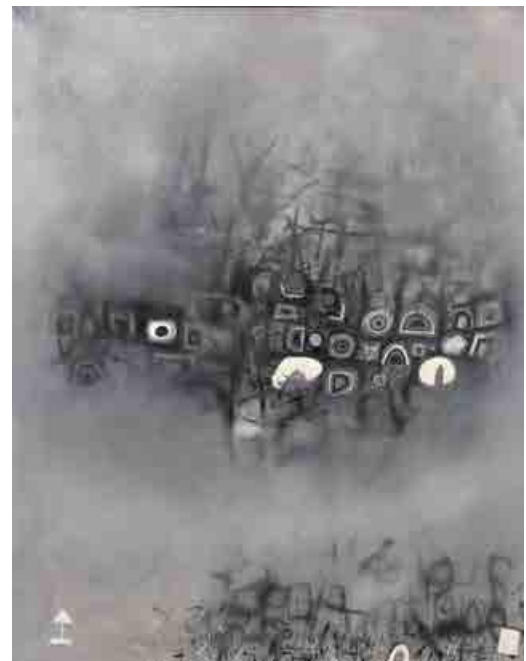
190. Alan King 'Akin' (1946-2013) British
Gondola under the Bridge of Sighs
Oil on artist's board
Signed, and inscribed 'Malvern., 1971' verso
22" x 16" (55.8 x 40.6cm)
£100-£150



191. John Berry (1920-2009) British
"Dragoon Almanza Regiment"
Oil on canvas
Signed and inscribed verso
14" x 10" (35.5 x 25.4cm)
£100-£150



192. Igor Talwinski (1907-1983) Polish
Bust Portrait of a Naked Lady
Oil on canvas
Signed
Unframed 21.5" x 18" (54.6 x 45.7cm)
£150-£250



193. Christopher Sturgess Lief (1937-2011) British
Abstract
Oil on canvas
Signed
36" x 28.5" (91.5 x 72.4cm)
£200-£400



194. Santona Guha (20th Century) Indian
"The Two Sisters"
Oil on canvas
Inscribed on a letter verso
33" x 24" (83.8 x 61cm)
£200-£400



195. Lionel Miskin (1924-2006) French/British
Portrait of Prue Miskin
Oil on board
Inscribed verso
15.75" x 11.75" (40 x 29.8cm)
£200-£300



196. Mark Pearson (1956-) British
The Jazz Singer
Oil on canvas
Signed with monogram and dated 003, and inscribed verso
Unframed 23.75" x 23.75" (60.3 x 60.3cm).
Provenance: Langton Street Gallery, London
£200-£300



197. **Walter Thomas Monnington (1902-1976) British**
Abstract Town Scene
Mixed media
30" x 40" (76.2 x 101.6cm)
£100-£200



198. **Hubert Arthur Finney (1905-1991) British**
"Tyrol"
Watercolour and pencil
Signed and inscribed
9.75" x 13.25" (24.7 x 33.7cm).
Provenance: The artist's estate; thence by family descent
£100-£200



199. **Valerie Davies (20th Century) Australian**
"Drovers Camp"
Oil on board
Signed, and inscribed verso
16" x 20" (40.6 x 50.8cm)
£100-£200



200. **Eric Bruce McKay (1907-1989) British**
"Flower Cart, Avignon"
Oil on board
Signed, and inscribed verso
20" x 24" (50.8 x 61cm)
£150-£250



201. **20th Century French School**
The Musicians
Oil on canvas
Unframed 48" x 60" (122 x 152.5cm)
£300-£500

Lionel Bulmer

202. Lionel Bulmer (1919-1992) British
Beach Scene
Oil on canvas laid down
Unframed 20" x 25" (50.8 x 61cm)
£200-£300



203. Lionel Bulmer (1919-1992) British
Groynes
Oil on board
Unframed 18" x 24" (45.7 x 61cm)
£200-£300



204. Lionel Bulmer (1919-1992) British
By The Lake
Oil on board
Unframed 18" x 24" (45.7 x 61cm)
£200-£300



Andre Demonchy



205. Andre Demonchy (1914-2006) French
"Semur en Auxois, Cote d'Or"
Oil on canvas
Signed, and inscribed and dated 1987 verso
Unframed 24" x 19.75" (61 x 50.2cm)
£100-£200



206. Andre Demonchy (1914-2006) French
"Le Beffroi de Douai, et la Rue de la Mairie"
Oil on canvas
Signed, and inscribed and dated 1981 verso
Unframed 21.25" x 25.5" (54 x 64.8cm)
£100-£200



207. **Maurice Cockrill (1936-2013) British**

“Between the House and the Tree”

Oil on canvas

Signed, inscribed and dated 1986/7 verso, and inscribed on a label verso

28” x 36” (71.1 x 91.5cm).

Provenance: Bernard Jacobson Gallery, London

Notes: The inspiration for this important work of 1986/7 was T. S. Eliot’s most famous poem, *The Waste Land*, 1922’.

Literature; Maurice Cockrill Painting and Drawings 1974-1994, Walker Art Gallery, Liverpool, 1995

£2000-£3000



208. **Jean Kevorkian (1933-2019) French**
"Letang"
Oil on canvas
Signed, and signed and inscribed verso
23" x 28.25" (58.4 x 71.7cm)
£500-£700



209. **G Catalano (20th Century) European**
A Mediterranean Coastal Scene
Oil on canvas laid down
Signed
19.5" x 27.75" (49.5 x 70.5cm)
£250-£350



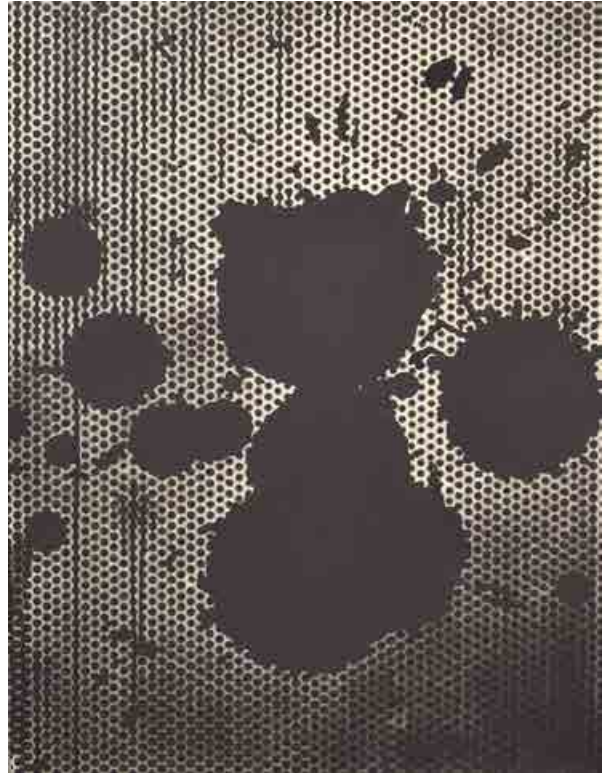
210. **Norman Miller (1926-2013) British**
Man, Two Birds and a Tree
Oil on board
Signed, and dated 1970 verso
36" x 48" (91.5 x 122cm)
£200-£400



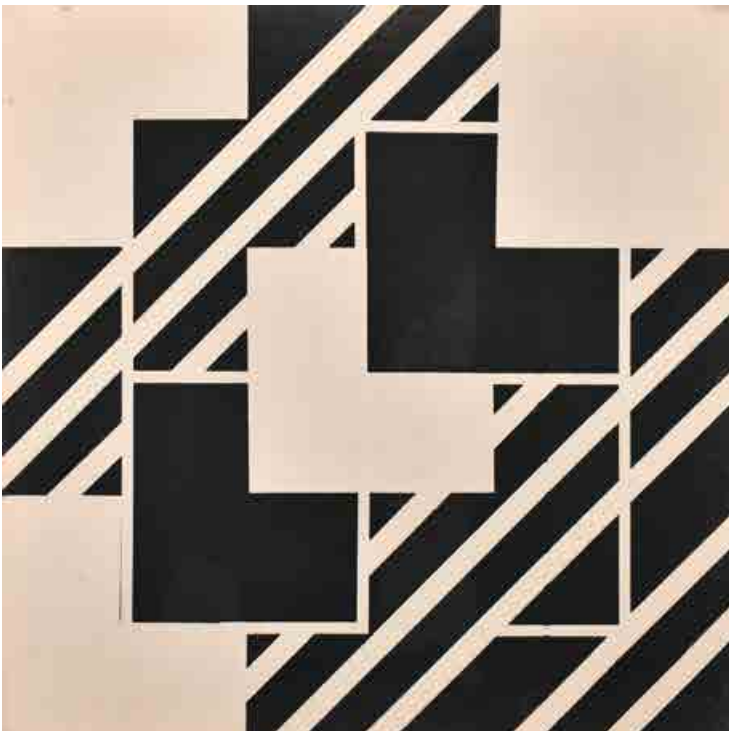
211. **Gabriel Deschamps** (1919-2011) French
"Dans la Champagne de Vence"
Oil on canvas
Signed, and inscribed on a label verso
18" x 21.75" (45.7 x 55.3cm).
Provenance: Stacy-Marks
£1200-£1800



212. **Kai Lindemann (1931-2007) Danish**
"Torso"
Oil on canvas
Signed and dated '68 and numbered '93' verso
Unframed 45.5" x 35" (115.6 x 69cm)
£300-£500



213. **Carl Ostendarp (1961-) American**
"The Pains of Sleep #1 (1992)"
Acrylic, flashe on linen
Signed, inscribed and dated '92 verso, and inscribed on a label verso
Unframed 36" x 27" (91.5 x 68.6cm).
Provenance: Jay Gorney Modern Art, New York
£400-£600



214. **Theodore Mendez (1934-1997) British**
Untitled
Oil on canvas
Unframed 30" x 30" (76.2 x 76.2cm)
£200-£400



215. 20th Century French School
A Football Match
Oil on canvas
Unframed 31.5" x 31.5" (80 x 80cm)
£200-£300



216. Louise M Cattrell (1957) British
'Summer 1987',
Oil on board
Signed in pencil
20" x 23" (50.8 x 58.4cm)
Exhibited: Christopher Hull Gallery, London, 1989
£300-£400



217. 20th Century European School
A Tractor in an Abstract Composition
Oil on canvas
15.75" x 20.25" (40 x 51.5cm)
£200-£400



218. Ivan Taylor (1946-) British
"The Small Basin, Honfleur"
Oil on board
Signed, and inscribed on a label verso
16" x 24" (40.6 x 61cm)
£300-£500



219. **Shan-Shan Sheng (1957-) Chinese**

“Bronze Scripts”

Oil and mixed media on canvas

Signed

Unframed 26” x 46” (66 x 116.8cm).

Provenance: Sir Nathaniel William Hamish Macleod (Financial Secretary of Hong Kong from 1991-1995)

Literature: Shan-Shan Sheng ‘Power of Colour’, 1997, pl.21

Note: Sheng moved to America in 1982 and is recognised for combining her training in classical calligraphy from her native China with western characteristics of abstract expressionism to create her colourful imagery

£600-£800



220. **Roland Jarvis (1926-2016) British**

“Hastings Pier by Night”,

Oil on board

Signed and dated ‘86, and inscribed on a letter verso

26.5” x 40” (67.3 x 101.6cm)

£300-£500



221. John Turner (1916-2006) Irish
The Football Match, believed to be Irish teams
Oil on canvas
Signed
33.5" x 25.75" (59.7 x 65.4cm)
£5000-£8000



222. **John Turner (1916-2006) Irish**
The Football Match, believed to be Irish teams
Oil on canvas
Signed
29.25" x 36.75" (74.3 x 93.3cm)
£5000-£8000



PARKER
FINE ART AUCTIONS
Silver & Jewellery
Thursday 9th July 2026
at 1.30pm



Jewellery



301. A Miscellaneous Collection of Plated Ware
Including a pair of toast racks; a foliate and bird decorated oval dish; a tortoiseshell clothes brush; a square tortoiseshell compact, with mirror interior (4)
£20-£40



302. A Collection of Plated Ware
Including a sandwich box, a ladle, a basting spoon and a sauce boat (4)
£20-£40



303. A Pair of Victorian Silver Fish Servers
Makers mark J G Birmingham 1850, chased pierced and engraved with foliate scroll decoration, the fork 24cm length, the knife 33cm length (loaded)
£100-£150



304. A Cased Set of Six Tea Knives
With silver handles, maker Lathan & Owen, Sheffield, 1956, cased, (two repaired), together with six teaspoons, maker T.B & S Sheffield, 1943, cased, weight 2.80oz (2)
£20-£40



305. A Georgian Silver Soup Ladle
With feather edge decoration, engraved with initials 'A.T.', Stephen Adams 1813. Length 33cm. Weight 159gms (5.6oz)
£80-£120



306. A Set of Twelve Silver Gilt Victorian Preserve Spoons
With silver gilt scroll and foliate decoration with a cherub to the centre, engraved with initials, 1893 by Wakely & Wheeler (James Wakely & Frank Clark Wheeler).
Total Weight 215gms (7.5oz)
£100-£150



307. A Set of Twelve Sterling Silver Teaspoons
American, with reeded on floral decoration, engraved to the reverse 'Clara', and stamped 'Sterling' 'Pat Appl.For' T.C. Tanks. Weight 241gms (8.5oz)
£150-£200



309. A Miscellaneous Collection of Silver Flatware
Including two fiddle pattern forks, Edinburgh, Georgian date mark worn, by W&PC; Edinburgh Victorian 1848; a single Victorian three prong fork, 1877 by George Aldwinckle, weight 145gms (5.1oz); a single preserve modern spoon Sheffield 1962; and a single tea spoon 1900, by JD&S. Total weight 191gms (6.70z) (5)
£80-£120



311. A Set of Six Meat Knives and Forks, Modern, Kings pattern
1979 makers mark H.B, blades stainless steel Sheffield England (12 piece set) (loaded)
£100-£150



308. A Pair of Georgian Silver Serving Spoons
Old English pattern engraved with initial 'W', 1815 by William Seaman, weight 136gms (4.8oz); together with two Victorian ladles, one fiddle pattern, engraved initial 1838 by William Bateman. 61gms (20z); and old English pattern 1892, by Francis Higgins III, weight 81gms (2.8oz) (4)
£150-£200



310. A Miscellaneous Collection of Silver Flatware
Including three Continental Small Ladles with floral finials, marked RAC, a collection of six salt spoons, feather edged decoration, three salt spoons, two with marks worn (12)
£40-£60



312. A Victorian Butter Knife and Preserve Spoon Case Set
Bright cut foliate decoration engraved with the initial 'W'. 1896, by Wakely and Wheeler. Weight. 60 gms
£80-£120



313. A Georgian Caddy Spoon
 With filigree bowl and bright-cut engraved, initials engraved to thumbpiece 'C.A.F' Birmingham 1805 makers mark S.P by Samuel Pemberton. Weight. 7 gms
£60-80



314. A Silver Two Pronged Meat Fork (modern)
 Plain 17th Century Replica engraved with two family crests.1935 by T.B G S. Weight 36 gms
£60-80



315. An Irish Silver Sugar Sifter. Spoon
 The oval pierced bowl, with shell and fiddle pattern. Engraved with a family crest of a tiger. Dublin 1826 makers mark worn. Weight. 59 gms
£100-150



316. A George II Silver Spoon
 Plain old English pattern engraved initials H.W, Chester 1746. Makers mark worn. Weight. 56 gms
£80-120



317. A George I Silver Spoon
 Plain old English rats tail pattern engraved initials 'A.M'. Maker possibly Thomas Spackman. Weight. 53 gms
£100-150



318. Three Silver Photo Frames
 Comprising an easel backed photo frame Birmingham 1992, makers mark RH, 20cm x 15cm; together with a rectangular plain easel backed photo frame, Birmingham 1997, by Mappin & Webb, 20cm x 15cm; together with a modern silver miniature easel backed photo frame hallmarked 925, 12cm x 10.5cm (3)
£80-£120



319. Two Silver Dishes

One circular fluted on a pedestal foot, maker BS. Birmingham 1997, width 13cm. Total weight 5.15oz, with matching silver jam spoon; and another silver and tortoiseshell circular dish, the tortoiseshell base with silver ribbon bow and foliate silver inlay, maker C&A, 1919, width 10cm (2)

£60-£80



320. Six Various Silver Napkin Rings

Various designs, all hallmarked, various dates and makers, including an RAF Napkin Ring. Total weight 5.93oz approximately

£60-£80



321. A Silver Gilt Compact

Shaped rectangular with engine turned decoration and silver gilt edge to each side and thumbpiece, silver gilt interior, with initials N.J.P. to lid, maker W.H.M., 1917 Birmingham, width 8cm, weight 3.93oz; together with a silver card case, shaped rectangular with engine turned decoration, with a propelling pencil, Birmingham 1902, maker A.& J.Z, weight 3.71oz (pencil appears plated metal), width 10cm (2)

£80-£120



322. A Victorian Milk Jug

Foliage scroll design on four scrolled feet, with scrolled handle, by A. B. Savory and Sons, London. Makers mark W.S. 1862. Weight. 250 gms. Height. 12 cm

£400-600



323. A Victorian Sugar Bowl

Plain circular bowl with two scrolled handles. 1863, By John Samuel Hunt. Weight. 214 gms. Height. 8½ cm

£300-400



324. A Miniature Sofa, 1905

Marked '925'. Maker John George Piddington. Width. 8 cm. Height. 5½ cm

£60-80



325. A Circular Pedestal Dish

The circular lobed decorated dish, on a similarly decorated pedestal, with lobed undulating rim by Charles & Walter Padgett 1909, width 19cm, height 13cm, weight 444gms; together with Two Victorian Silver Scent Bottle tops (only) 1886, by Brockwell & Son (3)
£300-£400



326. A Tea Caddy

Baluster octagonal form with repousse foliate decoration, separate cover, stamped to base Rd. 430768. By Marston and Bayliss. Birmingham 1905. Weight. 132 gms. Height. 13.5 cm
£200-300



327. A Pair of Silver Sauce Boats

With plain handle, and pie crust rim, on three plain tapering feet, by Edward Viner, Sheffield, 1962, 15cm length, total weight: 214gms (7.5oz) (2)
£150-£200



328. A Single Silver Sauce Boat

With plain scroll handle, and pie crust rim, on three shell and pad feet by Adie Brothers Ltd. Birmingham 1938, 16cm long, weight: 117gms (4.1oz)
£80-£120



329. A Matching Silver Three Piece Cruet Set

Includes two circular lidded mustard pots with three lion masks feet, with blue glass liner, 1928 by Edward Barnard & Sons Ltd; Two fiddle pattern Mustard Spoons; and a Pepperette of similar three lion mask and lion feet baluster form, 1928 by Edward Barnard & Sons Ltd. Total Weight: 521gms (18.2oz) (3)
£350-£450



330. A Silver Mustard Pot

Circular with pie crust rim, scrolled handle with leaf decoration, with three lion mask feet, with blue glass liner, by Goldsmith & Silversmith Co. Ltd 1917; together with a mustard spoon, 1909 Birmingham by Hukin (John Thomas Heath & John Hartshorne Middleton). Weight 298gms (10.6oz). Spoon Weight 13gms (0.4oz)
£200-£250



331. A Pair of Silver Toast Racks

Each four division, by Goldsmith & Silversmith Co. Ltd. 1915 and 1916. 112 Regent Street. W. Total Weight 388gms (13.6oz)
£250-£350



332. A Pair of Silver Candlesticks and A Single Twinned Branch Candelabra

Each on scrolled foliate decorated square bases with tapering columns raising to baluster square candle holders and drip trays, the candelabra with three sconces, two reeded and foliate scroll arms, by Edward Viner, Sheffield 1955. (All loaded). Height of Candlesticks 28cm. Height of Candelabra 22cm.
£600-£800



333. Zenith – A Lady's 9ct Gold Wristwatch
Quartz Swiss movement, the oval shaped cream dial with baton and roman numerals, on a 9ct gold flexible brick link bracelet, engraved to the reverse, Ref No: 63 0970 061, bracelet stamped '375, width of dial 20mm, gross weight 25.1gms
£400-£600



334. Rotary – A Lady's 9ct Gold Wristwatch
Swiss 21 Jewel movement, circular champagne dial signed Rotary, Maximus with Arabic and baton numerals, on a flexible stylised brick link bracelet, hallmarked '375, gross weight 18.9gms, width of dial 15mm.
£200-£400



335. A 9ct Gold Wristwatch
Swiss Made, rectangular cream dial with Arabic numerals, subsidiary dial, movement stamped 'Rolex, 15 rubies', case No.2886 28464. Reverse engraved D.S.R. 15.5.39 on later leather strap, width 20mm including winder
£800-£1200



336. Alexis Barthelay – An 18ct Gold, Diamond and Mother of Pearl Wristwatch, French
The circular dial of mother of pearl with collet-set eight cut diamond digit markers, with date window at 3 o'clock, water resistant on an integral hexagonal shaped brick link bracelet with deployment clasp, French marks for 18ct gold, cased gross weight 98.3gms. Width of dial 30mm.
Alexis Barthelay was founded in the 1930s in the Place Vendome in Paris. In 2005, Maison Barthelay became part of the Frank Muller Group.
£2000-£2500



337. A Collection of Wristwatches and Costume Jewellery
Including a Zenith stainless steel Birch & Gaydon Ltd Land and Water Swiss movement, on leather strap; a lady's wristwatch by Mimo, gilt metal Swiss movement on cordette bracelet; a Seiko Quartz movement wristwatch; a lady's Rotary wristwatch, 17 jewel Incabloc Swiss made gilt wristwatch; and Hamnett Costume and Stainless Steel wristwatch; and a gilt and white paste necklace and a pair of paste earrings (7)
£40-£60

338. Trifari: A costume Gilt Black and Red Paste Bib Necklace
 Graduated and articulated with circular-cut paste, in a geometric design, maker's mark Trifari, with a concealed clip clasp stamped with a crown and letter "C"
 Length 40cm
 £100-150



339. 18ct Gold Gentleman's Dress Set, Early 20th Century
 Comprising a pair of oval hollow cufflinks, hallmarked 18ct gold with figure of eight interlink connection; together with 4 dress studs, two medium sized and two small sized, also hallmarked 18ct gold, cased by Skinner & Co., London, total weight 12.3gms
 £300-£400



340. Three Victorian Enamel and Pearl Dress Studs
 Each circular domed foliate plaque with a single half pearl to the centre within an engraved black enamel frame, unmarked, appears as yellow metal, in a red rectangular leather and silk lined box.
 £40-£60



341. Cartier: A Pair of Yellow and White Gold, Hardstone Cufflinks, French
 Each designed with a baton one of onyx and one of green agate, with a two coloured gold woven tie centre, with plain yellow gold bar interspaced, (each hardstone baton is detachable and interchangeable); makers mark Cartier with French marks, in red leather case stamped 'Must de Cartier, Paris'
 £1,200-1,500



342. A Gold Opal and Ruby Cluster Ring
 Claw-set at the centre with a circular-cut cabochon opal within a frame of six marquise shaped opals interspaced with circular cut ruby, hallmarks worn appears gold. Ring size (N)
 £150-£200



343. A Diamond Bar Brooch
Claw set with baguette cut diamonds in an undulating design, in white metal, unmarked
£600-700



344. A Multi-Gem Set Tutti Frutti Stick Pin
Designed as a bouquet of flowers claw-set with carved leaves of sapphire, emerald and sugar leaf ruby. Set in yellow metal, unmarked. In Cartier box, Paris Rue de la Paix & London, 4 New Burlington St. Length 7cm
£700-1000



345. Two Edwardian Gem-Set Bar Brooches, circa 1900
One graduated with circular-cut diamonds millegrain set, the largest at the centre, hallmarked gold and platinum '15ct' and 'Pt', with pin stamped 9ct yellow gold; and a Single Pearl, Diamond and Emerald Bar Brooch, the single pearl to the centre, graduated and millegrain set with rose cut diamonds, and pave-set with calibre-cut emeralds (one stone missing), unmarked in yellow and white metal. Length: 4.5cm and 6.5cm (2)
£300-£400



346. A Single Row Cultured Pearl and Diamond Necklace
Slightly graduated, measuring 4- 4.4 mm approx., suspending a single pear-shaped cultured pearl measuring 10.8 mm-7.5mm and three collet-set brilliant-cut diamonds in yellow metal, unmarked, with a box clasp.
£60-80



347. A Pair of Diamond Cluster Earrings
Of flowerhead design, claw-set throughout with brilliant-cut diamonds, in unmarked white metal. Width 20cm.
£1000-1200



348. An 18K Gold, Blue Topaz and Diamond Ring
The rectangular emerald-cut blue topaz, measuring 28mm x 19mm x 14mm, four claw-set, with marquise and brilliant-cut diamonds, pierced foliate gallery and tapering brilliant-cut diamond shoulders, stamped '73.90cts 0.95cts and 0.96cts' stamped '750 white gold, boxed, ring size 'Q'.
Together with a Gems Gallery Certificate dated 21.03.2006 stating blue topaz 73.90cts, and diamonds 1.91cts total from Gems Gallery International Bangkok.
Note: Blue Topaz - it is common practice for coloured stones to be treated to enhance their appearance
£1500-£2000



349. An 18K Gold, Blue Topaz Pendant/Necklace
The rectangular emerald-cut blue topaz, measuring 30mm x 20mm x 12mm with four claw set mount, stamped '750 white gold, with tapering loop, on a brazilian chain necklace with claw fitting, in white gold, stamped Italy '750. Length of chain 27cm. Weight of chain 9gms.
Note: Blue Topaz - it is common practice for coloured stones to be treated to enhance their appearance
£800-£1200



350. A Platinum, Pink Sapphire and Diamond Cluster Ring
The flower head cluster collet set within brilliant-cut diamonds the largest at the centre and highlighted with four circular cut pink sapphires similarly set, stamped '950. Ring size 'K'
£900-1,200



351. A Single Stone Diamond Ring
Claw set with an oval shaped diamond weighing 0.90cts approx. with tapering circular cut diamond shoulders, in white metal marks warn appears 18ct. Ring size 'L'
£1,200-1,500



352. An 18ct Gold Opal and Diamond Cluster Ring

Four claw set with a cabochon opal measuring 15.4mm x 11.4mm x 4.9mm within a frame of brilliant-cut claw-set diamonds in a yellow gold mount, hallmarked '750, makers mark MMJ. Ring size 'N' with 9ct gold inner sizer. Together with insurance letter dated 16th February 2011
£2500-£3500



353. A Pair of 18ct Gold, Ruby and Diamond Cluster Earrings

Claw set with oval shaped rubies within a frame of brilliant-cut diamonds claw set, surmounted with pave set baguette cut diamonds, stamped 18k. R. 0.50cts Dia 0.25cts.
£800-1,000



354. 2002/2 An Art Deco Diamond Double Clip Brooch

of geometric stylised scroll and ribbon bow design, claw set with brilliant-cut and baguette-cut diamonds, in a white metal mount unmarked. Length 7cm
£4000-6000



355. An 18ct Gold Diamond Cluster Ring
Claw set with brilliant-cut diamonds the largest at the centre, in a white gold mount hallmarked '18ct, makers mark VL. Ring size 'M'
£1,200-1,500



356. An 18K Gold Frosted Aquamarine and Diamond Ring
The rectangular pointed sugar loaf frosted aquamarine stone claw set within a brilliant-cut diamond frame, stamped '750 white gold. Ring size 'N'
£500-£700



357 A Victorian Gold Banded Agate and Black Enamel Brooch
Collet set with an oval shaped banded agate to the centre, with beaded and rope design frame and further black enamel ivy leaves decoration, to the reverse an oval glass compartment, appears unmarked in yellow gold mount, cased.
£700-900



358. A Gold, Pearl and Hardstone Cameo Brooch/Pendant
Late 19th century, the cushion-shaped agate depicting a warrior in profile within a plain reeded gold frame highlighted with four button single pearls (*pearls untested and uncertified as such*)
Width: 28mm. Length: 34mm. Cased by Rowlands & Frazer, 146. Regent Street, London
£1500-2000



359. An 18ct Gold, Hardstone Intaglio Ring, late 19th century
The oval-shaped plaque of light brown sardonyx carved as a family crest, within a plain yellow gold mount hallmarked '750'
Ring size 'P'. Length 3cm. width 2.5cm. Total weight 24gms
£700-900



360. A Platinum Three Stone Aquamarine and Diamond Ring
Claw set at the centre with an oval shaped aquamarine with two similarly set brilliant cut diamonds, hallmark Birmingham Pt '950, aquamarine 1.42cts approx. Diamonds 0.50cts approx. Ring size 'N'
£1,400-1,600



361. An Emerald and Diamond Cluster Ring
The square shaped emerald-cut, emerald claw set within a frame of brilliant-cut diamonds and tapering ribbon bow shoulders pavé-set within baguette-cut diamonds, stamped 'pt900 em 0.78cts' approx. Diamond 0.33cts approx. Ring size 'K'
£1,300-1,500



362. An 18ct Gold Ruby and Diamond Triple Cluster Ring
Claw and collet set with three oval shaped rubies the largest at the centre with a frame of similarly set brilliant cut diamonds, in a yellow gold mount hallmarked 18ct. '750 makers mark C & F. Ring size 'O 1/2'
£900-1,200



363. Late 18th-century Mourning Ring
The oval-shaped plaque depicting a young woman, an urn, and a cherub carrying a crown, monument inscribed 'S.G. OB 3rd Aug 1787, Ae. 5 years'. In a yellow gold mount, stamped 9ct. Ivory submission reference: ZGNG262J. Width 25mm x height 38mm
£600-800



364. An early 20th-century Diamond Salamander Brooch, French
Claw set throughout with rose-cut diamonds, in a silver and yellow gold mount. French marks worn, maker's mark W(?)M. Cased Casa Michel, Worms Irmaos & Co, Fournisseurs De L.L.M.M Le Roi et la Reine Des Belges, Rua 15 de Novembro 25-27 Sao-Paolo. Grande premio na exposicao international. Do Rio de Janeiro 1922. Width 6.5cm.
£800-1000



365. An Edwardian Gold, Citrine and Split Pearl Clover Brooch
The three leaf clover claw set with heart shaped mixed cut citrine, highlighted with split pearls and a single split pearl to the centre of the scrolled foliate stem, unmarked in yellow metal with makers mark stamped with a flower, with pin safety chain.
£300-£500



366. An Edwardian Sapphire and Seed Pearl Necklace
The front of openwork foliate design millegrain-set with square and rectangular shaped sapphires and decorated with split pearls, and highlighted with four seed pearls, on a fine chain necklet, with barrel clasp in a yellow metal mount unmarked
£700-1000



367. A Diamond and Ruby Cluster Ring
Claw set to the centre with circular cut diamonds, the largest at the centre, within a frame of calibre cut pavé-set rubies in yellow gold mount. Stamped '18 (worn). Ring size P 1/2
£600-800



368. A Sapphire and Diamond Pendant
Early 20th Century, of open work quatrefoil design claw set at the centre with a circular cut sapphire within a frame of millegrain-set, circular cut diamonds, appears unmarked white metal. Measurement 33mm x17mm
£450-550



369. A Sapphire and Diamond Three Stone Ring,
gypsy set with an oval sapphire to the centre and similarly set two old circular-cut diamonds, in a yellow mount, unmarked, reinforced plate to the inside. Engraved 'A. 7/4/01 C. Ring size 'L'
£600-800



370. A Ruby and Diamond Target Pendant
Early 20th Century, the circular plaque collet set with a cushion shaped diamond to the centre, within a calibre-cut ruby frame pavé-set with outer frame of eight cut diamonds, on a fine chain necklace with bolt ring clasp, appears unmarked white metal. Length of chain 22cm
£900-1,200



371. A Platinum Three-Stone Diamond and Ruby Ring
Collet set with three brilliant-cut diamonds, the largest at the centre, within a frame of pavé set calibre-cut rubies, hallmarked 'PLAT' stamped 'iz'. Ring size 'P'
£1000-1500



372. A Late 19th Century Gold, Blue Enamel, Pearl and Diamond Heart Shaped Brooch
The turquoise blue guilloché enamel with a white enamel frame, applied with the initials 'A' 'A' and a lovers knot motif claw set with circular and rose-cut diamonds, with a further frame of eighteen seed pearls individually set, the reverse with heart shaped glass compartment and with brooch pin fitting.
£1,500-2,000



373. 2002/4 A Diamond Bracelet

First half of the 20th century, the tapering openwork flexible front, millegrain-set with nine principal brilliant-cut diamonds, with expandable back bracelet, unmarked white metal.

Cased by Garrards & Co. LTD.

*'Goldsmith jewellers & C. To the King, by special appointment
To the crown, 24 Albemarle St. W.'*

£4000-£6000



374. An 18ct Gold Half Pearl and Diamond Ring, late 19th Century

Claw set with an oval half pearl to the centre and two pear shaped half pearls interspaced with circular cut diamonds with scrolled gallery, hallmarked 18ct yellow gold, makers mark HC & S (?). Ring size 'O'

£1,600-2,000



375. A Late Victorian Diamond Spray Brooch, circa 1890

The floral spray with a single flowerhead cluster en tremblant, the principal circular-cut diamond claw-set at the centre weighing 0.25cts approximately, claw set throughout with circular, cushion and rose-cut diamonds, unmarked in silver and yellow metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street, W'. Width 7cm.

£2000-£3000



376. An Edwardian Diamond Bow Brooch, circa 1900
 The stylised ribbon bow millegrain-set throughout with rose-cut diamonds, unmarked white metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street'. W. Width 7cm
£800-£1000



377. A Belle Epoque Diamond Line Bracelet
 Circa 1910, of openwork geometric design, set throughout with old circular and eight-cut diamonds. Length 18.5cm. Leather cased by 'Mappin & Webb Ltd, Regent Street, London'
£7000-9000



378. An Edwardian Diamond and Pearl Pendant
 Millegrain-set of openwork geometric design. With circular and cushion-shaped diamonds, with a swing-drop centre pearl measuring 10mm x 7.6mm approximately, on a fine chain necklace. Length 20cm of chain
Together with a verbal report from GCS Laboratory, London, stating that the pearl is natural saltwater.
£2000-4000

Frames starting at 2.30pm



401. 20th Century English School
A Gilt and Black Painted Frame, rebate 68.75" x 46.5" (174.6 x 118.1cm)
£400-£600



402. 20th-21st Century English School
A Neapolitan Black and Gilt Cassetta Style Frame, rebate 60" x 48" (152.4 x 122cm)
£600-£800



403. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 45.25" x 35.5" (115 x 90.2cm)
£30-£40



404. 19th Century French School
A Gilt Composition Barbizon Frame, rebate 40.25" x 32"
(102.2 x 81.3cm)
£80-£120



405. Early 19th Century English School
A Stripped Carved Wooden Frame,
rebate 36.5" x 28" (92.7 x 71.1cm)
£200-£300



406. 20th Century European School
 A Painted Carved Wood Frame, rebate 36.25" x 24" (92.1 x 61cm)
 £60-£80



407. 20th Century English School
 A Painted Composition Frame, rebate 34.25" x 22.25" (87 x 56.5cm)
 £50-£80



408. 20th Century English School
 A Gilt Composition Frame, with swept and pierced centres and corners and a fabric slip, rebate 34.25" x 18" (87 x 45.7cm) without slip, rebate 35.25" x 19" (89.5 x 48.2cm)
 £60-£80



409. Early 19th Century English School
 A Carved Giltwood and Black Painted Frame, rebate 33" x 27.25" (83.8 x 69.2cm)
 £80-£120



410. 20th Century English School
 A Painted Wooden Frame, rebate 32" x 25.25" (81.3 x 64.2cm)
 £30-£40



411. 20th Century European School
 A Painted Carved Wood Frame, rebate 31.75" x 25.5" (80.6 x 64.7cm)
 £80-£120



412. Late 18th Century English School
A Painted Carved Wood Frame, rebate 30" x 25"
(76.2 x 63.5cm)
£300-£400



413. Early 19th Century English School
A Hogarth Style Frame, with metal gilt corners,
rebate 30" x 25" (76.2 x 63.5cm) and another similar,
rebate 30.25" x 25.25" (76.8 x 64.1cm) (2)
£100-£200



414. 20th Century English School
A Gilt Composition Frame, rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



415. 20th Century English School
A Gilt Composition Frame, rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



416. Early 19th Century French School
An Empire Gilt Composition Frame, rebate 30" x 22.5" (76.2 x 57.2cm)
£100-£200



417. Late 19th Century English School
A Gilt and Painted Watts Style Frame, rebate 30" x 21.25" (76.2 x 54cm)
£60-£80



418. 19th Century English School
A Maple Frame, with a gilt slip, rebate 30" x 20.25" (76.2 x 51.4cm)
£50-£80



419. 19th Century English School
A Gilt Composition Frame, rebate 30" x 20"
(76.2 x 50.8cm)
£150-£250



420. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 30" x 20" (76.2 x 50.8cm)
£150-£250



421. 20th Century English School
A Watts Style Gilt Composition Frame, rebate 30" x 20" (76.2 x 50.8cm)
£80-£120



422. 20th Century English School
A Painted Composition Frame, with inset glass, rebate 29.5" x 24.5" (75 x 62.2cm)
£100-£200



423. Early 19th Century English School
A Hogarth Style Frame, with metal gilt corners, rebate 28.75" x 24.75" (73 x 62.8cm)
£50-£80



425. 20th Century European School
A Painted Composition Frame, rebate 28" x 23.5" (71.1 x 59.7cm)
£100-£200



424. 20th-21st Century English School
A Silvered Composition Frame, rebate 28.5" x 21.5" (72.4 x 54.6cm)
£200-£300



426. 20th Century English School
A Set of Four Wooden Frames, with gilt inner and outer edges,
rebate 28" x 23.25" (71.1 x 59cm) and another similar (5)
£150-£250



427. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 28" x 22" (71.1 x 55.8cm)
£50-£80



428. 20th-21st Century English School
A Gilt and Black Painted Composition Frame, rebate 27.75" x 23.75"
(70.5 x 60.3cm)
£150-£250



429. 19th Century English School
A Darkwood Frame, rebate 27" x 21.75" (68.6 x 55.3cm)
£50-£80



430. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 27" x 21" (68.6 x 53.3cm)
£80-£120



431. 19th Century English School
A Wooden Frame, rebate 27" x 13" (68.6 x 33cm)
£40-£60



432. 20th Century French School
A Painted Composition Frame, rebate 26.5" x 22" (67.3 x 55.8cm)
£50-£80



433. 20th Century French School
A Painted Carved Wood Frame, rebate 25.5" x 21.5" (64.8 x 54.6cm)
£80-£120



434. 20th-21st Century English School
A Gilt and Black Painted Composition Frame, rebate 25.5" x 18.5"
(64.8 x 47cm)
£150-£250



435. 20th Century English School
A Gilt Composition Frame, rebate 25.25" x 21.25" (64.1 x 54cm)
£40-£60



436. 20th-21st Century English School
A Black Rippled Frame, rebate 25" x 21" (63.5 x 53.3cm)
£200-£300



437. 20th-21st Century English School
A Silver and Black Painted Composition Frame, rebate 25" x 20.75"
(63.5 x 52.7cm)
£150-£250



438. 19th Century English School
A Gilt Composition Frame, rebate 25" x 13.5" (63.5 x 34.3cm)
£60-£80



439. 20th-21st Century English School
A Silver and Black Painted Composition Frame, rebate 24.75" x 18"
(62.8 x 45.7cm)
£150-£250



440. 19th Century English School
A Silver Rippled Frame, rebate 24.5" x 19.5" (62.2 x 49.5cm)
£50-£80



441. 19th Century English School
A Maple Frame, with a painted slip, rebate 24.5" x 18.5" (62.2 x 47cm)
£50-£80



442. 20th Century English School
A Gilt Composition Frame, rebate 24.5" x 18.25" (62.2 x 46.3cm)
£40-£60



443. 19th Century English School
A Fine Pair of Gilt Composition Frames, with swept centres and corners, with circular inset, rebate (circular) 24" x 24" (61 x 61cm) (2)
£200-£300



444. 20th Century English School
A Gilt Composition Frame, rebate 24" x 22" (61 x 55.8cm)
£80-£120



445. 20th Century European School
A Gilt Composition Frame, with a fabric plate, rebate 24" x 20" (61 x 50.8cm)
£50-£80



446. 20th Century English School
A Seago Composition and Fabric Frame, rebate 24" x 20" (61 x 50.8cm)
£60-£80



447. 20th Century French School
A Painted Carved Wood Frame, rebate 24" x 19.75" (61 x 50.2cm)
£60-£80



448. 20th Century English School
A Gilt Composition Frame, rebate 24" x 18.25" (61 x 46.3cm)
£50-£80



449. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 24" x 17.5" (61 x 44.4cm)
£40-£60



450. 19th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebate 24" x 15.5" (61 x 39.3cm)
£40-£60



452. 20th Century English School
A Hogarth Style Frame, rebate 23" x 18" (58.4 x 45.7cm)
£50-£80



451. Late 18th Century English School
A Darkwood Frame, with a gilt inner edge and inset mirror glass, rebate 24" x 15" (61 x 38.1cm)
£100-£200



453. 19th Century English School
A Cushioned Maple Frame, with a gilt slip, rebate 22.75" x 17" (57.8 x 43.1cm)
and three other maple frames (various sizes) (4)
£100-£150



454. 20th Century English School
A Painted Composition Frame, rebate 22.75" x 17" (57.8 x 43.2cm)
£50-£80



455. 19th Century English School
A Darkwood Frame, with silver and gilt slips, rebate 22.5" x 17.5"
(57.2 x 44.4cm)
£60-£80



456. Early 19th Century English School
A Black Painted Composition Frame, with a gilt slip, rebate 22.5" x 16"
(57.2 x 40.6cm)
£40-£60



457. Early 19th Century English School
A Wooden Frame, rebate 22.25" x 17.5" (56.5 x 44.4cm)
£40-£60



458. 20th Century English School
A Gilt Composition Frame, rebate 22" x 16" (55.8 x 40.6cm)
£80-£120



459. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and
corners, rebate 22" x 16" (55.8 x 40.6cm)
£40-£60



460. 20th Century English School
A Painted Composition Frame, with swept centres and corners, rebate
21.75" x 18.25" (55.3 x 46.3cm)
£50-£80



461. 20th Century European School
A Black and Gilt Composition Frame, rebate 21.75" x 17.25"
(55.3 x 43.8cm)
£40-£60



462. 19th Century English School
A Cushioned Maple Frame, rebate 21.75" x 15.75" (55.3 x 40cm)
£60-£80



463. 20th Century English School
A Gilt and Painted Composition Frame, rebate 21.5" x 18"
(54.6 x 45.7cm)
£80-£120



464. 19th Century English School
A Gilt Composition Frame, rebate 21.25" x 17.25" (54 x 43.8cm)
£30-£40



465. Late 19th Century French School
A Gilt Composition Frame, rebate 21.25" x 16.75" (54 x 42.5cm)
£50-£80



466. 20th Century English School
A Painted Composition Frame, rebate 21.25" x 15.25" (54 x 38.7cm)
£60-£80



467. 20th Century English School
A Gilt Composition Frame, with inset glass and mount,
rebate 20.5" x 23.5" (52.1 x 59.7cm)
£40-£60



468. 19th Century English School
A Gilt Composition Frame, rebate 20.25" x 16.25" (51.4 x 41.2cm)
£50-£80



469. **Late 18th Century English School**
 A Carved Giltwood Frame, with swept and
 pierced centres and corners,
 rebate 20.25" x 16" (51.4 x 40.6cm)
 £200-£300



470. **20th Century English School**
 A Painted Composition Frame, with swept and pierced centres and corners,
 rebate 20.25" x 16" (51.4 x 40.6cm)
 £50-£80



471. **20th Century English School**
 A Gilt Composition Frame, rebate 20" x 16" (50.8 x 40.6cm)
 £60-£80



472. 20th Century English School
A Black Painted Frame, with gilt inner and outer edges and a white slip,
rebate 20" x 14" (50.8 x 35.5cm)
£50-£80



473. 20th Century English School
A Painted Composition Frame, rebate 20" x 13.75" (50.8 x 34.9cm)
£60-£80



474. Late 18th Century English School
A Hollow Gilt Composition Frame,
rebate 19.75" x 15.5" (50.2 x 39.4cm)
£300-£400



475. 20th Century English School
A Gilt Composition Frame, with inset glass, rebate 19.5" x 13.75"
(49.5 x 34.9cm)
£80-£120



476. 20th Century English School
A Pair of Black Painted Frames, rebate 19.25" x 16" (48.9 x 40.6cm) (2)
£50-£80



477. Early 19th Century English School
A Black Painted Hollow Frame, with a gilt slip, rebate 19" x 13.75"
(48.2 x 34.9cm)
£100-£200



478. 20th-21st Century English School
A Black Painted Frame, with a silver slip, rebate 18.75" x 15.75"
(47.6 x 40cm)
£40-£60



479. 19th Century Italian School
A Carved Giltwood Frame, rebate 18.75" x 14.25" (47.6 x 36.2cm)
£50-£80



480. 19th Century English School
A Pair of Maple Frames, with gilt slips, rebate 18.5" x 14.5"
(47 x 36.8cm) (2)
£80-£120



481. 20th Century English School
A Silver Composition Frame, rebate 18" x 12" (45.7 x 30.5cm)
£50-£80



482. 20th Century English School
A Gilt Composition Frame, rebate 17.5" x 13.5" (44.4 x 34.3cm)
£50-£80



483. Early 19th Century English School
A Wooden Frame, rebate 17.5" x 13" (44.4 x 33cm)
£40-£60



484. Early 19th Century English School
A Cushioned Darkwood Frame, rebate 16.25" x 11.5"
(41.3 x 29.2cm)
£50-£80



486. 20th Century English School
A Painted Wooden Frame, with a white slip, rebate 16" x 12" (40.6 x 30.5cm)
£40-£60



485. 20th Century English School
A White Painted Frame, with gilt edging, rebate 16" x 13" (40.6 x 33cm)
£60-£80



487. Late 19th Century English School
A Painted Composition Frame, rebate 16" x 11.25" (40.6 x 28.6cm)
£30-£50



488. Early 20th Century English School
A Silver and Gilt Rippled Frame, rebate 15" x 12.5" (38.1 x 31.7cm)
£200-£300



489. 20th Century English School
A Gilt Composition Frame, rebate 15" x 9" (38.1 x 22.8cm)
£40-£60



490. 19th Century French School
A Gilt Composition Barbizon Frame, rebate 14.75" x 10.5" (37.4 x 26.7cm)
£100-£200



491. 20th-21st Century English School
A Silver and Black Painted Frame, rebate 14.25" x 10.75" (36.2 x 27.3cm)
£100-£200



492. 20th Century English School
 A Gilt Composition Frame, with swept centres and corners and inset glass and slip, rebate (without slip) 13.75" x 12.75" (34.9 x 32.4cm) and two other composition frames and a gilt slip (various sizes) (4)
 £30-£40



493. 20th Century English School
 A Gilt Composition Frame, rebate 13.75" x 10.75" (35 x 27.3cm)
 £50-£80



494. 19th Century English School
 A Set of Four Gilt Composition Frames, with inset print and glass, rebate 13.5" x 11.5" (34.3 x 29.2cm) (4)
 £80-£120



495. 20th Century American School
 A Painted Composition Frame, rebate 13.5" x 11.25" (34.3 x 28.5cm)
 £80-£120



496. 20th Century French School
A Painted Composition Frame, rebate 13" x 9.5" (33 x 24.1cm)
£50-£80



497. 20th Century French School
A Painted Composition Frame, rebate 13" x 8.5" (33 x 21.6cm)
£40-£60



498. 20th-21st Century English School
A Pair of Gilt Composition Black Painted
Frames, rebate 12.75" x 10.75"
(32.4 x 27.3cm) (2)
£150-£250



499. 20th-21st Century English School
A Silver and Black Painted Frame, rebate 12" x 10" (30.5 x 25.4cm)
£100-£200



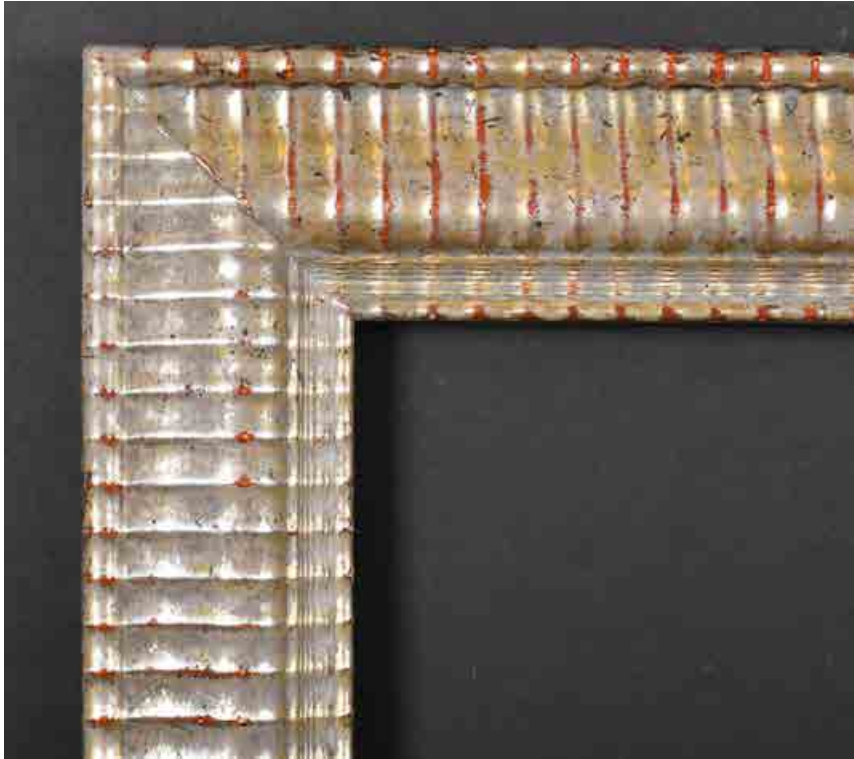
500. 18th Century English School
A Carved Giltwood Frame, rebate 12" x 9.75" (30.5 x 24.8cm)
£50-£80



501. 19th Century English School
A Gilt Composition Frame, with inset glass, rebate 12" x 6" (30.5 x 15.2cm)
and another gilt frame, rebate 13.5" x 6.25" (34.3 x 15.9cm) (2)
£60-£80



502. 20th-21st Century English School
A Silver and Black Painted Frame, rebate 11.25" x 10.25" (28.6 x 26.1cm)
£100-£200



503. 20th-21st Century English School
A Silver Rippled Composition Frame,
rebate 11.25" x 8.25" (28.6 x 20.9cm)
£100-£200



504. 20th-21st Century English School
A Pair of Silvered Composition Frames,
rebate 10.75" x 8.75" (27.3 x 22.2cm) (2)
£100-£150



505. 19th Century English School
A Maple Frame, with a gilt slip, and inset print and glass,
rebate 10.5" x 8.5" (26.7 x 21.6cm)
£40-£60



506. 20th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 10.5" x 7.25" (26.7 x 18.4cm)
£40-£60



507. 20th Century English School
A Painted Frame, with gilt inner and outer edges, rebate 10.25" x 8"
(26 x 20.3cm)
£40-£60



508. 20th Century English School
A Painted Composition Frame, rebate 10" x 8" (25.4 x 20.3cm)
£40-£60



509. Late 18th Century English School
A Carved Giltwood Frame,
rebate 9.75" x 7.75" (24.8 x 19.7cm)
£200-£300



510. Late 18th Century English School
A Darkwood Frame, rebate 8.5" x 7.25" (21.6 x 18.4cm)
£40-£60



511. 20th Century European School
A Black Composite Frame, with inset glass, rebate 8.5" x 6"
(21.6 x 15.2cm)
£50-£80

512. 20th Century European School
A Black Painted Frame, rebate 8" x 6"
(20.3 x 15.2cm)
£150-£250



513. Late 18th Century English School
A Carved Giltwood Frame, rebate 7" x 5.75" (17.7 x 14.6cm)
£80-£120



514. 20th-21st Century English School
A Black Painted Frame, with gilt inner and outer edges,
rebate 6.5" x 4.25" (16.5 x 10.8cm)
£60-£80

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

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Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

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Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

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All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

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DAMAGE, RESTORATION, ALTERATION

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All watch movements have been inspected by Parker Fine Art Auctions' specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.
- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.
- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).
- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in pounds sterling.
- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.
- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.
- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
 - (b) fraud or fraudulent misrepresentation;
 - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
 - (b) loss of sales or business;
 - (c) loss of agreements or contracts;
 - (d) loss of anticipated savings;
 - (e) loss of or damage to goodwill, and
 - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
 FINE ART AUCTIONS
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Thursday 9th July 2026

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