



PARKER
FINE ART AUCTIONS
Silver & Jewellery
Thursday 9th July 2026
at 1.30pm



Jewellery



301. A Miscellaneous Collection of Plated Ware

Including a pair of toast racks; a foliate and bird decorated oval dish; a tortoiseshell clothes brush; a square tortoiseshell compact, with mirror interior (4)

£20-£40



302. A Collection of Plated Ware

Including a sandwich box, a ladle, a basting spoon and a sauce boat (4)

£20-£40



303. A Pair of Victorian Silver Fish Servers

Makers mark J G Birmingham 1850, chased pierced and engraved with foliate scroll decoration, the fork 24cm length, the knife 33cm length (loaded)

£100-£150



304. A Cased Set of Six Tea Knives

With silver handles, maker Lathan & Owen, Sheffield, 1956, cased, (two repaired), together with six teaspoons, maker T.B & S Sheffield, 1943, cased, weight 2.80oz (2)

£20-£40



305. A Georgian Silver Soup Ladle

With feather edge decoration, engraved with initials 'A.T.', Stephen Adams 1813. Length 33cm. Weight 159gms (5.6oz)

£80-£120



306. A Set of Twelve Silver Gilt Victorian Preserve Spoons

With silver gilt scroll and foliate decoration with a cherub to the centre, engraved with initials, 1893 by Wakely & Wheeler (James Wakely & Frank Clark Wheeler).

Total Weight 215gms (7.5oz)

£100-£150



307. A Set of Twelve Sterling Silver Teaspoons
American, with reeded on floral decoration, engraved to the reverse 'Clara', and stamped 'Sterling' 'Pat Appl.For' T.C. Tanks.
Weight 241gms (8.5oz)
£150-£200



309. A Miscellaneous Collection of Silver Flatware
Including two fiddle pattern forks, Edinburgh, Georgian date mark worn, by W&PC; Edinburgh Victorian 1848; a single Victorian three prong fork, 1877 by George Aldwinckle, weight 145gms (5.1oz); a single preserve modern spoon Sheffield 1962; and a single tea spoon 1900, by JD&S. Total weight 191gms (6.70z) (5)
£80-£120



311. A Set of Six Meat Knives and Forks, Modern, Kings pattern
1979 makers mark H.B, blades stainless steel Sheffield England (12 piece set) (loaded)
£100-£150



308. A Pair of Georgian Silver Serving Spoons
Old English pattern engraved with initial 'W', 1815 by William Seaman, weight 136gms (4.8oz); together with two Victorian ladles, one fiddle pattern, engraved initial 1838 by William Bateman. 61gms (20z); and old English pattern 1892, by Francis Higgins III, weight 81gms (2.8oz) (4)
£150-£200



310. A Miscellaneous Collection of Silver Flatware
Including three Continental Small Ladles with floral finials, marked RAC, a collection of six salt spoons, feather edged decoration, three salt spoons, two with marks worn (12)
£40-£60



312. A Victorian Butter Knife and Preserve Spoon Case Set
Bright cut foliate decoration engraved with the initial 'W'. 1896, by Wakely and Wheeler. Weight. 60 gms
£80-£120



313. A Georgian Caddy Spoon

With filigree bowl and bright-cut engraved, initials engraved to thumbpiece 'C.A.F' Birmingham 1805 makers mark S.P by Samuel Pemberton. Weight. 7 gms
£60-80



314. A Silver Two Pronged Meat Fork (modern)

Plain 17th Century Replica engraved with two family crests. 1935 by T.B G S. Weight 36 gms
£60-80



315. An Irish Silver Sugar Sifter. Spoon

The oval pierced bowl, with shell and fiddle pattern. Engraved with a family crest of a tiger. Dublin 1826 makers mark worn. Weight. 59 gms
£100-150



316. A George II Silver Spoon

Plain old English pattern engraved initials H.W, Chester 1746. Makers mark worn. Weight. 56 gms
£80-120



317. A George I Silver Spoon

Plain old English rats tail pattern engraved initials 'A.M'. Maker possibly Thomas Spackman. Weight. 53 gms
£100-150



318. Three Silver Photo Frames

Comprising an easel backed photo frame Birmingham 1992, makers mark RH, 20cm x 15cm; together with a rectangular plain easel backed photo frame, Birmingham 1997, by Mappin & Webb, 20cm x 15cm; together with a modern silver miniature easel backed photo frame hallmarked 925, 12cm x 10.5cm (3)
£80-£120



319. Two Silver Dishes

One circular fluted on a pedestal foot, maker BS. Birmingham 1997, width 13cm. Total weight 5.15oz, with matching silver jam spoon; and another silver and tortoiseshell circular dish, the tortoiseshell base with silver ribbon bow and foliate silver inlay, maker C&A, 1919, width 10cm (2)

£60-£80



320. Six Various Silver Napkin Rings

Various designs, all hallmarked, various dates and makers, including an RAF Napkin Ring. Total weight 5.93oz approximately

£60-£80



321. A Silver Gilt Compact

Shaped rectangular with engine turned decoration and silver gilt edge to each side and thumbpiece, silver gilt interior, with initials N.J.P. to lid, maker W.H.M., 1917 Birmingham, width 8cm, weight 3.93oz; together with a silver card case, shaped rectangular with engine turned decoration, with a propelling pencil, Birmingham 1902, maker A.& J.Z, weight 3.71oz (pencil appears plated metal), width 10cm (2)

£80-£120



322. A Victorian Milk Jug

Foliate scroll design on four scrolled feet, with scrolled handle, by A. B. Savory and Sons, London. Makers mark W.S. 1862. Weight. 250 gms. Height. 12 cm

£400-600



323. A Victorian Sugar Bowl

Plain circular bowl with two scrolled handles. 1863, By John Samuel Hunt. Weight. 214 gms. Height. 8½ cm

£300-400



324. A Miniature Sofa, 1905

Marked '925'. Maker John George Piddington. Width. 8 cm. Height. 5½ cm

£60-80



325. A Circular Pedestal Dish

The circular lobed decorated dish, on a similarly decorated pedestal, with lobed undulating rim by Charles & Walter Padgett 1909, width 19cm, height 13cm, weight 444gms; together with Two Victorian Silver Scent Bottle tops (only) 1886, by Brockwell & Son (3)
£300-£400



327. A Pair of Silver Sauce Boats

With plain handle, and pie crust rim, on three plain tapering feet, by Edward Viner, Sheffield, 1962, 15cm length, total weight: 214gms (7.5oz) (2)
£150-£200



329. A Matching Silver Three Piece Cruet Set

Includes two circular lidded mustard pots with three lion masks feet, with blue glass liner, 1928 by Edward Barnard & Sons Ltd; Two fiddle pattern Mustard Spoons; and a Pepperette of similar three lion mask and lion feet baluster form, 1928 by Edward Barnard & Sons Ltd. Total Weight: 521gms (18.2oz) (3)
£350-£450



326. A Tea Caddy

Baluster octagonal form with repousse foliate decoration, separate cover, stamped to base Rd. 430768. By Marston and Bayliss. Birmingham 1905. Weight. 132 gms. Height. 13.5 cm
£200-300



328. A Single Silver Sauce Boat

With plain scroll handle, and pie crust rim, on three shell and pad feet by Adie Brothers Ltd. Birmingham 1938, 16cm long, weight: 117gms (4.1oz)
£80-£120



330. A Silver Mustard Pot

Circular with pie crust rim, scrolled handle with leaf decoration, with three lion mask feet, with blue glass liner, by Goldsmith & Silversmith Co. Ltd 1917; together with a mustard spoon, 1909 Birmingham by Hukin (John Thomas Heath & John Hartshorne Middleton). Weight 298gms (10.6oz). Spoon Weight 13gms (0.4oz)
£200-£250



331. A Pair of Silver Toast Racks

Each four division, by Goldsmith & Silversmith Co. Ltd. 1915 and 1916. 112 Regent Street. W. Total Weight 388gms (13.6oz)
£250-£350



332. A Pair of Silver Candlesticks and A Single Twinned Branch Candelabra

Each on scrolled foliate decorated square bases with tapering columns raising to baluster square candle holders and drip trays, the candelabra with three sconces, two reeded and foliate scroll arms, by Edward Viner, Sheffield 1955. (All loaded). Height of Candlesticks 28cm. Height of Candelabra 22cm.
£600-£800



333. Zenith – A Lady's 9ct Gold Wristwatch
Quartz Swiss movement, the oval shaped cream dial with baton and roman numerals, on a 9ct gold flexible brick link bracelet, engraved to the reverse, Ref No: 63 0970 061, bracelet stamped '375', width of dial 20mm, gross weight 25.1gms
£400-£600



334. Rotary – A Lady's 9ct Gold Wristwatch
Swiss 21 Jewel movement, circular champagne dial signed Rotary, Maximus with Arabic and baton numerals, on a flexible stylised brick link bracelet, hallmarked '375', gross weight 18.9gms, width of dial 15mm.
£200-£400



335. A 9ct Gold Wristwatch
Swiss Made, rectangular cream dial with Arabic numerals, subsidiary dial, movement stamped 'Rolex, 15 rubies', case No.2886 28464. Reverse engraved D.S.R. 15.5.39 on later leather strap, width 20mm including winder
£800-£1200



336. Alexis Barthelay – An 18ct Gold, Diamond and Mother of Pearl Wristwatch, French
The circular dial of mother of pearl with collet-set eight cut diamond digit markers, with date window at 3 o'clock, water resistant on an integral hexagonal shaped brick link bracelet with deployment clasp, French marks for 18ct gold, cased gross weight 98.3gms. Width of dial 30mm.
Alexis Barthelay was founded in the 1930s in the Place Vendome in Paris. In 2005, Maison Barthelay became part of the Frank Muller Group.
£2000-£2500



337. A Collection of Wristwatches and Costume Jewellery
Including a Zenith stainless steel Birch & Gaydon Ltd Land and Water Swiss movement, on leather strap; a lady's wristwatch by Mimo, gilt metal Swiss movement on cordette bracelet; a Seiko Quartz movement wristwatch; a lady's Rotary wristwatch, 17 jewel Incabloc Swiss made gilt wristwatch; and Hamnett Costume and Stainless Steel wristwatch; and a gilt and white paste necklace and a pair of paste earrings (7)
£40-£60

338. **Trifari: A costume Gilt Black and Red Paste Bib Necklace**
 Graduated and articulated with circular-cut paste, in a geometric design, maker's mark Trifari, with a concealed clip clasp stamped with a crown and letter "C"
 Length 40cm
 £100-150





343. A Diamond Bar Brooch

Claw set with baguette cut diamonds in an undulating design, in white metal, unmarked
£600-700



345. Two Edwardian Gem-Set Bar Brooches, circa 1900

One graduated with circular-cut diamonds millegrain set, the largest at the centre, hallmarked gold and platinum '15ct' and 'Pt', with pin stamped 9ct yellow gold; and a Single Pearl, Diamond and Emerald Bar Brooch, the single pearl to the centre, graduated and millegrain set with rose cut diamonds, and pave-set with calibre-cut emeralds (one stone missing), unmarked in yellow and white metal.
Length: 4.5cm and 6.5cm (2)

£300-£400

346. A Single Row Cultured Pearl and Diamond Necklace

Slightly graduated, measuring 4- 4.4 mm approx., suspending a single pear-shaped cultured pearl measuring 10.8 mm-7.5mm and three collet-set brilliant-cut diamonds in yellow metal, unmarked, with a box clasp.

£60-80



344. A Multi-Gem Set Tutti Frutti Stick Pin

Designed as a bouquet of flowers claw-set with carved leaves of sapphire, emerald and sugar leaf ruby. Set in yellow metal, unmarked. In Cartier box, Paris Rue de la Paix & London, 4 New Burlington St.
Length 7cm
£700-1000





347. A Pair of Diamond Cluster Earrings
Of flowerhead design, claw-set throughout with brilliant-cut diamonds, in unmarked white metal. Width 20cm.
£1000-1200



348. An 18K Gold, Blue Topaz and Diamond Ring
The rectangular emerald-cut blue topaz, measuring 28mm x 19mm x 14mm, four claw-set, with marquis and brilliant-cut diamonds, pierced foliate gallery and tapering brilliant-cut diamond shoulders, stamped '73.90cts 0.95cts and 0.96cts' stamped '750 white gold, boxed, ring size 'Q'.
Together with a Gems Gallery Certificate dated 21.03.2006 stating blue topaz 73.90cts, and diamonds 1.91cts total from Gems Gallery International Bangkok.
Note: Blue Topaz - it is common practice for coloured stones to be treated to enhance their appearance
£1500-£2000



349. An 18K Gold, Blue Topaz Pendant/Necklace
The rectangular emerald-cut blue topaz, measuring 30mm x 20mm x 12mm with four claw set mount, stamped '750 white gold, with tapering loop, on a brazilian chain necklace with claw fitting, in white gold, stamped Italy '750. Length of chain 27cm. Weight of chain 9gms.
Note: Blue Topaz - it is common practice for coloured stones to be treated to enhance their appearance
£800-£1200



350. A Platinum, Pink Sapphire and Diamond Cluster Ring
The flower head cluster collet set within brilliant-cut diamonds the largest at the centre and highlighted with four circular cut pink sapphires similarly set, stamped '950. Ring size 'K'
£900-1,200



351. A Single Stone Diamond Ring
Claw set with an oval shaped diamond weighing 0.90cts approx. with tapering circular cut diamond shoulders, in white metal marks warn appears 18ct. Ring size 'L'
£1,200-1,500



352. An 18ct Gold Opal and Diamond Cluster Ring

Four claw set with a cabochon opal measuring 15.4mm x 11.4mm x 4.9mm within a frame of brilliant-cut claw-set diamonds in a yellow gold mount, hallmarked '750, makers mark MMJ. Ring size 'N' with 9ct gold inner sizer. Together with insurance letter dated 16th February 2011
£2500-£3500



353. A Pair of 18ct Gold, Ruby and Diamond Cluster Earrings

Claw set with oval shaped rubies within a frame of brilliant-cut diamonds claw set, surmounted with pave set baguette cut diamonds, stamped 18k. R. 0.50cts Dia 0.25cts.
£800-1,000



354. 2002/2 An Art Deco Diamond Double Clip Brooch

of geometric stylised scroll and ribbon bow design, claw set with brilliant-cut and baguette-cut diamonds, in a white metal mount unmarked. Length 7cm
£4000-6000



355. An 18ct Gold Diamond Cluster Ring
Claw set with brilliant-cut diamonds the largest at the centre, in a white gold mount hallmarked '18ct, makers mark VL. Ring size 'M'
£1,200-1,500



356. An 18K Gold Frosted Aquamarine and Diamond Ring
The rectangular pointed sugar loaf frosted aquamarine stone claw set within a brilliant-cut diamond frame, stamped '750 white gold. Ring size 'N'
£500-£700



357 A Victorian Gold Banded Agate and Black Enamel Brooch
Collet set with an oval shaped banded agate to the centre, with beaded and rope design frame and further black enamel ivy leaves decoration, to the reverse an oval glass compartment, appears unmarked in yellow gold mount, cased.
£700-900



358. A Gold, Pearl and Hardstone Cameo Brooch/Pendant
Late 19th century, the cushion-shaped agate depicting a warrior in profile within a plain reeded gold frame highlighted with four button single pearls (*pearls untested and uncertified as such*)
Width: 28mm. Length: 34mm. Cased by Rowlands & Frazer, 146, Regent Street, London
£1500-2000



359. An 18ct Gold, Hardstone Intaglio Ring, late 19th century
The oval-shaped plaque of light brown sardonyx carved as a family crest, within a plain yellow gold mount hallmarked '750'
Ring size 'P'. Length 3cm. width 2.5cm. Total weight 24gms
£700-900



360. A Platinum Three Stone Aquamarine and Diamond Ring
Claw set at the centre with an oval shaped aquamarine with two similarly set brilliant cut diamonds, hallmark Birmingham Pt '950, aquamarine 1.42cts approx. Diamonds 0.50cts approx. Ring size 'N'
£1,400-1,600



361. An Emerald and Diamond Cluster Ring
The square shaped emerald-cut, emerald claw set within a frame of brilliant-cut diamonds and tapering ribbon bow shoulders pavé-set within baguette-cut diamonds, stamped 'pt900 em 0.78cts' approx. Diamond 0.33cts approx. Ring size 'K'
£1,300-1,500



362. An 18ct Gold Ruby and Diamond Triple Cluster Ring
Claw and collet set with three oval shaped rubies the largest at the centre with a frame of similarly set brilliant cut diamonds, in a yellow gold mount hallmarked 18ct. '750 makers mark C & F. Ring size 'O 1/2'
£900-1,200



363. Late 18th-century Mourning Ring
The oval-shaped plaque depicting a young woman, an urn, and a cherub carrying a crown, monument inscribed 'S.G. OB 3rd Aug 1787, Ae. 5 years'. In a yellow gold mount, stamped 9ct. Ivory submission reference: ZGNG262J. Width 25mm x height 38mm
£600-800



364. An early 20th-century Diamond Salamander Brooch, French
Claw set throughout with rose-cut diamonds, in a silver and yellow gold mount. French marks worn, maker's mark W(?)M. Cased Casa Michel, Worms Irmaos & Co, Fournisseurs De L.L.M.M Le Roi et la Reine Des Belges, Rua 15 de Novembro 25-27 Sao-Paulo. Grande premio na exposicao internacional. Do Rio de Janeiro 1922. Width 6.5cm.
£800-1000



365. An Edwardian Gold, Citrine and Split Pearl Clover Brooch
The three leaf clover claw set with heart shaped mixed cut citrine, highlighted with split pearls and a single split pearl to the centre of the scrolled foliate stem, unmarked in yellow metal with makers mark stamped with a flower, with pin safety chain.
£300-£500



366. An Edwardian Sapphire and Seed Pearl Necklace
The front of openwork foliate design millegrain-set with square and rectangular shaped sapphires and decorated with split pearls, and highlighted with four seed pearls, on a fine chain necklet, with barrel clasp in a yellow metal mount unmarked
£700-1000



367. A Diamond and Ruby Cluster Ring
Claw set to the centre with circular cut diamonds, the largest at the centre, within a frame of calibre cut pavé-set rubies in yellow gold mount. Stamped '18 (worn). Ring size P 1/2
£600-800



368. A Sapphire and Diamond Pendant
Early 20th Century, of open work quatrefoil design claw set at the centre with a circular cut sapphire within a frame of millegrain-set, circular cut diamonds, appears unmarked white metal. Measurement 33mm x17mm
£450-550



369. A Sapphire and Diamond Three Stone Ring,
gypsy set with an oval sapphire to the centre and similarly set two old circular-cut diamonds, in a yellow mount, unmarked, reinforced plate to the inside. Engraved 'A. 7/4/01 C. Ring size 'L'
£600-800



370. A Ruby and Diamond Target Pendant
Early 20th Century, the circular plaque collet set with a cushion shaped diamond to the centre, within a calibre-cut ruby frame pavé-set with outer frame of eight cut diamonds, on a fine chain necklace with bolt ring clasp, appears unmarked white metal. Length of chain 22cm
£900-1,200



371. A Platinum Three-Stone Diamond and Ruby Ring
Collet set with three brilliant-cut diamonds, the largest at the centre, within a frame of pavé set calibre-cut rubies, hallmarked 'PLAT' stamped 'iz'. Ring size 'P'
£1000-1500



372. A Late 19th Century Gold, Blue Enamel, Pearl and Diamond Heart Shaped Brooch
The turquoise blue guilloché enamel with a white enamel frame, applied with the initials 'A' 'A' and a lovers knot motif claw set with circular and rose-cut diamonds, with a further frame of eighteen seed pearls individually set, the reverse with heart shaped glass compartment and with brooch pin fitting.
£1,500-2,000



373. 2002/4 A Diamond Bracelet

First half of the 20th century, the tapering openwork flexible front, millegrain-set with nine principal brilliant-cut diamonds, with expandable back bracelet, unmarked white metal.

Cased by Garrards & Co. LTD.

'Goldsmith jewellers & C. To the King, by special appointment

To the crown, 24 Albemarle St. W.'

£4000-£6000



374. An 18ct Gold Half Pearl and Diamond Ring, late 19th Century

Claw set with an oval half pearl to the centre and two pear shaped half pearls interspaced with circular cut diamonds with scrolled gallery, hallmarked 18ct yellow gold, makers mark HC & S (?). Ring size 'O'

£1,600-2,000



375. A Late Victorian Diamond Spray Brooch, circa 1890

The floral spray with a single flowerhead cluster en tremblant, the principal circular-cut diamond claw-set at the centre weighing 0.25cts approximately, claw set throughout with circular, cushion and rose-cut diamonds, unmarked in silver and yellow metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street, W'. Width 7cm.

£2000-£3000



376. An Edwardian Diamond Bow Brooch, circa 1900
The stylised ribbon bow millegrain-set throughout with rose-cut diamonds, unmarked white metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street'. W. Width 7cm
£800-£1000



377. A Belle Epoque Diamond Line Bracelet
Circa 1910, of openwork geometric design, set throughout with old circular and eight-cut diamonds. Length 18.5cm. Leather cased by 'Mappin & Webb Ltd, Regent Street, London'
£7000-9000



378. An Edwardian Diamond and Pearl Pendant
Millegrain-set of openwork geometric design. With circular and cushion-shaped diamonds, with a swing-drop centre pearl measuring 10mm x 7.6mm approximately, on a fine chain necklace. Length 20cm of chain
Together with a verbal report from GCS Laboratory, London, stating that the pearl is natural saltwater.
£2000-4000