



PARKER
FINE ART AUCTIONS
Fine Paintings
& Frames Sale
Thursday 6th August 2026
at 11am



Forthcoming Fine Paintings & Frames Sale

10th September 2026



Consign to our sales:

No commission or illustration charges

Just £15 (+VAT) per lot and 1.5% (+VAT) loss and damage waiver

PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 6th August 2026

Paintings starting at 11am

Frames starting at 2.30pm

VIEWING

Friday 31st July 10am to 4pm

Saturday 1st August 10am to 2pm

Sunday 2nd August 10am to 2pm

Monday 3rd August 10am to 4pm

Tuesday 4th August 10am to 4pm

Wednesday 5th August 10am to 4pm

Thursday 6th August from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

01252 20 30 20 | info@parkerfineartauctions.com

LIVE ONLINE BIDDING AT

BID DIRECT

parkerfineartauctions.com

the saleroom
The home of art & antiques auctions

the-saleroom.com

BID LIVE ONLINE FOR E3
ART AUCTIONS

easyliveauction.com

Drouot

drouot.com

Each lot subject to a buyer's premium of 25% + VAT (plus additional online bidding fees where applicable)



PARKER
FINE ART AUCTIONS

Key to cover illustrations

Lot 106	Lot 18	Lot 107
Lot 211	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 6th August 2026 at 11am	Lot 206
Lot 87	Lot 64	Lot 90
Lot 26	Lot 25	Lot 237
		Lot 27

Lot 305	Lot 430	Lot 316
Lot 325	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 6th August 2026 at 11am	Lot 346
Lot 350	Lot 383	Lot 376
Lot 314	Lot 384	Lot 414
Lot 427	Lot 367	Lot 447

Parker Fine Art Auctions Ltd

Hawthorn House, East Street, Farnham, GU9 7SX

Registered in England 12554522 VAT Registration No. 347 2406 07

All terms and conditions are on our website parkerfineartauctions.com

Please note: droite de suite is paid by the vendor



Photography by PRC Digital office@prcdigital.co.uk

British and European Paintings pre 1850



1. 18th Century English School
 "Jack Got Safe into Port with his Prize"
 Mezzotint
 Published by Robert Sayer and J Bennett
 13" x 10" (33 x 25.4cm)
 And another "Contemplative Charmer" (2)
 £150-£250



2. 18th Century English School
 "A Boarding School Governess"
 Etching
 Published by Robert Sayer
 12.75" x 9.75" (32.4 x 24.8cm)
 £100-£150



3. After Christian Wilhelm Ernst Dietrich (1712-1774) German
 "The Strolling Musicians"
 Etching published by Carington Bowles
 12.5" x 9.85" (31.7 x 25cm)
 £100-£150



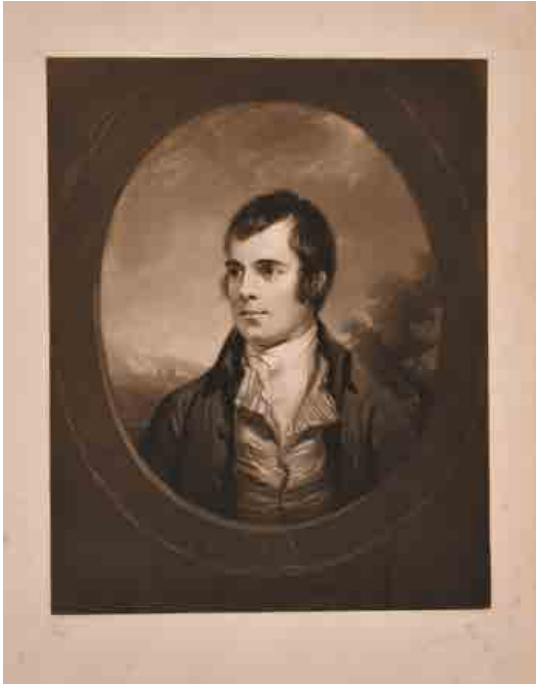
4. After Philippe Mercier (1689-1760) French
 "Summer"
 Print on glass
 In a period frame
 Overall 14" x 9.75" (35.5 x 24.8cm)
 And a companion piece "Autumn", a pair (2)
 £100-£200



5. Paul Sandby (1731-1809) British
 "Landscape with Tree and Mill", with figures chased by a bull
 Etching
 11.2" x 8.15" (28.4 x 20.7cm)
 And two others by the same hand (3)
 £100-£150



6. After Adam Frans van der Meulen (1632-1690) Flemish
 The Right Honorable, the Marquis of Carnarvan
 Mezzotint by Alexander van Haecken
 12.25" x 9.15" (31.2 x 24.2cm)
 £100-£200



7. After Alexander Nasmyth (1758-1840) British
Robert Burns
Mezzotint
With printer's guild stamp and signed R B Parkes in pencil
Unframed 15.5" x 12.25" (39.3 x 31.1cm)
£100-£150



8. After John Hoppner (1758-1810) British
Admiral Lord Nelson
Mezzotint by Charles Turner
Unframed 23.5" x 15.75" (59.8 x 40cm)
£100-£150



9. Robert Ker Porter (1777-1842) British
Portrait of Sir Sidney Smith
Engraving by William Say
Unframed 22.5" x 16.25" (57.1 x 41.2cm)
£100-£150



10. After Richard Dighton (1795-1880) British
"A View of Nugent"
Print
Unframed 11.75" x 7" (29.8 x 17.8cm)
Together with nine other various caricatures (10)
£100-£150

11. After Josef Frans Nollekens
(1702-1748) Flemish
"Astronomy"
Engraving
9.25" x 13.25" (23.5 x 33.6cm)
£100-£200



12. After Giovanni Battista Piranesi
(1720-1778) Italian
"Trojan's Column"
Engraving
Overall 37" x 8" (94 x 20.3cm)
£150-£250



13. William Lock the Younger (1767-1847) British
Classical Soldier Drawing his Sword
Ink
10" x 7.6" (25.4 x 19.4cm)
£200-£300



14. William Lock the Younger (1767-1847) British
A Soldier by his Horse
Chalk
Signed with initials, inscribed 'AD' and dated 1787
in pencil
11.25" x 9.5" (28.6 x 24.2cm)
£200-£300



15. 17th Century Italian School
Head of a Bearded Bishop
Pencil and wash
15.25" x 9.5" (38.7 x 24.1cm)
£100-£200



16. Early 19th Century English School
"An Elegant Party of Visitors at Wookey Hole, Somerset"
Watercolour and pencil
Inscribed verso
5" x 7" (12.7 x 17.8cm)
£100-£150



17. Richard Sass
(1774-1849) British
"The Fish Market"
Watercolour
Signed and dated 1811
25" x 33.5" (63.5 x 85.2cm)
£200-£300



18. 17th Century English School

View of St Helena with British Warships in the foreground

Oil on canvas

Signed with initials, inscribed 'Helena' and indistinctly dated

Unframed 20" x 22.5" (50.8 x 57.1cm)

£3000-£4000



19. B Delatour (19th Century) French
A Seated Lady with a Dog
Oil on canvas
Signed and dated 1846 verso
18" x 15" (45.7 x 38.1cm)
And the companion piece, a pair (2)
£250-£350



20. 19th Century
European School
Figures in a Landscape
Oil on panel
Unframed 15.25" x 21.75"
(38.7 x 55.2cm)
£100-£200



21. Circle of Jean-Baptiste Pillement (1728-1808) French
A Capriccio of Chinoiserie with a Figure holding a Scythe
Oil on canvas
38.5" x 29" (97.8 x 73cm)
£1000-£1500



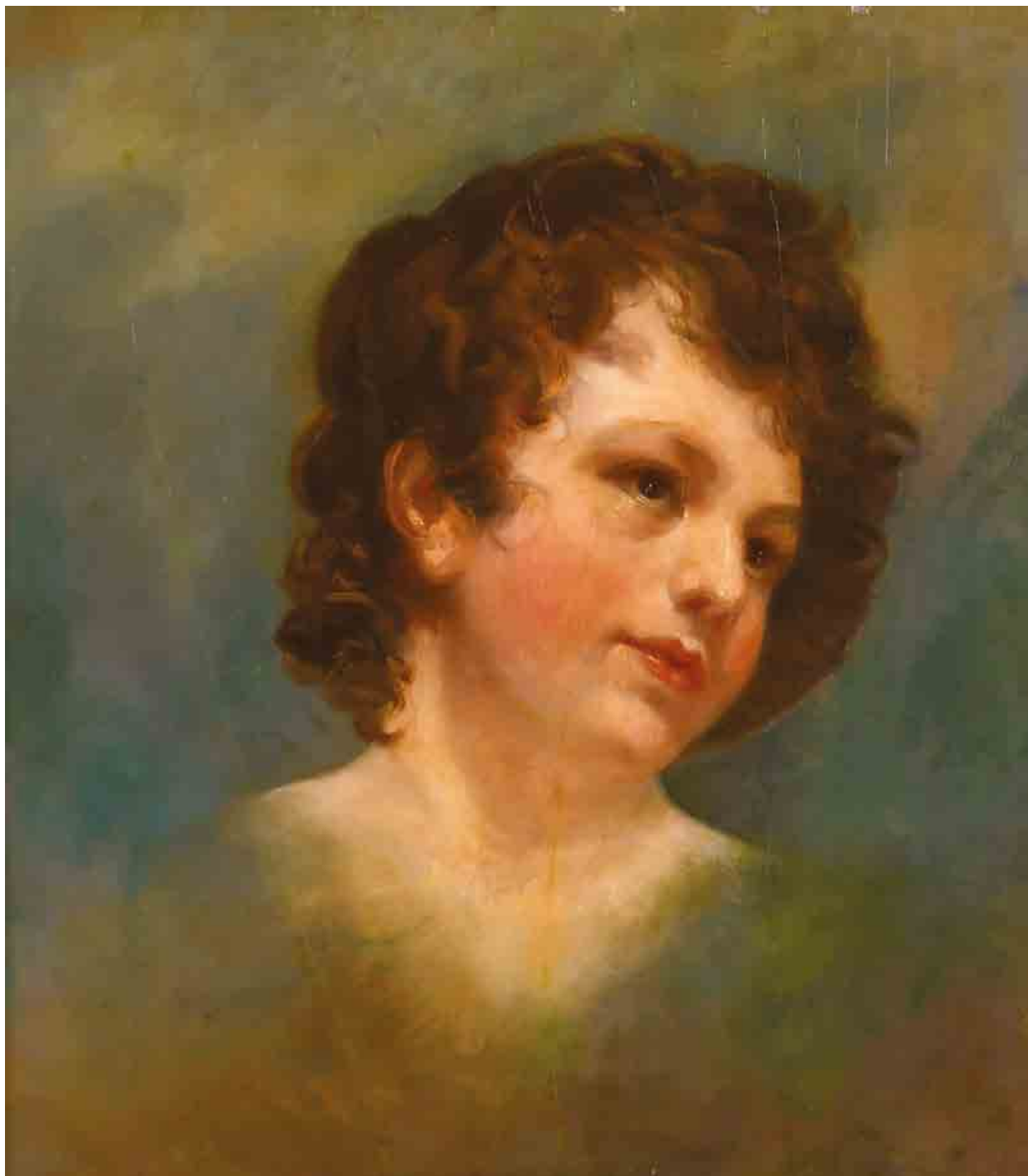
22. 18th Century Spanish School
Madonna
Oil on canvas
17" x 12.5" (43.2 x 31.8cm)
£200-£300



23. After Adriaen van Ostade (1610-1685) Dutch
A Musician
Oil on panel
Unframed 14.5" x 11.75" (36.8 x 29.8cm)
£150-£250



24. 18th Century French School
A Courting Couple
Oil on canvas
37" x 23.5" (94 x 59.7cm)
£100-£200



25. Attributed to Thomas Lawrence (1769-1830) British

Portrait of John Henry Bedford Smith

Oil on cradled panel

Inscribed on a plaque

19" x 17" (48.2 x 43.2cm)

Note: This portrait depicts John Henry Bedford Smith (1788-1814) at around five years of age, painted circa 1793 in either London or Shirley. After attending Oriel College at Oxford he joined the 6th Regiment of the Dragoon Guards. He died on 19 March 1814 at the age of twenty-six. His mother Juliet Mott, had herself been portrayed as a child (aged twelve) by Thomas Gainsborough in 1766, and the two portraits were later displayed together in the Henry family collection. After the death of his mother in 1838, the portrait of John Henry Bedford Smith came into the possession of his sister, Juliet Smith of Musbury, Devon. In her will, dated 1849, is a bequest: "I give unto Mrs Henry the wife of the said William Charles Henry my portrait of her uncle Bedford Smith".

£4000-£6000



26. Circle of Robert Peake (1551-1619) British
Portrait of a Noblewoman, with a thistle motif in her lace headdress
Oil on panel
Inscribed 'AE TATIS SVA' and dated 1591
26.5" x 21.5" (67.3 x 54.6cm).
Provenance: Sir William Dampier Whetham FRS (1867-1952), Hilfield Manor, Cerne Abbas, Dorset; to his daughter, Elizabeth O. Cockburn, by 1967
£30000-£50000







27. After Godfried van Schalcken (1643-1706) Dutch
A Self-Portrait
Oil on canvas
Unframed 23" x 18.5" (58.4 x 47cm)
£600-£800



28. Attributed to Stephen Slaughter (1697-1765) British
Portrait of a Wiggged Cleric, believed to be Thomas Parker
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
Notes: Thomas Parker, believed to be related to John Jervis
£500-£700



29. Gilbert Stuart (1755-1828) American
 'Portrait of Katherine Ochterlony nee Tyler of Boston Massachusetts'
 with later Coat of Arms of Sir Isaac Heard
 Oil on canvas
 Inscribed on a label verso
 In a fine carved giltwood frame
 30" x 25" (76.2 x 63.5cm)
 Notes: Mother of David Ochterlony. She later married Sir Isaac Heard, Garter-King-At-Arms.
 £2000-£3000

British and European Paintings Pre 1900



30. Tsukioka Yoshitoshi (1839-1892) Japanese
 "Spirit of the Plum Tree"
 Woodblock
 Signed with motif
 13" x 9" (33 x 22.8cm)
 Notes: Number 59 from the series 'One Hundred Aspects of the Moon
 (Tsuki hyakushi) 1885-1892'
 £100-£200



31. Tsukioka Yoshitoshi (1839-1892) Japanese
 "The Moon's Inner Vision"
 Woodblock
 Signed with motif
 13" x 9" (33 x 22.8cm)
 Notes: Number 34 from the series 'One Hundred Aspects of the Moon
 (Tsuki hyakushi) 1885-1892'
 £100-£200



32. Tsukioka Yoshitoshi (1839-1892) Japanese
 "Moon of the Enemy's Lair"
 Woodblock
 Signed with motif
 13" x 9" (33 x 22.8cm)
 Notes: Number 42 from the series 'One Hundred Aspects of the Moon
 (Tsuki hyakushi) 1885-1892'
 £100-£200

33. After Ferdinand Runk
(1764-1834) Austrian
"Die Stadt Sanet-Veit"
Engraved by Ziegler
10.5" x 16" (26.7 x 40.6cm)
And the companion piece
"Die Stadt Friesach", a pair (2)
£100-£200



34. 19th Century Italian School
The Bay of Naples
Gouache
8" x 11" (20.3 x 27.9cm)
£100-£150



35. Albert Ludovici (1852-1932) Czech/British
Market Scene
Watercolour
Signed
9.75" x 13.75" (24.8 x 34.8cm)
£100-£200



36. Charles Rowbotham (1856-1921) British
"The Wengernalp, Wetterhorn"
Watercolour
Signed, and inscribed on labels verso
11.75" x 15.25" (29.8 x 38.7cm)
£120-£180



37. Thomas Collier (1840-1891) British
'Riding Through a Rocky Moorland'
Watercolour
Signed, and inscribed on a label verso
10.5" x 20" (26.7 x 50.8cm)
£120-£180



38. 19th Century English School
Work and Play in a Village Garden
Watercolour
12" x 17" (30.5 x 43.2cm)
£100-£150



39. Charles E Brittan (1870-1949) British
Moorland Scene
Watercolour
Signed
13.5" x 20.5" (34.3 x 52.1cm)
£50-£80



40. William Henry Hunt (1790-1864) British
Still Life of Apple and Holly Berries
Watercolour
Signed and dated 80
Unframed 3.15" x 4.4" (8 x 11.2cm)
And three others by the same hand (4).
Provenance: The Ardizzone Family
£150-£250



41. Manner of Gioacchino La Pira (act.1839-1870) Italian
The Bay of Naples
Gouache
Bears a signature, inscription and date 1880
In a maple frame
12.5" x 18.5" (31.8 x 47cm)
And a companion piece, a pair (2)
£300-£400



42. **Myles Birket Foster (1825-1899) British**
 "Mrs Allan- The Impatient Lassie"
 Pencil
 Inscribed, and inscribed on labels verso
 4.25" x 3" (10.8 x 7.6cm).
 Provenance: David Villiers (1921-1962), London; J S
 Maas & Son Limited, London, 1989
£100-£150



43. **Circle of John Ruskin (1819-1900) British**
 "Southend - from the Thames"
 Watercolour and pencil
 Inscribed and dated 'Oct 22nd 1866'
 5.5" x 4.75" (14 x 12.1cm)
£100-£150



44. **Henry Perlee Parker (1795-1873) British**
 "Towing Path on the Thames, Kew & Mortlake"
 Watercolour and pencil
 Inscribed, and inscribed on labels verso
 8.75" x 5.25" (22.2 x 13.2cm)
£80-£120



45. **G A Taylor (19th Century) British**
 The Flower Seller
 Pastel
 Signed
 In a maple frame
 15.5" x 12.25" (39.4 x 31.2cm)
£100-£200



46. Edwin Lord Weeks (1849-1903) American
 A Pair of Scenes on the Nile
 Watercolour
 Signed with initial
 Each 3.9" x 5.8" (9.9 x 15cm) (2)
 £300-£500



47. Early 19th Century English School
Portrait Study of a Young Man
Chalk
Indistinctly signed in pencil
Oval 23.5" x 18.5" (59.7 x 47cm)
And the companion piece,
Portrait of a Young Girl (2)
£200-£300



48. William Harris Weatherhead (1843-1903) British
'Story Time'
Watercolour
Signed
16.5" x 10.25" (42 x 26cm)
£200-£300



49. Circle of David Woodlock (1842-1929) British
The Flirtation
Oil on canvas
17.25" x 12" (43.7 x 30.5cm)
£100-£200

50. 19th Century French School
An Artist Painting his Model
Oil on Panel
10.5" x 13.5" (26.7 x 34.3cm)
£300-£400



51. Martin Coulaud (1860-1906) French
Shepherd and Flock
Oil on canvas
Signed
10.5" x 15.75" (26.7 x 40cm)
£200-£300



52. Edward Charles Williams (1807-1881) British
"A Wooded Landscape, with a chair caner and his family by a stream"
Oil on panel
Signed with initials, and inscribed on a label verso
24" x 20" (61 x 50.8cm).
Provenance: J Sherne Esq
£200-£300



53. A Sayers (20th Century) British
Lady with a Pin Cushion
Oil on canvas
Signed
15" x 11" (38.1 x 27.9cm)
£100-£200



54. William Duffield (1816-1863) British
"Fruit and Champagne Glass"
Oil on board
Signed, inscribed and dated 1856 on a backing board
Circular 8.5" x 8.5" (21.6 x 21.6cm)
£150-£200



55. S Clarke
(19th-20th Century) British
Blowing Bubbles
Oil on canvas
Signed
Unframed 12" x 9" (30.5 x 22.8cm)
And the companion piece, a pair (2)
£100-£150



56. **Henry John Boddington (1811-1865) British**
Cattle at the Waters Edge
 Oil on canvas
 25" x 30" (63.5 x 76.2cm).
 Provenance: William Rivett, Gainsborough Gallery Ltd, London
 £400-£600



57. **19th Century English School**
A Pair of Extensive Landscapes
 Oil on canvas
 17" x 26" (43.2 x 66cm)
 And a companion piece, a pair (2)
 £150-£250



58. Charles Gregory (1849-1920) British
Study for "Paul Before Agrippa and Bernice"
Oil on canvas
Inscribed on a label verso
14" x 12" (35.5 x 30.5cm)
£150-£200



59. Circle of Edward John Poynter (1836-1919) British
Woman Bathing
Oil on board
9" x 7" (22.8 x 17.7cm)
And a companion piece, a pair (2).
Provenance: Arthur Tooth & Sons, London
£300-£500



60. Franz (Frank) Buchser (1828-1890) Swiss
A Cloaked Figure
Oil on canvas
Signed, inscribed 'Granada' and indistinctly dated
Unframed 15.25" x 11.5" (38.7 x 29.2cm)
£800-£1200



61. 19th Century Italian School
The Musician
Oil on panel
Unframed 8.75" x 6.25"
(22.2 x 15.9cm)
And the companion piece,
a portrait of a lady, a pair (2)
£100-£200



62. Charles Thomas Bale (1849-1925) British
Still Life of Fruit and Stein
Oil on canvas
Signed
18" x 14" (45.7 x 35.5cm)
£150-£200



63. John Cheltenham Wake (1837-1882) British
Market in a Continental Street
Oil on canvas
Signed and dated 1871
37" x 29" (94 x 73.7cm)
£400-£600



64. Robert Alexander Hillingford (1828-1904) British
 "The Retreat"
 Oil on canvas
 Signed
 18" x 24" (45.7 x 61cm).
 Provenance: Cambridge Fine Art
 £800-£1200



65. Louis Bosworth Hurt (1856-1929) British
 Figures on a Mountain Path
 Oil on canvas
 Signed, and inscribed on a label verso
 18" x 30" (45.7 x 76.2cm).
 Provenance: James Squires Esq
 £500-£700

Marines



66. **Robert Dodd (1748-1815) British**
A Set of Three Marine Engravings
Including "A Fair Wind Down Channel",
"A Cutter and Frigates Working to Winward",
and "A Calm"
Each 8.5" x 13.5" (21.6 x 34.2cm) (3)
£100-£200

67. 18th Century European School
 "A View of Pensacola in West Florida"
 Etching
 13" x 20.25" (33 x 51.4cm)
 £200-£300



68. William Lionel Wyllie (1851-1931) British
 "Newcastle upon Tyne"
 Etching
 Signed and inscribed 'Trial proof'
 8.5" x 14.6" (21.6 x 37.1cm)
 £100-£200



69. William Lionel Wyllie (1851-1931) British
 "St Mary's Island Lighthouse, Whitley Bay"
 Etching
 Signed in pencil
 6.25" x 14.75" (15.8 x 37.5cm)
 £100-£200





70. Ken Hayes (1962-) British

"The Big Sail"

Watercolour

Signed, and inscribed on a label verso

11.75" x 15.75" (29.8 x 40cm)

And three others by the same hand "Sailaway", "Catching the Wind" and "Giving Their All" (4)

£100-£200

71. Circle of Thomas Bush Hardy (1842-1897) British
Coastal Scene with a Pier under construction
Watercolour
Bears a signature
8.25" x 12.5" (20.9 x 31.7cm)
£100-£200



72. 19th Century English School
"St Helena"
Watercolour
Inscribed and dated 19th March 1826 on a label verso
4.75" x 6.5" (12.1 x 16.5cm).
Provenance: The Swan Gallery, Sherbourne
£100-£200



73. Manner of Nicholas Pocock (1740-1821) British
Figures and Boats in a Coastal Inlet
Watercolour
Oval 10.5" x 14.75" (26.7 x 37.5cm)
£100-£150





74. **Circle of William Calcott Knell (1830-1880) British**
A Pair of Shipping Scenes
Oil on panel
Bears a signature
6.25" x 8.5" (15.9 x 21.6cm) (2)
£100-£200



75. **Adolphus Knell (1849-c.1890) British**
"Off Margate"
Oil on canvas
Signed and dated 1880
6.75" x 15" (17.2 x 38.1cm)
£200-£300

Military

76. **Roland Strasser (1895-1974) Austrian**
"Austrian Military Mountain Guide, WWI"
Print heightened with white
21.25" x 11.5" (54 x 28.6cm)
£100-£200



77. **Paul Nash (1889-1946) British**
"The Raider on the Moors"
Print
Inscribed on a label verso
15" x 21.75" (38.1 x 55.8cm)
£300-£500



78. **Charles Johnson Payne** "Snaffles" (1884-1967) **British**
 "Forrard on me Lads, and Hit Em-Ard!!"
 Print with printer's guild stamp
 Signed in pencil
 Unframed (glazed) 13" x 17" (33 x 43.2cm)
 £100-£200



79. **After William Daniell** (1769-1837) **British**
 "Promenade from the Heights occupied by His Majesty's 13th Light Infantry"
 After Captain James Kershaw
 Print
 11.5" x 17.25" (29.2 x 43.7cm)
 £100-£150



80. **After Philip James de Loutherbourg**
 (1740-1812) **French/British**
 "The Battle of Alexandria, 21st March 1801"
 Hand coloured aquatint
 20" x 29.75" (50.8 x 75.6cm)
 £100-£200



81. H M (20th Century) British
"Royal Irish Rifles"
Watercolour
Signed with initials, inscribed and dated 1917
13.5" x 8.25" (34.2 x 21cm)
£100-£150



82. Sabre (20th Century) British
"The Gunners"
Watercolour heightened with white
Signed and inscribed
12.5" x 9" (31.8 x 22.8cm)
£100-£200



83. Thomas Ivester-Lloyd (1873-1942) British
RHA (Royal Horse Artillery) (1812)
Watercolour and bodycolour
Signed with initials
14.25" x 10.75" (36.2 x 27.3cm)
£100-£200



84. Reginald James MacDonald (1879-1954) British
"The King's Regiment of Foot Guards
(now Grenadier Guards)
And the Scots Regiment of Guards (now Scots Guards)
Watercolour
Signed and dated 1948, and inscribed on a label verso
9.75" x 7.75" (24.7 x 19.7cm)
£100-£150



85. L M W (20th Century) British
Officers on a Coastline
Watercolour
Signed with initials
11.75" x 9.25" (29.8 x 23.4cm)
Together with a watercolour on a print base of an Officer on horseback
by another hand (2)
£100-£150



86. Orlando Norie (1832-1901) British
"Royal Artillery, circa 1875"
Watercolour
Signed, and inscribed on the mount
7" x 6.25" (17.8 x 15.8cm)
Together with a watercolour of the "Princess Louise Argyllshire
Highlanders" and a watercolour of a military figure on horseback by
other hands (3)
£100-£150



87. Orlando Norie
(1832-1901) British
Highland Light Infantry
Watercolour
Signed
13" x 20" (33 x 50.8cm)
£600-£800

88. Jean-Jacques Berne-Bellecour (1874-1938) French
 "Avant L'Attaque"
 Watercolour
 Signed and dated 1915
 16.5" x 23.5" (41.9 x 59.7cm)
 £800-£1200

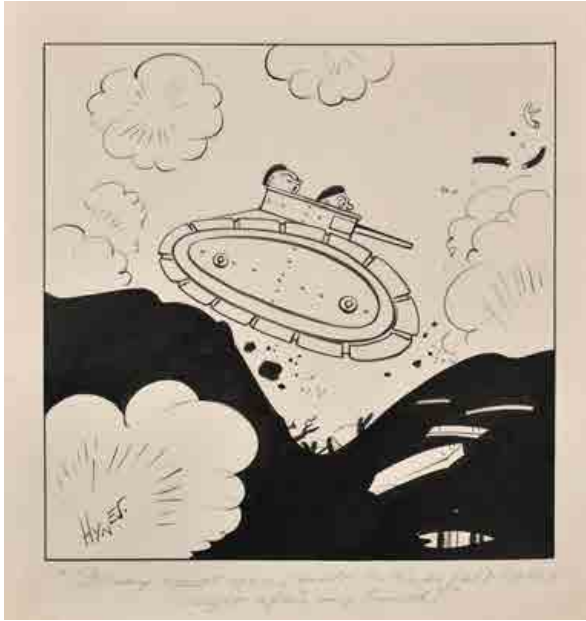


89. Gunner F. J. Mears (1890-1929) British
 "Deville Wood", (Delville Wood)
 Watercolour
 Signed (upside down) 'Gnr FJ Mears B.E.F' and dated 1916
 14" x 21" (35.5 x 53.2cm)
 £800-£1200



90. Gunner F. J. Mears (1890-1929) British
 Night Marching on the Western Front
 Watercolour
 Signed (upside down) 'Gnr F.J. Mears B.E.F'
 3.9" x 6.5" (10 x 16.5cm)
 £500-£700





91. Edward Hynes (1897-1982) British
 "I say, must you pick on these pot-holes right after my lunch?"
 Felt tip pen
 Signed, inscribed in pencil
 Unframed 10" x 10" (25.4 x 25.4cm)
 And four others by the same hand (5)
 £100-£200



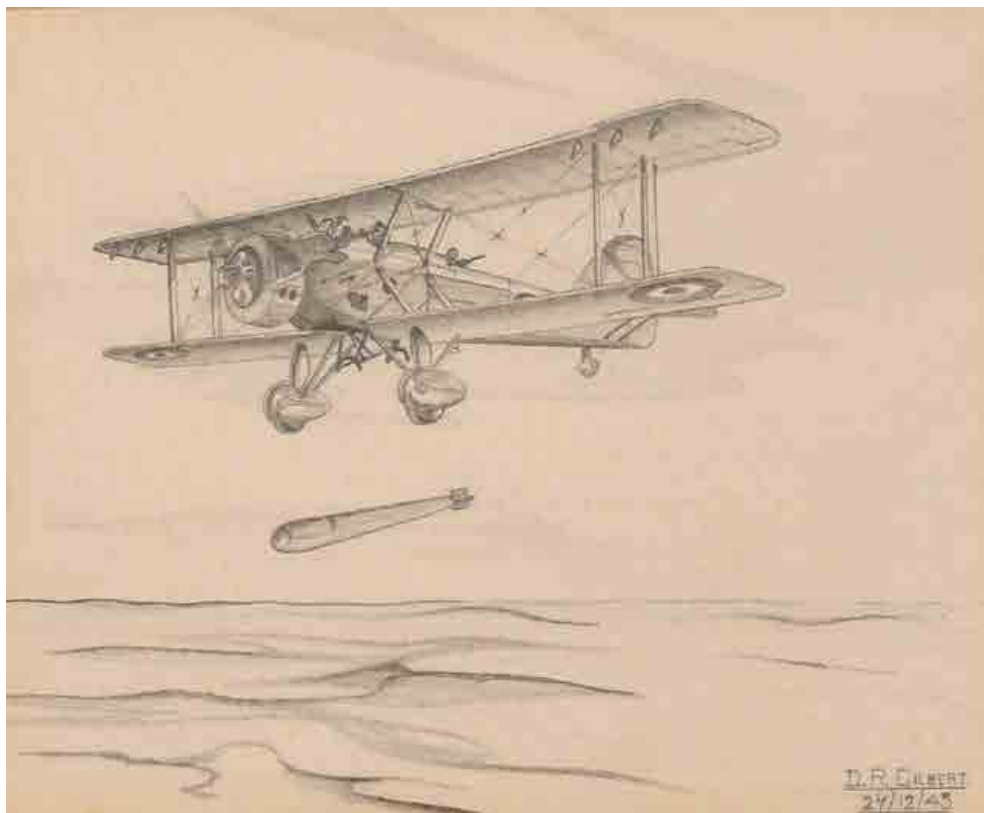
92. Edward Hynes (1897-1982) British
 "Just tell him we'll wait for one going East and 'Thanks all the same'"
 Watercolour and ink
 Signed, inscribed in pencil
 Unframed 11.5" x 8.5" (29.2 x 21.6cm)
 And six others by the same hand (7)
 £150-£250



93. Edward Hynes (1897-1982) British
 "Got a toothpick Joe?"
 Watercolour and ink
 Signed, inscribed in pencil
 Unframed 11" x 7.5" (27.9 x 19.1cm)
 And six others by the same hand (7)
 £150-£250



94. Edward Hynes (1897-1982) British
 "We're as quiet as a lamb, like a baby in a pram, there's nothing to be scared of in a sailor"
 Felt tip pen
 Signed, inscribed in pencil
 Unframed 7" x 6" (17.8 x 15.2cm)
 And five others by the same hand (6)
 £150-£250



95. D R Gilbert (20th Century) British
A Biplane Dropping a Bomb over the Sea
Pencil
Signed and dated 27/12/45
5.25" x 6.75" (13.3 x 17.2cm)
£100-£150



96. 20th Century English School
"First World War: Transport of
the Wounded" after Ugo Matania
Watercolour heightened with white
Inscribed
13.25" x 18.25" (33.6 x 46.3cm)
£200-£400



97. **George Soper (1870-1942) British**
 British Soldiers defending a rocky outcrop in the Afghan wars
 Oil on canvas
 Signed
 20" x 30" (50.8 x 76.2cm)
 £400-£600



98. **Early 20th Century Chinese School**
 H M S Colombo, China Station
 Oil on canvas
 Inscribed
 17" x 23.25" (43.2 x 59.1cm)
 £300-£500



99. **20th Century English School**
 Soldiers Departing at a Station
 Oil on board
 Signed with initials and dated 1929
 13.75" x 19.75" (34.9 x 50.2cm)
 £300-£500



100. **Attributed to Christopher Clark (1875-1942) British**
 "Piper Laidlaw V.C. Piping his comrades into enemy trenches"
 Oil on board
 Extensively inscribed verso
 20.5" x 14.75" (52.1 x 37.5cm)
 Notes: Also inscribed in pencil verso '7th Battalion King's Own Scott Borderers'
£200-£300



101. **Heywood Hardy (1842-1933) British**
 Portrait of an Officer, believed to be Captain William
 Arthur Crebbin MC, 8th Battalion Rifle Brigade
 Oil on canvas
 Signed, and inscribed on a plaque, and inscribed
 on labels verso
 24" x 18" (61 x 45.7cm)
£500-£700

Animalia and Sporting



102. Archibald Thorburn (1860-1935) British
Partridge
Print
Signed in pencil
6" x 10.25" (15.2 x 26cm)
£100-£150



103. Philip Rickman (1891-1982) British
Dunlin on the Shore
Watercolour
Signed and dated 1974
7.25" x 10.5" (18.3 x 26.6cm)
£100-£200

104. Clive Hopcroft (20th-21st Century) South African
A Martial Eagle
Watercolour and gouache
Signed
16" x 11" (40.6 x 27.9cm)
And the companion piece of a Goshawk, a pair (2)
£100-£200





105. Charles Frederick Tunnicliffe
(1901-1979) British
"African Dawn"
Watercolour
Signed
26" x 14.5" (66 x 36.8cm)
£1500-£2000

Edwin Penny



106. Edwin Penny (1930-2016) British
"Red Grouse at a Moorland Pool"
Watercolour
Signed, and inscribed on a label verso
20.25" x 14.25" (51.4 x 36.2cm)
Provenance: Frost & Reed
£800-£1200



107. Edwin Penny (1930-2016) British
"Ptarmigan"
Watercolour
Signed, and inscribed on a label verso
20.25" x 14.25" (51.4 x 36.2cm)
Provenance: Frost & Reed
£800-£1200



108. Colin W Burns (1944-) British
Hawk over Marshlands
Watercolour
Signed
Oval 6.25" x 4.25" (15.8 x 10.8cm)
£100-£150



109. Edmund Blampied (1886-1966) British
'Judging in an Art Gallery'
Print
11" x 8.5" (27.8 x 22.8cm)
£100-£150



110. Rodger McPhail (1953-) British
 "A Great Spotted Woodpecker"
 Watercolour
 Signed
 11.5" x 8.25" (29.3 x 20.9cm)
 £200-£300

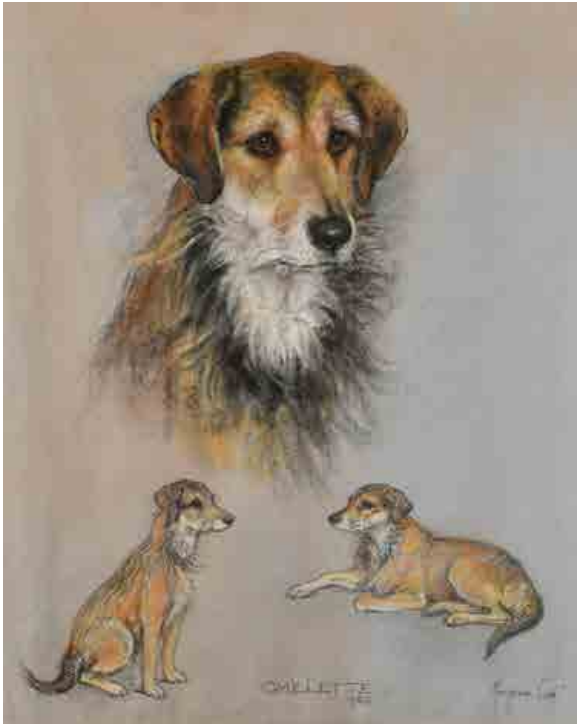


111. Rodger McPhail (1953-) British
 "Great Crested Grebes"
 Watercolour
 Signed, and inscribed on a label verso
 6.75" x 6.75" (17.1 x 17.1cm).
 Provenance: The Tryon Gallery Ltd, London
 £200-£300



112. Edwin Penny (1930-2016) British
 Egret in the Water
 Watercolour
 Signed
 8.25" x 4" (21 x 10.2cm)
 £200-£300

Marjorie Cox



113. Marjorie Cox (1915-2003) British
"Omelette"
Pastel
Signed, inscribed and dated 1986
21.5" x 17.75" (54.6 x 45.1cm)
£100-£200



114. Marjorie Cox (1915-2003) British
"Sailor"
Pastel
Signed, inscribed and dated 1978
16.5" x 13" (42 x 33cm)
£100-£200



115. Marjorie Cox (1915-2003) British
"Puck"
Pastel
Signed, inscribed and dated 1966
19" x 17" (48.2 x 43.2cm)
£100-£200

116. Jean Parry-Williams
(1918-2010) British
Companions
Chalk
Signed
17.5" x 18.5" (44.4 x 47cm)
£200-£300



117. Vere Lucy Temple (1898-1980) British
"Reclining Terrier on a Sofa"
Pencil and chalk
Signed and dated 1932
10.75" x 17.75" (27.3 x 45.2cm)
£200-£300

118. J Langlois (1855-1904) British
Terriers
Oil on board
9" x 12" (22.8 x 30.5cm)
£200-£300



119. Paul Jones (act.1855-1888) British
Terriers by a Rabbit Hole
Oil on canvas
Signed
8" x 10" (20.3 x 25.4cm)
And the companion piece a pair (2)
£600-£800

120. John Alfred Wheeler (1821-1903) British
Head Study of a Dog
Oil on board
8.5" x 8" (21.6 x 20.3cm)
£200-£300



121. John Alfred Wheeler (1821-1903) British
Head Study of a Dog
Oil on board
8.5" x 8" (21.6 x 20.3cm)
£200-£300



122. Edward Bradley (19th Century) British
Trout on a Riverbank
Oil on panel
Indistinctly signed, and inscribed on a label verso
16" x 23.5" (40.6 x 59.7cm)
£700-£1000



123. 20th Century English School
"Bizio Cantab Violet"
Oil on canvas
Inscribed
25" x 30" (63.5 x 76.2cm)
£400-£600



124. Robert Nightingale (1815-1895) British

Waiting

Oil on canvas

Signed

15" x 20" (38.1 x 50.8cm)

£1500-£2000

British and European Paintings Post 1900



125. Hiroshige Utagawa II (1826-1869) Japanese
"Yoroi Ferry"
Woodcut
13.5" x 8.85" (34.3 x 22.5cm)
£100-£200



126. Hiroshige Utagawa II (1826-1869) Japanese
"Sakurajima Volcanic Island"
Woodcut
13.25" x 8.6" (33.6 x 21.8cm)
£100-£200



127. Attributed to Kunisada Utagawa (1786-1864) Japanese
Japanese Figure
Woodcut
14" x 9.5" (35.5 x 24.2cm)
£100-£200

128. Eric Gill (1882-1940) British
 "Rachel Rothenstein"
 Etching
 10" x 6.85" (25.4 x 17.4cm)
 £150-£250



129. Pitseolak Ashoona (1904-1983) Canadian
 "The Kayak (Kayak and Family), 1962"
 Stonecut
 Signed, inscribed and numbered 1/50 in pencil
 17.5" x 25.5" (44 x 64.8cm)
 £100-£150

Erich Wolfsfeld



130. Erich Wolfsfeld (1884-1956) German
 "Mother with Four Children"
 Etching
 Signed in pencil
 Unframed 10.25" x 12.25" (26 x 31.1cm)
 Together with another by the same hand (2)
 £200-£300

131. Erich Wolfsfeld (1884-1956) German
 "Woman with Jug"
 Etching
 Signed in pencil, and inscribed on a label verso
 Unframed 18" x 13.75" (45.7 x 35cm)
 £100-£200



132. Erich Wolfsfeld (1884-1956) German
 "Niobids"
 Engraving
 Signed in pencil
 Mounted, unframed 13.25" x 15.25" (33.6 x 38.7cm)
 £200-£300



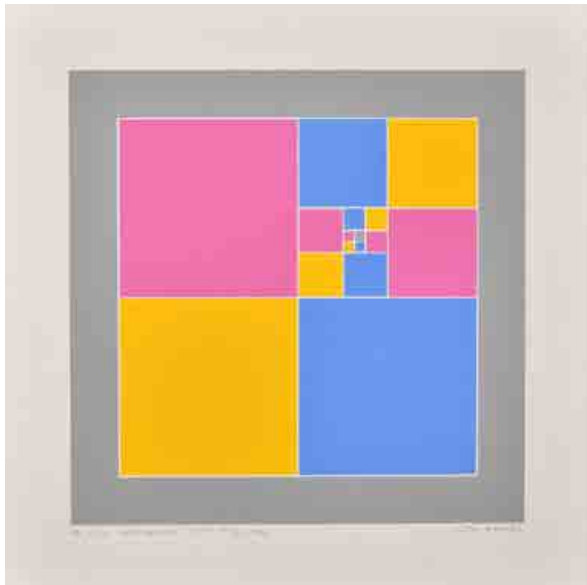
133. Erich Wolfsfeld (1884-1956) German
Mother and Child
Etching
Signed and inscribed
Mounted, unframed 19" x 15.5" (48.2 x 39.4cm)
£200-£300



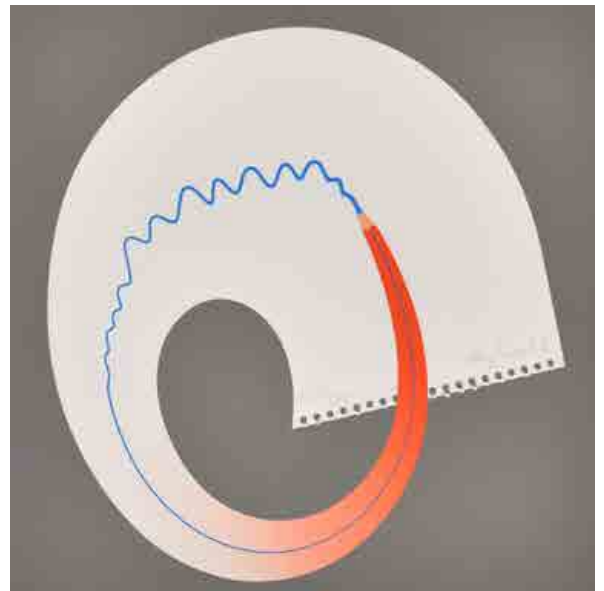
134. Erich Wolfsfeld (1884-1956) German
Standing Figure
Chalk
Unframed 17" x 7.5"
(43.2 x 19cm)
£100-£200



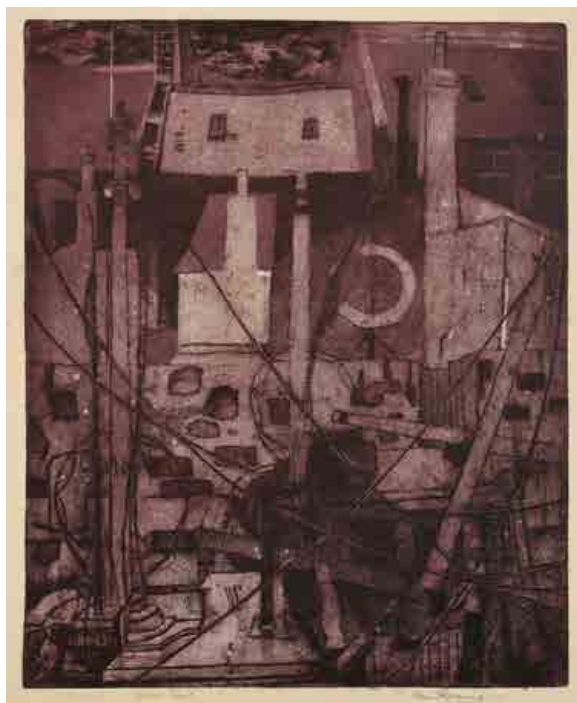
135. Erich Wolfsfeld (1884-1956) German
Lady Reclining into a Chair
Pencil and chalk
Unframed 15.25" x 11.5" (38.7 x 29.2cm)
£100-£200



136. **Peter Blake (1932-) British**
 "Designers Saturday"
 Screenprint
 Signed, inscribed, numbered 121/350 and dated 1984 in pencil
 Unframed (overall) 10.25" x 10" (26 x 25.4cm)
 £100-£200



137. **Patrick Hughes (1939-) British**
 "Designers Saturday"
 Screenprint
 Signed, numbered 123/300 and dated '83 in pencil
 Unframed (overall) 10.25" x 10" (26 x 25.4cm)
 £100-£200

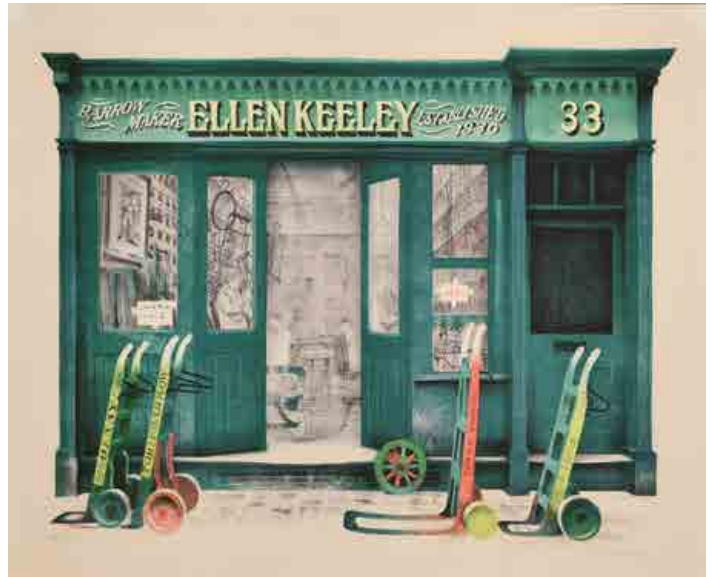


138. **Ian Fleming (1906-1994) British**
 "Arbroath"
 Etching and aquatint
 Signature (highlighted) and inscribed with title and 'artist's print'
 19.5" x 15.75" (49.5 x 40cm)
 £100-£200



139. **Julian Trevelyan (1910-1988) British**
 "Marlborough College"
 Etching
 Signed, inscribed and numbered 10/75 in pencil
 18.5" x 13.7" (47 x 34.8cm)
 £100-£200

140. David Gentleman (1930-) British
 "Ellen Keeley's Shop"
 Lithograph
 Signed and numbered 47/70 in pencil
 18" x 23" (45.7 x 58.4cm)
 £150-£250



141. David Gentleman (1930-) British
 "Seaton Delaval Hall"
 Lithograph
 Signed, inscribed and numbered 50/70 in pencil
 16.5" x 21.5" (41.9 x 54.6cm)
 £100-£150



142. David Inshaw (1943-) British
 "The Garden"
 Pencil study
 Signed, inscribed and dated '79 in pencil
 5" x 4.5" (12.7 x 11.4cm)
 £100-£200

143. David Inshaw (1943-) British
 "Lovers at Kew"
 Print
 Signed, inscribed and dated 1979 in pencil
 12.5" x 15" (31.7 x 36.8cm)
 £100-£200

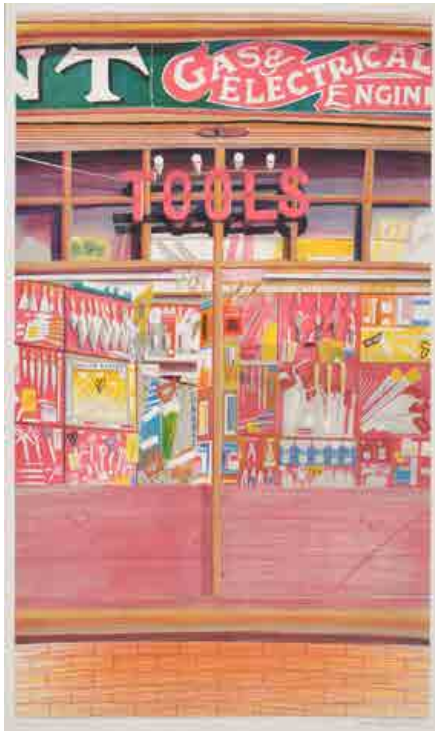




144. Robert Sargent Austin (1895-1973) British
"Cats and Lilies"
Etching
Signed in pencil
5.6" x 4.75" (14.3 x 12cm)
£100-£150



145. Joe Tilson (1928-2023) British
"Rank 1"
Lithograph
Signed, dated 1967 and numbered 62/67 in pencil
19.5" x 17.25" (49.5 x 43.8cm)
£150-£250



146. Glynn Boyd Harte (1948-2003) British
"Tool Shop"
Lithograph
Signed and numbered 104/160 in pencil
22" x 13" (55.8 x 33cm)
And another by the same hand
"Pink Roses and Pens on Blue Tablecloth"
Lithograph
Signed and numbered 124/125 in pencil
22.25" x 16.25" (56.5 x 41.3cm) (2)
£100-£150

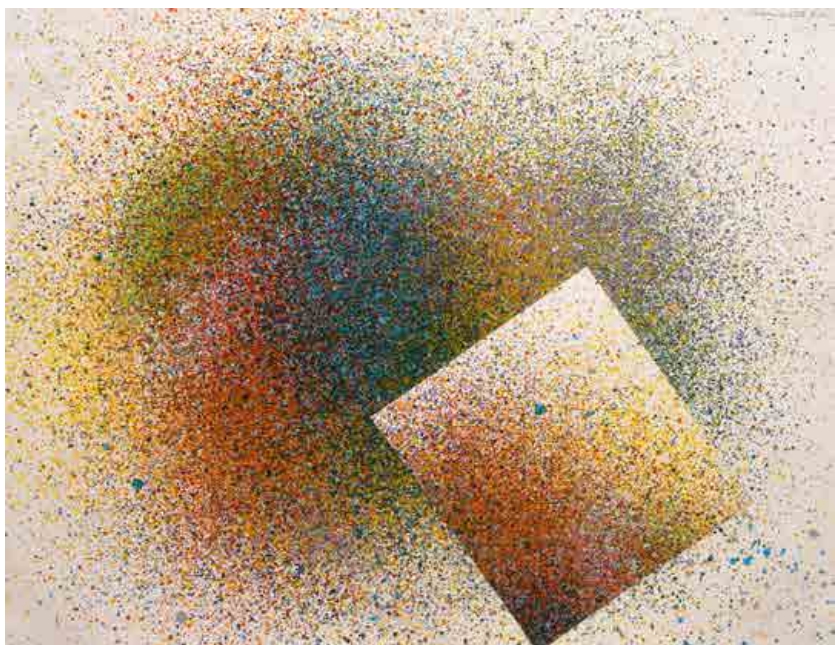
147. **Monica Poole (1921-2003) British**
"Driftwood"
 Wood engraving
 4.85" x 10.85" (12.5 x 27.5cm).
 Provenance: The artist's studio
£300-£500



148. **Rowland Emmett (1906-1990) British**
"The Evening Shrimp Train"
 Lithograph with printer's guild stamp
 Signed in pencil, and inscribed on labels verso
 19" x 25.25" (48.2 x 64.1cm).
 Provenance: Blackman Harvey Ltd, London,
 December 1984
£100-£200

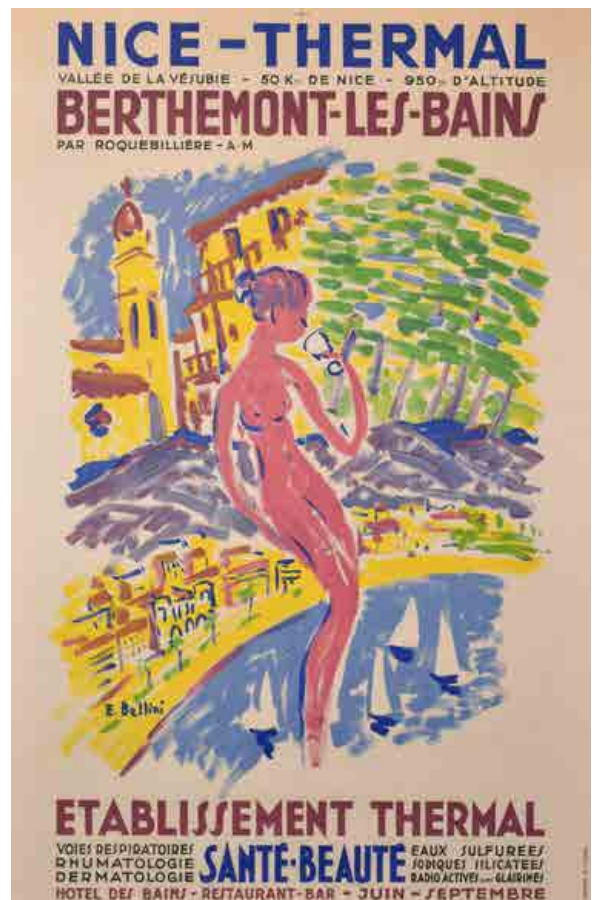


149. **Ian Stephenson (1934-2000) British**
"Phoenix"
 Screenprint
 Signed, inscribed, numbered 235/540
 and dated 1980 in pencil
 22" x 28" (55.8 x 71.1cm)
£100-£200



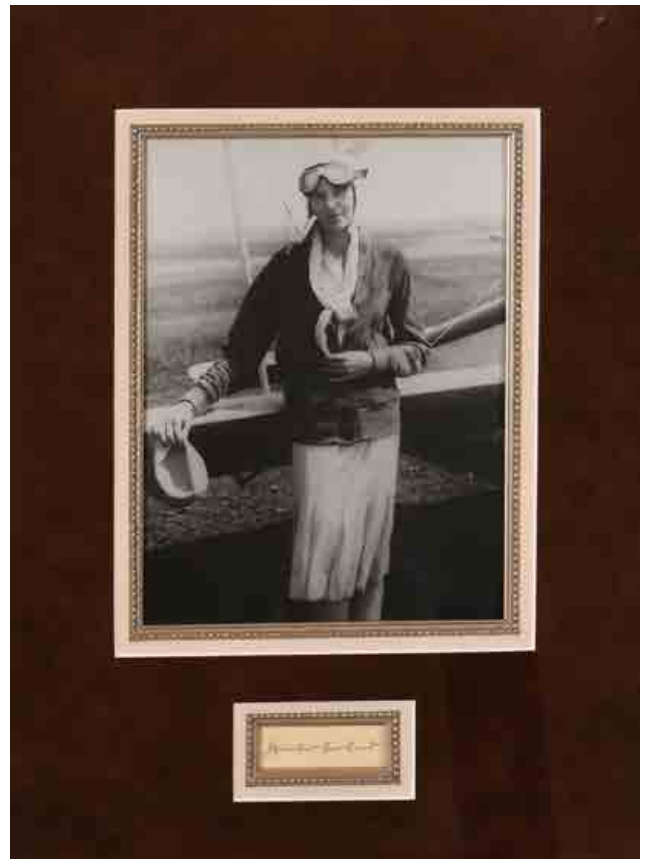


150. Steven Thomas (20th-21st Century) British
 “Terry Frosties”
 Signed, inscribed with title (and ‘for Emily & Harry’),
 numbered 2/50
 and dated 10 in pencil
 28” x 28” (71.1 x 71.1cm)
 £100-£200



151. After Emmanuel Bellini (1904-1989) French
 “Nice-Thermal Berthemont-les-Bains”
 Poster
 47” x 31” (119.3 x 78.7cm)
 £100-£200

152. 20th Century American School
 "Amelia Earhart", a reproduction photograph
 Signed on a card below, with a certificate of authenticity verso
 Overall 15.5" x 12.5" (39.3 x 31.7cm).
 Provenance: 'Vintage 429 Celebrated Autographs', New Orleans
 £500-£800



153. 20th Century American School
 "Charles Lindbergh"
 A reproduction photograph
 Signed on a card below, with a certificate of authenticity verso
 Overall 15" x 10.25" (38.1 x 26cm).
 Provenance: 'Vintage 429 Celebrated Autographs', New Orleans
 £500-£800

George Soper



154. George Soper (1870-1942) British

"Evening Light"

Watercolour

Inscribed on a label verso

9" x 12" (23 x 30.3cm).

Provenance: The Estate of George and Eileen Soper; Chris Beetles Limited, London.

Exhibited: The Art of George and Eileen Soper, May 1995, no. 267

Together with another watercolour by the same hand.

Provenance: Chris Beetles Limited, London (2)

£100-£150



155. George Soper (1870-1942) British

"Lunchtime Break"

Watercolour and pencil

Inscribed on a label verso

8" x 11.5" (20.3 x 29.2cm)

And another by the same hand "Factory, Rochester".

Provenance: The Estate of George and Eileen Soper; Chris Beetles Limited, London (2)

£100-£150



156. George Soper (1870-1942) British

"Repairing the Road St Pauls"

Watercolour and pencil

Inscribed on a label verso

10.5" x 15" (26.7 x 38.1cm).

Provenance: The Estate of George and Eileen Soper; Chris Beetles Limited, London

Literature: Preliminary study for the etchings, Catalogue Raisonne, Numbers 139-140

£100-£150

157. **George Soper (1870-1942) British**
 "Thames Barges"
 Watercolour
 Inscribed on a label verso
 11" x 14.75" (27.8 x 37.4cm).
 Provenance: Chris Beetles Limited, London
£100-£150



158. **George Soper (1870-1942) British**
 "Unloading the Cart"
 Watercolour
 Inscribed on a label verso
 11.5" x 8.5" (29 x 21.6 cm).
 Provenance: The Estate of George and Eileen Soper;
 Chris Beetles Limited, London
£100-£200



159. **George Soper (1870-1942) British**
 "Collecting Seaweed"
 Watercolour and pencil
 Inscribed on a label verso
 10.25" x 15" (26 x 38.1cm).
 Provenance: The Estate of George and Eileen
 Soper; Chris Beetles Limited, London
£100-£150



160. **Helen Mary Jacobs (1888-1970) British**
 Scene from *The Golden Goose*
 Watercolour
 Signed, and inscribed verso
 5.75" x 8" (14.6 x 20.3cm)
 £100-£200



161. **John Falconer Slater (1857-1937) British**
 "Chapel St Leonards"
 Watercolour
 Signed and dated 1939 in pencil, and inscribed in pencil verso
 13" x 20.5" (33 x 52.1cm)
 £100-£200



162. **George Percy Jacomb Hood (1857-1929) British**
 "Whitenose Bay, Dorset"
 Gouache
 Signed and inscribed, and inscribed on a label verso
 8" x 14" (20.3 x 35.5cm).
 Provenance: The Little Gallery, London
 £100-£150

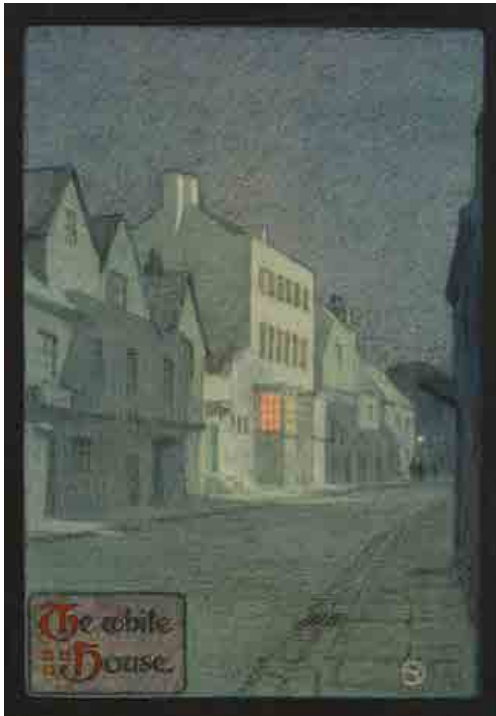
Albert Victor Ormsby-Wood



163. Albert Victor Ormsby-Wood (1904-1977) British
Nude Dressing
Pencil
Signed with initials and dated 46
31" x 8" (78.8 x 20.3cm)
£100-£200



164. Albert Victor Ormsby-Wood (1904-1977) British
Mother and Daughter
Watercolour and pencil
Signed with initials
Mounted, unframed 28.5" x 16.75" (72.4 x 42.6cm)
£300-£400



165. 20th Century English School
"The White House"
Watercolour
Signed with monogram and inscribed
9.25" x 6.25" (23.5 x 15.8cm)
£100-£200



166. 20th Century Persian School
A Figure at Prayers
Gouache
Inscribed
7.5" x 5" (19.1 x 12.7cm)
£100-£150



167. Early 20th Century European School
Head Study
Pastel
Indistinctly signed
13" x 10" (33 x 25.4cm)
£100-£200

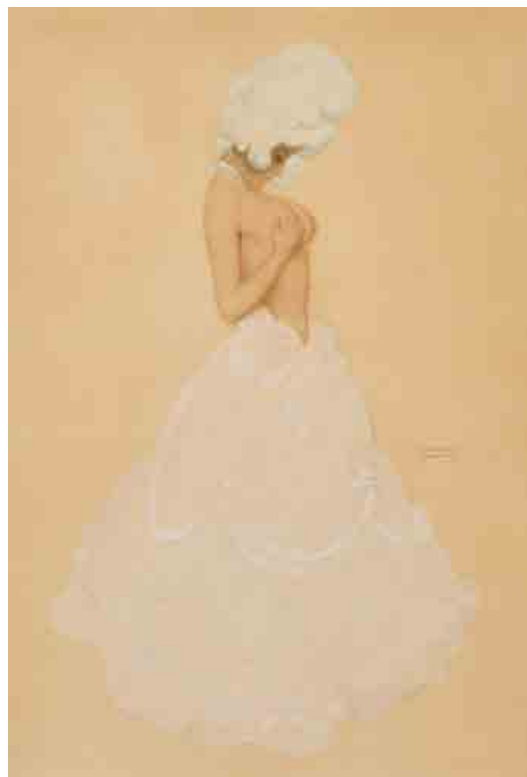


168. Bartram Hiles (1872-1927) British
Middle Eastern Figures in an Archway
Watercolour
Signed
Mounted, unframed 14.5" x 10.5" (36.8 x 26.7cm)
£100-£200

Raphael Kirchner



169. Raphael Kirchner (1876-1917) Austrian
A Golden-Haired Beauty
Watercolour and pencil
Signed in pencil
19.5" x 13" (49.5 x 33cm)
£800-£1200



170. Raphael Kirchner (1876-1917) Austrian
Semi Naked Dancer
Watercolour and gouache
Signed
17.5" x 12.25" (44.4 x 31.1cm)
£200-£300



171. Raphael Kirchner (1876-1917) Austrian
Nude Study
Crayon and pencil
Signed and inscribed 'Paris'
Oval 9.75" x 14" (24.8 x 35.6cm)
£150-£250



172. Helen Howard Hatton (later Margetson) (1859-1955) British
Reflection
Pastel
Signed in pencil
18" x 27" (45.7 x 68.6cm)
£500-£700



173. **Laura Knight (1877-1970) British**

"Woman and Child Knitting"

Red chalk

Signed and dated 1911

14" x 9.75" (35.5 x 24.8cm).

Provenance: F.R. Meatyard, London, 26 January 1951; F.P. Cooke Esq, Warrington

£1000-£1500



174. **Walter Satterlee (1844-1908) American**
 Spanish Gypsy
 Watercolour
 Signed
 24.75" x 18" (62.8 x 45.7cm)
 £100-£200



175. **Marcus Adams (1875-1959) British**
 Figures at a Market
 Pastel
 Signed and indistinctly dated,
 12.25" x 10" (31.1 x 25.4cm)
 £100-£200



176. **David McBeth Sutherland (1883-1973) British**
 Young Boy holding a Baby
 Watercolour
 Signed and dated 1908
 12.5" x 9.75" (31.8 x 24.7cm)
 £80-£120

Herbert Pizer

177. Herbert Pizer (20th Century) British
"The Mask"
Watercolour and gouache on joined paper
Signed, and inscribed on a label verso
21.25" x 17.75" (54 x 45cm)
£300-£400



178. Herbert Pizer (20th Century) British
"The Blue Bird"
Watercolour and gouache
Signed, and inscribed verso
17.75" x 11.75" (45 x 30cm)
£150-£200

Nelson Dawson



179. Nelson Dawson (1859-1941) British
"Le Glacier"
Watercolour
Signed, and inscribed on a label verso
13.75" x 15.5" (34.9 x 39.4cm)
And two others "Le Sommet dans les Villages", and "Paturage"
by the same hand (3)
£100-£200



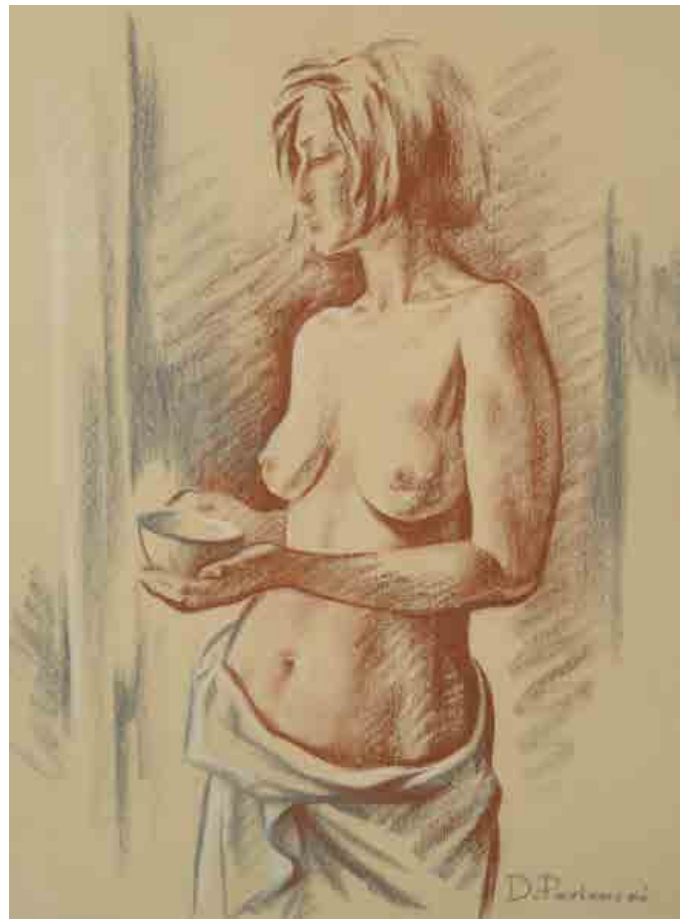
180. Nelson Dawson (1859-1941) British
 "Le Sommet"
 Watercolour
 Signed and dated 1910, and inscribed on a label verso
 15.5" x 13.5" (39.3 x 34.3cm)
 And two others, "Paysage des Alpes",
 and "Paysage des Alpes" by the same hand (3)
 £100-£200





181. Dimitri Pavlenski (20th - 21st Century) Russian
 Ballet Dancers in Tutus
 Mixed Media
 Signed
 Unframed, 27" x 21" (68.5 x 53.3cm)
 And another by the same hand
 25.5" x 18" (64.7 x 45.7cm) (2)
 £100-£200





182. Dimitri Pavlenski (20th - 21st Century) Russian
A Ballet Dancer Standing at the Barre
Mixed Media
Signed
22.25" x 15.5" (56.25 x 39.4cm)
And two others by the same hand (3)
£150-£250



183. **Florence Katherine Mayer (fl.1907-1926) British**
 Portrait of a Seated Boy
 Watercolour
 Signed, and inscribed verso
 22.5" x 15.5" (57.2 x 39.4cm)
£300-£500



184. **Marilyn Gore Atkinson (1946-) British**
 "Balblair Woods in Winter"
 Watercolour
 Signed with initials, and inscribed on labels verso
 5" x 5" (12.7 x 12.7cm).
 Provenance: The New Art Centre, London
£100-£150



185. **20th Century English School**
 "Hesione - Act 1, Heartbreak House"
 Watercolour and pencil
 Inscribed
 20" x 15" (50.8 x 38.1cm)
£100-£150



186. Nandalal Bose (1882-1966) Indian

A Devi Figure

Ink

Signed and signed with motif

Unframed 12" x 5.5" (30.5 x 14cm).

Provenance: The late Mr Chandra Bhal; thence by family descent

Notes: Figure study based on 'Devi Figures' in Ajanta and Ellora Caves
£600-£800

Hubert Arthur Finney



187. Hubert Arthur Finney (1905-1991) British
Tree Lined Avenue
Watercolour
Signed
15" x 23" (38.1 x 58.3cm)
£100-£150



188. Hubert Arthur Finney (1905-1991) British
"Winter, 1952"
Pencil and chalk
Signed in pencil, and inscribed verso
14.5" x 21" (36.8 x 53.3cm)
£100-£150



189. Hubert Arthur Finney (1905-1991) British
"Construction Work on Festival Site"
Oil on canvas
Inscribed on the stretcher
24" x 20" (61 x 50.8cm)
£200-£300



190. Alice Mary Fitzpayne (1928-) British
 "The Darts Match"
 Mixed media
 Signed with initials and signed in pencil, and inscribed verso
 9.25" x 11" (23.5 x 27.9cm).
 Provenance: Artist's studio sale
 £100-£200



191. 20th Century English School
 "Film Noir"
 Mixed media
 Indistinctly signed and dated 89 in pencil
 22.5" x 30" (57.2 x 76.2cm)
 £100-£200



192. Yvonne Gilbert (1951-) British
 'The Butterfly Catcher'
 Pencil and crayon
 Signed, inscribed 'To Nancy and Malcolm with love from Yvonne Gilbert' and dated '83
 12.75" x 15.5" (32.5 x 39cm)
 £200-£300



193. Kathleen Guthrie (1905-1981) British
 "London from Hampstead Heath"
 Gouache
 Signed, and inscribed on labels verso
 9.25" x 13.25" (23.5 x 33.6cm).
 Provenance: Gallery Edward Harvane, London; P Terry Esq, 1974
 £200-£300



194. **John Pedder (1850-1929) British**
 "Under the Elm Trees"
 Oil on canvas
 Signed, and inscribed on labels verso
 Unframed 30" x 23.5" (76.2 x 59.7cm)
£100-£200



195. **J. de Baux (20th Century) European**
 Nude in a Bathroom
 Oil on board
 Signed and dated 1940
 Unframed 28.75" x 21.75" (73.1 x 55.3cm)
£200-£300



196. **Sydney Smith (1912-1982) British**
 Oriental Street Scene
 Oil on board
 Signed
 21" x 14.75" (53.2 x 37.5cm)
£200-£300



197. **Bernard Meninsky (1891-1950) British**
 A Standing Nude
 Oil on unstretched canvas
 Signed
 Mounted, unframed 20" x 12.5" (50.8 x 31.7cm)
£100-£200



198. Early 20th Century European School
Figures Coming In from the Fields
Oil on canvas
In a fine carved giltwood Florentine frame
30" x 24" (76.2 x 61cm)
£300-£500



199. Andre Bauge (20th Century) French
Ballet Dancer
Oil on board
With atelier stamp verso
13" x 9.5" (33 x 24.1cm)
£150-£200



200. Philip Naviasky (1894-1983) British
Still Life of Flowers in Vases
Oil on canvas
Signed
30" x 25" (76.2 x 63.5cm)
£150-£250



201. **Circle of Henry Scott Tuke (1858-1929) British**
Children in the Shallows
 Oil on board
 10" x 14" (25.4 x 35.5cm)
 £100-£200



202. **J Wasch (19th-20th Century) European**
Still Life of Fruit and Leaves with a Bowl and Jug
 Oil on canvas
 Signed
 14" x 19.25" (35.5 x 48.8cm).
 Provenance: Woburn Abbey Antiques Centre,, 2007
 £200-£300



203. **Clifford Hall (1904-1973) British**
"Warehouses on the Thames"
 Oil on artist's board
 Signed verso (now framed) and inscribed on a label verso
 9.75" x 13.75" (24.8 x 34.9cm).
 Provenance: David Ker Fine Art, London
 £300-£400



204. Early 20th Century English School
Whitby
Oil on canvas
Indistinctly signed
12" x 18" (30.5 x 45.7cm)
£200-£300



205. Ernest Betigny (1873-1960) Belgian
View of the Studio
Oil on canvas
Signed
19.75" x 25.75" (50.2 x 65.5cm)
£300-£500



206. **John Arnesby Brown**
(1866-1955) **British**
"Norfolk Landscape"
Oil on canvas
Signed and inscribed in pencil verso
13.5" x 16.5" (34.2 x 41.8cm)
£600-£800



207. **Kathleen Emily Temple-Bird**
(1879-1962) **British**
"Tenby Harbour"
Oil on canvas
Signed and dated 1948, and inscribed
on labels verso
20" x 24" (50.8 x 61cm)
£500-£800



208. Algernon Talmage (1871-1939) British
An Extensive River Landscape
Oil on canvas
Signed and dated 09
30" x 40" (76.2 x 101.6cm)
£800-£1200



209. Roy Powell (1935-2022) British
Sunlit Villa
Pastel
Signed in pencil
17" x 24" (43.2 x 61cm)
£200-£300



210. Roy Powell (1935-2022) British
Figures Outside a Café
Pastel
Signed in pencil
16" x 20" (40.6 x 50.8cm)
£300-£400



211. Noel Georges Bouvard (1912-1975) French

A Venetian Backwater

Oil on canvas

Signed

19.5" x 25.5" (49.5 x 64.8cm)

£3000-£4000



212. Vladimir Trofimovich Skriabin (1927-1989) Russian
 "On the Sea Pier"
 Oil on board
 Signed with initials, and inscribed in pencil verso
 19" x 27.25" (48.2 x 69.3cm)
 £150-£200



213. Isaac Davidovich Orise (1909-2010) Russian
 "On the Beach"
 Oil on board
 Signed in Cyrillic and dated '63, and inscribed in pencil verso
 12" x 25.5" (30.5 x 64.7cm)
 £120-£180



214. Viktor Fedorovich Vassine (1919-1997) Russian
 "Under the Pomegranate Tree"
 Oil on board
 Signed in Cyrillic and dated '63, and inscribed verso
 19.75" x 27" (50.2 x 68.7cm)
 £200-£300



215. **Konstantin Razumov** (1974-) **Russian**
 "While Reading"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 6" x 11.85" (15.2 x 30cm)
 £1000-£1500



216. **Konstantin Razumov**
 (1974-) **Russian**
 "While Reading"
 Oil on canvas
 Signed in Cyrillic, and signed
 and inscribed in Cyrillic verso
 10.5" x 13.75" (26.7 x 34.9cm)
 £1200-£1800

Jean Fous



217. Jean Fous (1901-1971) French
A Pair of Village Scenes
Oil on canvas
Signed
8.5" x 10.5"
(21.6 x 26.7cm) (2)
£200-£300



218. Jean Fous (1901-1971) French
"Premiere Communion"
Oil on artist's board
Signed, and signed and inscribed verso
Unframed 12.5" x 15.25" (31.8 x 38.7cm)
£60-£80



219. Jean Fous (1901-1971) French
Wedding Procession
Oil on board
Signed
Unframed 9.5" x 16" (24.2 x 40.6cm).
Provenance: Galerie Drouant-David, Paris
£60-£80



220. Jean Fous (1901-1971) French
Village Square
Oil on canvas
Signed
Unframed 9.5" x 13" (24.2 x 33cm)
£100-£200



221. Jean Fous (1901-1971) French
"Guingamp. Cotes du Nord"
Oil on canvas
Signed, and inscribed verso
Unframed 8.5" x 10.5" (21.6 x 26.7cm)
£100-£200



222. Early 20th Century French School
Bust Portrait of a Lady holding a muff
Oil on paper
14.25" x 10" (36.2 x 25.4cm)
£100-£200



223. Early 20th Century European School
Portrait of a Lady
Oil on canvas
27.75" x 19.75" (70.5 x 50.2cm)
£300-£500



224. Alan Furneaux (1953-) British
"Penlee Park Café, Penzance"
Oil on board
Signed, and inscribed verso
12" x 12" (30.5 x 30.5cm)
£200-£300



225. Vladimir Aleksandrovich Sokolov
(1923-1998) Russian
"A Sketch of a Girl in a White Dress"
Oil on board
Signed in Cyrillic and dated '53,
and inscribed in pencil verso
9.5" x 7.5" (24.2 x 19cm)
£120-£180



226. Feodor Vassilievich Savostianov
(1924-2012) Russian
"A Sketch of a Girl in a Blue Dress"
Oil on board
Signed in Cyrillic and dated '57, and inscribed in
pencil verso
9" x 6.25" (22.8 x 16.5cm)
£150-£200



227. Viktor Fedorovich Vassine (1919-1997) Russian
"On the Veranda in Samarkand"
Oil on board
Signed in Cyrillic and dated '63, and inscribed in pencil verso
19" x 24.5" (48.2 x 62.2cm)
£150-£200



228. Nikolai Nikolaevich Baskakov (1918-1993) Russian
"A Sketch of Boys at the Sea"
Oil on canvas
Signed in Cyrillic and dated '60, and inscribed in pencil verso
13" x 18" (33 x 45.7cm)
£200-£300



229. Bev Houlding (1955-) British
"Face in the Dark"
Sculpture
Overall 23.75" x 23.75" x 5.5" (60.3 x 60.3 x 14cm)
£100-£200



230. L P Richard (20th Century) British
Carnations in a Glass Vase
Oil on artist's board
Signed, and inscribed verso
17.75" x 13.75" (45.1 x 34.9cm).
Provenance: Summer Exhibition, Torquay
£100-£150



231. Joceline Wickham (1947-) British
"Goldfish and Lemon"
Oil on board
Signed and dated 1975, and inscribed verso
11.5" x 9.25" (29.2 x 23.5cm)
£200-£300



232. Mervyn Goode (1948-) British
"Oak, Poppies and Mayweed - Summer Evening"
Oil on canvas
Signed, and inscribed verso
18" x 18" (45.7 x 45.7cm).
Provenance: Lincoln Joyce Fine Art, Surrey
£150-£250



233. **Jocelyne Seguin (1917-1999) French**
 "La Couture au Jardin"
 Oil on canvas
 Signed, inscribed on a plaque and inscribed verso
 28.5" x 23.75" (72.3 x 60.3cm).
 Provenance: The Rowley Gallery Ltd, London
£300-£500



234. **Ken Moroney (1949-2018) British**
 Lady Seated under a Tree
 Oil on panel
 Signed
 8" x 7" (20.3 x 17.8cm)
£300-£500



235. **Circle of Fred Yates (1922-2008) British**
 Standing Couple
 Oil on board
 9" x 9" (22.8 x 22.8cm)
£300-£500

236. Helene Makarovsky (20th Century) European
A Seated Lady
Oil on canvas
Signed
25.5 x 21.25" (63.5 x 54cm)
£300-£400



237. Raymond Campbell (1956-) British
A Still Life with Wine and Cheese
Oil on panel
Signed
16" x 12" (40.6 x 30.5cm).
Provenance: Forest Gallery Fine Art, Surrey
£800-£1200



238. Viktor Romanovich Efimenko (1952-2017) Russian
 "Doing Embroidery"
 Oil on canvas
 Signed in Cyrillic, and inscribed verso
 24" x 18" (61 x 45.7cm)
 £300-£400



239. Oleg Leonidovich Lomakin (1924-2010) Russian
 'Girl in White in the Garden'
 Oil on canvas
 Signed in Cyrillic, and inscribed verso
 24" x 19.75" (61 x 50.2cm)
 £300-£400



240. Maria Salomonovna Davidson (1926-2019) Russian
 "Pink Tulips"
 Oil on canvas
 Signed in Cyrillic and dated '59, and inscribed verso
 24" x 18.25" (61 x 46.4cm)
 £150-£250

241. **Konstantin Razumov (1974-) Russian**
"In the Bathroom"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed
 in Cyrillic verso
 10.5" x 6.25" (26.7 x 15.9cm)
£800-£1200



242. **Konstantin Razumov (1974-) Russian**
"Young Lady in a White Peignoir"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 16.25" x 13" (41.2 x 33cm)
£1500-£2000



243. **A Baily** (20th-21st Century European
"Paysage"
Oil and collage
Signed and dated '72, and signed and inscribed verso
In a black and gilt 'Charles van Thienen' frame
11" x 12.25" (27.9 x 31.1cm)
£200-£300



244. **James Fraser** (1958-) **British**
"Harbour (Green & Blue)"
Oil on board with collage
Inscribed on artist's label verso
9.25" x 10.75" (23.5 x 27.3cm)
£100-£150



245. **Antonio Iannicelli** (1952-) **Italian**
"Cetara"
Oil on canvas
Signed, and signed and inscribed verso
31.25" x 47.25" (79.4 x 120cm).
Provenance: Forest Gallery Fine Art, Surrey
£200-£300

246. John Trickett (1952-) British
Snowy Lane
Oil on canvas
Signed
20" x 24" (50.8 x 61cm)
£400-£600



247. Jules Rene Herve (1887-1981) French
"Chez le Medecin"
Oil on canvas
Signed, and signed and inscribed verso
8.75" x 10.75" (22.2 x 27.3cm)
£500-£700



248. 20th Century European School
Boats in a Harbour
Oil on canvas
16" x 24" (40.6 x 61cm)
£300-£500



249. 20th Century French School
Figures on a Path
Oil on canvas
Indistinctly signed, and inscribed verso
18" x 21.5" (45.7 x 54.6cm)
£400-£600



250. Dobrosky (20th Century) French
A Reclining Nude on a Bed
Oil on canvas
Inscribed verso
15.75" x 31.5" (40 x 80cm)
£300-£500

Frames

Start at 2:30pm



301. 20th Century English School
A Gilt Composition Frame (in sections), rebate 59.1" x 59.1"
(150 x 150cm)
£100-£200



302. 20th Century English School
A Gilt Composition Frame, with black outer edging, rebate 52" x 41.5"
(132.1 x 105.4cm)
£50-£80



303. 19th Century English School
A Gilt Composition Frame, rebate 52" x 29" (132.2 x 73.7cm)
£40-£60



304. 19th Century English School
A Gilt Composition Frame, rebate 50" x 40" (127 x 101.6cm)
£80-£120



305. 19th Century English School
 A Pre-Raphaelite Gilt Composition Frame, rebate 50" x 40" (127 x 101.6cm)
 £400-£600



306. 20th Century English School
A Painted Composition Frame, with a fabric slip, rebate 50" x 40"
(127 x 101.6cm)
£40-£60



307. 20th Century European School
A Louis Style Painted Composition Frame, with swept centres and corners,
rebate 49.75" x 31.5" (126.3 x 80cm)
£100-£200



308. 19th Century English School
A Painted Composition Frame with swept corners, rebate 48" x 36"
(122 x 91.5cm)
£40-£60



309. 20th Century English School
A Gilt Composition Frame, rebate 48" x 36" (122 x 91.5cm)
£40-£60



310. Early 20th Century English School
A Darkwood Frame, rebate 44" x 36.75" (111.8 x 93.3cm)
£80-£120



311. Early 19th Century English School
A Gilt Composition Frame, rebate 42" x 33.5" (106.7 x 85.2cm)
£300-£400



312. 18th Century European School
A Gilt Composition Frame, rebate 41" x 27" (104.2 x 68.6cm)
£150-£250



314. 19th Century English School
A Gilt Composition Frame, with Lely panels, rebate 40" x 28"
(101.6 x 71.1cm)
£100-£200



313. 19th Century European School
A Partially Carved Gilt Frame, rebate 40.25" x 39.5" (102.2 x 100.3cm)
£100-£200



315. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 40" x 26" (101.6 x 66cm)
£60-£80



316. 19th Century English School,
A Barbizon Style Gilt Composition Frame,
rebate 40" x 20" (101.6 x 50.8cm)
£100-£200



317. 20th Century European School
A Gilt Composition Frame, with a fabric slip, rebate 39.5" x 39.5"
(100.3 x 100.3cm) without slip, rebate 41" x 41" (104.2 x 104.2cm)
£60-£80



318. 20th Century European School
A Gilt Composition Frame, with a fabric slip, rebate 39.5" x 32"
(100.3 x 81.3cm) without slip, rebate 41" x 33.5"
(104.2 x 85.1cm)
£60-£80



320. Early 19th Century English School
A Painted Carved Wood Frame, rebate 36.5" x 22" (92.7 x 55.8cm)
£80-£120



319. 19th Century English School
A Painted Carved Wood Frame, rebate 37" x 27" (94 x 68.6cm)
£200-£300



321. 18th Century European School
A Gilt Composition Frame, rebate 36.25" x 25.5" (92.1 x 64.8cm)
£200-£300



322. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 36" x 28"
(91.5 x 71.1cm)
£60-£80



323. 20th Century English School
A Black and Coloured Composite Frame, rebate 36" x 28" (91.5 x 71.1cm)
£50-£80



324. 20th Century English School
A Painted Composition Frame, rebate 36" x 27.5" (91.5 x 69.8cm)
£40-£60



325. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners and a fabric slip, rebate 36" x 23.5" (91.5 x 59.7cm) without slip 37.5" x 24.75"
(95.3 x 62.8cm)
£60-£80



326. 19th Century English School
A Gilt Composition Frame,
rebate 35.25" x 20.5" (89.5 x 52.1cm)
£150-£200



327. 20th Century English School
A Painted Composition Frame, with inset mount and glass, rebate 35" x 25.5"
(88.9 x 64.8cm)
£30-£40



328. 20th Century European School
A Painted Carved Wood Frame, in sections, rebate 35" x 23.25"
(88.9 x 59.1cm)
£40-£60



329. 19th Century European School
A Wooden Frame, rebate 35" x 9" (88.8 x 22.8cm)
£40-£60



330. 20th Century English School
A Painted Frame, with a gilt inner edge, rebate 34" x 34"
(86.4 x 86.4cm)
£60-£80



331. 18th Century European School
A Gilt Composition Frame, (warped)
rebate 33.75" x 23" (85.7 x 58.4cm)
£200-£300



332. 19th Century English School
A Gilt Composition Frame, rebate 33.5" x 28.5" (85.1 x 72.4cm)
£60-£80



333. 20th Century American School
A Gilt Composition Arts and Crafts Frame, rebate 33.5" x 27.25"
(85.1 x 69.2cm)
£60-£80



334. 19th Century English School
A Maple Frame, with a gilt slip, rebate 33.25" x 24.5" (84.4 x 62.2cm)
and another similar, rebate 26.5" x 20.25" (67.3 x 51.4cm) (2)
£60-£80

335. 20th Century European School
A Gilt and Painted Composition Frame
rebate 33.25" x 15" (84.4 x 38.1cm)
£200-£300



336. 20th Century English School
A Black and Gilt Frame, rebate 32.25" x 23" (81.9 x 58.4cm)
£80-£120



337. 20th Century European School
A Painted Composition Frame, with swept and pierced centres
and corners and a fabric slip, rebate 32" x 21.25" (81.3 x 54cm)
without slip 33.75" x 23.25" (85.7 x 59.1cm)
£60-£80



338. 20th Century English School
 A Pair of Hogarth Style Frames, with inset print and glass,
 rebate 31" x 21.75" (78.8 x 55.3cm) (2)
£100-£200



339. 19th Century European School
 A Gilt and Painted Composition Frame,
 (warped) rebate 30.5" x 19" (77.4 x 48.2cm)
£100-£200



340. 20th Century English School
A Painted Composition Frame, with gilt edging, rebate 30" x 25"
(76.2 x 63.5cm)
£80-£120



341. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 30" x 21" (76.2 x 53.3cm)
£40-£60



342. 20th Century English School
A Gilt Composition Frame, rebate 30" x 20.25" (76.2 x 51.4cm)
£100-£200



343. 20th Century European School
A Silver Composition Frame, rebate 30" x 20" (76.2 x 50.8cm)
£30-£40



344. Early 19th Century English School
A Stripped Carved Wood Frame, rebate 30" x 19.25" (76.2 x 48.8cm)
£100-£200



345. 20th Century European School
A Silver Frame with Black Panels, rebate 29.5" x 29.5" (74.9 x 74.9cm)
£100-£200



346. Early 20th Century American School
A Carved Giltwood Frame, rebate 29.5" x 19.5" (74.9 x 49.5cm)
£50-£80



347. 19th Century English School
A Stripped Wooden Frame, rebate 28.75" x 23.75" (73 x 60.3cm)
£50-£80



348. 19th Century English School
A Near Pair of Maple Frames, with gilt slips, rebate 28.5" x 23.75"
(72.4 x 60.3cm) (2)
£80-£120



349. 20th Century English School
A Hogarth Style Frame, rebate 28.5" x 22.25" (72.4 x 56.5cm)
£30-£50



350. Early 19th Century English School
A Painted Carved Wood Frame, rebate 28.25" x 23.25"
(71.7 x 59.1cm)
£80-£120



351. Early 20th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 28.25" x 18.25" (71.7 x 46.3cm)
£50-£80



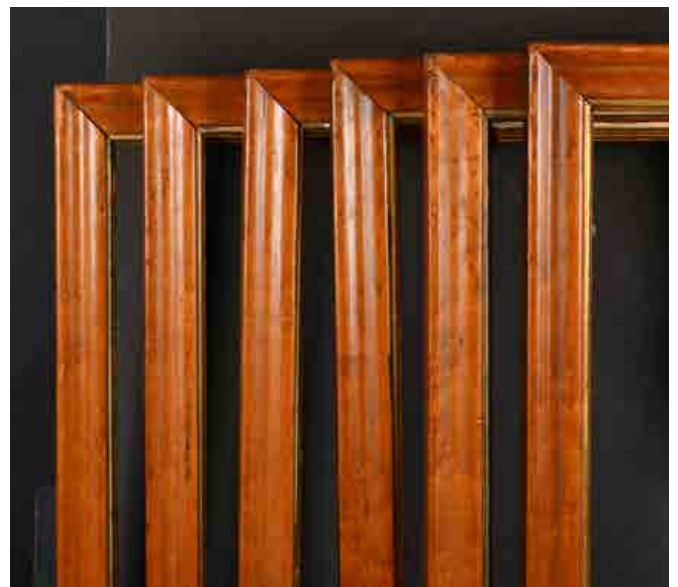
352. 20th Century English School
A Gilt Composition Frame, with inset eglomise glass, rebate 28" x 21.5"
(71.1 x 54.6cm)
£60-£80



353. 20th Century English School
A Painted Composition Frame, with a fabric slip,
rebate 28" x 19" (71.1 x 48.2cm) without slip,
rebate 29.25" x 20.25" (74.3 x 51.4cm)
£50-£80



354. 20th Century English School
 A Black Painted Frame, with gilt outer edges, rebate 27.5" x 23.75"
 (69.8 x 60.3cm)
£60-£80



355. 19th Century English School
 A Set of Six Maple Frames, with gilt slips, rebate 27.5" x 19.5"
 (69.8 x 49.5cm) and two others similar (same size) (8)
£200-£300



356. Early 20th Century English School
 A Gilt Composition Frame, rebate 27.25" x 23" (69.2 x 58.4cm)
£50-£80



357. 20th Century European School
A Painted Composition Frame, with swept and pierced centres and corners, rebate 27" x 25" (68.6 x 63.5cm)
£100-£200



358. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 27" x 22" (68.6 x 55.8cm)
£50-£80



359. 20th Century English School
A Black Painted Frame with gilt edging, rebate 27" x 21" (68.6 x 53.3cm)
£60-£80



360. Early 20th Century English School
A Darkwood Frame, rebate 26.5" x 24" (67.3 x 61cm)
£40-£60



361. 20th Century English School
A Louis Style Painted Composition Frame, with swept centres and corners, rebate 26.25" x 21" (66.7 x 53.3cm)
£60-£80



362. 19th Century English School
A Gilt and Painted Composition Frame, rebate 26" x 23" (66 x 58.4cm)
£50-£80



363. 20th Century English School
A Painted Composition Frame, rebate 26" x 20.5" (66.1 x 52.1cm)
£40-£60



364. 19th Century English School
A Gilt and Painted Composition Frame, rebate 25.75" x 21.5" (65.4 x 54.6cm)
£30-£40



365. 20th Century French School
A Painted Frame, with swept corners, rebate 25.75" x 21.5" (65.4 x 54.6cm)
£50-£80



366. 20th Century French School
A Painted Carved Wood Frame, rebate 25.75" x 20" (65.4 x 50.8cm)
£60-£80



368. 19th Century European School
A Pair of Inlaid Wooden Frames, rebate 25.25" x 22.5" (64.2 x 57.2cm) (2)
£80-£120



367. 20th Century French School
A Painted Carved Wood Frame, with swept and pierced centres and corners and a fabric slip, rebate 25.5" x 19.25" (64.8 x 48.8cm) without slip, rebate 27" x 20.75" (68.6 x 52.7cm)
£100-£200



369. 19th Century English School
A Reverse Darkwood Frame, with a gilt slip, rebate 25" x 22.25" (63.5 x 56.5cm)
£50-£80



370. 19th Century English School
A Gilt Composition Frame, rebate 25" x 20.75" (63.5 x 52.7cm)
£40-£60



371. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 25" x 18"
(63.5 x 45.7cm)
£40-£60



372. 19th Century English School
A Hollow Gilt Composition Frame, rebate 24.5" x 18"
(62.2 x 45.7cm)
£50-£80



373. 20th Century English School
A Gilt and Painted Composition Frame, rebate 24.5" x 15.5"
(62.2 x 39.4cm)
£40-£60



374. Late 19th/Early 20th Century Russian School
A Metal Frame, with metal doors, Overall 14.25" x 10" (36.3 x 25.4cm)
£80-£120



375. 19th Century English School
A Painted Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£60-£80



376. 19th Century French School
A Fine Pair of Gilt Composition Empire
Frames, rebate 24" x 20" (61 x 50.8cm) (2)
£300-£500



377. Early 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 20" (61 x 50.8cm)
£30-£40



378. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 20" (61 x 50.8cm)
£40-£60



379. 20th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 24" x 20" (61 x 50.8cm)
£40-£60



380. 20th Century French School
A Painted Composition Frame, with a white slip, rebate 24" x 19.75"
(61 x 50.2cm)
£50-£80



381. 20th Century French School
A Painted Frame, rebate 24" x 19.5" (61 x 49.5cm)
£60-£80



382. 19th Century English School
A Hogarth Style Frame, with inset print and glass, rebate 24" x 19.25"
(61 x 48.8cm)
£60-£80



383. Early 19th Century English School
A Near Set of Ten Darkwood Frames, with gilt slips, rebate 24" x 19" (61 x 48.2cm) (10)
£500-£700



384. 19th Century English School
A Painted Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£60-£80



385. 19th Century English School
A Gilt and Painted Hollow Composition Frame, rebate 24" x 18"
(61 x 45.7cm)
£80-£120



386. Early 20th Century American School
A Carved Giltwood Frame, rebate 24" x 18" (61 x 45.7cm)
£60-£80



387. 20th Century English School
A Painted Composition Frame, with a fabric slip, rebate 24" x 18"
(61 x 45.7cm) without slip rebate 25.25" x 19.25" (64.2 x 48.8cm)
£50-£80



388. 19th Century English School
A Gilt Composition Frame, rebate 24" x 16" (61 x 40.6cm)
£60-£80



389. 20th Century English School
A Gilt Composition Frame, rebate 24" x 16" (61 x 40.6cm)
£40-£60



390. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 23.5" x 19.5" (59.7 x 49.5cm)
£40-£60



391. 20th Century French School
A Painted Carved Wood Frame, rebate 23.5" x 16.75"
(59.7 x 42.5cm)
£50-£80



392. 19th Century English School
A Gilt Composition Frame, rebate 23.5" x 16" (59.7 x 40.6cm)
£30-£40



393. Late 19th Century English School
A Hogarth Style Composition Frame, rebate 23" x 19"
(58.4 x 48.2cm)
£40-£60



394. Late 18th Century English School
A Hollow Gilt Composition Frame, rebate 22.75" x 15.5" (57.7 x 39.3cm)
£80-£120



395. 19th Century English School
A Painted Composition Frame, rebate 22.5" x 20.25"
(57.2 x 51.4cm) and two others, rebate 24.5" x 20"
(62.2 x 50.8cm) and 15.75" x 14" (40 x 35.5cm) (3)
£40-£60



396. 20th Century French School
A Painted Wooden Frame, rebate 22.5" x 18.75" (57.2 x 47.6cm)
£50-£80



397. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 22.5" x 18.5"
(57.2 x 47cm)
£30-£40



398. 20th Century English School
A Stripped Wooden Frame, rebate 22" x 16" (55.8 x 40.6cm)
£30-£40



399. 19th Century English School
A Gilt and Painted Frame, rebate 22" x 15" (55.8 x 38.1cm)
£40-£60

400. Early 19th Century English School
A Painted Carved Wood Frame,
rebate 21.5" x 15" (54.6 x 38.1cm)
£100-£200



401. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 21" x 16.5" (53.3 x 41.9cm)
£50-£80



402. Early 19th Century English School
A Gilt and Painted Hollow Composition Frame,
rebate 21" x 15.5" (53.3 x 39.4cm)
£60-£80



403. Early 20th Century English School
A Painted Composition Frame, with inset glass, rebate 21" x 14.5"
(53.3 x 36.8cm)
£30-£40



404. 20th Century English School
A Pair of Gilt Composition Frames, one with inset glass,
rebate 20.75" x 17.25" (52.7 x 43.8cm) (2)
£60-£80

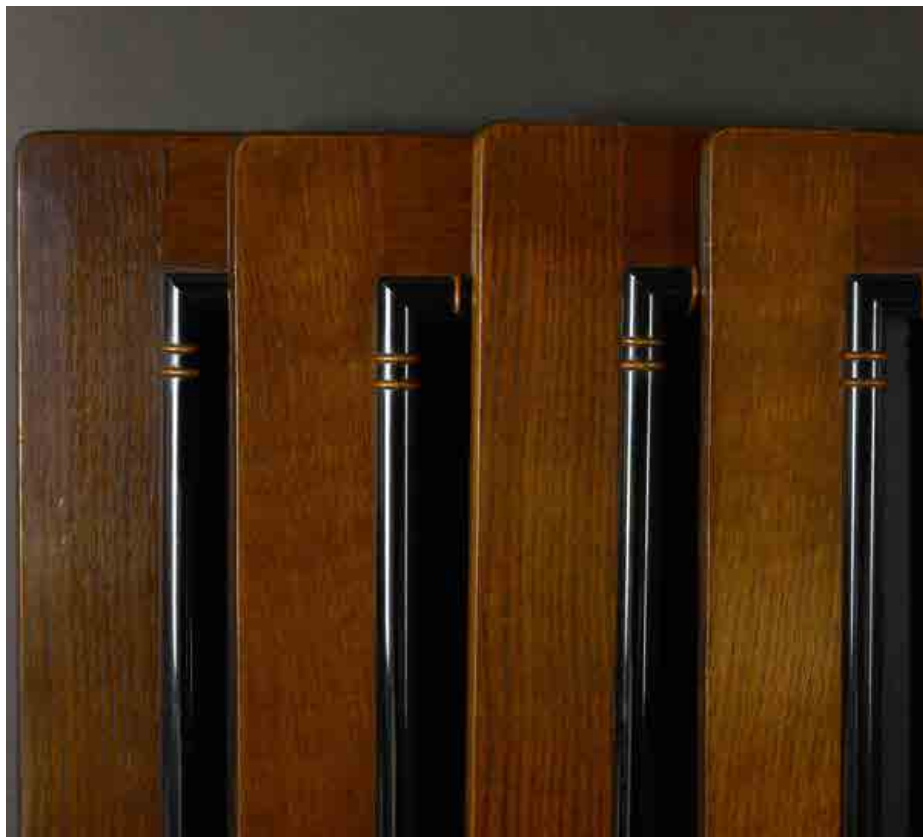


405. 20th Century European School
A Gilt Composition Frame, with pierced centres and corners,
rebate 20.5" x 17" (52.1 x 43.2cm)
£40-£60



406. 20th Century English School
A Hollow Gilt Composition Frame, rebate 20" x 16" (50.8 x 40.6cm)
£80-£120

407. 20th Century English School
A Set of Four Arts and Crafts Wooden Frames,
rebate 20" x 16" (50.8 x 40.6cm) (4)
£100-£200



408. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 20" x 15"
(50.8 x 38.1cm)
£50-£80



409. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and
corners, rebate 19.75" x 15.75" (50.2 x 40cm)
£80-£120



410. 20th Century English School
A Carved Wood Tramp Art Style Frame, with inset print and glass,
rebate 19.5" x 15" (49.5 x 38.1cm)
£50-£80



411. 20th Century European School
A Gilt Composition Frame, with swept corners,
rebate 19.5" x 12.75" (49.5 x 32.4cm)
£40-£60



412. 20th Century European School
A Painted Composition Frame, with swept corners, rebate 19.5" x 12"
(49.5 x 30.5cm)
£30-£40



413. 20th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebate 18.5" x 14.5" (47 x 36.8cm)
£40-£60



414. 20th Century French School
A Painted Carved Wood Frame, with swept corners and with a white slip,
rebate 18.5" x 13.25" (47 x 33.7cm) without slip, rebate 20" x 15"
(50.8 x 38.2cm)
£80-£120



415. 19th Century European School
A Gilt Composition Frame, rebate 18.5" x 10" (47 x 25.4cm)
£50-£80



417. Early 19th Century English School
A Gilt Composition Frame, rebate 18.25" x 12.75" (46.4 x 32.4cm)
£100-£200



416. Early 19th Century English School
A Gilt Composition Frame, rebate 18.25" x 13" (46.3 x 33cm)
£50-£80



418. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners,
rebate 18" x 15" (45.7 x 38.1cm)
£80-£120



419. 20th Century European School
A Painted Composition Frame, with swept centres and corners,
rebate 18" x 15" (45.7 x 38.1cm) and another Composition Frame,
rebate 20.25" x 15.5" (51.4 x 39.4cm) (2)
£50-£80



420. 20th Century English School
A Silver Composition Frame, rebate 18" x 14" (45.7 x 35.5cm)
£50-£80



421. 20th Century English School
A Gilt Composition Frame, rebate 18" x 12" (45.7 x 30.5cm)
£60-£80

422. Early 19th Century European School
A Gilt Composition Frame,
rebate 17.5" x 14.25" (44.4 x 36.2cm)
£150-£250



423. 20th Century English School
A Gilt Composition Frame, rebate 17.5" x 14" (44.4 x 35.5cm)
£40-£60



424. 20th Century English School
A Gilt Composition Frame with piercing, rebate 17.25" x 12.5"
(43.8 x 31.8cm) and another composition frame,
rebate 11.75" x 8.75" (29.8 x 22.2cm) (2)
£30-£40



425. Early 19th Century English School
A Gilt Composition Frame, rebate 17.25" x 11.5"
(43.8 x 29.2cm)
£100-£200



426. Early 19th Century English School
A Gilt and Painted Carved Wood Frame,
rebate 17.25" x 11.25" (43.8 x 28.6cm)
£100-£200



427. 19th Century English School
A Painted Composition Frame, rebate 17.25" x 9.75" (43.8 x 24.8cm)
£40-£60



428. 19th Century European School
A Silver Composition Frame, rebate 17" x 13" (43.2 x 33cm)
£80-£120



429. 19th Century English School
A Maple Frame, rebate 16.75" x 13.25" (42.5 x 33.7cm)
£40-£60



430. 19th Century English School
A Pair of Gilt Composition Frames, with swept corners,
rebate 16.5" x 12.5" (41.9 x 31.8cm) (2)
£80-£120



431. 19th Century European School
A Pair of Silver Composition Frames, rebate 16.5" x 12.5"
(41.9 x 31.7cm) (2)
£150-£200



432. 18th Century French School
A Louis XIV Painted Carved Wood Frame,
rebate 16.25" x 12.75" (41.3 x 32.4cm)
£100-£200



433. 20th Century French School
A Painted Composition Frame, rebate 16" x 13" (40.6 x 33.1cm)
£50-£80



434. 20th Century European School
A Black and White Painted Frame, rebate 16" x 13"
(40.6 x 33cm)
£50-£80



435. 20th Century French School
A Painted Composition Frame, rebate 16" x 10.5" (40.6 x 26.7cm)
£50-£80



436. 20th Century European School
A Wooden Frame, with gilt inner and outer edging,
rebate 16" x 10.5" (40.6 x 26.7cm)
£40-£60



437. 19th Century French School
A Gilt Composition Barbizon Frame, rebate 15.75" x 9.5"
(40 x 24.2cm)
£40-£60



438. 20th Century French School
A Painted Composition Frame, rebate 15.5" x 11.5"
(39.4 x 29.2cm)
£60-£80



439. 210th Century European School
A Painted Composition Frame, with a fabric slip, rebate 15.25" x 11.25"
(38.7 x 28.6cm)
£40-£60



440. Early 20th Century English School
A Carved Giltwood Frame, rebate 15" x 11" (38.1 x 27.9cm)
£60-£80



441. Early 20th Century European School
A Pair of Black Painted Wooden Frames, rebate 14.5" x 12"
(36.8 x 30.5cm) (2)
£80-£120



442. 20th Century English School
A Darkwood Frame with a gilt slip, rebate 14" x 11.5"
(35.6 x 29.2cm) and another frame (2)
£30-£50



443. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 13.75" x 10.5" (34.9 x 26.7cm)
£30-£40



444. 19th Century English School
A Stripped Carved Wood Frame, rebate 13.5" x 11"
(34.3 x 27.9cm)
£80-£120



446. 20th Century European School
A Wooden Frame, with gilt edging, rebate 12.5" x 9.25" (31.8 x 23.5cm)
£70-£100



445. 20th Century European School
A Pair of Dutch Black Rippled Frames, rebate 13" x 10.5" (33 x 26.7cm)
(2)
£300-£400



447. 20th Century European School
A Dutch Black Rippled Frame, rebate 12" x 10.5" (30.5 x 26.7cm)
£200-£300



448. Early 19th Century English School
A Painted Carved Wood Frame, rebate 12" x 10" (30.5 x 25.4cm)
£40-£60



449. 20th Century English School
A Painted Composition Frame, boxed and glazed,
rebate 11.75" x 9.25" (29.8 x 23.5cm)
£50-£80



450. 18th Century European School
A Gilt Composition Frame,
rebate 11.25" x 8.75" (28.6 x 22.2cm)
£200-£300



451. 19th Century English School
A Gilt Composition Oval Frame, with inset mirror glass,
rebate 10.75" x 8.75" (27.3 x 22.2cm)
£50-£80



452. 20th Century French School
A Painted Composition Frame, rebate 10.75" x 8.75" (27.3 x 22.2cm)
and another frame, rebate 11.75" x 9.5" (29.8 x 24.2cm) (2)
£50-£80



453. 20th Century English School
A Gilt and Painted Composition Frame, rebate 10.25" x 8.5" (26 x 21.6cm)
£60-£80



454. 20th Century English School
A Gilt Frame, rebate 10.25" x 6.25" (26 x 15.8cm)
£40-£60



455. 20th Century European School
 A Darkwood Frame, rebate 10" x 9.5" (25.4 x 24.2cm)
 £100-£200



456. 19th Century French School
 A Gilt Composition Frame, rebate 9.75" x 8.75" (24.8 x 22.2cm)
 £50-£80



457. 18th Century European School
 A Dutch Black Rippled Frame, rebate 9.5" x 7.5" (24.2 x 19cm)
 £300-£400



459. 19th Century English School
A Gilt Composition Frame, with an oval slip, rebate 7.75" x 6.25"
(19.7 x 15.8cm)
£50-£80



458. Early 19th Century European School
A Carved Giltwood Slip, with Octagonal opening, rebate 8.75" x 7"
(22.2 x 17.8cm)
£50-£80



460. Early 19th Century English School
A Gilt Composition Frame, rebate 7.5" x 5.75" (19.1 x 14.6cm)
£50-£80

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

**No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver**

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website
www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
- (a) death or personal injury caused by negligence;
 - (b) fraud or fraudulent misrepresentation;
 - (c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
- (a) loss of profits;
 - (b) loss of sales or business;
 - (c) loss of agreements or contracts;
 - (d) loss of anticipated savings;
 - (e) loss of or damage to goodwill, and
 - (f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
- (a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - (a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



PARKER
FINE ART AUCTIONS
Hawthorn House | East Street | Farnham | Surrey | GU9 7SX
Thursday 6th August 2026
01252 20 30 20
info@parkerfineartauctions.com
parkerfineartauctions.com

