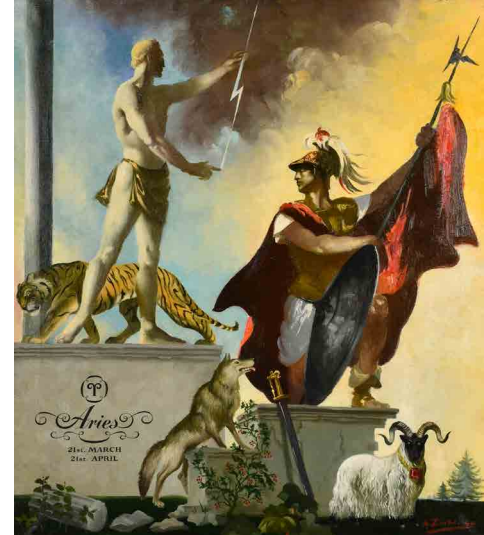
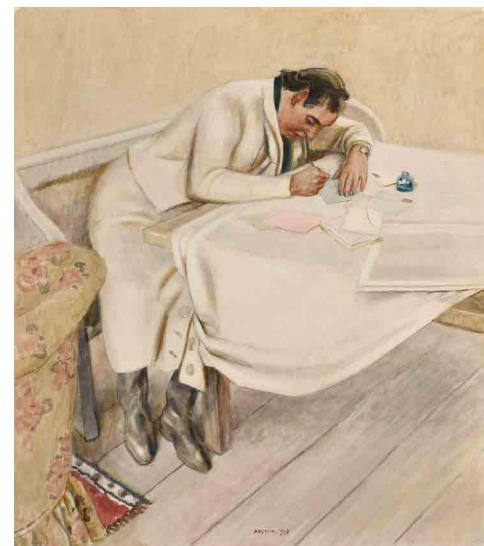




PARKER
FINE ART AUCTIONS
The Abbott and Holder
Auction of
Decorative Pictures
Ends: Thursday 17th September



P A R K E R
FINE ART AUCTIONS

The Abbott and Holder Auction of Decorative Pictures

Timed Online Auction

Sale Ends on: 17th September (from 11am)



Abbott and Holder have dealt in 18th to 20th Century paintings, watercolours, prints and drawings since 1936.

Their famous 'Lists', first issued in 1942, are now published online and introduce 100 new works to their premises at 30 Museum Street each month.

The works in this sale, with a variety of artists and genres, are from previous collections and now offered for sale through Parker Fine Art Auctions.

Online bidding only on: the-saleroom.com

Condition reports and enquiries:

info@parkerfineartauctions.com 01252 20 30 20



501. John Cleveley Jnr (1747-1786) British
"View of Matavai Bay, Tahiti"

Print

Unframed 16.75" x 23.25" (42.6 x 59cm)

And three others from Views in the South Seas (Captain Cook's final voyage) (4).

Provenance: Abbott and Holder Ltd, London

£200-£400

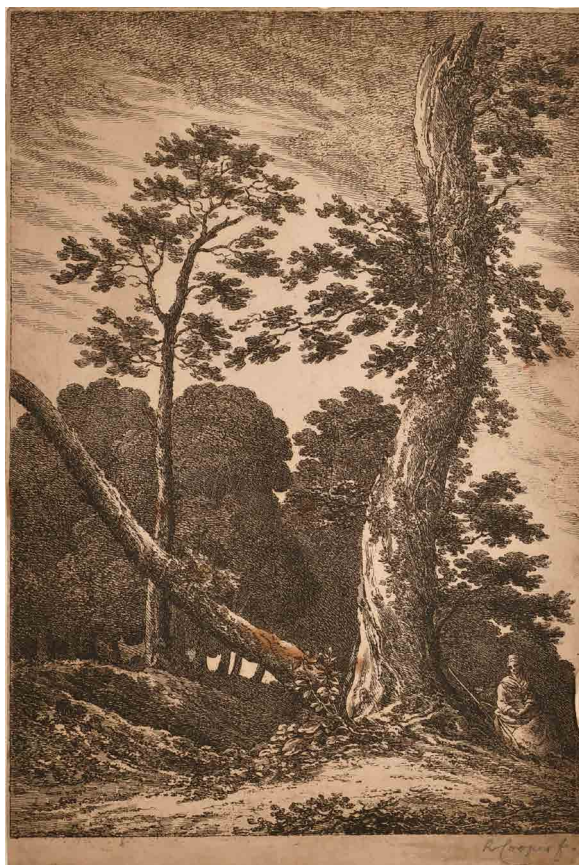


502. An Album of Old Master Etchings and
Engravings by various hands.

(Quantity)

Provenance: Abbott and Holder Ltd, London

£100-£150



503. Richard Cooper Jnr (1740-1822) British
 Lady by a Fallen Tree
 Engraving
 Bears a signature
 15" x 10.5" (38.1 x 26.7cm).
 Provenance: Abbott and Holder Ltd, London
 £50-£80



504. Robert Dighton (1752-1814) British
 "Mr Braham in the character of Orlando"
 Hand coloured etching
 Mounted, unframed 10.75" x 7.75" (27.3 x 19.7cm)
 And twelve others after Dighton (13).
 Provenance: Abbott and Holder Ltd, London
 £200-£400



505. After George Morland (1762-1804) British
 "Rustic Employment"
 Coloured stipple engraving by
 John Raphael Smith
 Inscribed on a label verso
 In a carved giltwood frame
 Oval 12.25" x 9.75" (31.2 x 24.8cm)
 And the companion piece
 "Rural Amusement", a pair (2).
 Provenance: Morton Morris & Company,
 London; Abbott and Holder Ltd, London
 £150-£250



506. 18th Century English School
 Figures by a Stone Bridge
 Watercolour
 Mounted, unframed 14.25" x 19.5" (36.2 x 49.5cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



507. 19th Century English School
 "A Budgerow", on the Ganges
 Watercolour
 Inscribed in pencil, and inscribed on a label verso
 Mounted, unframed 9.75" x 11.5" (24.8 x 31.7cm).
 Provenance: Abbott and Holder Ltd, London
£80-£120



508. Thomas Fisher (1772-1836) British
 "Rushmere Farm and Pond, Bedfordshire"
 Watercolour on joined paper
 Inscribed
 Unframed 10.25" x 14.5" (26 x 36.8cm).
 Provenance: De-accessioned from Inns of Court Library,
 Sotheby's 29th November 2001; Abbott and Holder Ltd, London
£60-£80



509. Alexander Monro (1802-1844) British
 "The Bridge and Mr and Mrs Miles' Farmyard at Albury"
 Watercolour
 Inscribed and dated 1833 verso (now framed), and inscribed on a label verso
 6.75" x 9.25" (17.2 x 23.4cm).
 Provenance: Phillips, 30th January 1998; Abbott and Holder Ltd, London
£50-£80



510. William Green of Ambleside (1760-1823) British
 Drover and Cattle Crossing a Stone Bridge
 Watercolour
 Mounted, unframed 13.75" x 19.5" (34.8 x 49.5cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



511. William Green of Ambleside (1760-1823) British
 'Lake District; Ullswater Looking into Glenridden'
 Watercolour
 13" x 18.5" (33 x 47cm)
 Notes: Related to the artist's 1814 print of the same subject.
 Provenance: Abbott and Holder Ltd, London
£80-£120

512. 18th Century English School
 "Black Monday or The Departure for School"
 After William Redmore Bigg (1755-1828)
 Pencil
 Inscribed on a label verso
 13.75" x 19.5" (34.8 x 49.5cm).
 Provenance: Abbott and Holder Ltd, London
 £150-£250



513. Circle of Christoph Heinrich Kniep
 (1755-1825) German
 An Italian Lake
 Pencil
 Numbered 16
 18.5" x 28.25" (47 x 71.8cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



514. Circle of Christoph Heinrich Kniep
 (1755-1825) German
 Figures in an Extensive Landscape
 Pencil
 Inscribed No.37
 19.5" x 32" (49.5 x 81.3cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200





515. **Victor Jean Nicolle (1754-1826) French**
 "Vue da Grand Canal"
 Watercolour and ink
 Inscribed
 Mounted, unframed 3.25" x 4.75" (8.3 x 12.1cm).
 Provenance: Abbott and Holder Ltd, London
£40-£60



516. **19th Century German School**
 Study of a Woodland
 Pencil and wash heightened with white
 Inscribed No.13, and inscribed on a label verso
 Mounted, unframed 20" x 22.75" (50.8 x 57.8cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



517. **Attributed to Thomas Wright (1773-1845) British**
 "Near Wetherby"
 Watercolour, wash and pencil
 Inscribed, and inscribed on a label verso
 11" x 13" (28 x 33cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



518. **19th Century French School**
 Figures in a Courtyard
 Watercolour
 5.75" x 7.5" (14.6 x 19cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



519. **Attributed to Thomas Sunderland (1744-1828) British**
 A Pair of Lake District Views, 'Backbarrow' and 'The Leven Estuary from Trundle Brow'
 Watercolour, ink and wash
 Inscribed on a label verso
 Mounted, unframed 10.75" x 14.5" (27.3 x 36.8cm) (2)
 Exhibited: J.R. Cookson Ltd, Kendal.
 Provenance: Abbott and Holder Ltd, London
£100-£200



520. Richard Cosway R.A.
(1742-1821) British
Portrait of Sarah Ley, Mrs Richard Tickell
Watercolour and pencil
(colour pigment possibly later addition)
Inscribed on labels verso
Arched 9" x 5.5" (22.8 x 14cm)

Notes: Sarah Ley was born circa 1771 and became Mrs Richard Tickell in 1789. The work was later engraved by Jean Conde in 1791
Exhibited: The Royal Academy, 'Winter Exhibition', 1954-55, no.504; The National Portrait Gallery, 'The Masque of Beauty', 1972, no.56.
Provenance: P & D Colnaghi & Co. Ltd, London; Abbott and Holder Ltd, London
£2000-£4000



521. **George Frost (1754-1821) British**
 'Cottage by a Lane'
 Pencil
 Inscribed in pencil verso
 Mounted, unframed 8.75" x 7.25" (22.2 x 18.3cm)
 And two figure studies by the same hand (3).
 Provenance: Abbott and Holder Ltd, London
 £40-£60



523. **George Romney (1734-1802) British**
 Figure study, possibly for 'Two Sisters Contemplating on Mortality' (1767 now lost)
 Pencil (circa 1765)
 6.25" x 4.25" (15.8 x 10.8cm).
 Provenance: Abbott and Holder Ltd, London
 £60-£80



522. **John Nixon (1755-1818) British**
 "William Lynch Esq"
 Pencil
 Inscribed and dated 1794
 Mounted, unframed 4.75" x 3.25"
 (12.1 x 8.3cm)
 Together with a pencil drawing by
 another hand (2).
 Provenance: Abbott and Holder Ltd, London
 £40-£60



524. **Louis Rene Boquet (1717-1814) French**
 The Dancer Costume Design
 Watercolour and ink
 Mounted, unframed 10.75" x 7.4"
 (27.3 x 18.8cm).
 Provenance: Abbott and Holder Ltd,
 London
 £200-£300

525. Thomas Sunderland (1744-1828) British

'Glenridding House, Ullswater, Lake District'

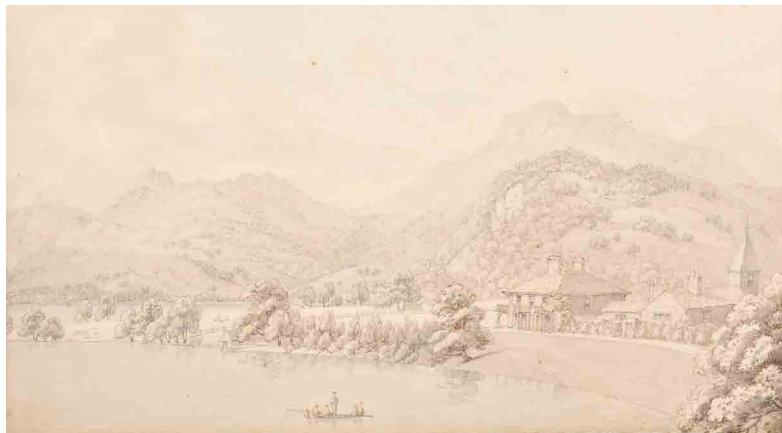
Watercolour, ink and wash

Inscribed on a label verso

Mounted, unframed 9" x 16.5" (22.8 x 41.9cm).

Provenance: Lt Colonel Curzon Howe Hewick, Clifton Castle, Bedale; Thomas, Lord Townhead, Settle; Robert Clough; Abbott and Holder Ltd, London

£100-£200



526. John William Upham (1772-1828) British

'Carisbrooke Castle, Isle of Wight'

Watercolour and ink

Inscribed on the mount, and inscribed on a label verso

9.25" x 12" (23.5 x 30.5cm).

Provenance: Abbott and Holder Ltd, London

£100-£150



527. John Varley (1778-1842) British

'View of Dolgelly, Snowdonia'

Watercolour and pencil

17.25" x 27" (43.8 x 68.6cm)

Exhibited: Probably the Old Watercolour Society, No.178, 1812.

Provenance: Michael Bryan, London.

Provenance: Abbott and Holder Ltd, London

£300-£400





528. Attributed to Benjamin West (1738-1820) British
Studies of Hands
Chalk
With a study of a horse verso
Inscribed on a label verso
Mounted, unframed 7" x 8" (17.8 x 20.3cm).
Provenance: Major A Tavenar; Abbott and Holder Ltd, London
£60-£80



529. Circle of Francis Nicholson (1753-1844) British
'Evesham Abbey'
Watercolour
Bears a signature of J Varley
Unframed 22" x 30.25" (55.8 x 76.8cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



530. Samuel Woodforde R.A. (1763-1817) British
Four Illustrations for Xerxes
Watercolour and ink
Mounted, unframed 13.25" x 17.5" (33.6 x 44.4cm) (4).
Provenance: Abbott and Holder Ltd, London
£200-£300



531. Circle of John Martin (1789-1854) British
"Destruction of Sodom and Gomorrah"
Watercolour
Inscribed on a label verso
5.5" x 9" (14 x 22.8cm).
Provenance: Helene C. Seiferheld Gallery Inc, New York;
Abbott and Holder Ltd, London
£200-£300



**532. Circle of John Hamilton Mortimer (1740-1779) British
"Banditti"**

Ink

Circular

11" x 11" (27.9 x 27.9cm)

And the companion piece "Pilgrims", a pair (2).

Note: Versions of the pair of roundels exhibited by Mortimer at the Society of Artists in 1773 (no.208) or 1774 (nos.175 and 176) and engraved by Joseph Hayes in 1780.

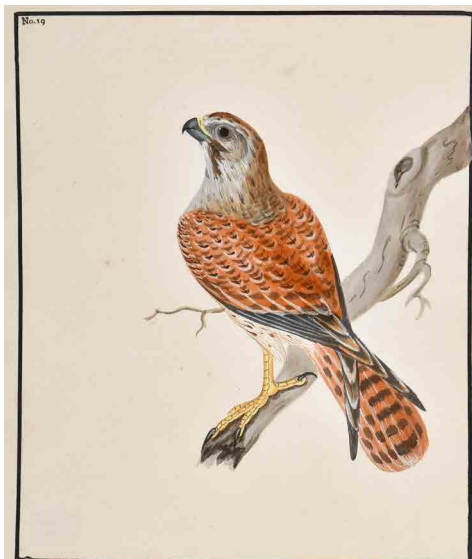
One of the prototypes drawings, to which these relate, appeared at Christie's (14th July 1987 no.14).

The present drawings were either made by Mortimer himself as versions of a popular design, or by someone who had access to the original drawings

Literature: J Sunderland, 'John Hamilton Mortimer, His Life and Works', The Walpole Society, LII, 1988, p.155, no 79.

Provenance: Abbott and Holder Ltd, London

£1500-£2000



533. William Lewin and Sons
(1747-1795) British
A Collection of Eighty Five Watercolours
of Birds on numbered engraved plates
Together with book references
Unframed
Provenance: Abbott and Holder Ltd, London
£400-£600

(Example of Six of the Eighty Five)



534. Joseph Witterwulge (1883-1967) Belgian
Woman Carrying Corn
Terracotta
Incised signature
20.75" x 19" x 9" (52.7 x 48.2 x 22.8cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



535. **William Mathew Hale (1837-1929) British**
'Mardyke Ferry, Bristol'
 Watercolour
 Inscribed and dated 1875 on a label verso
 9.75" x 14.25" (24.7 x 36.2cm).
 Provenance: Christie's, 17th July 1997,
 Private Collection; Abbott and Holder Ltd, London
£30-£50



536. **William Havell (1782-1857) British**
A Village Street
 Watercolour
 Inscribed on a label verso
 Mounted, unframed 12.5" x 17.25" (31.7 x 43.7cm).
 Provenance: Abbott and Holder Ltd, London
£80-£120



537. **Charles Keene (1823-1891) British**
A Large Collection of Drawings for Punch
 Various sizes (unframed)
 Provenance: Cyril Kenneth Bird 'Fougasse' (1887-1965);
 Major Tom Bird (1918-2017); Abbott and Holder Ltd, London
£50-£80



538. **Henry L'Estrange Styleman Le Strange (1815-1862) British**
"Luxor From the Nile"
 Watercolour and ink
 Inscribed and dated 1839 in pencil
 Unframed overall 6.25" x 19.5" (15.9 x 49.5cm)
 And four others by the same hand (5).
 Provenance: Abbott and Holder Ltd, London
£40-£60



540. **Rev. William McKendree Snyder (1848-1930) British**
'Town and Country'
 Pencil
 Inscribed on a label verso
 6.5" x 8.25" (16.5 x 21cm).
 Provenance: Colin Hunter; Abbott and Holder Ltd, London
£80-£120



539. **William Payne (1760-1830) British**
An Estuary Scene with figures in the foreground
 Watercolour
 Inscribed on a label verso
 5.25" x 8.25" (13.3 x 20.9cm).
 Provenance: Bonhams,
 19th March 20024 (part lot);
 Abbott and Holder Ltd, London
£80-£120

541. Auguste Felix (fl.1860s) French

A Collection of Nine Hat and Headdress Designs
Watercolour

Inscribed, and inscribed on labels verso

Mounted, unframed 4.2" x 5.4" (10.5 x 13.7cm)

Together with three other mounted works and thirty seven other various sketches (49).

Provenance: Workshop of (Emile) Poirier, Modiste, 1860-1970),
Rue de L'Ecole-de-Medecine, then Rue de l'ancienne-Comedie;
Abbott and Holder Ltd, London

£150-£250



542. Edward Lear (1812-1888) British

'Norba', from the Pontine Marshes near Ninfa

Ink

Numbered 31 and dated 16 May, and inscribed on a label verso
10" x 16.5" (25.4 x 41.8cm)

Notes: Related to the lithograph in 'Views of Rome and its
Environs', published 1841. Lear was in Rome 1837-41
working on the drawings for this publication.

Provenance: Abbott and Holder Ltd, London

£200-£300



543. Follower of William Huggins (1820-1884) British

A Lion and Lioness at their Den

Watercolour and gouache

2.75" x 4.5" (7 x 11.4cm).

Provenance: Cyril Fry, by whom attributed to William Daniell;
Abbott and Holder Ltd, London

£100-£200

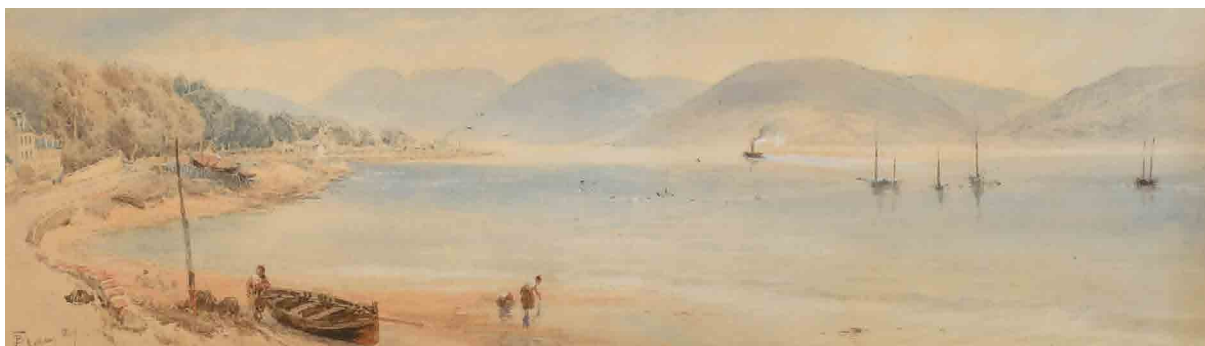




544. **Thomas Allom (1804-1872) British**
 A Large Collection of Drawings and Watercolours of various sizes
 Unframed (one framed)
 Provenance: Abbott and Holder Ltd, London
 £100-£200

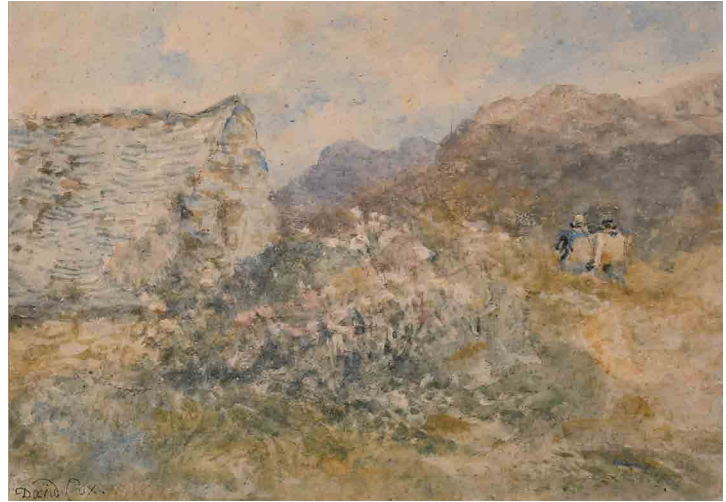


545. **John Archibald Ballard (1829-1880) British**
 Two Sketchbooks of Watercolours of India
 Together with two sketchbooks by M.A.S. Moncrieff,
 of India (4).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



546. **Miles Birket Foster (1825-1899) British**
 "Rothesay Bay"
 Watercolour
 Signed with monogram and inscribed, and inscribed on a label verso
 4" x 14.5" (10.2 x 36.8cm).
 Provenance: Mawson, Swan & Morgan Limited, Newcastle; Abbott and Holder Ltd, London
 £100-£200

547. **David Cox (1783-1859) British**
 'Welsh Mountain Cottage'
 Watercolour
 Signed, and inscribed verso
 9.75" x 13.75" (24.8 x 34.9cm)
 Exhibited: Wren Gallery, 1972.
 Provenance: Abbott and Holder Ltd, London
 £200-£300



548. **Attributed to David Cox (1783-1859) British**
 "The Inn From the Bridge"
 Watercolour
 Inscribed in pencil
 Mounted, unframed 5.25" x 8.75" (13.2 x 22.2cm).
 Provenance: Abbott and Holder Ltd, London
 £60-£80



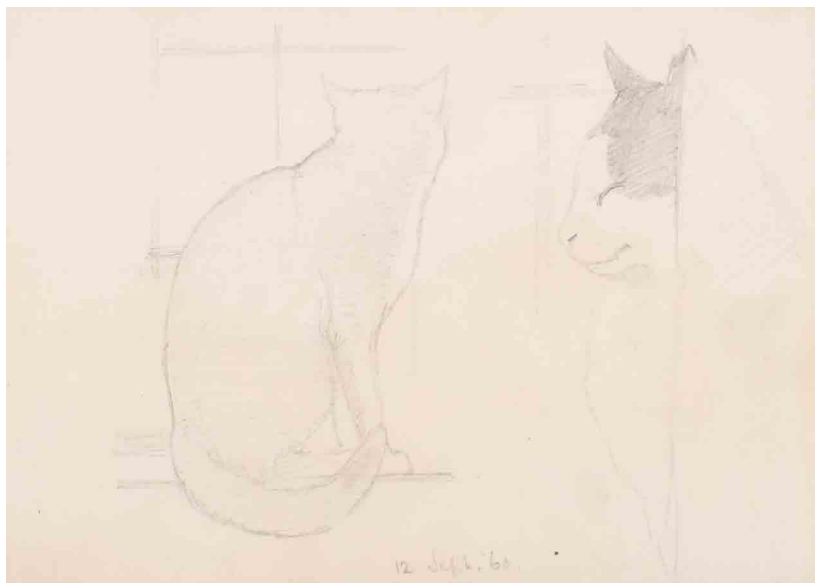
549. **Attributed to David Cox (1783-1859) British**
 "Off Hastings"
 Watercolour
 Inscribed on a label verso
 3.25" x 4.75" (8.3 x 5.1cm).
 Provenance: The Manning Galleries Ltd, London;
 Abbott and Holder Ltd, London
 £50-£80



550. **David Cox (1783-1859) British**
 "Kenilworth Castle", Warwickshire
 Charcoal
 Inscribed, and inscribed on a label verso
 Mounted, unframed 7.25" x 10.75" (18.4 x 27.3cm).
 Provenance: Abbott and Holder Ltd, London
 £80-£120



551. **David Cox O.W.S. (1783-1859) British**
 Figures and Horse on a Lane
 Watercolour
 Signed and dated 1839
 9.25" x 12.75" (23.5 x 32.4cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



552. Mary Keene (fl.1830-1895) British
'Cat on a Windowsill'

Pencil

Dated 12 Sept 60, and inscribed on a label verso

Mounted, unframed 5" x 7" (12.7 x 17.8cm)

Together with eleven other watercolours and drawings by various artists including Anthony Devis, Mary Gardiner, Rev. Sells, Fisher, and John White Abbott (12).

Provenance: Abbott and Holder Ltd, London

£100-£200



553. A Collection of Artists' sketchbooks

Including JW Allan, Margaret Keene, and two by William Russell and various others (one blank)

Various sizes

Provenance: Abbott and Holder Ltd, London

£100-£200



554. Attributed to Cornelius Varley (1781-1873) British
Mountainous Landscape

Watercolour and pencil

Inscribed in pencil verso

Mounted, unframed 8.5" x 13" (21.6 x 33cm).

Provenance: Abbott and Holder Ltd, London

£40-£60

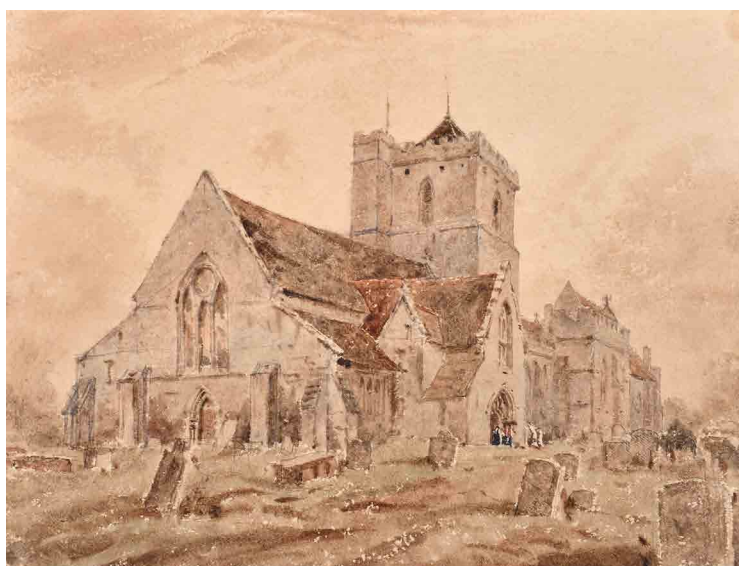
555. William Leighton Leitch (1804-1883) British
'In the Highlands'

Watercolour, gouache and ink
With studio stamp, and inscribed on labels verso
13.25" x 19.25" (33.7 x 48.8cm)
Exhibited: Spink, London.
Provenance: Abbott and Holder Ltd, London
£100-£200



556. Rev. John Louis Petit (1801-1868) British
A Large Collection of Watercolours of British Landscapes
and Buildings (mostly Churches)

Various sizes
All unframed
Provenance: Abbott and Holder Ltd, London
£100-£200



557. After Myles Birket Foster (1825-1899) British
"Richmond Bridge"

Watercolour
Bears a monogram
6.75" x 10.5" (17.2 x 26.7cm)
Together with eight drawings and watercolours by Tunnicliffe,
Joseph Newington Carter, C. A. Short (x2), Circle of Varley,
Circle of David Roberts, Charles Marshall, Henry Martyn Lack (9).
Provenance: Abbott and Holder Ltd, London
£100-£200





558. 19th Century English School
Hat and Headress Designs
Watercolour and pencil
Mounted, unframed 5" x 4.2" (12.7 x 10.4cm)
And six others (of which two are unframed) (7).
Provenance: Abbott and Holder Ltd, London
£40-£60



559. Beaumes Julien (19th Century) French
"Chateau Despenans"; fait a l'école des freres
de St Nicolas'
Watercolour and ink
Inscribed, and inscribed on a label verso
Mounted, unframed
19.75" x 15.25" (50.2 x 38.7cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



560. Samuel John Carter (1835-1892) British
A Pair of Pug Christmas Card Designs
Ink
Signed with initials and dated 1887
Mounted, unframed 6" x 4.5"
(15.2 x 11.4cm) (2).
Provenance: Abbott and Holder Ltd, London
£60-£80



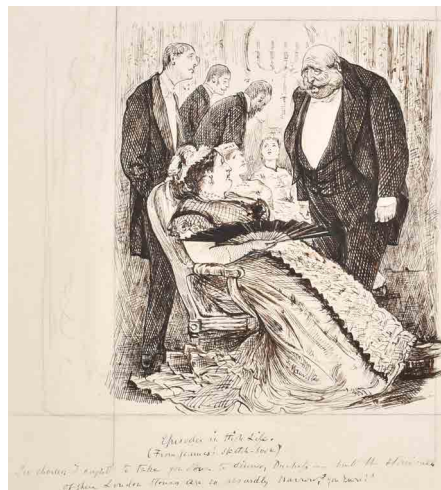
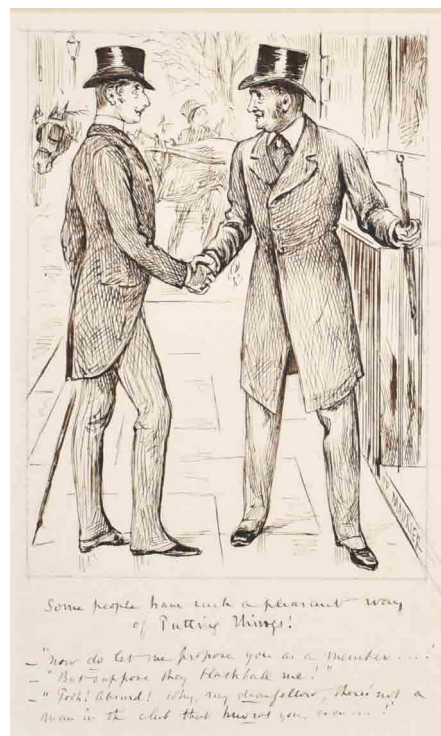
561. Attributed to Kate Greenaway
(1846-1901) British
'Girl with a Summer Hat and Basket'
Watercolour and pencil
Inscribed on a label verso
Mounted, unframed 9.5" x 5.5" (24.2 x 14cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



562. John Masey Wright (1777-1866) British
'The Penitent Maiden'
Watercolour
Inscribed on a label verso
Mounted, unframed 13.75" x 11"
(34.9 x 27.9cm).
Provenance: Abbott and Holder Ltd, London
£80-£120



563. Carlton Alfred Smith (1853-1946) British
'Rain in the Highlands'
Watercolour
Signed and dated 1875, and inscribed on a
label verso
11.75" x 8.75" (29.8 x 22.2cm).
Provenance: Abbott and Holder Ltd, London
£80-£120



564. George Du Maurier (1834-1896) British
Large collection of drawings for Punch
Eight mounted, all unframed.
Provenance: Abbott and Holder Ltd, London
£300-£500



565. Horace Mann Livens (1862-1936) British
A Sketchbook of Figure, Character and Subject Studies
28 pages (both sides)
One page dated August 1892
Paper size 9.5" x 5.75" (24.1 x 14.7cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



566. Edwin Henry Landseer (1802-1873) British
Studies for 'The Rat Catchers'
Pencil
Signed, and inscribed on a label verso
14.25" x 8.75" (36.2 x 22.2cm)
Notes: The finished work is held in the National Museum of Wales.
Provenance: Abbott and Holder Ltd, London
£200-£300



567. George James Howard, 9th Earl of Carlisle (1843-1911) British
"Polly", Lady Dorothy Georgiana Howard (1881-1968),
Baroness Henley of Chardstock from 1925
Pencil
Inscribed on a label verso
Mounted, unframed 6.5" x 6" (16.5 x 15.3cm).
Provenance: From a group of works by Howard believed to have
belonged to his daughter Lady Cecilia Howard (1869-1947).
Abbott and Holder Ltd, London
£100-£200



568. George James Howard, 9th Earl of Carlisle (1843-1911) British
"Polly", Lady Dorothy Georgiana Howard (1881-1968),
Baroness Henley of Chardstock from 1925
Pencil
Inscribed on a label verso
3.75" x 3.75" (9.5 x 9.5cm).
Provenance: From a group of works by Howard believed to have
belonged to his daughter Lady Cecilia Howard (1869-1947);
Abbott and Holder Ltd, London
£100-£200

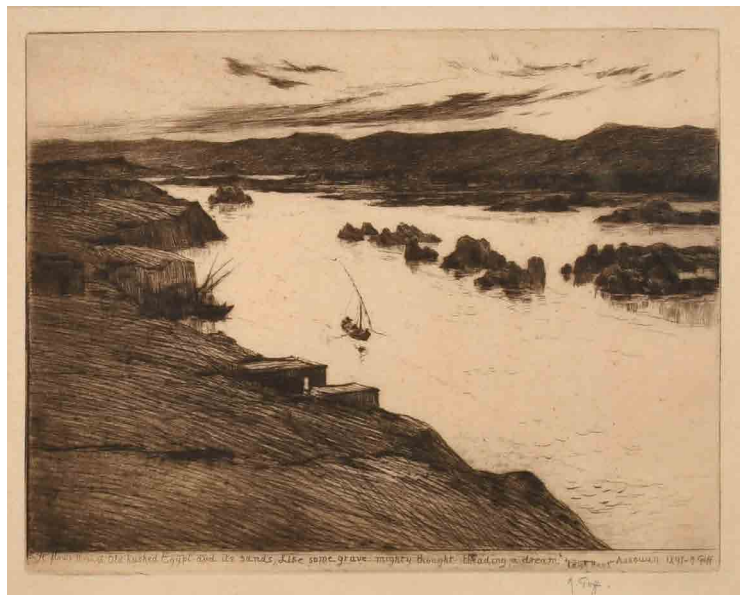
569. **Henry Bright (1814-1873) British**
 Welsh Mountain View with Figures by a Croft
 Oil on canvas
 12" x 19" (30.5 x 48.2cm).
 Provenance: Sotheby's, 9th March 2005, lot 18;
 Abbott and Holder Ltd, London
 £300-£500



570. **William Orpen (1878-1931) Irish**
 "The Yacht Race"
 Photogravure
 Signed within the print
 Mounted, unframed 7.5" x 11" (19.1 x 27.9cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



571. **Robert Charles Goff (1837-1922) British**
 Egypt
 Etching
 Signed in pencil, and inscribed on a label verso
 5.15" x 7.1" (13 x 18cm)
 Together with etchings by artists including
 Henry Martyn Lack, David Young Cameron,
 Gray, William Monk, and three prints (8).
 Provenance: Abbott and Holder Ltd, London
 £100-£200

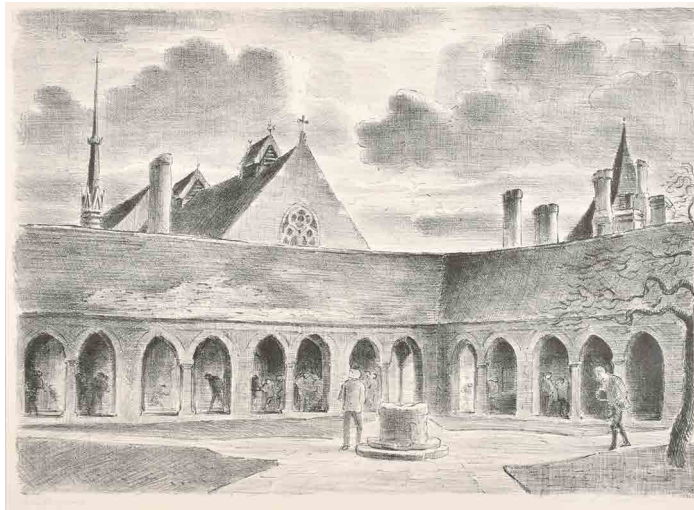




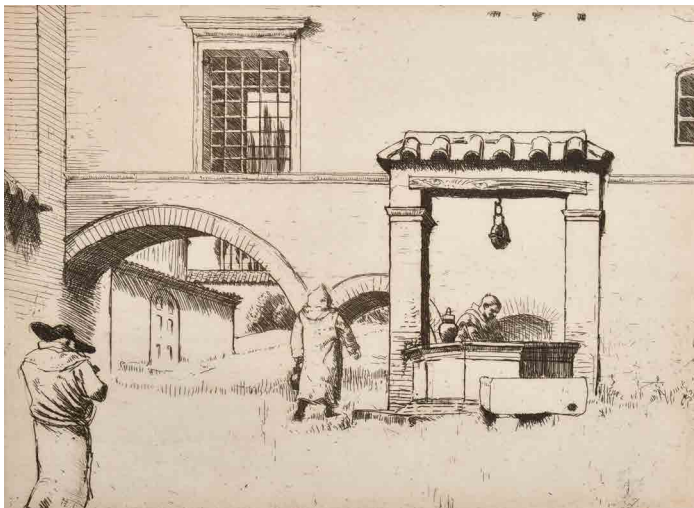
572. **Edmond Aman-Jean (1860-1936) French**
'Deux Femmes'
 Etching
 Inscribed on a label verso
 Mounted, unframed 12.5" x 15.6" (31.7 x 39.8cm)
 Exhibited: Stoppenbach & Delestre.
 Provenance: Abbott and Holder Ltd, London
£40-£60



573. **Henry Rushbury (1889-1968) British**
"Viterbo"
 Drypoint
 Signed and numbered VII in pencil, and inscribed on labels verso
 7.5" x 11.75" (19 x 29.8cm)
 Notes: From an edition of eighty (R.63).
 Provenance: Abbott and Holder Ltd, London
£60-£80

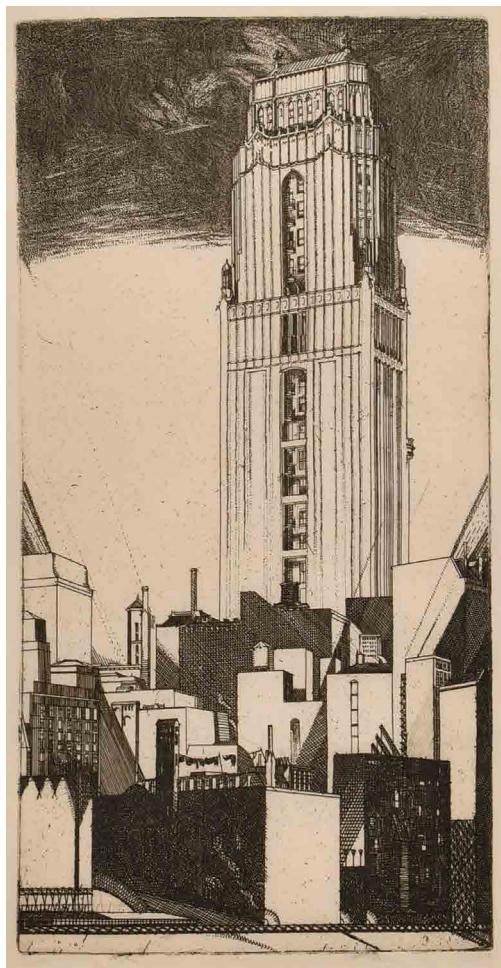


574. **Edward Ardizzone (1900-1979) British**
"Charterhouse School, Scholar's Court"
 Lithograph
 Signed and inscribed 'artist's proof in pencil', and inscribed on a label verso
 Mounted, unframed 15" x 20.75" (38.1 x 52.7cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



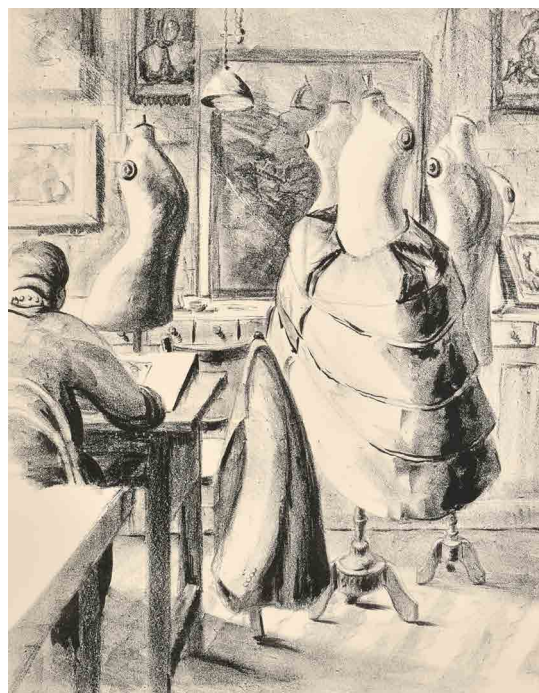
575. **Charles Holroyd (1861-1917) British**
A Collection of Fourteen Etchings
 All signed in pencil
 Unframed (14).
 Provenance: Abbott and Holder Ltd, London
£80-£120

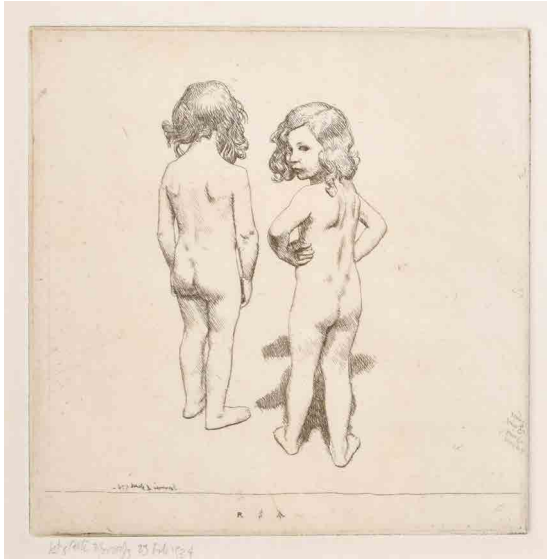
576. Emil Orlik (1870-1932) German
 "Ludwig van Beethoven"
 Etching
 Signed, inscribed and dated '22 in pencil
 and inscribed on a label verso
 22.25" x 15" (56.5 x 38.1cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



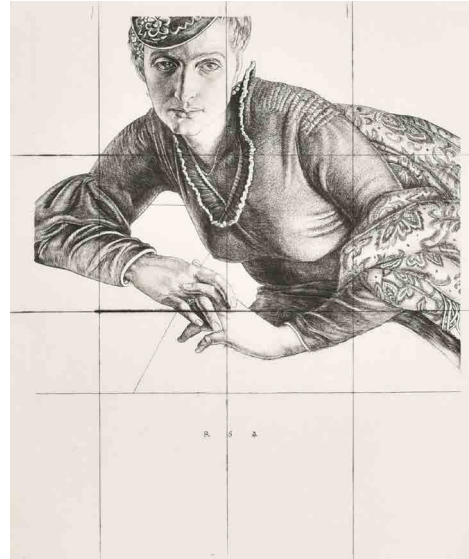
577. William Martin Larkins (1901-1974) British
 "Bush Tower, West 42nd Street, New York"
 Etching and engraving
 Inscribed on a label verso
 9.25" x 5" (23.5 x 12.7cm).
 Provenance: Abbott and Holder Ltd, London
 £200-£300

578. Jolan Polatschek Williams (1908-1988) Austrian
 The Dress Maker
 Lithograph
 Unframed 12.25" x 10" (31.2 x 25.4cm)
 And twelve others (some duplicates) (13).
 Provenance: Abbott and Holder Ltd, London
 £40-£60





579. Robert Sargent Austin (1895-1973) British
"The Twins"
Etching
Inscribed in pencil
Mounted, unframed 5.25" x 5" (13.3 x 12.8cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



580. Robert Sargent Austin (1895-1973) British
"Portrait of Noel Edwards"
Etching
Inscribed on a label verso
Mounted, unframed 9" x 7.5" (22.8 x 19cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



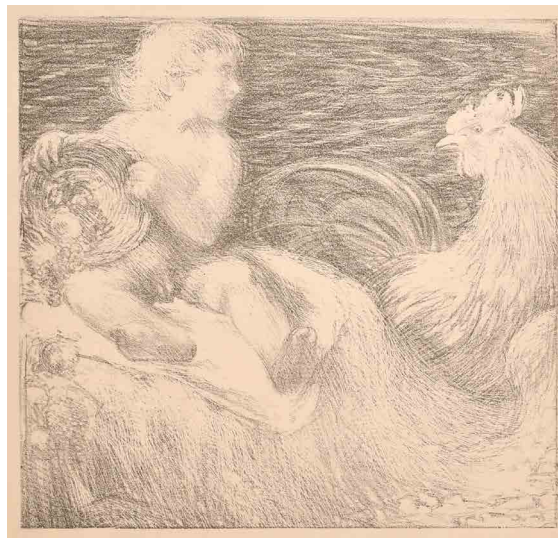
581. Robert Sargent Austin (1895-1973) British
"Writing a Letter"
Watercolour
Signed and dated 1938
Unframed 22" x 19.5" (55.8 x 49.5cm)
And twenty other charcoals and drawings by the same hand (21).
Provenance: Abbott and Holder Ltd, London
£200-£300



582. Stanley Anderson (1884-1966) British
"Les Arcades, Dieppe"
Drypoint
Signed in pencil, and inscribed on a label verso (edition of eighty)
8" x 12.25" (20.3 x 31.1cm).
Provenance: Abbott and Holder Ltd, London
£150-£200



583. Leonard William Joseph McComb (1930-2018) British
Portrait of a Man
Etching
Signed and dated 1988 in pencil, and inscribed on a label verso
5.5" x 4.25" (14 x 10.8cm).
Provenance: Abbott and Holder Ltd, London
£60-£80



584. Charles Shannon (1914-1996) American
"An Intruder"
Lithograph
Inscribed verso
Mounted, unframed 7.25" x 7.75" (18.4 x 19.7cm)
Together with seven other lithographs including artists Geraint Evans, John Wheatley, Blair Hughes-Stanton, Nigel Lambourne, Harry Becker, H. M. Lack and Hugh Casson (8).
Provenance: Abbott and Holder Ltd, London
£200-£300

585. Patrick Procktor R.A. (1936-2003) British
"Departure"
Etching and aquatint in colours
Signed and numbered 25/75 in pencil
Mounted, unframed 16" x 29.5" (40.6 x 75cm).
Provenance: Abbott and Holder Ltd, London
£200-£300

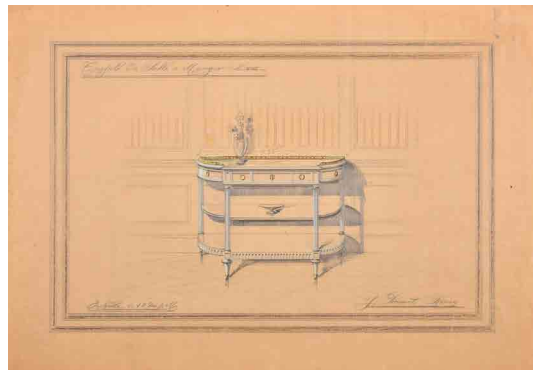


586. Patrick Procktor (1936-2003) British
"Mount Abu", Rowli Mountains, Rajasthan
Aquatint
Signed and numbered 45/60 in pencil
Mounted, unframed 17" x 24.25" (43.2 x 61.6cm).
Provenance: Abbott and Holder Ltd, London
£200-£300

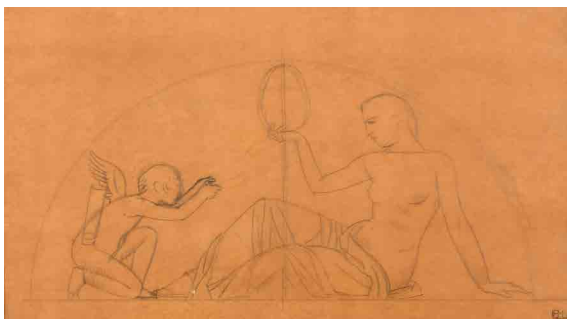




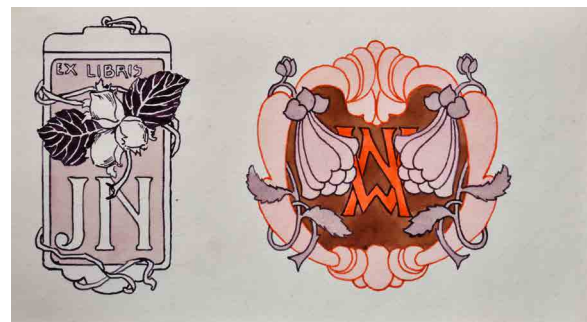
587. 20th Century English School
A Large Collection of Pigment Samples, on paper
Unframed.
Provenance: Abbott and Holder Ltd, London
£40-£60



588. Prouet-Leroux (Rouen) (20th Century) French
A Collection of Ten Furniture Designs
Mostly watercolour and ink
Various sizes, Unframed (10).
Provenance: Abbott and Holder Ltd, London
£80-£120



589. Bernard Boutet de Monvel (1881-1949) French
'An Approach by Cupid'
Pencil on tracing paper
With studio stamp (circa 1928), and inscribed verso and on a label verso
7.5" x 12.5" (19 x 31.7cm).
Provenance: Abbott and Holder Ltd, London
£80-£120



590. Pickford Robert Waller (1849-1930) British
Group of sketchbooks of Art Nouveau designs (15).
Provenance: Abbott and Holder Ltd, London
£60-£80



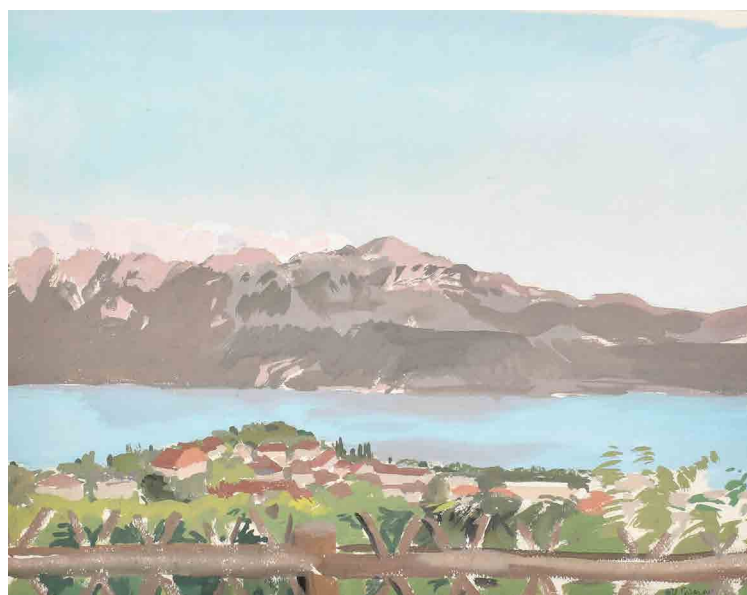
591. Roland Vivian Pitchforth (1895-1982) British
'Weather Passing'
Watercolour
Signed, and inscribed on a label verso
17.25" x 24" (43.7 x 61cm)
And another by the same hand 'Poole Harbour'
17.5" x 23.5" (44.4 x 59.7cm) (2).
Provenance: Abbott and Holder Ltd, London
£200-£300



592. **Valerie Sozonov (1899-1960) Russian**
 "In the Atlantic", military ships during WWII c.1941
 Watercolour, gouache and pencil
 Signed in pencil, and inscribed on a label verso
 Mounted, unframed
 9.5" x 14.75" (24.2 x 37.4cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200

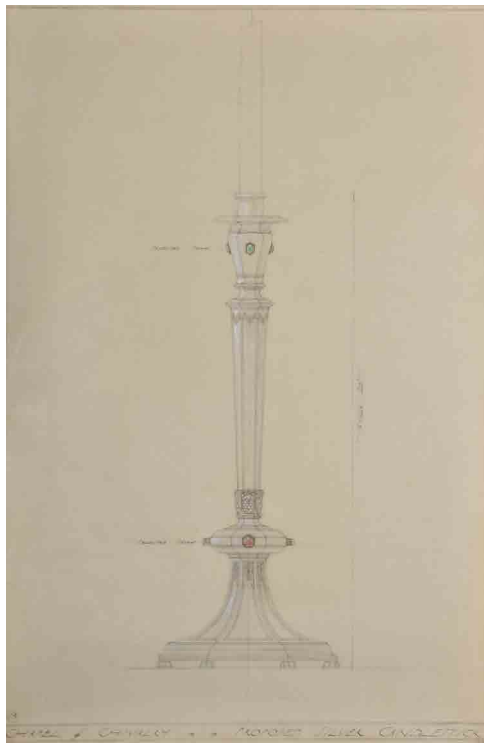


593. **Valerie Sozonov (1899-1960) Russian**
 "Lake of Geneva from Lausanne", Switzerland
 Gouache
 Signed in pencil, and inscribed verso and inscribed on a label verso
 Mounted, unframed 13" x 17" (33 x 43.2cm).
 Provenance: Abbott and Holder Ltd, London
 £80-£120



594. **Valerie Sozonov (1899-1960) Russian**
 "The Oaks", Epsom Downs
 Watercolour and gouache
 Signed in pencil, and inscribed verso and inscribed on a label verso
 Mounted, unframed 15.5" x 21.5" (39.4 x 54.6cm).
 Provenance: Abbott and Holder Ltd, London
 £150-£200

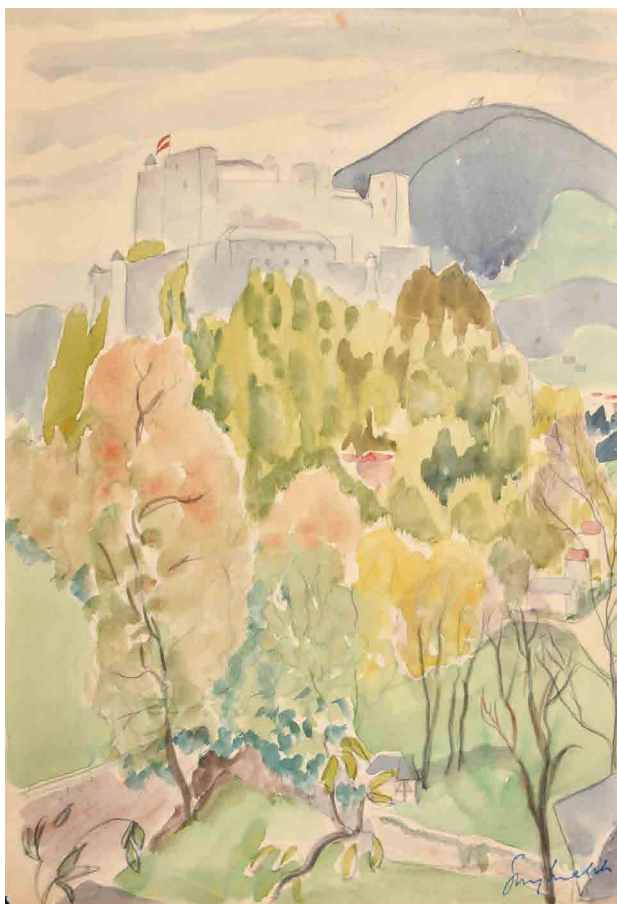




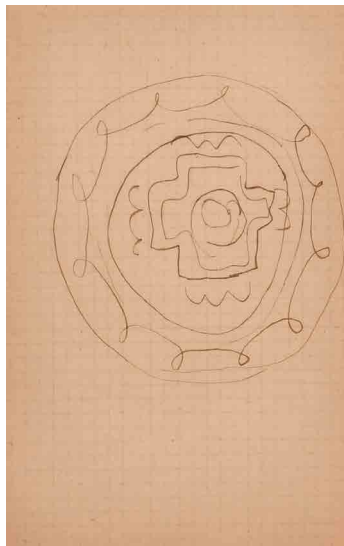
595. **Albert Edward Jones (1879-1954) British**
A Large Collection of Silver designs
Ink, crayon heightened with white
Various sizes, all unframed.
Provenance: Abbott and Holder Ltd, London
Notes: Jones trained at the Birmingham School of Art.
He was the founder of A.E. Jones & Co in 1902 and
produced many works in the Arts and Crafts style.
£100-£200



596. **James Kerr-Lawson (1865-1939) Canadian**
A Large Collection of Charcoals and Drawings
Various sizes, all unframed.
Provenance: Abbott and Holder Ltd, London
£100-£200



597. **Guy Seymour Warre Malet (1900-1973) British**
A Large Collection of Watercolours and Drawings
Various sizes, all unframed.
Provenance: Abbott and Holder Ltd, London
£100-£200



598. **Duncan Grant (1885-1978) British**
'Design for a table top II'

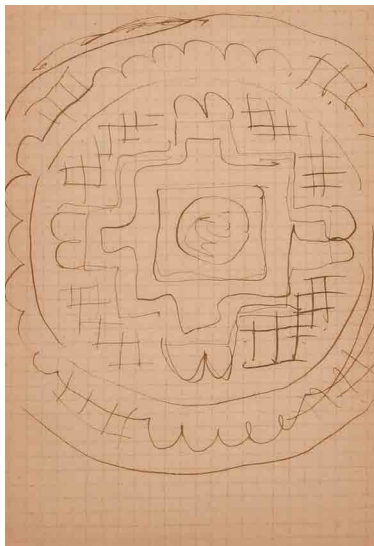
Ink

Inscribed on a label verso
6" x 4" (15.2 x 10.2cm).

Provenance: From a sketchbook acquired
from the artist's estate;

Abbott and Holder Ltd, London

£100-£200



599. **Duncan Grant (1885-1978) British**
'Design for a table top II'

Ink

Inscribed on a label verso
6" x 4" (15.2 x 10.2cm).

Provenance: From a sketchbook acquired from
the artist's estate;

Abbott and Holder Ltd, London

£100-£200

600. **Duncan Grant (1885-1978) British**
Erotic Drawing

Ink

Inscribed on labels verso
5.75" x 11.25" (13.9 x 28.7cm).

Provenance: Abbott and Holder Ltd, London

£150-£250



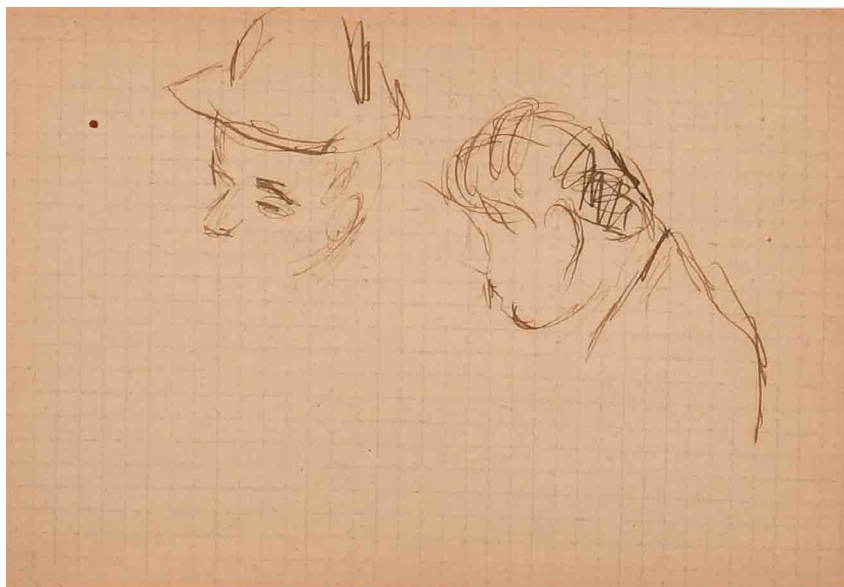
601. **Duncan Grant (1885-1978) British**
'Head studies'

Ink

Inscribed on a label verso
4" x 6" (10.2 x 15.2cm).

Provenance: From a sketchbook acquired from the
artist's estate; Abbott and Holder Ltd, London

£100-£200





602. **Gregoire Michonze (1902-1982) Russian/French**
 'Wartime Desolation of his French Village', c.1942
 Watercolour and ink
 Inscribed on a label verso
 8" x 10.5" (20.3 x 26.7cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200



603. **Henry 'Harry' Victor Redman (1920-1994) British**
 "WWII; Kent, Torpedo/Mine Survivors Margate, 1940"
 Watercolour, gouache, pencil and chalk
 Inscribed on a label verso
 12.25" x 23.25" (31.1 x 59.1cm).
 Provenance: The artist's estate; Abbott and Holder Ltd, London
 £100-£200



604. **Henry 'Harry' Victor Redman (1920-1994) British**
 "WWII; Kent, Sketch. Torpedo / Mine Survivors Margate '40"
 Pencil, chalk, Indian ink and gouache
 Inscribed, and inscribed on a label verso
 Mounted, unframed 6.75" x 13" (17.2 x 33cm).
 Provenance: The artist's estate; Abbott and Holder Ltd, London
 £80-£120

605. Philip Dark (1918-2008) British

"View from the POW Aufnahmehager, Westertimke, Lower Saxony"

Crayon

Signed and dated 24/5/42

Inscribed on a label verso

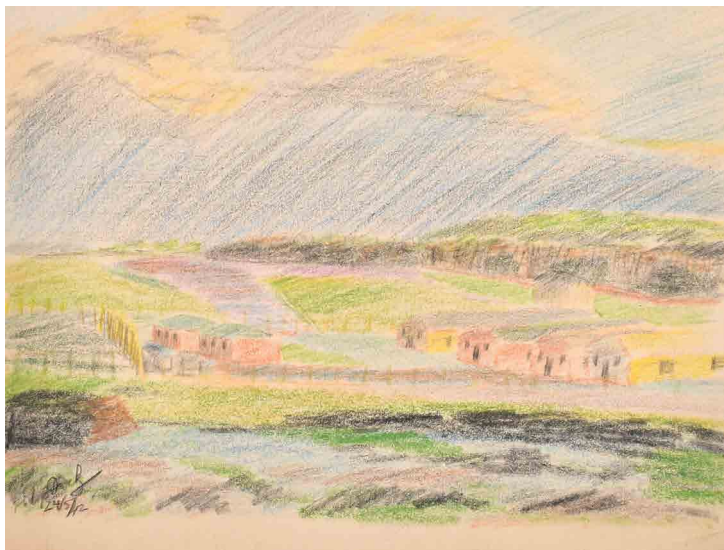
Mounted, unframed 8.25" x 10.25" (22.2 x 27.2cm)

And four others by the same hand (5)

Notes: This collection of work records his captivity after the raid on Saint-Nazaire and the POW Camps Milag O the "Aufnahmehager" (Dulag), and Marlag, on Luneburg Heath, near Bremen from March 1942 - May 1945.

Provenance: Abbott and Holder Ltd, London

£200-£300



606. John Northcote Nash (1893-1977) British

'River Ford'

Watercolour and pencil

Signed and inscribed, and inscribed on a label verso

9" x 11.5" (22.9 x 29.2cm).

Provenance: Abbott and Holder Ltd, London

£200-£300



607. Caspar Neher (1897-1962) Austrian/German

Three Set Designs for the New York Metropolitan Opera's 1959 production of Verdi's Macbeth

Gouache

Signed, inscribed and dated '42

Mounted, unframed 11.5" x 16" (29.2 x 40.6cm) (3).

Provenance: Abbott and Holder Ltd, London

£150-£200





608. **Albert Reuss (1889-1975) Austrian**
 "Sand Dunes, Cornwall (Study)"
 Pencil
 Signed with initials, and inscribed on labels verso
 11.25" x 12.75" (28.6 x 32.4cm).
 Provenance: O'Hana Gallery; Abbott and Holder Ltd, London
£100-£200



609. **Philip Wilson Steer (1860-1942) British**
 Trees in a Landscape
 Watercolour
 Signed and dated 1909
 Mounted, unframed 9.75" x 13.75" (24.7 x 34.9cm)
 Provenance: Abbott and Holder Ltd, London
£100-£200



610. **Joseph Harold Swanwick (1866-1929) British**
 'Eventide'
 Watercolour
 Signed and dated '93, and inscribed on a label verso
 5.25" x 6.5" (13.3 x 16.5cm).
 Provenance: Christie's, 14th September 2000;
 Abbott and Holder Ltd, London
£100-£150



611. **Ernest Yarrow Jones (1872-1951) British**
 Untitled
 Watercolour
 Signed
 Mounted, unframed 9.25" x 10.5" (23.5 x 29.2cm)
 Together with three drawings and three prints by other hands (7).
 Provenance: Abbott and Holder Ltd, London
£100-£150



612. Pavel Federorovich Tchelitchev (1898-1957) Russian

'Sleeping Figure'

Watercolour and wash

Signed

7" x 10.25" (17.8 x 26cm).

Provenance: Abbott and Holder Ltd, London

£800-£1200



613. **John Guida (1896-1965) Italian**
 'Fashion Illustration'
 Watercolour, pencil and chalk
 Signed 'John' and dated 931, and inscribed on a label verso
 Mounted, unframed 24.5" x 15.75" (62.2 x 40cm).
 Provenance: Abbott and Holder Ltd, London
£60-£80



615. **Dorothy Hepworth (AKA Patricia Preece) (1898-1978) British**
 'Old Mrs Barnes, Cookham'
 Pencil
 Inscribed on a label verso
 Mounted, unframed 18" x 13" (45.7 x 33cm).
 Provenance: Abbott and Holder Ltd, London
£40-£60



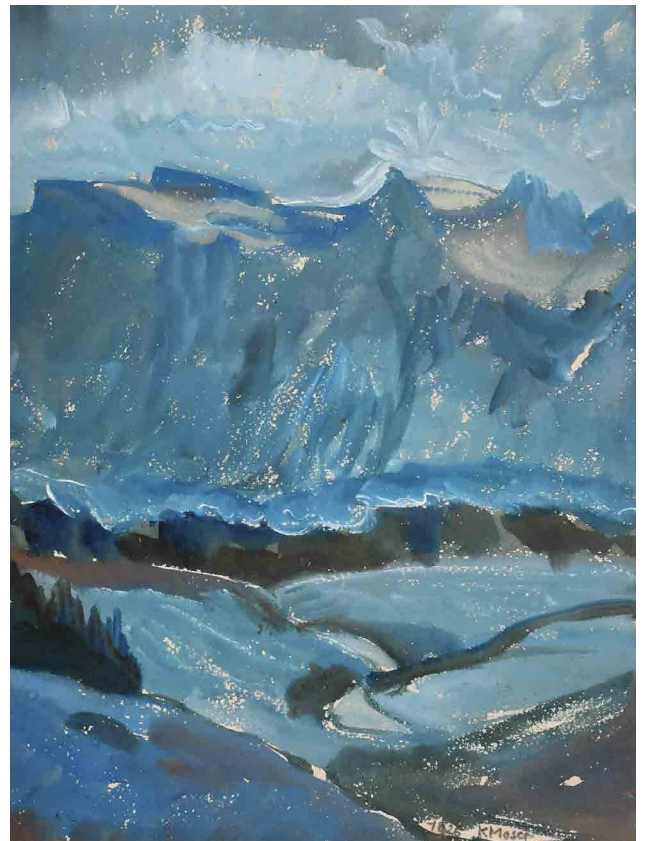
614. **Wilfred Stanley Haines (1905-1944) British**
 Two mounted sheets of designs for needlework seats
 Gouache
 Inscribed and dated December 1940 (and 1941)
 Mounted, unframed overall 12.5" x 6" (31.8 x 15.3cm) (2).
 Provenance: Abbott and Holder Ltd, London
£100-£200

616. Joseph Lee (1901-1974) British
 "Smiling Through, Desirable Residence,
 "Anything else you can think of, Dear?"
 Ink and crayon
 Signed and inscribed
 Mounted, unframed 14.25" x 11.8" (36.2 x 30cm)
 Literature: The London Evening News, 29th June 1940.
 Provenance: Abbott and Holder Ltd, London
 £100-£200



617. George Studdy (1878-1948) British
 "How to teach a dog not to steal"
 Watercolour and ink
 Signed, inscribed and dated '13
 Mounted, unframed 17.75" x 13.5" (45.1 x 32.4cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200

618. K. Moser (20th Century) European
 "Engadin, Piz Lagreve"
 Gouache
 Signed and dated 1926 in pencil, and inscribed on a label verso
 11" x 8" (28 x 20.3cm).
 Provenance: Abbott and Holder Ltd, London
 £30-£50





619. Elizabeth Cramp (1929-2010) British
'Rooks'
 Watercolour
 Signed, and inscribed on labels verso
 21" x 24" (53.3 x 61cm)
 Exhibited: Banksie Gallery 'Royal Society of Painters in Watercolours', No.3.
 Provenance: Abbott and Holder Ltd, London
£50-£80



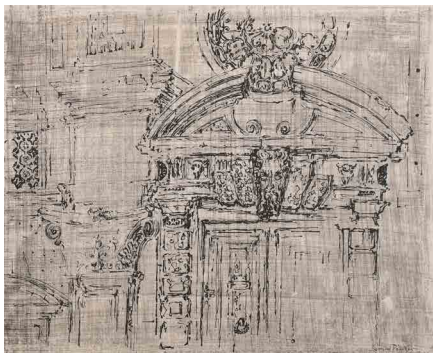
620. Ronald Crampton (1905-1985) British
 A Large Collection of Watercolours of East Anglian Landscapes
 All unframed
 All approx 15" x 22.5" (39.4 x 57.2cm) (Q).
 Provenance: The artists' estate; Abbott and Holder Ltd, London
£100-£200



621. Philippe Jullian (1919-1977) French
 Five illustrations to Fairy Tales
 Ink
 Mounted, unframed 3" x 4" (7.6 x 10.2cm) (5).
 Provenance: Abbott and Holder Ltd, London
£40-£60



622. Jacqueline Rizvi (1944-) British
 Still Life of a Bowl
 Watercolour
 Signed with initials and dated 04
 Mounted, unframed, 9.5" x 12" (24.2 x 30.5cm)
 And another by the same hand (2).
 Provenance: Abbott and Holder Ltd, London
£50-£80



623. Arthur Sigmund Pollitzer (1913-1983) British
 An Architectural Design
 Ink and monochrome wash
 Signed and dated 21 XI 56, and inscribed on a label verso
 Mounted, unframed 19.25" x 24" (48.8 x 61cm).
 Provenance: Abbott and Holder Ltd, London
£40-£60



624. Arthur Sigmund Pollitzer (1913-1983) British
 Statue of Pan
 Ink and monochrome wash
 Signed and dated 7.71 and inscribed on a label verso
 Mounted, unframed 26.25" x 20.5" (66.7 x 52cm)
 Notes: Statue of Pan in the Capitoline Museums.
 Provenance: Abbott and Holder Ltd, London
£50-£70

625. **John Theodore Harrison (1914-2002) British**
 A Collection of Seventeen Watercolours
 All unframed
 Various sizes (17).
 Provenance: The artist's estate;
 Abbott and Holder Ltd, London
 £150-£200



626. **Jean Alexander (1911-1994) British**
 A Large Collection of Watercolours
 Various sizes
 All unframed
 Provenance: Abbott and Holder Ltd, London
 £100-£200



627. **Adel Daoud (1980-) Syrian**
 Composition from the "Charbon de Chair" series
 Charcoal
 Signed and dated 2014
 27.25" x 39" (69.3 x 99.1cm).
 Provenance: Abbott and Holder Ltd, London
 £100-£200





628. William John Hartwell (1922-1995) British
‘Winter Woodlands’

Watercolour and gouache

Signed with initials and dated ‘50, and inscribed on a label verso
10.75” x 14.5” (27.3 x 36.8cm).

Provenance: The Oriel Gallery, Cambridge;
Abbott and Holder Ltd, London

£100-£200



629. Leslie Hurry (1908-1978) British
“Two Moons”

Watercolour, gouache and ink

Inscribed on a label verso

Mounted, unframed 14.75” x 22” (37.5 x 55.8cm).

Provenance: Abbott and Holder Ltd, London

£100-£150



630. Reg Smythe (1917-1998) British
“Vine Droop & False Hop’, Station Road”

Watercolour and ink

Signed and dated ‘43, and inscribed on a label verso

Mounted, unframed 14.5” x 20.5” (36.8 x 52.1cm)

Notes: Smythe was the creator of the ‘Andy Capp’ comic strips.

Provenance: Abbott and Holder Ltd, London

£100-£150



631. Martin Battersby (1914-1982) British

"Fire II"

Gouache

Inscribed on labels verso

3.2" x 4.4" (8 x 11cm).

Provenance: Arthur Jeffress Gallery Ltd; Michael Dormer Esq;

Abbott and Holder Ltd, London

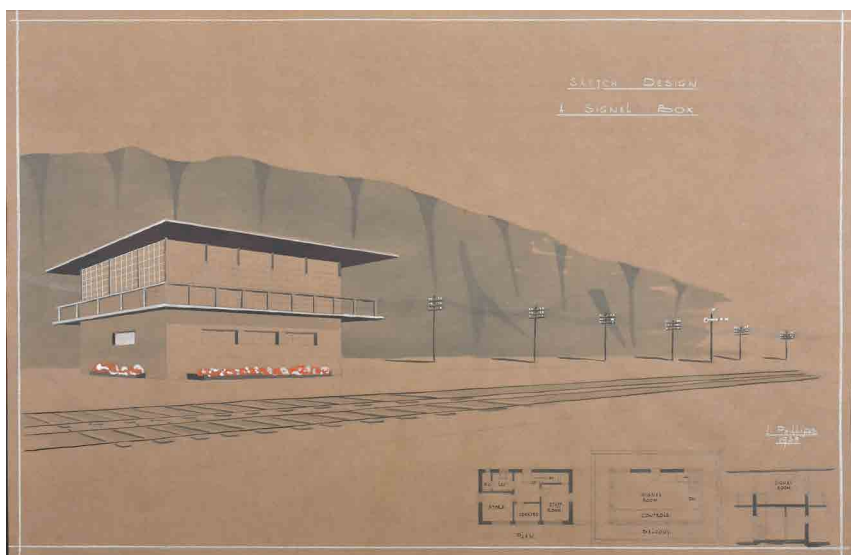
£400-£600



632. Rowland Suddaby (1912-1978) British
The Country Road
Watercolour
Signed
Unframed 13.25" x 22" (33.7 x 55.8cm)
And two others by the same hand (3).
Provenance: Abbott and Holder Ltd, London
£100-£200



633. Doris Wenlan (1914-) British
'Agriculture; Harvest Altar and Zodiac'
Tempera
15.25" x 25.75" (38.7 x 65.4cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



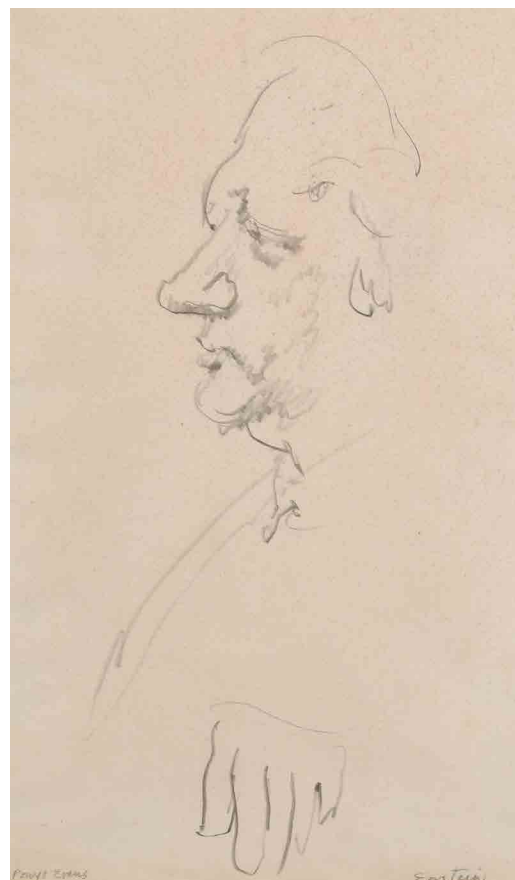
634. 20th Century English School
A Large Collection of Architectural Drawings (unframed).
Provenance: Abbott and Holder Ltd, London
£100-£200

635. William 'Billy' Chappell (1907-1994) British
 "Costume Study for a 1920's review"
 Pencil
 Inscribed on a label verso
 Mounted, unframed 21.5" x 14.75" (54.6 x 37.4cm)
 Together with eight other costume designs (9).
 Provenance: Artist's estate; Abbott and Holder Ltd, London
 £100-£200



636. Feliks Topolski (1907-1989) Polish
 "Michael Redgrave as David Charleston"
 Ink and wash
 Signed with initials and inscribed, and inscribed on a label verso
 Mounted, unframed 6.5" x 5" (16.5 x 12.7cm)
 Together with eleven other works by various artists including Stanley Spencer,
 John Glashan, Charlotte Halliday, Lord Berners, John Ward, Erich Wolfsfeld,
 Helen Kapp, att. Rex Whistler, Gregoire, Michonze, Cynthia Pell (12).
 Provenance: Abbott and Holder Ltd London
 £200-£300

637. Powys Arthur Evans 'Quiz' (1899-1981) British
 "Sir Jacob Epstein"
 Pencil
 Signed and inscribed in pencil, and inscribed on a label verso
 14.75" x 9.25" (37.5 x 23.4cm).
 Provenance: Christopher Powney; Abbott and Holder Ltd, London
 £100-£150





638. 20th Century English School
"The Treasure Seekers"
Watercolour and pencil
Inscribed
Mounted, unframed 10" x 7.25"
(25.4 x 18.3cm)
And four others mounted and four unframed
all by the same hand (9).
Provenance: Abbott and Holder Ltd, London
£60-£80



639. Mildred E Eldridge (1909-1991) British
'Gentians'
Watercolour
Signed, and inscribed on a label verso
6" x 4.25" (15.3 x 10.8cm).
Provenance: Gwydion Thomas;
Abbott and Holder Ltd, London
£50-£70



640. William 'Bill' Papas (1927-2000) British
"Stepney"
Watercolour and ink
Signed, inscribed and dated '60, and inscribed
on a label verso
Mounted, unframed 10" x 8" (25.4 x 20.3cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



641. John Stanton Ward (1917-2007) British
Design for Grant's Whiskey Advertisement
Ink
Unframed 22.5" x 19" (57.2 x 48.2cm)
And six others by the same hand (7).
Provenance: Abbott and Holder Ltd, London
£40-£60



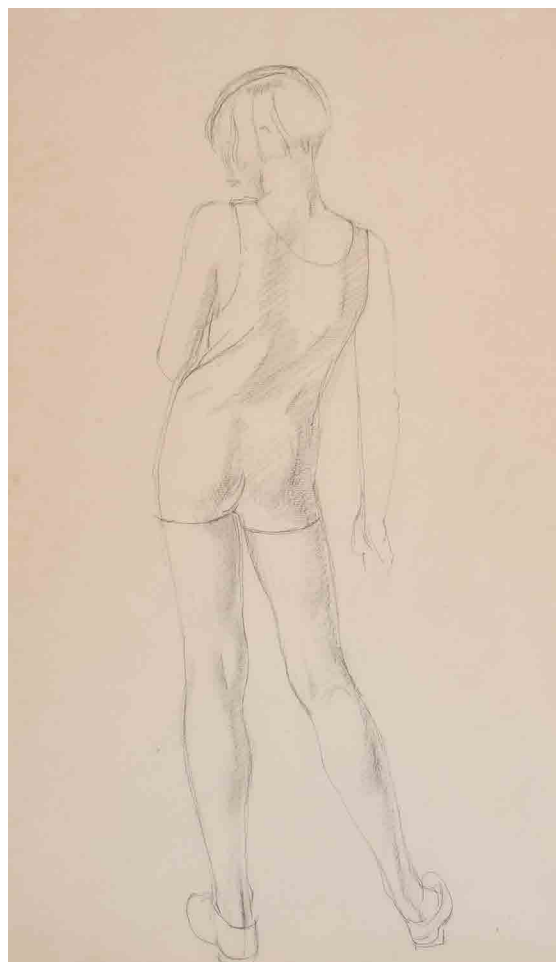
642. Edward Wolfe (1897-1982) British
Ten Hand Painted Silk Ties (10).
Provenance: Abbott and Holder Ltd, London
£40-£60



643. Craig Mulholland (1969-) British
'Study for Park'
Watercolour and gouache
Inscribed on a label verso
Mounted, unframed 22" x 19.75" (55.8 x 50.2cm)
Exhibited: Duncan Miller Fine Art, London.
Provenance: Abbott and Holder Ltd, London
£60-£80



644. **Rodney Hubbuck (1940-) British**
A Pair of Drawings of Architectural Heads
constructed from bricks
Pencil
Signed and dated 1976/77 and 77/80 in pencil
Unframed 15" x 13" (38.1 x 33cm)
And three others by the same hand (5).
Provenance: Abbott and Holder Ltd, London
£100-£200



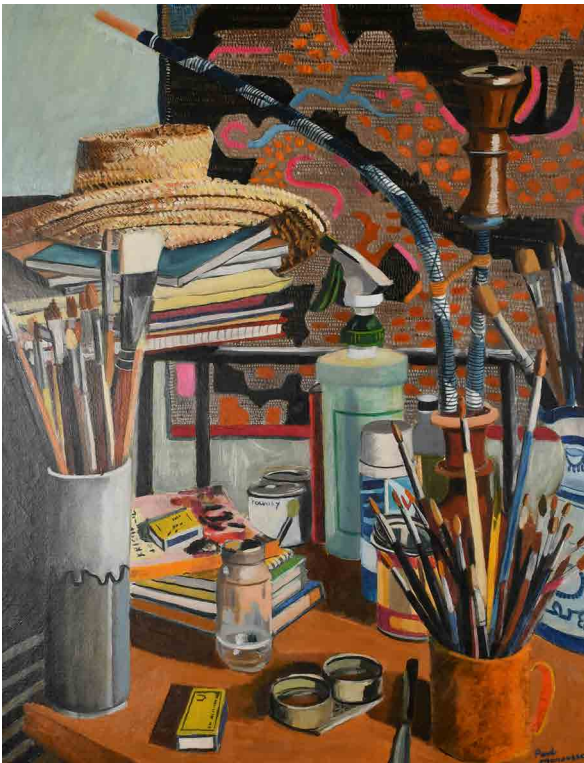
645. **Victor Hume Moody (1896-1990) British**
Study of a Young Girl
Pencil
Inscribed on a label verso
21.5" x 13" (54.6 x 33cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



646. Paul Manousso (1930-2022) Greek
 'Lay Figure and Fruit'
 Watercolour and gouache
 Signed and dated 8/7/82
 29.5" x 22" (75 x 55.8cm).
 Provenance: The artist's estate; Abbott and Holder Ltd, London
 £100-£200



647. Paul Manousso (1930-2022) Greek
 'House Plant and Kilim'
 Watercolour and gouache
 Signed and dated July 1985
 29.5" x 21.75" (75 x 55.2cm).
 Provenance: The artist's estate; Abbott and Holder Ltd, London
 £100-£200



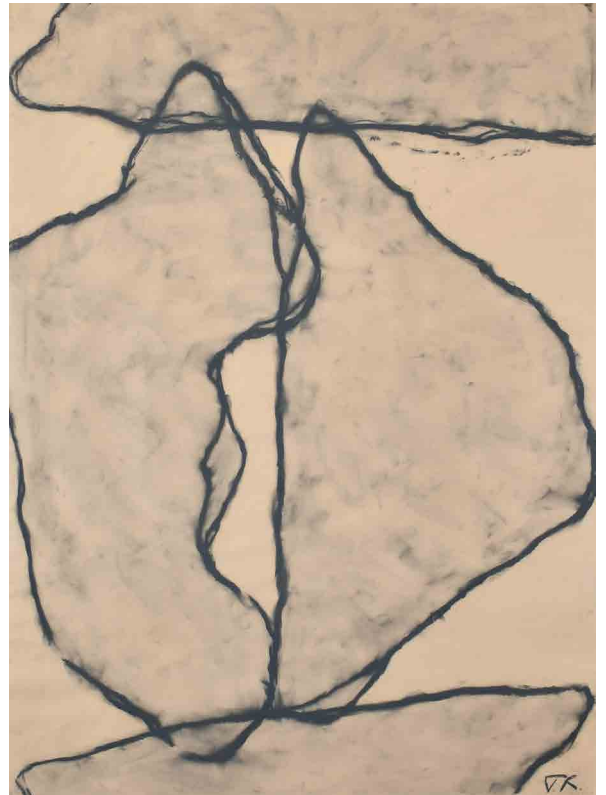
648. Paul Manousso (1930-2022) Greek
 Studio Still Life
 Oil on canvas
 Signed and dated Dec 1981
 36" x 28" (91.5 x 71.1cm).
 Provenance: The artist's estate; Abbott and Holder Ltd, London
 £300-£500



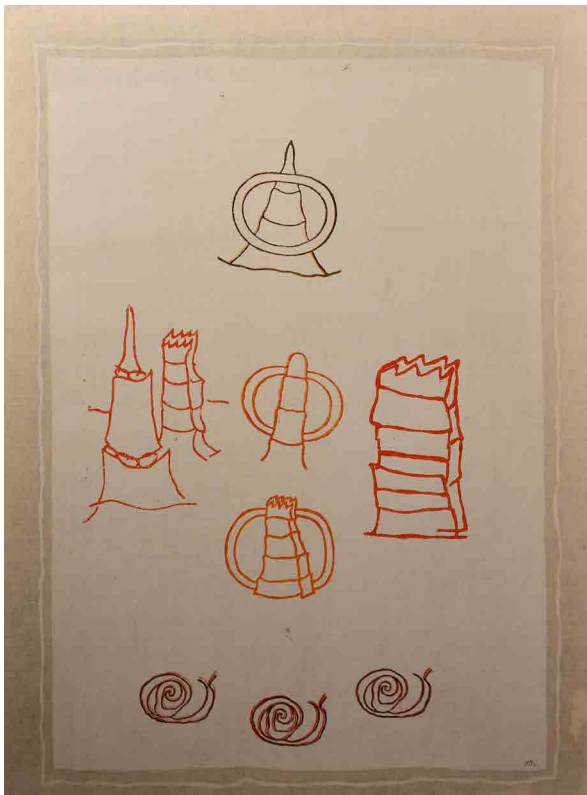
649. John Samuel 'Lamorna' Birch R.A. (1869-1955) British
 "Sunday Night, St John's Wood"
 Oil on canvas
 Signed, and inscribed in pencil on the stretcher
 20" x 24" (50.8 x 61cm).
 Exhibited: Royal Academy, 1930, no.523; 8th March 1990, lot 43b
 Provenance: Christie's King Street, Abbott and Holder Ltd, London
 Notes: Previously identified as being painted from Dame Laura Knight's house
 £1000-£1500



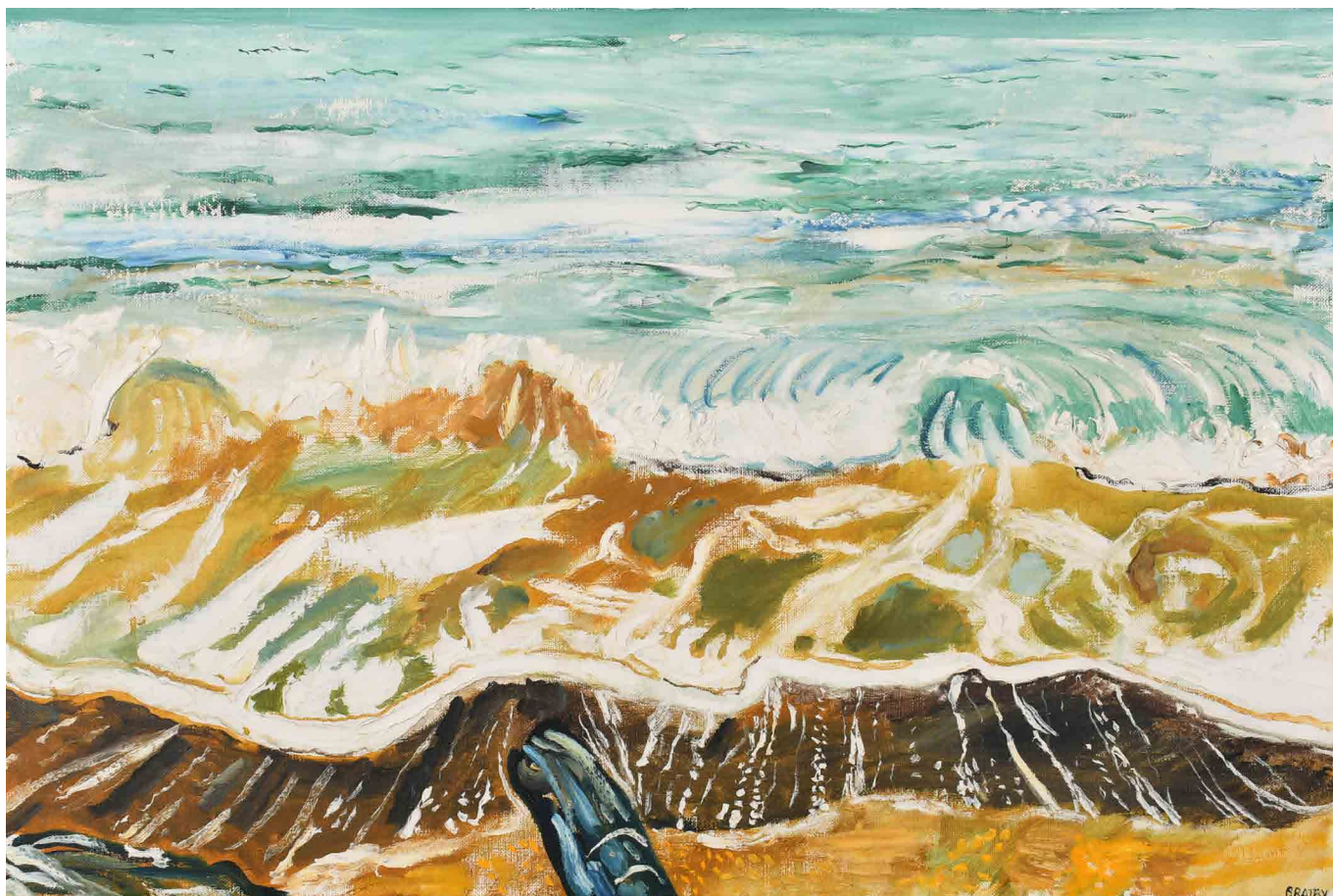
650. **Tristano di Robilant** (1964-) Italian/American
Design for a Sculpture
Charcoal
Signed with monogram
39.5" x 36.25" (100.3 x 92.1cm).
Provenance: Abbott and Holder Ltd, London
£80-£120



651. **Tristano di Robilant** (1964-) Italian/American
Design for a Sculpture
Charcoal
Signed with initials
31.5" x 23.5" (80 x 59.7cm).
Provenance: Abbott and Holder Ltd, London
£80-£120



652. **Tristano di Robilant** (1964-) Italian/American
Sculpture Forms
Oil on canvas
Signed with monogram
Unframed 45.5" x 33.75" (115.6 x 85.7cm).
Provenance: Abbott and Holder Ltd, London
£100-£200



653. John Bratby (1928-1992) British
 "The Stages of Waves"

Oil on canvas

Signed, and inscribed verso

20" x 30" (50.8 x 76.2cm).

Provenance: Abbott and Holder Ltd, London

£1500-£2000



654. **Joseph Dixon Clark (1849-1944) British**

Drover and Cattle at Dusk

Oil on board

Signed

6" x 8" (15.2 x 20.3cm)

Together with four other watercolours by various hands (including one by Claude Hayes) (5).

Provenance: Abbott and Holder Ltd, London

£100-£200



655. **Stephen Bone (1904-1958) British**

Landscape with Farm Buildings

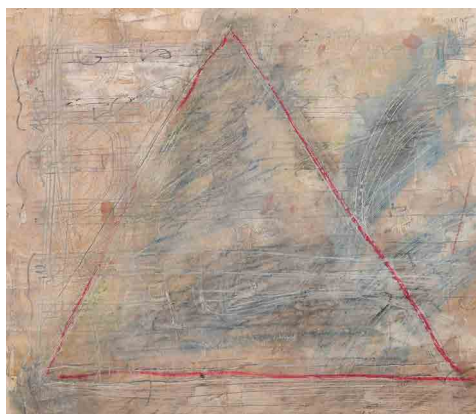
Oil on canvas

Unframed

12" x 20" (30.5 x 50.8cm).

Provenance: Abbott and Holder Ltd, London

£60-£80



657. **Jo Kent (20th-21st Century) British**

"Triangle"

Mixed media on panel

Inscribed and dated February 1994 and on a label verso

8.5" x 10" (21.6 x 25.4cm).

Provenance: England & Co., 'Jo Kent: Paintings, Boxed & Works on Paper', 1995, No.34; Abbott and Holder Ltd, London

£50-£80



656. **Kelvin Bowers (1946-) British**

"New Water"

Oil on board

Signed and dated '94 verso, and inscribed on a label verso

12" x 14" (30.5 x 35.5cm).

Provenance: England & Co., London; Abbott and Holder Ltd, London

£50-£80



658. **John Walter Wolseley (1938-) British**

"Cherry Tree"

Oil on board

Inscribed on a label verso

10.5" x 13.5" (26.7 x 34.3cm).

Provenance: The Mayor Gallery Limited, London;

Abbott and Holder Ltd, London

£50-£80



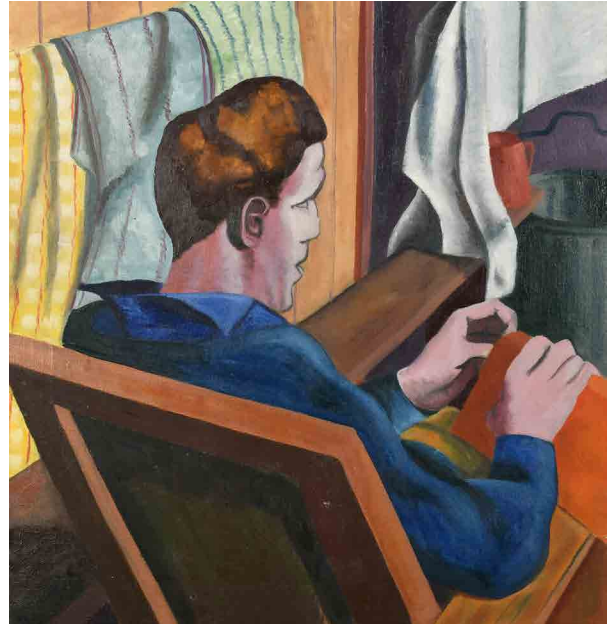
659. G.B. (20th Century) British
A Village House
Oil on board
Signed with initials GB and dated '86
11.25" x 10" (28.6 x 25.4cm)
And the companion piece, a pair (2).
Provenance: Abbott and Holder Ltd, London
£80-£120



660. Margaret Thomas (1916-2016) British
"The Venetian Blind"
Oil on artist's board
Signed with monogram, and inscribed on a label verso
30.5" x 18" (77.4 x 45.7cm)
Exhibited: Messum's, 2001.
Provenance: Abbott and Holder Ltd, London
£100-£200



661. 20th Century English School
Bust Portrait of a Man
Oil on canvas
Unframed 18" x 14" (45.7 x 35.5cm).
Provenance: Abbott and Holder Ltd, London
£40-£60



662. Philip Dark R.N. (1918-2008) British
Portrait of Lieutenant H. Ray Taylor RNVR
Oil on canvas
Unframed 21.5" x 20.75" (54.6 x 52.7cm)
Notes: Lieutenant H Ray Taylor (c.1913-1954)
was second-in-command of a motor gunboat sunk in the channel
in mid 1942 and taken to Marlag O.
Before, and after the war, he was Art Master at Ermysted
Grammar School, Skipton.
Provenance: Abbott and Holder Ltd, London
£50-£80



663. John Lavers Wheatley (1892-1955) British
Portrait of a Lady
Oil on canvas
Signed, and inscribed on a label verso
In a fine ribbed frame
30" x 25" (76.2 x 63.5cm).
Provenance: Abbott and Holder Ltd, London
£300-£400



664. Anna Katrina Zinkeisen (1901-1976) British
"Aries"

Oil on canvas

Signed and inscribed

27" x 24" (68.7 x 61cm).

Provenance: Abbott and Holder Ltd, London

£800-£1200

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

**No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver**

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through Easylive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website
www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

PARKER
FINE ART AUCTIONS
Hawthorn House | East Street | Farnham | Surrey | GU9 7SX