



PARKER
FINE ART AUCTIONS
Fine Paintings
&
Frames Sale
Thursday 8th October 2026
at 11am





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FINE ART AUCTIONS

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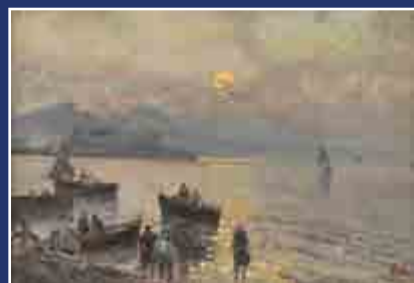
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PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 8th October 2026

Paintings starting at 11am

Frames starting at 2.30pm

VIEWING

Friday 2nd October 10am to 4pm

Saturday 3rd October 10am to 2pm

Sunday 4th October 10am to 2pm

Monday 5th October 10am to 4pm

Tuesday 6th October 10am to 4pm

Wednesday 7th October 10am to 4pm

Thursday 8th October from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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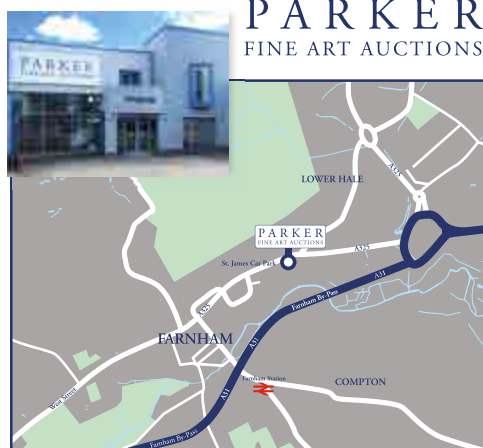
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PARKER
FINE ART AUCTIONS

Key to cover illustrations

Lot 60	Lot 284	Lot 269	Lot 61	Lot 301	Lot 302	Lot 314
Lot 156	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 8th October 2026 at 11am			Lot 73	Lot 330	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 8th October 2026 at 2.30 pm info@parkerfineartauctions.com parkerfineartauctions.com Lot 334
Lot 141		Lot 133		Lot 339	Lot 348	Lot 355
Lot 157	Lot 258	Lot 153		Lot 365	Lot 392	Lot 404
Lot 285	Lot 264	Lot 21	Lot 286	Lot 411	Lot 443	Lot 450

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British and European Paintings pre 1850



1. After Thomas Rowlandson (1756-1827) British
"Cabin Scene"

Print

9" x 13" (22.8 x 33cm)

And another by the same hand

"The Public House at Shalfleet" (2)

£100-£200



2. Henry Heath (1801-1858) British
"Paying their Footing" or "The public judgment, John Bull on the Bench"

Etching

8.25" x 11.75" (21 x 29.8cm)

£100-£200



3. After James Gillray (1757-1815) British

"Posting to the Election"

Etching on joined paper

Published by Hannah Humphrey

8.25" x 24" (20.9 x 61cm)

£100-£150



4. George Cruikshank (1792-1878) British
"Princely Piety or the Worshippers at Wanstead"

Etching published by M. Jones

7.25" x 15.5" (18.4 x 39.3cm)

And another by the same hand, "Return of the Paris Diligence or Boney rode over" (2)

£100-£200





5. Early 19th Century English School
 "The Divine and the Donkey or Petworth Frolics"
 Etching
 7.25" x 19.75" (18.4 x 50.2cm)
 And a companion piece, "Imperial Botany", a pair (2)
 £100-£200



6. George Cruikshank (1792-1878) British
 "The Return to Office"
 Etching
 Published by M Jones
 6.75" x 15.15" (17.2 x 38.5cm)
 £100-£150



7. George Cruikshank (1792-1878) British
 "Dos a Dos"
 Etching
 Published by Hannah Humphrey
 6.75" x 9.15" (17.2 x 23.2cm)
 £100-£150



8. After James Gillray (1757-1815) British
 "The Bengal Levee"
 Etching
 Published by Hannah Humphrey
 15.5" x 23" (39.3 x 58.3cm)
 £100-£150



9. After James Gillray (1757-1815) British
 "More Pigs than Teats"
 Engraving
 7" x 9.75" (17.8 x 24.8cm)
 Together with a print after Samuel de Wilde "A Second Sight
 View of the Blessings of Radical Reform" (2)
 £100-£150



10. Isaac Cruikshank (1764-1811) British
 "An Allemand" after George Moutard Woodward
 Etching, published Allen & West
 9" x 6.5" (22.8 x 16.5cm)
 And the companion piece, "A Plain Minuet",
 a pair framed as one
 £100-£200



11. Thomas Rowlandson
 (1756-1827) British
 "A Penny Barber"
 Etching
 Published by W Holland
 13" x 9" (33 x 22.8cm)
 £100-£200



12. After James Gillray
 (1757-1815) British
 "Sawney in the Bog-House"
 Print
 Published by Mrs Holt
 12.5" x 9" (31.8 x 22.8cm)
 £100-£150



13. After James Gillray (1757-1815) British
 "Wide-Awake"
 Print
 8" x 6.5" (20.3 x 16.5cm)
 And another by the same hand "Fast-Asleep", a pair (2)
 £100-£150



14. After Marco Ricci (1676-1730) Italian
 "A Prospect of the Royal House at Richmond"
 Engraved by Chaterlain
 16" x 21.25" (40.6 x 54cm)
 And a companion piece, "Richmond Ferry As It Was", a pair (2)
 £100-£200



15. After Philips Wouwerman (1619-1668) Dutch
 "Depart pour la Chasse a L'Oiseau"
 Engraved by Jean Moyreau
 15.75" x 24.75" (40 x 62.8cm)
 £100-£200



16. After Richard Horwood (c.1758-1803) British
 "Fleet Street and Holborn"
 Map
 21.5" x 19.75" (54.6 x 50.2cm)
 £100-£200





17. **Samuel Prout (1783-1852) British**
Continental Street Scene
Watercolour
Signed with monogram and dated 1829
17.5" x 13.5" (44.4 x 34.2cm)
£100-£200



18. **After Jean-Baptiste Perronneau (1715-1783) French**
"La Fillette au Chat"
Pastel
Oval 20.5" x 17" (52.1 x 43.2cm)
£150-£200



19. **Samuel Owen (1769-1857) British**
'Unloading the Cargo'
Watercolour and pencil
Signed, and inscribed on a label verso
4.75" x 3.85" (12.1 x 9.7cm)
Provenance: Spink, London
£100-£200



20. **17th Century Italian School**
Apotheosis of the Virgin
Ink
Mounted, unframed 9.75" x 8" (24.8 x 20.3cm)
£400-£600



21. Jacques Callot (1592-1635) Dutch

Demonic Figure

Ink

Inscribed on the mount

3.4" x 1.75" (8.9 x 4.4cm)

Note: Callot made two engravings of the Temptation of St Anthony for which this study possibly relates

£3000-£5000

22. **Manner of Salvator Rosa (1615-1673) Italian**
 Seated Figures
 Pencil and wash
 Unframed 3.75" x 6" (9.5 x 15.2cm)
 £100-£150



23. **Attributed to Salvator Rosa (1615-1673) Italian**
 Study for a Figurine
 Ink, pencil and wash
 Unframed 6.25" x 4.6" (15.8 x 11.8cm)
 Notes: A similar work, in etching, is in the British Museum
 (reference in Wallace, no.71)
 £500-£700

24. School of Rembrandt van Rijn
(1606-1669) Dutch
The Death of the Virgin
Watercolour, ink and wash
Mounted, unframed 6" x 7.65" (15.2 x 19.4cm)
Provenance: Philip North Brokenenden
£500-£700



25. Attributed to Giulio Romano
(1499-1546) Italian
Aglaia and Boniface
Ink, with pencil sketches of figures beyond
With a collector's stamp
Unframed 8.25" x 10" (21 x 25.4cm)
Provenance: Collectors stamp believed to be
the collection of Giuseppe Vallardi
£500-£700



26. **Circle of John Martin (1789-1854) British**
 "Descent of New Jerusalem"
 Watercolour, ink and wash
 Inscribed on the mount
 Mounted unframed 6" x 9" (15.2 x 22.8cm)
 Provenance: Philip North Brokenden
 £300-£500



27. **Hermanus van Brussel (1763-1815) Dutch**
 "Wooded Landscape with a Man, Woman and a Dog on the right, and a River on the left"
 Chalk and wash
 Inscribed on a label verso
 9.4" x 12.4" (24 x 31.5cm)
 Provenance: Brod Gallery, London; Professor Perman, Stockholm
 £200-£300



28. **18th Century Italian School**
 The Lamentation
 Sanguine and ink on joined paper
 13.25" x 20" (33.6 x 50.8cm)
 £300-£500

29. **Manner of Jean-Baptiste van Loo**
 (1684-1745) French
 Washing of the Feet
 Oil on canvas
 31" x 47" (78.7 x 119.3cm)
 £400-£600



30. **Eugene Vermeulen (19th Century) Dutch**
 Goats in a Landscape
 Oil on panel
 Signed and dated 1834, and inscribed verso
 10.5" x 12.75" (26.7 x 32.4cm)
 £300-£500



31. **Circle of Karel Breydel (1678-1733) Dutch**
 A Battle Scene
 Oil on panel
 In a carved wood frame
 6.5" x 9" (16.5 x 23cm)
 £300-£500





32. Manner of David Teniers the Younger (1610-1690) Dutch
Figures outside a Tavern
Oil on Panel
Bears a monogram
12.75" x 18.75" (32.4 x 47.7cm)
And another by the same hand (2)
£200-£400



33. 19th Century English School
Mary Queen of Scots Receiving the Warrants for her Execution
Oil on canvas laid down
19.5" x 23.5" (49.5 x 59.7cm)
£100-£200



34. 19th Century English School
Figures on Horseback
Oil on canvas
15" x 18" (38.1 x 45.7cm)
£100-£200



35. Circle of Francesco Zuccarelli (1702-1788) Italian
Figures and Cattle by a River
Oil on canvas
Inscribed verso
10.5" x 14" (26.7 x 36cm)
£200-£300



36. 17th Century Italian School
Figures in a Storm Bound Landscape
Oil on canvas
Unframed 44.5" x 60.25" (113 x 153cm)
£4000-£6000



37. 19th Century European School
The Wine Connoisseur
Oil on leather
15.25" x 11.5" (38.8 x 29.2cm)
And another by the same hand of a lady
14" x 10.75" (35.5 x 27.3cm) (2)
£100-£200



38. 18th Century Dutch School
'The Infant St John'
Oil on canvas
26" x 20.25" (66 x 51.3cm)
£200-£300



39. 19th Century English School
The Sword Fight
Oil on canvas
Signed
32" x 30" (81.3 x 76.2cm)
£100-£200



40. Dionys van Dongen (1748-1819) Dutch
Drover and Cattle
Oil on panel
Signed and dated 1784
8.5" x 11.5" (21.6 x 29.2cm)
£1500-£2000



41. Circle of David Teniers the Younger (1610-1690) Flemish
The Goldweigher
Oil on canvas
20.5" x 16" (52.1 x 40.6cm)
Provenance: Chiltern Art Gallery, London, 1977
£800-£1200



42. Manner of Guido Reni (1575-1642) Italian
The Penitent Magdalene
Oil on canvas
Oval 39.5" x 30.25" (100.3 x 76.7cm)
Provenance: The Waverley Gallery, Scotland
£800-£1200



43. Jacob de Backer and Studio (1555-1585) Flemish
 "Allegory of Christian Patience with Chronos breaking the Chains"
 Oil on panel
 Unframed 35.25" x 29.75" (89.5 x 75.5cm)
 £8000-£12000



44. **Benjamin Blake (1757-1830) British**
Still Life of Game and Fish
 Oil on canvas
 23.5" x 18.5" (59.7 x 47cm)
£300-£500



45. **W Linsell (18th Century) British**
Still Life of Flowers in an Urn
 Oil on canvas
 Signed and inscribed
 30" x 25" (76.2 x 63.5cm)
£300-£400

46. Early 19th Century English School
 A Coastal Scene, believed to be Ryde,
 Isle of Wight
 Oil on canvas
 Unframed 11.25" x 16" (28.6 x 40.6cm)
 £200-£300



47. Early 19th Century English School
 A Ruined Abbey with figures in the foreground
 Oil on canvas
 30" x 36.5" (76.2 x 90.2cm)
 £300-£500



48. Circle of Jean Etienne Liotard (1702-1789) Swiss
Portrait of Lady
Oil on canvas
19" x 15.25" (48.2 x 38.8cm)
£300-£500



49. After Joshua Reynolds (1723-1792) British
Portrait of George Howard, 6th Earl of Carlisle
Oil on canvas
Oval
Unframed 28" x 24" (71.1 x 61cm)
£200-£400



50. After Jean-Baptiste Greuze (1725-1805) French
Head of a Woman
Oil on canvas
15.25" x 12.5" (38.7 x 31.7cm)
£100-£200



51. Thomas Arrowsmith (1770-1839) British
A Portrait of Samuel Rudall Esq
Oil on canvas
Inscribed and dated 1817 on a label verso
In a painted carved wood frame
30" x 25" (76.2 x 63.5cm)
£100-£200

52. 18th Century English School
 Bust Portrait of Oliver Cromwell
 Oil on copper
 Painted oval
 Unframed 6.4" x 4.9" (16.1 x 12.5cm)
 £300-£400



53. Attributed to Thomas Hudson (1701-1779) British
 Bust Portrait of a Wigged Gentleman
 Oil on canvas
 Painted oval
 In a fine carved giltwood frame
 30" x 25" (76.2 x 63.5cm)
 £500-£800

54. Late 18th Century English School
 Bust Portrait of a Lady
 Oil on canvas
 30" x 25" (76.2 x 63.5cm)
 £400-£600





55. William Beechey (1753-1839) British

Portrait of Reverend J Powell

Oil on canvas

Inscribed on a label verso

In a fine gilt carved wood frame

36" x 28" (91.5 x 71.1cm)

Notes: There is a later label suggesting the portrait is by Thomas Beechey of Daniel Powell (born 1789) (married Ms Sarah Twining)

£800-£1200



56. P R Celloro (18th Century) British

Bust Portrait of a Wigged Gentleman

Oil on canvas

Signed and dated 1727

Painted oval, 30" x 25" (76.2 x 63.5cm)

Provenance: Alan Jacobs, London, 1978

£500-£700



57. After Justus Sustermans (1597-1681) Flemish
Portrait of Vittoria della Rovere, the Grand Duchess of Tuscany
Oil on canvas
Inscribed verso
32" x 25" (81.3 x 63.5cm)
£1000-£1500



58. Attributed to Jacob Huysmans (c.1633-1696) Flemish
Bust Portrait of a Man in Half Armour
Oil on canvas
In a carved giltwood frame
Painted oval 30" x 25" (76.2 x 63.5cm)
Provenance: The Weald Gallery, Kent, 1987
Notes: Thought to be a member of the Campion Family
£1500-£2000



59. After Peter Lely (1618-1680) British
Portrait of a Courtesan
Oil on canvas
30" x 25" (76.2 x 63.5cm)
£800-£1200

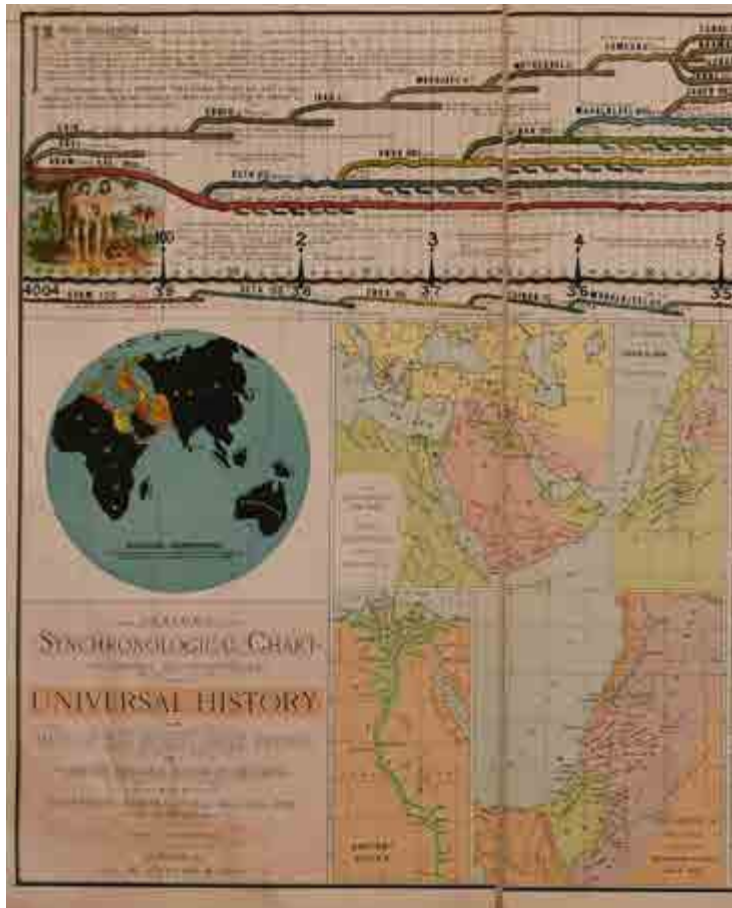
60. Pieter Nason (1612-1688) Dutch
 Bust Portrait of a Gentleman in a Lace Collar
 Oil on canvas
 In a period frame
 27.25" x 23.25" (68.2 x 59cm)
 Provenance: The Weald Gallery, Kent, 1987
 £1500-£2000



61. Attributed to Margaret Sarah Carpenter (1793-1872) British
 Portrait of a Young Midshipman
 Oil on canvas
 In a hollow gilt composition frame
 30" x 25" (76.2 x 63.5cm)
 Provenance: John Adams Fine Art Ltd, London, 2004
 £1500-£2000

British and European Paintings pre 1900

62. Samuel Palmer (1805-1881) British
"The Willow"
Etching
3.5" x 2.6" (8.9 x 6.7cm)
£100-£200



63. Edward Hull (19th Century) British
"The Synchronological Chart of Universal History in
Seven Languages"
Chart published by C W Deacon & Co, London
21.5" x 192" (54.6 x 487.68cm)
£300-£500



64. After Utagawa Hiroshige (1797-1858) Japanese
 “Yokkaichi: View of the Mie River”
 (from The Fifty-Three Stations of the Tokaido)
 Woodblock
 9” x 14” (23 x 35.5cm)
 Provenance: A.E. Dutton & Son Fine Art Galleries, Chester
 £100-£200



65. After Utagawa Hiroshige (1797-1858) Japanese
 “Mariko: Famous Teashop”
 (from The Fifty-Three Stations of the Tokaido)
 Woodblock
 9” x 14” (23 x 35.5cm)
 Provenance: A.E. Dutton & Son Fine Art Galleries, Chester
 £100-£200



66. After Utagawa Hiroshige (1797-1858) Japanese
 “Travellers Fording the Abe River at Fuchu”
 (from The Fifty-Three Stations of the Tokaido)
 Woodblock
 9” x 14” (23 x 35.5cm)
 Provenance: A.E. Dutton & Son Fine Art Galleries, Chester
 £100-£200





67. **Henri-Joseph Harpignies (1819-1916) French**
Figures in a Landscape
 Ink and wash
 Signed and inscribed 'Fécamp'
 Mounted, unframed 2.4" x 3.75" (6.3 x 9.5cm)
 Together with an oil sketch by the same hand (2)
£150-£200



68. **Gaetano Dura (1805-1878) Italian**
Bay of Salerno
 Gouache
 Signed
 12" x 16.75" (30.5 x 42.5cm)
£200-£300



69. **Late 19th Century English School**
Thames Scene with the Houses of Parliament
 Watercolour
 17.5" x 23" (44.4 x 58.4cm)
£100-£200



70. **Myles Birket Foster (1825-1899) British**
The River Mole
Watercolour
Signed with monogram
5.5" x 8.25" (14 x 20.8cm)
Provenance: Phillips, 6th November, 2000
£800-£1200



71. Frederick Daniel Hardy (1826-1911) British
 "The Dame School"
 Watercolour
 Signed
 Arched 17" x 29.5" (43.2 x 74.9cm)
 £600-£800



72. William Warman (act.1912-1919) British
 "Sabrina and the Nymphs", after William Edward Frost
 Watercolour
 Signed and dated 1851
 Arched 28" x 46" (71.1 x 116.8cm)
 £300-£400



73. Arthur Melville (1855-1904) British
A Street Market
Watercolour
Signed
16" x 20" (40.6 x 50.8cm)
£3000-£5000



74. **Edmund Havell the Younger (1819-1894) British**
 Portrait of Anne Chamberlain
 Watercolour and pencil
 Signed and dated 1867, and inscribed on a label verso
 Arched 23" x 18.25" (58.4 x 46.3cm)
£100-£150



75. **Arthur Charles Shorthouse (1870-1953) British**
 The Ball of Wool
 Watercolour
 Signed and dated '98
 14.25" x 8.5" (36.2 x 21.6cm)
£400-£600



76. **Frederick Goodall (1822-1904) British**
 Interior of a Church
 Watercolour
 Signed with monogram, and inscribed on a label verso
 12.5" x 9.25" (31.8 x 23.4cm)
 Provenance: P & D Colnaghi & Co. Ltd, London
£100-£150



77. **19th Century French School**
 An Oriental Market Place
 Pastel
 Indistinctly signed
 24" x 20" (61 x 50.8cm)
£300-£500

78. Circle of Louise Rayner (1832-1924) British
 Figures in a Street
 Watercolour
 13" x 19" (33 x 48.2cm)
 £100-£200



79. Circle of John Frederick Lewis (1804-1876) British
 A Panoramic View of Constantinople
 Watercolour heightened with white
 Indistinctly inscribed (on plinth)
 11.5" x 17.5" (29.2 x 44.4cm)
 £600-£800



80. Louis Lassalle (1808-1885) French
In the Shade of the Tree
Oil on canvas
Signed and dated '94
11.25" x 15.75" (28.6 x 40cm)
£100-£200



81. 19th Century English School
Seascape with Fisherfolk on the Shoreline
Oil on panel
Signed with initials GM
6" x 7.75" (15.2 x 19.7cm)
£100-£150



82. 19th Century English School
Country Scene with a House and Figures
Oil on canvas
8" x 10" (20.3 x 25.4cm)
£100-£150



83. 19th Century English School
Donkey and Pig in a Stable
Oil on board
10.5" x 13.75" (26.7 x 34.8cm)
£100-£200



84. Robert Robin Fenson (act.1880-1920) British
Riding Home
Oil on canvas
Signed and dated 1908
8" x 10" (20.3 x 25.4cm)
£100-£150



85. 19th Century English School
Cows in a Byre
Oil on canvas
Signed with initials PR
10" x 12" (25.4 x 30.5cm)
£100-£150



86. Briton Rivière (1840-1920) British

"A Pride of Lions"

Oil on canvas

Signed with monogram and dated 1894, and inscribed on a label verso

12" x 18" (30.5 x 45.7cm)

Provenance: The Fine Art Society Ltd, London, February 1971

£1000-£1500



87. **Harold Moss (1863-1910) British**
 "Brothers Water, Westmoreland"
 Oil on board
 Signed, and inscribed on a plaque
 6" x 9" (15.2 x 22.8cm)
£150-£250



88. **Charles Thomas Burt (1823-1902) British**
 Fishing off the Harbour Wall
 Oil on canvas
 Signed
 13.25" x 20.25" (33.7 x 51.4cm)
£300-£400



89. **19th Century English School**
 Beach Scene at Low Tide
 Oil on canvas
 14" x 20" (35.5 x 50.8cm)
£200-£300



90. John Wilson Carmichael
(1799-1868) British
Tantallon Castle and Bass Rock
Oil on panel
Signed and dated 1842
13 x 17.25 (33 x 43.8cm)
£600-£800



91. Circle of Gustave Courbet (1819-1877) French
An Extensive Landscape
Oil on panel
Inscribed on a label verso
7" x 14" (17.7 x 35.5cm)
£400-£600



92. **Robert Cleminson** (act.1865-1903) **British**
Mother Hen with Chicks
 Oil on canvas
 Signed
 10" x 14" (25.4 x 35.5cm)
 And a companionpiece of a Mother Duck with Ducklings, a pair (2)
 Provenance: John Adams Fine Art Ltd, London, 2004
£300-£400



93. **Henry Cook** (19th-20th Century) **British**
Mapledurham Mill
 Oil on canvas
 Signed and dated 1892, and inscribed verso
 18" x 24" (45.7 x 61cm)
£100-£200



94. **G Wright** (19th Century) **British**
Cattle in a Meadow
 Oil on canvas
 Signed, and inscribed on a label verso
 20" x 30" (50.8 x 76.2cm)
 Provenance: Waverley Gallery, Scotland
£100-£200



95. **J von Bergen** (19th-20th Century) **European**
Still Life of Fruit
 Oil on panel
 Signed
 11" x 14" (27.9 x 35.5cm)
£100-£200



96. **James B Dalziel** (act.1848-1908) **British**
"North Esk"
 Oil on board
 Signed and dated '92
 Unframed 12.25" x 18.5" (31.1 x 47cm)
£100-£200



97. Luke Fildes (1843-1927) British
Portrait of a Young Lady holding a Fan
Oil on canvas laid down
Signed and dated
20" x 14" (50.8 x 35.5cm)
Provenance: Thos Agnew & Sons, London
£1200-£1800



98. Henry Follenfont (19th-20th Century) French
A Pair of Farmyard Scenes
Oil on canvas
Signed
10" x 18" (25.4 x 45.7cm) (2)
£150-£200



99. Late 19th Century English School
"Rochester"
Oil on panel
Incised with initials CL, inscribed and dated '75
9.75" x 13.5" (24.7 x 34.2cm)
£200-£300



100. Late 19th Century English School
A Young Girl with Chickens
Oil on canvas
16" x 24" (40.6 x 61cm)
£100-£200

101. **Attributed to Walter Henry Goldsmith**
(1857-1943) British
 Windsor Castle From the Thames
 Oil on canvas
 Signed with monogram
 36" x 55" (91.5 x 139.7cm)
£300-£500



102. **Tom McEwan (1846-1914) British**
"In Time o' War"
 Oil on canvas
 Signed, and inscribed verso
 25" x 30" (63.5 x 76.2cm)
£300-£400



103. **Herman Kern (1838-1912) Slovakian**
The Musicians
 Oil on canvas
 Signed
 18.75" x 27" (47.6 x 68.6cm)
£400-£600





104. Charity Mansell (fl.1820-1860) British
Still Life of Flowers in an Urn
Oil on canvas
Signed and inscribed 'for Kate 1827'
36" x 29" (91.5 x 73.7cm)
£500-£800



105. Charity Mansell (fl.1820-1860) British
Still Life of Flowers in an Urn
Oil on canvas
Signed and inscribed 'for Dora 1828'
36" x 29" (91.5 x 73.7cm)
£500-£800



106. John Bates Noel (1870-1927) British
 Terrier by the Water's Edge
 Oil on board
 Signed
 13" x 9.5" (33 x 24.2cm)
 £200-£300



107. 19th Century English School
 A Fisherman and Dog
 Oil on canvas
 12" x 9" (30.5 x 22.8cm)
 £100-£150



108. George Henry Clements (1854-1935) British
 "Harvest Llangollen, W Wales"
 Oil on canvas
 Signed, and inscribed verso
 20" x 16" (50.8 x 40.6cm)
 And a companion piece "Old Mill on the Conway, N Wales", a pair (2)
 £100-£200





109. **Gustav Laeverenz (1851-1909) German**
"The Little Knitter"
 Oil on panel
 Signed and inscribed 'Munchen', and inscribed on a plaque
 20" x 14.25" (50.8 x 36.2cm)
 Provenance: MacConnal-Mason & Son Ltd, London
£400-£600



110. **Paul Burmeister (1847-1923) German**
"Flirtation"
 Oil on panel
 With heightened signature, and inscribed on a plaque
 18" x 12" (45.7 x 30.5cm)
£500-£800



111. **John Cheltenham Wake (1837-1882) British**
Market in a Continental Street
 Oil on canvas
 Signed and dated 1871
 37" x 29" (94 x 73.7cm)
£200-£300



112. **P. Livell (19th-20th Century) European**
Street Scene with Figures
 Oil on canvas
 Signed
 39" x 33" (99.1 x 83.8cm)
£300-£400



113. 19th Century English School
Portrait of the Rev. Richard Eastcott, Vicar of Exeter Cathedral
Oil on canvas
Inscribed verso
9" x 7.5" (22.8 x 19cm)
£100-£150



114. 19th Century English School
Half length Portrait of a Lady holding a Posy
Oil on panel
18" x 14" (45.7 x 35.5cm)
£300-£400



115. 19th Century English School
Bust Portrait of a Lady
Oil on canvas
28.5" x 23.5" (72.3 x 59.7cm)
£100-£200



116. Attributed to James Sant (1820-1916) British
"The Story Book"
Oil on canvas
Inscribed on a plaque
Oval 23" x 19.5" (55.4 x 49.5cm)
£300-£500

Marine Paintings



117. **Arthur John Trevor Briscoe (1873-1943) British**
"The Bowspirit"
Etching
Signed and numbered 59/75
Mounted, unframed, 9" x 7" (22.8 x 17.8cm)
£100-£200



118. **Arthur John Trevor Briscoe (1873-1943) British**
"Cutty Sark"
Etching
Signed and numbered 68/75
Mounted, unframed 7" x 10.75" (17.8 x 27.3cm)
£100-£200



119. **Arthur John Trevor Briscoe (1873-1943) British**
A Motor Torpedo Boat
Watercolour
Signed and dated '16
8.75" x 11.5" (22.2 x 29.2cm)
Together with Alex A Hurst book
on the artist
£300-£400



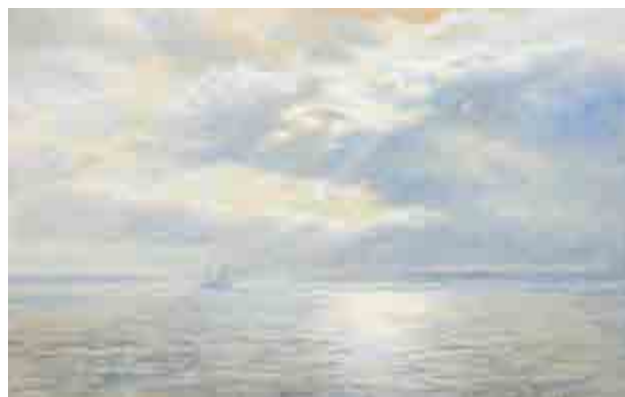
120. **Ken Hayes (1962-)** British
 "Romp Home"
 Watercolour
 Signed, and inscribed on a label verso
 10.5" x 14.5" (26.7 x 36.8cm)
 And four others by the same hand (two unframed) (5)
 £100-£200



121. **George Stanfield Walters (1838-1924)** British
 "Wreck of the Ellen Southard"
 Watercolour
 Signed, inscribed and dated 13 Oct 1875
 8.75" x 13.5" (22.2 x 34.2cm)
 And a companion piece, a pair (2)
 Note: The American timber ship Ellen Southard was wrecked on 27 September 1875 after running aground on Crosby Sands during a storm
 £100-£200



122. **John A Stewart (1941-)** British
 "Thistle Bank & Wiscombe Park, Becalmed in the Doldrums"
 Watercolour
 Signed and dated '81, and inscribed on a label verso
 14.5" x 23" (36.8 x 58.4cm)
 £100-£200



123. **Walter Duncan (1848-1932)** British
 "Shipping on the Horizon"
 Watercolour
 Signed and dated 1915
 7.25" x 10.75" (18.3 x 27.2cm)
 £100-£150



124. Thomas Goldsworthy Dutton (1820-1891) British

Schooner Yachts

Watercolour

Signed with initials and dated 52 (under the mount)

14.5" x 26" (36.8 x 66cm)

Together with an American Racing Yacht by another hand (2).

Notes: These are the same Schooners that America won the fleet race around the Isle of Wight in 1851 known as the 'America's Cup'

£200-£300

125. A Skoyles (19th Century) British
"Colony"

Oil on canvas

Signed and inscribed

In a maple frame 14" x 24" (35.5 x 61cm)

£150-£250



126. E Metchim (19th-20th Century) European

Moonlit Storm at Sea

Oil on canvas

Signed

24" x 36" (61 x 91.5cm)

£200-£300





127. **William Hamilton Snape (1862-1904) British**
"Outward Bound, Spithead"
 Oil on canvas
 Signed and dated '91, inscribed verso (copied on reline)
 Unframed 14" x 22" (35.5 x 55.8cm)
£100-£200



128. **Alfred H Bennett (act.1844-1878) British**
"A Breezy Day, South Coast"
 Oil on canvas
 Signed, inscribed and dated '89, and inscribed verso
 14" x 21" (35.5 x 53.3cm)
£100-£200



129. **Circle of George Knight (act.1872-1892) British**
Coastal Scene
 Oil on board
 6.25" x 8.25" (15.8 x 21.6cm)
£100-£200



130. **19th Century English School**
A Shipping Scene
 Oil on canvas
 20" x 30" (50.8 x 76.2cm)
£100-£200



131. **Late 19th Century European School**
A Pair of Shipping Scenes
 Oil on board
 Indistinctly signed
 6" x 9" (15.2 x 22.8cm) (2)
£100-£200

132. **Thomas Luny**
(1759-1837) **British**
Cleaning the Nets
Oil on canvas laid down
Signed
12" x 16" (30.5 x 40.6cm)
£800-£1200



133. **Thomas Luny**
(1759-1837) **British**
Rowing out a Three Master
Oil on panel
Signed
12" x 16" (30.5 x 40.6cm)
£800-£1200



134. 19th Century English School
Sailing Boats off the Coast
Oil on panel
12" x 17.5" (30.5 x 44.4cm)
£400-£600



135. Stucchi (19th Century) Italian
The Shipwreck
Oil on canvas
Inscribed on a label verso
25" x 34.5" (63.5 x 87.7cm)
£300-£400



136. Late 19th Century English School
"Pamir, a Three Masted Vessel"
Oil on canvas
Signed with initials DS
29" x 37" (73.7 x 94cm)
£300-£400



137. William Anslow Thornley (1847-1907) British
 "Morning After a Gale, Yorkshire Coast"
 Oil on canvas
 Signed, and inscribed verso
 14" x 12" (35.5 x 30.5cm)
 £400-£600



138. **Manner of Peter Monamy (1681-1749) British**
The Morning Gun
 Oil on canvas
 14.5" x 23" (36.8 x 58.3cm)
 £400-£600



139. **Edwin Hayes (1819-1904) British**
"Blowing Fresh, Near Dole, On the Scheldt"
 Oil on canvas
 Indistinctly signed, and inscribed on a label verso
 16" x 24" (40.6 x 61cm)
 £400-£600



140. **Rodney John Keith Charman (1944-) British**
St Ives at Low Tide
 Oil on canvas
 Signed and dated '86
 20" x 30" (50.8 x 76.2cm)
 £200-£300



141. Attributed to Arthur Wellington Fowles of Ryde (1815-1883) British
'Appoline', Clipper in Full Sail, possibly off the Isle of Wight
Oil on canvas
25" x 30" (63.5 x 76.2cm)
Provenance: John Adams Fine Art Ltd, London
£800-£1200



142. **Cavendish Morton (1911-2015) British**
"Breakers and Barges"

Oil on board
 Signed and dated 1966, and inscribed on a label verso
 9" x 14" (22.8 x 35.5cm)
 Provenance: An Art Shop Picture, Ipswich
£100-£200



143. **Cavendish Morton (1911-2015) British**
"Sailing Barge May"

Oil on board
 Signed and dated 1965
 10" x 13.75" (25.4 x 34.8cm)
£100-£200



144. **19th Century English School**

Shipping in Choppy Waters
 Oil on canvas
 Signed with initials CES and dated '99
 Unframed 10" x 18" (25.4 x 45.7cm)
£100-£200

Sporting and Animalia Paintings



145. Norbertine Bresslern-Roth (1891-1978) Austrian

"Lioness with Cubs"

Linocut

Signed and inscribed in pencil

5.25" x 10.5" (13.3 x 26.7cm)

£500-£700



146. After Henry Alken (1810-1894) British

"Crab"

Print

6" x 8.4" (15.2 x 21.3cm)

And two others by the same hand "The Match of the Badger"
and "The Arabian" (3)

£100-£200



147. Douglas Adams (1853-1920) British

"The Putting Green"

Print

Signed in pencil

15" x 24.25" (38.1 x 61.6cm)

£100-£200



148. After Thomas Rowlandson
(1756-1827) British
"Race Ground"
Aquatint
Tinted by Alken
Unframed 9" x 11.75" (22.8 x 29.8cm)
And seven others by the same hand
"Bathing Machines", "Crawley",
"Cuckfield", "The Steine",
"Saloon at the Marine Pavilion",
"Sutton" and "Reigate" (8)
£150-£200



149. **Henry Bernard Chalon (1770-1849) British**
 Study of Two Black and White Spaniels
 Pastel
 Signed and inscribed
 11" x 17" (28 x 43.2cm)
 £300-£500



150. **H S E (20th Century) British**
 A Set of Four Indian Landscapes
 with Wild Birds
 Watercolour
 Signed with initials, inscribed
 and dated 1923
 12" x 18" (30.5 x 45.7cm) (4)
 £200-£300



151. **Marjorie Cox (1915-2003) British**
 "Lucy and Tania"
 Pastel
 Signed, inscribed and dated 1988
 Octagonal 20" x 17" (50.8 x 43.2cm)
 £100-£150



152. **Thomas Blinks (1860-1912) British**
 Hounds on the Chase
 Watercolour
 Unframed 7.15" x 6" (18.1 x 15.2cm)
 And another by the same hand (2)
 £100-£150



153. Circle of John Wootton (1686-1764) British

"The Duke of Somerset's 'Grey Wyndham' beating The Duke of Bolton's 'Boy Bolton' at Newmarket 1711" (believed to be)

Oil on canvas

Inscribed on a plaque

In a carved giltwood frame

22" x 37.5" (55.8 x 95.2cm)

£600-£800



154. 19th Century English School
Dogs in a Barn
Oil on canvas
Indistinctly signed
7.5" x 9.5" (19 x 24.2cm)
£200-£300



155. Harry Rountree
(1878-1950) British
"Not So Tasty"
Oil on artist's board
Signed
8.5" x 13" (21.6 x 33cm)
£200-£300



156. **John Frederick Herring Senior (1795-1865) British**

"Flexible" in a stable

Oil on canvas

Signed and dated 1841, and inscribed on a label verso

14.25" x 19.25" (36.1 x 48.8cm)

Provenance: The Leger Galleries Ltd, London, July 1961; John Adams Fine Art Ltd, London, 2004

Notes: Mr Bartley's Flexible by Whalebone

£1500-£2000



157. Robert Alexander Hillingford (1828-1904) British
Prize Bull
Oil on board
Signed with monogram
10" x 15.5" (25.4 x 39.3cm)
£800-£1200



158. Carel Max Gerlach Anton Quaedylic (1823-1874) Dutch
A Maremmana Bull
Oil on canvas
Signed, and extensively inscribed on the stretcher verso
24" x 31" (61 x 78.8cm)
£3000-£4000



159. Circle of Samuel John Egbert Jones (1797-1861) British
A Pair of Shooting Scenes
Oil on canvas
12" x 16" (30.5 x 40.6cm) (2)
£200-£300



160. Nina Colmore (1889-1973) British
"Trimdon"
Oil on canvas
Signed, and inscribed on a label verso
20" x 27" (50.8 x 68.7cm)
£200-£300



161. James Wheeler (1820-1885) British
"The Old Gray Pony"
Oil on panel
Signed with monogram and inscribed verso
12" x 18" (30.5 x 45.7cm)
£400-£600



162. 20th Century English School
 "Bobbie", an Airedale
 Oil on a printed base
 Indistinctly signed and inscribed
 17" x 12" (43.2 x 30.5cm)
 £100-£200



163. Willem Sternberg De Beer (1941-) South African
 "Fire and Ice"
 Oil on canvas
 Signed
 24" x 35.75" (61 x 90.8cm)
 Provenance: TG Art Gallery
 £300-£400



164. John Haskins (1938-) British
 The Pony Ride
 Oil on canvas
 Signed
 16" x 22" (40.6 x 55.9cm)
 Provenance: The Jason Studio, Cornwall
 £300-£500



165. John Haskins (1938-) British
 "Best Mates"
 Oil on board
 Signed, and signed and inscribed
 on a label verso
 20" x 24" (50.8 x 61cm)
 £200-£300

British and European Paintings Post 1900



166. Percy John Delf Smith (1882-1948) British
"The Long & Weary Way"
Etching
Signed and inscribed
8" x 6.25" (20.3 x 15.9cm)
£800-£1200



167. **William Strang (1859-1921) British**
Continental Town Scene
Etching
Signed in pencil
9.75" x 13.25" (24.7 x 33.7cm)
£100-£150



168. **Edmund Blampied (1886-1966) British**
"Toute de Suite"
Etching
Signed and numbered 6/100
10" x 8" (25.4 x 20.3cm)
£200-£300



169. **Robert Tavener (1920-2004) British**
"Pierhead"
Lithograph
Signed, inscribed 'artist's proof', numbered 13/24 (2) and dated '59
19" x 14.5" (48.2 x 36.9cm)
£300-£400

170. Mark Power
(1959-) British
"Millennium Dome"
C Type Kodak Print
29.5" x 36.5" (74.9 x 92.7cm)
Provenance: Zelda Cheatle
Gallery Limited, London, 2000
£150-£250



171. Peter Brook (1927-2009) British
A Set of Four Winter Scenes
Prints in colour
All signed in pencil
Mounted, unframed 5" x 6" (12.7 x 15.2cm) (4)
£100-£150



172. **Edward Bouverie Hoyton (1900-1988) British**
 "Downalong Newlyn"
 Coloured etching
 Signed and inscribed in pencil
 11.75" x 17.25" (29.8 x 43.8cm)
£100-£200



173. **Richard Bawden (1934-2024) British**
 "Solitary Walk"
 Etching and aquatint
 Signed, inscribed and numbered 3/75 in pencil
 13.5" x 15.5" (34.2 x 39.3cm)
£100-£200



174. **Helen Layfield Bradley (1900-1979) British**
 "It was a Beautiful Place"
 Lithograph with printer's guild stamp
 Signed in pencil
 18.75" x 27.25" (47.6 x 69.2cm)
£100-£150



175. **Richard Heeps (1965-) British**
 "Telephone III- Green Room, Palm Springs, California"
 C-type hand-printed photograph from a negative
 Signed and numbered 6/25 verso and inscribed on a label verso
 23" x 34" (58.4 x 86.3cm)
£100-£200



176. **Kathleen Caddick (1937-) British**
 "The Mall"
 Etching
 Signed, inscribed and numbered
 168/250 in pencil
 7.75" x 6" (19.7 x 15.2cm)
£100-£150



177. **Nathalie du Pasquier (1957-) French**
 Geometric Abstract
 Serigraph
 Numbered 14/15 in pencil
 38.5" x 27.25" (97.8 x 69.2cm)
£100-£200

178. **Mary Fedden (1915-2012) British**
"Red Sunset"

Lithograph with printer's guild stamp

Published by Bow Art

Signed and numbered 385/500 in pencil

Unframed 11.5" x 14" (29.2 x 35.5cm)

£100-£200



179. **Mary Fedden (1915-2012) British**
"The Orange Mug"

Lithograph with printer's guild stamp

Published by Bow Art

Signed and numbered 533/550 in pencil

Unframed 9" x 10.75" (22.8 x 27.3cm)

£100-£200



180. **Mary Fedden (1915-2012) British**
"Cat on a Cornish Beach"

Lithograph with printer's guild stamp

Published by Bow Art

Signed and numbered 433/500 in pencil

Unframed 11.5" x 15.75" (29.2 x 40cm)

£100-£200





181. **Beryl Cook (1926-2008)** British
 "Four Hungry Cats"
 Lithograph with printer's guild stamp
 Signed in pencil
 16" x 13.75" (40.6 x 35cm)
 £200-£300



182. **Sherree Valentine Daines (1959-)** British
 "Café de Paris"
 Giclee on paper
 With printer's guild stamp
 Signed, inscribed and numbered 44/50 AP in pencil
 21.5" x 21.5" (54.6 x 54.6cm)
 Provenance: The Picture Studio Ltd, Hampshire
 (with a certificate from deMontfort Fine Art)
 £100-£200



183. **Dan Hillier (1973-2024)** British
 "Ground"
 Lithograph
 Signed, dated '20 and numbered 104/200
 22.5" x 16.5" (57.2 x 41.9cm)
 £100-£200



184. **John Hassall (1868-1948) British**
 "Disillusioned Jester"
 Watercolour
 Signed and dated '03, and inscribed on a label verso
 8" x 5.75" (20.3 x 14.6cm)
 Provenance: The Hampton Hill Gallery Ltd; D J Connolly Esq
 £200-£300



185. **John Hassall (1868-1948) British**
 "The Three Bears, Goldilocks Running Away From The Bears"
 Watercolour
 Signed and inscribed on the mount
 10" x 8.75" (25.4 x 22.2cm)
 £400-£600



186. **John Hassall (1868-1948) British**
 "The Bargain"
 Watercolour
 Signed, inscribed and dated 1911
 9.75" x 14" (24.8 x 35.5cm)
 £400-£600



187. 20th Century Chinese School
 “Baojuan at Lingman Art Garden, in the Second Month of Spring”
 Watercolour
 With artist’s stamp and inscribed
 11.5” x 14.25” (29.2 x 36.2cm)
 And two others similar by various hands (3)
 £100-£150



188. **George Clausen (1852-1944) British**
Barn Interior
 Watercolour and pencil
 Signed twice, and inscribed on a label verso
 12" x 8.75" (30.5 x 22.2cm)
 Provenance: Abbott & Holder, London
£200-£300



189. **George Clausen (1852-1944) British**
"A Starry Night"
 Etching and aquatint
 Signed in pencil, and inscribed on a label verso
 6.75" x 5" (17.2 x 13cm)
 Provenance: Abbott & Holder, London
£200-£300



190. **George Clausen (1852-1944) British**
"Cottage among Trees"
 Etching
 Signed and inscribed in pencil
 5" x 7" (12.5" x 17.6cm)
 And two other etchings by the same hand
 "Rickyard, frosty morning", and "Early Morning, September"
 Provenance: Abbott & Holder, London (3)
£200-£300





191. **James Bateman (1893-1959) British**
A Seated Man
 Pencil
 Signed and dated 1922
 10" x 6.5" (25.4 x 16.5cm)
£100-£150



192. **Albert Edward Jackson (1873-1952) British**
Nude
 Pastel
 Inscribed on a label verso
 15.5" x 9" (39.4 x 22.8cm)
£100-£200



193. **Circle of Walter Ernest Webster (1878-1959) British**
An Elegant Lady at a Fireplace
 Watercolour
 Indistinctly signed
 13.5" x 9.5" (34.3 x 24.1cm)
£100-£200



194. **Circle of Walter Ernest Webster (1878-1959) British**
Courting Couple
 Watercolour and pencil
 11.75" x 15.5" (29.8 x 39.3cm)
£100-£200

195. **William Henry Barribal (1874-1952) British**
The New Shoes
 Watercolour, pastel and pencil
 Signed
 17" x 12.75" (43.2 x 32.3cm)
£300-£400



196. **Florence Katherine Mayer (1882-c.1937) British**
Portrait of David Lewis Sherwood of Queensgate, London
 Watercolour
 Signed and dated 1910
 Unframed 27.5" x 19.25" (69.8 x 49cm)
£400-£600

197. **Stanley Spencer (1891-1959) British**
Portrait of a Lady, believed to be Hilda Carline
 Pencil
 19.75" x 16" (50.2 x 40.6cm)
 With a photograph of the work, signed and
 authenticated by Shirin Spencer
 Provenance: Unity and Shirin Spencer;
 The Collection of Tom and Patricia La Pierre
£600-£800





198. **Arturo Rietti (1863-1943) Italian**
Portrait of Paolo Sala
Pastel
Signed, inscribed and dated 16.2.87
In a carved wood frame
19.5" x 13.25" (49 x 34cm)
Provenance: Paolo Sala; thence by direct descent
to his grandson Matthew Sala
£300-£500



199. **Paolo Sala (1859-1924) Italian**
Portrait of the artist's wife, Elisa
Oil on artist's board
Signed
In a carved wood frame
20" x 14" (50.2 x 36cm)
Provenance: From direct descent from the artist to
his grandson Matthew Sala
£150-£250



200. **Paolo Sala (1859-1924) Italian**
The Goatherd
Oil on panel
Signed
In a carved wood frame
9.75" x 6.75" (25 x 17cm)
Provenance: From direct
descent from the artist to
his grandson Matthew Sala
£300-£400



201. **Paolo Sala (1859-1924) Italian**
An Elegant Lady
Oil on artist's board
Signed
13.5" x 9.5" (34 x 24cm)
Provenance: From direct
descent from the artist to
his grandson Matthew Sala
£200-£300



202. **Luigi Conconi**
(1852-1917) **Italian**
"La Casa del Mago"
Etching
Signed and inscribed
15" x 10.75" (38 x 27.4cm)
Provenance: Paolo Sala; thence
by direct descent to his grandson
Matthew Sala
£100-£200



203. **Attributed to Lionello Balestrieri** (1872-1958) **Italian**
Horses and Rider
Oil on panel
Signed
9" x 12" (23 x 30.5cm)
Provenance: Paolo Sala; thence by direct descent to his grandson
Matthew Sala
£150-£250



204. **Paolo Sala** (1859-1924) **Italian**
Still life of Plums
Watercolour
Signed
In a carved wood frame
13.5" x 19.25" (34 x 49cm)
Provenance: From direct descent from the artist to
his grandson Matthew Sala
£100-£200



205. **Paolo Sala** (1859-1924) **Italian**
River Scene
Inscribed verso
Oil on board
7" x 10.5" (17.7 x 27cm)
Provenance: From direct descent from the artist to his grandson
Matthew Sala
£100-£200

206. **Paolo Sala** (1859-1924) **Italian**
Black and White Cat
Oil on board
Signed
In a carved wood frame
14.5" x 20.25" (37 x 51cm)
Provenance: From direct descent from
the artist to his grandson Matthew Sala
£300-£400





207. **Samuel Ernest Wharton (20th Century) British**
"Summer Calm"
 North Landing Flamborough
 Watercolour
 Signed and dated 1947, and inscribed on a label verso
 26" x 22" (66 x 55.9cm)
£300-£500



208. **Samuel Ernest Wharton (20th Century) British**
"A Villa in Venice"
 Oil on canvas
 Signed and dated '70, and inscribed on labels verso
 30" x 22" (76.2 x 55.9cm)
 Exhibited: Paris Salon, 1972
£100-£200



209. **Stanley Anderson (1884-1966) British**
"Early Morning in Winter"
 Watercolour
 Signed, and inscribed on a label verso
 8.5" x 12.5" (21.6 x 31.7cm)
£400-£600

210. Dexter Brown 'de Bruyne' (1942-) British
 "Blue Lady"
 Gouache
 Signed, and inscribed on a label verso
 14.75" x 10.5" (37.5 x 26.7cm)
 Provenance: John Noott Galleries, Broadway
 £200-£300



211. Dexter Brown 'de Bruyne' (1942-) British
 "Seduction"
 Gouache
 Signed, and inscribed on a label verso
 14.5" x 10.75" (36.8 x 27.2cm)
 Provenance: John Noott Galleries, Broadway
 £200-£300



212. Sonia Robinson (1927-2025) British
 "Afternoon Light, Newlyn"
 Watercolour and gouache
 Signed with initials, and inscribed on labels verso
 15" x 13.3" (38.1 x 33.7cm)
 £100-£200



213. John Cleal (1929-2007) South African
 "The Small Holder"
 Watercolour and ink
 Signed, and inscribed on a label
 12" x 10.75" (30.5 x 27.3cm)
 £100-£200



214. Henry Cotterill Deykin (1905-1989) British
 "Rome"
 Pencil and colour pencil
 Signed, inscribed and dated '36
 Mounted, unframed 8.5" x 7.25" (21.6 x 18.3cm)
 And five others by the same hand (6)
 £200-£300



215. Attributed to Maqbool Fida Husain (1915-2011) Indian
 Self Portrait of the Artist holding a Golden Horse
 Watercolour and gold paint
 Signed and dated 58
 Unframed 14.25" x 9" (36.3 x 22.9cm)
 Provenance: Bought in India in the late 1950's by the current owner's father
 £500-£800



216. **Mike Bernard (1957-)** British
Still Life
Mixed media collage
Signed and dated '93
18.25" x 24.75" (46.2 x 62.8cm)
£100-£200



217. **Charles Bartlett (1921-2014)** British
"The Beach, Ferryside", Southwick Canal
Watercolour
Signed, and inscribed in pencil verso
17.25" x 23.5" (43.7 x 59.7cm)
£100-£200



218. **E Grieg Hall (1929-2017)** British
"Cuillin Ridge, Skye"
Watercolour
Signed, and inscribed in pencil verso
22" x 30" (55.8 x 76.2cm)
£100-£150



219. **Henri Fehr (1890-1974) Swiss**
 Lady seated on a Bed
 Pastel
 Signed
 23" x 17.25" (58.4 x 43.8cm)
 £300-£500



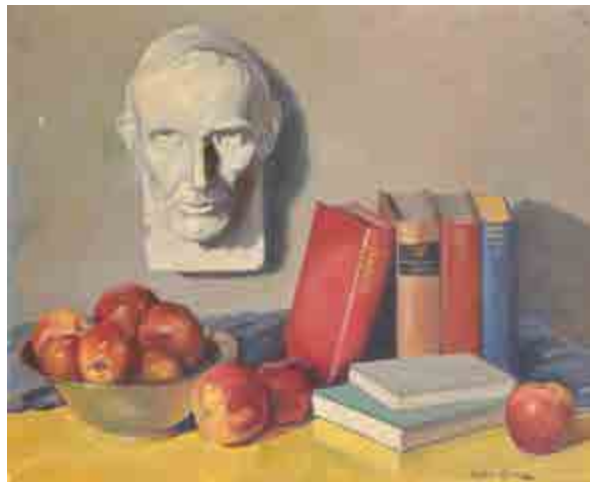
220. **James Longueville (1942-) British**
 "The Backwater, Richmond"
 Pastel
 Signed, and inscribed verso
 15.5" x 23.5" (39.4 x 59.7cm)
 £300-£500



221. **Philip Jones (1933-2008) British**
 "Cottage, Kerasia, Corfu"
 Oil on paper
 Signed, inscribed and dated '87 in pencil,
 and signed and inscribed on a label verso
 6" x 8.25" (15.2 x 21cm)
 Provenance: Paul Davies
 £200-£300



222. Early 20th Century French School
The Street Seller
Oil on unstretched canvas
18.25" x 23.25" (46.3 x 59cm)
£100-£200



223. Anton Kamp (1898-1984) American
Still Life of Fruit and Books
Oil on canvas laid down
Signed
25" x 30" (63.5 x 76.2cm)
£100-£200



224. Attributed to Piero Sansalvadore (1892-1955) Italian
River Scene at Dusk
Oil on board
2.85" x 3.35" (7.4 x 9.5cm)
£150-£200



225. Reginald Mills (1896-1950) British
At the Farriers
Oil on artist's board
Signed
16" x 21.25" (40.6 x 55.3cm)
£200-£400

226. Terence Loudon (1900-1949) British
Still Life with Flowers in a Glass Vase
Oil on canvas
Signed
In a Watts style frame
18" x 15" (45.7 x 38.1cm)
£300-£500



227. Terence Loudon (1900-1949) British
Still Life with Flowers in a Glass Vase
Oil on canvas
Signed
In a Watts style frame
18" x 15" (45.7 x 38.1cm)
£300-£500



228. **Jenő Doman (1880-1959) Hungarian**
 Portrait of a Lady
 Oil on canvas
 Signed and inscribed 'de Budapest' and dated '957
 31.5" x 24" (80 x 61cm)
 £100-£200



229. **I. Durham (20th Century) British**
 Bust Portrait of a Lady
 Oil on canvas
 Inscribed verso
 21" x 17" (53.3 x 43.2cm)
 £100-£200



230. **Harry Dixon (1861-1942) British**
 Portrait of a Young Boy in a Landscape
 Oil on Canvas
 Signed
 In a fine gilt composition frame
 36" x 28" (91.5 x 71cm)
 £800-£1200



231. Jan Veth (1864-1925) Dutch

Portrait of Geert van Mesdag

Oil on canvas

Inscribed on a label verso

And the companion piece of his wife Hermine Martha Maxwils (1870-1951)

Signed

Both 26" x 20.5" (66 x 54.6cm)

Notes: The paintings were painted in 1915 for the sitters' 25th wedding anniversary. Geert van Mesdag (1863-1939), a business man and notable public figure, was born in Groningen, the son of Gilles van Mesdag and Anna Reinders.

£400-£600



232. **Henry Bishop (1868-1939) British**
"Mediterranean Port"
 Oil on canvas
 Signed, and inscribed on a label verso
 12" x 14.5" (30.5 x 36.8cm)
£400-£600



233. **Michel Sturla (1895-1936) French**
Mending the Nets
 Oil on canvas
 13.25" x 18.25" (33.7 x 46.3cm)
£150-£250



234. **Havers (20th Century) British**
River Landscape
 Oil on canvas
 Signed
 25" x 35" (63.5 x 88.8cm)
£300-£500

235. **Joseph Mordecai (1851-1940) British**
 Portrait of a Child
 Oil on canvas
 Signed
 24" x 20" (61 x 50.8cm)
 £600-£800



236. **Henri Alphonse Barnoin (1882-1940) French**
 "Late Morning, Brittany"
 Oil on board
 Signed, and inscribed verso
 13.75" x 10.5" (34.8 x 26.7cm)
 £400-£600

237. **Circle of Richard Gay Somerset (1848-1928) British**
 By the Riverbank
 Oil on canvas
 34.25" x 30" (87 x 76.2cm)
 £300-£400





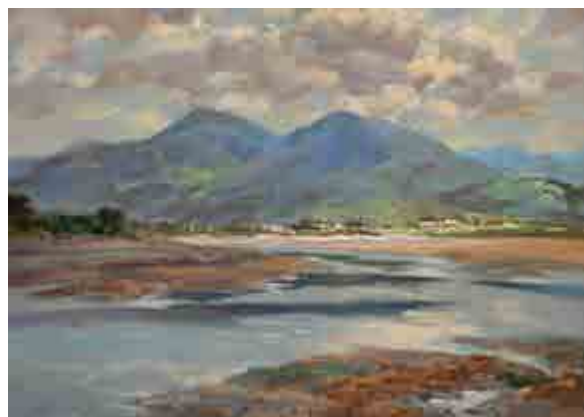
238. After Paul Renard (1871-1920) French
"Barges, Bruges"
Oil on panel
Signed and inscribed 'etude', and inscribed on a label verso
21.5" x 21.5" (54.6 x 54.6cm)
Provenance: Henri Leborgne
£100-£200



239. After John Duncan (1866-1945) British
"Passing the Sword"
Oil on canvas
Bears a signature
30" x 25" (76.2 x 63.5cm)
£100-£200



240. Vladimir Alexandrovich Petchatine (1936-2001) Russian
"Brother and Sister"
Oil on board
Signed in Cyrillic and dated 1967, and inscribed in pencil verso
12" x 15.75" (30.5 x 40cm)
£150-£200



241. William Hollywood (1923-1990) British
"An Irish River Landscape"
Oil on canvas
Signed and dated 51
20" x 27" (50.8 x 68.6cm)
£100-£150



242. Ignacio Imperiale (1951-) Argentinian
"Niebla"
Oil on board
Inscribed on a label verso
4" x 4.75" (10.1 x 12cm)
And a companion piece, a pair (2)
£100-£200



243. Kurt Jackson (1961-) British

"Pollandese on my Birthday"

Oil on paper

Signed, inscribed with title and inscribed 'flowing tide, the sea pour into the pool and joins it to the cove'

And dated 9-05, and signed and dated 2006 verso

Shaped 9" x 11" (23 x 28cm)

£800-£1200



244. **Liu Jincheng** (1956-) Chinese
 Kneeling Female Nude
 Oil on canvas
 Signed and dated 1990, and signed and numbered 68 verso
 31.5" x 23.5" (80 x 59.7cm)
£800-£1200



245. **Liu Jincheng** (1956-) Chinese
 Standing Nude
 Oil on canvas
 Signed and dated 1992, and signed,
 numbered 88 and dated 1992 verso
 36" x 28" (91.5 x 71.1cm)
£1000-£1500

246. **Konstantin Razumov (1974-) Russian**
 "Red Peignoir"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13.75" x 10.75" (34.9 x 27.3cm)
 £1800-£2400



247. **Konstantin Razumov (1974-) Russian**
 "Catherin in Red"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13" x 9.5" (33 x 24.2cm)
 £1500-£2000



248. **Konstantin Razumov (1974-) Russian**
 "Flowers as a Gift"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 10.75" x 7.5" (27.3 x 19cm)
 £700-£1000



249. Ross Foster (20th-21st Century) British
Shrimping
Oil on canvas
Signed, and inscribed verso
15.75" x 11.75" (40 x 29.8cm)
£200-£400



250. Ross Foster (20th-21st Century) British
Still Life of Flowers in a Vase
Oil on canvas laid down
Signed
38" x 30.5" (96.5 x 77.5cm)
£300-£500



251. Ross Foster
(20th-21st Century) British
Figures on a Beach
Oil on canvas laid down
Signed
15.75" x 19" (40 x 50.2cm)
£200-£300

252. Colin Ruffell (1939-) British
Table Lamp
Oil on canvas
Signed
30" x 30" (76.2 x 76.2cm)
£300-£400



253. Colin Ruffell (1939-) British
Table Lamp
Oil on canvas
Signed
30" x 30" (76.2 x 76.2cm)
£300-£400



254. Hubert Arthur Finney
(1905-1991) British
Bomb Damage
Oil wash on board
21" x 17.5" (53.3 x 44.4cm)
£100-£150



255. Hubert Arthur Finney (1905-1991) British
A Parkland
Oil on panel
Signed
13.75" x 10.75" (34.8 x 27.3cm)
£100-£150



256. Hubert Arthur Finney (1905-1991) British
"Little Hampton, Sussex"
Watercolour
Signed, inscribed and dated 1939 in pencil
13" x 21.75" (33 x 55.3cm)
£100-£150



257. 20th Century European School
Still Life of Flowers in a Vase
Oil on canvas
Indistinctly signed
16" x 20" (40.6 x 50.8cm)
£100-£150



258. James Lawrence Isherwood (1917-1989) British
 "Rain, National Gallery"
 Oil on board
 Signed, and inscribed verso
 20" x 24" (50.8 x 61cm)
 £500-£800



259. Nikolai Nikolaevich Baskakov (1918-1993) Russian
 "Lady in Red"
 Oil on canvas
 Signed in Cyrillic and dated 1986, and inscribed verso
 28.5" x 20" (72.4 x 50.8cm)
 £300-£400



260. Oleg Leonidovich Zomakin (1924-2010) Russian
 "By the Water"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed verso
 21.75" x 13" (55.2 x 33cm)
 £200-£300



261. Petr Filipovich Alberti (1913-1994) Russian
 "At the Table"
 Oil on board
 Signed in Cyrillic and dated '53, and inscribed in pencil verso
 17.75" x 12.75" (45.1 x 32.4cm)
 £100-£200



262. Vladimir Alexandrovich Petchatine (1936-2001) Russian
 "Sketch of a Boy with a Green Branch"
 Oil on board
 Signed in Cyrillic and dated 1962, and inscribed in pencil verso
 13.5" x 5.5" (34.3 x 14cm)
 £100-£150



263. Konstantin Razumov (1974-) Russian
 "Parisian"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13.75" x 10.75" (34.9 x 27.3cm)
 £1200-£1500



264. Konstantin Razumov (1974-) Russian
 "On a Walk in the Tuileries Gardens"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13.75" x 19.75" (34.8 x 50.2cm)
 £1000-£1500



265. **Ken Moroney (1949-2018) British**
Figures on a Beach with a Pier Beyond
 Oil on canvas
 Signed
 11" x 14" (27.9 x 35.5cm)
£400-£600



266. **Ken Moroney (1949-2018) British**
A Young Boy Fishing
 Oil on panel
 Signed
 4.5" x 7.5" (11.4 x 19.1cm)
£200-£300



267. **Ken Moroney (1949-2018) British**
"Queen's 60th Jubilee, Dusk"
 Oil on board
 Signed, and inscribed in pencil verso
 8.25" x 10.75" (20.9 x 27.3cm)
£500-£700

268. Ken Moroney (1949-2018) British
 "Still Life, Lines and Crosses"
 Oil on board
 Signed, and signed, stamped and titled verso
 12" x 10" (30.5 x 25.4cm)
 £500-£700



269. Ken Moroney (1949-2018) British
 "Vanessa Arranging The Teddy Bears"
 Oil on artist's board
 Signed, and inscribed and with studio stamp verso
 11.75" x 11.75" (29.8 x 29.8cm)
 Provenance: Lincoln Joyce Fine Art, Surrey
 £500-£700



270. **W E van der Groot (20th Century) European**
 "Bringing in the Hay"
 Oil on board
 Signed, and inscribed on a label verso
 15.75" x 23.75" (40 x 60.3cm)
 Provenance: E Stacy-Marks Ltd, Eastbourne
£100-£200



271. **Maurice Herry (1907-1984) French**
 Coastal Scene
 Oil on canvas
 Signed
 25.5" x 36" (64.8 x 91.5cm)
£100-£200



272. **H Brouwers (20th Century) European**
 A Harbour Scene
 Oil on metal
 Signed
 15.75" x 20" (40 x 50.8cm)
£100-£150



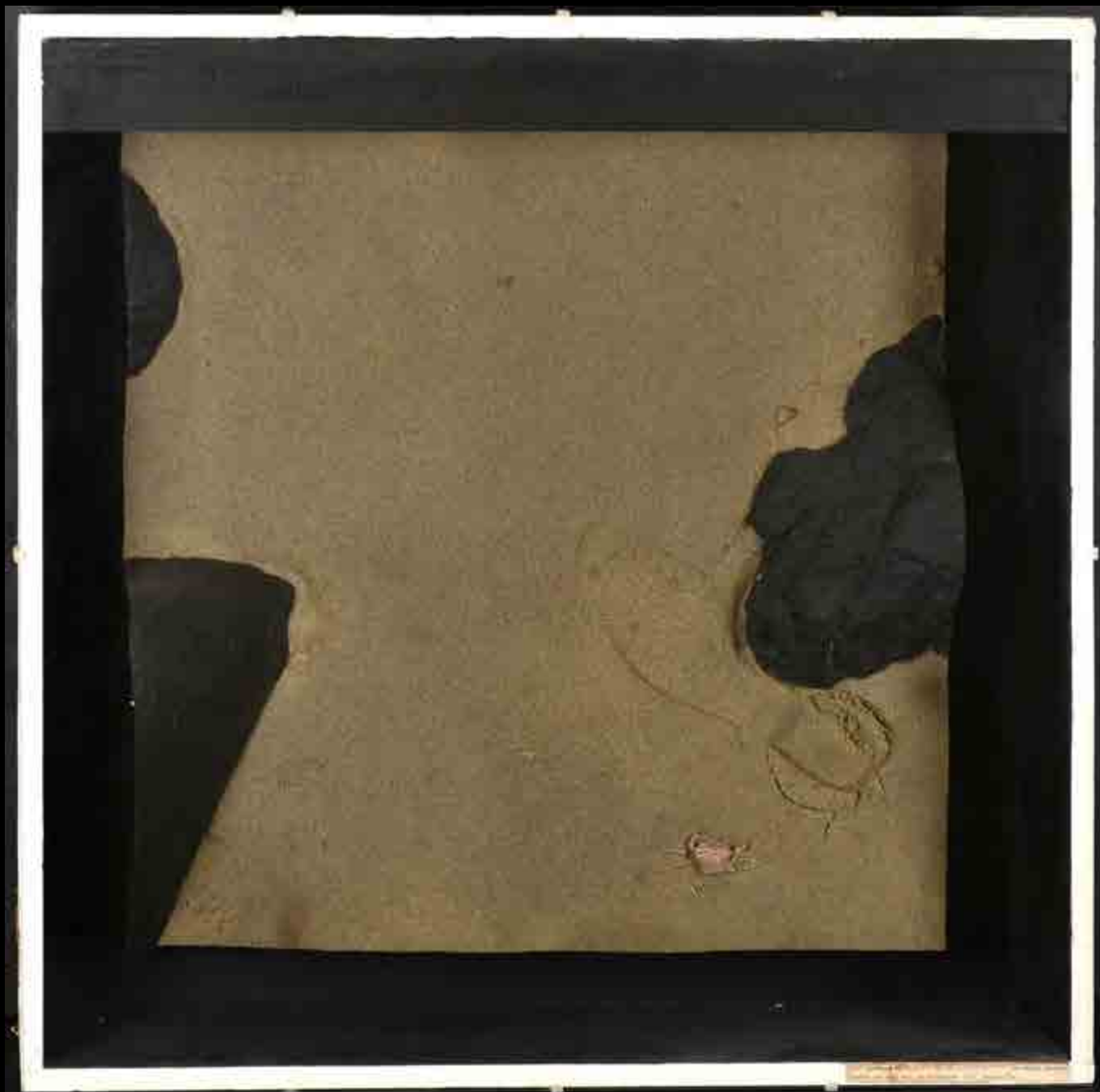
273. **Michael D'Aguilar (1922-2011) British**
 "Carousel in Riverview Park, Chicago"
 Oil on canvas
 Signed, and signed, inscribed and dated 81 verso
 24" x 36" (61 x 91.5cm)
£100-£200



274. **Edna Bizon (1929-2016) British**
 "Still Life of Oranges"
 Oil on canvas
 Signed, and inscribed on labels verso
 12" x 16" (30.5 x 40.6cm)
£100-£200



275. **20th Century European School**
 Child and Donkey
 Oil on canvas
 Indistinctly signed
 20" x 24" (50.8 x 61cm)
£100-£200



276. Mark Boyle (1934-2005) British
The Argyll Series
Basalt and sand on fiberglass
Inscribed and dated 1971 on a label
23.5" x 24.4" (59.7 x 62.2cm)
In a box frame with lighting (untested)
Overall size 30" x 30" (76.2 x 76.2cm)
£300-£400



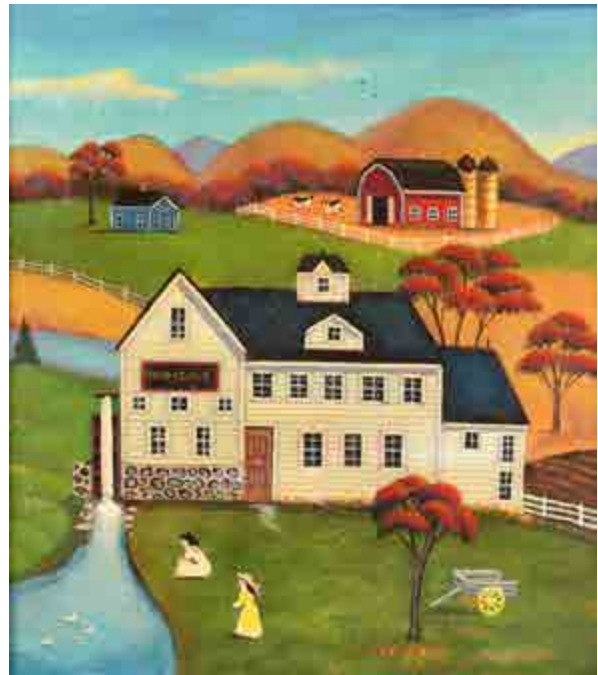
277. Sarah Castle (20th-21st Century) British
 "Girl in a Black Hat"
 Oil on board
 Inscribed on a label verso
 17.75" x 14" (45.1 x 35.5cm)
 £100-£150



278. Igor Voroshilov (1939-1989) Russian
 A Profile Portrait
 Oil on board
 Signed
 12.75" x 12.5" (33.3 x 31.8cm)
 £100-£150



279. David Parfitt (1943-) British
 "View from Villa Ariadne (II)"
 Oil on board
 Signed and dated 1993, and inscribed on a label verso
 14" x 10.75" (35.5 x 27.4cm)
 £100-£150



280. Steve Klein (20th-21st Century) American
 "Country Mill"
 Oil on board
 Signed, and inscribed verso
 9.75" x 8.75" (24.7 x 22.2cm)
 £100-£200



281. Sylvia Bergin Rowley (1904-1999) British
 "The Studio"
 Oil on board
 Signed with initials, and inscribed on a label verso
 30" x 20" (76.2 x 50.8cm)
 £200-£400



282. 20th Century French School
 Untitled
 Oil on board
 23" x 18.75" (58.4 x 47.6cm)
 £200-£300



283. Fred McElwee (1947-) Irish
 Riverside Path
 Oil on artist's board
 Signed, and inscribed verso
 12" x 10" (30.5 x 25.4cm)
 £100-£200



284. Pier Enrico Guzzi (1946-2018) Italian
 "Donna in Rosso"
 Oil on board
 Signed
 23.5" x 23.5" (59.7 x 59.7cm)
 Provenance: Galleria d'arte Portofino, 2000
 £300-£400



285. Liam O'Neill (1954-) Irish
"Roadside Conversation, W. Kerry"
Oil on canvas
Signed and dated 92, and inscribed verso
10" x 8" (25.4 x 20.3cm)
£2000-£3000



286. Liam O'Neill (1954-) Irish
"Aran Men"
Oil on canvas
Signed, and inscribed verso
10" x 8" (25.4 x 20.3cm)
£2000-£3000



287. Robert Dumont-Smith (1908-1994) British

A Still Life

Oil on board

Signed

8" x 10" (20.3 x 25.4cm)

And the companion piece, a pair (2)

£100-£200



288. Lar Cann (1943-) British

"Pramousquier"

Oil on board

Signed and dated Sept 00, and signed, inscribed and dated verso and with artist's label verso

3.5" x 11.5" (9 x 29.2cm)

£100-£200



289. Lar Cann (1943-) British

"Stone Pine III"

Oil on two boards (framed as one)

Signed and dated 3.000, and signed, inscribed and dated verso and with artist's label verso

Overall 4" x 12.5" x (10 x 32cm)

£100-£200



290. Richard Forsyth (1930-1997) British

"Islands of Eigg & Rum from Arisaig"

Oil on canvas

Signed, and inscribed verso

24" x 36" (61 x 91.5cm)

£200-£300



291. Robert Chailloux (1913-2006) French

"Vieille Porte en Bretagne"

Oil on canvas

Signed, and inscribed on a label verso

15" x 18" (38.1 x 45.7cm)

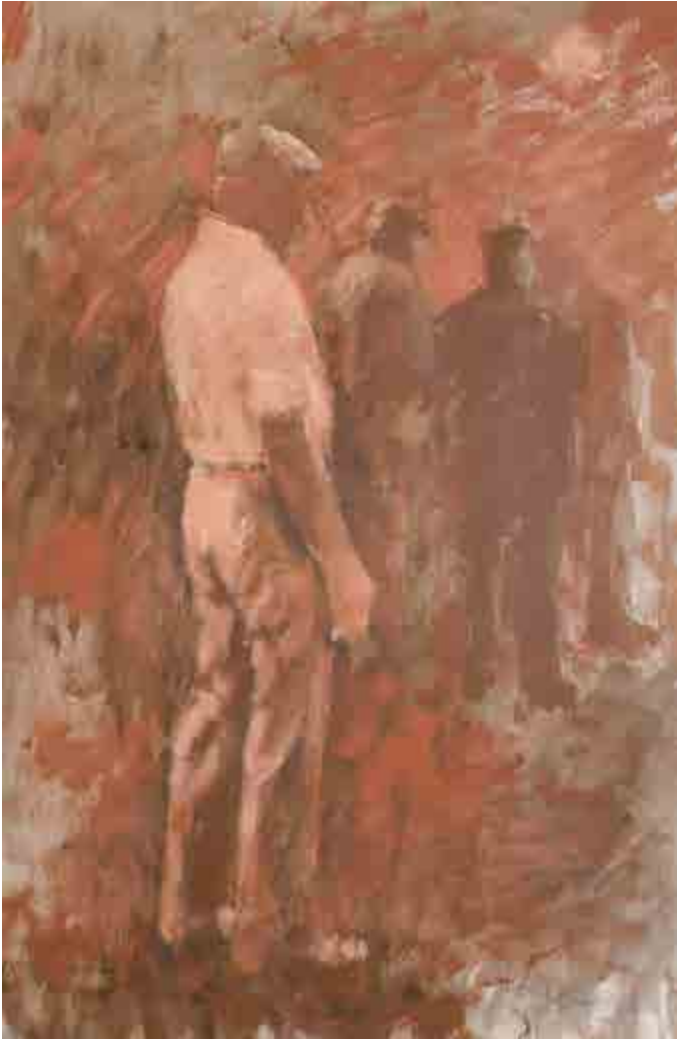
Provenance: E Stacy-Marks Ltd, Eastbourne

£200-£300

292. Robin Craig Guthrie
(1902-1971) British
Seated Lady on a Bed
Oil on canvas
Signed
18" x 22" (45.7 x 55.8cm)
£400-£600



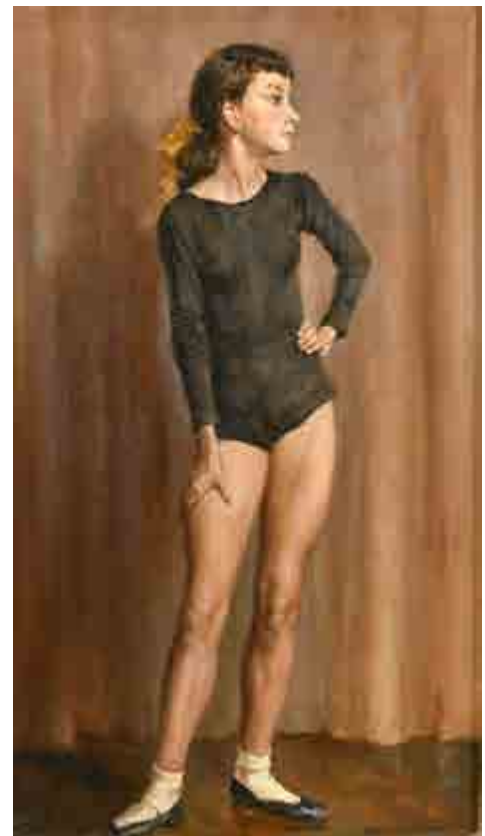
293. Roberto Le Rossett
(20th-21st Century) French
Children on a Beach
Oil on canvas
Signed
18.25" x 24" (46.3 x 61cm)
£400-£600



294. **Aneurin Jones (1930-2017) British**
 Study of a Farmer
 Acrylic on board
 Signed 'Aneurin' in pencil
 18.5" x 13" (47 x 33cm)
£300-£400



295. **Aneurin Jones (1930-2017) British**
 Leaning Figure
 Acrylic on board
 13" x 17.5" (33 x 44.4cm)
£100-£200



296. **Robin Goodwin (1909-1997) British**
 "Wendy, Student of the ballet"
 Oil on canvas
 Signed, and inscribed in pencil on the stretcher verso
 24" x 14" (61 x 35.5cm)
£100-£150



297. Vin Dantes (20th-21st Century) French
"Future Echo"
Oil, acrylic and charcoal on canvas
Signed, with a certificate from the artist dated 2026
Unframed 30" x 20" (76.2 x 50.8cm)
£100-£200



298. Al Saralis (20th-21st Century) British
Blown Away
Oil on canvas
Signed and dated '96
31.75" x 28.5" (80.7 x 72.4cm)
£100-£200



299. 20th Century French School
Boats in a Harbour
Oil on board
Indistinctly signed
15" x 18" (38.1 x 45.7cm)
£300-£400



300. Attributed to George Gault (1916-2001) Irish
Still Life of Flowers and Fruit
Oil on board
Signed with initials
8.5" x 11.5" (21.6 x 29.2cm)
And another by the same hand (2)
£200-£300

Frames
Start at 2:30pm



301. 20th Century European School
A Gilt Composition Frame, rebate 77.25" x 47.25"
(196.2 x 120cm)
£200-£300



302. 18th Century European School
A Carved Giltwood Frame, in sections,
rebate 76" x 67" (193.1 x 170.2cm)
£300-£500



303. 20th Century English School
A Painted Frame, rebate 75" x 55" (190.5 x 139.7cm)
£80-£120



304. Early 19th Century European School
A Gilt Composition Frame, rebate 65" x 46.5" (165.2 x 118.2cm)
£60-£80



305. 19th Century English School
A Gilt Composition Frame, rebate 61.5" x 45.25" (156.2 x 114.9cm)
£30-£40



306. 20th Century English School
A Stripped Wooden Frame, with a silver slip, rebate 61" x 47.5" (154.9 x 120.7cm)
£60-£80



307. 20th Century European School
A Silver Composition Frame, rebate 60.25" x 48"
(153 x 122cm)
£200-£300



308. 20th Century European School
A Gilt Composition Frame,
rebate 60.25" x 47.75" (153.1 x 121.3cm)
£200-£300



309. 19th Century English School
A Painted Composition Frame, rebate 60" x 39.25" (152.4 x 99.7cm)
£50-£80



310. 19th Century English School
A Painted Composition Overmantel Frame, rebate 59.5" x 53.5"
(151.1 x 135.8cm)
£40-£60



311. 20th Century English School
A Painted Composition Frame, rebate 54.5" x 32.5" (138.4 x 82.5cm)
£40-£60



312. 20th Century English School
A Gilt Composition Frame, rebate 53.5" x 43" (135.8 x 109.3cm)
£60-£80



313. 19th Century English School
A Painted Carved Wood Overmantel Frame, rebate 50.5" x 42"
(128.3 x 106.7cm)
£40-£60



314. 19th Century English School
A Gilt Composition Frame, rebate 50.5" x 34.5" (128.3 x 87.6cm)
£200-£400



315. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 50.25" x 40" (127.7 x 101.6cm)
£60-£80

316. 18th Century Italian School
A Gilt Composition Frame, rebate 50" x 50"
(127 x 127cm)
£200-£400



317. 19th Century English School
A Painted Composition Frame, with swept corners,
rebate 49.5" x 44.25" (125.7 x 112.4cm)
£50-£80



318. 20th Century European School
A Pair of Painted Shaped Frames, rebate 49" x 47"
(124.4 x 119.4cm) (2)
£40-£60



319. 19th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 47.5" x 35.25" (120.6 x 89.5cm)
£30-£50



320. 19th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebate 46.5" x 33.5" (118.2 x 85.1cm)
£40-£60



321. 19th Century French School
A Barbizon Gilt Composition Frame,
rebate 46" x 36.5" (116.9 x 92.7cm)
£200-£300



322. 19th Century European School
A Stripped Wooden Frame, rebate 45" x 39.5" (114.3 x 100.3cm)
£50-£80



323. 20th Century European School
A Black Painted Frame, with a gilt inner edge, rebate 44.5" x 31" (113.1 x 78.8cm)
£40-£60



324. 19th Century English School
A Painted Composition Frame, rebate 41.5" x 35.25" (105.4 x 89.5cm)
£50-£80



325. 20th Century English School
A Painted Frame, rebate 40" x 30" (101.6 x 76.2cm)
£30-£50



326. 20th Century European School
A Gilt Composition Frame, with a fabric slip, rebate 40" x 30" (101.6 x 76.2cm)
£40-£60



327. 19th Century English School
A Gilt Composition Frame, rebate 40" x 24" (101.6 x 61cm)
£60-£80



328. 20th Century European School
A Gilt Composition Frame, rebate 39.75" x 32.5"
(100.9 x 82.6cm)
£40-£60



329. 20th Century European School
A Metal Frame, rebate 39" x 31" (99.1 x 78.8cm)
£30-£40



330. Early 19th Century English School
A Hollow Gilt Composition Frame,
rebate 38.25" x 20" (97.2 x 50.8cm)
£200-£300



331. 20th Century English School
A Barbizon style Gilt Composition Frame, rebate 36.25" x 24"
(92.1 x 61cm)
£80-£120



332. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 36" x 28"
(91.5 x 71.1cm)
£80-£120



333. Early 20th Century English School
A Painted Composition Frame, rebate 36" x 28" (91.5 x 71.1cm)
£30-£40



334. 19th Century English School
A Gilt Composition Frame, rebate 36" x 24" (91.5 x 61cm)
£100-£200



335. 20th Century English School
A Painted Composition Frame, with swept and pierced centres and corners, rebate 36" x 24" (91.5 x 61cm)
£50-£80



336. 20th Century English School
A Black Painted Frame, rebate 35" x 29.25" (88.9 x 74.3cm)
£30-£40

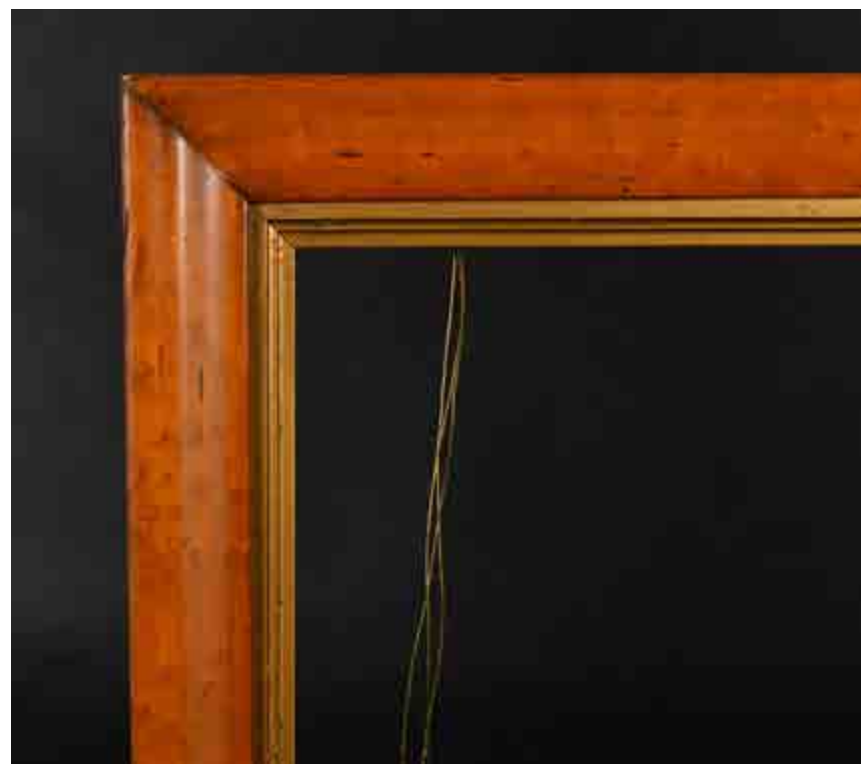


337. 20th Century European School
A Painted Composition Frame, with swept and pierced centres and corners, rebate 35" x 28.75" (88.9 x 73cm)
£60-£80



338. 20th Century English School
A Gilt Composition Frame, with a fabric slip, rebate 34" x 27.5" (86.3 x 69.9cm) without slip, rebate 35" x 28.5" (88.9 x 72.4cm)
£100-£200

339. 17th Century Italian School
A Gilt Frame, with black and gilt simulated painted
decoration, rebate 33.75" x 27.5" (85.7 x 69.8cm)
£300-£500



340. 19th Century English School
A Maple Frame, with a painted slip, rebate 33.5" x 23"
(85.1 x 58.4cm) and two other maple frames
(various sizes) (3)
£100-£150



341. 20th Century English School
A Gilt and Painted Frame, with a fabric slip, rebate 32.25" x 12.25"
(81.9 x 31.1cm)
£30-£40



342. 20th Century French School
A Painted Composition Frame, with a fabric slip, rebate 32" x 26"
(81.2 x 66cm) without slip, rebate 33.5" x 27.25" (85.1 x 69.2cm)
£80-£120



343. 19th Century French School
A Painted Empire Frame, rebate 32" x 25.75" (81.2 x 65.4cm)
£40-£60



344. 20th Century English School
A Gilt Composition Frame, with a fabric liner, rebate 32" x 25"
(81.2 x 63.5cm)
£30-£40



345. Early 20th Century English School
A Wood and Painted Frame, rebate 32" x 23" (81.3 x 58.4cm)
£40-£60



346. 20th Century English School
A Painted Composition Frame, rebate 32" x 18" (81.3 x 45.7cm)
£40-£60



347. 19th Century English School
A Maple Frame, with a gilt slip, rebate 31.5" x 24.5" (80 x 62.2cm)
and three others similar (4)
£100-£200



348. 20th Century European School
A Gilt Composition Frame, rebate 31" x 25" (78.8 x 63.5cm)
£80-£120



349. 20th Century European School
A Gilt Composition Frame, rebate 30.75" x 20.5" (78.2 x 52.1cm)
£60-£80



350. 19th Century English School
A Darkwood Frame, with a gilt outer edge and metal corners,
rebate 30.5" x 25" (77.5 x 63.5cm) and another frame, with inset glass,
rebate 26.75" x 20.75" (67.9 x 52.7cm) (2)
£100-£150



351. 20th Century English School
A Painted Frame, with a painted fabric slip, rebate 30.25" x 25.25"
(76.8 x 64.2cm)
£30-£50



352. Late 20th Century English School
A Gilt Composition Frame, rebate 30.25" x 24.5" (76.8 x 62.2cm)
£30-£50



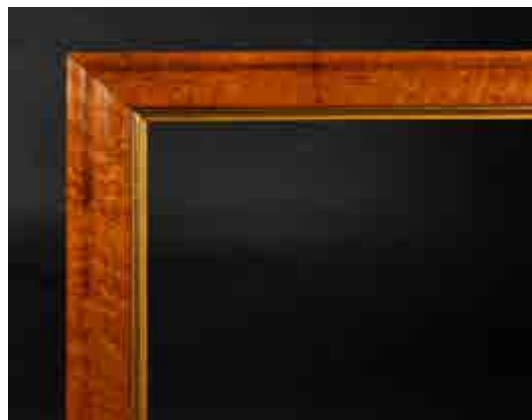
353. 20th Century European School
A Gilt Composition Frame, with a fabric slip, rebate 30" x 27"
(76.2 x 68.6cm)
£30-£50



354. 19th Century English School
A Painted Hollow Composition Frame, rebate 30" x 25"
(76.2 x 63.5cm)
£40-£60



355. 19th Century English School
A Hollow Gilt Composition Frame, with swept corners, rebate 30" x 25" (76.2 x 63.5cm)
£80-£120



356. 19th Century English School
A Maple Frame, with a gilt slip, rebate 30" x 25" (76.2 x 63.5cm)
£50-£80



357. 19th Century English School
A Painted Composition Frame, rebate 30" x 20"
(76.2 x 50.8cm)
£50-£80



358. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres
and corners, rebate 30" x 20" (76.2 x 50.8cm)
£60-£80



359. Late 18th Century English School
A Painted Oval Carved Wood Frame,
rebate 29.5" x 24.5" (74.9 x 62.2cm)
£200-£300



360. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 29" x 23.5" (73.7 x 59.7cm)
£60-£80



361. 20th Century European School
An Oval Gilt and Wooden Frame, rebate 29" x 19" (73.7 x 48.2cm)
£40-£60



362. 19th Century English School
A Cushioned Maple Frame, with a gilt slip, rebate 28.75" x 23.75"
(73 x 60.3cm)
£60-£80



363. Early 19th Century French School
A Gilt Composition Frame, rebate 28.25" x 22.25" (71.8 x 56.5cm)
£60-£80



364. Early 20th Century English School
A Wooden Frame, with a gilt slip and monogrammed with SH
in corners, rebate 28" x 23.25" (71.1 x 59.1cm)
£50-£80



365. 19th Century Italian School

A Fine Near Pair of Oval Carved Giltwood Florentine Frames, with inset glass, rebate 28" x 21" (71.1 x 53.3cm) (2)
£800-£1200



366. 19th Century European School
A Gilt Composition Frame, rebate 27.75" x 25" (70.4 x 63.5cm)
£60-£80



367. 20th Century English School
A Gilt Composition Frame, rebate 27" x 21" (68.6 x 53.3cm)
£40-£60



368. 19th Century English School
A Barbizon style Gilt Composition Frame, rebate 27" x 17" (68.6 x 43.2cm)
£60-£80



369. 19th Century English School
A Gilt Composition Watercolour Frame, rebate 27" x 15.5" (68.6 x 39.3cm)
£40-£60



370. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 26" x 18.5" (66 x 47cm)
£50-£80



371. 20th Century English School
A Green Painted Frame, with gilt inner and outer edging and a fabric slip, rebate 26" x 16" (66 x 40.6cm) without slip, rebate 27.5" x 17.5" (70.5 x 44.4cm)
£80-£120



372. 20th Century European School
An Oval Stripped Carved Wood Frame, rebate 26" x 15.75" (66.1 x 40cm)
£40-£60



373. 20th Century French School
A Gilt and Black Painted Frame, rebate 25.75" x 19.75"
(65.4 x 50.1cm)
£80-£120



374. 20th Century English School
A Gilt Composition Frame, rebate 25.75" x 19.75" (65.4 x 50.1cm)
£80-£120



375. 20th Century American School
A Gilt Composition Frame, with swept corners, rebate 25.75" x 18.25" (65.4 x 46.3cm)
£80-£120



376. 20th Century French School
A Carved Giltwood Frame, with a fabric slip, rebate 25.5" x 19.75"
(64.8 x 50.1cm)
£40-£60



377. 20th Century Italian School
A Gilt Frame with painted decoration, rebate 25" x 20.25"
(63.5 x 51.4cm)
£80-£120



378. 19th Century English School
A Painted Composition Frame, with eglomise glass, rebate 25" x 20"
(63.5 x 50.8cm)
£50-£80



379. 19th Century European School
A Gilt and Ornately Painted Frame, rebate 25" x 18.25"
(63.5 x 46.3cm)
£50-£80



380. 19th Century European School
A Temple Frame, with an arched gilt slip, rebate 25" x 18"
(63.5 x 45.7cm)
£50-£80



381. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 25" x 16"
(63.5 x 40.6cm)
£40-£60



382. 19th Century English School
A Kent Style Composition Frame, rebate 25" x 15" (63.5 x 38.1cm)
£80-£120



383. 20th Century English School
A Painted Composition Frame, with a velvet slip, rebate 24.75" x 21.5" (62.8 x 54.6cm) without slip, rebate 27.25" x 23" (69.3 x 58.4cm)
£40-£60



384. 19th Century French School
A Gilt Composition Empire Frame, rebate 24.75" x 20.5" (62.8 x 52.1cm)
£80-£120



385. 19th Century English School
A Stripped Wooden Frame, rebate 24.75" x 14.75" (62.8 x 37.5cm)
£30-£40



386. 20th Century English School
A Black Composite Frame, rebate 24.5" x 21.25" (62.2 x 54cm)
£80-£120



387. 19th Century English School
A Cushioned Darkwood Frame, with a gilt slip, rebate 24.5" x 19" (62.2 x 48.2cm)
£50-£80



388. Late 19th Century French School
A Painted Empire Composition Frame, rebate 24.5" x 18" (62.2 x 45.7cm)
£40-£60



389. Early 19th Century English School
A Wood and Gilt Overmantel Frame, rebate (horizontal) 24.5" x 14.5" (62.2 x 36.8cm)
£30-£40



390. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 24" x 23.5"
(61 x 59.8cm)
£40-£60



391. 20th Century English School
A Louis Style Composition Frame, rebate 24" x 21"
(61 x 53.5cm)
£50-£80



392. 19th Century English School
A Watts Style Gilt Composition Frame,
rebate 24" x 20" (61 x 50.8cm)
£100-£200



393. 20th Century English School
 A Gilt Composition Frame, with a fabric slip, rebate 24" x 20"
 (61 x 50.8cm)
£80-£120



394. 20th Century French School
 A Painted Carved Wood Frame, rebate 24" x 19.75" (61 x 50.1cm)
£50-£80



395. Early 19th Century English School
 A Hollow Gilt Composition Frame, rebate 24" x 18.25" (61 x 46.3cm)
£80-£120



396. 19th Century English School
 A Darkwood Frame, rebate 24" x 18" (61 x 45.7cm)
£50-£80



397. 20th Century English School
A Gilt Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£40-£60



398. 20th Century English School
A Gilt Composition Frame, rebate 24" x 18" (61 x 45.7cm)
£40-£60



399. 20th Century Italian School
A Carved Giltwood Florentine Frame, rebate 24" x 18" (61 x 45.7cm)
£80-£120



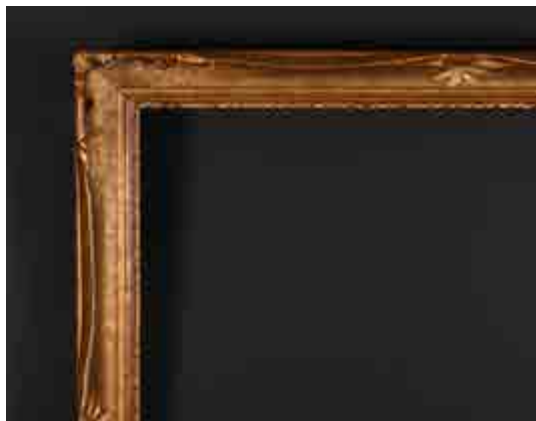
400. 20th Century English School
A Painted Composition Frame, rebate 24" x 17.25" (61 x 43.8cm)
£30-£50



401. 20th Century English School
A Painted Composition Frame, with gilt inner and outer edging,
rebate 24" x 14" (61 x 35.5cm)
£40-£60



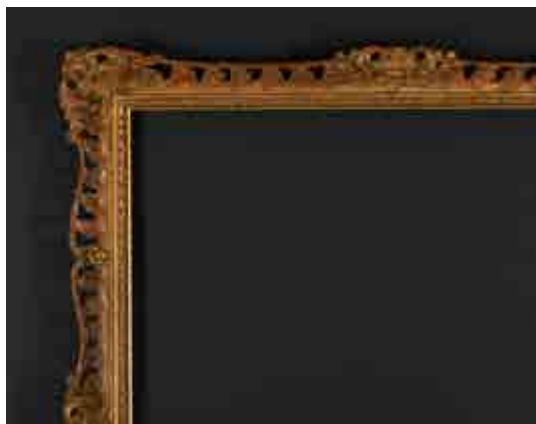
402. 19th Century European School
A Gilt Composition Temple Frame, rebate 23.5" x 20.5"
(59.7 x 52.1cm)
£60-£80



403. 20th Century European School
A Painted Carved Wood Frame, rebate 23.5" x 19.75" (59.7 x 50.1cm)
£30-£50



404. 19th Century English School
A Carved Giltwood Half Carlo Frame, rebate 23.5" x 18" (59.7 x 45.7cm)
£80-£120



405. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 23.5" x 17.5" (59.7 x 44.4cm)
£40-£60



406. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 23.25" x 15.25" (59.1 x 38.7cm)
£50-£80



407. Late 20th Century English School
A Gilt and Painted Composition Frame, rebate 23" x 19" (58.4 x 48.2cm)
£30-£40



408. Late 18th Century French School
A Painted Carved Wood Frame, with swept corners, rebate 23" x 18.5" (58.4 x 47cm) together with a composition frame 21.75" x 18.25" (55.3 x 46.3cm) (2)
£60-£80



409. Early 19th Century English School
A Painted Carved Wood Frame, rebate 23" x 18.5"
(58.4 x 47cm)
£60-£80



410. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 23" x 16" (58.4 x 40.6cm)
£30-£40



411. Early 19th Century English School
A Pair of Gilt Composition Frames, with inset
print and glass, rebate 22.5" x 18.5"
(57.2 x 47cm) (2)
£100-£200



413. Early 20th Century European School
A Gilt Composition Frame, rebate 22.25" x 16.75" (56.5 x 42.5cm)
£100-£200



412. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 22.5" x 15.25" (57.2 x 38.7cm)
£40-£60



414. 20th Century English School
A Gilt and Mirror Glass Composition Frame, with inset glass, rebate 22.25" x 15" (56.5 x 38.1cm) and another similar, rebate 16.75" x 11" (42.5 x 27.9cm) (2)
£80-£120



415. 20th Century English School
A Black Composite Frame, rebate 22" x 18.5" (55.8 x 47cm)
£50-£80



416. 20th Century European School
A Gilt Composition Frame, rebate 21.75" x 20.75" (55.3 x 52.7cm)
£50-£80



417. 20th Century French School
A Gilt Composition Frame, with swept centres and comers and a fabric slip, rebate 21.75" x 18" (55.3 x 45.7cm)
£40-£60



418. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 21.75" x 15.5" (55.3 x 39.4cm)
£40-£60



419. 20th Century European School
An Ebonised Frame, with a gilt inner edge, rebate 21.5" x 18.25" (54.6 x 46.4cm)
£40-£60



420. 20th Century Dutch School
A Wooden Frame, rebate 21" x 20" (53.3 x 50.8cm)
£50-£80



421. 19th Century English School
A Painted Composition Frame, rebate 21" x 18" (53.3 x 45.7cm)
£60-£80



422. Early 19th Century English School
A Gilt Composition Frame, rebate 21" x 17" (53.3 x 43.2cm)
£50-£80



423. 19th Century English School
A Pair of Gilt Composition Frames, with swept corners and inset glass, rebate 21" x 16" (53.3 x 40.6cm) and another similar, rebate 14.25" x 11.5" (36.2 x 29.2cm) (3)
£50-£70



424. Early 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 20.75" x 18.5" (52.7 x 47cm)
£60-£80



425. Early 19th Century English School
A Darkwood Frame, rebate 20.75" x 16.25" (52.7 x 41.2cm)
£40-£60



426. Early 20th Century English School
A Stripped Wooden Frame, rebate 20.5" x 12.75" (52.1 x 32.4cm)
£60-£80



427. Early 19th Century English School
A Painted Composition Frame, rebate 20.25" x 16.25"
(51.4 x 41.2cm)
£40-£60



428. Early 20th Century English School
A Gilt Composition Frame, rebate 20" x 19.5" (50.8 x 49.5cm)
£60-£80



429. 18th Century English School
A Palladian Parcel Carved Giltwood Frame,
rebate (horizontal) 20" x 16" (50.8 x 40.6cm)
£200-£300



430. 20th Century English School

A Gilt Composition Frame, with swept centres and corners, rebate 20" x 16" (50.8 x 40.6cm)

£60-£80



431. 19th Century English School

A Darkwood Frame, with a gilt slip, rebate 20" x 15.5" (50.8 x 39.4cm)

£40-£60



432. 19th Century English School

A Simulated Painted Maple Frame, rebate 20" x 14.5" (50.8 x 36.8cm)

£30-£50



433. 20th Century English School

A Gilt Composition Frame, with swept and pierced centres and corners, rebate 20" x 14" (50.8 x 35.5cm)

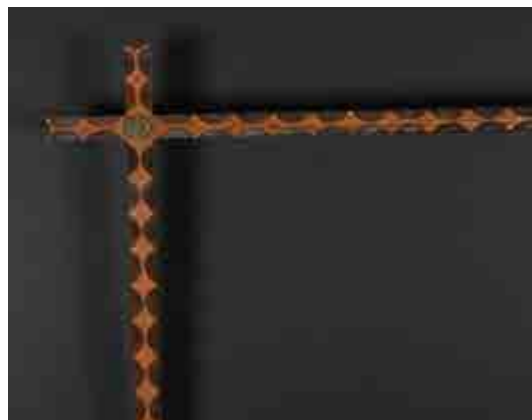
£40-£60



434. Late 19th Century European School

A Painted Carved Wood Frame, rebate 20" x 9.25" (50.8 x 23.5cm)

£40-£60



435. Early 20th Century English School

An Arts and Crafts Frame, rebate 19.75" x 18" (50.1 x 45.7cm)

£40-£60



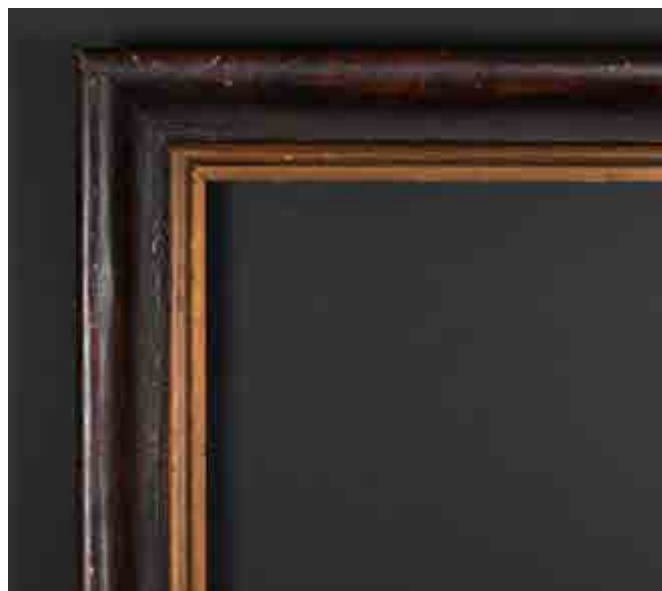
436. 20th Century English School
A Pair of Stripped Carved Wood Frames, rebate 19.75" x 15.5"
(50.1 x 39.3cm) (2)
£40-£60



437. 20th Century English School
A Painted Composition Frame, with swept centres and corners,
rebate 19.5" x 17.5" (49.5 x 44.4cm)
£40-£60



438. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 19.5" x 15.25" (49.5 x 38.8cm)
£40-£60



439. Early 19th Century English School
A Painted Composition Frame, rebate 19.5" x 13" (49.5 x 33cm)
£40-£60



441. 18th Century Italian School
A Simulated Marbleised Painted Frame, rebate 19" x 18.25" (48.2 x 46.3cm)
£100-£200



440. 18th Century English School
A Stripped Carved Wood Frame, rebate 19.25" x 16.75" (48.8 x 42.5cm)
£80-£120



442. 19th Century English School
A Painted Composition Frame,
rebate 19" x 13" (48.2 x 33cm)
£40-£60



443. 19th Century English School
A Set of Four Maple Frame, with gilt slips,
rebate 18.75" x 15.5" (47.6 x 39.4cm) (4)
£100-£150



444. Early 19th Century English School
A Stripped Carved Wood Frame, rebate 18.75" x 14.25"
(47.6 x 36.2cm)
£50-£80



445. 19th Century English School
A Painted Composition Frame, rebate 18.5" x 12.5" (47 x 31.7cm)
£50-£80



446. 20th Century English School
A Carved Darkwood Frame, rebate 18.25" x 14.75" (46.3 x 37.5cm)
£40-£60



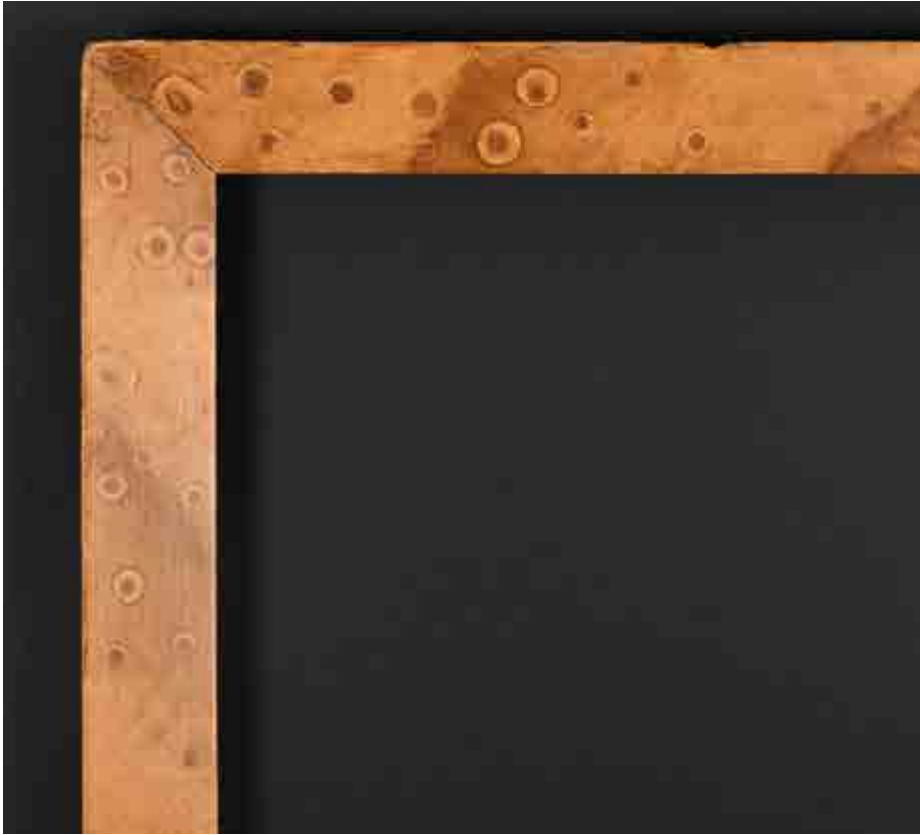
447. 20th Century English School
A Wooden Frame, with a gilt inner edge and inset print and glass, rebate 18.25" x 14.25" (46.4 x 36.2cm) and another similar (2)
£40-£60



448. 19th Century English School
A Painted Composition Frame, rebate 18.25" x 13.5" (46.4 x 34.3cm)
£40-£60



449. 20th Century French School
A Painted Composition Frame, with swept and pierced corners, rebate 18.25" x 13.5" (46.3 x 34.3cm)
£40-£60



450. Early 19th Century American School
A Hand Painted Imitation Wood Frame,
rebate 18" x 14" (45.7 x 35.5cm)
£100-£200



451. Early 19th Century English School
A Black Painted Frame, with a gilt slip, rebate 18" x 14"
(45.7 x 35.5cm)
£50-£80



452. 20th Century French School
A Painted Carved Wood Frame, rebate 18" x 13" (45.7 x 33cm)
£50-£80



453. 19th Century English School
A Gilt Composition Frame, rebate 18" x 12" (45.7 x 30.5cm)
£60-£80



454. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 18" x 12" (45.7 x 30.5cm)
£50-£80



455. 20th Century English School
A Stripped Wooden Frame, rebate 17.75" x 14.75" (45 x 37.4cm)
£30-£50



456. 20th Century English School
A Hollow Gilt Composition Frame, rebate 17.5" x 15.75" (44.4 x 40cm)
£50-£80



457. 20th Century English School
A Gilt Composition Frame, with swept and pierced corners and inset glass, rebate 17.5" x 14.25" (44.4 x 36.2cm)
£60-£80



458. 19th Century English School
A Painted Composition Frame, rebate 17.25" x 14.25" (43.8 x 36.2cm)
£40-£60



459. 20th Century English School
A Gilt Composition Frame, rebate 17" x 16.5" (43.2 x 41.9cm)
£50-£80



460. 19th Century English School
A Painted Composition Frame, rebate 17" x 12.5" (43.2 x 31.7cm)
£40-£60



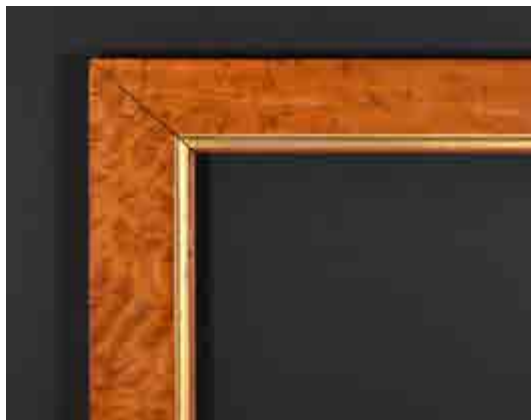
461. Early 19th Century English School
A Hollow Gilt Composition Frame, rebate 16.75" x 13" (42.5 x 33cm)
£80-£120



462. 19th Century English School
A Gilt Composition Frame, rebate 16.5" x 12.5" (41.9 x 31.8cm)
£50-£80



463. 19th Century European School
A Gilt Composition Frame, rebate 16.25" x 12.25" (41.3 x 31.1cm)
£40-£60



464. 19th Century English School
A Maple Frame, with a gilt and maple inner edge, rebate 16" x 12" (40.6 x 30.5cm) and another Maple Frame, rebate 11" x 11" (27.9 x 27.9cm) (2)
£50-£70



465. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 16" x 12" (40.6 x 30.5cm)
£50-£80



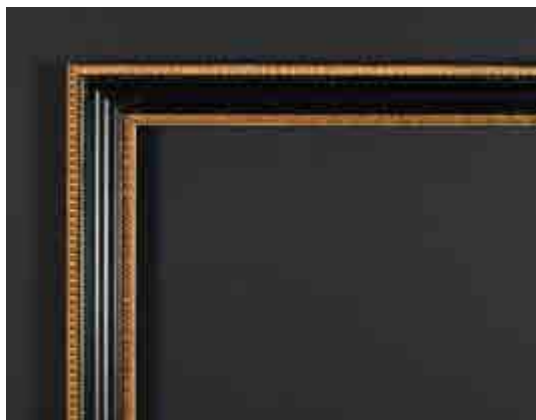
466. 20th Century English School
A Black Composite Frame with a rippled gilt slip and inset glass, 16" x 11.25" (40.6 x 28.6cm)
£30-£50



467. 19th Century English School
A Hollow Gilt Composition Frame, rebate 15" x 12.25" (38.1 x 31.1cm)
£80-£120



468. Late 19th Century French School
An Oval Silver and Gilt Composition Frame, rebate 15" x 11.75" (38.1 x 29.8cm)
£40-£60



469. 20th Century English School
A Hogarth Style Frame, rebate 14.75" x 10.5" (37.5 x 26.7cm)
£40-£60



470. 19th Century English School
A Darkwood Frame, rebate 14.5" x 10.5" (36.8 x 26.7cm)
£40-£60



471. Late 18th Century English School
A Darkwood Frame, with a painted slip, rebate 14.5" x 10.5"
(36.8 x 26.7cm)
£30-£50



472. Late 18th Century English School
A Darkwood Frame, with gilt inner and outer edges, rebate 14.25" x 10.5"
(36.2 x 26.7cm) and another similar, rebate 11.25" x 7.25"
(28.6 x 18.4cm) (2)
£60-£80



473. 19th Century English School
A Painted Composition Frame, rebate 14" x 12.25" (35.5 x 31.1cm)
£40-£60



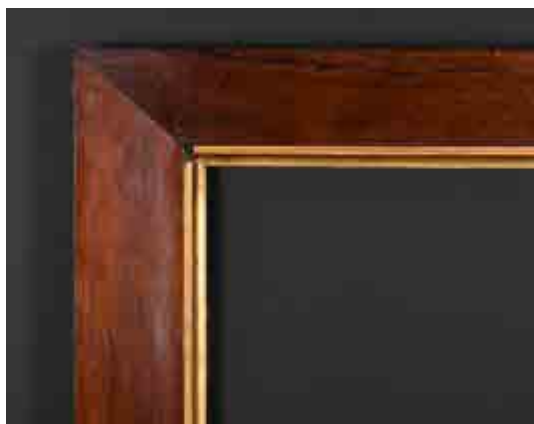
474. 20th Century European School
A Gilt Composition Frame, with Middle Eastern decoration,
rebate 14" x 10.5" (35.5 x 26.7cm)
£100-£200



475. Late 18th Century English School
A Darkwood Frame, rebate 13.75" x 12.5" (34.9 x 31.8cm)
£40-£60



476. 20th Century French School
A Painted Wooden Frame, rebate 13.75" x 10.75" (34.9 x 27.3cm)
£50-£70



477. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 12.75" x 11" (32.4 x 27.9cm)
£30-£50



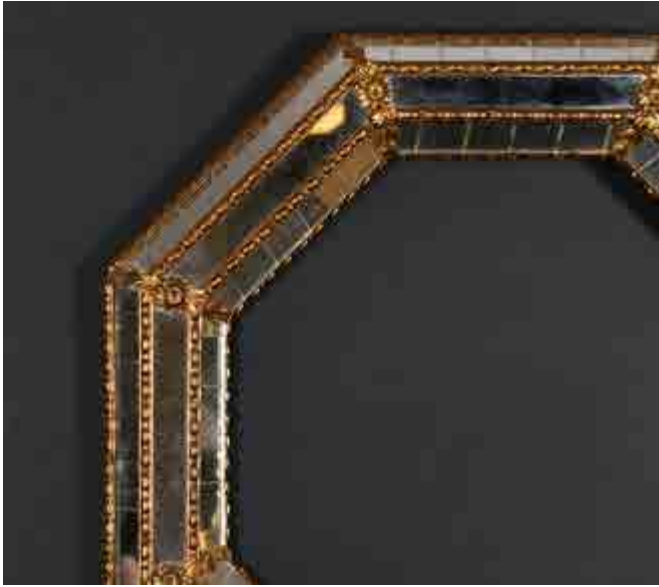
478. 19th Century English School
A Darkwood Frame, with a gilt slip, rebate 12.5" x 11.75" (31.7 x 29.8cm) and another similar, rebate 13" x 12" (33 x 30.5cm) (2)
£50-£80



479. Early 19th Century English School
A Darkwood Frame, rebate 12.5" x 10" (31.8 x 25.4cm)
£40-£60



480. 19th Century European School
A Wooden Frame, with a fabric and gilt slip, rebate 12.25" x 9.75" (31.1 x 24.7cm)
£30-£50



481. 20th Century French School
An Octagonal Gilt and Mirror Glass Composition Frame,
rebate 11.75" x 11.75" (29.8 x 29.8cm)
£40-£60



482. Early 20th Century English School
A Set of Four Gilt Composition Frames, with swept centres and corners,
rebate 11.5" x 9" (29.2 x 22.9cm) (4)
£100-£200



483. 20th Century French School
A Painted Carved Wood Frame, rebate 11" x 7" (27.9 x 17.8cm)
£50-£70



484. 20th Century English School
A Gilt Composition Frame, with swept corners, rebate 10.75" x 8"
(27.3 x 20.3cm)
£30-£50



485. Early 19th Century English School
A Gilt Composition Frame, rebate 10.5" x 8.5" (26.7 x 21.6cm)
£80-£120



486. 20th Century French School
A Painted Carved Wood Frame, rebate 10.5" x 8.5" (26.7 x 21.6cm)
£50-£80



487. 20th Century French School
A Pair of Metal Frames, rebate 10.5" x 7.5" (26.7 x 19cm) (2)
£40-£60



488. 19th Century English School
An Ornate Gilt Composition Frame, rebate 10" x 8" (25.4 x 20.3cm)
£50-£80



489. 19th Century English School
A Painted Composition Frame, rebate 10" x 7.25" (25.4 x 18.4cm)
£50-£70



490. Early 20th Century English School
A Gilt Composition Frame, rebate 10" x 7.25" (25.4 x 18.4cm)
£40-£60



491. 19th Century English School
A Gilt Composition Frame, rebate 9.4" x 6.85" (24 x 17.4cm)
and another similar, rebate 8.5" x 6" (21.6 x 15.2cm) (2)
£80-£120



492. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 9" x 7"
(22.8 x 17.8cm)
£50-£80



493. Late 18th Century English School
A Darkwood Frame, with gilt inner and outer edges and an oval gilt card slip, rebate 8.75" x 7" (22.2 x 17.8cm)
£80-£120



494. 20th Century English School
A Darkwood Frame, with a gilt slip, rebate 8.75" x 7" (22.2 x 17.8cm) and another frame, rebate 11.5" x 8" (29.2 x 20.3cm) (2)
£50-£80



495. 20th-21st Century English School
A Pair of Black Painted Frames, rebate 8.75" x 7" (22.2 x 17.8cm) (2)
£80-£120



496. Early 20th Century English School
A Silver Composition Frame, rebate 8.75" x 6.5" (22.2 x 16.5cm)
£50-£80



497. 19th Century English School
A Maple Frame with a gilt slip, rebate 7.25" x 5.5" (18.4 x 14cm)
£50-£70



498. Early 19th Century English School
A Darkwood Frame, rebate 7" x 5.5" (17.8 x 14cm) and another similar,
rebate 7.25" x 5.5" (18.4 x 14cm) (2)
£40-£60



499. 19th Century English School
A Maple Frame, with a gilt slip and inset glass, rebate 6" x 5"
(15.2 x 12.7cm) and another maple frame, rebate 6.25" x 5"
(15.9 x 12.7cm) (2)
£60-£80



500. Early 19th Century English School
A Gilt Composition Frame, rebate 5.65" x 4.75" (14.4 x 12.1cm)
£50-£80

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

**No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver**

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website
www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



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