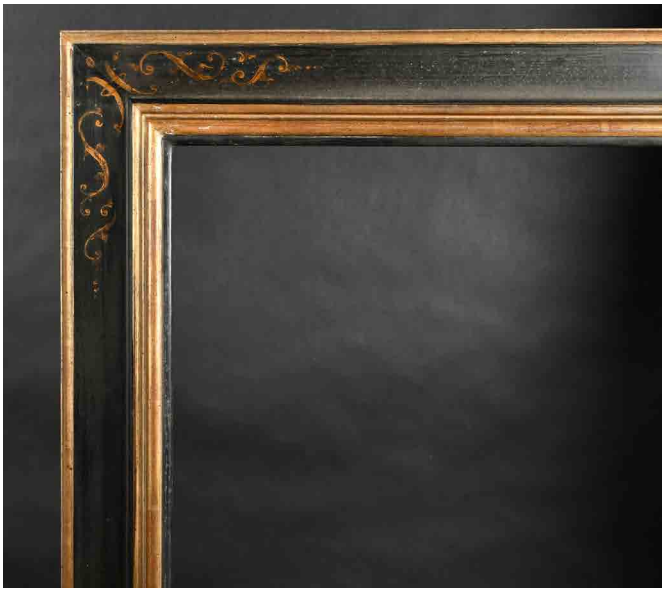
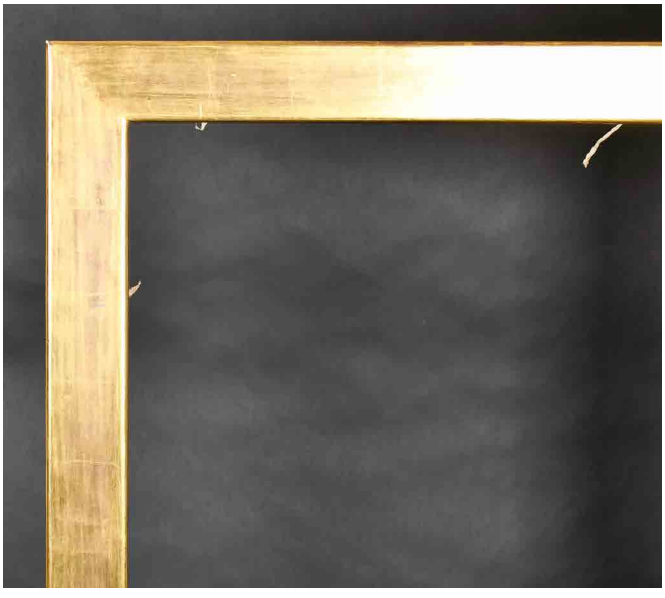
Frames
Start at 2:30pm



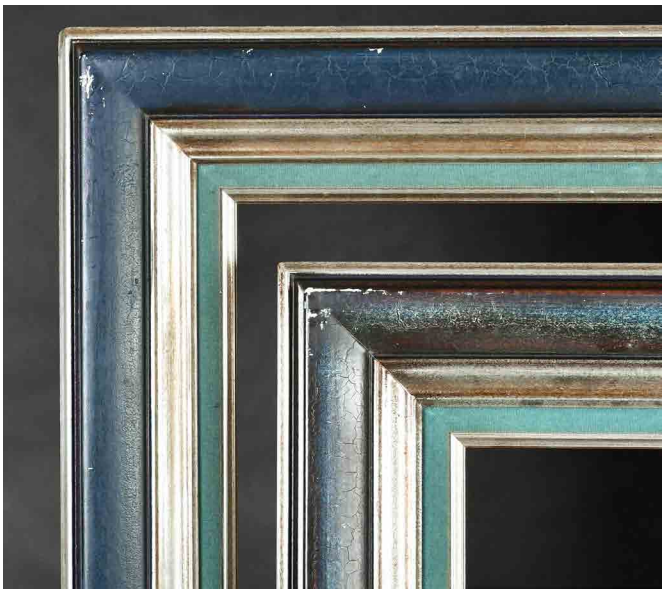
401. **20th-21st Century English School**
A Gilt and Painted Frame, rebate 47.5" x 39.75" (120.7 x 101cm)
£80-£120



402. **20th-21st Century English School**
A Gilt Composition Frame, rebate 41.5" x 25.75" (105.4 x 65.4cm)
£50-£80



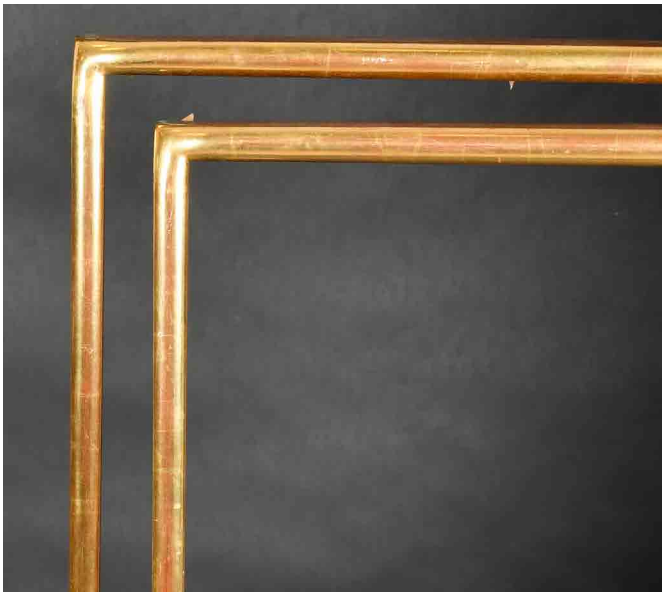
403. **Early 20th Century English School**
A Painted Composition Frame with swept centres and corners, rebate 40" x 30" (101.6 x 76.2cm)
£50-£80



404. **20th Century European School**
A Pair of Black and Silver Painted Frames, with fabric slips, rebate 39.25" x 25.5" (99.7 x 64.8cm) (2)
£30-£50



405. **20th-21st Century English School**
A Silver Composition Frame, rebate 37.5" x 34.75" (95.2 x 88.3)
£100-£150



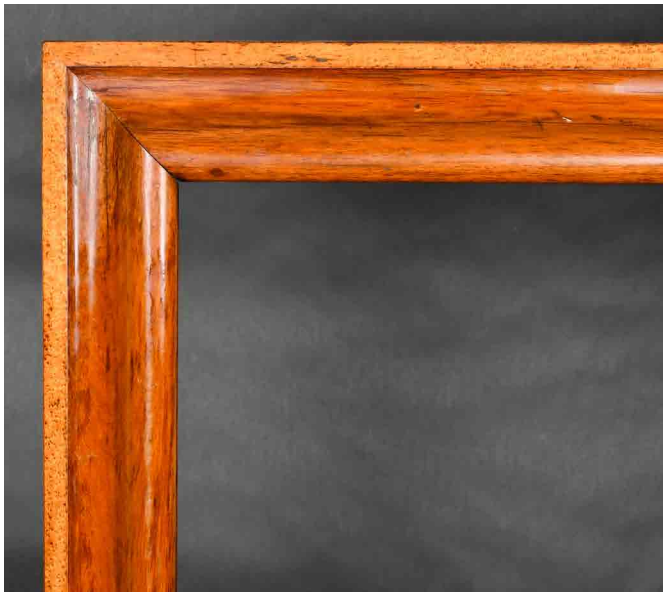
406. **20th-21st Century English School**
A Pair of Gilt Composition Frames with painted outer edges, rebate 36.5" x 28.5" (92.7 x 72.4cm) (2)
£60-£80



407. **Early 20th Century European School**
A Louis Style Painted Composition Frame with swept centres and corners, rebate 36.25" x 28" (92.2 x 71.1cm)
£40-£60



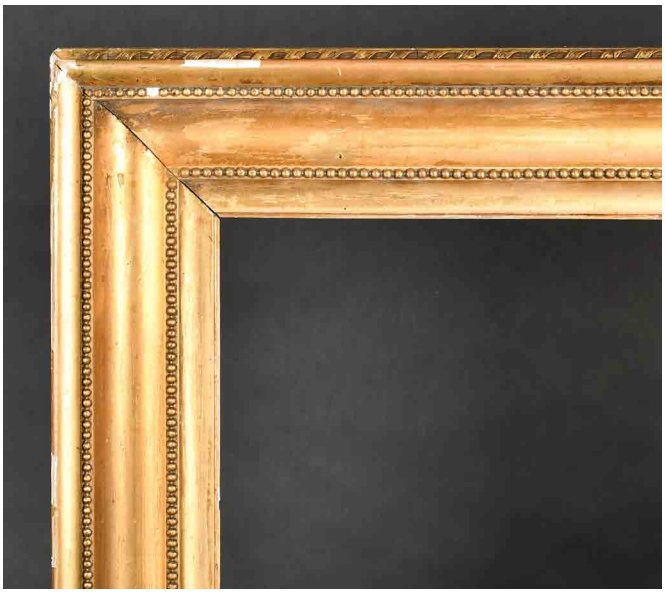
408. **20th - 21st Century English School**
A Barbizon Style Gilt Composition Frame, rebate 36" x 25.25" (91.5 x 64.2cm)
£80-£120



409. **19th Century English School**
A Darkwood Frame, with a maple outer edge, rebate 35.75" x 30" (90.8 x 76.2cm)
£80-£120



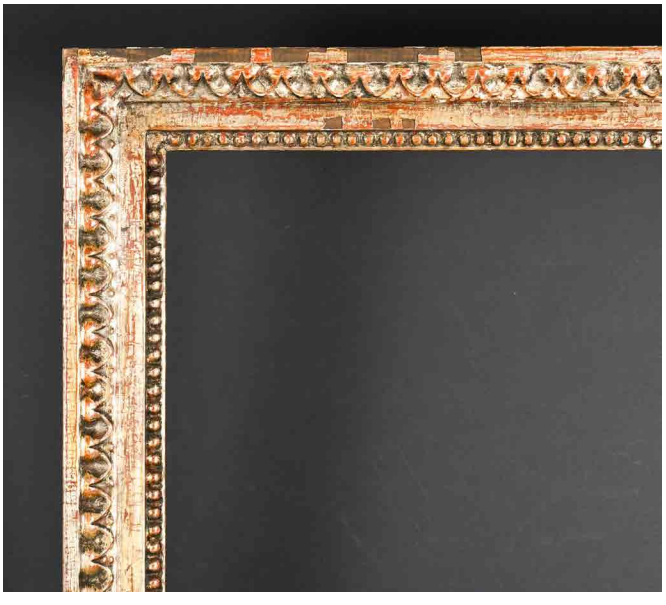
410. **19th Century Italian School**
A Pair of Green Painted Frames, with decorated silver corners and inner edge, rebate 35.5" x 29.75" (90.2 x 75.5cm) (2)
£80-£120



411. **19th Century English School**
A Hollow Gilt Composition Frame, rebate 35" x 23.75" (88.8 x 60.3cm)
£80-£120



412. **19th Century European School**
A Wooden Tabernacle Frame, rebate 33.5" x 21.75" (85.1 x 55.3cm)
£200-£300



413. **19th Century French School**
A Silver and Painted Gilt Composition Frame, rebate 33.5" x 19"
(85.2 x 48.2cm)
£80-£120



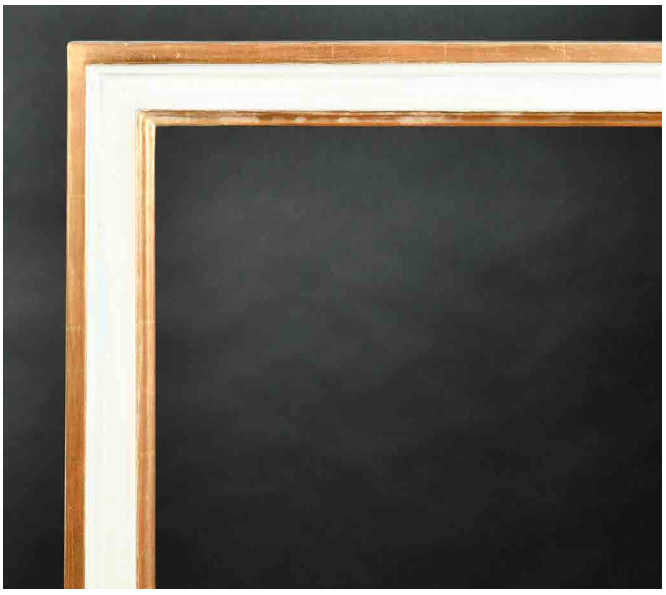
414. **20th Century French School**
A Painted Carved Wood Frame, rebate 32" x 25.75" (81.3 x 65.4cm)
£200-£300



415. **20th Century French School**
A Painted Carved Wood Frame, rebate 32" x 21.25" (81.3 x 54cm)
£80-£120



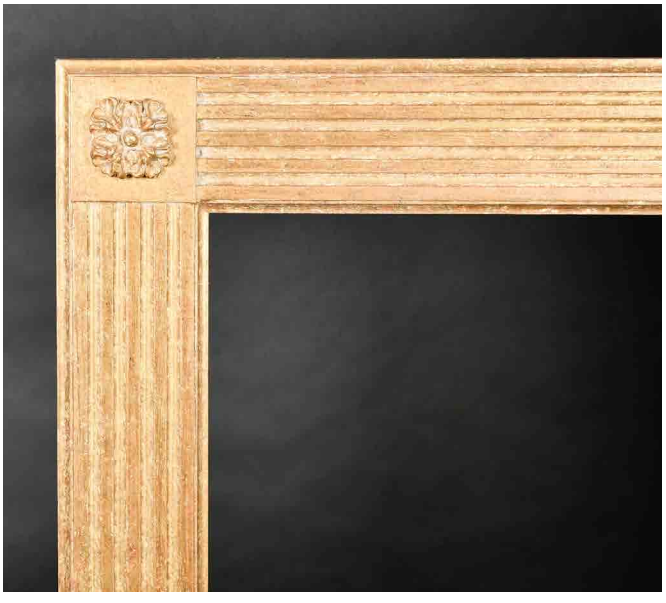
416. **20th Century English School**
A Painted Composition Frame with a white slip, rebate 31.75" x 18.5" (80.7 x 47cm)
£40-£60



417. **20th-21st Century English School**
A Painted Composition Frame with gilt inner and outer edging, rebate 31.5" x 26" (80 x 66cm)
£50-£80



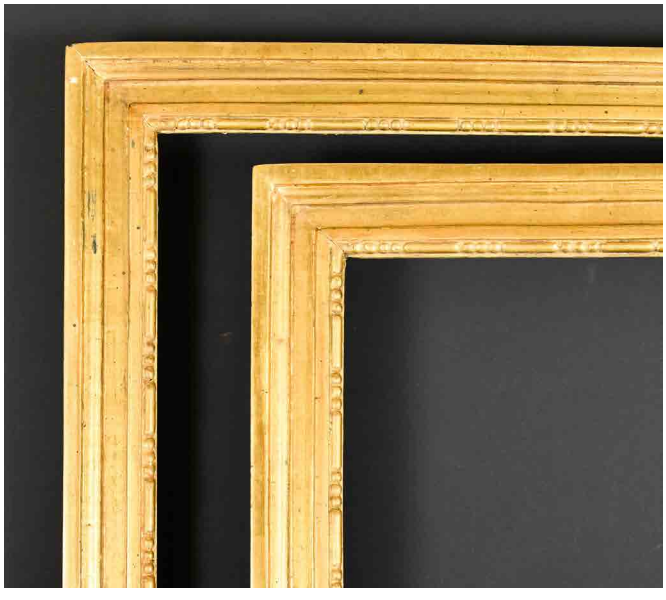
418. **20th-21st Century English School**
A Gilt Composition Frame, rebate 31.5" x 25.5" (80 x 64.8cm)
£100-£150



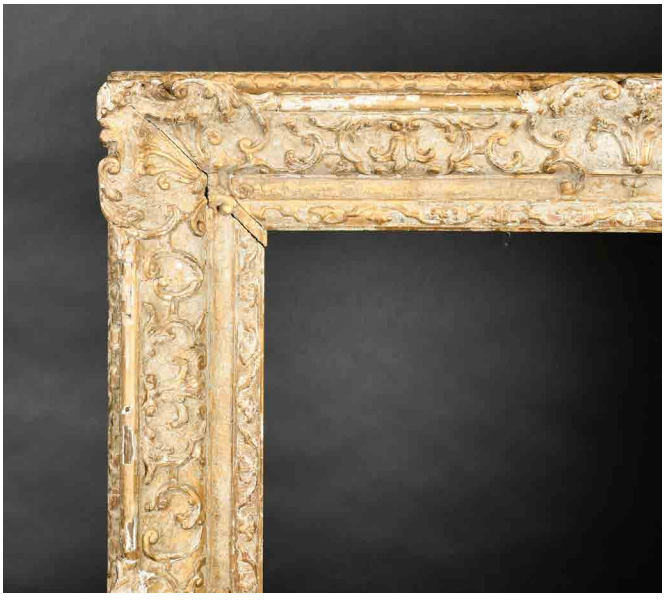
419. **20th-21st Century English School**
A Gilt Composition Frame, with ornate decoration corners, rebate 31.25" x 21.25" (79.4 x 53.9cm)
£50-£80



420. **20th Century European School**
A Black Painted Frame, with a gilt inner edge, rebate 31" x 26.5" (78.7 x 67.3cm)
£40-£60



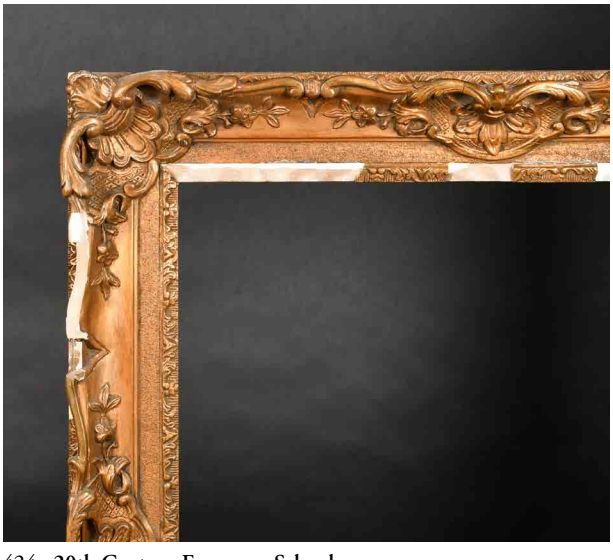
421. **19th Century European School**
A Pair of Gilt Composition Frames, rebate 31" x 25" (78.8 x 63.5cm) (2)
£200-£300



422. **Early 18th Century French School**
A Carved Giltwood Frame with swept centres and corners, rebate 30.75" x 25.75" (78.2 x 65.4cm)
£150-£250



423. **Late 18th Century English School**
A Carved Giltwood Frame, with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



424. **20th Century European School**
A Painted Composition Frame, with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
£30-£40



425. **20th Century English School**
A Gilt and Painted Composition Frame, rebate 30" x 25" (76.2 x 63.5cm)
£40-£60



426. **20th Century English School**
A Gilt Composition Frame with swept and pierced centres and corners, and a fabric slip, rebate 30" x 22" (76.2 x 55.8cm)
£40-£60



427. **20th Century English School**
A Wooden Frame with gilt inner and outer edging, rebate 30" x 21.25" (76.2 x 54cm)
£40-£60



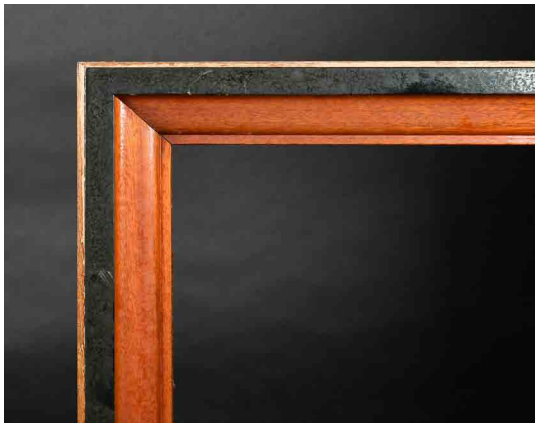
428. **20th-21st Century English School**
A Gilt Composition Frame with swept and pierced centres and corners, rebate 30" x 20" (76.2 x 50.8cm)
£50-£80



429. **20th Century English School**
A Black Painted Frame, rebate 29.5" x 24" (74.8 x 61cm)
£20-£30



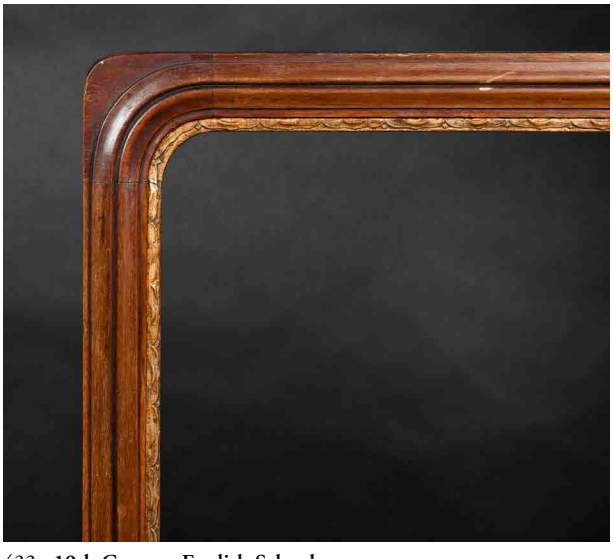
430. **Early 19th Century English School**
A Hollow Gilt Composition Frame, rebate 29" x 24.5" (73.7 x 62.2cm)
£50-£80



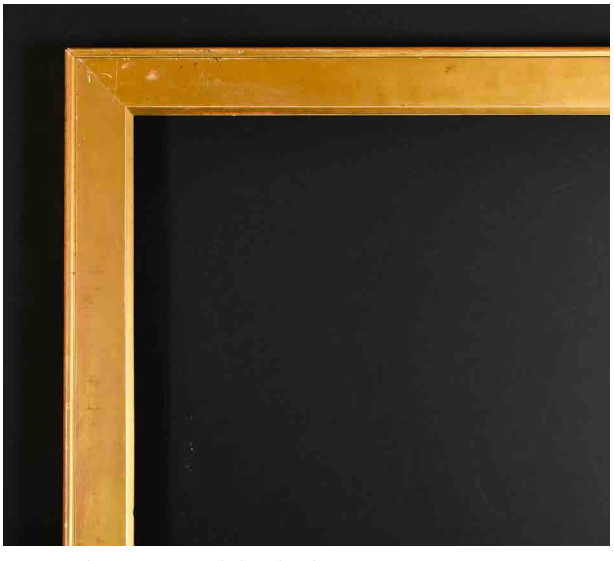
431. **20th Century English School**
A Painted Frame, rebate 29" x 24" (73.7 x 61cm)
£30-£40



432. **19th Century French School**
A Gilt Composition Frame with swept and pierced centres and corners, rebate 29" x 23.5" (73.7 x 59.7cm)
£100-£150



433. **19th Century English School**
A Wooden Frame, with a painted inner edge, with curved edges, rebate 29" x 17" (73.7 x 43.2cm)
£40-£60



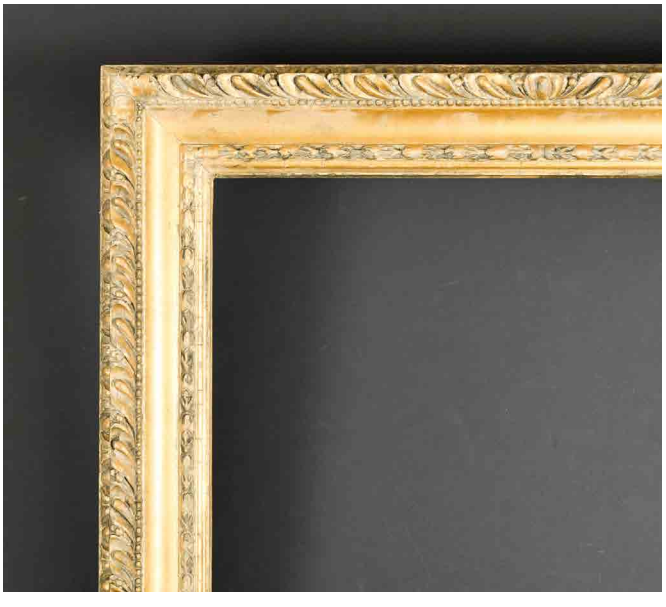
434. **19th Century English School**
Gilt Composition Frame, rebate 28.5" x 21.75" (72.4 x 55.3cm)
£20-£40



435. **20th Century European School**
An Art Deco Metal Frame (horizontal), rebate 28.25" x 24.75" (71.8 x 62.8cm)
£100-£200



436. **20th Century English School**
A Composite Frame, with painted inner and outer edges, rebate 28.25" x 19.75" (71.7 x 50.2cm)
£40-£60



437. **Early 20th Century English School**
A Carved Giltwood Frame, rebate 28.25" x 17.5" (71.8 x 44.4cm)
£100-£200



438. **19th Century French School**
A Gilt Composition Frame (warped), rebate 28" x 23" (71.1 x 58.4cm)
£100-£150



439. **20th Century**
French School
A Painted Carved Wood Frame,
rebate 28" x 23"
(71.1 x 58.4cm), without slip,
rebate 29.5" x 23.75"
(74.9 x 60.3cm)
£100-£200



440. **19th Century English School**
A Painted composition frame with a Gilt slip, rebate 28" x 21"
(71.1 x 53.3cm)
£40-£60



441. **20th Century Dutch School**
A Wooden Frame, with gilt inner edging, rebate 27.5" x 20"
(69.8 x 50.8cm)
£50-£80



442. **20th Century English School**
A Painted Composition Frame with gilt banding, rebate 27" x 19.5" (68.5 x 49.5cm)
£40-£60



443. **20th-21st Century English School**
A Gilt and Black Painted Composition Frame, rebate 26.5" x 22" (67.3 x 55.8cm)
£50-£80



444. **19th Century English School**
A Maple Frame with a gilt slip, rebate 26.5" x 20.25" (67.3 x 51.4cm)
£40-£60



445. **19th Century English School**
A Maple Frame, with a gilt slip, rebate 26.5" x 17.5" (67.3 x 44.4cm)
£40-£60



446. **19th Century English School**
A Watts Style Gilt Composition Frame, rebate 26.25" x 20" (66.7 x 50.8cm)
£60-£80



447. **19th Century French School**
A Louis Style Painted Composition Frame, rebate 26" x 21.5" (66.1 x 54.6cm)
£30-£40



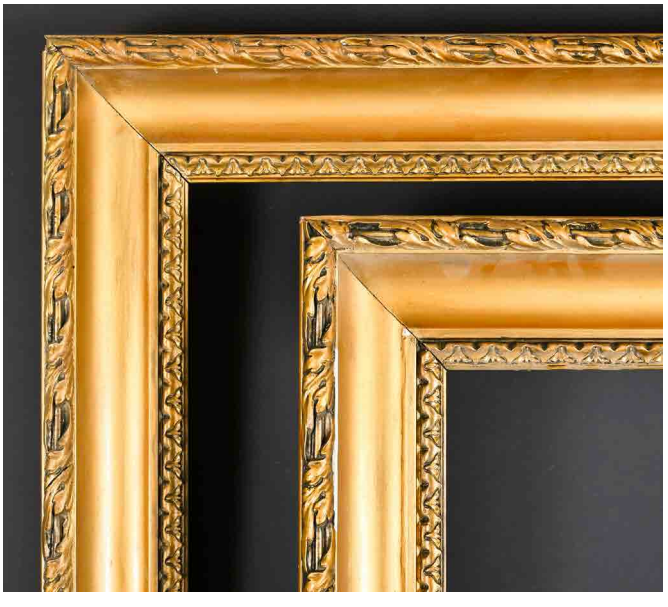
448. **20th Century English School**
A Black Composite Frame, with a gilt slip, rebate 26" x 18" (66 x 45.7cm)
£50-£80



449. **20th Century European School**
A Gilt Composition Frame, rebate 26" x 12.75" (66.1 x 32.4cm)
£30-£40



450. **20th Century English School**
A Gilt Composition Frame, rebate 25.75" x 20" (65.4 x 50.8cm) together with a Stripped Wooden Frame, rebate 27" x 21.75" (68.6 x 55.3cm) (2)
£30-£40



451. **20th Century European School**
A Pair of Painted Composition Frames, rebate 25.75" x 20" (65.4 x 50.8cm) (2)
£30-£50



452. **20th Century French School**
A Painted Carved Wood Frame, rebate 25.5" x 21.25" (64.8 x 54cm)
£50-£80



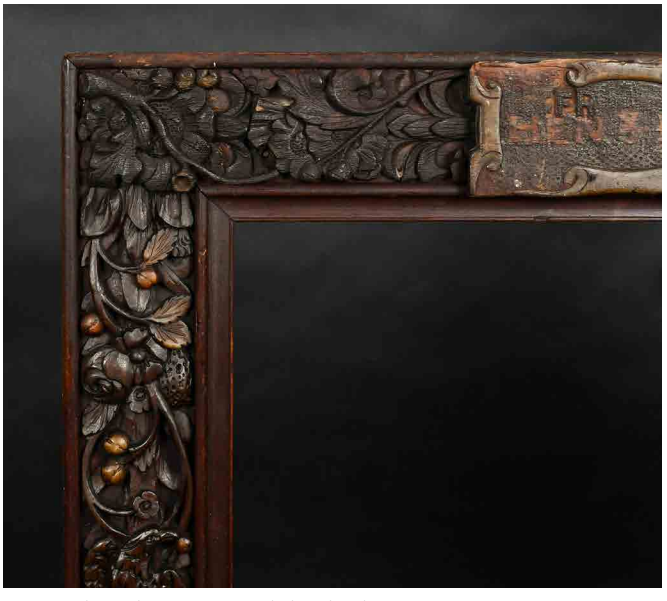
453. **20th Century French School**
A Painted Carved Wood Frame, with a white slip, rebate 25.5" x 19.75" (64.8 x 50.2cm)
£100-£200



454. **20th Century English School**
A Wooden Frame, with a silver outer edge, rebate 25.25" x 23.75" (64.1 x 60.3cm) and another Frame, rebate 28.25" x 15" (71.8 x 38.1cm) (2)
£30-£40



455. **20th-21st Century English School**
A Gilt and Painted Ribbed Frame, rebate 25.25" x 21.25" (64.2 x 54cm)
£40-£60



456. **Early 20th Century English School**
A Carved Darkwood Frame, with a central plaque, rebate 25" x 21" (63.5 x 53.3cm)
£40-£60



457. **20th Century European School**
A Black Painted Composition Frame, rebate 25" x 20.5" (63.5 x 52.1cm)
£30-£40



458. **18th Century French School**
A Carved Giltwood Louis Frame, rebate 25" x 20" (63.5 x 50.8cm)
£150-£200



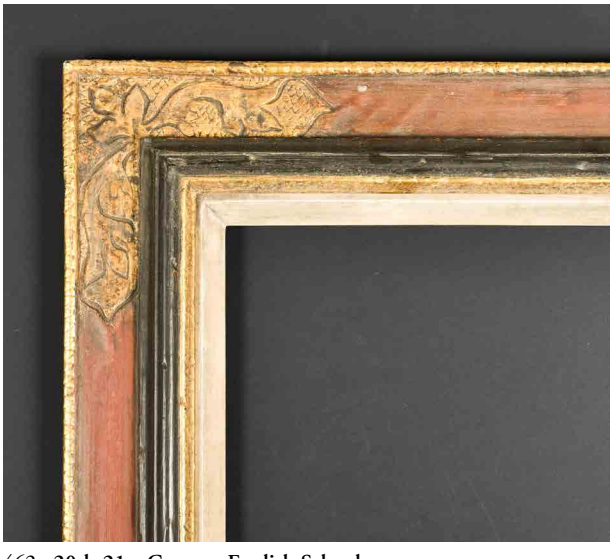
459. **19th Century English School**
A Darkwood Frame, with a silver slip, rebate 25" x 16" (63.5 x 40.6cm)
£40-£60



460. **Early 19th Century English School**
A Black Painted Frame, rebate 24.5 x 18.5 (62.2 x 47cm)
£40-£60



461. **19th Century English School**
A Carved Giltwood Frame, rebate 24" x 20" (61 x 50.8cm)
£150-£200



462. **20th-21st Century English School**
A Painted Composition Frame, rebate 24" x 19.5" (61 x 49.5cm)
£40-£60



463. **20th Century English School**
A Painted Frame, with a velvet slip, rebate 24" x 18.75" (61 x 47.6cm)
£30-£40



464. **Late 19th Century English School**
A Carved Giltwood Frame, rebate 24" x 17.25" (61 x 43.8cm)
£60-£80



465. **20th-21st Century English School**
A Gilt Composition Frame, rebate 24" x 14.75" (61 x 37.5cm)
£50-£80



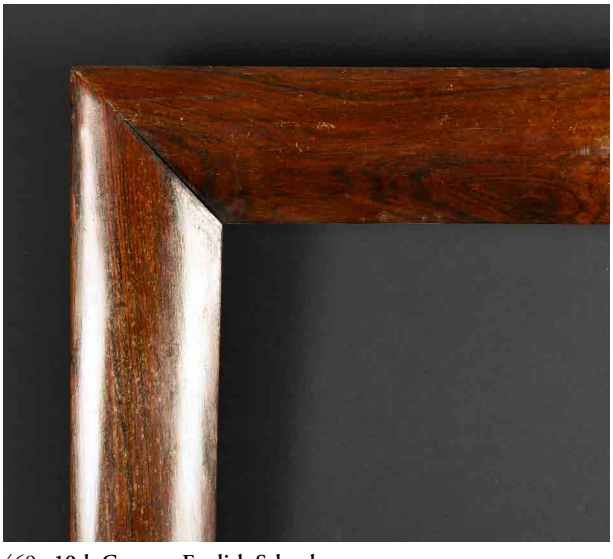
466. **20th Century English School**
A Painted Composition Frame with swept centres and corners, rebate 23.75" x 16" (60.3 x 40.6cm)
£30-£50



467. **20th-21st Century English School**
A Pair of Gilt Composition Frames with fabric slips, rebate 23.75" x 15.75" (60.3 x 40cm) (2)
£40-£60



468. **Early 19th Century English School**
A Carved Giltwood Frame, rebate 23" x 15" (58.4 x 38.1cm)
£100-£200



469. **19th Century English School**
A Cushioned Darkwood Frame, rebate 22.25" x 18" (56.5 x 45.7cm)
£50-£80



470. **19th Century English School**
A Gilt and Painted Composition Frame, rebate 22" x 17" (55.8 x 43.2cm)
£50-£80



471. **20th Century English School**
A Gilt Composition Frame, rebate 22" x 16" (55.8 x 40.6cm)
£50-£80



472. **20th Century English School**
A Painted Frame with a gilt slip, rebate 21.75" x 18" (55.2 x 45.7cm)
£50-£80



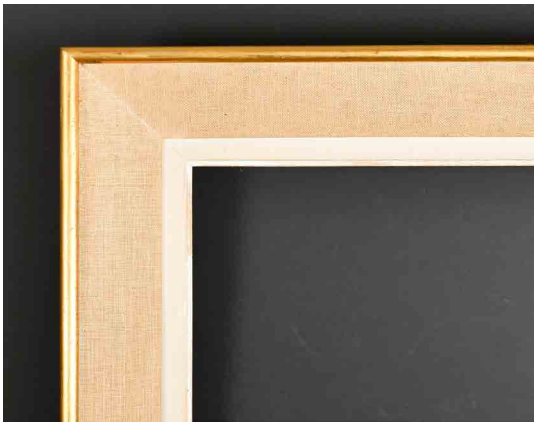
473. **20th Century French School**
A Painted Composition Frame, with a white slip, rebate 21.75" x 13" (55.2 x 33cm)
£50-£80



474. **Early 19th Century English School**
A Painted Oval Composition Frame, rebate 21.5" x 18.5" (54.6 x 47cm)
£50-£80



475. **20th Century French School**
A Painted Wooden Frame, rebate 21.5" x 18" (54.6 x 45.7cm)
£50-£100



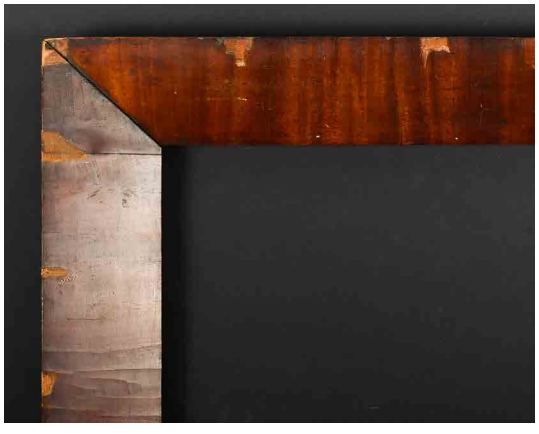
476. **20th Century English School**
A Gilt Composition Frame, with a fabric plate and painted slip, rebate 21.5" x 16.25" (54.6 x 41.3cm) and another similar, rebate 20.75" x 17.75" (52.7 x 45.1cm) (2)
£40-£60



477. **20th Century English School**
A Gilt Composition Frame with swept centres and corners and inset glass, rebate 21.25" x 19" (53.9 x 48.2cm)
£30-£50



478. **20th-21st Century English School**
A Silver Composition Frame with black outer edging, rebate 20.5" x 15" (52.1 x 38.1cm)
£50-£80



479. **19th Century English School**
A Darkwood Frame, rebate 20.5" x 14.25" (52.1 x 36.2cm)
£30-£50



480. **20th Century English School**
A Pair of Painted Frames, with gilt inner and outer edges and a fabric slip and inset glass, rebate (without slip) 20.5" x 13.5" (52.1 x 34.3cm) (2)
£60-£80



481. **20th Century European School**
An Arched Art Deco Metal Frame (horizontal), rebate 20.25" x 16.25" (51.4 x 41.2cm)
£80-£120



482. **20th Century English School**
A Stripped Wooden Frame, rebate 20.25" x 16" (51.4 x 40.6cm)
£40-£60



483. **20th Century English School**
A Gilt Composition Frame, with swept centres and corners, rebate 20.25" x 12" (51.4 x 30.5cm)
£40-£60



484. **20th Century European School**
A Biedermeier Style Wooden Frame, rebate 20" x 16.25" (50.8 x 41.2cm)
£50-£80



485. **20th Century Italian School**
An Oval Simulated Marble Painted Frame, rebate 19.75" x 15.75" (50.2 x 40cm)
£30-£40



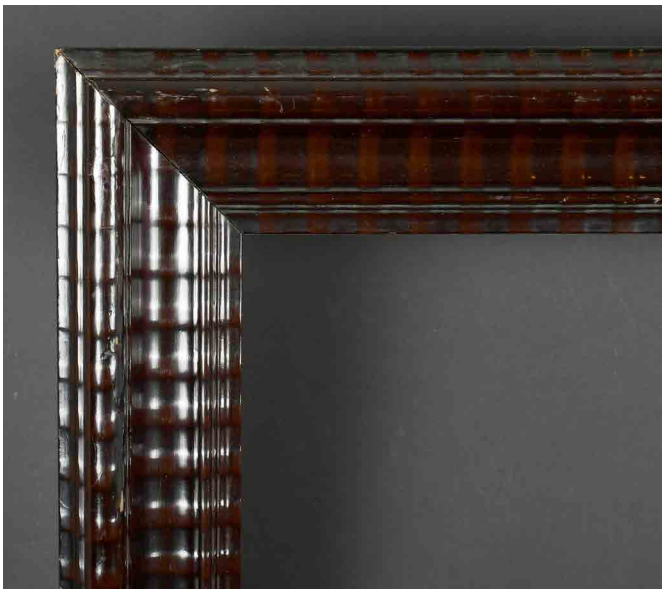
486. **20th Century English School**
A Pair of Wooden Frames, with a painted inner edge, rebate 19.75" x 15.75" (50.2 x 40cm) (2)
£50-£80



487. **20th Century Dutch School**
A Wooden Frame, rebate 19.75 x 15.5" (50.1 x 39.4cm)
£30-£50



488. **19th Century French School**
A Silver Composition Frame, rebate 19.5" x 14" (49.5 x 35.5cm)
£80-£120



489. **20th Century European School**
A Black Rippled Composite Frame, rebate 19" x 16.25" (48.2 x 41.3cm)
£80-£120



490. **20th Century English School**
A Gilt Composition Frame, with inset mount and glass, rebate 19" x 16" (48.2 x 40.6cm)
£30-£40



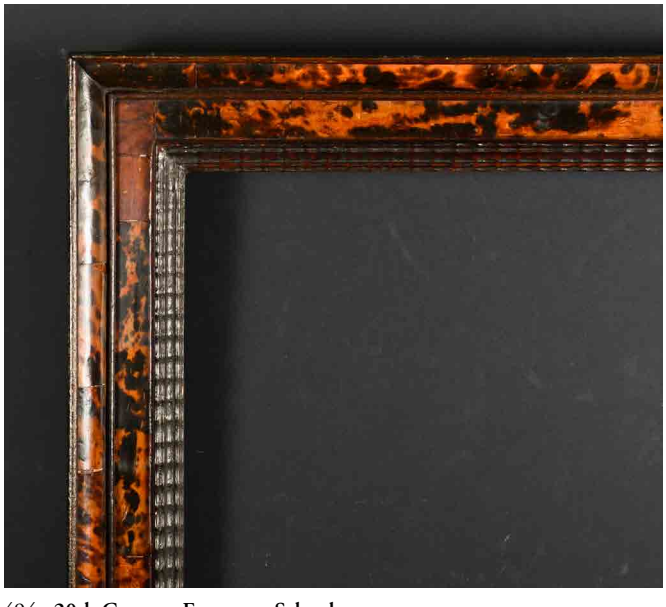
491. **20th Century English School**
A Gilt and Painted Composition Frame, rebate 19" x 15.5" (48.2 x 39.4cm)
£40-£60



492. **19th Century French School**
A Barbizon Gilt Composition Frame, rebate 19" x 14.25" (48.2 x 36.2cm)
£40-£60



493. **20th-21st Century English School**
A Silver Composition Frame, rebate 18.75" x 16" (47.7 x 40.6cm)
£40-£60



494. **20th Century European School**
A Simulated Tortoiseshell Frame, with a black rippled inner edge, rebate 18.75" x 12.75" (47.7 x 30.1cm)
£100-£200



495. **20th Century French School**
A Painted Carved Wood Frame, rebate 18.5" x 15.25" (47 x 38.7cm)
£100-£200



496. **19th Century English School**
A Gilt Composition Frame with swept corners, rebate 18.5" x 14.75" (47 x 37.4cm)
£60-£80



497. **20th-21st Century English School**
A Painted Composition Frame, rebate 18.5" x 13.25" (47 x 33.7cm)
£30-£50



498. **Early 20th Century European School**
A Pair of Gilt Composition Frames, rebate 18.5" x 13" (47 x 33cm) (2)
£80-£120



499. **20th Century French School**
A Painted Wooden Frame, rebate 18.25" x 15" (46.3 x 38.1cm)
£40-£60



500. **19th Century English School**
A Gilt Composition Frame, rebate 18.25" x 14.25" (46.3 x 36.2cm) and another composition frame (horizontal), rebate 18.25" x 11.5 (46.3 x 29.2cm) (2)
£40-£60



501. **20th Century European School**
A Painted Carved Wood Frame, rebate 18" x 14" (45.7 x 35.5cm)
£60-£80



502. **20th Century European School**
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 18" x 13" (45.7 x 33cm)
£40-£60



503. **20th Century European School**
A Gilt and Simulated Painted Composition Frame, with a fabric slip, rebate 18" x 13" (45.7 x 33cm) without slip 19.75" x 14.75" (50.1 x 37.5cm)
£40-£60



504. **Early 20th Century European School**
An Arts and Crafts Frame, with a gilt slip and inset print and glass, rebate 17.75" x 15.25" (45.1 x 39.4cm)
£40-£60



505. **Early 19th Century English School**
A Painted Carved Wood Frame, with swept corners, rebate 16.5" x 12.25" (41.9 x 31.1cm)
£40-£60



506. **19th Century English School**
A Pair of Ribbed Gilt Composition Frames, rebate 16.5" x 12" (41.9 x 30.5cm) (2)
£60-£80



507. **20th Century English School**
A Ribbed Composition Frame, rebate 16.25" x 11.75" (41.3 x 29.8cm)
£60-£80



508. **20th Century European School**
A Silver and Wooden Cassata Frame, rebate 16.25" x 11.5" (41.2 x 29.2cm) and another similar rebate 15.5" x 11.25 (39.4 x 28.5cm) (2)
£100-£200



509. **Early 19th Century English School**
A Pair of Gilt Composition Frames, rebate 16" x 13.5" (40.6 x 34.3cm) (2)
£80-£120



510. **20th Century European School**
A Gilt Composition Frame, with a fabric slip, rebate 16" x 12.75" (40.6 x 32.4cm)
£30-£40



511. **19th Century English School**
A Painted Composition Frame with swept corners, rebate 16" x 12" (40.6 x 30.5cm)
£40-£60



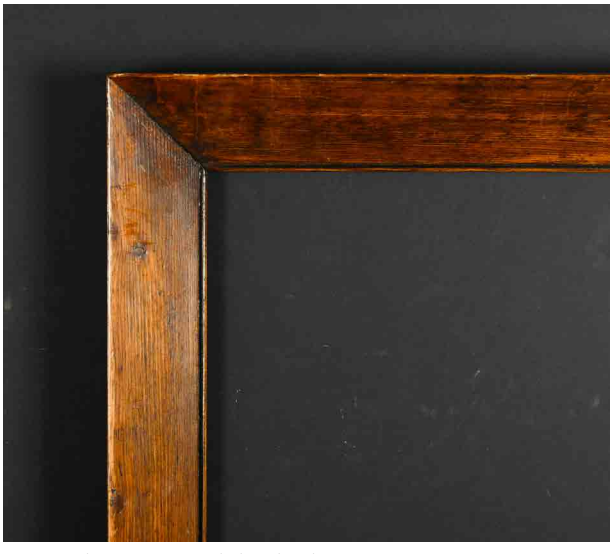
512. **19th Century English School**
A Gilt Composition Frame, rebate 16" x 9.75" (40.6 x 24.8cm)
£30-£50



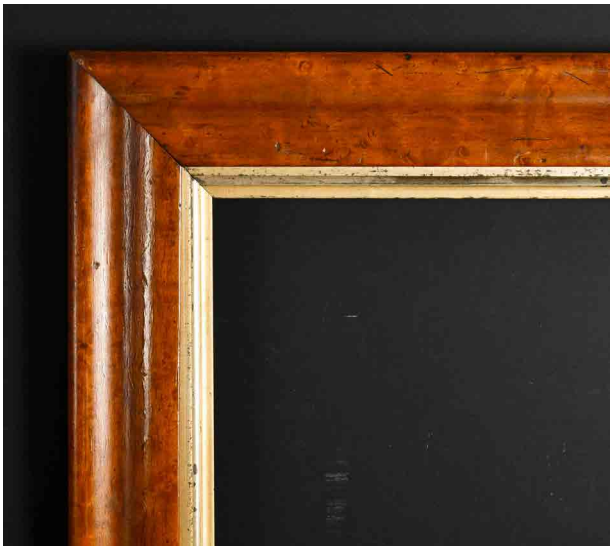
513. **19th Century English School**
A Gilt Composition Frame with inset print and glass, rebate 15.5" x 11.75" (39.3 x 29.8cm)
£40-£60



514. **20th-21st Century European School**
A Simulated Tortoiseshell and Darkwood Frame, rebate 15.5" x 11.5" (39.4 x 29.2cm)
£150-£250



515. **19th Century English School**
A Wooden Frame, rebate 15.5" x 11" (39.4 x 27.9cm)
£40-£60



516. **19th Century English School**
A Maple Frame with a Gilt Slip, rebate 15.25" x 10" (38.7 x 25.4cm)
£40-£60



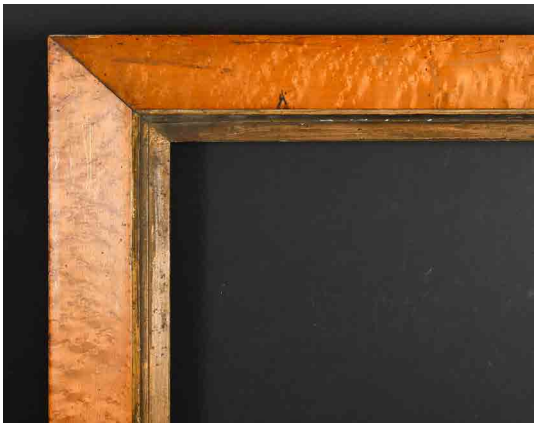
517. **20th-21st Century English School**
A Silver and Painted Composition Frame, rebate 15" x 8" (38.1 x 20.3cm)
£40-£60



518. **Early 19th Century English School**
A Carved Giltwood and Darkwood Frame, rebate 14.5" x 12" (36.8 x 30.5cm)
£60-£80



519. **Early 19th Century English School**
A Carved Giltwood Frame with inset print and glass, rebate 14.5" x 11.25" (36.8 x 28.5cm)
£60-£80



520. **19th Century English School**
A Maple Frame with a painted slip, rebate 14.5" x 11" (36.8 x 27.9cm) and two other maple frames, rebate 16" x 11.5" (40.6 x 29.2cm) and rebate 14" x 10.75" (35.5 x 27.3cm) (3)
£40-£60



521. **Late 18th Century English School**
A Darkwood Frame, with gilt inner and outer edging, rebate 14.5" x 10.5" (36.8 x 26.7cm)
£50-£80



522. **20th Century English School**
A Ribbed Wooden Frame, rebate 14.4" x 10.5" (36.5 x 26.7cm) and another similar rebate 15" x 11.25" (38.1 x 26.7cm) and a painted frame, rebate 14" x 11.5" (35.5 x 29.2cm) (3)
£40-£60



523. **Early 19th Century English School**
A Darkwood Frame with a gilt slip and inset eglomise glass, rebate 14" x 12" (35.5 x 30.5cm)
£50-£80



524. **19th Century English School**
A Gilt Composition Frame with black slip and inset glass, rebate 14" x 11" (35.5 x 27.9cm) together with a 20th Century English School Gilt Composition Ripple Frame, rebate 16.25" x 15.5" (41.3 x 39.4cm) (2)
£30-£50



525. **20th Century European School**
A Painted Composition Frame, with swept centres and corners, rebate 13.5" x 10.5" (34.3 x 26.7cm)
£30-£40



526. **20th Century English School**
A Wooden Frame, with metal ribbon decoration, rebate 13.5" x 10" (34.3 x 25.4cm)
£50-£80



527. **Early 19th Century English School**
A Gilt Composition Frame with an oval gilt slip, rebate 13" x 10.5" (33 x 26.7cm)
£50-£80



528. **20th Century English School**
A Painted Composition Frame with swept and pierced centres and corners, rebate 13" x 10.5" (33 x 26.7cm)
£30-£50



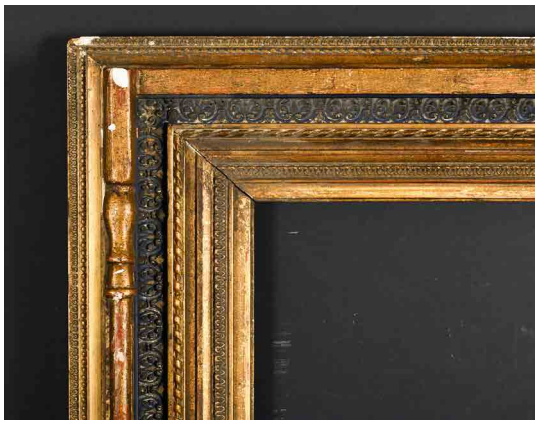
529. **20th Century European School**
A Tabernacle Frame, rebate 13" x 9.5" (33 x 24.2cm)
£150-£200



530. **Early 19th Century English School**
A Gilt Composition Frame, rebate 12.75" x 10.75" (32.4 x 27.3cm)
£40-£60



531. **19th Century English School**
A Pair of Gilt Composition Frames with inset glass (horizontal), rebate 12.75" x 10.25" (32.4 x 26cm) (2)
£30-£50



532. **19th Century European School**
A Gilt Composition Frame, rebate 12.5" x 10.25" (31.8 x 26cm)
£40-£60



533. **20th Century European School**
An Oval Silver Composition Frame, rebate 12.5" x 9.5" (31.7 x 24.1cm)
£40-£60



534. **20th Century European School**
An Arts and Crafts Style Frame, rebate 12.5" x 8" (31.7 x 20.3cm)
£40-£60



535. **20th Century European School**
A Gilt Composition Frame, with swept centres and corners and a fabric slip, rebate 12.5" x 7.75" (31.7 x 19.7cm)
£30-£40



536. **19th Century English School**
A Gilt Composition Frame with inset glass, rebate 12.25" x 9" (31.1 x 22.8cm) and another composition frame, rebate 10.25" x 7" (26 x 17.8cm) (2)
£30-£40



537. **20th Century French School**
A Painted Carved Wood Frame, rebate 11.75" x 9.5" (29.8 x 24.2cm)
£40-£60



538. **20th Century French School**
A Pair of Painted Carved Wood Frames, rebate 11.75" x 9.5" (29.8 x 24.1cm) and another frame, rebate 11.75" x 9.25" (29.8 x 23.5cm) (3)
£70-£100



539. **20th Century French School**
A Painted Composition Frame, rebate 11.5" x 8.75" (29.2 x 22.2cm)
£40-£60



540. **20th Century French School**
A Pair of Painted Composition Frames, rebate 11.5" x 7.75" (29.2 x 19.7cm) (2)
£70-£100



541. **Early 19th Century Dutch School**
An Ebonised Frame, rebate 11.25" x 10" (28.5 x 25.4cm)
£100-£150



542. **20th Century French School**
A Painted Carved Wood Frame, rebate 11.25" x 9.5" (28.5 x 24.1cm) and another similar rebate 9.5" x 7" (24.1 x 17.8cm) (2)
£50-£80



543. **20th-21st Century English School**
A Gilt Composition Frame, rebate 11" x 6.75" (27.9 x 17.1cm)
£40-£60



544. **Early 19th Century English School**
A Pair of Carved Giltwood and Painted Frames, with oval gilt slips, rebate 10.25" x 8" (26 x 20.3cm) (2)
£60-£80



545. **20th Century French School**
A Painted Wooden Frame, rebate 9.75" x 7.75" (24.8 x 19.7cm) and two others similar, rebate 11.75" x 8" (29.8 x 20.3cm) and rebate 10.75" x 8.75" (27.3 x 22.2cm) (3)
£60-£80



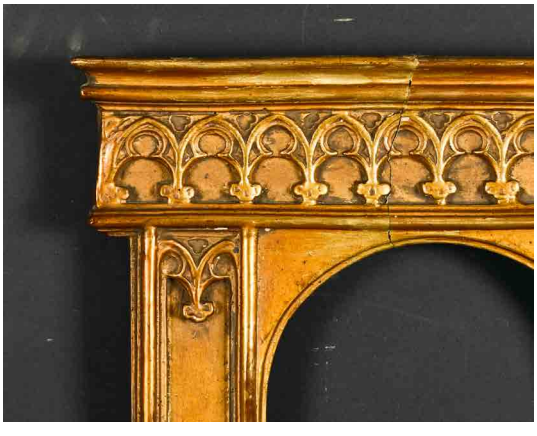
546. **20th Century French School**
A Painted Carved Wood Frame, rebate 9.5" x 7.5" (24.1 x 19cm) and another frame rebate 8.75" 6.5" (22.2 x 16.5cm) (2)
£30-£50



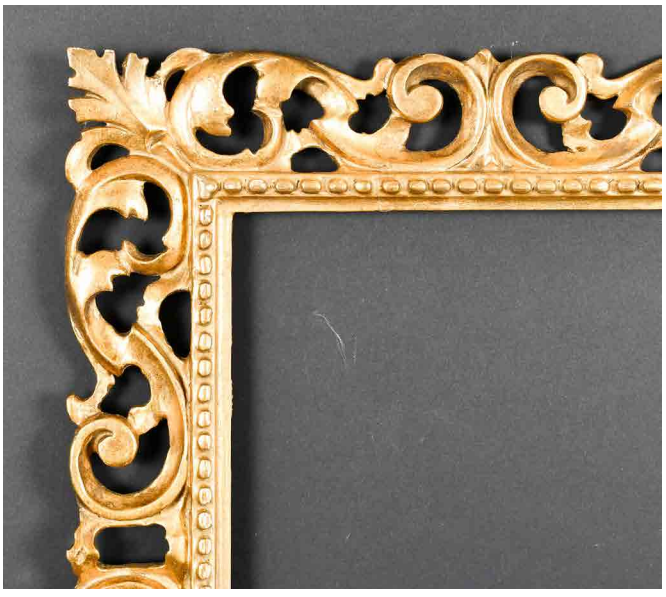
547. **20th Century French School**
A Pair of Painted Carved Wood Frames, rebate 9.5" x 7.25" (24.1 x 18.4cm) (2)
£50-£80



548. **20th Century European School**
An Oval Gilt Composition Frame, rebate 9.25" x 7.75" (23.5 x 19.7cm) together with a 20th Century English School Circular Gilt Composition Frame with inset print, rebate 11.75" x 11.75" (29.8 x 29.8cm) (2)
£30-£50



549. **20th Century European School**
An Altarpiece Gilt Composition Frame, Arched, rebate 9.25" x 4.25" (23.5 x 10.8cm)
£60-£80



550. **19th Century Italian School**
A Carved Giltwood Florentine Frame, rebate 9" x 7" (22.8 x 17.8cm)
£50-£80



551. **20th Century French School**
A Painted Carved Wood Frame, rebate 9"x 7" (22.8 x 17.8cm) and two others, rebate 8.75" x 6.5" (22.2 x 16.5) and rebate 8.75" x 6.5" (22.2 x 16.5) (3)
£60-£80



552. **19th Century European School**
A Silver and Painted Composition Frame, rebate 9" x 6" (22.8 x 15.3cm)
£30-£50



553. **20th Century European School**
A Silver Composition Frame, rebate 8.25" x 6.25" (21 x 15.8cm)
£80-£120



554. **19th Century English School**
A Painted Watts Composition Frame, rebate 8" x 5.5" (20.3 x 14cm)
£30-£50



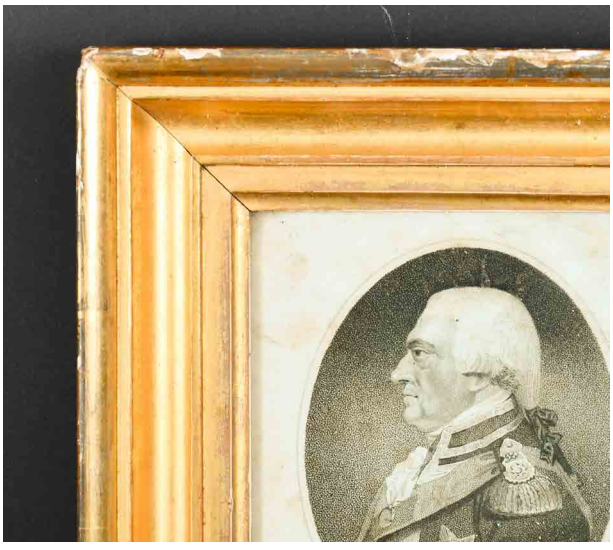
555. **Early 19th Century English School**
A Pearwood Frame, with inset print and glass, rebate 7" x 7" (17.8 x 17.8cm)
£40-£60



556. **20th Century French School**
A Painted Frame, rebate 7" x 5.5" (17.8 x 14cm) and three others (4)
£50-£80



557. **Early 19th Century English School**
A Darkwood Frame, rebate 7" x 4.4" (17.8 x 11.2cm)
£40-£60



558. **Early 19th Century English School**
A Gilt Composition Frame with inset print and glass,
rebate 6.25" x 4.5" (15.8 x 11.4cm)
£40-£60

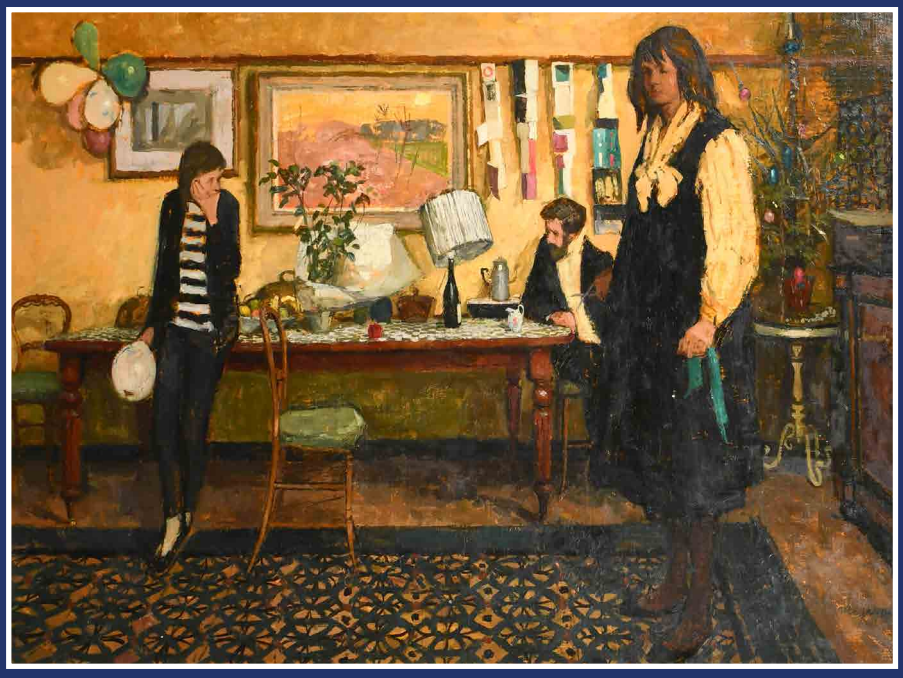


559. **19th Century European School**
A Simulated Tortoise Frame, rebate 3.4" x 2.6" (8.6 x 6.7cm)
£30-£50



560. **19th Century English School**
Seven Dark Wood Miniature Frames, with metal hangings, various sizes (7)
£80-£120

Forthcoming
Fine Paintings & Frames Sale
3rd December 2026





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The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to…'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of …'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of …'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of …'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of …'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of …'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After …'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

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'…approximately 1.20 carats total,…' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

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(i) "**Terms of Consignment**" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;

(j) "**Total Amount Due**" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(k) "**Sale Proceeds**" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "**you**", "**your**", etc. refer to the buyer as identified in Clause 3.4;

(l) The singular includes the plural and vice versa as appropriate; and

(m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.

3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

7.1 Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due in pounds sterling.

7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.

9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions

10. THIRD PARTY LIABILITY

10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

11. COMMISSION BIDS

11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.

12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

13. TERMS OF SALE

The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.

14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).

14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. TRANSFER OF RISK.

15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.

15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.

16. OWNERSHIP OF THE LOT

Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.

17. FORGERIES

17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:

(a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or

(b) you personally are not able to transfer a good and marketable title to us,

and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.

17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.

18. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com

19. GENERAL

19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.

19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.

19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. NOTICES

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. NO WAIVER

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. LIABILITY

Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:

(a) death or personal injury caused by negligence;

(b) fraud or fraudulent misrepresentation;

(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.

23. LIMITATION OF LIABILITY TO NON-CONSUMERS
(This clause 23 applies only to non-Consumers)

23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:

(a) loss of profits;

(b) loss of sales or business;

(c) loss of agreements or contracts;

(d) loss of anticipated savings;

(e) loss of or damage to goodwill, and

(f) indirect or consequential loss.

23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.

24.1 LIMITATION OF LIABILITY TO CONSUMERS
(This clause 24 applies only to Consumers)

24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.

24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.

25. RIGHT TO CANCEL

25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.

25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.

25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.

25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).

25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

25.6 This provision does not affect your statutory rights.

25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.

26. EXERCISING THE RIGHT TO CANCEL

26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.

26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.

26.3 You will be responsible for returning the Lot to us at your own cost.

26.4 We will process any refund due to you within the deadlines below:

(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or

(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.

26.5 We will refund you using the same means of payment that you used for the transaction.

26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.

27.1 DISPUTES

Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.

28. FORCE MAJEURE

We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.

29. ENTIRE AGREEMENT

These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).

30. IMAGES

Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.

31. GOVERNING LAW AND JURSIDICTION

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.






PARKER

FINE ART AUCTIONS

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Thursday 5th November 2026

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