









PARKER

FINE ART AUCTIONS

Silver, Jewellery & Watches

Thursday 5th November 2026
at 1.30pm











301. **A Pair of Plated Entrée Dishes and Covers**, each rectangular dish on four floral scrolled feet, each with reeded handles, and floral decorated rim, with separate inner plated dish, and similarly decorated cover, and engraved with family crest, measurements: width 37cm x 24cm x 22cm height
£20-£50



302. **A Set of Six Victorian Plated Napkin Rings**, boxed by Mappin & Webb, with initial H; together with a traveller's inkwell, with an outer green leather case (2)
£40-£60



303. **An Indian Feather**, the black feather with a decorative white metal handle
£20-£40



304. **An Art Deco Plated Jug**, with tapering cylindrical body with hammered surface, height 19cm; together with a plated tea set of teapot, water jug, sugar bowl, and cream jug, with a masonic lodge emblem applied to the front, Lodge of Unanimity No. 4327 (2)
£40-£60



305. **A Collection of Plated Ware**, including two entrée dishes with covers, a pair of Rococo style candlesticks, height 27cm, two dishes, a circular plate stand and various oddments of plated cutlery (6)
£40-£60



306. **A Collection of Plated Ware**, including a circular plated salver, a pair of candlesticks, and two sauce boats (4)
£30-£50



307. **A Circular Pedestal Dish**, with lobed edge and beaded rim, engraved garland decoration, by Atkin Brothers, Sheffield 1912, weight 7.2oz (206gms) (approximately)
£100-£150



308. **A Victorian Cut Glass Claret Jug with Silver Mount** by Barker Brothers, Birmingham 1900, with a ball finial to the domed cover and a scroll handle, height 9.5" (25cm) (approximately)
£150-£200



309. **A Victorian Cut Glass Claret Jug with Silver Mount** by Arthur Priestley & Co, Sheffield 1897, with knob finial to a plain flat cover and angled handle (chip to foot), height 10.5" (27cm)
£100-£150



310. **A Georgian Silver Wine/Lemon Strainer**, 18th century, the circular pierced bowl with large scrolled handles, marks indistinct on centre of bowl, length 17cm weight 2.5oz (72gms) (approximately)
*This strainer is used for Negus which is a beverage of wine, hot water, lemon and spices
£150-£200



311. **A Cream Jug**, Birmingham 1976 by Joseph Gloster Ltd, with scrolled handle, on three paw and foliate feet, with pie crust rim, height 8cm weight 2.4oz (69gms) (approximately), together with a cream jug, Birmingham 1903 by John Silverston with foliate scroll decoration on three shell feet, with pie crust rim, height 8cm weight 2.2 oz (62gms) (approximately), together with a single glass cup with detachable pierced foliate base and handle, stamped A3A000 Birmingham 1910 by William Comyns & Sons Ltd, height 6cm weight 0.9oz (26.2gms) (approximately) (3)
£100-£150



312. **A Pair of Edwardian Bonbon Dishes**, each oval dish with pierced scroll frame, each hallmarked A & J Zimmerman Ltd, length 13.5cm weight 2.53oz (71gms) (approximately), together with a modern circular plain dish stamped Sterling A13560 Gorham Birmingham 1981, width 13cm weight 4oz (113gms) (approximately) (2)
£150-£200



313. **Two Modern Commemorative 'Drake Armada' Dishes**, each plain, larger dish weighing 106gms (3.7oz) (approximately), width 12cm, Payne & Son 1998; second dish weighing 54gms (1.9oz) (approximately), width 10cm by R.C. 2000 (2)
£150-£200



314. **A Cream Jug by Edward Barnard & Sons Ltd**, 1903, the fluted baluster body, with scrolled handle, on four hooved feet, height 10cm, weight 122gms (4.2 oz) (approximately)
£60-£80



315. **A Georgian Wine Funnel**, 1806, by John Emes, detachable funnel, with circular base, engraved with crest and initials (dented damage) weight 82gms (2.8oz) (approximately)
£120-£160



316. **Two Bonbon Dishes**, by William Aitken, Each circular basket with geometric pierced decoration, with a reeded and ball motif hinged handle, Chester, width 8cm, total weight 104gms (3.6oz) (approximately)
£50-£60



317. A Cruet Set, by Robert & Belk Ltd, Sheffield 1971, with blue glass liners, a single pepperette, salt, and mustard pot on four feet, with two spoons (boxed), total weight 137gms (4.8oz (approximately), an Egg Cup and Spoon (boxed), by P&W, egg cup, 1945, by Walter Trickett & Co, Sheffield Spoon 1944, weight 46gms (1.6oz) (approximately) (2)
£60-£100



318. **A Miscellaneous Collection of Silver**, including two Trophy Cups, by Mappin & Webb, date mark worn, 82gms (2.8oz) (approximately) and by Joseph Gloster Birmingham 1934, height 12cm and 13cm, 80gms (2.7oz) (approximately); a silver rim glass dish, by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd; a silver capped glass sugar sifter, by Richard Owen Williams, height 13cm (4)
£40-£60



319. **A Silver Gilt Dressing Table Mirror & Two Brushes**, with reeded pattern decoration, 1959 and 1962, by Padgett & Braham Ltd, length of mirror 26cm, width 14cm
£100-£150



320. **A Pair of Dwarf Candlesticks**, each loaded, circular bases, with reeded decoration, by Sanders & Mackenzie, Birmingham 1966, height 8cm; together with a Victorian posy vase, (loaded), by Charles Boyton, 1892, height 15cm (2)
£80-£120



321. **A Miscellaneous Collection**, including a collection of nine silver napkin rings of various designs, total weight 208gms (8oz) (approximately), together with a fish serving fork, Sheffield 1903, by William Beatson & Sons, and a pickle fork, 1934, by Joseph Gloster (3)
£100-£150



322. **A Pair of Georgian Irish Silver Salts**, each circular with three lion mask feet, possibly by John Dawson, date marks worn, hallmarked Dublin, width 7cm, weight 147gms (5.1oz) (approximately); together with two salt spoons, marks worn, weight 17gms (0.6oz) (approximately)
£250-£350



323. **A Pair of Silver Mustard Pots**, each circular drum with one blue glass liner and hinged lids, by Dibdin & Co Ltd, 1932, weight 219gms (7.7oz) (approximately); together with three silver salt spoons (damage to one mustard pot and blue glass line missing)
£200-£250



324. **A Silver Tankard**, with plain tapering body, Birmingham 1926, possibly by Barken Brothers, weight 361gms (12.7oz) (approximately)
£300-£400



325. **A Victorian Tankard**, cylindrical body with scrolled handle, fern engraving, by Richards & Brown (Edward Charles Brown), 1871, weight 155gms (5.4oz) (approximately), height 8cm
£100-£150



326. **A Modern Sugar Caster**, the baluster body with reeded decoration on three hooved feet, stamped W. Bruford & Sons Ltd, Exeter & Eastbourne, weight 172gms (6oz) (approximately)
£150-£200



327. **A Sugar Caster**, the baluster body with reeded decoration on circular base, by Viner's Ltd (Emile Viner), Sheffield 1956, weight 137gms (4.8oz) (approximately), height 19cm
£100-£150



328. **A Georgian Vinaigrette**, Birmingham 1821, by Thomas & William Simpson, rectangular vinaigrette bright-cut engraved with foliate motif, with hinged pierced grill, engraved to lid, initials CB to ALD, width 25mm x 18mm
£90-£120



329. **A Georgian Tea Caddy**, by William Vincent 1770, shaped rectangular form, with foliate Chinese blossom decoration, pull-off cover with a rose final, on four pierced bracket feet, the cartouche engraved with an emblem depicting a knight with shield, height 16cm (6") (approximately), width 8cm (3"), weight 13oz (369gms) (approximately)
£700-£900



330. **A Victorian/Edwardian Dressing Table Set**, comprising of five silver topped glass jars, silver tops by Norman Marshall, one dated 1903, four dated 1893; a glass silver mounted flask by Norman Marshall, 1893; a single (loaded) silver top, 1893; a silver gilt decanter, 1893, height 6cm; a box for a moustache curling tong heater, 1903, 11cm x 6cm x 4.5cm; and a clothes brush, by Charles S. Green & Co Ltd, Birmingham 1919, each of lobed sunburst pattern, total weight of weighable silver 7.3oz (212gms) (approximately) (10)
£200-£400



331. **A Set of Six Silver Coffee Bean Spoons**, cased, Birmingham 1960, together with a Christening spoon and fork, cased, Sheffield 1900, by James Deakin & Sons, weight 1.7oz (approximately), together with a pair of pepperettes, plain baluster form, marks worn circa 1900 (damage to base), one loaded and one weight 2.14 oz (60.7gms) (approximately) (3)
£100-£200



332. **A Set of Six Tea Spoons**, Irish, fiddle pattern engraved with crest, Dublin 1842, by George Waterhouse & Co, weight 5.8oz (166gms) (approximately)
£100-£150



333. **A Sauce Ladle**, with decorative handle, Birmingham 1904, by Elkington & Co Ltd, weight 3.3oz (96gms) (approximately), together with a Christening set of knife, fork and spoon, Sheffield 1963, by Mappin & Webb, weight 3oz (86gms) (approximately)
£100-£150



334. **A Single Serving Spoon**, with shell shaped bowl, Sheffield 1929 by Atkin Brothers, with Rd. number 683911, weight 3.10z (87gms) (approximately)
£60-£80



335. **A Victorian carving Set**, with Horn Handles, by Martin Hall & Co (Richard Martin & Ebenezer Hall) 1896, 1897 Sheffield, comprising of a carving knife, fork and sharpener, each with foliate crown motif finial, (cased), knife stamped John Perry, Nottingham, length of knife 40cm (approximately)
£60-£80



336. **A set of Six Chinese Tea Spoons**, stamped Sterling, made in Hong Kong, each decorated with three Chinese symbols, total weight 59gms (2oz) (approximately)
£40-£60



337. **A Miscellaneous Collection of Cutlery**, including a pair of Victorian sugar nips, 1870 by H.J. Lias & Son; two butter knives, Sheffield 1912, 1897; a jam spoon, 1938, by Josiah William & Co; and a Christening fork and spoon, 1943 and 1903, total weight 115gms (4oz) (approximately)
£40-£60



338. **A Pair of Silver Fish Servers**, and six fish knives and forks, of thread pattern, by Mappin & Webb, Sheffield 1921, (loaded), length of knife 31cm; together with six fish knives and six fish forks (loaded) (2)
£250-£350



339. **A Victorian Part Canteen of Lily Pattern**, by Chawner & Co (George William Adams), comprising six dessert spoons 332gms (11.6oz) (approximately), six table spoons 540gms (1lb 3oz) (approximately), six dessert forks 340gms (12oz) (approximately), six table forks 551gms (1lb 3oz) (approximately)
Total weight 1,763gms (62.1oz) (approximately)
£1500-£2000



340. **A Part Canteen of Cutlery**
Of fiddle and thread pattern, some engraved with crest, various dates and markers, comprising eight table spoons, two by Philip Weekes, Irish, Dublin 1830, one by William Evans, 1844, five by Elizabeth & John Eaton, 1859, total weight 678gms (1lb 7oz) (approximately); twelve dessert spoons, five by Hester Bateman, 1834, six by Chawner & Co (George William Adams, 1871, one by Mary Chawner, 1835, total weight 655gms (1lb 7oz) (approximately); twelve table knives, seven by William Eley II & William Fearn, 1806, four by Morris Cadman, 1836, one by Chawner & Co (George William Adams), total weight 978gms (2lbs 2oz) (approximately); twelve dessert forks, three by Chawner & Co (George William Adams), 1838, two by Morris Cadman, 1836, seven by various makers, total weight 633gms (1lb 6oz) (approximately); six teaspoons, three by Chawner & Co (George William Adams), 1864, three by various makers, total weight 180gms (6.4oz) (approximately); four sauce ladles, two by William Eley II & William Fearn, 1800, two maker worn, 1836, total weight 289gms (10.2oz) (approximately)
Total weight 3413gms (120.39oz) (approximately)
£3000-£4000



341. **Omar Ramsden: A Pair of Presentation Arts & Crafts Spoons**, 1929 and 1930, with fig shaped bowls, with a crown finial and intertwined foliate stem, in case stamped Omar Ramsden, length 16cm, total weight 4.4oz (62gms + 64gms) (approximately)
£200-£300



342. **An 18k Gold Half Hunter Pocket Watch**, the circular enamel dial with Roman numerals, subsidiary seconds dial, case front with enamel Roman numerals, back cover with engraved initials, lever movement, retailed by Barraud & Lunds, Vendors Cornhill, London 5611 Swiss Made, Case No. 52033, width 47mm, (inner cover white metal, marked Guivre)
£400-£600



343. **A Silver Half Hunter Pocket Watch**, the circular cream dial with subsidiary dial, Roman numerals, outer case with black Roman numerals, Chester 1914, width 5.5cm
£80-£120



344. **A Silver Open Faced Pocket Watch**, key wind, Chester 1896, by H. Samuel, Manchester, circular dial with Roman numerals and subsidiary second dial, case number 201594, on a silver Albert chain, hallmarked, weight of chain 50gms (approximately); together with a silver open-faced pocket watch, key wind, Birmingham 1883, retailed Stewart Dawson & Co Liverpool (one hand damaged), on a silver Albert chain, weight of chain 21gms (approximately) (2)
£150-£250

345. **An 18ct Gold Half Hunter Pocket Watch**, Sheffield 1882, retailed by Goldsmiths Company, 112 Regent's Street London, No. 17437, circular enamel dial with Roman numerals and subsidiary seconds dial without a cover with blue enamel Roman numerals, back cover engraved with family crest, movement with three-quarter engraved Goldsmiths Company London No. 17437, width 47mm
£1000-£1500





345A. **An 18ct Gold, Enamel and Half Hunter Pocket Watch**, Swiss, the circular white dial with Roman numerals, and subsidiary dial, outer case with blue and white enamel Roman numerals, reverse engraved with initials, engraved on inner case 'To J.M The King and Queen Chas Frodsham & Co Ltd, 115 New Bond Street No. 21784 made in Geneva', on a 9ct gold and silver bar brooch, width 30mm
£300-£500



346. **Longines: A Lady's Stainless Steel and Gold Plated Wristwatch**, the circular dial with Roman numerals, subsidiary dial with gold plated ring shoulders, to tapering leather strap, stamped Longines '150' number 22064985
£60-£80



347. **Vertex: A Ladies 18ct Gold Diamond Wristwatch**, cased by Vertex, a circular golden dial with baton numerals within a diamond set bezel, claw set with eight-cut diamonds on a flexible brick link matted bracelet, hallmarked 18ct Gold, stamped 'V. W. ltd', total weight 48gms (approximately)
£1200-£1800



348. **Cartier: A Lady's 18ct Gold Bagnoire Wristwatch**, signed Cartier Paris, model Bagnoire circa 1990, mechanical lever movement, white dial with Roman numerals and secret signature at 7, oval shaped case with screws in the band to secure back, case number 780941362, cabochon set winding crown, Cartier strap stamped '750, 24mm x 32mm, with Cartier box stamped 'les Must de Cartier Paris'
£3000-£4000



349. **A Victorian Gold Sovereign**, 1853
£500-£600



350. **An Edwardian Gold Sovereign**, 1906
£500-£600



351. **An Edwardian Gold Half Sovereign**, 1910, together with two three-pence coins dated 1918 and 1922 (3)
£200-£300



352. **A Jewellery Box of Miscellaneous Jewellery**, including five 19th century pink paste, white metal, plaque pendants (some stones missing); a Scottish silver and agate Victorian dirk brooch (broken – damaged); an agate Victorian propelling pencil (damaged); a fine chain (unmarked); a silver bracelet; a 9ct gold dragonfly blue paste brooch; a 9ct gold claw brooch; three 9ct gold dress studs and one 10ct gold dress stud; three enamel studs; a cameo brooch and other costume items (box + quantity)
£50-£100



353. **A Collection of Costume Jewellery**, including a coral, malacite and seed pearl necklace on a gold clasp, stamped 14k; a double row cultured pearl coral bead necklace, on a gold clasp, stamped 14k; two micro mosaic silver brooches; a coin pendant and silver chain; marcasite jewellery; imitation pearl necklace; and six costume bird and insect enamel brooches (a quantity)
£20-£50



354. **A Collection of Jewellery**, including a charm bracelet with four charms, 6.8gms (approximately); a 9ct gold fine chain, 7.2gms (approximately); a silver bangle; a silver penguin brooch; a pair of silver 'Winnie the Pooh' earrings; a shell cameo brooch; a white paste necklace and bracelet and various costume jewellery
£250-£350



355. **A Collection of Six Rings**, including an 18ct gold diamond ring, (centre stone missing), claw set with two cushion shaped stones, ring size 'P'; a diamond cluster ring, (centre stone missing), ring size 'K'; a seven stone cabochon turquoise ring, ring size 'K'; a split pearl eternity ring, (many stones missing); a sapphire and white sapphire eternity ring, (many stones missing); a 9ct gold wedding band ring, ring size 'O', 5.4gms (approximately) (6)
£100-£150



356. **A Collection of Jewellery**, including a 9ct gold jadeite ring, hallmarked '375; a 9ct gold wedding band, 1.5gms (approximately); a wedding band stamped '533, 3.5gms (approximately); a 9ct gold pendant and chain, 10.1gms (approximately); a jade pendant on a 9ct gold chain stamped '375; a 9ct gold cross pendant and chain; a citrine stickpin; a pair of garnet earrings; together with an anti magnetic watch head, stamped 18K '750 No. 525832, De Nardi (9)
£150-£200



357. **A Collection of Eight Rings**, including a diamond cluster ring, a single diamond ring, a shell cameo ring, a coral ring, a cultured pearl ring, an onyx ring and a synthetic sapphire ring (8)
£250-£350



358. **A Miscellaneous Collection**, including a pair of 9ct gold cufflinks, 3gms (approximately); two 9ct gold charms, one of a sailing boat stamped 375, 2.9gms (approximately), a dog charm, 0.7gms (approximately); a sapphire and diamond cluster pendant and a pair of earrings (5)
£100-£200



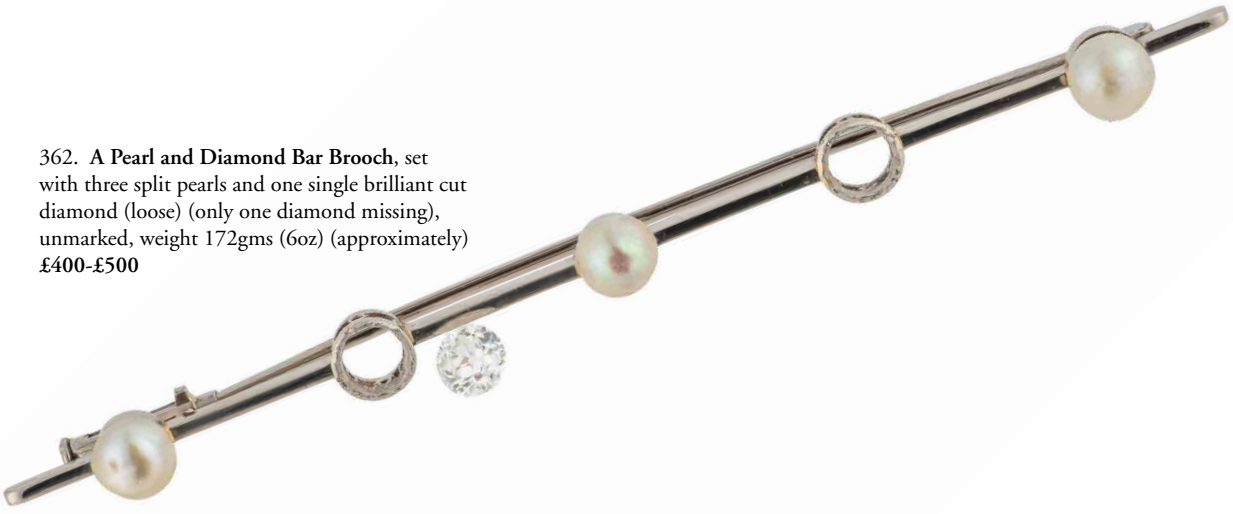
359. **Four 9ct Gold Bracelets**, of various designs, each stamped '375, total weight 29gms (approximately)
£500-£600



360. **A 9ct Gold Albert Chain**, supporting a 'T' bar, and a mounted half Sovereign, each link stamped '375, total weight 36.7gms (approximately)
£800-£1200



361. **Tiffany & Co: An 18ct Gold Diamond Key Pendant**, claw set with brilliant-cut diamonds to the heart motif, on fine chain, stamped '750, marked Tiffany & Co, with makers pouch, box and bag, chain marked PT.950, length of chain 20cm (8"), length of pendant 4cm
£250-£350



362. **A Pearl and Diamond Bar Brooch**, set with three split pearls and one single brilliant cut diamond (loose) (only one diamond missing), unmarked, weight 172gms (6oz) (approximately)
£400-£500



363. **A Gold Green Tourmaline Pendant**, the rectangular pendant within a two coloured gold foliate frame, stamped '585; a gold and green tourmaline ring, rectangular stone within two coloured gold frame, stamped '585, ring size 'M'; a gold and orange tourmaline ring, the hexagonal stone claw-set in plain yellow gold mount stamped '585, ring size 'K' (3)
£150-£250



364. **A 9ct Gold Bangle**, designed as a dolphin with parted shoulders, 10.5gms (approximately); together with a three coloured gold bangle, 10.7gms (approximately) (2)
£400-£500



365. **A Collection of Jewellery**, including an 18ct gentleman's dress suite comprising four gold dress studs, cased, hallmarked 18ct, weight 3.6gms (approximately); and four stick pins including an opal stickpin, a coral and split pearl stickpin, a chalcedony stickpin, and an imitation pearl stickpin (5)
£120-£160



366. **A Diamond and Ruby Cluster Ring**, claw set to the centre with circular cut diamonds, the largest at the centre, within a frame of calibre cut pavé-set rubies in yellow gold mount, stamped '18 (worn). Ring size 'P½'
£400-£600



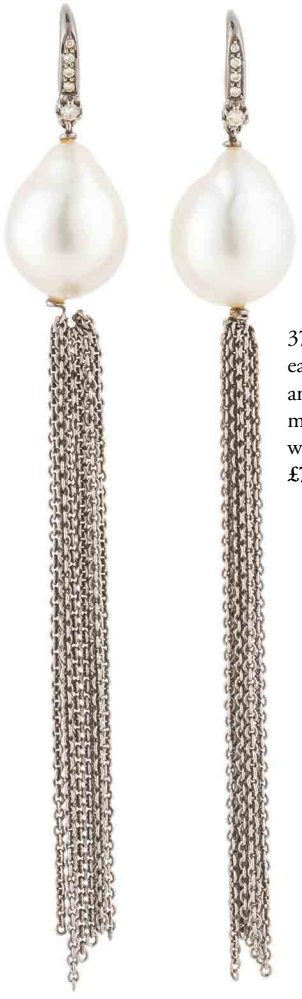
367. **A 9ct Gold Tiger's Eye Ring**, the parted abstract ring terminated with two circular tigers eye plaques, hallmarked 9ct gold, ring size 'K', total weight 9.8gms (approximately)
£100-£150



368. **A 9ct Gold Sapphire and Diamond Necklace**, the front of stylished foliate motif, claw-set with circular and marquise shaped sapphires, millegrain set with eight cut stones, on a 9ct gold chain necklace, stamped Italy '375, length 22cm
£100-£200



369. **A 9ct Gold Sapphire and Diamond Cluster Ring**, claw-set with a brilliant-cut diamond within a frame of circular cut sapphires, mount stamped '375, ring size 'P'; together with an 18ct gold wedding band stamped '750, ring size 'M ½' (2)
£250-£350



370. **A Pair of Gold and Baroque Cultured Pearl and Diamond Drop Earrings**, each with a single Baroque Pearl surmounted by a loop with a line of circular and brilliant cut diamonds, supporting a fine chain, stamped '750, measurement of Baroque pearl 11.8mm width x 14.9mm (approximately)
£700-£1000



371. **An Edwardian Diamond Bow Brooch**, circa 1900. The stylised ribbon bow millegrain-set throughout with rose-cut diamonds, unmarked white metal, boxed by W. Phillips, Antique Jeweller, 492 & 494 Oxford Street. W. Width 7cm.
£500-£700



372. **A 14k Gold, Sapphire and Diamond Ring**, the oval shaped sapphire claw set with two stone diamond shoulders, stamped 14k, ring size 'N', weight 3.4gms (approximately)
£60-£120



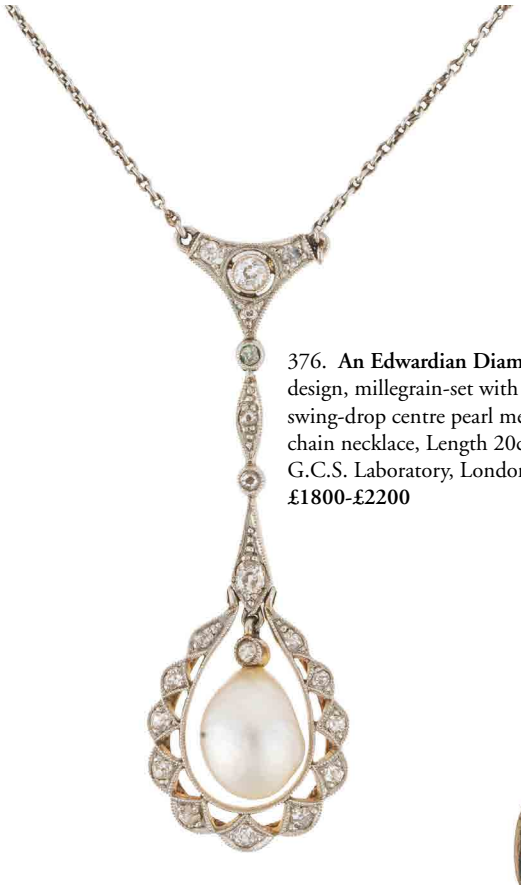
373. **A Late Victorian Diamond Spray Brooch**, circa 1890, the floral spray with a single flowerhead cluster en tremblant, the principal circular-cut diamond claw-set at the centre weighing 0.25cts (approximately), claw set throughout with circular, cushion and rose-cut diamonds, unmarked in silver and yellow metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street, W'. Width 7cm.
£1000-£1500



374. **A Two Coloured Amethyst Brooch**, the oval shaped amethyst claw set within a pierced shell and foliate frame, unmarked, width 4cm
£250-£350



375. **An 18ct Gold Aquamarine and Diamond Pendant**, the cushion shaped aquamarine stone claw set, within an abstract yellow and white gold and diamond frame, claw set with eight brilliant cut stones, (originally adapted from a ring), hallmarked 18ct. on loop, measurement of aquamarine 18.7mm x 18mm x 10.2mm, total weight 22gms (approximately)
£1200-£1800



376. **An Edwardian Diamond and Pearl Pendant**, of openwork geometric design, millegrain-set with circular and cushion-shaped diamonds, with a swing-drop centre pearl measuring 10mm x 7.6mm (approximately), on a fine chain necklace, Length 20cm of chain. Together with a verbal report from G.C.S. Laboratory, London, stating that the pearl is Natural Saltwater.
£1800-£2200



377. **A Victorian Gold Turquoise and Split Pearl Brooch and Earrings**, the closed-set circular brooch decorated with alternate cabochon turquoise and split pearls bands, with outer gold filigree frame, together with a pair of similar earrings, the close set circular shaped plaques with a single band of split pearls and cabochon turquoise (with fish hook fittings) width of brooch 23mm, width of earrings 15mm, total weight 12gms (approximately) (2)
£80-£120



378. **An Italian Gold and Micro Mosaic Brooch**, late 19th century, the circular plaque depicting 'The Madonna Della Sedia' after Raphael within a beaded trefoil motif and corded wire work frame (reverse with a later metal plaque for repair), cased by C. Roggheggiani de Mosaique, Rue Condotti, Rome (damage to reverse), width 4cm
£400-£600



379. **A Diamond Bracelet, first half of the 20th century**, the tapering openwork flexible front, millegrain-set with nine principal brilliant-cut diamonds, with expandable back bracelet, platinum. Cased by Garrards & Co. LTD. 'Goldsmith jewellers & C. To the King, by special appointment To the Crown, 24 Albemarle St. W.'
£3500-£4500

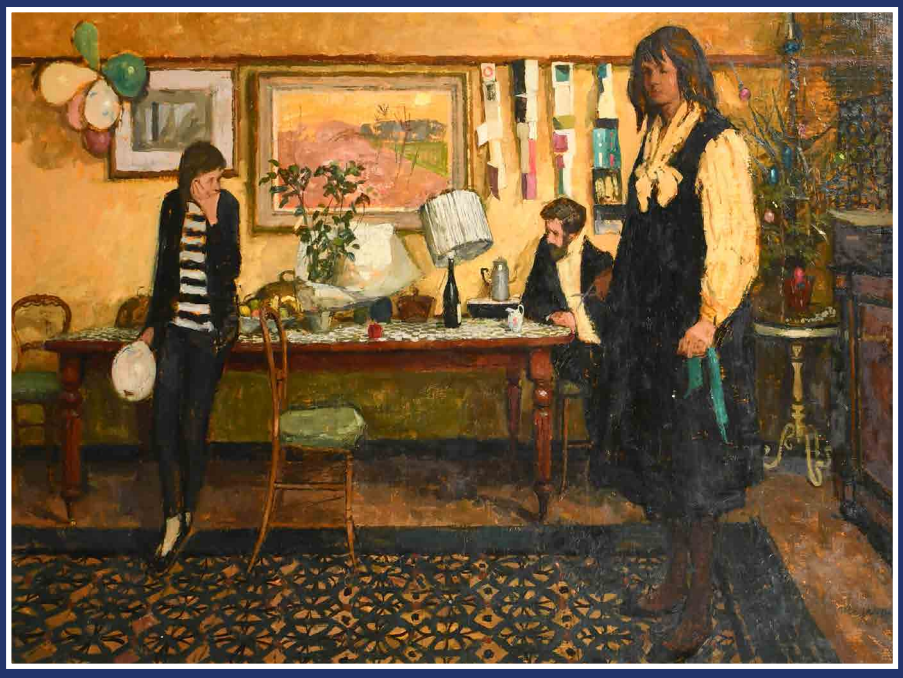


380. **An 18ct Gold Diamond and Coloured Diamond Cluster Ring**, mid-19th century, claw-set with an old mine circular 'cinnamon' coloured stone, within a frame of circular-cut diamonds on a yellow 18ct gold and silver mount, measurement of principal diamond 7.5mm x 7.5mm x 4mm, ring size 'R½'
£2500-£3500



381. **Kutchinsky: A Two Coloured 18ct Gold Chain Necklace**, cased by Kutchinsky, a fancy matted chain alternate set in white and yellow gold, hallmarked 18ct '750, stamped 'K ld', length 43cm (17"), weight 133gms (approximately)
£4000-£6000

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'Attributed to…'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of …'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
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'Style of …'	In our opinion a work at a later date, by an unknown artist following the artist's style.
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'Manner of …'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After …'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
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Please note that, owning to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through Easylive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'…approximately 1.20 carats total,…' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'…weighing 1.20 carats,…' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions' specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

`Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

(a) "**Auction Terms and Conditions**" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);

(b) "**Auctioneer**", "**we**", "**us**" or "**our**" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;

(c) "**Conditions**" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");

(d) "**deliberate forgery**" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(e) "**hammer price**" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(f) "**Information for Buyers**" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;

(g) "**Lots**" any items or group of items offered for sale by us as agents for the Seller;

(h) "**Seller**" means any person that appoints us as their agent to sell Lots on their behalf;

(i) "**Terms of Consignment**" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;

(j) "**Total Amount Due**" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(k) "**Sale Proceeds**" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "**you**", "**your**", etc. refer to the buyer as identified in Clause 3.4;

(l) The singular includes the plural and vice versa as appropriate; and

(m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.

3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

7.1 Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due in pounds sterling.

7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.

9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions

10. THIRD PARTY LIABILITY

10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

11. COMMISSION BIDS

11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.

12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

13. TERMS OF SALE

The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.

14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).

14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. TRANSFER OF RISK.

15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.

15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.

16. OWNERSHIP OF THE LOT

Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.

17. FORGERIES

17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:

(a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or

(b) you personally are not able to transfer a good and marketable title to us,

and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.

17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.

18. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com

19. GENERAL

19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.

19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.

19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. NOTICES

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. **LIABILITY**

Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:

(a) death or personal injury caused by negligence;

(b) fraud or fraudulent misrepresentation;

(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.

23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)

23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:

(a) loss of profits;

(b) loss of sales or business;

(c) loss of agreements or contracts;

(d) loss of anticipated savings;

(e) loss of or damage to goodwill, and

(f) indirect or consequential loss.

23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.

24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)

24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.

24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.

25. **RIGHT TO CANCEL**

25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.

25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.

25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.

25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).

25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

25.6 This provision does not affect your statutory rights.

25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.

26. **EXERCISING THE RIGHT TO CANCEL**

26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.

26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.

26.3 You will be responsible for returning the Lot to us at your own cost.

26.4 We will process any refund due to you within the deadlines below:

(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or

(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.

26.5 We will refund you using the same means of payment that you used for the transaction.

26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.

27.1 **DISPUTES**

Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.

28. **FORCE MAJEURE**

We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.

29. **ENTIRE AGREEMENT**

These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).

30. **IMAGES**

Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.

31. **GOVERNING LAW AND JURSIDICTION**

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX