





PARKER

FINE ART AUCTIONS

Fine Paintings Silver, Jewellery Watches & Frames Sale

Thursday 5th November 2026
at 11am

















Forthcoming
Fine Paintings & Frames Sale
3rd December 2026







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PARKER
FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings, Silver, Jewellery Watches & Frames Sale

Thursday 5th November 2026

Paintings starting at 11am
Silver, Jewellery & Watches starting at 1.30pm
Frames starting at 2.30pm

VIEWING

Friday 30th October 10am to 4pm
Saturday 31st October 10am to 2pm
Sunday 1st November 10am to 2pm
Monday 2nd November 10am to 4pm
Tuesday 3rd November 10am to 4pm
Wednesday 4th November 10am to 4pm
Thursday 5th November from 9am

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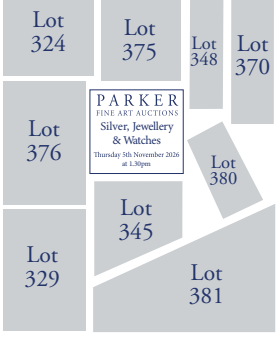

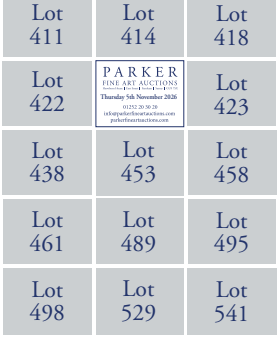

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British and European Paintings pre 1850





1. **18th Century English School**
'Spring' and 'Summer'
Engraved by Barnaschina
5.75" x 8" (14.7 x 20.3cm)
And the companion piece
'Autumn' and 'Winter' (2)
£100-£200



2. **After Franz Xaver Winterhalter (1805-1873) German**
"Duchesse d'Orléans and Prince Royal"
Engraved by A Lefevre
Unframed 13.5"x 9" (34.3 x 22.8cm)
Together with 19 other engravings and prints by various hands (20)
£100-£200



3. **William Henry Bartlett (1809-1854) British**
"Twizell Bridge"
Watercolour, pencil and wash
Signed and inscribed
10.5" x 6.85" (26.7 x 17.5cm)
Provenance: P & D Colnaghi & Co. Ltd, London
£100-£200



4. **After Victor-Jean Vincent Adam (1801-1866) French**
"The Death of Prince Józef Poniatowski"
Watercolour
Inscribed Leipzig and dated 1813 in pencil
Unframed, 10" x 8.25"
(25.4 x 20.9cm)
£100-£200



5. **18th Century Italian School**
Priest by a Church
Ink, pencil and wash
Inscribed and dated 1821 in pencil
11" x 8.5" (27.9 x 21.6cm)
£100-£150



6. **Circle of Domenico Robusti Tintoretto (1560-1635) Italian**
Reclining Female Nude
Pencil
In a carved giltwood frame
6.75" x 11" (17.2 x 27.9cm)
£200-£400



7. **John Varley (1778-1842) British**
"Setting Sun over A River"
Watercolour
Inscribed on a label verso
8.25" x 8.5" (20.9 x 21.6cm)
Provenance: The Wren Gallery, London
£200-£300



8. **19th Century European School**
A Portrait of 'Napoleon Francis Charles Joseph Duke of Reichstadt', known as Napoleon II
Watercolour
5" x 4" (12.7 x 10.2cm)
Together with an engraving of Napoleon 11 by J Rogers (2)
£100-£200



9. **Late 18th Century Italian School**
A Female Figure Holding a Cross, seated beside a coat of arms with an Eye of Providence in a radiant triangle above
Ink
Unframed 5.85" x 7.35" (15 x 18.6cm)
£100-£200





10. **19th Century English School**
Kneeling Figures
Ink and wash
8.85" x 11" (22.5 x 28cm)
£100-£150

Miniatures



11. **After Joshua Reynolds (1723-1792) British**
Portrait of a Lady, believed to be Lady Seppings
(nee Charlotte Milligen) aged 19
Miniature on ivory
Inscribed verso
Oval 2.4" x 2" (6.1 x 5cm)
Provenance: Simon Antiques, Shropshire, 1976.
CITES: WACL1EWY
£100-£200



12. **Late 18th Century English School**
Portrait of a Gentleman
Miniature on ivory (cased)
Oval 1.6" x 1.1" (4 x 3cm)
CITES: G5CT6AEF
£100-£200



13. **Frederick Buck (1771-1840) Irish**
Portrait of an Officer of 38th (1st Staffordshire) Regiment of foot
Miniature on ivory
Oval 2.25" x 1.75" (5.6 x 4.4cm)
Provenance: Limner Antiques, London, 1977
CITES: KAY498HY
£100-£200



14. **Robertson (18th Century) British**
Portrait of a Lady
Miniature on ivory
Signed and dated 1789
Oval 3.25" x 2.75" (8.5 x 7.2cm)
CITES: KGE9QUHC
£100-£200



15. **Early 20th Century English School**
Portrait of an Officer of the British Army
Miniature on ivory
Oval 1.5" x 1.25" (4 x 3cm)
CITES: WNU4QPD3
£100-£200



16. **Circle of Thomas Richmond (1771-1837) British**
Portrait of a Lady
Miniature on ivory
Oval 2.5" x 2" (6.6 x 5.3cm)
CITES: 5F5QSZBC
£100-£200



17. **After Gilbert Stuart (1755-1828) American**
Portrait of Frances Montagu Erskine (nee Cadwallader)
Lady Erskine
Miniature on ivory
Inscribed verso
Oval 3.75" x 3" (9.5 x 7.5cm)
CITES: AZ6HHTEA
£100-£200



18. **19th Century English School**
Portrait of a Young Girl
Miniature on ivory (possibly on a print base)
Oval 2" x 1.75" (5.2 x 4.3cm)
Together with a watercolour on paper of a Lady's Head (in a simulated tortoiseshell frame) and a work on ceramic of Georgiana (Howard) Lady Dover (3)
CITES: K2H3CKQB
£100-£200



19. **Richard Cosway R.A. (1742-1821) British**
Portrait of Sarah Ley, Mrs Richard Tickell
Watercolour and pencil (colour pigment possibly later addition)
Inscribed on labels verso
Arched 9" x 5.5" (22.8 x 14cm)
Notes: Sarah Ley was born circa 1771 and became Mrs Richard Tickell in 1789. The work was later engraved by Jean Condé in 1791
Exhibited: The Royal Academy, 'Winter Exhibition', 1954-55, no.504; The National Portrait Gallery, 'The Masque of Beauty', 1972, no.56
Provenance: P & D Colnaghi & Co. Ltd, London; Abbott and Holder Ltd, London
£1000-£2000



20. **After Raphael Sanzio da Urbino (1483-1520) Italian**
"Madonna of the Goldfinch"
Oil on board
Oval
Inscribed on a label verso
In a carved giltwood Florentine frame
8.5" x 7" (21.6 x 17.8cm)
£300-£500



21. **After Claude Lorrain (1600-1682) French**
Mediterranean Harbour
Oil on canvas
23" x 29" (58.3 x 73.7cm)
£200-£400



22. **18th Century Italian School**
Putti at Play
Oil on canvas laid down
22" x 30.5" (55.8 x 77.5cm)
£200-£400



23. **Circle of Jacob Fransz van der Merck (1610-1664) Dutch**
Elegant Figures and Attendants in an Interior
Oil on panel
21.75" x 26.5" (55.3 x 67.3cm)
Provenance: Phillips, 10th May, 1983, Lot 77
£600-£800



24. **18th Century European School**
Figures in a Boat surrounded by Palatial Grounds
Oil on canvas
In a carved giltwood frame
36" x 58.25" (91.5 x 148cm)
£1000-£1500



25. **Manner of John Hoppner (1758-1810) British**
Bust Portrait of a Lady
Oil on canvas laid down
24.5" x 19.75" (62.2 x 50.2cm)
£100-£200



26. **18th Century English School**
Mother and Child
Oil on panel
Unframed 30" x 25" (76.2 x 63.5cm)
£100-£200



27. **Circle of George Knapton (1698-1778) British**
Bust Portrait of a Lady
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
£100-£200



28. **19th Century English School**
Bust Portrait of a Man
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
£100-£200



29. **Late 18th Century English School**
Portrait of a Gentleman
Oil on canvas
Unframed 31" x 25" (78.8 x 63.5cm)
£200-£300



30. **Circle of Godfrey Kneller (1646-1723) British**
Bust Portrait of a Wigged Gentleman
Oil on canvas
Unframed 30" x 25" (76.2 x 63.5cm)
£150-£250



31. **Early 19th Century English School**
A Seated Lady Holding Papers
Inscribed 'Jane Austen' on a label verso
Oil on board
14.5" x 12" (36.8 x 30.5cm)
£300-£400



32. **Early 19th Century English School**
A Hatchment
Oil on canvas
Unframed 23" x 19" (58.4 x 48.2cm)
£200-£300



33. **After Carlo Dolci (1616-1686) Italian**
"Mary Magdalene"
Oil on canvas
30" x 24.5" (76.2 x 62.2cm)
£300-£500



34. **18th Century European School**
"Henricus Bruns Natjugensis III"
Oil on canvas
Inscribed and dated September 1766
Unframed 34" x 25.5" (86.3 x 64.7cm)
£100-£200



35. **Manner of Hans Rottenhammer (1564-1625) German**
Madonna and Child with St John the Baptist
Oil on canvas
30" x 24" (76.2 x 61cm)
£100-£200



36. **18th Century Dutch School**
Figures Dancing in a Town Square
Oil on panel
7" x 11.25" (17.8 x 28.6cm)
£800-£1200



37. **Manner of Francesco Zuccarelli (1702-1788) Italian**
Travellers in a Landscape
Oil on canvas
In a fine gilt composition frame
20" x 26" (50.8 x 66cm)
£300-£500



38. **E Jackson (19th Century) British after Adriaen van Ostade (1610-1685) Dutch**
Figures outside a Tavern
Oil on canvas
Inscribed verso
19.75" x 28.75" (50.2 x 73cm)
£100-£200



39. **Manner of Claude Lorrain (1600-1682) French**
Figures in a Classical Landscape
Oil on canvas
12.5" x 16.5" (31.8 x 41.9cm)
£100-£200



40. **Early 19th Century English School**
Children Playing Outside an Inn
Oil on canvas
19" x 25" (48.2 x 63.5cm)
£200-£300



41. **19th Century English School**
River Landscape
Oil on canvas
20" x 27" (50.8 x 68.6cm)
£200-£300



42. **George Morland (1763-1804) British**
"Wreckers"
Oil sketch on canvas
32" x 43" (81.3 x 109.2cm)
Provenance: Lord Middleton; Christie, Manson & Woods, 20 November 1964, lot 103
£2000-£3000



43. **Circle of Thomas Gainsborough (1727-1788) British**
An Encampment
Oil on canvas
18" x 14" (45.7 x 35.5cm)
£300-£500



44. **Early 19th Century English School**
Figures and Cattle by a River
Oil on canvas
30" x 24.5" (76.2 x 62.2cm)
£200-£300



45. **Early 19th Century European School**
Figure on Horseback
Oil on canvas
Indistinctly signed
25.5" x 19.5" (64.8 x 49.5cm)
£200-£400



46. **Marius Bauer (1867-1932) Dutch**
"Mohammad II in the Aya Sophia"
Etching
Signed and inscribed in pencil, and inscribed on a label verso
22" x 18.25" (55.8 x 46.3cm)
Provenance: P&D Colnaghi and Obach, London
£100-£150



47. **James Abbott McNeill Whistler (1834-1903) American**
"Chelsea"
Etching published by J S Virtue
Unframed 5.25" x 7.75" (13.4 x 19.7cm)
£100-£200



48. **Utagawa Hiroshige III (1842-1894) Japanese**
'Parade Ground', from Thirty Six Views of Enlightened Tokyo
Woodblock on joined paper
With stamp in margin
6.25" x 8.5" (15.8 x 21.6cm)
Provenance: Jean Marsh
£100-£200



49. **Samuel Phillips Jackson (1830-1904) British**
"Bristol", a winter scene
Watercolour heightened with white
Signed 'S Jackson Jnr'
Unframed 8.75" x 12.75" (22.2 x 32.4cm)
£100-£200



50. **Henry C Seppings Wright (1850-1937) British**
"Happiness in the Desert"
Watercolour
Signed, and inscribed on a label verso
Oval 20.25" x 23.75" (51.4 x 60.3cm)
£100-£200



51. **Henry John Kinnaird (1880-1920) British**
"A Sussex Cornfield"
Watercolour
Signed and inscribed
11" x 7.5" (27.9 x 19cm)
£100-£200



52. **William Wyld (1806-1889) British**
Figures in a Street
Watercolour
Signed
9" x 6.25" (22.8 x 15.8cm)
£100-£200



53. **Theodore Blake Wirgman (1848-1925) British**
An Artist at an Easel
Pencil
Inscribed on a label verso
5.15" x 3.5" (13 x 8.9cm)
Provenance: Covent Garden Gallery Ltd, London
£100-£200



54. **Henry Thomas Schaefer (19th-20th Century) British**
"Milan, Italy"
Watercolour
Signed and inscribed
24.25" x 17.25" (61.6 x 43.7cm)
£100-£200



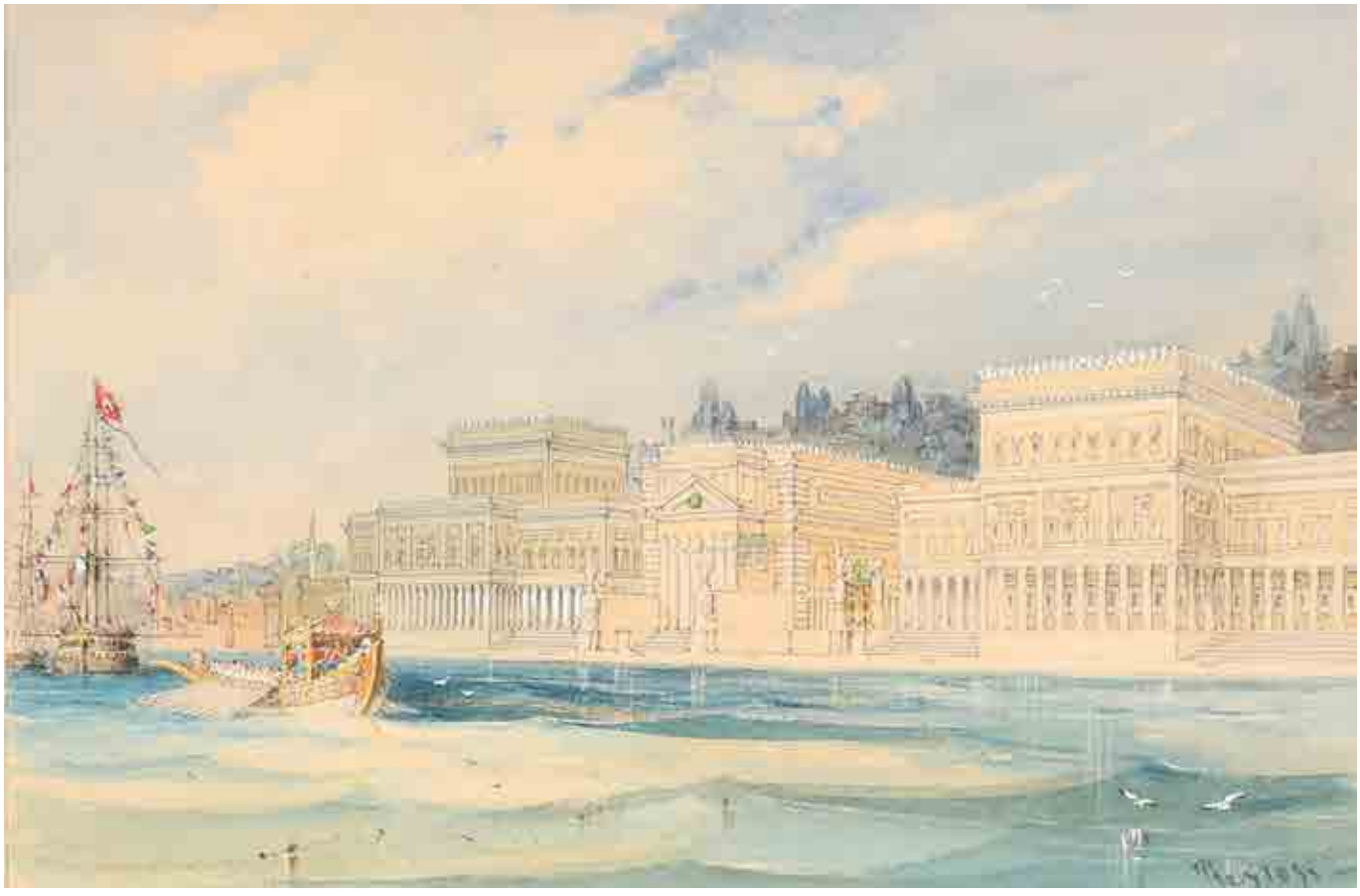
55. **William Collingwood Smith (1815-1887) British**
"Paris" from the Pont de la Concorde
Watercolour heightened with white
Signed, and inscribed on a plaque, and inscribed on a label verso
21.5" x 38.5" (54.6 x 97.7cm)
£1000-£1500



56. **19th Century English School**
"The Demolition of Old London Bridge"
Watercolour
8.5" x 12.25" (21.6 x 31.1cm)
Provenance: The Parker Gallery, London. 12th December 1975; Irving F. Drower Esq.
£300-£400



57. **Richard Henry Nibbs (1816-1893) British**
'Dutch Port'
Watercolour
Signed
11" x 17.75" (27.9 x 44.4cm)
Provenance: Bourne Gallery, Reigate
£200-£300



58. **Attributed to Amedeo Preziosi (1816-1882) Maltese**
'Ciragan Palace'
Watercolour
Signed
5.5" x 8.5" (14 x 21.6cm)
£1000-£1500



59. **19th Century English School**
Figures Dropping the Sails
Watercolour
5.4" x 8.1" (13.7 x 20.5cm)
£100-£150



60. **Charles Pigott (1863-1940) British**
'Sheep in the Snow'
Watercolour
Signed
9.5" x 13.75" (24.1 x 34.9cm)
Provenance: Bourne Gallery, Reigate
£100-£200



61. **William Callow (1812-1908) British**
"The Grange, Borrowdale"
Watercolour
Signed and inscribed
10" x 13.5" (25.4 x 34.3cm)
Provenance: British Transport Hotels Limited
£100-£200



62. **J Ruxton (19th-20th Century) British**
A Distant View of Gibraltar
Oil on canvas
Signed
Unframed 14" x 27" (35.5 x 68.6cm)
£200-£400



63. **19th Century Argentinian School**
Herding the Flock
Oil on canvas
14.25" x 22.75" (36.2 x 57.8cm)
£400-£600



64. **W Anthony (19th-20th Century) British**
Children Playing on a Beach
Oil on canvas
Signed and dated 1884
20" x 30" (50.8 x 76.2cm)
£200-£300



65. **After Gustav Courbet (1819-1877) French**
"The Taking of the Prisoner"
Oil on canvas
25" x 30" (63.5 x 76.2cm)
£100-£200



66. **R Hudson Jnr (19th-20th Century) British**
Figures clearing a Dead Tree
Oil on canvas
Signed
10" x 14" (25.4 x 35.5cm)
£100-£200





67. **H Church (19th-20th Century) British**
A Pair of Country Scenes with Figures
Oil on board
Signed
13.5" x 21.75" (34.3 x 55.3cm) (2)
£100-£200



68. **Octavius Thomas Clark (1850-1921) British**
Figure in a River Landscape
Oil on canvas
Signed
24" x 42" (61 x 106.7cm)
£200-£400



69. **Sidney Richard Percy (1821-1886) British**
"Loch Eyre, Glen Dochart"
Oil on canvas
Signed and dated '71, and inscribed verso
11" x 19" (27.9 x 48.2cm)
£1000-£1500



70. **Ch. Lissa (19th Century) European**
In the Artist's Studio
Oil on canvas
Signed
18.75" x 12.25" (47.4 x 31.1cm)
£100-£200



72. **Edward Charles Williams (1807-1881) British**
Children Fishing from a Bridge
Oil on canvas
12" x 9" (30.5 x 22.8cm)
£100-£200



71. **19th Century English School**
Boy Blowing Bubbles
Oil on extended panel
16.5" x 14" (41.9 x 35.5cm)
£100-£200



73. **Flora McNeill (19th-20th Century) British**
The Violinist
Oil on canvas
Signed and dated 1890
30" x 25" (76.2 x 63.5cm)
£100-£200



74. **John Robert Dicksee (1817-1905) British**
The Necklace
Oil on canvas
Signed with monogram
Painted circular 12.5" x 12.5" (31.7 x 31.7cm)
£1000-£1500



75. **19th Century English School**
A Boy with a Flute
Oil on canvas
In a hollow gilt composition frame
30" x 25" (76.2 x 63.5cm)
£100-£200



76. **19th Century Italian School**
A Girl with a Slate Board
Oil on metal
31" x 23" (78.7 x 58.4cm)
£100-£200





77. **George William Mote (1832-1909) British**
Herding the Sheep
Oil on canvas
Signed
Unframed 30" x 25" (76.2 x 63.5cm)
And the companion piece, a pair (2)
£300-£400



78. **Julien Gustave Gagliardini (1846-1927) French**
Tending the Fields
Oil on panel
Signed
16" x 13" (40.6 x 33cm)
£1000-£1500



79. **Early 19th Century English School**
A Seated Lady
Oil on canvas
Unframed 50" x 39" (127 x 99.1cm)
£100-£200



80. **19th Century English School**
River Landscape with a Ruined Abbey
Oil on canvas
18" x 24" (45.7 x 61cm)
£100-£200



81. **Thomas Worsey (1829-1875) British**
Still Life of Primroses on a Bank
Oil on panel
Signed and dated 1864
10"x 7.75" (25.4 x 19.8cm)
£200-£300



82. **Late 19th Century European School**
Sleeping Child
Oil on canvas
Indistinctly signed
34" x 24" (86.3 x 61cm)
£150-£250



83. **19th Century Pre-Raphaelite School**
Portrait of Elaine with Lancelot's Armour
Oil on canvas
Signed with initials and dated 1858
36" x 28" (91.5 x 71.1cm)
£800-£1200

Marines



84. **John Mecray (1937-2017) American**
"Shamrock V, 1995"
Lithograph
Signed and numbered 175/950 in pencil
13.5" x 33.5" (34.3 x 85.1cm)
£100-£150



85. **George Stanfield Walters (1838-1924) British**
"On The Medway near Gillingham"
Watercolour
Signed, and inscribed on the mount
12.25" x 19" (31.1 x 48.2cm)
£100-£200



86. **Norman Wilkinson (1878-1971) British**
"Airship R24 over May Island, Firth of Forth"
Watercolour
Signed and dated 'May 1st', and inscribed on a label verso
14" x 20.5" (35.5 x 52.1cm)
Provenance: The Parker Gallery, London. 12th December 1975; Irving F. Drower Esq.
£500-£800



87. **Thomas Luny (1759-1837) British**
Bringing in the Nets
Oil on panel
Signed, and inscribed on labels verso
9" x 12" (22.8 x 30.5cm)
£800-£1200



88. **Henry Thomas Dawson (1811-1878) British**
Paddle Steamer Towing a Three Master
Oil on canvas
Signed with monogram
10.25" x 14.25" (26 x 36.2cm)
£300-£400



89. **W Pike (19th Century) British**
'Highlander' in Full Sail
Oil on canvas
Signed and dated 1841
18" x 24" (45.7 x 61cm)
£300-£500



90. **J Carroll (19th Century) British**
Paddle Steamer in Choppy Waters
Oil on canvas
Signed and dated 1893
24" x 35.5" (61 x 90.2cm)
£200-£300



91. **Gustave de Breanski (1859-1899) British**
Shipping off the Harbour Wall
Oil on canvas
Signed
20" x 30" (50.8 x 76.2cm)
£400-£600

Sporting and Animalia



92. **Marjorie I Porter (20th Century) British**
Resting
Pastel
Signed, and inscribed on a label verso
10.5" x 14" (26.7 x 35.6cm)
£300-£400





93. **James Williamson-Bell (1938-2010) British**
A Yellow Wagtail on a Branch
Watercolour
Signed and dated '73
3.75" x 3.15" (9.5 x 7.9cm)
And another by the same hand (2)
Provenance: Stratford Trevors; Reigate Galleries
£100-£150





94. **William F Perrin (20th Century) British**
"Arkle" with P Taaffe up
Oil on canvas
Signed and inscribed
12" x 16" (30.5 x 40.6cm)
And another by the same hand,
"Mill Reef", with G. Lewis up (2)
£100-£150



95. **John Morris (1865-1924) British**
Hounds Chasing a Fox
Oil on canvas
Signed
12" x 16" (30.5 x 40.6cm)
£150-£250



96. **Gabrielle Rainer-Istvanffy (1877-1964) Hungarian**
Puppy and Kitten
Oil on board
Signed
19.5" x 23" (49.5 x 58.4cm)
£400-£600



97. **Valentine Thomas Garland (1840-1914) British**
Chicks by a Nest
Oil on canvas
11.75" x 15.75" (29.8 x 40cm)
Provenance: Sotheby's, Chester, January 1988, lot 3229
£400-£600



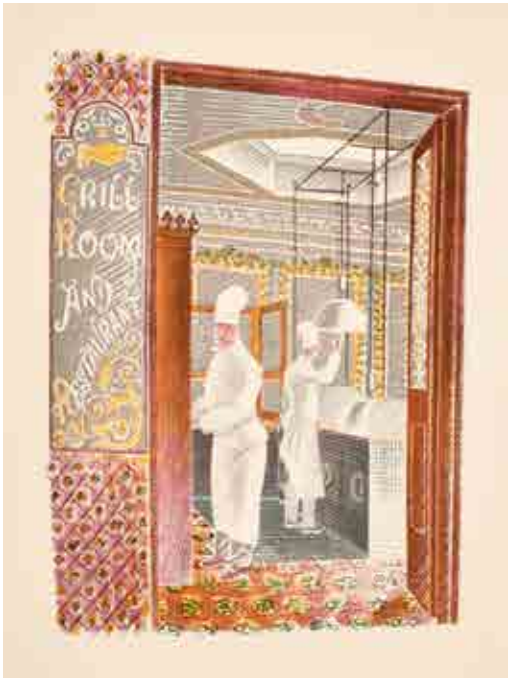
98. **Eileen Alice Soper (1905-1990) British**
"Cricket"
Etching
Signed in pencil
Mounted unframed 4.5" x 7" (11.4 x 17.8cm)
And three others by the same hand (4)
£200-£400



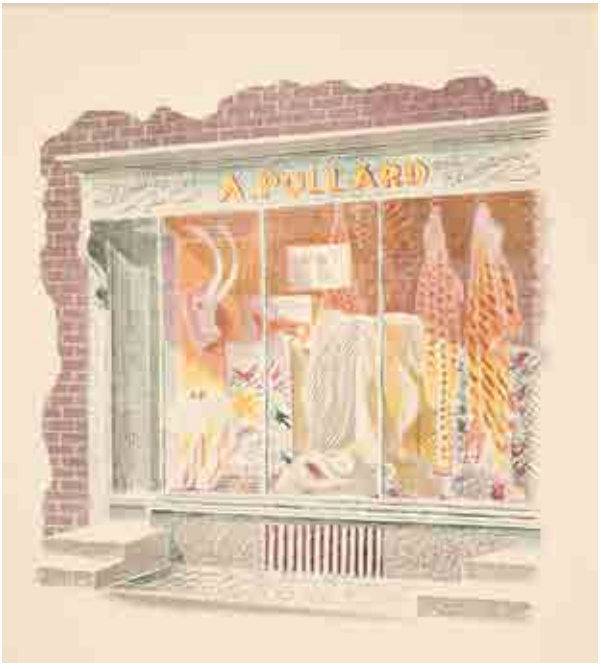
99. **20th Century German School**
A Expressionist Scene with Angel above a Church
Screenprint
Signed and inscribed in pencil
Unframed 6.75" x 7.5" (17.2 x 19.1cm)
£100-£200



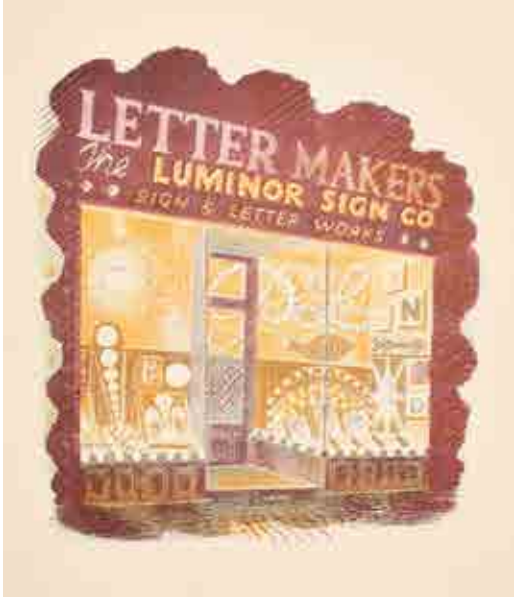
100. **Mortimer Luddington Menpes (1855-1938) Australian**
Boats in an Estuary
Etching
Signed in pencil
5.75" x 6.4" (14.6 x 16.2cm)
£100-£150



101. **Eric Ravilious (1903-1942) British**
"Grill Room and Restaurant"
Four colour lithograph
Printed by The Curwen Press
Inscribed on a label verso
Mounted, unframed 8" x 6" (20.3 x 15.2cm)
£200-£300



102. **Eric Ravilious (1903-1942) British**
"Naturalist: Furrier: Plumassier"
Four colour lithograph
Printed by The Curwen Press
Inscribed on a label verso
Mounted, unframed 7" x 6.25" (17.8 x 15.9cm)
£200-£300



103. **Eric Ravilious (1903-1942) British**
"Letter Makers"
Four colour lithograph
Printed by The Curwen Press
Inscribed on a label verso
Mounted, unframed
7.5" x 6.25" (19.1 x 15.9cm)
£200-£300



104. **Eric Ravilious (1903-1942) British**
"The Dew Pond"
Wood engraving
6.5" x 4.85" (16.5 x 12.2cm)
£200-£300



105. **Eric Ravilious (1903-1942) British**
"Acrobats" (1933)
Wood engraving
Inscribed on a label verso
4.5" x 5" (11.4 x 12.7cm)
£200-£300



106. **Tirzah Ravilious (nee Garwood) (1908-1951) British**
"The Crocodile"
Wood engraving
6.5" x 4.9" (16.5 x 12.4cm)
£200-£300



107. **Tirzah Ravilious (nee Garwood) (1908-1951) British**
"The Dog Show"
Wood engraving
6.5" x 4.9" (16.5 x 12.4cm)
£200-£300



108. **Francis Dodd (1874-1949) British**
'Man in a Tall Shiner'
Etching
Signed in pencil
7" x 6" (17.8 x 15.3cm)
£100-£150



109. **William Strang (1859-1921) British**
"The Temptation of St Anthony"
Etching
Signed and inscribed 'DS imp'
8.5" x 7" (21.6 x 17.8cm)
£100-£150



110. **Ferdinand Schmutzer (1870-1928) Austrian**
"The Conversation - or - In the Room"
Etching
Signed in pencil
4.5" x 3.5" (11.4 x 8.9cm)
£100-£150



111. **Ernest Stephen Lumsden (1883-1948) British**
"The Donor of Water, India"
Etching
Signed and numbered 8.65
11.75" x 7.75" (29.8 x 19.7cm)
£100-£150



112. **Pierre Bonnard (1867-1947) French**
"Coin de Rue vue d'en Haut"
Lithograph
Signed in pencil
14.5" x 8.25" (36.8 x 21cm)
£200-£300



113. **John Hall Thorp (1874-1947) Australian**
"The Chinese Vase"
Woodcut
Signed and inscribed with titled in pencil
18.5" x 12.25" (47 x 31.1cm)
£300-£500



114. **Paul Nash (1889-1946) British**
"A Window in Hampstead" (c.1937)
Wood engraving
5" x 3.85" (12.8 x 10.2cm)
£100-£200



115. **George Grosz (1893-1959) German**
Ménage à Trois
Etching
Signed in pencil
12" x 8.5" (30.5 x 21.6cm)
£100-£200



116. **George Grosz (1893-1959) German**
Figure Studies
Print in colours
Signed in pencil
12" x 8.5" (30.5 x 21.6cm)
£100-£200



117. **Eric Gill (1882-1940) British**
"Betty, The Artist's Daughter"
Wood engraving
9" x 5.5" (22.8 x 14cm)
£100-£200



118. **Edward Gordon Craig (1872-1966) British**
"Walt Whitman"
Woodcut
5" x 3.75" (12.7 x 9.5cm)
£100-£200



119. **Erich Wolfsfeld (1884-1956) German**
Sleeping Figure
Etching
Signed and inscribed in pencil
9" x 10.25" (22.8 x 26cm)
£100-£200



120. **John Edgar Platt (1886-1967) British**
"Brixham Town"
Woodcut
Signed, inscribed and numbered 27/150 in pencil
9.6" x 13.5" (24.4 x 34.3cm)
Provenance: Andrew Duthie Ltd, Glasgow
£100-£200



121. **Barnett Freedman (1901-1958) British**
A Set of Three Illustrations for "Jane Eyre"
Lithographs
Each 6.25" x 3.75" (15.9 x 9.6cm) framed as one
£100-£200



122. **Nathaniel Sparks (1880-1956) British**
"Hungerford Bridge (1913)"
Etching with drypoint
Signed proof edition in pencil
Mounted, unframed 8" x 10" (20.3 x 25.4cm)
£250-£350



123. **Hubert Andrew Freeth (1912-1986) British**
"Le Pere Camille"
Etching
Signed and inscribed in pencil
6.5" x 5.75" (16.5 x 14.6cm)
£100-£150



124. **Harold Riley (1934-2023) British**
"Manchester Road"
Lithograph
Signed, numbered 53/100 and dated '81
10.75" x 9.75" (27.4 x 24.8cm)
£100-£150



125. **Kenneth Pauling Riley (1919-2015) American**
"The Source"
Lithograph
Signed and numbered 583/999 in pencil
18.25" x 17" (46.3 x 43.2cm)
£100-£200



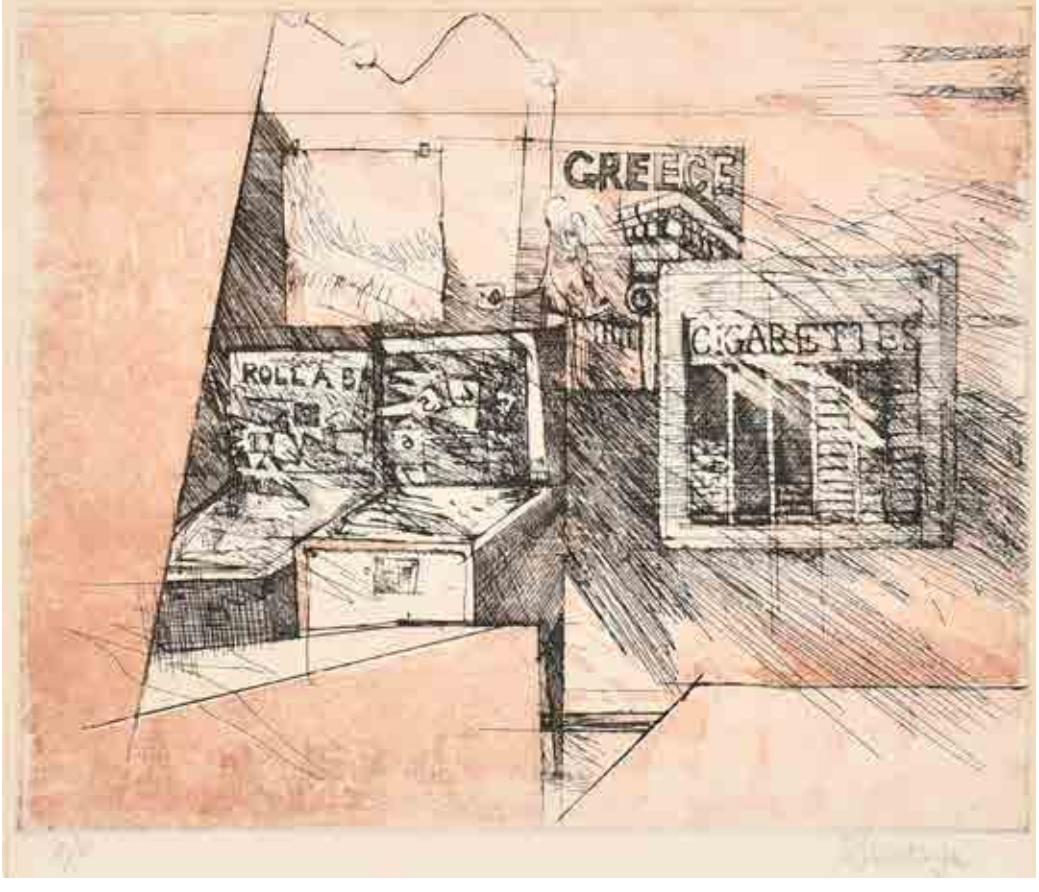
126. **Charles Uzzell-Edwards 'Pure Evil' (1968-) British**
"Lana Del Rey's Nightmare" (2019)
Screenprint
Signed and numbered 50/100 in pencil
33" x 27" (83.8 x 68.6cm)
£100-£200



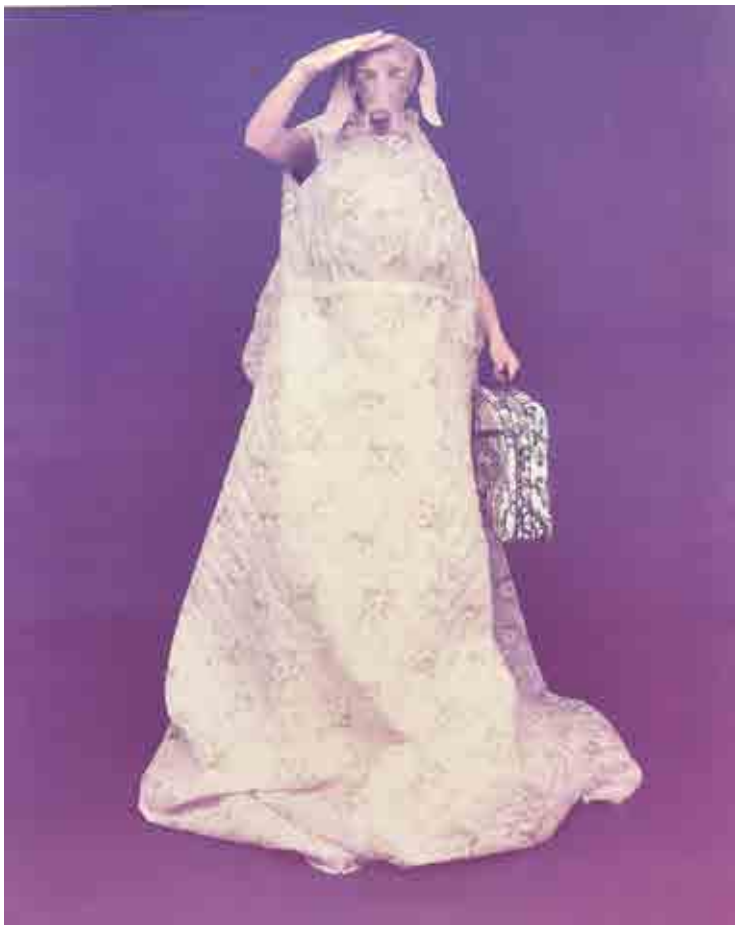
127. **Enid Marx (1902-1998) British**
Design for a Christmas Card
Wood engraving
Inscribed on a label verso
4.75" x 6.5" (12 x 16.5cm)
£100-£200



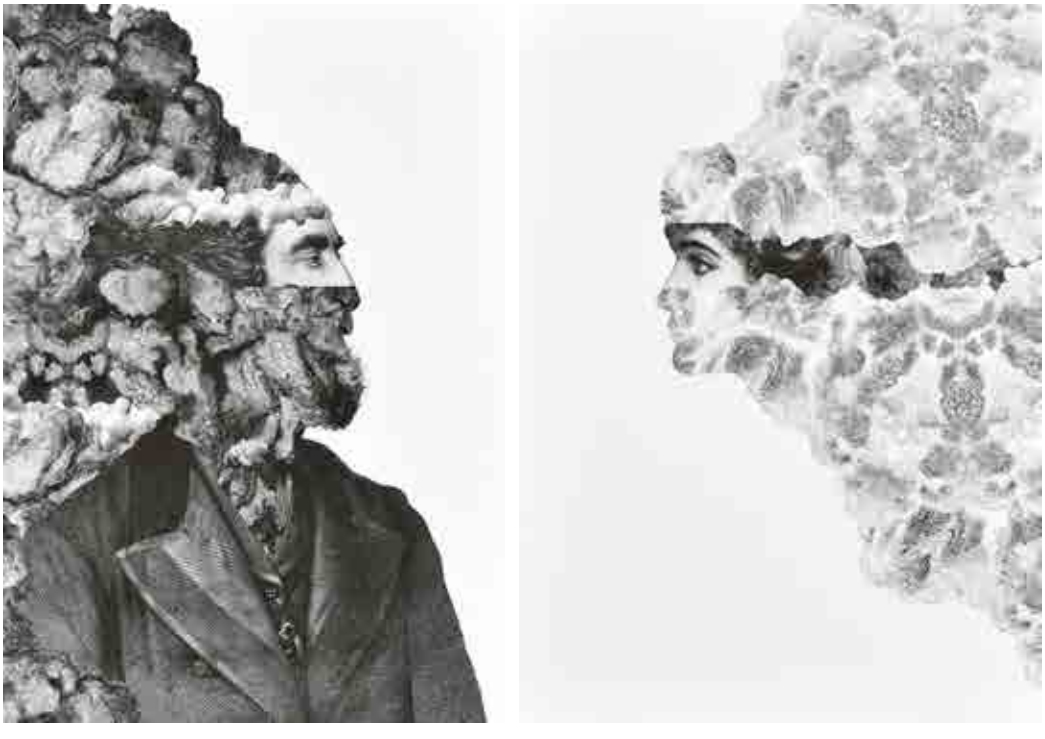
128. **Ethelbert White (1891-1972) British**
"Weeping Ash"
Woodcut
5.5" x 7" (14 x 17.8cm)
£150-£200



129. **William Joseph Kentridge (1955-) South African**
"Cigarette Shop"
Etching
Signed and inscribed A/P in pencil
7.5" x 9.5" (19 x 24.1cm)
£600-£800



130. **William Wegman (1943-) American**
"Ballgown and Bag"
Polaroid
Inscribed dated 1990 and numbered
WW 644 on a label verso
24" x 20" (61 x 50.8cm)
Provenance: Salama-Caro Gallery
£500-£700



131. **Dan Hillier**
(1973-2024) British
"Frontiers"
Lithograph
Signed and numbered 32/150
and dated '18 in pencil
15.5" x 11.5" (39.3 x 29.2cm)
And a companion piece, a pair (2)
£300-£400



132. Graham Vivian Sutherland (1903-1980) British
"Three Figures in A Garden"
Lithograph
Signed and numbered 111/125 in pencil, and inscribed on a label verso
11.25" x 8.25" (28.6 x 21cm)
£400-£600



133. **Graham Vivian Sutherland (1903-1980) British**
"CLEGYR-BOIA"
Etching and Aquatint
7.6" x 5.6" (21.9 x 14.2cm)
£400-£600



134. **Cathill (20th Century) British**
An Extensive Landscape
Watercolour
Signed
22" x 28.5" (55.8 x 72.4cm)
£100-£200



135. **Early 20th Century Chinese School**
Lake of Hanchow
Watercolour
Signed with motif and inscribed purchased by Captain W H Coombs (known as Ku Own Soo (Smiling Forest) whilst serving)
20" x 26.75" (50.8 x 68cm)
£100-£200



136. **Percy Home (20th Century) British**
"Richmond"
Watercolour and pencil
Inscribed and inscribed verso
Unframed 6.75" x 9.85" (17.2 x 25cm)
Together with 10 watercolours, a print and an oil (13)
£100-£200



137. **Edward Cucuel (1875-1954) American**
"Oh - 'My Purse'!!"
Watercolour and pencil
8" x 10.25" (20.3 x 26cm)
Provenance: Executors of Mr Michael Hamilton Bell
£150-£250



138. **Gideon Devapriam Thyaga Raj (1930-1981) Indian**
Workers Bringing in the Harvest
Watercolour
Signed
15" x 21.5" (38.1 x 54.6cm)
£500-£800



139. **Amelia Bowerley (1873-1916) British**
'Merchildren'
Watercolour
Signed
5.5" x 12" (14 x 30.5cm)
£150-£250



140. **Attributed to Joseph Oppenheimer (1876-1966) German**
Elegant Figures in a Park
Pastel
Inscribed verso
9.5" x 14" (24.1 x 35.5cm)
£200-£400



141. **Norman Pett (1891-1960) British**
"Jane"
Watercolour
Signed and inscribed 'Jane' and inscribed 'To Hugh with best wishes from Norman'
16.5" x 12.25" (41.9 x 31.1cm)
Notes: Pett created the cartoon character Jane for the Daily Mirror
£100-£200



142. **Early 20th Century French School**
"Marthe"
Watercolour
Inscribed on mount
Oval
8.75" x 5" (22.2 x 12.7cm)
£100-£200



143. **Sam Morse-Brown (1903-2001) British**
"Lieutenant-Colonel James Archibald Garton"
Charcoal heightened with white
Signed, inscribed 'HQ 25 GP P.C. Home Forces' and dated 1944
Unframed 20.5" x 17" (52.1 x 43.2cm)
£100-£200



144. **Gustav Cariot (1872-1950) French**
"Le Grand Jorasses, Chaine de Mont Blanc"
Watercolour
Signed, inscribed and dated 1903
8.6" x 4.85" (21.8 x 12.5cm)
£100-£200



145. **Early 20th Century French School**
"Winifrede"
Watercolour and pencil
Inscribed, and illustrated on the mount
Overall 15.25" x 11.5" (38.7 x 29.2cm)
£150-£200



146. **Fred Spurgin (1882-1968) British**
'Surprised!'
Watercolour and ink
Signed
11.5" x 8.5" (29.2 x 21.6cm)
£150-£250



147. **Chaplin (19th-20th Century) British**
A Near Pair of Nude Studies
Pencil and crayon
Signed in pencil
Oval 12.75" x 9.25" (32.4 x 23.5cm) (2)
£200-£300



148. **20th Century French School**
A Ballet Dancer
Pastel
Indistinctly signed
14" x 10" (35.5 x 25.4cm)
£150-£200





149. **Early 20th Century French School**
Cabaret Dancer
Mixed media
17.5" x 10" (44.4 x 25.4cm)
And a companion piece, a pair (2)
£400-£600



150. **Herbert Coop (1872-1953) British**
Children by a Boat
Watercolour
Signed and dated 1896
17.5" x 9.75"
(44.4 x 24.8cm)
£100-£150



151. **Early 20th Century European School**
Japanese Water Carrier
Watercolour
Signed with monogram 'MT'
19.5" x 12.75" (49.5 x 32.4cm)
£100-£200



152. **Mary Fedden (1915-2012) British**
'Butterflies, Pear and Apple'
Watercolour
Signed in pencil
7" x 5.6" (17.8 x 14.2cm)
£2000-£3000



153. **Gorden Davey (1912-1991) British**
"Oast Houses near Chiddingstone"
Watercolour and gouache
Signed, and inscribed verso
13.5" x 18.25" (34.3 x 46.3cm)
£100-£150



154. **Peter Samuelson (1912-1996) British**
A Seated Gentleman with Dogs
Ink
Signed 'Peter' and dated '65
7.75" x 12.25" (19.7 x 31.1cm)
£100-£150



155. **L Van Craenenbroeck (20th Century) European**
Reclining Nude
Charcoal
Signed
21" x 29" (53.3 x 73.7cm)
£100-£150



156. **Duncan Grant (1885-1978) British**
"Hilton"
Pastel
Signed with initials, and inscribed and dated October 5th 1945 on a label verso
11" x 11.75" (27.9 x 29.8cm)
Provenance: Anthony d'Offay, London, 'Duncan Grant', November-December 1981; Jean Marsh
£1000-£2000



157. **Fay Pomerance (1912-2001) British**
Life Changes
Watercolour
Signed
13.5" x 21" (34.2 x 53.3cm)
£200-£300



158. **Robert Lenkiewicz (1941-2002) British**
'Devon School Boys'
Biro
9.6" x 13" (24.4 x 33cm)
Provenance: Lenkiewicz Studio Sale, Bearnes Hampton and Littlewood, 2008
£200-£300



159. **Rosa Sepple (1951-) British**
"Swinging Sisters"
Watercolour and collage
Signed, and inscribed in pencil verso
21" x 29.5" (53.4 x 75cm)
Provenance: Fine Art UK, Hereford
£200-£400



160. **Attributed to John Piper (1903-1992) British**
"St Véran"
Gouache and crayon
Inscribed
9.5" x 12.5" (24.2 x 31.7cm)
Provenance: Jean Marsh
£800-£1200



161. **John Piper (1903-1992) British**
"Rocks at Low Tide"
Gouache
Signed and inscribed
14" x 20" (35.5 x 50.8cm)
Provenance: Jean Marsh
£2000-£3000



162. **Loes van Groningen (1884-1970) Dutch**
A Seated Child
Watercolour
Signed
7" x 5.5" (17.8 x 14cm)
£100-£200



163. **James S Davis (1944-) British**
"Are Ye Dancin' "
Watercolour and gouache
Signed, and inscribed verso
22.5" x 15.5" (57.2 x 39.4cm)
£100-£200



164. **Liz Moon (1941-) Indian/British**
"Coach & Horses, Ipswich Pageant"
Watercolour and ink
Signed, inscribed and dated '91, and inscribed on a label verso
22.5" x 14.75" (57.2 x 37.5cm)
Exhibited: The Society of Women Artists, March 1993
£100-£150



165. **Royston Jones (1947-) British**
Three Ceiling Designs
Watercolour
Various sizes
Together with a watercolour of a Georgian house (4)
£100-£200



166. **Mary Newcomb (1922-2008) British**
"Dog and Dandelion"
Pencil and wash
Inscribed on a label
7.5" x 7.75" (19 x 19.7cm)
Provenance: Artist's studio; Crane Kalman Gallery, London; Jean Marsh, 1990
£500-£700



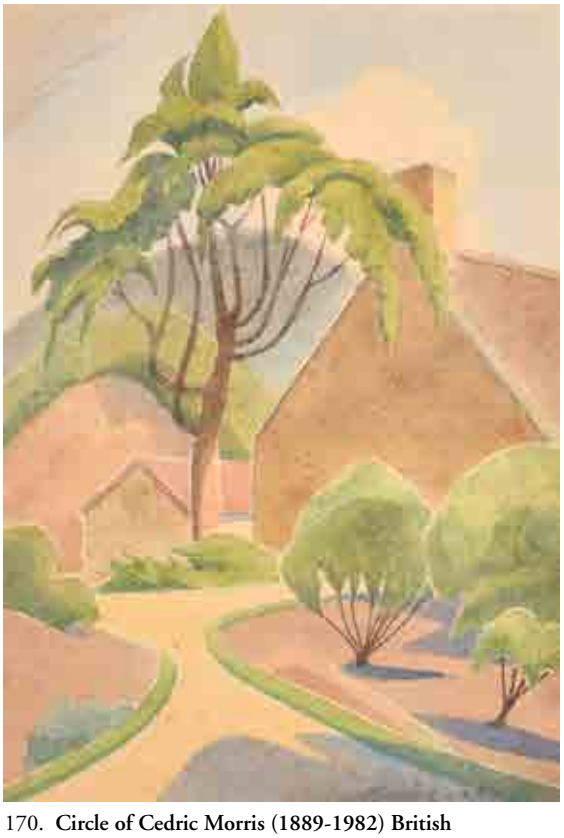
167. **Mary Newcomb (1922-2008) British**
"Sheep's Heads"
Pencil
Signed with initials, and inscribed on a label verso
12.25" x 9.25" (31.1 x 23.5cm)
Provenance: Artist's studio; Crane Kalman Gallery, London; Jean Marsh, December 1983
£500-£700



168. **Robert Tavener (1920-2004) British**
"King's College Chapel"
Watercolour
Signed
13.25" x 18.5" (33.7 x 47cm)
£100-£200



169. **Sibylle Blumenfeld (1919-2000) German**
An Abstract
Watercolour
Signed in pencil
8" x 12" (20.3 x 30.5cm)
£80-£120



170. **Circle of Cedric Morris (1889-1982) British**
Tree in a Village
Watercolour
Indistinctly inscribed
14.25" x 10.25" (36.2 x 26cm)
Provenance: Jean Marsh
£100-£200



171. **Daniel Bussiere (20th-21st Century) French**
"Death Race 2000",
with Jason Statham
Mixed Media
Signed, and inscribed verso
31" x 14" (78.8 x 35.5cm)
£200-£400



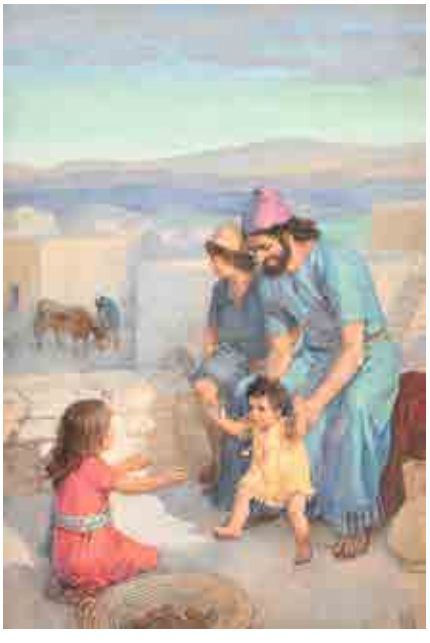
172. **John Randall Bratby (1928-1992) British**
"Dusk, Patti on Bexhill Beach"
Crayon and pencil
Signed and inscribed
8" x 11.4" (20.3 x 28.8cm)
£100-£200



173. **John Randall Bratby (1928-1992) British**
"The Stages of Waves"
Oil on canvas
Signed, and inscribed verso
20" x 30" (50.8 x 76.2cm)
Provenance: Abbott and Holder Ltd, London
£800-£1200



174. **Edwin Byatt (1888-1948) British**
A Water Mill
Oil on canvas
Signed
Unframed 25" x 30" (63.5 x 76.2cm)
£100-£200



175. **Elsie Anna Wood (1887-1978) British**
First Steps
Gouache
Signed
Mounted unframed 21.75" x 14.75" (55.3 x 37.4cm)
£100-£200



176. **20th Century English School**
Two Young Boys dressed as Sailors
Oil on canvas
54" x 36" (137.2 x 91.5cm)
£100-£200



177. **After Percy William Gibbs (1873-1955) British**
"Ladies Playing Croquet"
Oil on canvas
Bears a signature
Unframed 19.5" x 24" (49.5 x 61cm)
£300-£400



178. **Hugo Poll (1867-1931) Hungarian**
'Normandy Net Makers'
Oil on canvas
Signed
29.5" x 35" (74.8 x 88.9cm)
£1000-£1500



179. **Ernest Burnett Hood (1932-1988) British**
Lady by a Window
Oil on panel
Signed
10.5" x 9" (26.7 x 22.8cm)
£300-£400



180. **Leonard Carr Cox (1879-1950) British**
Flowers in a Chinese Bowl
Oil on canvas
Signed
30" x 25" (76.2 x 63.5cm)
£200-£300



181. **Leonard Carr Cox (1879-1950) British**
Delphiniums in a Green Vase
Oil on canvas
Signed
30" x 25" (76.2 x 63.5cm)
£100-£200



182. **Vincenzo Irolli (1860-1949) Italian**
Still Life of Fish on a Table
Oil on canvas
Signed
17.5" x 22" (44.4 x 55.8cm)
£1000-£1500

Rose Hilton



183. **Rose Hilton (1931-2019) British**
"Interior with Figure"
Linocut
Signed, inscribed and dated '96 in pencil, and inscribed on a label verso
10.25" x 12.25" (25.9 x 31cm)
£200-£300



184. **Rose Hilton (1931-2019) British**
"May and April"
Monoprint
Signed, inscribed and dated '97 in pencil
23.25" x 15.5" (59.1 x 39.3cm)
Provenance: Messum's, London
£300-£500



185. **Rose Hilton (1931-2019) British**
"Seated Male Nude"
Pastel
Signed, and inscribed on a label verso
12.25" x 9.25" (31.7 x 23.6cm)
Provenance: Messum's, London
£200-£300



186. **Rose Hilton (1931-2019) British**
"Standing Male Nude"
Watercolour and pencil
Signed in pencil, and inscribed on a label verso
15" x 10.75" (38 x 27.5cm)
Provenance: Messum's, London
£200-£300



187. **Rose Hilton (1931-2019) British**
"Model with Dog"
Ink and wash
Signed, and inscribed on a label verso
13.25" x 11" (33.7 x 27.5cm)
Provenance: Messum's, London
£200-£300



188. **Rose Hilton (1931-2019) British**
"Izzie"
Oil on canvas
Signed, and inscribed and dated 2012 verso
Unframed 24" x 20" (60.5 x 50.8cm)
£300-£400



189. **Rose Hilton (1931-2019) British**
"Lively Still Life"
Oil on canvas
Signed, and inscribed verso
Unframed 30" x 20" (76.2 x 50.8cm)
£300-£400



190. **Rose Hilton (1931-2019) British**
"Holiday Bedroom"
Oil on artist's board
Signed (twice), and inscribed verso, and inscribed on a label verso
Unframed 23.85" x 29.75" (60.5 x 50.4cm)
£200-£300



191. **Attributed to Roger Hilton (1911-1975) British**
Abstract
Oil wash on board
Inscribed verso by Rose Hilton
Unframed 30" x 25" (76.2 x 63.5cm)
£300-£500



192. **Attributed to Cedric Morris (1889-1982) British**
Poppies
Oil on panel
Oval
32" x 44" (81.3 x 111.8cm)
Provenance: Elizabeth Wade (nee Heycock) friend and neighbour of Morris; thence by descent in family 2004; private collection, 2005
£3000-£5000

Michael Upton



193. **Michael Upton (1938-2002) British**
"Bed (series of two)"
Oil on board
With studio stamp verso
6.25" x 6.15" (16.2 x 15.5cm)
Provenance: Messum's, London
£200-£300



194. **Michael Upton (1938-2002) British**
"Reflections (London Street)"
Oil on board
Inscribed on a label verso
10" x 14.25" (25.5 x 36.5cm)
Provenance: Messum's, London
£300-£500



195. **Michael Upton (1938-2002) British**
"The Mystery of Art (1994)"
Oil and collage on paper
8" x 21" (20.3 x 53.3cm)
Provenance: Messum's, London
£300-£400



196. **Michael Upton (1938-2002) British**
"Installation with Red and Green (1995)"
Gouache
Signed in pencil, and inscribed on a label verso
13.75" x 21.5" (34.8 x 54.6cm)
Provenance: Messum's, London
£400-£600

Ken Moroney



197. **Ken Moroney (1949-2018) British**
The Abandoned Car
Oil on artist's board
Signed
11.75" x 15.75" (29.8 x 40cm)
£500-£700



198. **Ken Moroney (1949-2018) British**
Feeding the Chickens
Oil on panel
Signed 'JJ Bellman'
10.5" x 14.25" (26.7 x 36.2cm)
£300-£500



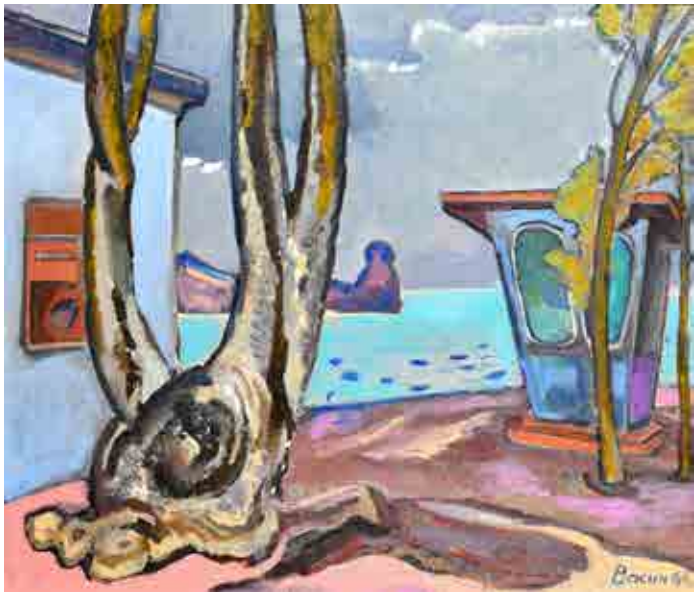
199. **Ken Moroney (1949-2018) British**
"Pozzuoli, Italy"
Oil on board
Signed, and inscribed and with studio stamp verso
8" x 10" (20.3 x 25.4cm)
£500-£700



200. **Viktor Fedorovich Vassine (1919-1997) Russian**
"Liman's Dock"
Oil on canvas
Signed in Cyrillic and dated '63, and signed and inscribed in Cyrillic verso
25" x 34.75" (63.5 x 88.3cm)
£100-£200



201. **Viktor Fedorovich Vassine (1919-1997) Russian**
"Bird Farm"
Oil on canvas
Signed in Cyrillic and dated '63, and signed and inscribed in Cyrillic verso
30.5" x 39" (77.6 x 99.1cm)
£100-£200



202. **Viktor Fedorovich Vassin (1910-1997) Russian**
"By the Sea"
Oil on canvas
Signed in Cyrillic and dated '61, and signed and inscribed in Cyrillic verso
26.75" x 31" (67.9 x 78.8cm)
£100-£200



203. **Konstantin Razumov (1974-) Russian**
"By the Lake"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
10.75" x 8.75" (34.9 x 22.2cm)
£800-£1200



204. **Konstantin Razumov (1974-) Russian**
"At the Flower Shop"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
15" x 21.75" (38.1 x 55.2cm)
£1500-£2000



205. **Jean Lyle (20th Century) British**
The Cottage Garden
Oil on canvas
Signed and dated 1992
Unframed 19.25" x 24.75" (49 x 63cm)
£100-£200



206. **20th Century English School**
Abstract
Oil on canvas
16" x 20" (40.6 x 50.8cm)
£100-£200



207. **Donald Plenderleith (1921-1995) British**
"Crantock, Cornwall"
Oil on canvas laid down
Signed, and inscribed verso
25" x 30" (63.5 x 76.2cm)
£100-£200



208. **Helmut Petzsch (1920-2008) German**
A Family Gathering
Oil on board
8.5" x 12.5" (21.6 x 31.7cm)
Provenance: Purchased from the artist's family
£100-£200



209. **Maurice Sheppard (1947-) British**
"Boscastle Harbour with Wild Flowers"
Oil on board
Signed, and inscribed on labels verso
17" x 23.5" (43.2 x 59.7cm)
£100-£200



210. **Maurice Cockrill (1936-2013) British.**
"Across the Lake, Wem, N Wales"
Oil on canvas
Signed with initials and dated '83, and inscribed verso
15.75" x 19.75" (40 x 50.2cm)
£100-£200



211. **Konstantin Razumov (1974-) Russian**
"Hot Afternoon"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
14" x 9.5" (35.5 x 24.1cm)
£1200-£1800



212. **Konstantin Razumov (1974-) Russian**
"On the Bed"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
16.25" x 10.75" (41.2 x 27.4cm)
£1000-£1500

Mary Parsons Reid Allan



213. **Mary Parsons Reid Allan (1917-2002) British**
Still Life with Flowers in a Vase
Oil on canvas
Signed
22.75" x 20" (57.8 x 50.8cm)
£150-£250



214. **Mary Parsons Reid Allan (1917-2002) British**
"Autumn"
Oil on board
Signed, and inscribed on a label verso
14.5" x 17" (36.8 x 43.2cm)
Exhibited: Society of Scottish Artists
£150-£250



215. **Mary Parsons Reid Allan (1917-2002) British**
Still Life of Flowers, Vase and Lemon
Oil on canvas
Signed
20" x 24" (50.8 x 61cm)
£150-£250

Lionel Bulmer



216. **Lionel Bulmer (1919-1992) British**
Figures on a Beach
Oil on panel
Unframed 20.25" x 36.5" (51.4 x 92.7cm)
£500-£700



217. **Lionel Bulmer (1919-1992) British**
Hiding in the Bushes
Oil on canvas laid down
Signed and dated '58
Unframed 20" x 30" (50.8 x 76.2cm)
£300-£400



218. **Lionel Bulmer (1919-1992) British**
'Patterned Interior'
Oil on canvas laid down
Unframed 35.75" x 54" (95.8 x 137.2cm)
£600-£800



219. **Lionel Bulmer (1919-1992) British**
Seated at a Table
Oil on canvas laid down
Unframed 20" x 24" (50.8 x 61cm)
£100-£200



220. **Lionel Bulmer (1919-1992) British**
Churchyard at Dusk
Oil on board
Unframed 18" x 26" (45.7 x 66cm)
£100-£200



221. **Lionel Bulmer (1919-1992) British**
The Parasol
Oil on board
Unframed 16" x 20" (40.6 x 50.8cm)
£200-£300



222. **Lionel Bulmer (1919-1992) British**
Mother and Child on the Foreshore
Oil on board
Signed
Unframed 16" x 20" (40.6 x 50.8cm)
£200-£300



223. **Lionel Bulmer (1919-1992) British**
The Field Track
Oil on canvas laid down
Signed with initials and dated 55
Unframed 15" x 24" (38.1 x 61cm)
£100-£200



224. **Lionel Bulmer (1919-1992) British**
"Dunes"
Oil on board
Signed, and inscribed on a label verso
Unframed 16" x 20" (40.6 x 50.8cm)
£200-£300



225. **Lionel Bulmer (1919-1992) British**
Estuary Scene
Oil on board
Signed
Unframed 12" x 16" (30.5 x 40.6cm)
£100-£200



226. **Lionel Bulmer (1919-1992) British**
Seated on the Pier
Oil on panel
Unframed 10.5" x 22.25" (26.7 x 56.4cm)
£200-£300



227. **Lionel Bulmer (1919-1992) British**
River Path
Oil on board
Signed
Unframed 16" x 20" (40.6 x 50.8cm)
£150-£250

Margaret Green



228. **Margaret Green (1925-2003) British**
Seated at a Table
Oil on board
Unframed 6" x 4.6" (15.3 x 11.8cm)
£100-£200



229. **Margaret Green (1925-2003) British**
In the Pavilion
Oil on canvas laid down
Unframed 10.5" x 7.75" (26.6 x 19.7cm)
£100-£200



230. **Margaret Green (1925-2003) British**
In the Garden
Oil on panel
Unframed 10" x 8.5" (25.4 x 21.6cm)
£100-£200



231. **Margaret Green (1925-2003) British**
In the Garden
Oil on canvas laid down
Signed
Unframed 10" x 8" (25.4 x 20.3cm)
£100-£200



232. **Margaret Green (1925-2003) British**
The Open Door
Oil on canvas laid down
Unframed 40.5" x 26" (102.8 x 66cm)
£200-£300



233. **Margaret Green (1925-2003) British**
Beach Scene
Oil on board
Unframed 16.25" x 27.5"
(41.2 x 69.8cm) (to image)
£300-£400



234. **Margaret Green (1925-2003) British**
The Curtain
Oil on canvas laid down
Unframed 28" x 36" (71.1 x 91.5cm)
£300-£400



235. **Valery Sekret (1950-) Russian**
"Crimea Road in the Mountains"
Oil on canvas
Signed in Cyrillic, and signed and inscribed in Cyrillic verso
15" x 21.5" (38.1 x 54.6cm)
£150-£250



236. **20th Century English School**
Abstract
Oil on canvas
25" x 30" (63.5 x 76.2cm)
£100-£200



237. **Theodorus van Oorschot (1910-1989) Dutch**
"Dutch Canal"
Oil on canvas
Signed, and inscribed on a label verso
23.75" x 31.75" (60.3 x 800.7cm)
£150-£250



238. **Alwyn Crawshaw (1934-2025) British**
"Bigbury on Sea, Devon"
Oil on canvas
Signed, and inscribed on a label verso
16" x 20" (40.6 x 50.8cm)
£150-£200



239. **Michelle Bennett Oates (1928-2009) British**
Labradors
Oil on board
Signed
18" x 23.5" (45.7 x 59.7cm)
£150-£250



240. **Robert Chailloux (1913-2006) French**
"Still Life with Apples and Pitcher"
Oil on board
Signed, and inscribed on a label verso
10.5" x 13.75" (26.7 x 34.9cm)
Provenance: Forest Gallery Fine Art, Surrey, 1987
£400-£600



241. **20th Century English School**
"Fireman's Fete, Brighton"
Oil on board
Inscribed in pencil verso
19" x 25" (48.2 x 63.5cm)
£300-£400



242. **Henri Masson (1907-1996) Canadian**
Autumnal Trees
Oil on board
Signed
18" x 24" (45.7 x 61cm)
£300-£400



243. **Attributed to Tessa Spencer Pryse (1940-) British**
"The Thames from Waterloo Bridge"
Oil on board
Inscribed verso
20" x 24" (50.8 x 61cm)
£200-£400



244. **Raymond Campbell (1956-) British**
Still Life on a Ledge
Oil on panel
Signed
10" x 12" (25.4 x 30.5cm)
£200-£300



245. **Raymond Campbell (1956-) British**
Still Life on a Table
Oil on canvas
Signed
24" x 20" (61 x 50.8cm)
£400-£600



246. **Peter Prendergast (1946-2007) British**
"Nant-Ffrancon Valley, Evening"
Acrylic on paper
Inscribed verso
35" x 46.75" (88.9 x 118.7cm)
£300-£500



247. **Simon Carter (1961-) British**
"On The Beach, Easter (2010)"
Oil on canvas
Inscribed verso
Unframed 27.5" x 33.75" (69.8 x 85.7cm)
£300-£500



248. **Lawrence Wright (1906-1983) British**
'Alresford'
Oil on board
16.5" x 24" (41.9 x 61cm)
Provenance: Eric Hart Collection
£200-£300



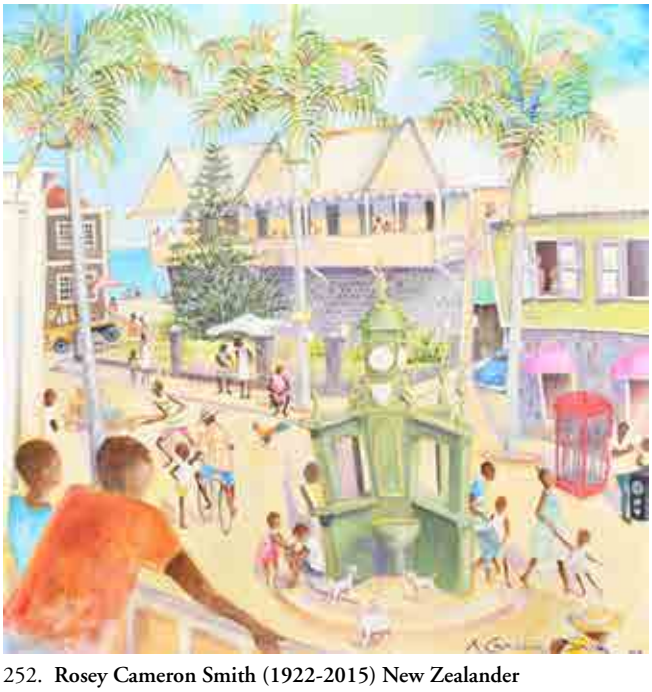
249. **Willem Jilt Pol (1905-1988) Dutch**
Head of a Young Boy
Oil on canvas
Signed and dated '63
18" x 14" (45.7 x 35.5cm)
£100-£200



250. **Henry Raeburn Dobson (1901-1985) British**
Portrait of Mrs John Mathieson
Oil on canvas
Signed, and inscribed verso
24" x 20" (61 x 50.8cm)
Notes: Framed by John Mathieson (husband of the sitter)
£150-£250



251. **Margaret Ross Hislop (1894-1972) British**
"Venetian House"
Oil on board
Signed, and inscribed on labels verso
24" x 20" (61 x 50.8cm)
Exhibited: Royal Scottish Academy, 1964, No 84
£200-£300



252. **Rosey Cameron Smith (1922-2015) New Zealander**
'St Kitts Clock Circus'
Oil on canvas
Signed and dated 2013
36" x 36" (91.5 x 91.5cm)
£300-£400



253. **Robert Pittam (20th-21st Century) British**
"Camera Girl"
Acrylic on panel
Signed, and inscribed on labels verso
15" x 11" (38.1 x 27.9cm)
Provenance: Panter & Hall, London
£400-£600



254. **Bernard Dunston (1920-2017) British**
A Lady Seated on a Bed
Oil on canvas laid down
Signed with initials
8.5" x 8.5" (21.6 x 21.6cm)
£600-£800



255. **Michael Forster (1907-2002) Canadian**
"To Celebrate a Childhood, Endless Afternoons"
Oil on canvas
Inscribed on a label verso
47.75" x 34.5" (121.3 x 90.2cm)
£300-£500



256. **John Miller (1931-2002) British**
"Corfu"
Oil on canvas
Inscribed, and inscribed and dated 1985 verso
14" x 12" (35.5 x 30.5cm)
£300-£400



257. **Colin Ruffell (1939-) British**
Table Lamp
Oil on canvas
Signed
30" x 30" (76.2 x 76.2cm)
£300-£400



258. **Pranas Domšaitis (1880-1965) South African**
Figures in a Street
Oil on board
Signed
22.25" x 19" (56.5 x 48.2cm)
£1500-£2500

Maxwell Doig



259. **Maxwell Doig (1966-) British**
"Old House Façade, Hills, and Trees"
Acrylic on canvas laid down
Signed with initials, and signed, inscribed and dated 2021 verso
21.25" x 29.25" (54 x 74.3cm)
Provenance: Messum's, London
£200-£300



260. **Maxwell Doig (1966-) British**
"Heptonstall, Copper Beech, Autumn"
Acrylic on canvas laid down
Signed with initials, and signed, inscribed and dated 2020 verso
21.25" x 29.25" (54 x 74.3cm)
Provenance: Messum's, London
£300-£400











PARKER

FINE ART AUCTIONS

Silver, Jewellery & Watches

Thursday 5th November 2026
at 1.30pm











301. **A Pair of Plated Entrée Dishes and Covers**, each rectangular dish on four floral scrolled feet, each with reeded handles, and floral decorated rim, with separate inner plated dish, and similarly decorated cover, and engraved with family crest, measurements: width 37cm x 24cm x 22cm height
£20-£50



302. **A Set of Six Victorian Plated Napkin Rings**, boxed by Mappin & Webb, with initial H; together with a traveller's inkwell, with an outer green leather case (2)
£40-£60



303. **An Indian Feather**, the black feather with a decorative white metal handle
£20-£40



304. **An Art Deco Plated Jug**, with tapering cylindrical body with hammered surface, height 19cm; together with a plated tea set of teapot, water jug, sugar bowl, and cream jug, with a masonic lodge emblem applied to the front, Lodge of Unanimity No. 4327 (2)
£40-£60



305. **A Collection of Plated Ware**, including two entrée dishes with covers, a pair of Rococo style candlesticks, height 27cm, two dishes, a circular plate stand and various oddments of plated cutlery (6)
£40-£60



306. **A Collection of Plated Ware**, including a circular plated salver, a pair of candlesticks, and two sauce boats (4)
£30-£50



307. **A Circular Pedestal Dish**, with lobed edge and beaded rim, engraved garland decoration, by Atkin Brothers, Sheffield 1912, weight 7.2oz (206gms) (approximately)
£100-£150



308. **A Victorian Cut Glass Claret Jug with Silver Mount** by Barker Brothers, Birmingham 1900, with a ball finial to the domed cover and a scroll handle, height 9.5" (25cm) (approximately)
£150-£200



309. **A Victorian Cut Glass Claret Jug with Silver Mount** by Arthur Priestley & Co, Sheffield 1897, with knob finial to a plain flat cover and angled handle (chip to foot), height 10.5" (27cm)
£100-£150



310. **A Georgian Silver Wine/Lemon Strainer**, 18th century, the circular pierced bowl with large scrolled handles, marks indistinct on centre of bowl, length 17cm weight 2.5oz (72gms) (approximately)
*This strainer is used for Negus which is a beverage of wine, hot water, lemon and spices
£150-£200



311. **A Cream Jug**, Birmingham 1976 by Joseph Gloster Ltd, with scrolled handle, on three paw and foliate feet, with pie crust rim, height 8cm weight 2.4oz (69gms) (approximately), together with a cream jug, Birmingham 1903 by John Silverston with foliate scroll decoration on three shell feet, with pie crust rim, height 8cm weight 2.2 oz (62gms) (approximately), together with a single glass cup with detachable pierced foliate base and handle, stamped A3A000 Birmingham 1910 by William Comyns & Sons Ltd, height 6cm weight 0.9oz (26.2gms) (approximately) (3)
£100-£150



312. **A Pair of Edwardian Bonbon Dishes**, each oval dish with pierced scroll frame, each hallmarked A & J Zimmerman Ltd, length 13.5cm weight 2.53oz (71gms) (approximately), together with a modern circular plain dish stamped Sterling A13560 Gorham Birmingham 1981, width 13cm weight 4oz (113gms) (approximately) (2)
£150-£200



313. **Two Modern Commemorative 'Drake Armada' Dishes**, each plain, larger dish weighing 106gms (3.7oz) (approximately), width 12cm, Payne & Son 1998; second dish weighing 54gms (1.9oz) (approximately), width 10cm by R.C. 2000 (2)
£150-£200



314. **A Cream Jug by Edward Barnard & Sons Ltd**, 1903, the fluted baluster body, with scrolled handle, on four hooved feet, height 10cm, weight 122gms (4.2 oz) (approximately)
£60-£80



315. **A Georgian Wine Funnel**, 1806, by John Emes, detachable funnel, with circular base, engraved with crest and initials (dented damage) weight 82gms (2.8oz) (approximately)
£120-£160



316. **Two Bonbon Dishes**, by William Aitken, Each circular basket with geometric pierced decoration, with a reeded and ball motif hinged handle, Chester, width 8cm, total weight 104gms (3.6oz) (approximately)
£50-£60



317. A Cruet Set, by Robert & Belk Ltd, Sheffield 1971, with blue glass liners, a single pepperette, salt, and mustard pot on four feet, with two spoons (boxed), total weight 137gms (4.8oz (approximately), an Egg Cup and Spoon (boxed), by P&W, egg cup, 1945, by Walter Trickett & Co, Sheffield Spoon 1944, weight 46gms (1.6oz) (approximately) (2)
£60-£100



318. **A Miscellaneous Collection of Silver**, including two Trophy Cups, by Mappin & Webb, date mark worn, 82gms (2.8oz) (approximately) and by Joseph Gloster Birmingham 1934, height 12cm and 13cm, 80gms (2.7oz) (approximately); a silver rim glass dish, by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd; a silver capped glass sugar sifter, by Richard Owen Williams, height 13cm (4)
£40-£60



319. **A Silver Gilt Dressing Table Mirror & Two Brushes**, with reeded pattern decoration, 1959 and 1962, by Padgett & Braham Ltd, length of mirror 26cm, width 14cm
£100-£150



320. **A Pair of Dwarf Candlesticks**, each loaded, circular bases, with reeded decoration, by Sanders & Mackenzie, Birmingham 1966, height 8cm; together with a Victorian posy vase, (loaded), by Charles Boyton, 1892, height 15cm (2)
£80-£120



321. **A Miscellaneous Collection**, including a collection of nine silver napkin rings of various designs, total weight 208gms (8oz) (approximately), together with a fish serving fork, Sheffield 1903, by William Beatson & Sons, and a pickle fork, 1934, by Joseph Gloster (3)
£100-£150



322. **A Pair of Georgian Irish Silver Salts**, each circular with three lion mask feet, possibly by John Dawson, date marks worn, hallmarked Dublin, width 7cm, weight 147gms (5.1oz) (approximately); together with two salt spoons, marks worn, weight 17gms (0.6oz) (approximately)
£250-£350



323. **A Pair of Silver Mustard Pots**, each circular drum with one blue glass liner and hinged lids, by Dibdin & Co Ltd, 1932, weight 219gms (7.7oz) (approximately); together with three silver salt spoons (damage to one mustard pot and blue glass line missing)
£200-£250



324. **A Silver Tankard**, with plain tapering body, Birmingham 1926, possibly by Barken Brothers, weight 361gms (12.7oz) (approximately)
£300-£400



325. **A Victorian Tankard**, cylindrical body with scrolled handle, fern engraving, by Richards & Brown (Edward Charles Brown), 1871, weight 155gms (5.4oz) (approximately), height 8cm
£100-£150



326. **A Modern Sugar Caster**, the baluster body with reeded decoration on three hooved feet, stamped W. Bruford & Sons Ltd, Exeter & Eastbourne, weight 172gms (6oz) (approximately)
£150-£200



327. **A Sugar Caster**, the baluster body with reeded decoration on circular base, by Viner's Ltd (Emile Viner), Sheffield 1956, weight 137gms (4.8oz) (approximately), height 19cm
£100-£150



328. **A Georgian Vinaigrette**, Birmingham 1821, by Thomas & William Simpson, rectangular vinaigrette bright-cut engraved with foliate motif, with hinged pierced grill, engraved to lid, initials CB to ALD, width 25mm x 18mm
£90-£120



329. **A Georgian Tea Caddy**, by William Vincent 1770, shaped rectangular form, with foliate Chinese blossom decoration, pull-off cover with a rose final, on four pierced bracket feet, the cartouche engraved with an emblem depicting a knight with shield, height 16cm (6") (approximately), width 8cm (3"), weight 13oz (369gms) (approximately)
£700-£900



330. **A Victorian/Edwardian Dressing Table Set**, comprising of five silver topped glass jars, silver tops by Norman Marshall, one dated 1903, four dated 1893; a glass silver mounted flask by Norman Marshall, 1893; a single (loaded) silver top, 1893; a silver gilt decanter, 1893, height 6cm; a box for a moustache curling tong heater, 1903, 11cm x 6cm x 4.5cm; and a clothes brush, by Charles S. Green & Co Ltd, Birmingham 1919, each of lobed sunburst pattern, total weight of weighable silver 7.3oz (212gms) (approximately) (10)
£200-£400



331. **A Set of Six Silver Coffee Bean Spoons**, cased, Birmingham 1960, together with a Christening spoon and fork, cased, Sheffield 1900, by James Deakin & Sons, weight 1.7oz (approximately), together with a pair of pepperettes, plain baluster form, marks worn circa 1900 (damage to base), one loaded and one weight 2.14 oz (60.7gms) (approximately) (3)
£100-£200



332. **A Set of Six Tea Spoons**, Irish, fiddle pattern engraved with crest, Dublin 1842, by George Waterhouse & Co, weight 5.8oz (166gms) (approximately)
£100-£150



333. **A Sauce Ladle**, with decorative handle, Birmingham 1904, by Elkington & Co Ltd, weight 3.3oz (96gms) (approximately), together with a Christening set of knife, fork and spoon, Sheffield 1963, by Mappin & Webb, weight 3oz (86gms) (approximately)
£100-£150



334. **A Single Serving Spoon**, with shell shaped bowl, Sheffield 1929 by Atkin Brothers, with Rd. number 683911, weight 3.10z (87gms) (approximately)
£60-£80



335. **A Victorian carving Set**, with Horn Handles, by Martin Hall & Co (Richard Martin & Ebenezer Hall) 1896, 1897 Sheffield, comprising of a carving knife, fork and sharpener, each with foliate crown motif finial, (cased), knife stamped John Perry, Nottingham, length of knife 40cm (approximately)
£60-£80



336. **A set of Six Chinese Tea Spoons**, stamped Sterling, made in Hong Kong, each decorated with three Chinese symbols, total weight 59gms (2oz) (approximately)
£40-£60



337. **A Miscellaneous Collection of Cutlery**, including a pair of Victorian sugar nips, 1870 by H.J. Lias & Son; two butter knives, Sheffield 1912, 1897; a jam spoon, 1938, by Josiah William & Co; and a Christening fork and spoon, 1943 and 1903, total weight 115gms (4oz) (approximately)
£40-£60



338. **A Pair of Silver Fish Servers**, and six fish knives and forks, of thread pattern, by Mappin & Webb, Sheffield 1921, (loaded), length of knife 31cm; together with six fish knives and six fish forks (loaded) (2)
£250-£350



339. **A Victorian Part Canteen of Lily Pattern**, by Chawner & Co (George William Adams), comprising six dessert spoons 332gms (11.6oz) (approximately), six table spoons 540gms (1lb 3oz) (approximately), six dessert forks 340gms (12oz) (approximately), six table forks 551gms (1lb 3oz) (approximately)
Total weight 1,763gms (62.1oz) (approximately)
£1500-£2000



340. **A Part Canteen of Cutlery**
Of fiddle and thread pattern, some engraved with crest, various dates and markers, comprising eight table spoons, two by Philip Weekes, Irish, Dublin 1830, one by William Evans, 1844, five by Elizabeth & John Eaton, 1859, total weight 678gms (1lb 7oz) (approximately); twelve dessert spoons, five by Hester Bateman, 1834, six by Chawner & Co (George William Adams, 1871, one by Mary Chawner, 1835, total weight 655gms (1lb 7oz) (approximately); twelve table knives, seven by William Eley II & William Fearn, 1806, four by Morris Cadman, 1836, one by Chawner & Co (George William Adams), total weight 978gms (2lbs 2oz) (approximately); twelve dessert forks, three by Chawner & Co (George William Adams), 1838, two by Morris Cadman, 1836, seven by various makers, total weight 633gms (1lb 6oz) (approximately); six teaspoons, three by Chawner & Co (George William Adams), 1864, three by various makers, total weight 180gms (6.4oz) (approximately); four sauce ladles, two by William Eley II & William Fearn, 1800, two maker worn, 1836, total weight 289gms (10.2oz) (approximately)
Total weight 3413gms (120.39oz) (approximately)
£3000-£4000



341. **Omar Ramsden: A Pair of Presentation Arts & Crafts Spoons**, 1929 and 1930, with fig shaped bowls, with a crown finial and intertwined foliate stem, in case stamped Omar Ramsden, length 16cm, total weight 4.4oz (62gms + 64gms) (approximately)
£200-£300



342. **An 18k Gold Half Hunter Pocket Watch**, the circular enamel dial with Roman numerals, subsidiary seconds dial, case front with enamel Roman numerals, back cover with engraved initials, lever movement, retailed by Barraud & Lunds, Vendors Cornhill, London 5611 Swiss Made, Case No. 52033, width 47mm, (inner cover white metal, marked Guivre)
£400-£600



343. **A Silver Half Hunter Pocket Watch**, the circular cream dial with subsidiary dial, Roman numerals, outer case with black Roman numerals, Chester 1914, width 5.5cm
£80-£120



344. **A Silver Open Faced Pocket Watch**, key wind, Chester 1896, by H. Samuel, Manchester, circular dial with Roman numerals and subsidiary second dial, case number 201594, on a silver Albert chain, hallmarked, weight of chain 50gms (approximately); together with a silver open-faced pocket watch, key wind, Birmingham 1883, retailed Stewart Dawson & Co Liverpool (one hand damaged), on a silver Albert chain, weight of chain 21gms (approximately) (2)
£150-£250

345. **An 18ct Gold Half Hunter Pocket Watch**, Sheffield 1882, retailed by Goldsmiths Company, 112 Regent's Street London, No. 17437, circular enamel dial with Roman numerals and subsidiary seconds dial without a cover with blue enamel Roman numerals, back cover engraved with family crest, movement with three-quarter engraved Goldsmiths Company London No. 17437, width 47mm
£1000-£1500





345A. **An 18ct Gold, Enamel and Half Hunter Pocket Watch**, Swiss, the circular white dial with Roman numerals, and subsidiary dial, outer case with blue and white enamel Roman numerals, reverse engraved with initials, engraved on inner case 'To J.M The King and Queen Chas Frodsham & Co Ltd, 115 New Bond Street No. 21784 made in Geneva', on a 9ct gold and silver bar brooch, width 30mm
£300-£500



346. **Longines: A Lady's Stainless Steel and Gold Plated Wristwatch**, the circular dial with Roman numerals, subsidiary dial with gold plated ring shoulders, to tapering leather strap, stamped Longines '150' number 22064985
£60-£80



347. **Vertex: A Ladies 18ct Gold Diamond Wristwatch**, cased by Vertex, a circular golden dial with baton numerals within a diamond set bezel, claw set with eight-cut diamonds on a flexible brick link matted bracelet, hallmarked 18ct Gold, stamped 'V. W. ltd', total weight 48gms (approximately)
£1200-£1800



348. **Cartier: A Lady's 18ct Gold Bagnoire Wristwatch**, signed Cartier Paris, model Bagnoire circa 1990, mechanical lever movement, white dial with Roman numerals and secret signature at 7, oval shaped case with screws in the band to secure back, case number 780941362, cabochon set winding crown, Cartier strap stamped '750, 24mm x 32mm, with Cartier box stamped 'les Must de Cartier Paris'
£3000-£4000



349. **A Victorian Gold Sovereign**, 1853
£500-£600



350. **An Edwardian Gold Sovereign**, 1906
£500-£600



351. **An Edwardian Gold Half Sovereign**, 1910, together with two three-pence coins dated 1918 and 1922 (3)
£200-£300



352. **A Jewellery Box of Miscellaneous Jewellery**, including five 19th century pink paste, white metal, plaque pendants (some stones missing); a Scottish silver and agate Victorian dirk brooch (broken – damaged); an agate Victorian propelling pencil (damaged); a fine chain (unmarked); a silver bracelet; a 9ct gold dragonfly blue paste brooch; a 9ct gold claw brooch; three 9ct gold dress studs and one 10ct gold dress stud; three enamel studs; a cameo brooch and other costume items (box + quantity)
£50-£100



353. **A Collection of Costume Jewellery**, including a coral, malacite and seed pearl necklace on a gold clasp, stamped 14k; a double row cultured pearl coral bead necklace, on a gold clasp, stamped 14k; two micro mosaic silver brooches; a coin pendant and silver chain; marcasite jewellery; imitation pearl necklace; and six costume bird and insect enamel brooches (a quantity)
£20-£50



354. **A Collection of Jewellery**, including a charm bracelet with four charms, 6.8gms (approximately); a 9ct gold fine chain, 7.2gms (approximately); a silver bangle; a silver penguin brooch; a pair of silver 'Winnie the Pooh' earrings; a shell cameo brooch; a white paste necklace and bracelet and various costume jewellery
£250-£350



355. **A Collection of Six Rings**, including an 18ct gold diamond ring, (centre stone missing), claw set with two cushion shaped stones, ring size 'P'; a diamond cluster ring, (centre stone missing), ring size 'K'; a seven stone cabochon turquoise ring, ring size 'K'; a split pearl eternity ring, (many stones missing); a sapphire and white sapphire eternity ring, (many stones missing); a 9ct gold wedding band ring, ring size 'O', 5.4gms (approximately) (6)
£100-£150



356. **A Collection of Jewellery**, including a 9ct gold jadeite ring, hallmarked '375; a 9ct gold wedding band, 1.5gms (approximately); a wedding band stamped '533, 3.5gms (approximately); a 9ct gold pendant and chain, 10.1gms (approximately); a jade pendant on a 9ct gold chain stamped '375; a 9ct gold cross pendant and chain; a citrine stickpin; a pair of garnet earrings; together with an anti magnetic watch head, stamped 18K '750 No. 525832, De Nardi (9)
£150-£200



357. **A Collection of Eight Rings**, including a diamond cluster ring, a single diamond ring, a shell cameo ring, a coral ring, a cultured pearl ring, an onyx ring and a synthetic sapphire ring (8)
£250-£350



358. **A Miscellaneous Collection**, including a pair of 9ct gold cufflinks, 3gms (approximately); two 9ct gold charms, one of a sailing boat stamped 375, 2.9gms (approximately), a dog charm, 0.7gms (approximately); a sapphire and diamond cluster pendant and a pair of earrings (5)
£100-£200



359. **Four 9ct Gold Bracelets**, of various designs, each stamped '375, total weight 29gms (approximately)
£500-£600



360. **A 9ct Gold Albert Chain**, supporting a 'T' bar, and a mounted half Sovereign, each link stamped '375, total weight 36.7gms (approximately)
£800-£1200



361. **Tiffany & Co: An 18ct Gold Diamond Key Pendant**, claw set with brilliant-cut diamonds to the heart motif, on fine chain, stamped '750, marked Tiffany & Co, with makers pouch, box and bag, chain marked PT.950, length of chain 20cm (8"), length of pendant 4cm
£250-£350



362. **A Pearl and Diamond Bar Brooch**, set with three split pearls and one single brilliant cut diamond (loose) (only one diamond missing), unmarked, weight 172gms (6oz) (approximately)
£400-£500



363. **A Gold Green Tourmaline Pendant**, the rectangular pendant within a two coloured gold foliate frame, stamped '585; a gold and green tourmaline ring, rectangular stone within two coloured gold frame, stamped '585, ring size 'M'; a gold and orange tourmaline ring, the hexagonal stone claw-set in plain yellow gold mount stamped '585, ring size 'K' (3)
£150-£250



364. **A 9ct Gold Bangle**, designed as a dolphin with parted shoulders, 10.5gms (approximately); together with a three coloured gold bangle, 10.7gms (approximately) (2)
£400-£500



365. **A Collection of Jewellery**, including an 18ct gentleman's dress suite comprising four gold dress studs, cased, hallmarked 18ct, weight 3.6gms (approximately); and four stick pins including an opal stickpin, a coral and split pearl stickpin, a chalcedony stickpin, and an imitation pearl stickpin (5)
£120-£160



366. **A Diamond and Ruby Cluster Ring**, claw set to the centre with circular cut diamonds, the largest at the centre, within a frame of calibre cut pavé-set rubies in yellow gold mount, stamped '18 (worn). Ring size 'P½'
£400-£600



367. **A 9ct Gold Tiger's Eye Ring**, the parted abstract ring terminated with two circular tigers eye plaques, hallmarked 9ct gold, ring size 'K', total weight 9.8gms (approximately)
£100-£150



368. **A 9ct Gold Sapphire and Diamond Necklace**, the front of stylished foliate motif, claw-set with circular and marquise shaped sapphires, millegrain set with eight cut stones, on a 9ct gold chain necklace, stamped Italy '375, length 22cm
£100-£200



369. **A 9ct Gold Sapphire and Diamond Cluster Ring**, claw-set with a brilliant-cut diamond within a frame of circular cut sapphires, mount stamped '375, ring size 'P'; together with an 18ct gold wedding band stamped '750, ring size 'M ½' (2)
£250-£350



370. **A Pair of Gold and Baroque Cultured Pearl and Diamond Drop Earrings**, each with a single Baroque Pearl surmounted by a loop with a line of circular and brilliant cut diamonds, supporting a fine chain, stamped '750, measurement of Baroque pearl 11.8mm width x 14.9mm (approximately)
£700-£1000



371. **An Edwardian Diamond Bow Brooch**, circa 1900. The stylised ribbon bow millegrain-set throughout with rose-cut diamonds, unmarked white metal, boxed by W. Phillips, Antique Jeweller, 492 & 494 Oxford Street. W. Width 7cm.
£500-£700



372. **A 14k Gold, Sapphire and Diamond Ring**, the oval shaped sapphire claw set with two stone diamond shoulders, stamped 14k, ring size 'N', weight 3.4gms (approximately)
£60-£120



373. **A Late Victorian Diamond Spray Brooch**, circa 1890, the floral spray with a single flowerhead cluster en tremblant, the principal circular-cut diamond claw-set at the centre weighing 0.25cts (approximately), claw set throughout with circular, cushion and rose-cut diamonds, unmarked in silver and yellow metal, boxed by 'W. Phillips, Antique Jeweller, 492 & 494 Oxford Street, W'. Width 7cm.
£1000-£1500



374. **A Two Coloured Amethyst Brooch**, the oval shaped amethyst claw set within a pierced shell and foliate frame, unmarked, width 4cm
£250-£350



375. **An 18ct Gold Aquamarine and Diamond Pendant**, the cushion shaped aquamarine stone claw set, within an abstract yellow and white gold and diamond frame, claw set with eight brilliant cut stones, (originally adapted from a ring), hallmarked 18ct. on loop, measurement of aquamarine 18.7mm x 18mm x 10.2mm, total weight 22gms (approximately)
£1200-£1800



376. **An Edwardian Diamond and Pearl Pendant**, of openwork geometric design, millegrain-set with circular and cushion-shaped diamonds, with a swing-drop centre pearl measuring 10mm x 7.6mm (approximately), on a fine chain necklace, Length 20cm of chain. Together with a verbal report from G.C.S. Laboratory, London, stating that the pearl is Natural Saltwater.
£1800-£2200



377. **A Victorian Gold Turquoise and Split Pearl Brooch and Earrings**, the closed-set circular brooch decorated with alternate cabochon turquoise and split pearls bands, with outer gold filigree frame, together with a pair of similar earrings, the close set circular shaped plaques with a single band of split pearls and cabochon turquoise (with fish hook fittings) width of brooch 23mm, width of earrings 15mm, total weight 12gms (approximately) (2)
£80-£120



378. **An Italian Gold and Micro Mosaic Brooch**, late 19th century, the circular plaque depicting 'The Madonna Della Sedia' after Raphael within a beaded trefoil motif and corded wire work frame (reverse with a later metal plaque for repair), cased by C. Roggheggiani de Mosaique, Rue Condotti, Rome (damage to reverse), width 4cm
£400-£600



379. **A Diamond Bracelet, first half of the 20th century**, the tapering openwork flexible front, millegrain-set with nine principal brilliant-cut diamonds, with expandable back bracelet, platinum. Cased by Garrards & Co. LTD. 'Goldsmith jewellers & C. To the King, by special appointment To the Crown, 24 Albemarle St. W.'
£3500-£4500



380. **An 18ct Gold Diamond and Coloured Diamond Cluster Ring**, mid-19th century, claw-set with an old mine circular 'cinnamon' coloured stone, within a frame of circular-cut diamonds on a yellow 18ct gold and silver mount, measurement of principal diamond 7.5mm x 7.5mm x 4mm, ring size 'R½'
£2500-£3500

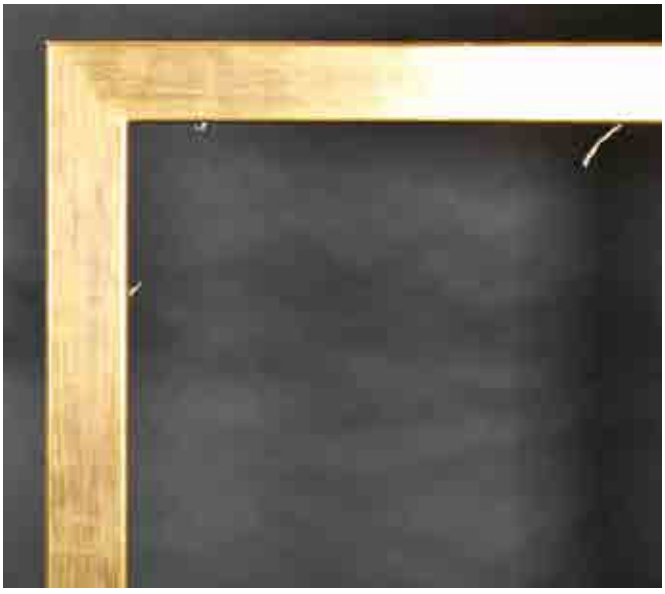


381. **Kutchinsky: A Two Coloured 18ct Gold Chain Necklace**, cased by Kutchinsky, a fancy matted chain alternate set in white and yellow gold, hallmarked 18ct '750, stamped 'K ld', length 43cm (17"), weight 133gms (approximately)
£4000-£6000

Frames
Start at 2:30pm



401. **20th-21st Century English School**
A Gilt and Painted Frame, rebate 47.5" x 39.75" (120.7 x 101cm)
£80-£120



402. **20th-21st Century English School**
A Gilt Composition Frame, rebate 41.5" x 25.75" (105.4 x 65.4cm)
£50-£80



403. **Early 20th Century English School**
A Painted Composition Frame with swept centres and corners, rebate 40" x 30" (101.6 x 76.2cm)
£50-£80



404. **20th Century European School**
A Pair of Black and Silver Painted Frames, with fabric slips, rebate 39.25" x 25.5" (99.7 x 64.8cm) (2)
£30-£50



405. **20th-21st Century English School**
A Silver Composition Frame, rebate 37.5" x 34.75" (95.2 x 88.3)
£100-£150



406. **20th-21st Century English School**
A Pair of Gilt Composition Frames with painted outer edges, rebate 36.5" x 28.5" (92.7 x 72.4cm) (2)
£60-£80



407. **Early 20th Century European School**
A Louis Style Painted Composition Frame with swept centres and corners, rebate 36.25" x 28" (92.2 x 71.1cm)
£40-£60



408. **20th - 21st Century English School**
A Barbizon Style Gilt Composition Frame, rebate 36" x 25.25" (91.5 x 64.2cm)
£80-£120



409. **19th Century English School**
A Darkwood Frame, with a maple outer edge, rebate 35.75" x 30" (90.8 x 76.2cm)
£80-£120



410. **19th Century Italian School**
A Pair of Green Painted Frames, with decorated silver corners and inner edge, rebate 35.5" x 29.75" (90.2 x 75.5cm) (2)
£80-£120



411. **19th Century English School**
A Hollow Gilt Composition Frame, rebate 35" x 23.75" (88.8 x 60.3cm)
£80-£120



412. **19th Century European School**
A Wooden Tabernacle Frame, rebate 33.5" x 21.75" (85.1 x 55.3cm)
£200-£300



413. **19th Century French School**
A Silver and Painted Gilt Composition Frame, rebate 33.5" x 19"
(85.2 x 48.2cm)
£80-£120



414. **20th Century French School**
A Painted Carved Wood Frame, rebate 32" x 25.75" (81.3 x 65.4cm)
£200-£300



415. **20th Century French School**
A Painted Carved Wood Frame, rebate 32" x 21.25" (81.3 x 54cm)
£80-£120



416. **20th Century English School**
A Painted Composition Frame with a white slip, rebate 31.75" x 18.5" (80.7 x 47cm)
£40-£60



417. **20th-21st Century English School**
A Painted Composition Frame with gilt inner and outer edging, rebate 31.5" x 26" (80 x 66cm)
£50-£80



418. **20th-21st Century English School**
A Gilt Composition Frame, rebate 31.5" x 25.5" (80 x 64.8cm)
£100-£150



419. **20th-21st Century English School**
A Gilt Composition Frame, with ornate decoration corners, rebate 31.25" x 21.25" (79.4 x 53.9cm)
£50-£80



420. **20th Century European School**
A Black Painted Frame, with a gilt inner edge, rebate 31" x 26.5" (78.7 x 67.3cm)
£40-£60



421. **19th Century European School**
A Pair of Gilt Composition Frames, rebate 31" x 25" (78.8 x 63.5cm) (2)
£200-£300



422. **Early 18th Century French School**
A Carved Giltwood Frame with swept centres and corners, rebate 30.75" x 25.75" (78.2 x 65.4cm)
£150-£250



423. **Late 18th Century English School**
A Carved Giltwood Frame, with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
£200-£300



424. **20th Century European School**
A Painted Composition Frame, with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
£30-£40



425. **20th Century English School**
A Gilt and Painted Composition Frame, rebate 30" x 25" (76.2 x 63.5cm)
£40-£60



426. **20th Century English School**
A Gilt Composition Frame with swept and pierced centres and corners, and a fabric slip, rebate 30" x 22" (76.2 x 55.8cm)
£40-£60



427. **20th Century English School**
A Wooden Frame with gilt inner and outer edging, rebate 30" x 21.25" (76.2 x 54cm)
£40-£60



428. **20th-21st Century English School**
A Gilt Composition Frame with swept and pierced centres and corners, rebate 30" x 20" (76.2 x 50.8cm)
£50-£80



429. **20th Century English School**
A Black Painted Frame, rebate 29.5" x 24" (74.8 x 61cm)
£20-£30



430. **Early 19th Century English School**
A Hollow Gilt Composition Frame, rebate 29" x 24.5" (73.7 x 62.2cm)
£50-£80



431. **20th Century English School**
A Painted Frame, rebate 29" x 24" (73.7 x 61cm)
£30-£40



432. **19th Century French School**
A Gilt Composition Frame with swept and pierced centres and corners, rebate 29" x 23.5" (73.7 x 59.7cm)
£100-£150



433. **19th Century English School**
A Wooden Frame, with a painted inner edge, with curved edges, rebate 29" x 17" (73.7 x 43.2cm)
£40-£60



434. **19th Century English School**
Gilt Composition Frame, rebate 28.5" x 21.75" (72.4 x 55.3cm)
£20-£40



435. **20th Century European School**
An Art Deco Metal Frame (horizontal), rebate 28.25" x 24.75" (71.8 x 62.8cm)
£100-£200



436. **20th Century English School**
A Composite Frame, with painted inner and outer edges, rebate 28.25" x 19.75" (71.7 x 50.2cm)
£40-£60



437. **Early 20th Century English School**
A Carved Giltwood Frame, rebate 28.25" x 17.5" (71.8 x 44.4cm)
£100-£200



438. **19th Century French School**
A Gilt Composition Frame (warped), rebate 28" x 23" (71.1 x 58.4cm)
£100-£150



439. **20th Century French School**
A Painted Carved Wood Frame, rebate 28" x 23"
(71.1 x 58.4cm), without slip, rebate 29.5" x 23.75"
(74.9 x 60.3cm)
£100-£200



440. **19th Century English School**
A Painted composition frame with a Gilt slip, rebate 28" x 21"
(71.1 x 53.3cm)
£40-£60



441. **20th Century Dutch School**
A Wooden Frame, with gilt inner edging, rebate 27.5" x 20"
(69.8 x 50.8cm)
£50-£80



442. **20th Century English School**
A Painted Composition Frame with gilt banding, rebate 27" x 19.5" (68.5 x 49.5cm)
£40-£60



443. **20th-21st Century English School**
A Gilt and Black Painted Composition Frame, rebate 26.5" x 22" (67.3 x 55.8cm)
£50-£80



444. **19th Century English School**
A Maple Frame with a gilt slip, rebate 26.5" x 20.25" (67.3 x 51.4cm)
£40-£60



445. **19th Century English School**
A Maple Frame, with a gilt slip, rebate 26.5" x 17.5" (67.3 x 44.4cm)
£40-£60



446. **19th Century English School**
A Watts Style Gilt Composition Frame, rebate 26.25" x 20" (66.7 x 50.8cm)
£60-£80



447. **19th Century French School**
A Louis Style Painted Composition Frame, rebate 26" x 21.5" (66.1 x 54.6cm)
£30-£40



448. **20th Century English School**
A Black Composite Frame, with a gilt slip, rebate 26" x 18" (66 x 45.7cm)
£50-£80



449. **20th Century European School**
A Gilt Composition Frame, rebate 26" x 12.75" (66.1 x 32.4cm)
£30-£40



450. **20th Century English School**
A Gilt Composition Frame, rebate 25.75" x 20" (65.4 x 50.8cm) together with a Stripped Wooden Frame, rebate 27" x 21.75" (68.6 x 55.3cm) (2)
£30-£40



451. **20th Century European School**
A Pair of Painted Composition Frames, rebate 25.75" x 20" (65.4 x 50.8cm) (2)
£30-£50



452. **20th Century French School**
A Painted Carved Wood Frame, rebate 25.5" x 21.25" (64.8 x 54cm)
£50-£80



453. **20th Century French School**
A Painted Carved Wood Frame, with a white slip, rebate 25.5" x 19.75" (64.8 x 50.2cm)
£100-£200



454. **20th Century English School**
A Wooden Frame, with a silver outer edge, rebate 25.25" x 23.75" (64.1 x 60.3cm) and another Frame, rebate 28.25" x 15" (71.8 x 38.1cm) (2)
£30-£40



455. **20th-21st Century English School**
A Gilt and Painted Ribbed Frame, rebate 25.25" x 21.25" (64.2 x 54cm)
£40-£60



456. **Early 20th Century English School**
A Carved Darkwood Frame, with a central plaque, rebate 25" x 21" (63.5 x 53.3cm)
£40-£60



457. **20th Century European School**
A Black Painted Composition Frame, rebate 25" x 20.5" (63.5 x 52.1cm)
£30-£40



458. **18th Century French School**
A Carved Giltwood Louis Frame, rebate 25" x 20" (63.5 x 50.8cm)
£150-£200



459. **19th Century English School**
A Darkwood Frame, with a silver slip, rebate 25" x 16" (63.5 x 40.6cm)
£40-£60



460. **Early 19th Century English School**
A Black Painted Frame, rebate 24.5 x 18.5 (62.2 x 47cm)
£40-£60



461. **19th Century English School**
A Carved Giltwood Frame, rebate 24" x 20" (61 x 50.8cm)
£150-£200



462. **20th-21st Century English School**
A Painted Composition Frame, rebate 24" x 19.5" (61 x 49.5cm)
£40-£60



463. **20th Century English School**
A Painted Frame, with a velvet slip, rebate 24" x 18.75" (61 x 47.6cm)
£30-£40



464. **Late 19th Century English School**
A Carved Giltwood Frame, rebate 24" x 17.25" (61 x 43.8cm)
£60-£80



465. **20th-21st Century English School**
A Gilt Composition Frame, rebate 24" x 14.75" (61 x 37.5cm)
£50-£80



466. **20th Century English School**
A Painted Composition Frame with swept centres and corners, rebate 23.75" x 16" (60.3 x 40.6cm)
£30-£50



467. **20th-21st Century English School**
A Pair of Gilt Composition Frames with fabric slips, rebate 23.75" x 15.75" (60.3 x 40cm) (2)
£40-£60



468. **Early 19th Century English School**
A Carved Giltwood Frame, rebate 23" x 15" (58.4 x 38.1cm)
£100-£200



469. **19th Century English School**
A Cushioned Darkwood Frame, rebate 22.25" x 18" (56.5 x 45.7cm)
£50-£80



470. **19th Century English School**
A Gilt and Painted Composition Frame, rebate 22" x 17" (55.8 x 43.2cm)
£50-£80



471. **20th Century English School**
A Gilt Composition Frame, rebate 22" x 16" (55.8 x 40.6cm)
£50-£80



472. **20th Century English School**
A Painted Frame with a gilt slip, rebate 21.75" x 18" (55.2 x 45.7cm)
£50-£80



473. **20th Century French School**
A Painted Composition Frame, with a white slip, rebate 21.75" x 13" (55.2 x 33cm)
£50-£80



474. **Early 19th Century English School**
A Painted Oval Composition Frame, rebate 21.5" x 18.5" (54.6 x 47cm)
£50-£80



475. **20th Century French School**
A Painted Wooden Frame, rebate 21.5" x 18" (54.6 x 45.7cm)
£50-£100



476. **20th Century English School**
A Gilt Composition Frame, with a fabric plate and painted slip, rebate 21.5" x 16.25" (54.6 x 41.3cm) and another similar, rebate 20.75" x 17.75" (52.7 x 45.1cm) (2)
£40-£60



477. **20th Century English School**
A Gilt Composition Frame with swept centres and corners and inset glass, rebate 21.25" x 19" (53.9 x 48.2cm)
£30-£50



478. **20th-21st Century English School**
A Silver Composition Frame with black outer edging, rebate 20.5" x 15" (52.1 x 38.1cm)
£50-£80



479. **19th Century English School**
A Darkwood Frame, rebate 20.5" x 14.25" (52.1 x 36.2cm)
£30-£50



480. **20th Century English School**
A Pair of Painted Frames, with gilt inner and outer edges and a fabric slip and inset glass, rebate (without slip) 20.5" x 13.5" (52.1 x 34.3cm) (2)
£60-£80



481. **20th Century European School**
An Arched Art Deco Metal Frame (horizontal), rebate 20.25" x 16.25" (51.4 x 41.2cm)
£80-£120



482. **20th Century English School**
A Stripped Wooden Frame, rebate 20.25" x 16" (51.4 x 40.6cm)
£40-£60



483. **20th Century English School**
A Gilt Composition Frame, with swept centres and corners, rebate 20.25" x 12" (51.4 x 30.5cm)
£40-£60



484. **20th Century European School**
A Biedermeier Style Wooden Frame, rebate 20" x 16.25" (50.8 x 41.2cm)
£50-£80



485. **20th Century Italian School**
An Oval Simulated Marble Painted Frame, rebate 19.75" x 15.75" (50.2 x 40cm)
£30-£40



486. **20th Century English School**
A Pair of Wooden Frames, with a painted inner edge, rebate 19.75" x 15.75" (50.2 x 40cm) (2)
£50-£80



487. **20th Century Dutch School**
A Wooden Frame, rebate 19.75 x 15.5" (50.1 x 39.4cm)
£30-£50



488. **19th Century French School**
A Silver Composition Frame, rebate 19.5" x 14" (49.5 x 35.5cm)
£80-£120



489. **20th Century European School**
A Black Rippled Composite Frame, rebate 19" x 16.25" (48.2 x 41.3cm)
£80-£120



490. **20th Century English School**
A Gilt Composition Frame, with inset mount and glass, rebate 19" x 16" (48.2 x 40.6cm)
£30-£40



491. **20th Century English School**
A Gilt and Painted Composition Frame, rebate 19" x 15.5" (48.2 x 39.4cm)
£40-£60



492. **19th Century French School**
A Barbizon Gilt Composition Frame, rebate 19" x 14.25" (48.2 x 36.2cm)
£40-£60



493. **20th-21st Century English School**
A Silver Composition Frame, rebate 18.75" x 16" (47.7 x 40.6cm)
£40-£60



494. **20th Century European School**
A Simulated Tortoiseshell Frame, with a black rippled inner edge, rebate 18.75" x 12.75" (47.7 x 30.1cm)
£100-£200



495. **20th Century French School**
A Painted Carved Wood Frame, rebate 18.5" x 15.25" (47 x 38.7cm)
£100-£200



496. **19th Century English School**
A Gilt Composition Frame with swept corners, rebate 18.5" x 14.75" (47 x 37.4cm)
£60-£80



497. **20th-21st Century English School**
A Painted Composition Frame, rebate 18.5" x 13.25" (47 x 33.7cm)
£30-£50



498. **Early 20th Century European School**
A Pair of Gilt Composition Frames, rebate 18.5" x 13" (47 x 33cm) (2)
£80-£120



499. **20th Century French School**
A Painted Wooden Frame, rebate 18.25" x 15" (46.3 x 38.1cm)
£40-£60



500. **19th Century English School**
A Gilt Composition Frame, rebate 18.25" x 14.25" (46.3 x 36.2cm) and another composition frame (horizontal), rebate 18.25" x 11.5 (46.3 x 29.2cm) (2)
£40-£60



501. **20th Century European School**
A Painted Carved Wood Frame, rebate 18" x 14" (45.7 x 35.5cm)
£60-£80



502. **20th Century European School**
A Gilt Composition Frame, with swept and pierced centres and corners, rebate 18" x 13" (45.7 x 33cm)
£40-£60



503. **20th Century European School**
A Gilt and Simulated Painted Composition Frame, with a fabric slip, rebate 18" x 13" (45.7 x 33cm) without slip 19.75" x 14.75" (50.1 x 37.5cm)
£40-£60



504. **Early 20th Century European School**
An Arts and Crafts Frame, with a gilt slip and inset print and glass, rebate 17.75" x 15.25" (45.1 x 39.4cm)
£40-£60



505. **Early 19th Century English School**
A Painted Carved Wood Frame, with swept corners, rebate 16.5" x 12.25" (41.9 x 31.1cm)
£40-£60



506. **19th Century English School**
A Pair of Ribbed Gilt Composition Frames, rebate 16.5" x 12" (41.9 x 30.5cm) (2)
£60-£80



507. **20th Century English School**
A Ribbed Composition Frame, rebate 16.25" x 11.75" (41.3 x 29.8cm)
£60-£80



508. **20th Century European School**
A Silver and Wooden Cassata Frame, rebate 16.25" x 11.5" (41.2 x 29.2cm) and another similar rebate 15.5" x 11.25 (39.4 x 28.5cm) (2)
£100-£200



509. **Early 19th Century English School**
A Pair of Gilt Composition Frames, rebate 16" x 13.5" (40.6 x 34.3cm) (2)
£80-£120



510. **20th Century European School**
A Gilt Composition Frame, with a fabric slip, rebate 16" x 12.75" (40.6 x 32.4cm)
£30-£40



511. **19th Century English School**
A Painted Composition Frame with swept corners, rebate 16" x 12" (40.6 x 30.5cm)
£40-£60



512. **19th Century English School**
A Gilt Composition Frame, rebate 16" x 9.75" (40.6 x 24.8cm)
£30-£50



513. **19th Century English School**
A Gilt Composition Frame with inset print and glass, rebate 15.5" x 11.75" (39.3 x 29.8cm)
£40-£60



514. **20th-21st Century European School**
A Simulated Tortoiseshell and Darkwood Frame, rebate 15.5" x 11.5" (39.4 x 29.2cm)
£150-£250



515. **19th Century English School**
A Wooden Frame, rebate 15.5" x 11" (39.4 x 27.9cm)
£40-£60



516. **19th Century English School**
A Maple Frame with a Gilt Slip, rebate 15.25" x 10" (38.7 x 25.4cm)
£40-£60



517. **20th-21st Century English School**
A Silver and Painted Composition Frame, rebate 15" x 8" (38.1 x 20.3cm)
£40-£60



518. **Early 19th Century English School**
A Carved Giltwood and Darkwood Frame, rebate 14.5" x 12" (36.8 x 30.5cm)
£60-£80



519. **Early 19th Century English School**
A Carved Giltwood Frame with inset print and glass, rebate 14.5" x 11.25" (36.8 x 28.5cm)
£60-£80



520. **19th Century English School**
A Maple Frame with a painted slip, rebate 14.5" x 11" (36.8 x 27.9cm) and two other maple frames, rebate 16" x 11.5" (40.6 x 29.2cm) and rebate 14" x 10.75" (35.5 x 27.3cm) (3)
£40-£60



521. **Late 18th Century English School**
A Darkwood Frame, with gilt inner and outer edging, rebate 14.5" x 10.5" (36.8 x 26.7cm)
£50-£80



522. **20th Century English School**
A Ribbed Wooden Frame, rebate 14.4" x 10.5" (36.5 x 26.7cm) and another similar rebate 15" x 11.25" (38.1 x 26.7cm) and a painted frame, rebate 14" x 11.5" (35.5 x 29.2cm) (3)
£40-£60



523. **Early 19th Century English School**
A Darkwood Frame with a gilt slip and inset eglomise glass, rebate 14" x 12" (35.5 x 30.5cm)
£50-£80



524. **19th Century English School**
A Gilt Composition Frame with black slip and inset glass, rebate 14" x 11" (35.5 x 27.9cm) together with a 20th Century English School Gilt Composition Ripple Frame, rebate 16.25" x 15.5" (41.3 x 39.4cm) (2)
£30-£50



525. **20th Century European School**
A Painted Composition Frame, with swept centres and corners, rebate 13.5" x 10.5" (34.3 x 26.7cm)
£30-£40



526. **20th Century English School**
A Wooden Frame, with metal ribbon decoration, rebate 13.5" x 10" (34.3 x 25.4cm)
£50-£80



527. **Early 19th Century English School**
A Gilt Composition Frame with an oval gilt slip, rebate 13" x 10.5" (33 x 26.7cm)
£50-£80



528. **20th Century English School**
A Painted Composition Frame with swept and pierced centres and corners, rebate 13" x 10.5" (33 x 26.7cm)
£30-£50



529. **20th Century European School**
A Tabernacle Frame, rebate 13" x 9.5" (33 x 24.2cm)
£150-£200



530. **Early 19th Century English School**
A Gilt Composition Frame, rebate 12.75" x 10.75" (32.4 x 27.3cm)
£40-£60



531. **19th Century English School**
A Pair of Gilt Composition Frames with inset glass (horizontal), rebate 12.75" x 10.25" (32.4 x 26cm) (2)
£30-£50



532. **19th Century European School**
A Gilt Composition Frame, rebate 12.5" x 10.25" (31.8 x 26cm)
£40-£60



533. **20th Century European School**
An Oval Silver Composition Frame, rebate 12.5" x 9.5" (31.7 x 24.1cm)
£40-£60



534. **20th Century European School**
An Arts and Crafts Style Frame, rebate 12.5" x 8" (31.7 x 20.3cm)
£40-£60



535. **20th Century European School**
A Gilt Composition Frame, with swept centres and corners and a fabric slip, rebate 12.5" x 7.75" (31.7 x 19.7cm)
£30-£40



536. **19th Century English School**
A Gilt Composition Frame with inset glass, rebate 12.25" x 9" (31.1 x 22.8cm) and another composition frame, rebate 10.25" x 7" (26 x 17.8cm) (2)
£30-£40



537. **20th Century French School**
A Painted Carved Wood Frame, rebate 11.75" x 9.5" (29.8 x 24.2cm)
£40-£60



538. **20th Century French School**
A Pair of Painted Carved Wood Frames, rebate 11.75" x 9.5" (29.8 x 24.1cm) and another frame, rebate 11.75" x 9.25" (29.8 x 23.5cm) (3)
£70-£100



539. **20th Century French School**
A Painted Composition Frame, rebate 11.5" x 8.75" (29.2 x 22.2cm)
£40-£60



540. **20th Century French School**
A Pair of Painted Composition Frames, rebate 11.5" x 7.75" (29.2 x 19.7cm) (2)
£70-£100



541. **Early 19th Century Dutch School**
An Ebonised Frame, rebate 11.25" x 10" (28.5 x 25.4cm)
£100-£150



542. **20th Century French School**
A Painted Carved Wood Frame, rebate 11.25" x 9.5" (28.5 x 24.1cm) and another similar rebate 9.5" x 7" (24.1 x 17.8cm) (2)
£50-£80



543. **20th-21st Century English School**
A Gilt Composition Frame, rebate 11" x 6.75" (27.9 x 17.1cm)
£40-£60



544. **Early 19th Century English School**
A Pair of Carved Giltwood and Painted Frames, with oval gilt slips, rebate 10.25" x 8" (26 x 20.3cm) (2)
£60-£80



545. **20th Century French School**
A Painted Wooden Frame, rebate 9.75" x 7.75" (24.8 x 19.7cm) and two others similar, rebate 11.75" x 8" (29.8 x 20.3cm) and rebate 10.75" x 8.75" (27.3 x 22.2cm) (3)
£60-£80



546. **20th Century French School**
A Painted Carved Wood Frame, rebate 9.5" x 7.5" (24.1 x 19cm) and another frame rebate 8.75" 6.5" (22.2 x 16.5cm) (2)
£30-£50



547. **20th Century French School**
A Pair of Painted Carved Wood Frames, rebate 9.5" x 7.25" (24.1 x 18.4cm) (2)
£50-£80



548. **20th Century European School**
An Oval Gilt Composition Frame, rebate 9.25" x 7.75" (23.5 x 19.7cm) together with a 20th Century English School Circular Gilt Composition Frame with inset print, rebate 11.75" x 11.75" (29.8 x 29.8cm) (2)
£30-£50



549. **20th Century European School**
An Altarpiece Gilt Composition Frame, Arched, rebate 9.25" x 4.25" (23.5 x 10.8cm)
£60-£80



550. **19th Century Italian School**
A Carved Giltwood Florentine Frame, rebate 9" x 7" (22.8 x 17.8cm)
£50-£80



551. **20th Century French School**
A Painted Carved Wood Frame, rebate 9"x 7" (22.8 x 17.8cm) and two others, rebate 8.75" x 6.5" (22.2 x 16.5) and rebate 8.75" x 6.5" (22.2 x 16.5) (3)
£60-£80



552. **19th Century European School**
A Silver and Painted Composition Frame, rebate 9" x 6" (22.8 x 15.3cm)
£30-£50



553. **20th Century European School**
A Silver Composition Frame, rebate 8.25" x 6.25" (21 x 15.8cm)
£80-£120



554. **19th Century English School**
A Painted Watts Composition Frame, rebate 8" x 5.5" (20.3 x 14cm)
£30-£50



555. **Early 19th Century English School**
A Pearwood Frame, with inset print and glass, rebate 7" x 7" (17.8 x 17.8cm)
£40-£60



556. **20th Century French School**
A Painted Frame, rebate 7" x 5.5" (17.8 x 14cm) and three others (4)
£50-£80



557. **Early 19th Century English School**
A Darkwood Frame, rebate 7" x 4.4" (17.8 x 11.2cm)
£40-£60



558. **Early 19th Century English School**
A Gilt Composition Frame with inset print and glass,
rebate 6.25" x 4.5" (15.8 x 11.4cm)
£40-£60



559. **19th Century European School**
A Simulated Tortoise Frame, rebate 3.4" x 2.6" (8.6 x 6.7cm)
£30-£50



560. **19th Century English School**
Seven Dark Wood Miniature Frames, with metal hangings, various sizes (7)
£80-£120

Forthcoming
Fine Paintings & Frames Sale
3rd December 2026





Consign to our sales:

No commission or illustration charges

Just £15 (+VAT) per lot and 1.5% (+VAT) loss and damage waiver

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to…'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of …'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of …'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of …'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of …'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of …'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After …'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owning to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through Easylive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'…approximately 1.20 carats total,…' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'…weighing 1.20 carats,…' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions' specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

`Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

(a) "**Auction Terms and Conditions**" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);

(b) "**Auctioneer**", "**we**", "**us**" or "**our**" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;

(c) "**Conditions**" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");

(d) "**deliberate forgery**" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(e) "**hammer price**" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(f) "**Information for Buyers**" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;

(g) "**Lots**" any items or group of items offered for sale by us as agents for the Seller;

(h) "**Seller**" means any person that appoints us as their agent to sell Lots on their behalf;

(i) "**Terms of Consignment**" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;

(j) "**Total Amount Due**" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(k) "**Sale Proceeds**" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "**you**", "**your**", etc. refer to the buyer as identified in Clause 3.4;

(l) The singular includes the plural and vice versa as appropriate; and

(m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.

3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

7.1 Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due in pounds sterling.

7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.

9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions

10. THIRD PARTY LIABILITY

10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

11. COMMISSION BIDS

11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.

12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

13. TERMS OF SALE

The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.

14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).

14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. TRANSFER OF RISK.

15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.

15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.

16. OWNERSHIP OF THE LOT

Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.

17. FORGERIES

17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:

(a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or

(b) you personally are not able to transfer a good and marketable title to us,

and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.

17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.

18. PRIVACY NOTICE.

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com

19. GENERAL

19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.

19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.

19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. NOTICES

Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**

Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. **LIABILITY**

Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:

(a) death or personal injury caused by negligence;

(b) fraud or fraudulent misrepresentation;

(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.

23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)

23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:

(a) loss of profits;

(b) loss of sales or business;

(c) loss of agreements or contracts;

(d) loss of anticipated savings;

(e) loss of or damage to goodwill, and

(f) indirect or consequential loss.

23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.

24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)

24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.

24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.

25. **RIGHT TO CANCEL**

25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.

25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.

25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.

25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).

25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

25.6 This provision does not affect your statutory rights.

25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.

26. **EXERCISING THE RIGHT TO CANCEL**

26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.

26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.

26.3 You will be responsible for returning the Lot to us at your own cost.

26.4 We will process any refund due to you within the deadlines below:

(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or

(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.

26.5 We will refund you using the same means of payment that you used for the transaction.

26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.

27.1 **DISPUTES**

Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.

28. **FORCE MAJEURE**

We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.

29. **ENTIRE AGREEMENT**

These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).

30. **IMAGES**

Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.

31. **GOVERNING LAW AND JURSIDICTION**

These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.






PARKER

FINE ART AUCTIONS

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Thursday 5th November 2026

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