

MANUEL MATHIEU

(n./b. 1986 Haïti; v./l. Canada)

FORMATION / TRAINING

2016 Goldsmiths, University of London, Masters in Fine Arts

2010 Université du Québec à Montréal (UQAM), Baccalauréat en arts visuels et médiatiques

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS

- 2025 Unité dans la noirceur/Unity In Darkness, PHI, Montréal, Canada
Bury Your Masters, Pilar Corrias, London, UK
Manuel Mathieu: Pendulum, Saint Louis Art Museum, USA
Liberations : a film program by Manuel Mathieu, MacKenzie Art Gallery, Regina, Canada
Unconscious Dreams, HDM Gallery, Beijing, China
- 2024 Dwelling on the Invisible, Museum of Contemporary Art North Miami, Miami, USA
World Discovered Under Other Skies, Museum of Contemporary Art North Miami, Miami, USA
The End of Figuration, De La Warr Pavilion, Bexhill-on-Sea, UK
- 2023 Rising From the Ashes, K11 Art Foundation, en tournée / touring : K11 (Shanghai), K11 (Wuhan), K11 (Shenyang), China
World Discovered Under Other Skies, Owens Art Gallery, Sackville, Canada
- 2022 Dear mélancolie, Galerie Hugues Charbonneau, Montréal, Canada
Keeping Things Whole, Pilar Corrias, London, UK
Silk Road Traveler, Lethe's Wanderer, Fondation Longlati, Shanghai, China
World Discovered Under Other Skies, en tournée / touring: ICA Plug In (Winnipeg), Art Gallery of Alberta (Edmonton), Art Gallery of Windsor (Windsor), Canada
- 2021 Son of Voodoo, HdM Gallery, Beijing, China
Build Within You, Matthew Brown, Los Angeles, USA
Negroland: A Landscape of Desires, Kavi Gupta Gallery, Chicago, USA
- 2020 World Discovered Under Other Skies, The Power Plant, Toronto, Canada
Survivance, Musée des beaux-arts de Montréal, Montréal, Canada
Manuel Mathieu : La beauté et l'amour comme habitude, Galerie Hugues Charbonneau, Montréal, Canada
Chavire chodyè a, Maruani Mercier, Brussels, Belgique
- 2019 Wu ji, HDM Gallery, Beijing, China
- 2018 The Spell on You, Maruani Mercier, Brussels, Belgique
Nobody is Watching, Kavi Gupta Gallery, Chicago, USA
Solo booth, Armory Show NY, Tiwani Contemporary Gallery, New York, USA
- 2017 Truth to Power, Tiwani Contemporary Gallery, London, UK
Art Brussels, Maruani Mercier, Brussels, Belgique
- 2016 One future, Goldsmiths Graduating show, London, UK
- 2015 49/50, Fig 2, Curated by Fatos Üstek, Institute of Contemporary Art, London, UK
- 2013 The Birth of Nature, Les Territoires, Montréal, Canada
- 2012 PRÉMICES/OPEN ENDED, MAI, Montréal, Canada

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2026 Galerie Poggi, Paris
- 2025 Seoul Mediacity Biennale, South Korea
The Abstract Future, Jeffrey Deitch Gallery, Los Angeles, USA
Time Isn't Real, Art Gallery of Burlington, USA
- 2024 Toronto Biennial of Art: Precarious Joys, TPW Gallery, Toronto, Canada
Abstraction (re)creation, Consortium Museum, Dijon, France
Soft Power, DAS MINSK Kunsthau, Potsdam, Allemagne/Germany

- Ré-enchantement, Thaddaeus Ropac, Paris, France
 Les doigts dans la terre, les yeux vers le ciel, Galerie Hugues Charbonneau, Montréal, Canada
- 2023 Riopelle, à la croisée des temps, Musée des beaux-arts du Canada, Ottawa, Canada
 SHIFT: Ecologies of Fashion, Form + Textile, Griffin Art Projects, Vancouver, Canada
 Julien Creuzet : Oh téléphone, oracle noir (...), Le Magasin Centre national d'art contemporain, Grenoble, France
 Elsewheres, UTA Artist Space, Los Angeles, USA
 A voice answering a voice, Tanya Leighton Gallery, Los Angeles, USA
 Hervé Télémaque: Double Language, digital program, Serpentine, London, UK
- 2022 Body Language, Andrew Kreps Gallery, New York, USA
 Fellbach Triennial, Fellbach, Allemagne
- 2021 Fragments of Epic Memory, AGO - Art Gallery of Ontario, Toronto, Canada
 Social Works II, Gagosian, London, UK
 In the Eye of the Storm, Z33 House for Contemporary Art and Architecture, Hasselt, Belgique
 North by Northeast : Contemporary Canadian Painting, Kasmin, New York, USA
 La machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, Canada
- 2020 WÄNDE / WALLS, Kunstmuseum, Stuttgart, Allemagne
 Relations: Diaspora and Painting, Fondation Phi, Montréal, Canada
 Sargent's Daughters, New York City, USA
 2020, Song Art Museum, Beijing, China
- 2019 The other side of now, Perez Art Museum Miami, Miami USA
 Arco Madrid, Maruani Mercier, Madrid, Espagne
 Over my Black Body, Galerie de l'UQAM, Montréal, Canada
- 2018 CIRCA 2018 benefit exhibition, Montréal, Canada
 Playlist, Antoine Ertaskiran, Montréal, Canada
 Here we are here: Black contemporary Canadian artist, Musée des beaux-arts de Montréal, Canada
- 2017 Art Basel, Kavi Gupta Gallery, Miami, USA
 1:54 Contemporary African Art Fair, Tiwani Contemporary, Marrakech, Maroc
 We are all very anxious, Dye House 451, London, UK
 Foire Papier, Galerie Division, Montréal, Canada
 In-visibilité Ostentatoire, Fondation Clement, Martinique
- 2016 Deptford X Festival, London UK (commissioned work)
 Will Nature Make a Man of Me Yet? PI Artworks, London, UK
 Myth Material, TAP, London, UK
- 2014 Haïti, 2 centuries of creations, Grand Palais, Paris, France
 Consisting of superposed Layers that sometimes partially merged, POPOP Gallery, Montréal, Canada
 Les Contemporains, Artv Studio, Montréal, Canada
 Les Contemporains, Musée d'art contemporain de Montréal, Canada
 Les Ateliers TD, ARSENAL, Montréal, Canada
- 2013 In Extremis: Death and Life in 21st Century Haitian Art, Musée de la civilisation de Québec, Québec, Canada
 On Common Ground, Art Museum of the Americas, Washington, D.C., USA
 Haïti: Radical and contemporary, Grande Finale - 2013 A.R.T Fabric, Ireland, France
- 2012 Haïti: Radical and contemporary, Musée de Montparnasse, Paris, France

ART PUBLIC / PUBLIC ART

- 2025 Le Mont habité, Réseau express métropolitain (REM), Station Édouard Montpetit, Montréal, Canada
 Traverser un tunnel en ayant la tête dans les nuages, Galerie de l'Université de Montréal, Canada

DISTINCTIONS / AWARDS

- 2025 Ordre des arts et des lettres du Québec
 2024 King Charles III's Coronation Medal
 2023 Best Short Film Prize, The International Festival of Films on Art
 2020 Sobey Art Award (finaliste)
 2015 Fig-2 ICA London Student Open Call

RÉSIDENCES D'ARTISTE ET BOURSE D'ÉTUDES / ARTISTIC RESIDENCIES AND SCHOLARSHIPS

- 2022 Art Explora, Paris, France
- 2021 Joyner/Giuffrida residency, Sonoma, USA
- 2019 Akademie Schloss Solitude, Stuttgart, Allemagne
Joyner/Giuffrida residency, Sonoma, USA
- 2014 Caribbean Linked 3 Residency, Aruba
- 2012 Programme de mentorat de MAI (Montréal, arts interculturel), Montréal, Canada

CONFÉRENCES / LECTURES

Royal College of Art, London, UK
The Department of Art & Art History at the University of Mississippi, USA
University of Victoria, Canada
University of Guelph, Canada
Concordia University, Canada
Emily Carr University of Art and Design, Canada
UQÀM, Canada
Akademie Schloss solitude, Germany

SÉLECTION D'ARTICLES ET DE REPORTAGES / SELECTED PRESS AND COVERAGE

- 2025 TV5 Monde, « "Le mont habité" : À Montréal, une station de métro transformée en galerie d'art », 7 décembre 2025. <https://www.youtube.com/watch?v=efvHzlkpR2s>
- Éric Clément, « Dans la station Édouard-Montpetit du REM : Descendre dans l'univers de Manuel Mathieu », La Presse, 18 novembre 2025
https://plus.lapresse.ca/screens/12287ecf-805d-46e0-b8b6-10baab60c67c_7C_0.html?utm_content=ulink&utm_source=lpp&utm_medium=referral&utm_campaign=internal+share
- Marie-Hélène Poitras, « Réenchanter la ville », Le Devoir, 18 novembre 2025
<https://www.ledevoir.com/opinion/chroniques/934575/reenchanter-ville?>
- Frédérique de Simone, « Qui est Manuel Mathieu, l'artiste montréalais derrière les mosaïques de la station Édouard-Montpetit du REM », TVA Nouvelles, 18 novembre 2025
<https://www.tvanouvelles.ca/2025/11/17/qui-est-manuel-mathieu-l-artiste-montrealais-derriere-les-mosaïques-de-la-station-edouard-montpetit-du-rem>
- Amélie Revert, « "Unité dans la noirceur" : dans l'antre de Manuel Mathieu », Le Devoir, 23 octobre 2025
<https://www.ledevoir.com/culture/arts-visuels/927306/unite-noirceur-antre-manuel-mathieu>
- Jean Siag, « Les expérimentations de Manuel Mathieu », La Presse, 23 octobre 2025
<https://www.lapresse.ca/arts/arts-visuels/2025-10-23/expos-a-phi/les-experimentations-de-manuel-mathieu.php>
- Éric Clément, « Dans l'atelier de Manuel Mathieu », La Presse, 6 septembre 2025
<https://www.lapresse.ca/arts/arts-visuels/dans-l-atelier-de-manuel-mathieu/2025-09-06/l-artiste-elastique.php>
- Stephanie Hirschmiller, "Why This Multi-Hyphenate Artist Is Adding Fragrance To His Oeuvre", Forbes, April 27, 2025
<https://www.forbes.com/sites/stephaniehirschmiller/2025/04/27/why-this-multi-hyphenate-artist-is-adding-fragrance-to-his-oeuvre/?>
- Annikka Olsen, "From Canvas to Cologne: An Artist's Daring Debut into the World of Perfume", Artnet, March 26, 2025
<https://news.artnet.com/art-world/manuel-mathieu-perfume-2617179>

- 2024 Éric Clément, « L'ascension américaine de Manuel Mathieu », La Presse, 6 juin 2024
<https://www.lapresse.ca/arts/arts-visuels/2024-06-06/la-presse-a-miami/l-ascension-americaine-de-manuel-mathieu.php>
 Pierre-Antoine Louis, "Manuel Mathieu Finds His Way Through Haitian History, on Canvas", New York Times, April 24, 2024, <https://www.nytimes.com/2024/04/24/arts/design/manuel-mathieu-haiti.html>
 Gameli Hamelo, "Rising Haitian Painter Manuel Mathieu Explores the Complex History of His Homeland", Artsy, April 15, 2024, <https://www.artsy.net/article/artsy-editorial-rising-haitian-painter-manuel-mathieu-explores-complex-history-homeland>
 CBC/Radio-Canada, "Dream Without a Ceiling: The Art of Manuel Mathieu", 44 minutes, 2024
 Ava Turner, "Manuel Mathieu: Spiritual Abstraction",
<https://metalmagazine.eu/en/post/manuel-mathieu-spiritual-abstraction>
- 2023 Chloë Ashby, "On the rise: Manuel Mathieu", Art Basel, April 1, 2023,
<https://www.artbasel.com/stories/on-the-rise-manuel-mathieu?lang=en>
 Stéphane Leclerc, Les grands entretiens, Radio-Canada, 5 avril 2023, <https://ici.radio-canada.ca/ohdio/premiere/emissions/les-grands-entretiens/episodes/698319/rattrapage-du-mercredi-5-avril-2023>
 Éric Clément, « Manuel Mathieu remporte le prix du meilleur court métrage », La Presse, 23 mars 2023
<https://www.lapresse.ca/cinema/2023-03-23/festival-international-du-film-sur-l-art/manuel-mathieu-remporte-le-prix-du-meilleur-court-metrage.php>
- 2022 Éric Clément, « Dans l'atelier... parisien de Manuel Mathieu », La Presse, 21 janvier 2022
 Collective, "12 Artists Poised to Break Out in 2022, Based on Our Survey of Top Dealers, Advisors, and Curators" Artnet News, January 2022
<https://news.artnet.com/news-pro/artists-poised-to-break-out-in-2022-2052931>
 Mathilde Gauthier, « Manuel Mathieu, l'étoile montante de l'art contemporain, expose à Winnipeg », Radio-Canada, ICI Manitoba, Janvier 2022
 Annabel Downes, "Advisory Selections: Exhibition Highlights of 2022", Ocula, January 2022
<https://ocula.com/advisory/perspectives/exhibition-highlights-of-2022/>
- 2021 Collective, "Social Works II: Manuel Mathieu the Delusion of Power", Gagosian Quarterly, Winter 2021
<https://gagosian.com/quarterly/2021/11/29/essay-social-works-ii-manuel-mathieu-delusion-power/>
 Tessa Moldan, "Manuel Mathieu: In Pursuit of Expansion", Ocula, June 2021
<https://ocula.com/magazine/insights/manuel-mathieu-in-pursuit-of-expansion/>
 Amy Sherald, "Profiles of Young Black Artists to Watch", Art in America, May/June 2021
 Connor Garel, "Manuel Mathieu's Paintings of Trauma and Desire, Art in America, May 2021, <https://www.artnews.com/art-in-america/features/manuel-mathieu-new-talent-paintings-trauma-desire-1234592564/>
 James D. Campbell, "Manuel Mathieu's Mournful Abstractions", Frieze, March 2021
<https://www.frieze.com/article/manuel-mathieu-survance-2021-review>
 Bryne McLaughlin, "Manuel Mathieu: The Power Plant", Canadian Art, Winter 2021 pp. 125-126
- 2020 K. Taylor, "Montreal artist Manuel Mathieu looks at Haïti and sees the world", The Globe and Mail, October 2
 Nicole Servinis "Manuel Mathieu at The Power Plant", CityTV, September 29:
<https://www.bttoronto.ca/videos/nicole-is-live-at-the-power-plant-contemporary-art-gallery-3-of-4/>
 C. François, « Culture : Manuel Mathieu, peintre d'origine haïtienne, s'expose à Montréal », TV5 Monde, 18 septembre, <https://information.tv5monde.com/video/culture-manuel-mathieu-peintre-d-origine-haitienne-s-expose-montreal>
 Caroline Montpetit, « Manuel Mathieu arrive au MBAM », Le Devoir, 16 septembre
 Jean Siag, « Manuel Mathieu. Vent de fraîcheur au Musée des beaux-arts de Montréal », La Presse, 16 septembre
 Eugénie Lépine-Blondeau, « Survivance, de Manuel Mathieu, au MBAM », ICI Radio-Canada Première, Tout un matin, 16 septembre 2020,
<https://ici.radio-canada.ca/premiere/emissions/tout-un-matin/episodes/480896/rattrapage-du-mercredi-16-septembre-2020/25>
 Anne-Lovely Étienne, « Première exposition solo à Montréal : Manuel Mathieu porte sa couleur », TVA Nouvelles, 16 septembre
 Catherine Richer, « Exposition de Manuel Mathieu au MBAM », ICI Radio-Canada Première, Le 15-18, 15 septembre :
<https://ici.radio-canada.ca/premiere/emissions/le-15-18/episodes/480770/rattrapage-du-mardi-15-septembre-2020/16>
 Nabi-Alexandre Chartier, « Étoile montante de l'art contemporain », Le Téléjournal, Radio-Canada Information, 10 août,

<https://www.facebook.com/radiocanada.info/videos/une-étoile-montante-de-lart-contemporain/960985024374845/>

- 2019 Ryanna Jade, "We Are Rebellious Souls: Manuel Mathieu Imagines a Caribbean of the Future", Frieze Online, (September 3)
- 2018 Emily Spencer, "'Life experience sometimes forces you to see things that you wouldn't otherwise have seen'" Studio International
Elbaor, Caroline, "'Review Nobody is watching" Flash Art Online
- 2017 Lisa Sproull, "Meet Montreal artist Manuel Mathieu" Cult Mtl
Selections Magazine, <http://www.selectionsarts.com/2017/04/art-brussels/>
- 2016 Harriet Clugston, "Freedom Through Art: An Interview With Rising Art Star Manuel Mathieu" The culture trip
Elbaor, Caroline. "Why London Artist Manuel Mathieu is On His Way Up," artnet News, news.artnet.com (September 19).
- 2015 Kozerek, Pippa. "Manuel Mathieu wins the fig-2 Student Open Call," a-n.co.uk (September 17).
"Questions with Artists: Tiffany Barber talks to Manuel Mathieu," StudioMuseum.org (February 4).
"New Narratives of Haiti," Transition Magazine #111, Indiana University Press (February 20).
- 2014 Mathieu, M. "Artist Statement." Callaloo, vol. 37 no. 4, 2014, pp. 947-950.
Crichlow, Michaeline, ed. Cultural Dynamics. Duke University Press. (Cover.)

PUBLICATIONS / CATALOGS

- 2023 Riopelle, à la croisée des temps, Musée des beaux-arts du Canada, Ottawa, Canada
Manuel Mathieu: Silk Road Traveler, Lethe's Wanderer, Longlati Foundation, Pilar Corrias, HdM Gallery, Shanghai, China
- 2022 Manuel Mathieu: World Discovered Under Other Skies The Power Plant + le Musée des beaux-arts de Montréal, Toronto et Montréal, Canada
- 2020 Relations: Diaspora and Painting, Fondation Phi, Montréal, Canada
La machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, Canada
- 2018 Manuel Mathieu, Kavi Gupta, Chicago USA
The spell on you, Maruani Mercier, Brussels Belgium
No. 1 Recueil, Manuel Mathieu, Montreal Canada

COLLECTIONS

Aishti Foundation, Lebanon
Beth DeWoody Collection, USA
Caisse de dépôt et de placement du Québec, Canada
Centre national des arts plastiques (Cnap), France
Claridge, Canada
Cloud CAC, China
Collection Desjardins, Canada
Collection Fonds Hamelys, Canada
Collection Majudia, Canada
Contemporary Gallery Kunming, China
HALL Collection, USA
Hydro Québec, Canada
Igal Ahouvi Collection, Israel
Institute of Contemporary Art, Miami, USA
JP Morgan, USA
KPMG, Canada
Longlati Foundation, China
Luokung Technology Corp., China
Musée d'art contemporain de Montréal, Canada
Musée des beaux-arts de Montréal, Canada
Musée de la civilisation de Québec, Canada

Musée national des beaux-arts du Québec, Canada
National Gallery of Canada, Canada
Norton Museum of Art, USA
RBC, Canada
Rubell's Family Collection, USA
Start Museum, China
TD Bank Corporate Art Collection, Canada
Trixmedia Los Angeles, USA
Hort's Family, USA
The Joyner/Giuffrida collection, USA
Jorge Perez, USA