

DRAECULA

A COMEDY OF TERRORS

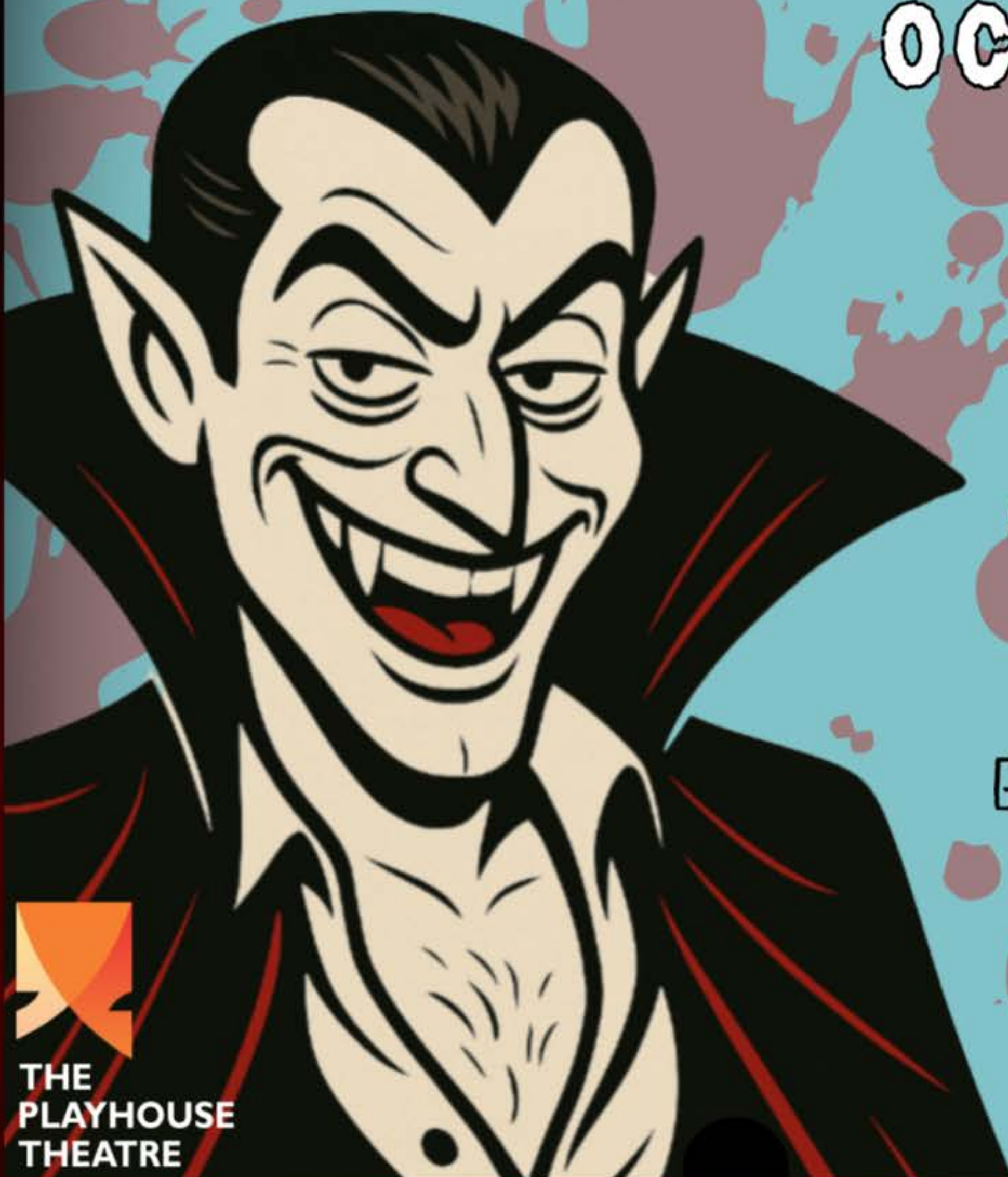
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PG 13

SEP: 26th 27th

OCT: 1st 2nd

3rd 4th



WRITTEN BY:
GORDON GREENBERG
& STEVE ROSEN

DIRECTED BY:
TWO TALL LADIES



THE
PLAYHOUSE
THEATRE

FROM THE DIRECTORS

When we were asked to do this year's comedy for the Playhouse, we looked around for something that tickled our funny bone and came across *Dracula: A Comedy of Terrors* and immediately realized that this would be a great fit for The Playhouse.

This off-Broadway hit has been played in multiple countries since its debut in 2023. The cast of six will be playing multiple characters (some at the same time) in this fast-paced, hilarious romp. We were lucky enough to find a cast of six actors that were skilled and enthusiastic enough to take on the challenge of playing multiple roles at a thousand km an hour! When we had the costume lady in stitches the first time we had a read through, we knew we were on to a winner.

As always, The Two Tall Ladies are grateful for the privilege of bringing new stories to The Playhouse and working with amazing people, both on and off the stage.

GILL AND GRETEL





WILL VAN DER LEIJ

COUNT DRACULA

Will has been involved at The Playhouse since 2022 both on and off stage. He's been in several productions with his daughter, Olivia, which is a privilege and a joy. He's also done a few without her (when she lets him.) More recently, you'll find him scratching around in the ceiling of the theatre trying to work out where all the wires go.

LILIAN HOUGAARD

LUCY WESTFELDT

Lilian is an admitted Attorney from Pretoria who swapped Jacaranda trees for mountain views when she moved to Cape Town five years ago. By day, she deals with legal drama; by night, she dives into dancing, yoga, and playing on the occasional film set for the fun of it. She's been featured in *Lui Maar Op*, *Belinda*, Afrikaans short films, and most recently *Curl Up and Dye*, directed by our own Darryl Spijkers. Lilian believes gingers don't just have souls—they have range. From the courtroom to the stage!



MARK MCALLISTER

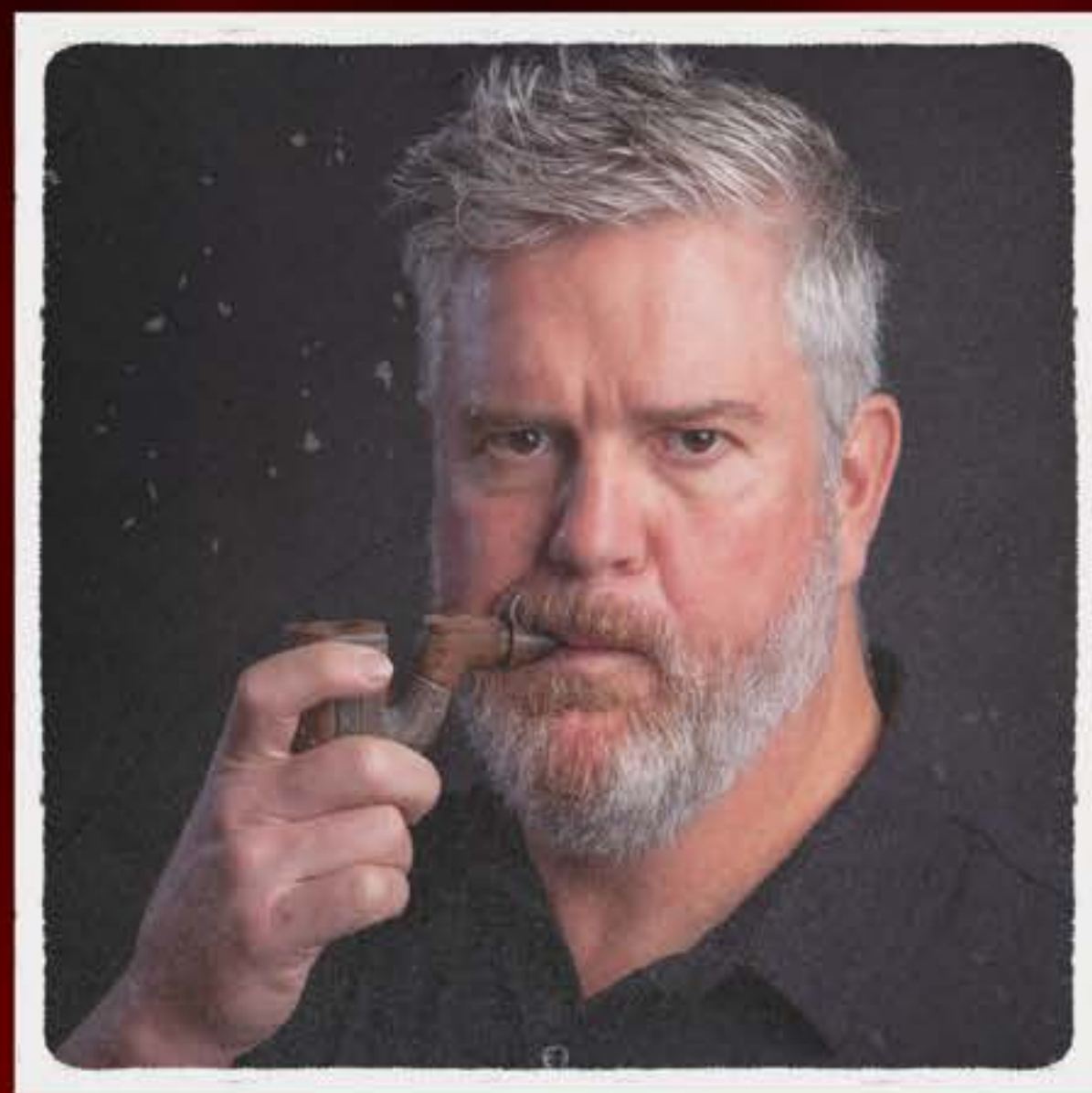
JONATHAN HARKER

Mark McAllister is originally from the UK, and has lived in South Africa for nine years with his family in Somerset West. When he's not playing an English bloke in a suit, he works as a cross border wealth manager, helping to invest and protect clients' money outside of South Africa (as an English bloke in a suit). This is Mark's sixth show (including René in 'Allo 'Allo!) at The Playhouse and he is looking forward to getting stuck into another physical comedy show and working with a great cast and crew.

SIMON JONES

DR WESTFELDT & RENFIELD

Simon got ambushed by the theatre in middle-age and it has been the cause of untold frayed nerves and lines that won't stick, but at least it saved him from buying a sports car! Secretly he is very happy to have had this mid-life 'crisis' during which he has performed in farces (*Noises Off*), dramas (*The Crucible*) and even taken on the Bard (*Shakespeare Shorts*). Happily for all, he has been kept well away from any musicals. He is 'bloody' excited to be part of a *Dracula* cast and crew made up of such energetic, enthusiastic and talented people in what is proving to be an hilarious show.



MICHELLE STERLEY

MINA WESTFELDT & DR VAN HELSING

Like Mina, Michelle has long accepted her fate as the 'uglier' Sterley sister. Fortunately, this tragic burden has equipped her with the perfect level of solemnity to embody none other than Dr. Van Helsing, the brooding Vampire Hunter of *Dracula*. From Somerset West, she finally joined The Playhouse Theatre in 2022, after years of dramatic FOMO and rehearsing in front of her Yorkie. In *Dracula*, she appears behind two masks, all the while assuring herself this will not lead to a case of split personality. This marks her/their fifth production, and she/they couldn't be more grateful to be part of such a talented cast and crew!



MARTIN LINNETTE

KITTY RUTHERFORD & MORE

Martin began embarrassing his family on the local stage an alarming 57 yrs ago in Zambia. Later, in the UK, he was a member of three am-dram groups, specialising in sets, props & stage management, with the occasional cameo appearance. Sadly, he doesn't get asked to audition for 'Hunky Young Dude' any longer. Martin has been a member of The Playhouse for the past 17 years where he manages to make a tit of himself most years, recently in *The Crucible* & 'Allo 'Allo!



BACKSTAGE CREW

STAGE MANAGER DANIEL GOOD

STAGEHANDS ABI HAY

DELINDA PELSER

ROSEMARY GOOD

ZANÉ HABIG

MAKEUP KAYLA NISSEN

TECHNICAL CREW

LIGHTS DESIGNER DANIEL GOOD

LIGHTS OPERATOR ANDREW GOLDIE

SOUND DESIGNER GILLIAN JONES

SOUND OPERATOR SIOBHAN MCALLISTER

SPOTLIGHT OPERATOR TALIA WILLE

**COSTUME DESIGNER &
HEAD OF WARDROBE** LYNN MERRY

COUNT DRACULA

Commanding, sexy, irresistible (at least in his own opinion). Dracula has had a varied career spanning many centuries before settling down temporarily in the Carpathian Mountains.

Upon meeting Jonathan Harker, he hears of Lucy Westfeldt and falls in love with her sense of adventure. Will she be able to resist his magnetism? Will Jonathan make it back to Whitby? Will those leather trousers survive a sea voyage? Watch 'Dracula: A Comedy of Terrors' to find out more.



JONATHAN HARKER

An obsessive-compulsive real estate agent with a vast array of allergies, travelling to Eastern Europe to sell Count Dracula property in London is the furthest Jonathan ever expected to go out of his comfort zone. Little did he know... Will he make it back to Whitby? Will his engagement to Lucy stand the Dracula test? Will he ever loosen up?





MINA WESTFELDT

The less attractive and intelligent of the Westfeldt sisters, Mina inherited all the recessive genes. Desperate for love, she lives in her sister Lucy's shadow and is fatally drawn to Dracula's charms (and his trousers).



RENFIELD

Insane patient of Dr Westfeldt, Renfield lives to serve (and eat insects). Working as a butler for the Westfeldts, Renfield might be lured into service at the insect-ridden Withering Manor recently bought by Dracula.



TiffanySchultzPhotography



tiff_photog



LUCY WESTFELDT

A brilliant, plucky earth scientist, Lucy has the courage and brains to do anything, except she lives in an era where her beauty is considered far more important. She is engaged to Jonathan Harker, but when Dracula appears in Whitby will she be swayed by his mysterious magnetism? Or stick with her stuck-in-the-mud fiancé?



KITTY RUTHERFORD

Another of Dr Westfeldt's patients, Kitty is a kleptomaniac and works as a maid at the house.





DR VAN HELSING

Famed German vampire-hunter from the university of Schmutz. Deadly serious and with a stake, van Helsing is the last hope to save Mina from her mysterious blood-borne illness.



DR WALLACE WESTFELDT

A self-important misogynist given to posturing with his pipe. The father of Lucy and Mina works with the criminally insane, caring for them in his own home. When Mina is struck down by a mysterious illness, he is at a loss, is this a female issue? Or is it something even more frightening than that?



THANK YOU

THE PLAYHOUSE EXCO

NOEL PITOUT

DARRYL SPIJKERS

ZAIN CASSIEM

FRONT OF HOUSE VOLUNTEERS

TIFFANY SCHULTZ PHOTOGRAPHY

BRYONI BOTHA (GRAPHIC DESIGN)

CARYL CURRIN (PROPS)

**MARY-ANN & MEGAN MAYTHAM
(PUPPET MAKERS)**

**GUDRUN THIERING
(FRONT OF HOUSE DECOR)**

**ISABELLE MCALLISTER
(SET AND PROPS)**

**LORENZO GOLLIA
(MUSIC COMPOSER)**

**ERIK VAN ZYL
(FAIRY GODFATHER TO TWO TALL LADIES)**

BUCO