BRITISH FILM FESTIVAL 2026 REGULATIONS

10–15 November 2026

§1 General Provisions

1. These Regulations apply to the British Film Festival 2026 (hereinafter referred to as the "Festival"), which will take place from 10 to 15 November 2026 at Kino Muza and at other venues hosting Festival events (hereinafter referred to as the "Festival Venues").

2. The Festival is organised by Estrada Poznańska, with its registered office in Poznań at ul. Masztalarska 8, 61-767 Poznań, Poland, NIP (Tax Identification Number): 777-00-02-010, REGON (National Business Registry Number): 000279730, entered in the Register of Cultural Institutions maintained by the Poznań City Hall under number RIK-VII (hereinafter referred to as the "Organiser").

3. The Festival is co-financed by the Ministry of Culture and National Heritage, the City of Poznań, the Association of Polish Art House Cinemas and British Council.

4. Detailed information about the Festival, its programme, key dates, locations and organisation is available at britishfilmfestival.pl (hereinafter referred to as the "Festival Website").

5. During the Festival, the Organiser takes photographs and video recordings documenting the event, which may be published for informational and promotional purposes.

6. The rules governing the processing of Participants' image rights are set out in §9.

§2 Programme

1. All screenings and events take place in person at the Festival Venues designated by the Organiser.

2. Descriptions of the individual thematic sections, as well as the schedule of Festival events, are available on the Festival Website.

3. The British Film Festival Audience Award is established for the First Things First thematic section and is awarded by Festival audiences through voting conducted at Kino Muza and other Festival Venues. Detailed competition rules are available on the Festival Website.

§3 Admission to the Festival

1. Admission to Festival screenings and events is granted to anyone holding a valid ticket for the relevant screening or event. Participants must present a valid printed or electronic ticket to the audience services staff.

2. A ticket is valid only until the screening start time indicated on it. Latecomers will not be admitted to the screening. For the comfort of the audience and for safety reasons, admission after a film screening has begun may be refused if allowing latecomers into the auditorium could disrupt the screening for other Participants.

3. The number of seats at Kino Muza and other Festival Venues is limited.

4. Seating at Kino Muza and other Festival Venues is unnumbered.

5. Children under the age of 13 may attend a screening or Festival event only under adult supervision. For screenings and Festival events restricted to persons aged 18 and over, audience services staff have the right to refuse admission to anyone under the age of 18.

6. In the event of an emergency or threat, Participants are required to follow the instructions of Festival staff.

7. Information about Festival accessibility is available in the accessibility statement on the Festival Website at: https://www.britishfilmfestival.pl/regulaminy/deklaracja-dostepnosci.

§4 Ticket Purchase

1. The Organiser sells tickets online through the Bilety24 service. Sales are conducted in accordance with the terms and conditions available on that service.

2. The Organiser announces the start date of ticket sales for Festival screenings and events on the Festival Website.

3. Tickets can be purchased online at estradapoznan.bilety24.pl, bilety24.pl and app.evently.pl. Tickets may be purchased until the screening begins.

4. The Organiser also sells tickets in person at the Kino Muza box office, located at ul. Święty Marcin 30, 61-805 Poznań, Poland. From 10 to 15 November, tickets will also be available at mobile box offices at selected Festival Venues, which will be listed on the Festival Website.

5. The Kino Muza box office opens one hour before the first screening and closes 15 minutes after the start of the last screening.

6. Festival box offices at selected Festival Venues open one hour before the first screening and close 15 minutes after the start of the last screening.

7. A ticket vending machine is also available at Kino Muza during the box office opening hours.

8. The following payment methods are accepted at the box office: cash, payment cards and BLIK. Kino Muza gift cards (with values of PLN 25/50/100/150) may also be used at the Organiser's box offices.

9. A ticket is valid only for the specific screening or Festival event on the specified date and at the specified time. The Organiser reserves the right to delay a screening or event by up to 30 minutes compared with the time stated in the Festival programme and on the ticket, for valid reasons (e.g. technical issues or participant safety).

10. Each ticket entitles only one Participant to attend the screening or event.

11. Participants must retain their tickets for the entire duration of the screening or event, as tickets may be checked again.

12. The Organiser reserves the right to declare a ticket invalid if it is illegible, destroyed or damaged in a way that prevents it from being properly read and verified. Such a ticket will not entitle the Participant to enter the screening.

13. Festival audience services staff may refuse to sell a ticket in the following circumstances:

a. if a Participant behaves aggressively or is under the influence of alcohol or intoxicating substances;

b. if a Participant possesses dangerous items or behaves in a manner that endangers other Participants or audience services staff;

c. if a Participant does not meet the age requirements specified for the relevant Festival event;

d. if the film screening has been cancelled by the Organiser;

e. if a Participant fails to comply with these Regulations or the regulations applicable at Kino Muza and other Festival Venues.

14. Festival audience services staff have the right to serve Participants with specific accessibility needs without requiring them to wait in line.

15. Invoices for purchases made at the Kino Muza box office or at other Festival Venues will be issued upon request, provided that the Participant submits the request to the box office staff before placing the order.

16. Tickets cannot be returned or exchanged for reasons attributable to the Participant.

17. Tickets for Festival screenings and events cannot be reserved by email or telephone.

18. The following ticket prices apply during the Festival:

a. PLN 25 – standard ticket;

b. PLN 20 – reduced-price ticket;

c. PLN 19 – ticket for pass holders;

d. PLN 10 – ticket for an assistant accompanying a person with a disability;

e. PLN 17 – ticket for a screening in the Never Grow Up section;

f. PLN 15 – ticket for educational screenings for organised groups;

g. PLN 40 – ticket for a screening in the Outside the Box section.

19. Reduced-price tickets are available to school pupils, students, pensioners and persons with disabilities. The Organiser reserves the right to verify eligibility for reduced-price tickets.

20. Audience services staff have the right to refuse admission to a Participant holding a reduced-price ticket if the Participant cannot present a valid document confirming their eligibility for the discount. Verification consists solely of presenting the document. The Organiser does not copy the documents presented or record any data contained therein.

21. If a screening or event is sold out, tickets may be made available under the so-called “last minute” option 30 minutes before the screening or event begins. These tickets come from the pool of reservations not collected by accredited Participants or pass holders. Tickets are available exclusively at box offices. The Organiser does not guarantee that a ticket will be available to a Participant if all reserved tickets have been claimed by accredited Participants or pass holders.

22. The Organiser accepts no responsibility for tickets purchased outside official sales channels.

§5 Festival Pass Rules

1. Participants may purchase a Festival pass entitling them to collect 10 tickets and purchase additional tickets at a discounted price.

2. The Organiser announces the start date of pass sales on the Festival Website. Passes are available exclusively at the Kino Muza box office and via bilety24.pl and estradapoznan.bilety24.pl. The number of passes is limited, and sales remain open until the day before the Festival begins.

3. Festival passes are issued in the Participant's name and may not be transferred to third parties.

4. To use a Festival pass, Participants must collect a personalised ID badge from the Festival Office operating at Kino Muza from the first day of the Festival. The Festival Office staff may issue the badge only after the Participant presents an identity document and proof of pass purchase in the form of a printed or electronic ticket. The identity document is only inspected; the Organiser does not copy it or record any data contained therein.

5. From the first day of the Festival, a pass entitles the Participant to collect 10 tickets for selected films exclusively at the Kino Muza box office. Participants must present their ID badge to the box office staff. Staff have the right to refuse to issue tickets if the Participant does not have their ID badge with them.

6. The Festival pass does not include screenings in the Outside the Box section.

7. A limited pool of tickets is reserved for pass holders. The Organiser has the right to refuse to issue a ticket once this allocation has been exhausted. Tickets are allocated on a first-come, first-served basis. The reserved allocation is released 30 minutes before the start of a screening or Festival event and made available to all Participants.

8. Tickets collected by pass holders cannot be returned or exchanged for reasons attributable to the Participant.

9. To attend a screening or Festival event, a pass holder must present both a valid ticket for that screening or event and their ID badge to the audience services staff. Staff have the right to refuse admission to anyone who does not have both a valid ticket and an ID badge. The ID badge must be visible to audience services staff but does not entitle the holder to enter a screening or event without first collecting a ticket at the box office.

10. If an ID badge is lost, the Participant must report this to the Festival Office at Kino Muza.

11. After collecting the 10 tickets included in the pass, the Participant is entitled to purchase tickets at a reduced price for the remaining screenings and Festival events, excluding events in the Outside the Box section. Discounted tickets for pass holders may be purchased exclusively at the Kino Muza box office and Festival box offices at other Festival Venues, upon presentation of the personalised ID badge.

12. The ticket discount is available exclusively to the pass holder. A Participant may not purchase more than one discounted ticket for the same screening.

§6 Accreditation Rules

1. The Festival issues three types of accreditation:

a. GUEST accreditation – available to Festival guests (e.g. filmmakers and representatives of the film, cinema or distribution industries) who have received a direct invitation from the Organiser to attend the Festival. GUEST accreditation cannot be purchased;

b. INDUSTRY accreditation – available to professionally active representatives of the film, cinema or distribution industries, festival organisers and researchers studying British cinema. Eligible applicants may apply for accreditation using the form available on the Festival Website;

c. MEDIA accreditation – available to professionally active journalists, bloggers and vloggers. Eligible individuals and editorial teams may apply for media accreditation using the form available on the Festival Website.

2. The number of accreditations is limited.

3. Accreditation sales and allocation will continue until the quota set by the Organiser has been exhausted.

4. The Organiser reserves the right to end accreditation distribution before the scheduled date if the available quota has been exhausted. The Organiser will promptly announce this on the Festival Website.

5. The Organiser reserves the right to refuse to grant or sell accreditation if an applicant does not meet the verification criteria set out in these Regulations or if the available quota has been exhausted. The applicant will be informed of the decision and the reasons for it.

6. Accreditation is issued in the name of the Participant, and the associated rights may not be exercised by third parties. Accreditation may not be transferred to another person.

7. Purchased accreditation cannot be refunded for reasons attributable to the Participant.

8. By purchasing accreditation, the Participant authorises the Festival to send tickets for screenings and Festival events electronically to the email address provided in their accreditation application.

9. An accredited Participant may request any number of tickets for the duration of the Festival, provided that the relevant screenings or Festival events do not take place at the same time. Tickets allocated to an accredited Participant may not be transferred to third parties.

10. Detailed rules for collecting tickets under MEDIA and INDUSTRY accreditation are set out on the Festival Website and in the confirmation emails sent by the Organiser when accreditation is granted.

11. Each type of accreditation has a designated allocation of reserved tickets for specific screenings and Festival events. The number of tickets is limited, and the Organiser has the right to refuse to issue a ticket once the allocation has been exhausted. Tickets are allocated on a first-come, first-served basis. The reserved allocation is released 30 minutes before the start of a screening or Festival event and made available to all Participants.

12. Accredited Participants must collect their personalised ID badge from the Festival Office at Kino Muza from 10 November 2026. Personalised ID badges may not be transferred to third parties.

13. Accredited Participants may also collect tickets for screenings and Festival events at the Festival Office at Kino Muza.

14. To attend a screening or Festival event, an accredited Participant must present their ticket and ID badge to the audience services staff. Staff have the right to refuse admission to anyone who does not have both a ticket and an ID badge. The ID badge must be visible to audience services staff but does not entitle the holder to enter a screening or event without first collecting a ticket.

15. If an ID badge is lost, the Participant must report this to the Festival Office at Kino Muza.

16. Tickets issued to accredited Participants cannot be returned or exchanged for reasons attributable to the Participant.

17. The granting of INDUSTRY or MEDIA accreditation does not include coverage of the Participant's travel, accommodation or meal expenses. These costs must be covered by the Participant.

18. Participants holding INDUSTRY accreditation are entitled to:

a. Attend screenings and Festival events, excluding screenings in the Outside the Box thematic section, on the dates specified on the Festival Website and in the application form;

b. Participate in the Festival's INDUSTRY section;

c. Collect a welcome pack from the Festival Office.

19. Participants holding MEDIA accreditation are entitled to:

a. Attend all screenings and Festival events, subject to venue capacity;

b. Receive regular email updates and press releases containing the latest Festival news;

c. Conduct individual interviews with Festival guests, provided that these have been arranged in advance with the Festival's press officer and the guests have given their consent;

d. Photograph and record Festival events in locations designated by the Organiser, excluding the recording of film screenings.

§7 Participant Obligations

1. In matters not covered by these Regulations, the regulations governing attendance at scheduled screenings and presence on the premises of Kino Muza shall apply within Kino Muza.

2. The regulations governing attendance at scheduled screenings and presence on the premises of Kino Muza are available on the Kino Muza website at https://www.kinomuza.pl/regulamin/.

3. For events taking place outside Kino Muza, Participants are also required to comply with the regulations applicable at those venues, available on the respective venues' websites.

4. The Organiser has the right to refuse to sell tickets to, or admit to screenings and Festival events, anyone who fails to comply with the regulations referred to in paragraphs 2 and 3 above.

§8 Interruption, Rescheduling or Cancellation of Events

1. If circumstances arise that justify the interruption or cancellation of Festival events, particularly due to force majeure, the Organiser will promptly inform Participants by publishing an announcement on the Festival Website and social media profiles, as well as at Kino Muza and other Festival Venues.

2. The Organiser reserves the right to make changes to the Festival programme only for objective, unforeseen reasons beyond its control. The procedure described in paragraph 1 above shall apply accordingly to notifications of such changes.

3. If the Festival or an event is cancelled, Participants are entitled to a refund of the ticket price. In the case of Festival passes and accreditation, refunds will be calculated proportionally to the cancelled event.

§9 Personal Data Processing

1. The controller of Participants' personal data is Estrada Poznańska, with its registered office in Poznań at ul. Masztalarska 8, 61-767 Poznań, Poland (hereinafter referred to as the "Controller").

2. The Controller has appointed a Data Protection Officer, who can be contacted regarding all matters relating to the processing of personal data by email at iod@estrada.poznan.pl or in writing at the Controller's registered office.

3. The Controller processes Participants' personal data for the following purposes and on the following legal bases:

a. ticket and Festival pass sales, issuing personalised ID badges and enabling participation in the Festival – pursuant to Article 6(1)(b) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 (hereinafter referred to as the "GDPR"), for the purpose of entering into and performing a contract;

b. reviewing accreditation applications, granting and administering accreditation, including sending tickets and press releases – pursuant to Article 6(1)(b) of the GDPR and, in the case of individuals nominated by editorial offices, companies or institutions, pursuant to Article 6(1)(e) of the GDPR in conjunction with the Act of 25 October 1991 on Organising and Conducting Cultural Activities;

c. issuing invoices and maintaining accounting records – pursuant to Article 6(1)(c) of the GDPR in conjunction with the Act of 11 March 2004 on Value Added Tax and the Accounting Act of 29 September 1994;

d. handling complaints – pursuant to Article 6(1)(b) of the GDPR and, with regard to obligations arising from consumer protection laws, pursuant to Article 6(1)(c) of the GDPR;

e. documenting the Festival, providing information about it and promoting the Controller's activities, including by publishing photographs and video recordings – pursuant to Article 6(1)(e) of the GDPR in conjunction with the Act on Organising and Conducting Cultural Activities;

f. publishing individual close-up or portrait images – based on the consent of the person depicted (Article 6(1)(a) of the GDPR);

g. archiving documentation – pursuant to Article 6(1)(c) of the GDPR in conjunction with the Act of 14 July 1983 on the National Archival Resource and Archives;

h. sending the Festival newsletter – based on consent (Article 6(1)(a) of the GDPR).

4. With regard to image rights:

a. photographs and recordings primarily document the Festival as a whole, in which a Participant's image is merely incidental to a larger scene, such as an audience or a public event, as well as images of Festival guests in connection with the professional functions they perform, in accordance with Article 81(2) of the Act of 4 February 1994 on Copyright and Related Rights;

b. photographs and recordings may be published on the Controller's websites (britishfilmfestival.pl, kinomuza.pl, estrada.poznan.pl), on the Controller's social media profiles (Facebook, Instagram, TikTok, YouTube), in newsletters, press releases and Festival information and promotional materials;

c. individual images of a Participant may be published only after separate consent has been obtained from that Participant or, in the case of a minor, from their parent or legal guardian;

d. Participants who do not wish to be photographed or recorded may inform the photographer, camera operator or audience services staff.

5. Providing personal data is voluntary but necessary to purchase a ticket or Festival pass, obtain accreditation and have a complaint considered. Providing data for an invoice is a statutory requirement. Consent to the publication of individual images is voluntary and does not affect the Participant's ability to attend the Festival.

6. Recipients of personal data may include:

a. entities processing data on behalf of the Controller, in particular the operator of the Bilety24 ticket sales system, Microsoft (Microsoft 365 services, including Microsoft Forms), the newsletter service provider [MailerLite], IT, hosting and email service providers, graphic design studios, advertising agencies and printing companies;

b. entities authorised to receive such data under applicable law;

c. in relation to published photographs and recordings, visitors to the Controller's websites and social media profiles, as well as the operators of those services acting as separate data controllers.

7. In connection with the use of Microsoft services, personal data may be transferred to the United States on the basis of an adequacy decision adopted by the European Commission (the EU-U.S. Data Privacy Framework) or standard contractual clauses. Operators of social media services on which the Controller publishes materials may process data outside the European Economic Area in accordance with their terms and conditions.

8. Personal data will be retained:

a. for ticket and Festival pass sales and accreditation administration – for a period of 5 years, calculated from 1 January of the year following the year in which the matter was concluded;

b. for handling complaints – for a period of 5 years, calculated from 1 January of the year following the year in which the complaint was resolved;

c. for tax and accounting purposes – for a period of 5 years, calculated from the beginning of the year following the financial year in which the relevant transactions were completed;

d. photographs and recordings selected as Festival documentation will be retained permanently as archival materials in accordance with the regulations governing the national archival resource and archives; other photographs and recordings will be retained until the selection process has been completed;

e. where processing is based on consent, including for sending the newsletter and publishing individual images, until consent is withdrawn.

9. Participants have the right to:

a. access their personal data and obtain a copy thereof (Article 15 of the GDPR);

b. rectify their personal data (Article 16 of the GDPR);

c. request erasure of their personal data (Article 17 of the GDPR), except for data processed to comply with a legal obligation or for archival purposes in the public interest;

d. restrict processing (Article 18 of the GDPR);

e. data portability (Article 20 of the GDPR), with regard to data processed by automated means on the basis of a contract or consent;

f. object to processing (Article 21 of the GDPR), with regard to data processed pursuant to Article 6(1)(e) of the GDPR, including image data;

g. withdraw consent at any time, without affecting the lawfulness of processing carried out before the withdrawal;

h. lodge a complaint with the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw, Poland).

10. Personal data are not used for automated decision-making, including profiling.

§10 Final Provisions

1. Any complaints concerning services provided by the Organiser as part of the Festival must be submitted during the Festival to the Festival audience services staff or by email to muza@kinomuza.pl. Complaints will be considered within 14 days of submission.

2. Before purchasing a ticket or Festival pass, or collecting accreditation, Participants are required to read these Regulations. The Organiser makes the Regulations available free of charge on the Festival Website and directly during the purchase process (in the event description or purchase flow), in a format that allows them to be downloaded, saved and printed. Making a purchase means that the Participant has had the opportunity to read the Regulations before entering into the contract.

3. For in-person purchases, the Regulations are available at the Festival box office. Completing the purchase constitutes confirmation that the Participant accepts the Regulations.

4. In the event of a serious or repeated breach of these Regulations, particularly behaviour that disrupts screenings, violates safety rules or infringes the rights of other Participants, the Organiser may, after issuing a warning to the Participant, decide to revoke

their accreditation temporarily or permanently. If accreditation is permanently revoked due to the Participant's fault, the accreditation fee will be refunded proportionally to the unused portion of the Festival, after deducting reasonable costs incurred by the Organiser.

5. These Regulations enter into force on 22 October 2026.

6. The Organiser reserves the right to amend these Regulations only for important reasons, including changes in legislation affecting the organisation of the Festival, orders or guidelines issued by public authorities (e.g. sanitary or law enforcement authorities), changes to technical or safety conditions beyond the Organiser's control, and the need to correct obvious typographical errors.

7. The Organiser will inform Participants of any amendments to the Regulations by publishing the amended text on the Festival Website and, in the case of registered Participants (accreditation or Festival pass holders), by email at least 5 days before the amendments enter into force.

8. A Participant who does not accept the amendments has the right to withdraw from the contract free of charge (cancel their participation in the Festival) and request a full refund of the ticket or accreditation purchase price, provided that they submit the relevant declaration before the new provisions enter into force.