

2026
INTERNATIONAL
JUNIOR & YOUNG
ARTISTS
COMPETITION



PROGRAM SEOUL

WELCOME TO THE PRELIMINARY ROUND 2026 GINA BACHAUER INTERNATIONAL JUNIOR & YOUNG ARTISTS PIANO COMPETITIONS

The Gina Bachauer International Piano Foundation is pleased to welcome audiences to the Preliminary Round events in Seoul.

These performances take place January 5-6, 2026, as part of the 2026 Gina Bachauer International Junior & Young Artists Piano Competitions. Over 150 pianists from 28 countries have been selected to perform 30-minute recital programs in one of five international cities: Hamburg, New York City, Seoul, Shanghai, and Salt Lake City. Each performer presents a program of their own choosing, showcasing their artistry, technique, and musical individuality.

In celebration of The Bachauer's 50th anniversary, the juries for the Preliminary Round feature esteemed laureates of Bachauer competitions. In each city, the Bachauer Artistic Director, Bachauer Executive Director, and two laureates will comprise the jury. In Seoul, the jury members are Douglas Humphreys, Kary Billings, Changyong Shin, and Kyu-Yeon Kim.

From these performances, 48 competitors will be invited to advance to the Solo Rounds in Salt Lake City in June 2026, where they will compete for over \$60,000 USD in prizes and the opportunity to perform in the Final Round with the Utah Symphony in Abravanel Hall.

Founded in 1976 and based in Salt Lake City, Utah, USA, the Gina Bachauer International Piano Foundation has earned a worldwide reputation for promoting excellence in piano performance. Through its competitions, concerts, and educational programs, the Foundation continues to provide extraordinary opportunities for young pianists and to enrich the cultural life of Utah and the international music community.

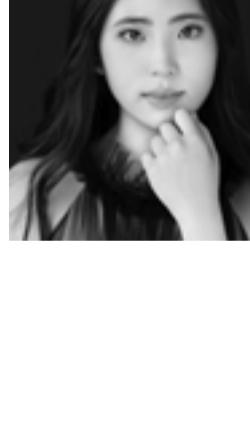
For more information about the Gina Bachauer International Junior & Young Artists Piano Competitions, please visit www.bachauer.com.

WE THANK STEINWAY & SONS FOR THEIR SUPPORT AS AN OFFICIAL COMPETITION SPONSOR.



STEINWAY & SONS

JUNIOR COMPETITORS



HyeonSeo Cho

AGE 14, SOUTH KOREA

J. S. BACH

Prelude and Fugue in F-sharp Major from WTC II, BWV 882

MENDELSSOHN

Fantasy in F-sharp Minor, op. 28

LISZT

Paganini Etude No. 3 in G-sharp Minor (*La campanella*)

CHOPIN

Etude in A Minor, op. 10, no. 2



Miyabi Haseo

AGE 12, JAPAN

RAMEAU

L'Egyptienne from Suite in G Major, RCT 6

Mozart

Sonata No. 18 in D Major, K. 576

Allegro

Adagio

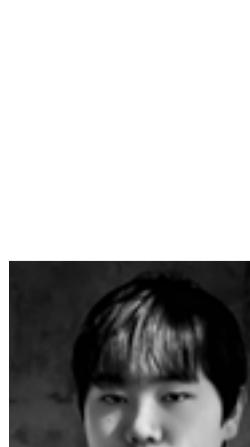
Allegretto

CHOPIN

Etude in C-sharp Minor, op. 10, no. 4

RAVEL

Scarbó from *Gaspard de la nuit*



Chaeryeong Kim

AGE 14, USA / SOUTH KOREA

BEETHOVEN

Sonata No. 24 in F-sharp Major, op. 78

Adagio cantabile – Allegro ma non troppo

Allegro vivace

BRAHMS

Variations on a Theme of Paganini, op. 35, Book II

J. STRAUSS / GRÜNFELD

Soirée de Vienne, op. 56



Jueon Lee

AGE 14, SOUTH KOREA

Mozart

Sonata No. 12 in F Major, K. 332

I. Allegro

CHOPIN

Fantasy in F Minor, op. 49

BALAKIREV

Islamey, op. 18

Akin Nilphairojana

AGE 11, THAILAND

BEETHOVEN

32 Variations in C Minor, WoO 80

RAVEL

Toccata from *Le tombeau de Couperin*

LISZT

Transcendental Etude No. 12 in B-flat Minor

(Chasse-neige)

CHOPIN

Variations brillantes, op. 12

SANCAN

Toccata

Miyabi Haseo

AGE 12, JAPAN

RAMEAU

L'Egyptienne from *Années de pèlerinage*

CHOPIN

Prelude in D Major, op. 23, no. 4

RACHMANINOFF

Ballade No. 3 in A-flat Major, op. 24, no. 2

Etude in F Major

op. 10, no. 8

SYMANOWSKI

Variations in B-flat Minor, op. 3

Chaeryeong Kim

AGE 14, USA / SOUTH KOREA

BEETHOVEN

Sonata No. 24 in F-sharp Major, op. 78

Adagio cantabile – Allegro ma non troppo

Allegro vivace

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Soirée de Vienne, op. 56

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Jueon Lee

AGE 14, SOUTH KOREA

Mozart

Sonata No. 12 in F Major, K. 332

III. Allegretto grazioso

Allegro

CHOPIN

Fantasy in F Minor, op. 49

BALAKIREV

Islamey, op. 18

Akin Nilphairojana

AGE 11, THAILAND

BEETHOVEN

32 Variations in C Minor, WoO