

2026 GINA BACHAUER INTERNATIONAL JUNIOR PIANO COMPETITION
JUNE 14 – JUNE 20
Salt Lake City, Utah, USA

2026 GINA BACHAUER INTERNATIONAL YOUNG ARTISTS PIANO COMPETITION
JUNE 21– JUNE 27
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OPEN YOUR DOORS TO PIANO EXCELLENCE

Consider hosting an international Competitor!

Do you have a spare room, a grand piano, and a passion for cultural exchange? We invite you to host an international piano competitor in your home!

After performing in Preliminary Round venues in Hamburg, New York City, Shanghai, Seoul, and Salt Lake City, 48 young international pianists will be invited to Salt Lake City in June to vie for the title of the next Gina Bachauer Gold Medalist.

24 Junior Competitors ages 11-14 and 24 Young Artists Competitors ages 15-18 will compete for medals and their share of \$60,000 in cash prizes.

Experience the excitement of an international piano competition on a unique and personal level! If you have a grand piano and a desire to bond with a world-class pianist, your home may be perfect to help welcome these competitors to Utah!

Why host a competitor?

Unique Experience: Hosting young pianists from around the world is a once-in-a-lifetime experience, creating lasting memories and friendships.

Support Emerging Artists: Your hospitality directly impacts the success of emerging musicians. You can make a difference in their careers.

Community Engagement: Bring great music and appreciation to your home and neighborhood, enriching your local community.

Support the Arts: Your support directly impacts emerging musicians' success.

If you are interested in opening your home to international piano competitors, please read more on the next page about the Responsibilities of a Host Home.

Help nurture the next generation of piano greats!

HOST HOME FAQs

Events of the Gina Bachauer International Piano Foundation cannot happen without the support of generous Host Homes such as yours!

In every case, competitors have made great sacrifices to participate in such a high-level event. By offering a supportive environment, you will greatly assist these pianists to be at their best for the demanding schedule, practice sessions, and performances that are essential elements of an international piano event.

What are my responsibilities as a Host Home?

- Provide a private bedroom and bath facilities for a Competitor and a Chaperone.
- Provide use of your piano (small grand or larger), or access to one, which must be in excellent condition, recently tuned, with well-regulated action.
- Provide meals, by dining with your family or by dining out at restaurants.
- Provide transportation to and from all competition-related events at the Rose Wagner Performing Arts Center and Abravanel Hall. (Assistance may be possible from Bachauer staff or volunteers.)
- Provide friendship and a little TLC – not every Competitor will take home a medal. Be their biggest cheerleader. Have fun with them.
- Enjoy the great music and cultural exchange that comes with hosting a Competitor. This may actually be the biggest reward of serving as a Host Home!

May I Co-Host with someone else?

- Yes. Sometimes a Host Home may be able to host a Competitor and Chaperone but does not have a suitable piano. Alternatively, a Host Home may have a beautiful piano but not the means to accommodate guests. If close by each other, two Host Homes could easily share hosting duties.

Who will be coming to stay?

- You will host a Competitor between the ages of 11-14 or 15-18 and a Chaperone.

Do I need to commit to hosting for both weeks?

- No. Junior competitors generally will arrive June 13 and depart June 21. Young Artists arrive June 20 and depart June 28. Most Host Homes will not be able to serve both weeks due to the overlap of competitors' arrivals and departures.

Can I request the gender of the person we are hosting?

- Yes. You may also request a preferred country or language spoken.

Will my Competitor speak English?

- With few exceptions, Competitors and Chaperones generally speak excellent English, or sufficient to communicate.

What transportation do I need to provide for the Competitor?

- You will need to pick up and drop off at the Salt Lake City Airport. You will also need to bring the Competitor and Chaperone to all official competition events, including meetings, performances, and announcements. (Assistance may be possible from Bachauer staff or volunteers.) Any sightseeing or other transportation is solely up to you and should be discussed with your Competitor and Chaperone.

Do I need to cook specific meals?

- Generally, no. You may prepare foods that your family eats regularly. In some cases, Competitors or Chaperones may have food allergies or do not eat certain types of foods (this will be known before a Competitor is matched with you). It is a nice gesture to offer some of the foods they prefer. Your Competitor and Chaperone may even offer to prepare a meal for your family.

When will I know who my Competitor is? Can I communicate before the competition?

- You will receive an email with your Competitor's and Chaperone's names and contact information, likely before May 15.
- We encourage you to reach out to your Competitor and Chaperone. Email, write, or call before they arrive in Utah. Exchange pictures.

Competitors and Chaperones should provide detailed travel plans no later than May 15.

What other benefits will I receive?

- You will bond with an international pianist and chaperone. This can often turn into a lifetime friendship.

- You will be acknowledged online and in the official competition program as a Host Home.
- You will receive tickets to attend all 2026 competition events. (Up to four tickets.)
- You will receive a parking pass for the week, good for parking at a lot near the Rose Wagner Performing Arts Center.
- You will receive two tickets for each concert of the Bachauer's International Concert Series for the following two seasons.
- You will receive two tickets for all events of the 2027 Bachauer International Piano Festival.
- You will be an important member of the Bachauer Family and become a permanent part of our history, as we move into our next 50 years!

Chaperones

For all Competitors, one legal adult must act as Chaperone and accompany the Competitor to all Competition events, including the entire stay with the Host Home. If a parent or legal guardian is not acting as the Chaperone, a parent or legal guardian must give signed approval that the Chaperone is approved to accompany the Competitor.

Host Homes

If requested, a volunteer Host Home in the Salt Lake City area will be assigned to host the Competitor and one Chaperone for the duration of the Junior or Young Artists Competition. Meals, housing, practice piano, and Competition-related transportation will be furnished.

If additional guests or family members wish to accompany the Competitor, they are invited to make reservations at a local hotel. (The official hotel for the Bachauer competitions is the Little America Hotel, located two city blocks from the Rose Wagner Performing Arts Center.)

If Competitors and Chaperones do not wish to stay with a Host Home, they may secure their own lodging. Meals, housing, and transportation will be their own responsibility. Practice pianos may be available at the Rose Wagner Performing Arts Center on a limited basis.

JUNIOR COMPETITION SCHEDULE

June 14-20, 2026

(all events at Rose Wagner Performing Arts Center)

Saturday, June 13: Competitors and Chaperones arrive at Salt Lake International Airport. It's unlikely, but some could arrive Sunday Morning. Flight Schedules should be finalized by May 15.

Sunday, June 14: From approximately 9:00 a.m. to 5:00 p.m., Competitors will have an opportunity to try the competition piano and to become familiar with the stage. Exact times for piano try-outs will be assigned at a later time.

Sunday, June 14: An **orientation meeting** will be held at approximately 5:30 p.m. to acquaint Competitors with important information regarding competition procedures. The orientation will be followed by an **Opening Gala** at approximately 6:30 p.m. for all Competitors, Chaperones, guests, Host Homes and the public. During the Opening Gala, competition order and exact times of performance for each Competitor will be announced following a random selection process.

Monday, June 15 and Tuesday, June 16: All Competitors will perform in **Solo Round I** over a two-day period.

Wednesday, June 17 and Thursday, June 18: All Competitors will perform in **Solo Round II** over a two-day period.

Thursday, June 18: The **Finalists Announcement** will take place after the final Competitor performs in Solo Round II. After jury deliberation, five Finalists will be announced to perform in the Final Round.

Friday, June 19: Finalists Rehearsals, times to be determined. Non-finalists will have the opportunity to meet with jury for feedback.

Saturday, June 20: **Final Round** with second-piano accompaniment. **Awards Ceremony and Closing Gala** will follow the final performance and jury deliberation.

There is no practice space at the competition facility. Warm-up rooms will be assigned for use immediately prior to Competitors' performances.

Sunday, June 21: Depart Salt Lake City.

YOUNG ARTISTS COMPETITION SCHEDULE

June 21-27, 2026

(all events at Rose Wagner Performing Arts Center or Abravanel Hall)

Saturday, June 20: Competitors and Chaperones arrive at Salt Lake International Airport. It's unlikely, but some could arrive Sunday Morning. Flight Schedules should be finalized by May 15.

Sunday, June 21: From approximately 9:00 a.m. to 5:00 p.m., Competitors will have an opportunity to try the competition piano and to become familiar with the stage. Exact times for piano try-outs will be assigned at a later time.

Sunday, June 21: An **orientation meeting** will be held at approximately 5:30 p.m. to acquaint Competitors with important information regarding competition procedures. The orientation will be followed by an **Opening Gala** at approximately 6:30 p.m. for all Competitors, Chaperones, guests, Host Homes and the public. During the Opening Gala, competition order and exact times of performance for each Competitor will be announced following a random selection process.

Monday, June 22 and Tuesday, June 23: All Competitors will perform in **Solo Round I** over a two-day period.

Wednesday, June 24 and Thursday, June 25: All Competitors will perform in **Solo Round II** over a two-day period.

Thursday, June 25: The **Finalists Announcement** will take place after the final Competitor performs in Solo Round II. After jury deliberation, five Finalists will be announced to perform in the Final Round.

Friday, June 26: Finalists Rehearsals, times to be determined. Non-finalists will have the opportunity to meet with jury for feedback.

Saturday, June 27: Five Finalists will perform in the **Final Round** with Utah Symphony. **Awards Ceremony and Closing Gala** will follow the final performance and jury deliberation.

Sunday, June 28: Depart Salt Lake City.

Round I and Round II of the competition will take place in the Rose Wagner Performing Arts Center. Final Round with Utah Symphony will take place in Abravanel Hall

There is no practice space at the competition facilities. Warm-up rooms will be assigned for use immediately prior to Competitors' performances.