



Gina Bachauer International Piano Foundation

## **2026 Gina Bachauer International Junior Piano Competition June 14-20, 2026**

**Rose Wagner Performing Arts Center (Two Solo Rounds)  
Rose Wagner Performing Arts Center (Final Concerto Round)  
Salt Lake City, Utah**

### **RULES AND PROCEDURES**

Issued by the Competition Executive Committee by authority of the Board of Trustees of the Gina Bachauer International Piano Foundation, these rules and procedures are established to regulate all matters pertaining to applications, auditions, repertory requirements, calendar, scheduling, and operation of the competition. Judging and voting procedures are the subject of a separate set of rules published in the official program book of the competition and issued to members of the International Jury.

### **ELIGIBILITY**

The 2026 Gina Bachauer International Junior Piano Competition is open to pianists of any nationality, ages 11-14 (born after June 20, 2011, and before June 14, 2015). However, pianists who within the last five years have studied on a regular basis with any member of the 2026 International Jury, or with the Artistic Director of the competition, or with any other person currently employed by the Gina Bachauer International Piano Foundation, are ineligible to participate. Similarly, pianists who are close relatives to those mentioned above are ineligible. It is understood that members of the International Jury may be acquainted with some participants in the competition because of past associations (for example, previous competitions, music festivals, master classes, or enrollment at academic institutions).

### **APPLICATION MATERIALS**

The official application is available online at [www.bachauer.com](http://www.bachauer.com). The following items must be submitted electronically and received by September 15, 2025 (incomplete applications will not be accepted).

- Completed Online Application Form
- As part of the online application process, applicants must specify their choice of repertory to be performed in the Preliminary Round, if invited.
- As part of the online application process, applicants must specify their choice of International Concert Venue in which to perform in Preliminary Round, if invited.
- Color photograph in digital format (resolution of 300 dpi) suitable for publicity
- Certified copy of legal documents verifying date and place of birth
- Current copy of passport information (signature page with country, passport number etc.)

- Non-refundable application fee of \$175 (U.S.)
- Screening Audition Video Recording

## **SCREENING AUDITIONS**

Upon completion and online submission of the application, each candidate's audition recording and materials will be reviewed by the Initial Screening Jury. Those candidates who pass the Screening Auditions will be invited to become Official Competitors of the 2026 Gina Bachauer International Junior Piano Competition. The Official Competitors will be notified no later than October 15, 2025, and by November 1, 2025, must confirm their participation in the Preliminary Round with a signed Certificate of Acceptance.

## **COMPETITION PROCEDURE AND REPERTORY**

1. The 2026 Gina Bachauer International Junior Piano Competition consists of one Preliminary Round, two Solo Rounds, and one Concerto Round:
  - Preliminary Round (Solo Recital of 25-30 minutes)  
International Concert Venues  
(Hamburg, New York City, Shanghai, Seoul, or Salt Lake City)
  - Solo Round I (Solo Recital of 25-30 minutes)  
Rose Wagner Performing Arts Center (Salt Lake City)
  - Solo Round II (Solo Recital of 25-30 minutes)  
Rose Wagner Performing Arts Center (Salt Lake City)
  - Final Round (The first or final movement of a concerto of the candidate's choice, performed with second-piano orchestral reduction. All finalists are required to perform with the Official Concerto Pianist of the Gina Bachauer International Piano Competition).  
Rose Wagner Performing Arts Center (Salt Lake City)
2. Each competitor accepted to the Preliminary Round will select one of the five International Concert Venues and perform a solo recital of 25-30 minutes. The Preliminary Round juries will select 24 competitors to advance to the Solo Rounds in Salt Lake City. All 24 will perform recitals in both Solo Round I and II, after which 5 competitors will continue to the Final Round.
3. All competitors will furnish their own transportation to and arrange their own accommodations during the Preliminary Round of the Competition.
4. Competitors unable to perform at one of the Preliminary Round cities due to prohibitive travel concerns may make a written request for a special accommodation to submit a

video recording in lieu of the required live performance. Permission to submit a video recording for the Preliminary Round is not guaranteed and will be considered on a case-by-case basis. Live performances in the Preliminary Round are required unless an accommodation is granted. Requests to submit a video recording for the Preliminary Round must be submitted in writing to [info@bachauer.com](mailto:info@bachauer.com) after October 15, 2023, and no later than November 1, 2025, and must state explicit reasons for the request. No requests will be considered before October 15, 2025. If permission is granted, the video recording must be submitted no later than December 31, 2025. All repertory requirements (see below) still apply.

5. Repertory

- The repertory is free choice on the part of the applicant. There is no specifically required repertory for any of the solo rounds, but a balanced program is encouraged, with contrasting styles represented throughout the rounds.
  - Screening Recording (A video recording of solo piano works, minimum length of 30 minutes, including at least two works of contrasting style. Concerto movements are not allowed. Single movements from large-scale works (such as a sonata) are allowed. Videos may include performances from different recording sessions, with or without audience. Single-camera and multi-camera videos are both acceptable. Videos must be uploaded via the method outlined in the application. Videos may be uploaded in one or multiple files. Links to YouTube or other platforms will not be accepted.)
  - Preliminary Round (A recital program of 25-30 minutes, including at least two solo works of contrasting style. Single movements from large-scale works (such as a sonata) are allowed. Repertory from the Screening Recording may be, but is not required to be, repeated in the Preliminary Round.)
  - Solo Round I (A recital program of 25-30 minutes. Single movements from large-scale works (such as a sonata) are allowed. Repertory from the Screening Recording or Preliminary Round may be repeated. However, repertory that was performed in **both** the Screening Recording and Preliminary Round may not be repeated.)
  - Solo Round II (A recital program of 25-30 minutes. Single movements from large-scale works (such as a sonata) are allowed. Repertory from earlier rounds of the competition may **not** be repeated.)
  - Final Round (The first or final movement of a concerto of competitor's choice, performed with second-piano accompaniment).
6. The names of the 24 competitors admitted to the Solo Rounds in Salt Lake City will be announced no later than February 1, 2026. By March 1, 2026, each of the 24 competitors

must complete a Certificate of Acceptance, including the programs for the two Solo Rounds and for the Final Round of the competition. All competitor programs will be reviewed by Competition Executive Committee for final approval.

7. All competitors admitted to the Solo Rounds must arrive in Salt Lake City no later than June 13, 2026. The Gina Bachauer International Piano Foundation does not provide travel to or from Salt Lake City. Upon arrival, competitors will be provided transportation, meals, practice facilities, and housing in private host homes.

## **PRIZES AND AWARDS**

1st Prize - Gold Medal  
\$10,000 Cash Award

2nd Prize - Silver Medal  
\$5,000 Cash Award

3rd Prize - Bronze Medal  
\$3,000 Cash Award

Finalists Prizes  
\$2,000 Cash Award (to each of the remaining two finalists)

Sascha Gorodnitzki Foundation Discretionary Prize  
\$1,000 Cash Award at Jury's discretion to a non-finalist

## **INTERNATIONAL JURY**

Tanya Bannister  
Alvin Chow  
Douglas Humpherys  
Daejin Kim  
Alexander Korsantia  
Carolyn True  
Eleanor Wong

## **IMPORTANT DATES (Subject to change)**

September 15, 2025	Application Deadline
October 20, 2025	Notification of Acceptance to Competition
November 1, 2025	Competitor Acceptance Deadline for Preliminary Round
November 27-29, 2025	Preliminary Round (Hamburg)
December 18-20, 2025	Preliminary Round (New York City)

January 5-7, 2026	Preliminary Round (Seoul)
January 8-10, 2026	Preliminary Round (Shanghai)
January 22-24, 2026	Preliminary Round (Salt Lake City)
February 1, 2026	Announcement of 24 Participants invited to Salt Lake City
March 1, 2026	Competitor Acceptance Deadline for Solo Rounds
June 13, 2026	Arrival in Salt Lake City
June 14, 2026	Piano Selection and Opening Ceremony
June 15-16, 2026	Solo Round I
June 17-18, 2026	Solo Round II
June 20, 2026	Final Round with second-piano accompaniment

## **CONTACT INFORMATION**

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