

DOWNTOWN LOS ANGELES

Historical Theatre Timeline



THE ARCADE THEATRE

543 S Broadway

The Arcade Theatre opened in 1910. It was originally called the Pantages, but the name was changed in 1928. It was designed by Morgan and Walls, and deemed a historic cultural monument in 1991.



THE GLOBE THEATRE

740 S Broadway

The Globe Theatre first opened in 1913 designed for full scale dramatic productions. In 1938 it became the first continuous newsreel theatre in Los Angeles. The lead architect was Alfred F. Roseneheim. The Globe originally opened as a playhouse and began showing film in 1930.



THE LOS ANGELES THEATRE CENTER

514 South Spring Street

The Los Angeles Theatre Center opened in 1916. It was designed in the Greek Revival style by John Parkinson.



THE PALACE THEATRE

630 S Broadway

The Palace Theatre opened in 1911 as a Vaudeville Theatre and is the oldest remaining original Orpheum Theater. It hosted stars such as Harry Houdini, Sarah Bernhardt, and the Marx Brothers. The lead architect was G. Albert Lanburgh.



THE REGENT THEATRE

448 S Main Street

The Regent first opened in 1914. It was originally named The National Theatre, but was renamed "The Regent" in 1917. It was designed in the Gothic Revival style. The first film shown here was silent film "The Last Command."



THE RIALTO

812 S Broadway

The Rialto opened in 1917 and was one of the first theaters to have stadium seating, plus the longest neon marquee in the Broadway National Register Historic Theatre District. It was designed by William Lee Woollett and Oliver P. Dennis.



MILLION DOLLAR THEATRE

307 S Broadway

The Million Dollar Theatre opened in 1918 and is one of the earliest and largest movie palaces in the country with 2,345 seats. It was designed by William Woollett and Albert C. Martin.



THE ORPHEUM

842 S Broadway

The Orpheum Theatre opened in 1926. After a 3 million dollar renovation in 1989, it is the most restored of the Los Angeles movie palaces. It was designed by G. Albert Lansburgh. The theatre houses a Mighty Wurlitzer organ which is still in service.



THE UNITED ARTISTS THEATRE

933 S Broadway

The Theatre at the Kasa Hotel opened in 1927 as the flagship for the United Artists Theatre Circuit. It was designed by C. Howard Crane.



THE LOS ANGELES THEATRE

615 S Broadway

The Los Angeles Theatre opened in 1931. S. Charles Lee designed the interior based on the Hall of Mirrors in Versailles. The final donation for this theatre came from Charlie Chaplin.



THE STATE THEATRE

703 S Broadway

The State Theatre opened in 1921 and was originally called Loew's State Theatre, showing first run MGM films. Marcus Loew co-founded Metro-Goldwin Mayor in 1924. Designed by Charles Peter Weeks and William Day, it is one of the largest brick buildings in Los Angeles. It boasts the largest audience capacity at over 2,400 seats.



THE TOWER THEATRE

802 S Broadway

The Tower Theatre, now known as Apple Tower, opened in 1927. This replaced the Garrick Theatre, which opened in 1910. The Tower Theatre was the first Los Angeles theatre to be wired for talking pictures.



WARNER BROTHERS THEATRE

405 W 7th

The Warner Brothers Theatre opened in 1928 as the largest theatre in Los Angeles at the time. It was designed by G. Albert Lansburgh.



THE ROXIE

518 S Broadway

The Roxie opened in 1931 and was the last theatre built on Broadway. Designed by John M Cooper, this theatre is now used as a retail space.