

Klaus Hartmann

born 1969 in Eisleben, East Germany

lives in Wittstock/Dosse between Berlin und Hamburg

1986-89 apprenticed as orthopedic shoemaker in Erfurt

1991-97 studied at the Hochschule für bildende Künste (Art Academy) Hamburg with Werner Büttner

1994 study visit at the Akademie der Künste (Art Academy) Vienna, Austria (ERASMUS-Stipendium DAAD)

Teaching

2011 und 2013 at Institute of Arts and Culture Bagamoyo, TaSUBa (Bagamoyo College of Arts) in Tanzania
- in collaboration with Goethe Institut Dar es Salaam

2018 and 2025 Lecturer, International Summer Academy "Pentiment"
at Hamburg University of Applied Sciences

2022 Nafasi Academy, Nafasi Art Space, Dar es Salaam, Tanzania

Stipends, Grants, Artist Residencies

2022 Work Grant Neustart Kultur, Stiftung Kunstfonds, Bonn

2022 Artist in Residence, NAFASI Art Space, Dar es Salaam
- in collaboration with Goethe Institut Tanzania

2021 INITIAL Research stipend, Akademie der Künste, Berlin

2021 Artist in Residence WayiWayi Art Studio, Livingstone, Zambia

2020 Sonder-Stipend of the Senatsverwaltung für Kunst und Europa, Berlin

2020 Artist in Residence, Modzi Arts, Lusaka, Zambia
(funded by Liebelt Stiftung Hamburg)

2020 Artist in Residence, Lichtenberg Studios, Berlin

2018 Exhibition funding, ifa Institut (Institut für Auslandsbeziehungen)
East Africa Art Biennale, Kigali, Rwanda

2013 Cranach stipend, Wittenberg (Artist in Residence)

2004 Bremerhavenstipendium, Bremerhaven (Artist in Residence)

2003 Grant of the Stiftung Kunstfonds, Bonn

2001 Alfred Lichtwark Stipendium, Hamburg

1998 Stipend of the Eduard Bargheer Stiftung, Hamburg

Projects

In 2023, Klaus Hartmann initiated the exhibition “Two Lizzards I Sharing One Stomach” in collaboration with Modzi Arts, Lusaka, Zambia and M.Bassy, Hamburg. Artists involved: Lawrence Chikwa, Isaac Kalambata, Maingaila Muvundika, Mapopa Hussein Manda, Agness Buya Yombwe, Lawrence Yombwe. The exhibition took place at M.Bassy in Hamburg, Germany.

<https://m-bassy.org/en/programm/two-lizzards-sharing-one-stomach>

Selected articles and reviews

in art, artist, Artforum, Art in America, Kunstforum, Spiegel Kultur, Lufthansa Magazin

Collections

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland

Kunstmuseum Bremerhaven

Brandenburgisches Landesmuseum für moderne Kunst, Cottbus

Deichtorhallen Hamburg/Collection Falckenberg

Modzi Arts Collection, Lusaka, Zambia

Collection Bharti Kher, Gurgaon, New Delhi, India

Craig Robins Collection, Miami, USA

Act Art Collection - Siggie Loch, Berlin

Deka Bank Art Collection, Frankfurt

Deutsche Bank Collection, Frankfurt

and private collections in Germany, USA, Greece, Luxembourg, Italy, Zambia, Tanzania and Switzerland

Artfairs

Art Cologne, Liste Basel, FIAC Paris, Armory Show New York, Artforum Berlin and Art Bruxelles

Solo Exhibitions

2026 „Entlang der neuen Straße“, Kunstraum Neuruppin

2026 „Tiere von Welt“, Modemuseum Meyenburg

2022 "Somewhere between Kapiri Mposhi and Dar es Salaam - The TAZARA Drawings",
Nafasi Art Space, Dar es Salaam, Tanzania - in collaboration with Goethe Institut Dar es Salaam

2020 "Along the New Road", Modzi Arts Gallery, Lusaka, Sambia (curated by Julia Taonga Kaseka)

2020 "Traben am Abend - 10 Paintings about Berlin Lichtenberg"
Schaufenster, Lichtenberg Studios, Berlin

2019 "Neue Bilder" Jürgen Becker Galerie, Hamburg

2019 "Spaceland" Galerie Andreas Schmidt, Berlin

2017 "Landschaften" Galerie Andreas Schmidt, Berlin

2017 "Jua Toka and The Source of Shades - The Tanzania Paintings" Michaeliskirche Erfurt

2015 "Jua Toka and The Source of Shades - The Tanzania Paintings", Jürgen Becker Galerie, Hamburg

2014 "Der Vogel und das große Rad"
Anhaltischer Kunstverein Dessau/Anhaltische Gemäldegalerie, Dessau

2012 Jürgen Becker Galerie Hamburg

2009 "Neue Bilder" Jürgen Becker Galerie, Hamburg

2007 "Ukalawa, Monty Python und die große Stadt" Ballhaus Ost, Berlin

2005 "Neue Bilder und Zeichnungen" Jürgen Becker Galerie, Hamburg

2004 Galerie Nosbaum Reding, Luxembourg

2004 "Socken Import" Hamburger Kunsthalle, Hamburg

2003 Galerie Borgmann Nathusius, Köln

2002 "Andere Welt" Kunsthalle Bremerhaven (curated by Jürgen Wessler)

2001 "Neue Bilder" Jürgen Becker Galerie, Hamburg

2000 Atelier Immendorff, Düsseldorf

2001 "Neue Bilder" Jürgen Becker Galerie, Hamburg

2000 "Neue Bilder" Jürgen Becker Galerie, Hamburg

1999 Förderkoje ART COLOGNE, Köln

1999 Nicole Klagsbrun Gallery - in collaboration with Clarissa Dalrymple, New York

1998 Jürgen Becker Galerie, Hamburg

Selected Group Exhibitions

2025 „Kai Althoff, Klaus Hartmann, Richard Prince, David Robbins, Rolf Rose, John Waters, Lawrence Weiner, James Welling“, Jürgen Becker Galerie, Hamburg

2025 "ALLES vorbei vorbei“, Studio im Hochhaus, Berlin Neuhohenschönhausen

2024 "Ein kristallner Tag - Winterbilder von Schneeweiß bis Nebelgrau"

Brandenburgisches Landesmuseum für moderne Kunst, Frankfurt /Oder

(Gerhard Altenbourg, Ines Arnemann, Jochen Aue, Rudolf Austen, Eugen Bracht, Günter Brendel, Heinrich Burkhardt, Sabine Curio, Kate Diehn-Bitt, Sieghard Dittner, Dieter Goltzsche, Gerhard Goßmann, Lea Grundig, Herta Günther, Hildegard Hakenbeck, Klaus Hartmann, Walter Heinrich, Wilhelm Höpfner, Werner Hofmann, Eberhard Hückstädt, Renate Jaeger, Joachim Jansong, Petra Kasten, Gregor-Torsten Kozik, Janina Kraupe-Świdarska, Bernhard Kretzschmar, Heide-Marlis Lautenschläger, Max Lingner, Heinz Mäde, Ruth Meier, Michael Morgner, Günter Neubauer, Olaf Nicolai, Otto Niemeyer-Holstein, Otto Paetz, A. R. Penck, Curt Querner, Karl Hermann Roehricht, Leonie Roehricht, Theodor Rosenhauer, Wilhelm Rudolph, Jutta Schlichting, Wilhelm Schmied, Gottfried Schüler, Kurt Heinz Sieger, Elisabeth Sittig, Friedrich Stachat, Erika Stürmer-Alex, Fritz Tröger, Angelika Tübke, Werner Tübke, Max Uhlig, Wilhelm Wagner, Wolfgang Wegener, Karlheinz Wenzel, Paul Wilhelm, Fritz Winkler, Sepp Womser, Dieter Zimmermann)

2024 "NBIZ“, Potsdamer Straße 168, Berlin

2024 "Alles VI“, Studio im Hochhaus, Berlin

2023 "Alles V“, Studio im Hochhaus, Berlin

2022 "1922 to 2022 - Art from 100 Years in Private Collections in Dessau“, Kunsthalle Dessau

2022 "Alles IV“, Studio im Hochhaus, Berlin

2021 "Dike Blair, Klaus Hartmann, Rolf Rose“, Jürgen Becker Galerie, Hamburg

2020 "Urwald, Acker, Schrebergarten“, Museum Domäne Dahlem, Berlin

(with Joanna Buchowska, Jan Brokof, Verena Issel, Anne Neukamp, Daniel M.Thurau)

2020 "Alles III“, Studio im Hochhaus, Berlin (curated by Uwe Jonas)

2018 "Self-portraits" Anhaltischer Kunstverein, Dessau

2018 "East Africa Art Biennale", Alliance Française Nairobi, Kenia, AKA Gallery, Kampala Uganda, Hotel des Mille Collines and Goethe Institut, Kigali, Rwanda, Alliance Française Nairobi, Bujumbura, Burundi

2017 "East Africa Art Biennale"

Nafasi Art Space, Alliance Française and Goethe Institut Dar es Salaam, Tanzania

2017 "NOCH SCHÖNER WOHNEN" Jürgen Becker Galerie, Hamburg

(Richard Artschwager, Dike Blair, Carmen D'Apollonio, Gerrit Frohne-Brinkmann, Liam Gillick, Dan Graham, Klaus Hartmann, Silvia Knüppel, Milena Kraus, Dominik Lutz, Sigmar Polke, Richard Tuttle, Barbara Zenner)

2017 "Schlaglichter" Museum für Junge Kunst, Frankfurt/Oder

2016 "Was ich sehe - Zeichnungen" Galerie Forum Amalienpark, Berlin

(Joachim Bayer, Martin Enderlein, Petra Flemming, Ellen Fuhr, Annette Gundermann, Sylvia Hagen, Klaus Hartmann, Elke Hopfe, Doris Leue, Michael Morgner, Rolf Münzner, Michael Otto, Bernd Schlothauer, Margot Sperling, Henry Stöcker, Christian Ulrich)

2016 "mindestens_ein_gedanke_zu" Kunsthalle Bremerhaven

(Dirk Bell, Peter Böhnisch, Nina Canel, Björn Dahlem, Cecilia Edefalk, Ceal Floyer, Tue Greenfort, Klaus Hartmann, Marcel Hiller, Leni Hoffmann, Sergej Jensen, Annika Kahrs, Kazue Yoshikawa-Miyata, Stephan Kern, Martina Klein, Gereon Krebber, Alicja Kwade, Manfred Pernice, Gregor Schneider, Paul Schwer, Andreas Slominski, Katja Ullmann, Paloma Varga Weisz, Elisabeth Wagner, Jordan Wolfson)

2015 "Painting Exposition - Paintings by Yves Gosciny, Ramsy King, Klaus Hartmann and Mathew Andrew Simbila", Alliance Française of Dar es Salaam, Tansania

2015 "East Africa Art Biennale" Nafasi Art Space, Dar es Salaam, Tansania

2014 "Kunstepidemie - Büttner & Scolari" Feinkunst Krüger, Hamburg

(with Henning Kles, Jürgen von Dückerhoff, Daniel Richter, Jonathan Meese, Kyung-Hwa Choi-Ahoi, Nikos Valsamakis, Bendix Harms, Linda McCue, Daniel M Thureau, Florian Hüttner, Gudny Gudmundsdottir, Nina Kluth, Rocko Schamoni, Abel Auer, Anna Gudjónsdóttir, Miwa Ogasawara, Kailiang Yang, Helene Appel, Werner Büttner and others)

2012 "Ulrike Crodel, Klaus Hartmann, Rebekka Rauschhardt and Yunyi Liu"
Hypo Vereinsbank, Halle/Saale, curated by T.O. Immisch

2012 "(dis)placements" Hamburg Art Week (kuratiert von Belinda Grace Gardner)

2011 "An Geschenken wachsen" Museum Dieselkraftwerk, Cottbus, (with Thomas Kläber, Thoralf Knobloch, Cornelia Schleime, Norbert Schwontkowski, Edwin Zwakman and others)

2010 "Silke Otto-Knapp, Ellen Gronemeyer, Klaus Hartmann und Wawrzyniec Tokarski"
Jürgen Becker Galerie Hamburg

2010 "ROLL-ON/ROLL-OFF" Kunsthalle Bremerhaven

(Dirk Bell, Peter Böhnisch, Björn Dahlem, Cecilia Edefalk, Ceal Floyer, Tue Greenfort, Klaus Hartmann, Leni Hoffmann, Sergej Jensen, Stephan Kern, Martina Klein, Gereon Krebber, Paul Schwer, Katja Ullmann, Paloma Varga Weisz, Elisabeth Wagner, Jordan Wolfson, Kazue Yoshikawa-Miyata)

2009 "Landscape" Galerie Nosbaum Reding, Luxembourg

(Stephan Balkenhol, Hugo Canoilas, Jürgen von Dückerhoff, Klaus Hartmann, Una Hunderi, Susanne Huth, Federico Herrero, Wawrzyniec Tokarski)

2008 "Angelandet" Museum Dieselkraftwerk, Cottbus

(with Thomas Kläber, Thoralf Knobloch, Cornelia Schleime, Norbert Schwontkowski, Thomas Hartmann, Andreas Gursky, Edwin Zwakman and others)

2008 Flo Peters Gallery, Hamburg (mit Günther Förg, Nan Goldin, Richard Prince, James Welling)

2007 "Vorm Horizont" Kunstraum Potsdam (with Uwe Pfeifer, Micha Brendel, Andreas Gursky, Johannes Geccelli, Eberhard Havekost, Jan Koster, Michael van Ofen, Norbert Schwontkowski, Dieter Zimmermann, Ulrich Erben, Wolfgang Petrovsky and others)

2006 "Goethe abwärts - Deutsche Jungs, The Falckenberg Collection"
Mönchehaus Museum für moderne Kunst, Goslar

2005 "Isa Genzken, Klaus Hartmann, Sigmar Polke, Richard Prince, Allen Ruppersberg",
Galerie Jürgen Becker Hamburg

2005 "Goethe abwärts - Deutsche Jungs etc. The Falckenberg Collection"
Helsinki City Art Museum, Art Museum Meilahti, Finland

2004 "Realismus-Landschaft zwischen Wirklichkeit und Konstruktion"

(Thomas Dillmann, Sven Drühl, Klaus Hartmann, Matthias Meyer), Kunstraum Hüll, Drochtersen

2004 "Pollenflug - Junge Kunst aus Sammlungen in Köln und Umgebung", ART COLOGNE, Köln, curated by Caroline Nathusius (with Tomma Abts, Franz Ackermann, Tatsuro Bashi (Tazro Niscino), Dirk Bell, Henning Bohl, Cosima von Bonin, Shannon Bool, Daniela Brahm, Marcel Dzama, Thomas Eggerer, Keith Farquhar, Albrecht Fuchs, Tue Greenfort, Eberhard Havekost, Jeppe Hein, Anton Henning, Sergej Jensen, Annette Kelm, Andrew Kerr, Nina Könnemann, Michael Krebber, Svenja Kreh, Oliver Lanz, Kalin Lindena, Mark Leckey, Jochen Lempert, Sharon Lockhart, Rita McBride, Lucy McKenzie, Jonathan Meese, Birgit Megerle, Michaela Meise, Frank Nitsche, Paulina Olowaska, Silke Otto-Knapp, Jorge Pardo, Elizabeth Peyton, Jonathan Pylypchuk, Glen Rubsamen, Wilhelm Sasnal, Silke Schatz, Thomas Scheibitz, Dirk Skreber, Lee Thomas Taylor, Wolfgang Tillmans, Nicole Wermers, Amelie von Wulffen)

2003 "deutschemalereizweitausenddrei" Frankfurter Kunstverein, curated by Nicolaus Schafhausen (with Tomma Abts, Yesim Akdeniz Graf, Kai Althoff, Monika Baer, Frank Bauer, Dirk Bell, Ümit Bilgi, Henning Bohl, André Butzer, Thomas Eggerer, Tim Eitel, Jesko Fezer und Axel John Wieder, Lutz Fezer, Christian Flamm, Carsten Fock, Caroline von Grone, Katharina Grosse, Gabi Hamm, Sebastian Hammwöhner / Uwe Henneken / Dani Jakob / Gabriel Vormstein, Eberhard Havekost, Thilo Heinzmann, Andreas Hofer, Sergej Jensen, Johannes Kahrs, Kiron Khosla, Jutta Koether, Hendrik Krawen, Kalin Lindena, Dietmar Lutz, Antje Majewski, Bernhard Martin, Rupprecht Matthies, Jonathan Meese, Birgit Megerle, Stephan Melzl, Klaus Merkel, Stefan Müller, Martin Neumaier, Frank Nitsche, Silke Otto-Knapp, Susanne Paesler, Gunter Reski, Anselm Reyle, Thomas Scheibitz, Tilo Schulz, Andreas Schulze, Eva Schwab, Markus Selg, Torsten Slama, Johannes Spehr, Lee Thomas Taylor, Wawrzyniec Tokarski, Corinne Wasmuht, Thomas Werner, Johannes Wohnseifer, Daniela Wolfer, Katharina Wulff, Amelie von Wulffen)

2002 "Positionen Neuer Malerei" Galerie Wittenbrink, Munich

2002 "Metropolitan" Jürgen Becker Galerie, Galerie Karin Guenther Hamburg and Galerie Borgmann Nathusius, Cologne (with Markus Amm, Michael Hakimi, Nina Koennemann, Silke Otto-Knapp, Steve Robinson, Lee Thomas Taylor, Stefan Thater, Doug Wada, Amelie von Wulffen und Barbara Zenner)

2002 Invitation to the project "Shanghai in the Eyes of World Artists", Shanghai, China

2002 "Young Artist from Hamburg" Alimentation Generale Art Contemporain, Luxembourg (with Hilke Dettmers, Gudny Gudmundsdottir, Mario Palm, Ascan Pinckernelle, Stefan Thater)

2002 Wenzel Hablik Museum Itzehoe (with John Bock, Andreas Hofer, Volker Lang, Ascan Pinckernelle, Stefan Thater)

2001 "Das flache Land" Brandenburgische Kunstsammlungen, Cottbus (Johannes am Ende, Tomasz Ciercierski, Ulrich Erben, Sid Gastl, Johannes Geccelli, Andreas Gursky, Hartwig Hamer, Klaus Hartmann, Thomas Hartmann, Anton Henning, Lukas Jasansky / Martin Polak, Thomas Kläber, Jan Koster, Simone Nieweg, Michael van Ofen, Wolfgang Petrovsky, Vero Pfeiffer, Heinrich Riebeschl, Andreas Rost, Norbert Schwontkowski, Koen Vermeule, Michael Wesely and Edwin Zwakman)

2001 "Landschaften eines Jahrhunderts: aus der Sammlung Deutsche Bank" Kunsthalle Jesuitenkirche, Aschaffenburg

2000 "Sausages and Frankfurters" Recent British and German Paintings from the Ophiuchus Collection London, The Hydra Workshop, Hydra, Griechenland curated by Pauline Karpidas and Clarissa Dalrymple, organized by Sadie Coles (with Glenn Brown, Gillian Carnegie, Dexter Dalwood, Eberhard Havekost, Martin Maloney, Neo Rauch, Thomas Scheibitz)

2000 "My love painting" Kunsthalle Exnergasse, Wien (with Petra Maitz, Hilke Dettmers, Ascan Pinckernelle, Chantal Joffe, Claudia Pegel, Jeanette Schulz)

1999 "Another Country: The Constructed Landscape"
Lawrence Rubin - Greenberg Van Doren Gallery, New York
(Kate Bright, Verne Dawson, Steve DiBenedetto, Benjamin Edwards, Sharon Ellis, Maureen Gallace, Klaus Hartmann, Colin Hunt, Merlin, James, Brad Kahlhamer, Eva Lundsager, Cameron Martin, Carol Rhodes, Jennifer Reeves, Alexis Rockman, Adam Ross, Michelle Segre, Eric Wolf)

1998 "Winter Show" Nicole Klagsbrun Gallery, New York
(with Jessica Bronson, Peter Doig, Jaci den Hartog, Didier Massard, Walter Niedermayer)

1995 "Ort ohne Hecken", Westwerk Hamburg
(mit John Bock, Bendix Harms, Susanne Kollerup und Tilman Knop)

Bibliography

Klaus Hartmann, exhibition catalogue, Jürgen Becker Galerie Hamburg,
text Stephan Schmidt-Wulffen, 1998

Landschaften eines Jahrhunderts, exhibition catalogue
Deutsche Bank AG, Frankfurt am Main, 1999

my name - Collection Falckenberg, exhibition catalogue for the exhibition in Museum für bildende Künste
Leipzig, Oktagon Verlag Köln, 1999

Sausages & Frankfurters, Recent British and German Paintings from the Ophiuchus Collection,
London, exhibition catalogue, The Hydra Workshop, Hydra, Greece 2000

Das flache Land - Positionen einer unspektakulären Sicht, exhibition catalogue,
Brandenburgische Kunstsammlungen Cottbus, 2001

Pump Haus - Sammlung Falckenberg, catalogue on the occasion of the exhibition with works from the
collections F.C.Gundlach, Lafrenz and Falckenberg to the opening of the Phoenix Hallen in Hamburg
Harburg, 2001, curated and published by Zdenek Felix, Lindinger + Schmid

John Bock, Klaus Hartmann, Andreas Hofer, Volker Lang, Ascan Pinckernelle, Stefan Thater, exhibition
catalogue, Wenzel Hablik Museum Itzehoe, 2002

Shanghai in the Eyes of World Artists, Compiled by the Information Office of Shanghai Municipality,
Published by China Intercontinental Press, Beijing, 2003

deutschemalereizweitausenddrei, exhibition catalogue, Frankfurter Kunstverein
Verlag Lukas und Sternberg, Berlin, New York, 2003

Klaus Hartmann, Residence de la Balance, exhibition catalogue, Jürgen Becker Galerie Hamburg, text
Dietmar Elger, 2003

Klaus Hartmann, Socken Import, exhibition catalogue, text Christoph Heinrich
Hefte der Hamburger Kunsthalle, 2004

Goethe abwärts Deutsche Jungs etc. - The Falckenberg Collection, exhibition catalogue, Helsinki City Art
Museum, Art Museum Meilathi, Editor Oliver Zybok, 2006

Goethe abwärts Deutsche Jungs etc. - The Falckenberg Collection, exhibition catalogue
Mönchehausmuseum für moderne Kunst, Goslar, Editor Oliver Zybok, 2006

10 Jahre Sammlung Sal.Oppenheim
published by Sal.Oppenheim jr.& Cie.S.C.A. Luxembourg, 2007

Klaus Hartmann, Wir vermieten Lostrommel Luftballonpumpe, Schaufensterpuppen, Seifenblasenmaschine, published by Jürgen Becker Galerie Hamburg, 2012

Werner Büttner, Düngeschlacht über den Fontanellen, Erziehungsversuche an Anderen und am Selbst, publication on the occasion of the exhibition „Kunstepedemie-Büttner und Scolari“, Galerie Feinkunst Krüger Hamburg, Textem Verlag 2014

Klaus Hartmann, Der Vogel und das große Rad, exhibition catalogue, Anhaltischer Kunstverein Dessau - Orangerie Schloss Georgium Dessau, text Perdita von Kraft, 2014

East Africa Art Biennale 7th Edition, exhibition catalogue, published by The East Africa Art Biennale Association, Dar es Salaam Tanzania, 2015

Klaus Hartmann, Jua Toka and The Source of Shades - The Tanzania Paintings, with an essay by Fritz W.Kramer, Textem Verlag, 2015

mindestens_ein_Gedanke_zu, 25 Texte von 25 Autoren zu 25 Werken von 25 Künstlern des Bremerhaven-Stipendiums, Kerber Verlag 2017

Schlaglichter.Sammlungsgeschichte(n), published by dkw.Kunstmuseum Dieselkraftwerk and Museum Junge Kunst Frankfurt/Oder, 2017, texts by Susanne Altmann, Ulrike Kremer, Barbara Martin, Carmen Schliebe, Armin Hauer, Herbert Schirmer, Jörg Sperling

Klaus Hartmann, Candy Station, artist book, Textem Verlag 2017

East Africa Art Biennale 8th Edition, exhibition catalogue, published by The East Africa Art Biennale Association, Dar es Salaam Tanzania, 2017

Self-portraits, exhibition catalogue, published by Anhaltischer Kunstverein Dessau, 2018

30 Years Jürgen Becker Galerie Hamburg, documentation, self-publishing, 2019

Fritz W.Kramer, Erkundungen im Lerchenfeld - Bemerkungen zu werdenden Künstlern, Campo Bd.3, Textem Verlag, 2020

1922 - 2022 Kunst aus Dessauer Privatbesitz, Catalogue for the exhibition at Kunsthalle Dessau, published by Anhaltischer Kunstverein, 2022