

## CASSILS

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## Curriculum Vitae

Born in Toronto, Canada

Raised in Montreal, Quebec

Lives in Brooklyn, New York, USA

## Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA

1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada

1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

## Upcoming Solo Exhibitions

2027 MosCo Arts Solo Show/Moscow Contemporary, Moscow, ID (upcoming)

Los Angeles Contemporary Exhibitions, LA (upcoming)

Institute of Contemporary Art, San Diego (upcoming)

2026 *Movement*, Richmond Art Gallery, Vancouver, Canada (upcoming)

## Solo Exhibitions

2025 *X: Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York  
*Movement*, the MacKenzie, Regina, Saskatchewan, Canada

2024 *Movements*, SITE Santa Fe, Santa Fe, New Mexico  
*Movement*, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada

2021 *Human Measure*, HOME, Manchester, UK  
*\$HT Coin*, NFT Exhibition, Phillips Gallery One, New York, NY

2019 *Alchemic*, Perth Museum of Contemporary Art, Perth, Australia

2018 *Solutions*, Station Museum, Houston, TX (catalog)

2017 *Monumental*, Ronald Feldman Fine Arts, New York, NY  
*ExPEAUstion*, National Gallery of the Republic of Macedonia, Skopje, Macedonia  
*Cassils: The Phantom Reverent*, Bemis Center for Contemporary Art, Omaha, NE

2016 *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

- Breaking News: Cassils*, School of the Museum of Fine Arts, Tufts University, Boston, MA
- 2015 *Incendiary*, MU, Eindhoven, The Netherlands
- 2014 *Cassils: Compositions*, Trinity Square Video, Toronto, Canada
- 2013 *Body of Work*, Ronald Feldman Fine Arts, New York, NY

## Group Exhibitions

- 2026 *Rising Up: Rocky and the Making of a Monument*, Philadelphia Museum of Art, Philadelphia, PA. (upcoming)
- 2026 *Defending Ethical Integrity: the new Degenerate Art*, Torrance Art Museum, Torrance, CA,
- 2025 *Performance, Activist, and Existential Photographs*. Ronald Feldman Gallery, Manhattan, NY (upcoming)
- Metamorphoses: Visions of Antiquity in the Modern Era*, Art Gallery of Hamilton, Ontario, Canada (Curated by Amy Wallace)
- push, pull, beath*, 199 Wonnam-dong, Jongno-gu, Seoul, Republic of Korea (curated by Mijoo Park)
- Facing Photographs*, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada (curated by Jacqueline Bell)
- The Artist is Naked*, Kunstpalais, Erlangen, Germany (Curated by Nora Wolf and Jacqueline Gwiasdowski)
- EVERYTHING IS TRUE - NOTHING IS PERMITTED*, BRUTUS, Rotterdam, Netherlands (curated by Kendell Geers with over 90 artists, 24 works are from the A/POLITICAL collection and artists and collections across Europe)
- 2024 *Kunst und Rausch*, ACC Galerie Weimer, Germany (curated by Frank Motz)
- Transfeminisms V Chapter: Labour*, Mimosa House, London (Curated by Franchesca Cubillo, Christine Eyene, Daria Khan, Jennifer McCabe, Maura Reilly and Keshia Turley)
- TRANSGALACTIQUE*, Gaité Lyrique, Paris (Curated by Superpartners SMITH and Nadège Ption, Balthazar Heisch, Frank Lamy)
- Broken Boxes: A Decade of Amplifying Artist, Action, and Dialog*, Albuquerque Museum, Albuquerque, NM (Curated by Ginger Dunnill)
- Cuir Sou, Notes on Affection*, Verve Gallery, São Paulo, Brazil (Curated by Ian Duarte)
- 2023 *BOFFO Fall Benefit Exhibition 2023*, Kurimanzutto Gallery, New York, NY
- The Cult of Beauty*, Wellcome Trust, London (curated by Adam Rose)
- LIFELIKE*, Cal Poly University, University Art Gallery, San Luis Obispo, CA (curated by Katie Peyton Hofstadter)
- LIFELIKE x EPOCH.GALLERY*, Interactive VR Experience, Cal Poly University, University Art Gallery, and San Luis Obispo Museum of Art, San Luis Obispo, CA (curated by Katie Peyton Hofstadter)
- The Feminist Art Program (1970-1975): Cycles of Collectivity*, REDCAT
- #nichtmuedewerden - Felix Nussbaum and artistic resistance today*, Germany Museumsquartiert Osnabrück, Osnabrück, Germany (curated by Dr. Alejandro Perdomo Daniels)

- Celestial Bodies*, Campbell River Art Gallery, Campbell River, British Columbia (curated by Genevieve Flavelle and Janelle Pasiechnik)
- Hungry Bottom / On Cloacal Thinking*, The REEF, Los Angeles, CA (curated by A.C. Smith)
- Creativity in the Time of Covid-19*, Squeaky Wheel, Buffalo, NY (curated by Jocelyn E. Marshall and Cody Mejeur)
- Strike Fast, Dance Light: Artists on Boxing*, The Church, Sag Harbor, NY, (curated by Sara Cochran and Eric Fischl)
- Works in Practice*, United Contemporary, Toronto, ON, Canada (CONTACT Photography Festival) (curated by Adrien Sun Hall)
- Listen Until You Hear*, Fotografiska, New York, NY
- States of Violence*, a/political, London, UK (in collaboration with Wiki Leaks and the Wau Holland Foundation)
- FLOAT*, Kunstmuseum Celle mit Sammlung Robert Simon, Cell, Germany (curated by Lorenza Kaib)
- Trans(e)galactic*, La Filature Scène Nationale Mulhouse, Mulhouse, France (curated by Superpartners: SMITH and Nadège Piton)
- LIFELIKE*, Velum Gallery, Los Angeles, CA (curated by Katie Peyton Hofstadter)
- 2022 *LIFELIKE*, EPOCH GALLERY, Online (curated by Katie Peyton Hofstadter)
- Denkraum Deutschland*, Pinakothek der Moderne, Munich, Germany (curated by Dr. Cole Collins)
- X-aMEN-ing Masculinities*, LA Freewaves, Los Angeles, CA (curated by Anne Bray)
- Beyond Binary*, San Francisco State University, San Francisco, CA (catalog) (curated by Sharon E. bliss, Kevin B. Chen and Roula Seikaly)
- CryptoPong*, Nikolaj Kunsthall, Denmark (curated by Radar Contemporary)
- EX-stend EX-cess*, Towson University, Towson, MD (curated by Sagi Refael and J. Susan Isaacs)
- Claiming Space*, Montalvo Arts Center, Saratoga, CA (catalog) (curated by Donna Conwell, Judy Dennis, and Kelly Sicat)
- We Get To Choose Our Own Families*, Whitechapel Gallery, London, UK (curated by Pacheanne Anderson, Helen Davison, Ansh Meeta, and E-J Scott)
- Blurred Boundaries: A Glimpse of Queer Art from Canada*, Art Gallery of Ontario, Toronto, ON (curated by Renata Azevedo Moreira)
- Agent Bodies*, RMIT Gallery, Melbourne, Australia (catalog) (curated by Mikala Dwyer and Drew Pettifer)
- Fashioning Masculinities*, Victoria Albert Museum, London, UK (curated by Rosalind McKeever and Zorian Clayton)
- Alternative Futures*, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
- WOMEN AND CHANGE*, Arken Museum of Modern Art, Denmark (catalog)
- 2021 *gender piracy*, Hase29, Osnabrück, Germany (curated by Joran Yonis)
- Masculinities: Liberation Through Photography*, FOMU, Antwerp, Belgium (curated by Alona Pardo)
- ZERO GRAVITY: Is This Our Earth?* Arts Help, Inaugural Digital Exhibit in Space (Yes, as in SPACE!)
- Masculinities: Liberation Through Photography*, Arles: Les Rencontres De LA Photographie, Arles, France (curated by Alona Pardo)
- A New Landscape, A Possible Horizon*, Big Medium, 2021 Texas Biennial, San Antonio & Houston, TX (curated by Ryan N. Dennis and Evan Garza)
- Pride Publics: Words and Actions*, ONE National Gay and Lesbian Archives, Los Angeles, CA

- (curated by Rubén Esparza)  
*Body Memory Body Vision*, Guggenheim Gallery, Chapman University, Orange, CA (curated by Danielle Cobb, Oliva Collins, Nicole Daskas, Lucile Henderson, Marcus Herse, Hannah Scott, and Natalia Ventura)
- 2020 *Diskrete Simulation*, Galerie Crone Wien, Vienna, Austria  
*Being In-Between / In-Between Being*, University at Buffalo Department of Art Gallery, Online (catalog) (curated by Jocelyn E. Marshall)  
*Statues Also Die*, Real Art Ways, Hartford, CT (curated by Sarah Fritchey)  
*Masculinities: Liberation Through Photography*, Gropius Bau, London, Berlin, Germany (curated by Alona Pardo)  
*WE LIVE! Memories of Resistance*, Oxy Arts, Los Angeles, CA (curated by Kyle Stephan and Paulina Lara)  
*Ungodly*, Disjecta, Portland, OR (curated by Justin Hoover)  
*The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA (curated by Holly Jerger and Andres Payan Estrada)  
*RAW*, Gardiner Museum, Toronto, CA  
*Masculinities: Liberation Through Photography*, Barbican, London, UK (curated by Alona Pardo)  
*Ronald Feldman Gallery*, The Armory Show, New York, NY  
*Gender Slipslope. Lesbian Quarter Festival Exhibition*, Škuc Gallery, Ljubljana, Slovenia (curated by Tia Čiček, Urška Lipovž)  
*Fluidity*, Zentrum für Zeitgenössische Kunst at Syker Vorwerk, Berlin, Germany (curated by Dr. Alejandro Perdomo Daniels)  
*FLEX*, Tang Museum, Skidmore College, Saratoga Springs, NY (catalog) (curated by Dan Curley and Gregory Spinner)  
*Trans/American: Gender, Identity, Appearance Today*, Ackland Art Museum, the University of North Carolina at Chapel Hill, Chapel Hill, NC (curated by René Paul Barilleaux)
- 2019 *Being Human*, Wellcome Collection, London, UK (Permanent Exhibition)  
*Ancient History of a Distant Future*, Pennsylvania Academy of Fine Arts, Philadelphia, PA (curated by Jodie Throckmorton and Joseph del Pesco)  
*The Gender Conspiracy*, Art Gallery Burlington, Burlington, Ontario  
*A Forest*, Dark Mofo, Hobart, Tasmania  
*Transamerica/n: Gender, Identity, Appearance Today*, The McNay Art Museum, San Antonio, TX (curated by René Paul Barilleaux)  
*For Freedoms*, Annenberg Space for Photography, Culver City, CA  
*Corps-à-Coeurs*, Artothèque of Strasbourg, Strasbourg, France  
*Shall We Dance*, French National Museum Mucem, Marseille, France (curated by Émilie Girard and Amélie Couillaud)  
*Suffering from Realness*, MASS MoCA, North Adams, MA (catalog)  
*Queer California: Untold Stories*, Oakland Museum of California, Oakland, CA  
*Building A House Without Walls: The Value of Sanctuary*, The Cathedral Church of St. John the Divine, New York, NY  
*It's Not Me, It's You*, Gazelli Art House, London, UK
- 2018 *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ (curated by Ginger Shulick Porcella)  
*Cast of Characters*, Bureau of General Services—Queer Division Division, New York, NY

- (organized by Liz Collins)
- Queer Biennial*, Navel, Los Angeles, CA (curated by Rubén Esparza, Nicholas Alexander Milos Mestas, Stuart Sandford, Mark Tennyson, Steven Reigns, Ilona Berger, Michael Holt, Yelena Moskovich and Carlos Marales Rábago)
- A History of Violence*, SOMA Arts, San Francisco, CA
- City of LA Individual Artist Fellowships Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)
- Declaration*, VCU Institute for Contemporary Art, Richmond, VA (Curated by Stephanie Smith, Lisa Freiman, and Amber Esseiva, with Johanna Plummer and Lauren Ross)
- Margin and Center*, Houston Center for Photography, Houston, TX (curated by For Freedoms)
- Altered Substances*, Kunstpalais, Erlangen, Germany
- Humanize*, Boehm Gallery at Palomar College Ceramic Biennial, San Diego, CA (curated by Alison Petty Ragguette)
- Haptic Tactics*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- Trans Hirstory in 99 Objects*, University of Victoria Transgender Archives, Victoria, BC (curated by Chris E. Vargas)
- National Gallery of Art, Sopot, Poland
- 2017 *Seen & Heard*, Everson Museum, Syracuse, NY
- Visual Notes From An Upside Down World*, P.P.O.W., New York, NY (curated by Jack McGrath)
- Art on the Front Lines*, Ronald Feldman Fine Arts, New York, NY
- Self to #Selfie*, SOMArts, San Francisco, CA (curated by Rudy Lemcke)
- Digital Aura*, Madison Museum of Contemporary Art, Madison, WI
- Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- Masculine ← → Feminine*, Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, Irvine, CA (curated by David Familian with support from Micol Hebron)
- Man Up! Masculinity in Question*, Wignall Center for Contemporary Art, Chaffey College, Rancho Cucamonga, CA (curated by Roman Stollenwerk)
- The Ecstasy of Mary Shelley*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Virginia Broersma, Nick Brown, and Kio Griffith)
- 2016 *Fragile Body - Material Body*, III<sup>o</sup> Venice International Performance Art Week, European Cultural Centre, Venice Italy
- Non-Binary*, Never Apart Centre, Montréal, Canada
- Trans Time*, Galerie Confluences, Paris, France
- Réponse*, Le Musée d'Art Contemporain des Laurentides, Quebec, Canada (curator Vincent Bonin)
- Drama Queer*, Roundhouse Gallery, Vancouver, Canada (curated by Jonathan D. Katz and Conor Moynihan)
- Intersectionality*, Museum of Contemporary Art, Miami, FL (curated by Richard Haden)
- Mapping the Body: The Body in Contemporary Life*, Galerie im Taxipalais, Innsbruck, Austria (curated by Julia Brennacher, Lena Nievers and Jürgen Tabor)
- For Freedoms*, Jack Shainman Gallery, New York, NY
- HOMOSEXUALITÄT\_EN*, LWL-Museum für Kunst und Kultur, Münster, Germany
- 2015 *Being A Man*, Southbank Centre, London, UK
- Gender*, University Art Museum, Central Michigan University, Mt. Pleasant, MI
- HOMOSEXUALITÄT\_EN*, Deutsches Historisches Museum, Berlin, Germany

- Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, Ronald Feldman Fine Arts, New York, NY  
*Strength and Struggle*, Mohsen Gallery, Tehran, Iran  
*Body Slang*, National Gallery of Art, Sopot, Poland
- 2014 *Transient*, Mobile exhibition, Los Angeles, CA  
*I Am*, Kendall College of Art and Design, Grand Rapids, MI  
*Classical Nudes and the Making of Queer History*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
*Labour Intensive*, Art Gallery of York University, Toronto, Canada (curated by Suzanne Carte)  
*Trans Time*, Galerie L'Espace Créatif, Montreal, Canada (curated by Ianna Book in collaboration with Marie-Claude G. Olivier and Virginie Jourdain)  
*Trigger Warnings*, Highways Performance Space, Los Angeles, CA  
*Projected Persona*, SOMArts, San Francisco, CA (curated by Justin Hoover)  
*Labor Intensive*, Ronald Feldman Fine Arts, New York, NY (curated by Elaine Angelopoulos and Scott Vincent Campbell)  
*Genderblender*, MU Art Space, Eindhoven, The Netherlands (curated by Hanneke Wetzer and Leonie Baauw)  
*After Our Bodies Meet: From Resistance to Potentiality*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2013 *Queer Objectivity*, Stamp Gallery, University of Maryland, College Park, MD (curated by Kris Grey)  
Bargehouse, Moving Image Contemporary Video Art Fair, London, UK  
*Within*, Cypress College Art Gallery, Cypress, CA (curated by Chloë Flores)  
*Material Traces: Time and Gesture in Contemporary Art*, Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada (curated by Amelia Jones)  
*Trans Technology: Circuits of Self, Culture, and Belonging*, Rutgers Institute for Women and Art, Rutgers University, New Brunswick, NJ (curated by Bryce J. Renninger and Christina Dunbar-Hester)
- 2012 *Battleground States*, Utah Museum of Contemporary Art, Salt Lake City, Utah  
*Cruising the Archives*, ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA (curated by David Frantz)  
*Have We Met Before?*, Ronald Feldman Fine Arts, New York, NY
- 2011 *Commitment Issues*, FADO Performance Art Center, Toronto, Canada  
*Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Pacific Standard Time, Los Angeles, CA
- 2010 *Theater of Operations*, Movement Research Festival, New York, NY  
*Gutted*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Dino Dinco)
- 2009 *Peaking*, Chez Bushwick, Brooklyn, NY (curated by Maya Ciarrocchi)  
*It's Alive: Brave Live Art from Los Angeles*, Gallery 114, Los Angeles, CA
- 2008 *You Belong To Me: Art and the Ethics of Presence*, Sweeny Art Gallery, University of California

- Riverside, Riverside, CA (curated by Jennifer Doyle)  
*AIR*, Praxis Mojave, Desert Hot Springs, CA  
*The Way That We Rhyme: Women Art and Politics*, Yerba Buena Center for the Arts, San Francisco, CA (curated by Berin Golonu)  
*The House That Lust Built*, Trinity Square Video, Toronto, Canada
- 2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2006 *Ahh Ahh*, The Other Gallery, Banff Center for the Arts, Banff, Canada  
*Engendered Species*, Gatov and Merlino Galleries, CSU Long Beach, Long Beach, CA
- 2005 *Wormhole Saloon*, Whitechapel Gallery, London, UK  
*A Certain Tendency in Representation*, Thomas Dane Gallery, London, UK (curated by Francesco Manacorda)  
*10104 Angelo View Drive*, Art Basel Miami Beach, Miami, FL (in collaboration with Dorit Margreiter)  
*10104 Angelo View Drive*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (in collaboration with Dorit Margreiter)
- 2004 *Practice More Failure*, Art in General, New York City, NY
- 2003 *Neoqueer*, Center on Contemporary Art, Seattle, WA (curated by Queer Caucus members David Lloyd Brown, Maura Reilly, and Craig Houser)  
*Testigos*, MUCA Roma, National Autonomous University of Mexico (UNAM), Mexico City, Mexico
- 2002 *LATT*, LA Freewaves: TV or not TV, Los Angeles, CA  
*Gendered Geographies*, Michael Dawson Gallery, Los Angeles, CA  
*Messy Fingers*, Track 16 Gallery, Los Angeles, CA (curated by Charles Gaines and Martin Kersels)  
*IKEA Poster Collection*, Manifesta, Frankfurt, Germany  
*Promise*, California Institute of the Arts, Valencia, CA  
*Camp II D301 Gallery*, California Institute of the Arts, Valencia, CA  
*Cyberfem Spirit: The Spirit of Data*, Oldenburg Center for New Media, Oldenburg, Germany  
*Joint Ventures Series: Strength in Numbers*, Schnitt Ausstellungsraum, Cologne, Germany
- 2000 *Beautiful Strangers*, Stevenson Blanche Devereaux Gallery, Los Angeles, CA  
*Pink Process*, California Institute of the Arts, Valencia, CA
- 1999 *Moving into Outside*, Holland Tunnel, New York, NY

### Live Performances

- 2025 *Under Sight*, Nuit Blanche Toronto (NBTO), Toronto, Canada (upcoming)  
*Becoming an Image*, Kampnagel - Internationales Zentrum für Schöner, Hamburg, Germany
- 2024 *Etched in Light*, The National Mall of TRANSform the Vote Rally, Washington, D.C.

- 2023 *Tiresias*, Marina Abramovic Institute Takeover, Southbank Centre, Southbank, London, UK  
*Etched in Light*, BOFFO Performance Festival Fire Island, in collaboration with OCDChinatown, New York, NY  
*Devotion*, Trouble Festival, Antwerp, Belgium  
The University of Illinois, Experiments in Minoritarian Aesthetics, Champaign, IL
- 2022 *For Freedoms: Special Report*, Brooklyn Museum, Brooklyn, NY  
*Human Measure*, Canadian Stage, Toronto, Ontario  
*Human Measure*, REDCAT, Los Angeles, CA
- 2021 *Human Measure*, HOME, Manchester, United Kingdom
- 2020 *Up To and Including Their Limits*, Gardiner Museum, Toronto, Canada  
*PRESSED*, SMOQUA—Festival of Feminist and Queer Culture 2020, Rijeka, Croatia, (Virtual)  
*Human Measure*, Banff Center for Arts and Creativity, Banff, Canada, (Virtual)
- 2019 *Becoming an Image*, Perth Festival, Perth, Australia  
*Tiresias*, Dark Mofo, Hobart, Tasmania
- 2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas Biosphere 2, Oracle, AZ  
*Cyclic*, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa  
*Becoming an Image*, Wiener Festwochen, Vienna, Austria  
*Sweat Paintings*, Stanford University, Stanford, CA  
*Becoming an Image*, University of Victoria Transgender Archives, Victoria, BC
- 2017 *Monument Push*, Bemis Center for Contemporary Art, Omaha, NE  
*Becoming An Image*, Bemis Center for Contemporary Art, Omaha, NE
- 2016 *Becoming An Image*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*The Powers That Be: Los Angeles*, The Broad, Los Angeles, CA
- 2015 *Becoming An Image*, MU, Eindhoven, The Netherlands  
*Inextinguishable Fire*, SPILL Festival of Performance, closing performance, National Theatre, London, UK  
*Becoming an Image*, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia  
*The Powers That Be [210 Kilometers]*, ANTI Contemporary Performance Festival, Kuopio, Finland  
*Becoming An Image*, Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI
- 2014 *Becoming An Image*, Rhubarb Festival, opening performance, Toronto, Canada  
*Becoming An Image*, Queer Zagreb, Zagreb, Croatia
- 2013 *Becoming An Image*, Ronald Feldman Fine Arts, New York, NY  
*Tiresias*, Performance Studies International Conference, Stanford University, Stanford, CA  
*Becoming An Image*, Fierce Festival, Birmingham, UK



- Becoming An Image*, SPILL Festival of Performance, National Theatre, London, UK  
*Becoming An Image*, Edgy Women Festival, Montreal, Canada
- 2012 *Tiresias*, ANTI International Contemporary Art Festival, Kuopio, Finland  
*Becoming An Image*, ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA  
*Tiresias*, Performatorium Festival of Queer Performance, Regina, Canada
- 2011 *Tiresias*, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia
- 2010 *Hard Times*, Theater of Operations, Movement Research Festival, New York, NY  
*Hard Times*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Be My Patron*, Yerba Buena Center for the Arts, San Francisco, CA
- 2004 *Be My Patron*, Center for Feminist Research, University of Southern California, Los Angeles, CA
- 2003 *Be My Patron*, REDCAT at the Walt Disney Concert Hall, Los Angeles, CA  
*Toxic Troopers*, Ex Teresa Arte Actual, Mexico City, Mexico  
*The Future of Now*, Intersectional Feminism Conference, University of California Riverside, Riverside, CA
- 2002 *Toxic Union*, California Institute of the Arts, Valencia, CA

## Screenings

- 2025 *Movement II (Half Life)*, 10th Annual Feminist Border Arts Film & Zine Festival, in partnership with the New Mexico State University, University Art Museum, (June 6–7), New Mexico, USA  
*Etched in Light*, **Artists' Film International** (AFI'24, touring program), LACE, Los Angeles, USA  
*Inextinguishable Fire*, EEN FABRIEK, Middelburg, Netherlands  
*Inextinguishable Fire*, Sightlines IIII, New York, NY
- 2024 *SAINT FLESH*, Voksbühne Berlin, Berlin, Germany (curated by Duygu Agal and Ricarda Hillerman)  
*Etched in Light*, **Artists' Film International 2024**, Neuer Berliner Kunstverein, Berlin, Germany  
*Etched in Light*, **Artists' Film International 2024**, Tromsø Kunstforening, Tromsø, Norway  
*Etched in Light*, **Artists' Film International 2024**, Tramway, Glasgow, Scotland  
*Etched in Light*, **Artists' Film International 2024**, MMAG Foundation, Jordan, Amman  
*Etched in Light*, **Artists' Film International 2024**, LACE, Los Angeles, USA  
*Etched in Light*, **Artists' Film International 2024**, The Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Etched in Light*, **Artists' Film International 2024**, Fundación Proa, Buenos Aires, Argentina  
*Etched in Light*, **Artists' Film International 2024**, Cultural Center of Belgrade, Belgrade, Serbia  
*Etched in Light*, **Artists' Film International 2024**, Center for Contemporary Arts, Frankfurt, Germany  
*Etched in Light*, **Artists' Film International 2024**, Ballroom, Marfa, Texas  
*Etched in Light*, **Artists' Film International 2024**, Argos Center for Audiovisual Arts, Brussels, Belgium  
*Etched in Light*, **Artists' Film International 2024**, FormaHQ, London, UK

- Etched in Light*, **Artists' Film International 2024**, Sapieha Palace, Contemporary Art Centre, Vilnius, Lithuania  
*Etched in Light*, **Artists' Film International 2024**, Project 88, Mumbai, India  
*Etched in Light*, **Artists' Film International 2024**, Crawford Art Gallery, Ireland  
*Etched in Light*, *Trailer*, "On Transembodiment (II)", Otherness Archive, Atlas Cinema, London, UK (Curated by STIGMATA founder, M Lissoni)
- 2023 *Inextinguishable Fire*, Centre for Contemporary Arts Glasgow, Scotland
- 2022 *As It Is*, LA Freewaves, *X-aMEN-ing Masculinities*, Los Angeles, CA  
*Fast Twitch//Slow Twitch*, Independent Film Festival Ypsilanti, Ypsilanti, MI
- 2021 *Pressed*, THEYFRIEND Festival 2021, San Francisco, CA  
*Fast Twitch//Slow Twitch*, Cocktail d'Amore, Berlin Germany
- 2020 *Fast Twitch//Slow Twitch*, OPYUM Festival, Paris, France  
*Fast Twitch//Slow Twitch*, *Full Body: Cuts a Traditional Sculpture*, Gropius Bau, Berlin, Germany  
*Jackalope*, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA
- 2019 *This Love Is On Fire*, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA
- 2018 *Inextinguishable Fire*, *103 Shots*, *Fast Twitch//Slow Twitch*, Wiener Festwochen, Vienna, Austria
- 2017 *Early Career Retrospective: Cassils*, OUTsider Fest, Austin, TX  
*Inextinguishable Fire*, M+, at West Kowloon, Hong Kong, China
- 2016 *The Powers That Be*, Live Art Development Agency, at Venice International Performance Art Week  
*Cuts: A Traditional Sculpture*, International Film Festival Rotterdam, Rotterdam, The Netherlands  
*Inextinguishable Fire*, Sundance Film Festival, New Frontiers, Park City, UT
- 2015 *Hard Times*, UNSW Galleries, Sydney, Australia  
*Hard Times*, Museu da Imagem e do Som, São Paulo, Brazil  
*Hard Times*, Fort Mason Center for Art & Culture, San Francisco, CA  
*Inextinguishable Fire/Hard Times*, ANTI Contemporary Performance Festival, Kuopio, Finland  
*Hard Times*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*Hard Times*, Asian Experimental Video Festival, Hong Kong, China  
*Hard Times*, Festival Ciné à Dos, Koulikoro, Mali  
*Hard Times*, Art Cinema Zawya, Cairo, Egypt
- 2014 *Hard Times*, SOMA Cultural Center, San Francisco, CA  
*Hard Times*, Cultureel terras de Kaaij, Nijmegen, The Netherlands  
*Fast Twitch//Slow Twitch*, 3e Festival Everybody's Perfect, Geneva, Switzerland  
*Conversations*, Newfest Gay and Lesbian Film Festival, New York, NY  
*Conversations*, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA  
*Hard Times*, Counterpulse Theatre, San Francisco, CA
- 2013 *Fast Twitch//Slow Twitch*, Institute for Contemporary Art, London, UK
- 2012 *Fast Twitch//Slow Twitch*, Armory Center for the Arts, Pasadena, CA

*Fast Twitch//Slow Twitch*, Dirty Looks On Location Festival, New York, NY

- 2008    *10104 Angelo View Drive*, International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France  
          *10104 Angelo View Drive*, Palms Festival, Palm Springs, CA

### **Exhibitions and AR Live Events**

- 2022    *Fields of Vision IPS* series, an installment of a series of In Plain Sight sky-typed messages via Nancy Baker's augmented reality app (4th Wall App), in conjunction with the Bureau for Experimental Ethnography for the 2021 Texas Biennial *A New Landscape/A Possible Horizon*  
          *Fields of Vision*, "Arrest ICE: Reproductive Justice in Detention," a conversation with Viva Ruiz, Alma Bowman Sorells, Michelle Suave, and Carlos Tobón Franco moderated by Set Hernandez Rongkilyo  
          *Fields of Vision*, "Racial Violence in Immigration", a conversation between Guerline Jozef, Devon Tsuno, and Nel Yang, moderated by Set Hernandez Rongkilyo  
          *Fields of Vision*, "New President, Old Policies", a conversation between Cruz Ortiz, Carlos Tobón Franco, Nancy Meza, moderated by Set Hernandez Rongkilyo  
          *Fields of Vision*, "God Brown America", sky-typed message featuring Alok V Menon's poetry in conjunction with Nancy Baker Cahill's the 4th Wall App at the Montgomery Processing Center in Conroe, TX  
          *Fields of Vision*, "IPS: Migrant Detention and Trans Liberation", a conversation with Alok V Menon and Diego Jimenez, Sarah Eleazar, moderated by Set Hernandez Rongkilyo
- 2021    *A New Landscape, A Possible Horizon*, Big Medium, 2021 Texas Biennial, San Antonio & Houston, TX
- 2020    *WE LIVE! Memories of Resistance*, Oxy Arts, Los Angeles, CA  
          *In Plain Sight Series*, Museum of Contemporary Art, MOCA Virtual, Los Angeles, CA (Co-Curated by Cassils)

### **Awards, Grants, and Fellowships**

- 2025    Canada Council For the Arts, Explore and Create Grant  
          Nominated for the Adobe Creative Residency at MoMA  
          The Herb Alpert Award in the Arts, Finalist
- 2024    Arts Explore and Create Consolidation Grant, Canada Council  
          National Performance Network Award
- 2023    Faculty Development Fund, PRATT Institute  
          Creativity and Free Expression Grant, the Ford Foundation  
          Co Production Grant, OSUN Center for Human Rights and the Arts at Bard  
          Canada Council Residency Grant
- 2022    Nominated for Bemis Center for the Arts Legacy Fund

- The National Creation Fund  
Canada Council For the Arts, Explore and Create Grant  
Canada Council Arts Across Canada Grant
- 2021 Art Matters Foundation Artist 2 Artist Fellowship  
Canada Council for the Arts Residency Grant  
Canada Council for the Arts Travel Grant  
INMATT Foundation Grant
- 2020 Princeton Arts Fellowship Finalist  
Art Matters Foundation (*for In Plain Sight*)  
Andy Warhol (*for In Plain Sight*)  
Agnus Gund (*for In Plain Sight*)  
Krupp Family Foundation (*for In Plain Sight*)  
Quiet Foundation (*for In Plain Sight*)  
Center for Cultural Power (*for In Plain Sight*)  
Occidental College of the Arts (*for In Plain Sight*)  
Museum of Contemporary Art Los Angeles (*for In Plain Sight*)  
Goodworks Foundation (*for In Plain Sight*)  
For Freedoms (*for In Plain Sight*)  
Canada Council for the Arts Explore and Create Grant Three-Year Consolidation Support Grant  
Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2019 Fellowship, The Rockefeller Foundation, The Bellagio Center, Italy  
Herb Alpert/MacDowell Fellowship, Theater  
Canada Council for the Arts Explore and Create Grant  
Canada Council for the Arts Touring Grant  
Canada Council for the Arts Travel Grant
- 2018 United States Artists Fellowship  
Canada Council for the Arts Explore and Create Grant  
Canada Council for the Arts Touring Grant  
Canada Council for the Arts Travel Grant
- 2017 John Simon Guggenheim Fellowship  
COLA Individual Artist Fellowship  
Canada Council for the Arts Concept to Realization Grant  
Canada Council for the Arts Travel Grant
- 2016 Alpert Visiting Artist Fellowship, Syracuse University  
Foundation for Contemporary Art Emergency Grant
- 2015 Creative Capital Visual Artist Award  
Canada Council for the Arts Media Arts Grant  
Canada Council for the Arts Inter-Arts Touring Grant  
Canada Council for the Arts Inter-Arts Travel Grant
- 2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland

- Rema Hort Mann Foundation Visual Arts Fellowship
- 2013 MOTHARTS Art Awards (Museum of Transgender Art) for Best Solo Exhibition  
Fellows of Contemporary Art Nominee
- 2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)  
California Community Foundation Visual Artist Fellowship
- 2010 Los Angeles Contemporary Exhibitions Artist Research Grant  
Canada Council for the Arts Inter-Arts Travel Grant
- 2009 Canada Council for the Arts Inter-Arts Creative Production Grant  
Franklin Furnace Performance Art Fund
- 2008 Praxis Mojave Merit Scholarship  
Canada Council for the Arts Inter-Arts Travel Grant
- 2006 Banff Center for the Arts Merit Grant  
Canada Council for the Arts Inter-Arts Travel Grant  
Conseil des arts et des lettres du Québec Travel Grant
- 2003 Canada Council for the Arts Travel Grant (2003-05)
- 2002 California Institute for the Arts Merit Scholarship

### **Publications, Books, and Exhibition Catalogs**

- 2026 Clare Croft, Dr., editor, *Queer Dance: Meanings and Makings*, 2<sup>nd</sup> edition, Oxford University Press (OUP), 2026
- 2025 Isa Fontbona, *Bodybuilding: The MuscularBody As Political Artifact. A critical-creative approach on the body in capitalist societies*, *Contention: The Multidisciplinary Journal of Social Protest*, July 2025.
- Anna Vittoria Maga, editor, *Cassils: The flesh of the protest, the body as a barricade*. **t-mag** July, 2025.
- Élisabeth Couturier, *Art contemporain Ce qu'il doit aux chefs-d'œuvre du passé*, **Flammarion**, April 2025.
- Patricia Gherovici, Diane Watteau, *Fixer des corps en transformation*, *Savoirs et Clinique*, March 2025.
- Oriana Fox, *No Innocent Bystanders: Confrontations with hate crimes in the work of Nando Messias and Cassils*, Elizabeth Orcutt, Dawn Wooley, Anna Misiak & Houman Sadri, editors, **MAI: Feminism & Visual Culture**, Focus Issue 15: Intersectional Selves —Feminist Portraiture, 2025.
- John Dempsey, *Fire Island: A Century of Art*, Monacelli Press, 2025.
- Hallie Franks, *Ancient Sculpture and Twentieth-Century American Womanhood*, **Bloomsbury**, 2025.
- Oriana Fox, *Full Disclosure: Self-Care, Shame and Feminist Performance Art*, **Goldsmiths Press**,

- 2025.
- Savoirs et Clinique, *Dégenrez-moi! Enjeux artistiques, politiques et psychanalytiques*, Éres, 2025  
(cover image)
- Harriet Curtis, *Mess and Contemporary Performance: Complexity, Containment, and Collapse*, Routledge, 2025.
- Dawn Hoskin, *The Short Story of Queer Art*, Orion, 2025.
- <<Défixer>>, dit-iel. *Le genre en transition.*, Christine Jamart rédactrice chef, Jan 2025.
- 2024
- SIGNED MAGAZINE, Issue 32, the Hong Kong Design Institute, 2024
- Thomas Golsenne and Fabien Lacouture, “Corps bodybuildés ou l’hors-norme devenu norme?”, *Perspective Journal*, **The Institut national d’histoire de l’art (INHA)**
- Broken Boxes Exhibition Catalogue*, Albuquerque Museum of Art
- Strike Fast, Dance Lightly: Artists on Boxing*, The Church Sag Harbor, Norton Museum of Art
- What is the Artwork? Excerpts from Clay Seminar No 4. June 24, 2022*, **The Ceramics Research Centre-UK at the University of Westminster**, 2024.
- A Blade of Grass, *Landscapes: Another Way*, 2024.  
<https://www.abladeofgrass.pub/>
- Jacopo De Blasio, *Arte Autodistruttiva. Per un'estetica della repulsione. (Self-Destructive Art. For an Aesthetics of Repulsion)*, **Postmedia Books**, Fall 2024.
- Andrew Wasserman, *The World Atlas of Public Art*, **Quintessence**, Fall 2024.
- Zorian Clayton, Lydia Caston, and Hana Kaluznick, *Calling the Shots: A Queer History of Photography*, V&A Publishing, September 2024.
- Amelia Jones. “Creative Community for Survivance.” *Brooklyn Rail*, 2024.  
<https://brooklynrail.org/2024/03/criticspage/Creative-Community-for-Survivance>
- Right Click Save - the book*, ClubNFT Corporation, 2024
- Sam Ashby, *Little Joe: A book about queers and cinema, mostly*, **Mack books**, May 2024.
- Dr. Marian Wild, *Einhorn, Leder, Sternenstaub. Blicke ins Universum der Queerkultur*, **Starfruit Publications**, May 2024.
- Gigi Otálvaro-Hormillosa, *Erotic Resistance: The Struggle for the Soul of San Francisco*, University of California Press, March 2024.
- Robyn Phelan, *Compressing Atmospheres: Making Sculptural Encounters with Body, Clay and Site*, RMIT University, February 2024.
- Theo Gordon and Flora Dunster, *Photography - A Queer History*, Ilex Press, February 2024.
- Murat Atesli and Burcu Nur Cengiz, *Wild Man as an Androgynous Image with Psychedelic Performances and Genderless Costumes*, **Cultural Trends Journal**, 2024.
- Maria Engelskirchen, Ursula Frohne, Corinna Kühn, Marianne Wagner, *[Counter-]Monuments: Memory Practices in Public Space*, **Transcript**, January 2024.
- Sabine Gebhardt Fink, Tacredi Gusman, Andrej Mircev, *Revolving Documents: Narrations of Beginnings, Recent Methods and Cross-Mappings of Performance Art*, “Beyond Before and After” Feminist Performance Art as Radical Self-Care”, Diaphenes, **University of Chicago Press**, January 2024.
- Patricia Gherovici, *Transgender*, **Aller Editora**, January 2024. (Cover Image)
- 2023
- Isa Fontbona, “Bodybuilding as a Gender Norm Defire: Shredding the Binary Materiality while Rewriting Bodies through Bodybuilding.” *Lucas Graduate Journal*, 10, 32-62.  
<https://hdl.handle.net/1887/3674548>
- Amelia Jones, *Who is an Artist?: Identity, Individualism, and the Neoliberalism of the Art World*, **Arts**, 2023.

- J. Susan Isaacs and Sagi Refael, *Ex-Tend Excess: Metamorphosis in Clay*, **Towson University**, Dec 2023.
- Slava Mogutin, *Analog Human Studies*, Men on Paper Art, London, England, 2023.
- Leiden University Centre for the Arts in Society, *Journal of the LUCAS Graduate Conference*, "Shredding the Binary Materiality while Rewriting Bodies through Body Building", **Leiden University**, Netherlands, 2023.
- Ursula Ströbele, Hans Haacke and Pierre Huyghe *Non-Human Living Sculptures seit den 1960er-Jahren*, **Degruyter**, December 2023.
- Elisabetta Roncati, *Arte Queer*, **Rizzoli Editore**, September 2023.
- Fawz Kabra, *Through the Ruins: Talks on Human Rights and the Arts 1*, **OSUN Center for Human Rights & the Arts at Bard College**, August 2023. (cover art)
- Jai Sallay-Carrington, *Post Tomboy*, **Proquest**, June 2023.
- Ellery E. Foutch, Melissa Haynes, Jessica Keating, "An Interview with Cassils", *Sculpture Journal Special Issue: Sculpture, Animacy, Petrification*, **Liverpool University Press**, *Sculpture Journal*, Spring 2023.
- Cassils and Amelia Jones, "Feminist Interview Project: Cassils in Conversation with Amelia Jones." *Art Journal Open*, 6 February 2023. CAA  
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- Jimena Diaz Jirash, "Nothingness"; *An Exploration of Anamnesis Through Materiality*, Emily Carr University of Arts + Design, May 2023.
- Jocelyn E. Marshall, *Calling Out and In: In Plain Sight and Queer Feminist Care at the Border(s)*, *Public Art Dialogue*, 2023.
- R. Seligman, *FLEX*. Tang Museum, 2023.
- A336 Art and its histories*, Open University, 2023.
- Vargas, Linden, Frantz, *Trans Hirstory in 99 Objects*, Hirmer, 2023.
- Gral, *Sous nos draps, dans vos placards : des transidentités fantômes*, Images Re-vues, 2023.
- Dr. Fintan Walsh, *Performing the Queer Past: Public Possessions*, Methuen Drama. 2023.
- Asa Johannesson, *Queer Methodology for Photographic Practice and Theory: Situation Queer in Photography*. **Routledge**, 2023.
- Anne Bray, *Dis...Miss Gender*. **MIT Press**, 2023.
- Branislav Jakoljevic, *The Performance Apparatus: On Ideological Production of Behaviors*, **University Michigan Press**, 2023.
- Dr. Omar Kholeif, *Internet/Art: The First Thirty Years*, **Phaidon Press**, 2023.
- Lindsay Kelley, *After Eating*, **MIT Press**, 2023.
- 2022 Charlotte Kent, "The Language of Absurdity: Keith and Mendi Obadike's "Blackness for Sale".  
*The Comparatist*, **Project MUSE**, vol. 46, 2022, p. 65-83.
- Claiming Space: Refiguring the Body in Landscape*, **Exhibition Catalogue. Montalvo Arts Center**, Sep 2022.
- Beyond Binary*, Exhibition Catalogue. San Francisco State University Gallery, Sept 2022.
- Savannah Whaley, 'Body as Artifact: A Value-Theory Reading of Ana Mendieta and Cassils'. *The Drama Review*, **Cambridge University Press**, 2022.
- Alex Estorick, "Bodies on the Blockchain." *RSS*, 2022.  
<https://www.rightclicksave.com/article/bodies-on-the-blockchain>
- Patricia Gherovici, "Psicoanálisis Transgénero (Transgender Psychoanalysis)." *Paradiso Editores*, 2022. (Cover image)
- Diana Flatto, "'Queer Affect in Green-Wood Cemetery: Art, Memorial, and Experience' ".  
*Markers: The Annual Journal of the Association for Gravestone Studies*, Edited by

- Elisabeth Roark, 2022.
- Kabra Fawz, "Cassils: The Struggle For / The Struggle Against." *Talks by Artists and Activists from around the Globe*, ser. 2020-2021, CHRA, pp. 40–60. 2022.
- Brooke Leigh, "Trace and Catharsis: Embodied Drawing." *Drawing: Research, Theory, Practice*, Edited by Ana Ionescu, vol. 7, no. 1, 2022, pp. 79–98.
- Frances Borzello, *The Naked Nude*. Thames & Hudson Ltd. 2022.
- Johnson and Bayley, *Carolee Schneemann: Body Politics*, Barbican and Yale University Press, 2022.
- Alexia Petsinis, "Men's Mode." *Vault*. 2022.
- "A Continual Becoming." **Art Gallery of Ontario**, 6 July 2022.  
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- RMIT Gallery, *Agent Bodies*, Melbourne, Australia: May 2022.  
[https://issuu.com/rmit610/docs/agentbodies\\_catalogue\\_singlepages\\_sweb](https://issuu.com/rmit610/docs/agentbodies_catalogue_singlepages_sweb)
- Fabio Di Drusco, "Il Victoria & Albert di Londra ospita la sua prima mostra dedicata alla moda maschile: 'Fashioning Masculinities: the art of menswear'." *L'OFFICIEL*, March 2022.  
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- Sophie Tolhurst, "'Fashioning Masculinities' Skips the Everyday Man." *Frieze*, March 2022.  
<https://www.frieze.com/article/fashioning-masculinities%E2%80%93review-2022>
- Leah Dolan, "'Fashioning Masculinities: Tracing the history of gender-fluid menswear.'" *CNN*, March 2022.  
<https://www.cnn.com/style/article/fashioning-masculinities-va-harris-reed/index.html>
- 2021 Dorte Rugaard, *Women? Exhibition Catalogue*. **ARKEN Museum of Modern Art**, Nov 2021.
- Henry Carroll, "Humans; Photographs That Make You Think." *Abrams Books*, Oct. 2021.
- Natasha Lushetich, "The future of Indeterminacy: Datification, Memory, Bio-Politics".  
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- Jamee Crusan "Cassils: the limits of the body." *Revista de la Universidad de México*, **National Autonomous University of Mexico**, Mexico City, Mexico, May 2021.  
<https://www.revistadelauniversidad.mx/articles/93c61059-a105-478e-922d-dfceb022218/cassils-los-limites-del-cuerpo>
- 2020 Amelia Jones, "In Between Subjects: A Critical Genealogy of Queer Performance", Routledge, Nov 2020
- Jocelyn E. Marshall, *Being In-Between / In-Between Being Exhibition Catalog*. **University at Buffalo** Department of Art Gallery, 2020.  
[https://arts-sciences.buffalo.edu/content/dam/arts-sciences/art/documents-forms/exhibition-catalogs/Being%20InBetween%2C%20InBetween%20Being\\_2021.pdf](https://arts-sciences.buffalo.edu/content/dam/arts-sciences/art/documents-forms/exhibition-catalogs/Being%20InBetween%2C%20InBetween%20Being_2021.pdf)
- Piton, Nadege & SMITH, "Transgalactic" *The Eyes*, vol. 11, Nov. 2020. pp. 150-158
- Solutions, *Solutions Exhibition Catalog*. **Station Museum of Contemporary Art**, 2020.
- Jack Halberstam, "Unbuilding Gender." *Archithese Schriftenreihe*, Jun- Aug, 2020. pp 26-38
- Gabriela Massote Lima, "One Is Not Born, but Rather Becomes, a Man. New Representations of the Male Body in Contemporary Art." *Todas As Artes*. Feb, 2020. pp. 105-120.  
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- 2019 Andy Cambell, "Letter to My Students the Day After the Election." *Suffering From*



- Realness.** Exhibition Catalog. MASS MoCA and Del Monico Books, 2019. pp. 40-47
- Lyn Gardner, "Nimble and Fleet Footed." *IT'S TIME: How Live Art is Taking on the World From the Front Line to the Bottom Line.* **Live Art Development Agency**, 2019. **Cover Image.**
- Luc Schicharin, "L'art transgenre, vers d'autres expériences corporelles du temps." *GLADI*, June 2019. <https://www.revue-glad.org/1554>.
- QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (Spring 2019): Cover.
- E. Cram, "Feeling a Monumental Midwest: Reflections from Monument Push." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 79-86. <https://muse.jhu.edu/article/729605>
- K.J. Rawson, "Witness, Bystander, or Aggressor? Encountering Cassils." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 87-93. <https://muse.jhu.edu/article/729606>
- Charles E. Morris III, "Smelling Cassils." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 94-99. <https://muse.jhu.edu/article/729607>
- Daniel C. Brouwer, "Illness as Metaphor in Cassils's Trans Performance." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 100-105. <https://muse.jhu.edu/article/729608>
- Benjamin Zender, "What Might Be Bullets, Fireworks, or Balloons: Repertoires of More than Survival in Cassils's 103 Shots and Lyle Ashton Harris and Thomas Allen Harris's Brotherhood, Crossroads and Etcetera 1994." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 106-116. <https://www.jstor.org/stable/pdf/10.14321/qed.6.1.0106.pdf>
- E. Cram and Cassils. "Cassils: On Violence, Witnessing, and the Making of Trans Worlds." **QED: A Journal in GLBTQ Worldmaking** 6, no. 1 (2019): pp. 117-130. <https://muse.jhu.edu/article/729610>
- TSQ: Transgender Studies Quarterly** 6, no. 1 (2019): Cover. <https://read.dukeupress.edu/tsq/issue/6/1>
- Eliza Steinbock, "Postmortem: 103 Shots and Counting." **Performance Matters Journal** 3, no. 2.
- Thomas John Bacon, "SELF/S: The Phenomenology of 21<sup>st</sup> Century Performance Art."
- Theron Schmidt, ed. **AGENCY: Partial History of Live Art.** **London: Live Art Development Agency and Intellect Books**, 2019.
- Katherine P Albers, Joan Saab, Catherine Zuromskis, and Audrey Anable, eds. **Wiley Blackwell Companion to Visual Culture.** Indianapolis: Wiley & Sons, 2019.
- Corina L. Apostol and Nato Thompson, eds. **Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects.** London: Routledge, 2019.
- Museum for Europe and the Mediterranean civilisations (MuCEM). *On danse?* Paris: **MuCEM & Lienart éditions**, 2019.
- Noam Parness and Gonzalo Casals, eds. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection.* **Munich: Hirmer Verlag**, 2019.
- Laura Westengrad, *Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma.* Lincoln: **U of Nebraska Press**, 2019.
- Denise Markonish, *Suffering from Realness.* New York and London: **Prestel Verlag GmbH & Company KG**, 2019
- Maurya Wickstrom, *Fiery Temporalities in Theatre and Performance: The Initiation of History.* London: **Bloomsbury Academic**, 2019
- Eliza Steinbock, "A conversation with Cassils on propagating collective resilience in times of war." **Performance Matters Journal** 4, (2019): pp. 108-127. <https://performancematters-thejournal.com/index.php/pm/article/view/109/225>
- Eliza Steinbock, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change.* Durham: **Duke University Press**, 2019.

- A. Sansonetti, "Home and Abroad in Gold: A Dialogue with Cassils." *Canadian Theatre Review* 179 (2019): 49-54. <https://www.muse.jhu.edu/article/731930>.
- Miki Kinai, "Forbidden Nude Photography History." *Geijutsu Shincho*, January 2019. <https://www.shinchosha.co.jp/geishin/backnumber/20181225/>
- 2018 Rachel Carrol, *Transgender and the Literary Imagination*. **Edinburgh University Press**, 2018. Cover Image.
- Ana Horvat, *Tranimacies and Affective Trans Embodiment in Nina Arsenault's Silicone Diaries and Cassils Becoming an Image* .a/b: *AUTO/BIOGRAPHY STUDIES*, (2018) Vol. 33, No. 2 pp. 395-415
- David J. Getsy, "On Cassils," *Artforum*, February 15, 2018.
- David Hopkins, *After Modern Art 1945-2017*. New York: **Oxford University Press**, 2018. Cover Image.
- Julia Steinmetz, "Aline's Orchard." *City of LA Individual Artist Fellowships Exhibition Catalogue*, 2018. <https://culturela.org/wp-content/uploads/2018/02/2018-DCA-COLA-Catalogue.pdf>
- Emmanuel David, "The Art of Trans Politics." *Sage Journals* 17, no. 1 (2018): pp. 82-85. *Oberon Magazine*. September 2017. <http://journals.sagepub.com/doi/pdf/10.1177/1536504218766546>
- Christopher Braddock, *Animism in Art and Performance*. **London: Palgrave Macmillan**, 2018.
- Carlos Motta, John Arthur Peetz, and Carlos Maria Romero. *The Spit! Manifesto Reader*. London: **Frieze Art Projects**, 2018.
- Jeanne Vaccaro, "Embodied Risk: Cassils," *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 112-116.
- Eliza Steinbock and Cassils. "On Propagating Collective Resilience in Times of War: A Conversation with Cassils," *Performance Matters* 4, no. 3 (2018). <http://performancematters-thejournal.com/index.php/pm/article/view/109>
- Jack Halberstam, "Unbuilding Gender: Trans\* Anarchitectures In and Beyond the Work of Gordon Matta-Clark," *Places Journal*, October 2018. <https://placesjournal.org/article/unbuilding-gender/>
- Rosalind Krauss, Annette Michelson, George Baker, Yve-Alain Bois, et. al, eds. David "A Questionnaire on Monuments: 49 Responses," *October Magazine* 165 (2018).
- Jessica Posner, "Artist as Alchemist: A Review of Cassils's Monumental," *QED: A Journal in GLBTQ Worldmaking* 5, no. 1 (2018): pp. 117-132. [http://jessicaposner.com/wp-content/uploads/2018/07/JessicaPosner\\_Cassils-ArtistAlchemist.pdf](http://jessicaposner.com/wp-content/uploads/2018/07/JessicaPosner_Cassils-ArtistAlchemist.pdf)
- Kim Dhillon, "Trans Hirstory in 99 Objects," *Border Crossings* 37, no. 3 (2018).
- Emily L. Newman, *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*. New York and Abingdon: **Routledge**, 2018.
- Cath Lambert, *The Live Art of Sociology*. Abingdon and New York: **Routledge**, 2018.
- Milena Mercer, *Altered States: Substances in Contemporary Art*. Berlin: **Hatje Cantz Verlag GmbH & Company KG**, 2018
- Leila Riszko, "Trans/formative: Queering the Binaries of Sex and Gender in Cassils's Performances of (Un)Becoming," *The Drama Review* 63, no. 4 (2018): pp. 94-107. <https://muse.jhu.edu/article/732374>
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Hannah Manshel, "Breathing Material: Cassils and Xandra Ibarra in Los Angeles, 2 April 2016, The Broad, Los Angeles." *Women & Performance Journal: A Journal of Feminist Theory* 27, no. 1 (2017): pp. 137-141.
- 2016 Julia Steinmetz, "The Sound of Every Nightlife." *QED: A Journal in GLBTQ Worldmaking* 3, no. 3 (2016).  
Andrey Shental, "The Penetrated Body," in 5<sup>th</sup> *International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016.  
Antoine Pickles, "Attention, fragile!: du coefficient de fragilité util de la performance" in *Gestes en éclats: art, danse, performance*, edited by Aurore Deprés. Dijon, France: **Les presses du réel**, 2016.
- 2015 *Cassils*. Eindhoven, The Netherlands: MU, 2015.  
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Meiling Chang and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. **London: Routledge**, 2015.  
Lianne McTavish, *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of **New York Press**, 2015.  
Em Miller, "Making Space For Queer Dialogue," *The Archive: The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art* 54, no. 12-13 (2015).
- 2014 Jennifer Doyle, and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation," *Art Journal* Volume 72, no. 58-71 (2014): cover image.  
Megan Hoetger, "Tiresias by Heather Cassils," *Performance Research Journal* 19, no. 58-59 (2014). **Cover image.**  
Jonathan David Katz, ed. *Classical Nudes and the Making of Queer History*. New York: **Leslie Lohman Museum of Gay and Lesbian Art**, 2014.  
Eliza Steinbock, "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art," *Photography & Culture* 7, no. 3 (2014): pp. 253-268.  
Maurya Wickstrom, "Desire and Kairos: Cassils's *Tiresias*," *TDR/The Drama Review* 58, no. 4 (2014): pp. 46-55 and **cover image.**
- 2013 *Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts, 2013.  
Richard Meyer and Catherine Lord, eds. *Art and Queer Culture*. London: **Phaidon Press**, 2013.
- 2012 Amelia Jones, "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 - 1983*, edited by Peggy Phelan. New York: **Routledge**, 2012.

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- 2004 Rachel Green, *Internet Art (World of Art)*. New York: *Thames and Hudson*, 2004.  
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- "Artist's Performance is on fire - literally," *Mercury* (Hobart, Australia), June 11, 2019.  
<https://www.ntnews.com.au/news/dark-mofo-2019-cassils-performance-to-deliver-a-firey-opening-for-a-forest/news-story/bdb141409cf79d74fe799c661c4d75a5>
- "Dark Mofo 2019: Cassils' performance to deliver a fiery opening for A Forest," *The Advertiser* (Adelaide, Australia), June 11, 2019.
- "Dark Mofo works to watch out for," *Financial Review* (Sydney, Australia), June 7, 2019.  
<https://www.afr.com/lifestyle/dark-mofo-works-to-watch-out-for-20190513-p51mvz>
- Anna Dunhill, "Cassils: Alchemic," *Art Guide Australia*, March 15, 2019.  
<https://artguide.com.au/cassils-alchemic>
- Ashleigh Wilson, "Perth Festival: The Joy of Breaking Out While Looking In," *The Australian* (Australia), Feb 13, 2019.  
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- Gina Fairley, "Alchemic by Cassils, PICA," *Visual Arts Hub*, Feb 12, 2019.  
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- Steve Dow, "CASSILS," *VAULT Magazine*, Issue 25, Feb 7, 2019.
- Ed Ayres, "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," *ABC* (Australia), February 5, 2019.
- Ed Ayres, "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," *ABC*, February 5, 2019.
- Steve Dow, "Visual artist Cassils uses bodybuilding and boxing to empower and enlighten," *The Sydney Morning Herald* (Sydney, Australia), 18 January 2019.
- Bradford Nordeen, "Blood in the Lung: Ron Athey, Cassils and Fanaa Conjure a Ritual Body at

the Arizona Desert's Biosphere 2," *Frieze*, Jan 15, 2019.  
<https://frieze.com/article/blood-lung-ron-athey-cassils-and-fanaa-conjure-ritual-body-arizona-deserts-biosphere-2?language=en>  
 Shannon Eblen, "Seeing the Past From the Future," *The New York Times*, October 3, 2019.  
<https://www.nytimes.com/2019/10/23/arts/design/new-and-old-art-pafa.html>  
 Annie Armstrong, "MacDowell Colony Names 93 Summer Fellows, Including Heidi Heidi Hahn, Cassils, Becca Albee, Em Rooney," *ARTnews*, May 21, 2019.  
<https://www.artnews.com/art-news/news/macdowell-colony-names-93-summer-fellows-including-heidi-hahn-cassils-becca-albee-em-rooney-12613/>

## Residencies

- 2025 Stanford University, Theater and Performance Studies Department of Art & Art History /  
 Program in Feminist, Gender, and Sexuality Studies, Stanford, CA  
 Montalvo Arts Center, Saratoga, CA  
 Park Ave Armory, New York, NY  
 Mudhouse Residency, Agious Ioannis, Crete
- 2024 Mudhouse Residency, Agious Ioannis, Crete
- 2023 BOFFO Performance Festival Fire Island Residency, Fire Island Pines, NY  
 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2021 Technical Residency, REDCAT: Roy and Edna Disney/CalArts Theater, Los Angeles, CA
- 2020 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada
- 2019 MacDowell Colony, Peterborough, NH  
 Rockefeller Foundation, Bellagio Center, Lake Como, Italy ( for Cassils to develop IPS)
- 2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing  
 Arts, Syracuse University, Syracuse, NY
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance  
 Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
- 2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
- 2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

## Collections

a/political, London, UK  
Art Gallery of Ontario, Toronto, Ontario  
FOMU (Fotomuseum Antwerp), Antwerp, Belgium  
Hemispheric Institute Digital Video Library (*Hard Times*)  
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
Philadelphia Academy of Fine Art, Philadelphia, PA  
Victoria and Albert Museum, London, UK  
Wellcome Trust, London, UK

## Teaching and Workshops

- 2025 Workshop “LightWork” a Somatic Group Inquiry, with Cri Gabrielle Park Avenue Armory  
Workshop “Bound For Light” a T4T meditation workshop, with bobbi salvör menuez and quori theodor, Park Avenue Armory  
Workshop “ Incontrovertible Being” Performance Development workshop, Stanford University, Theatre and Performance Studies Department
- 2024 Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT Institute**
- 2023 Visual Studies Associate Professor, Research Stream, John H. Daniels Faculty of Architecture, Landscape, and Design University of Toronto
- 2022 Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT INSTITUTE** (Sophomore Sculpture I, Sophomore Sculpture II, Symposium I, Symposium II, Integrated Practices II, Fall 2022, Spring 2023)
- Adjunct Instructor, **Alternative Art School**, (Body As Instrument and Image, Spring 2021 - 2022)
- 2021 Faculty, **Banff Centre for Arts and Creativity**, Banff, Canada, (Banff Artist in Residence (BAiR) Spring Intensive, Spring 2021)
- Adjunct Instructor, **Syracuse University**, Syracuse, NY (Art, Activism and Modernity, Fall 2021)
- 2018 Adjunct Instructor, **Stanford University**, Theater And Performance Studies, and Visual Art Department, Stanford, CA (Social Sculpture, Spring 2018)
- 2016 Adjunct Instructor, **Syracuse University**, Syracuse, NY, (Advanced Sculpture: Atelier: Becoming A Sculpture, Fall 2016)
- 2022 REDCAT, Los Angeles, CA, *Glitch in the Horizon*, workshop with Yunuen Rhi  
Canadian Stage, Toronto, Ontario, *Giving Birth to Collective Being*, workshop with Kai  
Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT INSTITUTE** (Sophomore Sculpture I, Sophomore Sculpture II, Symposium I, Symposium II, Integrated Practices II, Fall 2022, Spring 2023)  
Workshop, “Making Space at the Armory: Skillshare”, Session two: Open Studios, Workshops, and

- Salons, Cassils with Kristen Cabildo, Park Avenue Armory, New York, NY  
Adjunct Instructor, **Alternative Art School**, (Body As Instrument and Image, Spring 2021 - 2022)
- 2021 Visiting Artist, Performance + Performance Studies Workshop, **Pratt Institute**, Brooklyn, NY  
Workshop, "Cassils & rafa esparza: Selected readings from the In Plain Sight reader," **WCCW and CARLA**, Los Angeles, CA  
Faculty, "The Body as Instrument and Image," **The Alternative Art School**  
Faculty, **Banff Centre for Arts and Creativity**, Banff, Canada, (Banff Artist in Residence (BAiR) Spring Intensive, Spring 2021)  
Adjunct Instructor, **Syracuse University**, Syracuse, NY (Art, Activism and Modernity, Fall 2021)
- 2020 Workshop, **Stanford Humanities Center**, Stanford, CA  
Visiting Artist, co-teaching Art, Activism, and Modernity with Jessica Posner, **Syracuse University**, Syracuse, NY  
Session Leader, **For Freedoms Congress**, Los Angeles, CA
- 2019 Visiting Artist, **School of the Art Institute of Chicago MFA Low Residency Program**, Chicago, IL
- 2018 Adjunct Instructor, **Stanford University**, Theater, And Performance Studies, and Visual Art Department, Stanford, CA (Social Sculpture, Spring 2018)
- 2016 Adjunct Instructor, **Syracuse University**, Syracuse, NY, (Advanced Sculpture: Atelier: Becoming A Sculpture, Fall 2016)
- 2008 Adjunct Instructor, **Art Institute Orange County**, CA, (Digital Photography Fall/Spring 2008)
- 2002 Teaching Assistant, **California Institute of the Arts**, Valencia, CA (New Media and Communication Technologies, Integrated Media, Fall/Spring 2001-2002)
- 2001 Teaching Assistant, **California Institute of the Arts**, Valencia, CA (Integrated Media, Fall/Spring 2000-2001)

## Lectures and Panels

- 2026 (Upcoming) NSCAD, Artist Talk, Halifax, Nova Scotia, Canada  
SUNY Purchase College, Artist Talk, New York  
Artist Talk, Visiting Artists and Scholars committee of the University of Wisconsin Art Department  
Visiting Artist X: *Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York
- 2025 (Upcoming) Visiting Artist X: *Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York  
*Our Friends to the North*, Cassils and Sameer Farooq in conversation with Denise Markonish, Martin Friedman Chief Curator at 8th Floor Gallery, New York.  
(Upcoming) Panel, *Metal, Bones, and Sweat: Queer Embodied Performance Art in an Age of Authoritarianism*,  
Lecture, *Laboratory of Perception*, Grotowski Institute, Wrocław, Poland

- Lecture, Community Engagement Class, prof. Eric Gottesman, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, Washington D.C. (Virtual)
- 2024 Lecture, Center for the Study of Gender & Sexuality, Gayatri Gopinath, NYU, New York  
 Panel, *For Freedoms Townhall*, The Barnes Foundation, Philadelphia, PA  
 Lecture, *Trans\*Creative Festival Symposium*, Helsinki, Finland  
 Presentation, *Etched in Light*, LACE  
 Panel, *Affirmations Conversation* with Jack Halberstam and Marquis Bey, Trans Disruptions: The Future of Change Conference, Columbia University, New York  
 Lecture, **Master of Visual Studies Proseminar Series**, University of Toronto, Toronto, Canada  
 Lecture, Wesleyan University, Middletown, CT (Virtual)  
 Lecture, “Art Creates Change” Lecture Series, OCAD University, Toronto, Canada  
 Lecture, *Cassils: Movement*, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada
- 2023 Panel, *Corpus Delicti: Exquisite Corpse; Fantasies of Identification*, Making Space at the Armory, Park Avenue Armory, New York, NY  
 Panel, *Dissonant Sounds, Disruptive Images: Queer/Trans/Feminist Aesthetics*, “Border Crossings: Global Migration in a Queer/Feminist Frame” Symposium organized by NYU’s Intersectional Feminist/Queer Studies Collective, New York, NY  
 Lecture and Visiting Artist, School of Art and Art History, **University of Iowa**, Iowa City, IA  
 Lecture and Visiting Artist, Theatre and English Department, **University of Illinois at Urbana-Champaign**, Urbana, IL  
 Panel, In Conversation: Sebastian Duncan-Portuondo, Cassils and Erika Diamond, Moderated by Alpesh Kantilal Patel, UrbanGlass, Brooklyn, NY (virtual)  
 Lecture and Visiting Artist, Art and Design Department, **Georgia State University**, Atlanta, GA  
 Presenter for “Dégenrez-moi!”, Ecole des Arts de la Sorbonne, **University of Paris**, Paris, France
- 2022 Lecture and Visiting Artist, Department of Art, **University at Buffalo SUNY**, Buffalo, NY  
 Artist Talk, **Art Gallery of Ontario**, Toronto, Canada  
 Presenter for **Queer|Art|Film** at the IFC Center, New York, NY  
 Conversation with jackie sumell, Artist2Artist Conversations, **Art Matters Foundation**, New York, NY  
 Panel, “What is the Artwork”, **Clay Seminars**, New York University, New York, NY  
 Lecture and Visiting Artist, Women’s and Gender Studies, **Southern Connecticut State University**, CT  
 Lecture and Visiting Artist, *Being A Border*, **Irish Museum of Modern Art**, Dublin, Ireland  
 Lecture and Visiting Artist, **New Mexico School for the Arts**, Santa Fe, NM  
 Art and Pedagogy Talk, **PRATT Institute**, Brooklyn, NY  
 Lecture and Visiting Artist, **University of Regina**, SK, Canada
- 2021 Lecture and Visiting Artist, **Rhode Island School of Design (RISD)**, Providence, RI  
 Lecture and Visiting Artist, **University of Manchester**, Manchester, United Kingdom  
 Lecture and Visiting Artist, Art and Activism, **Syracuse University**, Syracuse, NY  
 Lecture, Visiting Lecture Series, **University of Arkansas**, Fayetteville, AR  
 Lecture for In Plain Sight with rafa esparza, *Visualizing Abolition*, **University of California Santa Cruz**, Santa Cruz, CA  
 Lecture and Visiting Artist, **Northwestern University**, Evanston, IL  
 Lecture and Visiting Artist, *Music and Change Visiting Artist Series*, **California Institute of the Arts**,

- Los Angeles, CA  
 Lecture, "Conversation with XMAP: In Plain Sight", with rafa esparza, **OUTsider Fest**, Austin, TX  
 Lecture, "The Struggle For/ The Struggle Against," *Center for Human Rights & The Arts Lecture Series*, **Bard College**, Dutchess County, NY  
 Lecture, **Central Michigan University**, Mount Pleasant, MI  
 Lecture, *Queer Voices in Art and Social Justice*, **Florida International University**, Miami, FL  
 Lecture, "Cassils: The Body as Social Sculpture," **University of Tennessee**, Knoxville, TN  
 Lecture, **Carnegie Mellon University**, Pittsburgh, PA
- 2020 Lecture, "Full Body: Cuts a Traditional Sculpture," **Gropius Bau**, Berlin, Germany  
 Panel, "Artivism," *Tom of Finland Art & Culture Festival: Plugged In*, **Tom of Finland Foundation**, Los Angeles, CA  
 Panel, "Art and Democracy after the Election," with Jess Brown, rafa esparza, and Mary Beth Meehan, *Virtual Brooklyn Talks*, **Brooklyn Museum**, Brooklyn, NY  
 Lecture and Visiting Artist, **Colby College**, Waterville, ME  
 Lecture and Visiting Artist, *Trans Studies Symposium*, **Princeton University**, Princeton, NJ  
 Lecture and Visiting Artist, **Austin Peay University**, Clarksville, TN  
 Lecture and Visiting Artist, **Chapman University**, Orange, CA  
 Lecture, **Stanford Humanities Center**, Stanford, CA  
 Panel, 'From the Cages to the Queer Blue Sky': WHAT ART CAN DO during and beyond a global crisis, with rafa esparza and Whiskey Chow, *Performing Borders*, **LADA (Live Artist Development Agency)**  
 Panel, "Nuit Blanche | 3 Works: Cassils on Spaces," **Gardiner Museum**, Toronto, Canada  
 Lecture, VALS (Visiting Artist and Lecture Series) with rafa esparza, **Syracuse University**, Syracuse, NY  
 Lecture and Visiting Artist, Summer School Curating In Context, **Locomotiva**, Macedonia  
 Lecture and Visiting Artist, **Occidental College**, Los Angeles, CA  
 Lecture and Visiting Artist, *Program In Gender and Sexuality Studies*, **Princeton University**, Princeton, NJ
- 2019 Lecture and Visiting Artist, **Oregon State University**, Corvallis, OR  
 Panel with Ron Athey and Fanaa, *RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth*, **Occidental College**, Los Angeles, CA  
 Artist Lecture, **Museum of Contemporary Art**, Sydney, Australia  
 Artist Lecture, Workshop with Trans and Non-Binary Young Artists, **Museum of Contemporary Art**, Sydney, Australia  
 Artist Lecture, **Perth International Performance Festival**, Perth, Australia  
 Lecture, Center for Creative Photography, **Museum of Contemporary Art Tucson**, Tucson, AZ  
 Lecture and Visiting Artist, **Florida State University**, Tallahassee, Florida
- 2018 Curator of Vital Signs Symposium, **Stanford University**, Stanford, CA  
 Panel, moderated by David Getsy, Max Wasserman Forum on Contemporary Art *Future Genders*, **MIT List Visual Arts Center**, Boston, MA  
 Visiting Artist, **School of the Art Institute of Chicago (SAIC)**, Chicago, IL  
 Artist Lecture, **Institute for Contemporary Art at Virginia Commonwealth University**, Richmond, VA  
 Artist Lecture, **Manifesta**, Palermo, Italy  
 Artist Lecture, **MUMOK**, Vienna, Austria  
 Artist Lecture, **Amherst College**, Amherst, MA



- Artist Lecture, **University of Victoria**, Victoria, BC  
 Artist Lecture, **San Diego State University**, San Diego, CA  
 Artist Lecture, **University of Washington**, Seattle, WA
- 2017 Panel, *PISSED*, **New York University**, New York, NY  
 Convocation Speech, **University of Syracuse**, Syracuse, NY  
 Artist Lecture, **Bemis Center for Contemporary Arts**, Omaha, NE  
 Artist Lecture, **Camden County College**, Philadelphia PA  
 Artist Lecture, **Stanford University**, Stanford, CA  
 Panel, *Expressing Gender*, **UC Irvine**, Irvine, CA  
 Panel, *Cassils in Conversation*, **Marlborough Productions**, Brighton, UK  
 Artist Lecture, Lucas Artist Residency, **Montalvo Arts Center**, Saratoga, CA  
 Honorary Speaker, *Shaping Bodies* symposium, **Virginia Commonwealth University**, Richmond, VA  
 Artist Lecture, **University of Texas**, Austin, TX  
 Artist Lecture, Art Department, **Scripps College**, Claremont, CA
- 2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*,  
**Pennsylvania Museum of Fine Arts**, Philadelphia, PA  
 Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*,  
**American Studies Association**, Denver, CO  
 Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*,  
**American Society for Theatre Research**, Minneapolis, MN  
 Conversation with Professor Karen Tongson, **University of Southern California**, Los Angeles, CA  
 Panel, *Breaking News: Identity, Violence, and the Media*, **Museum of Fine Arts**, Boston, MA  
 Visiting Artist Lecture, Graduate Seminar Class, **Art Center**, Pasadena, CA  
 Artist Lecture, **Stanford University**, Stanford, CA  
 Visiting Artist Lecture, **Syracuse University**, Syracuse, NY  
 Artist Lecture and Critique, **New Mexico State University**, Las Cruces, NM  
 Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, **University of Southern California**, Los Angeles, CA
- 2015 Artist Lecture, Goldsmiths, **University of London**, London, UK  
 Artist Lecture, **Schwules Museum**, Berlin, Germany  
 Panel, *International Seminar*, **ANTI Festival of Contemporary Art**, Kuopio, Finland  
 Artist Lecture and Panel, *Incendiary*, **MU Eindhoven**, Eindhoven, Netherlands  
 Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. **Design Academy**,  
 Eindhoven,  
 The Netherlands  
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **University at Buffalo**, Buffalo, NY  
 Artist Lecture, Leslie Lohman Queer Studies Lecture, **Leslie Lohman Museum of Gay and Lesbian Art**,  
 New York, NY  
 Visiting Artist Lecture and Workshop, Center for Visual Cultures, **University of Wisconsin**, Madison,  
 WI  
 Artist Lecture, **Kendal College of Art and Design**, Grand Rapids, MI
- 2014 Artist Lecture and Panel with Zach Blass, *Performance As Resistance*, **Video Fag**, Toronto, Canada  
 Artist Lecture, **York University**, Toronto, Canada

- Artist Lecture, **Ryerson University**, Toronto, Canada  
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA  
 Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, **Los Angeles County Museum of Art**, Los Angeles, CA  
 Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA  
 Artist Lecture, **San Francisco Art Institute**, San Francisco, CA  
 Artist Lecture, *Cassils: Compositions*, **Buddies In Bad Times Theater**, Toronto, Canada
- 2013 Panel, *The Shaping of Desire*, **Museum of Contemporary Art**, Los Angeles, CA  
 Panel, *Live Art in 2013*, **Fierce Festival**, Birmingham, UK  
 Panel, *SPILL Festival of Performance Think Tank: SPILL Congregation*, **Whitechapel Gallery**, London, UK  
 Artist Lecture, *FEM.ME.S: Feminist Media Studio*, Leonard and Ellen Bina Art Gallery, **Concordia University**, Montreal, Canada
- 2012 Artist Lecture, **University of Alberta**, Edmonton, Canada
- 2011 Panel, *Nature-Body-Sex International Seminar*, **Kuopio Academy of Design**, Kuopio, Finland  
 Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, **University of Southern California**, Los Angeles, CA  
 Visiting Artist Lecture, **University of Saskatchewan**, Regina, Canada  
 Artist Lecture with Zackary Drucker, *My Body As Stage*, **Luis De Jesus Gallery**, Los Angeles, CA

### Adjudication Committees

- 2023 Jury Chair of ANTI Festival International Prize for Live Art, Kupio, Finland  
<https://artdaily.com/news/161570/Transgender-artist-Cassils-joins-curators-Adelaide-Bannerman-and-Giovanna-Esposito-Yussif-on-the-Live-Art-Prize-jury>
- 2021 Adjudication Committee Member, **Banff Centre for Arts and Creativity**, Banff, Canada  
 Adjudication Committee Member, **Canada Council for the Arts**, Ottawa, Canada
- 2020 Selection Committee Member, **Creative Capital**, New York, NY  
 Canada Council for the Arts, Ottawa, Canada.
- 2019 Los Angeles Contemporary Exhibitions, Los Angeles, CA

### Service

- 2025 PRATT MFA Admissions Committee, New York, NY  
 MFA Survey Review Panel, PRATT Institute, New York, NY
- 2024 MFA Public Critique Panel, PRATT Institute, New York, NY
- 2023 MFA Survey Review Panel, PRATT Institute, New York, NY  
 PRATT MFA Admissions Committee, New York, NY.  
 PRATT, First Year MFA Oxbow, Artist Residency Award Adjudication Committee, New York, NY.
- 2022 MFA Public Critique Panel, PRATT Institute, New York, NY  
 Integrated Practices, Visiting Guest Critic, PRATT Institute, New York, NY

### Professional Service and Affiliations

- 2025- Initiator of Fall of Freedom

**2026**    **Fall of Freedom is an urgent call to the arts community to unite in defiance of authoritarian forces sweeping the nation. Our Democracy is under attack. Threats to free expression are rising. Dissent is being criminalized. Institutions and media have been recast as mouthpieces of propaganda.**

Mentor for the Queer Arts Mentorship Program

Supports a year-long exchange between emerging and established artists in four different creative fields: Film, Literature, Performance, and Visual Art.

Organizer/ Curator/ Creator of the *Bound for Light* and *Lightworks Somatic Workshops* for Creative Trans Community Members. Park Avenue Armory, NYC

Steering Committee for the LGBTQI+ Creativity x Justice Summit and Convening

An international gathering of visionary LGBTQI+ artists, cultural strategists, movement leaders, journalists, and funders. *LGBTQI Creativity x Justice Summit and Convening* will bring together 50-70 (20 US Based; 30 Global) LGBTQI+ movement leaders, activists, cultural strategists, artists, journalists and funders to spotlight how culture and creativity are necessary tools to counter anti-gender forces globally.

**2024**    **Founder of the *Etched in Light Fund for Indigenous, Palestinian and Arab Artists.***

A fund to underwrite two new commissions between 2025-2026 to inaugurate BOFFO's new Etched In Light Fund for Indigenous, Palestinian and Arab Artists. This fund was established with BOFFO and Cassils with funds from the recent acquisition of their artwork , *Etched In Light*, by the Art Gallery of Ontario, commissioned for the BOFFO performance Festival Fire Island, 2023  
Contributor to the Arts Matter Minoritarian Emergency Artist Fund.

Contributor to the Arts Matter Minoritarian Emergency Artist Fund

**2020**    **Co-Founder of *In Plain Sight*:**

A coalition of 80 artists united to create a public artwork dedicated to the abolition of immigrant detention and the United States culture of incarceration. A nationwide public artwork and performance, *In Plain Sight* launched the nation's sky-typing fleets to spell out artist-generated messages in water vapor, legible for miles. These messages were typed in the sky over detention facilities, immigration courts, borders, and other sites of historic relevance. As the planes soared, they made visible in the sky what is too often unseen and unspoken on the ground: the appalling, profoundly immoral, imprisonment of immigrants. In partnership with over 30 organizations, In Plain Sight used art and engagement to break through this wall of secrecy, exposing to public scrutiny the sites of detention centers.

Founder of the Trans Wellness Clinic Visual Arts Program, Los Angeles LGBT Center

United States Artists

Creative Capital

Peer Assessor, Canada Council for the Arts

Peer Assessor, Quebec Council for the Arts

Member, Artist Advisory Board, One for the Commons Initiative

Artist Mentor, SPILL Festival of Performance, 2015

Member, California LGBT Arts Alliance

Member, National Academy of Sports Medicine  
Member, American Council on Exercise  
Member, United Stuntmen Association  
Member, American Studies Association