

CASSILS

cassils.studio@gmail.com
+1 (323) 251-3417
<https://www.cassils.net/>

Curriculum Vitae

Born in Toronto, Canada
Raised in Montreal, Quebec
Lives in Brooklyn, New York, USA

Education

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA
1997 BFA Nova Scotia College of Art and Design, Halifax, NS, Canada
1996 Ecole Nationale Supérieur des Beaux Arts, Paris, France

Upcoming Solo Exhibitions

2027 MosCo Arts Solo Show/Moscow Contemporary, Moscow, ID (upcoming)
Los Angeles Contemporary Exhibitions, LA (upcoming)
Institute of Contemporary Art, San Diego (upcoming)

2026 *Movement*, Richmond Art Gallery, Vancouver, Canada (upcoming)

Solo Exhibitions

2025 *X: Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York
Movement, the MacKenzie, Regina, Saskatchewan, Canada

2024 *Movements*, SITE Santa Fe, Santa Fe, New Mexico
Movement, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada

2021 *Human Measure*, HOME, Manchester, UK
\$HT Coin, NFT Exhibition, Phillips Gallery One, New York, NY

2019 *Alchemic*, Perth Museum of Contemporary Art, Perth, Australia

2018 *Solutions*, Station Museum, Houston, TX (catalog)

2017 *Monumental*, Ronald Feldman Fine Arts, New York, NY
ExPEAUSition, National Gallery of the Republic of Macedonia, Skopje, Macedonia
Cassils: The Phantom Reverent, Bemis Center for Contemporary Art, Omaha, NE

2016 *Melt/Carve/Forge: Embodied Sculptures by Cassils*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Breaking News: Cassils, School of the Museum of Fine Arts, Tufts University, Boston, MA

- 2015 *Incendiary*, MU, Eindhoven, The Netherlands
- 2014 *Cassils: Compositions*, Trinity Square Video, Toronto, Canada
- 2013 *Body of Work*, Ronald Feldman Fine Arts, New York, NY

Group Exhibitions

- 2026 *Rising Up: Rocky and the Making of a Monument*, Philadelphia Museum of Art, Philadelphia, PA. (upcoming)
- 2026 *Defending Ethical Integrity: the new Degenerate Art*, Torrance Art Museum, Torrance, CA,
- 2025 *Performance, Activist, and Existential Photographs*. Ronald Feldman Gallery, Manhattan, NY (upcoming)
Metamorphoses: Visions of Antiquity in the Modern Era, Art Gallery of Hamilton, Ontario, Canada (Curated by Amy Wallace)
push, pull, beath, 199 Wonnam-dong, Jongno-gu, Seoul, Republic of Korea (curated by Mijoo Park)
Facing Photographs, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada (curated by Jacqueline Bell)
The Artist is Naked, Kunsthalle Erlangen, Germany (Curated by Nora Wolf and Jacqueline Gwiasdowski)
EVERYTHING IS TRUE - NOTHING IS PERMITTED, BRUTUS, Rotterdam, Netherlands (curated by Kendell Geers with over 90 artists, 24 works are from the A/POLITICAL collection and artists and collections across Europe)
- 2024 *Kunst und Rausch*, ACC Galerie Weimer, Germany (curated by Frank Motz)
Transfeminisms V Chapter: Labour, Mimosa House, London (Curated by Francesca Cubillo, Christine Eyene, Daria Khan, Jennifer McCabe, Maura Reilly and Keshia Turley)
TRANSGALACTIQUE, Gaité Lyrique, Paris (Curated by Superpartners SMITH and Nadège Ption, Balthazar Heisch, Frank Lamy)
Broken Boxes: A Decade of Amplifying Artist, Action, and Dialog, Albuquerque Museum, Albuquerque, NM (Curated by Ginger Dunnill)
Cuir Sou, Notes on Affection, Verve Gallery, São Paulo, Brazil (Curated by Ian Duarte)
- 2023 *BOFFO Fall Benefit Exhibition 2023*, Kurimanzutto Gallery, New York, NY
The Cult of Beauty, Wellcome Trust, London (curated by Adam Rose)
LIFELIKE, Cal Poly University, University Art Gallery, San Luis Obispo, CA (curated by Katie Peyton Hofstadter)
LIFELIKE x EPOCH.GALLERY, Interactive VR Experience, Cal Poly University, University Art Gallery, and San Luis Obispo Museum of Art, San Luis Obispo, CA (curated by Katie Peyton Hofstadter)
The Feminist Art Program (1970-1975): Cycles of Collectivity, REDCAT
#nichtmuedewerden - Felix Nussbaum and artistic resistance today, Germany Museumsquartier Osnabrück, Osnabrück, Germany (curated by Dr. Alejandro Perdomo Daniels)

Celestial Bodies, Campbell River Art Gallery, Campbell River, British Columbia (curated by Genevieve Flavelle and Janelle Pasiechnik)

Hungry Bottom / On Cloacal Thinking, The REEF, Los Angeles, CA (curated by A.C. Smith)

Creativity in the Time of Covid-19, Squeaky Wheel, Buffalo, NY (curated by Jocelyn E. Marshall and Cody Mejeur)

Strike Fast, Dance Light: Artists on Boxing, The Church, Sag Harbor, NY, (curated by Sara Cochran and Eric Fischl)

Works in Practice, United Contemporary, Toronto, ON, Canada (CONTACT Photography Festival) (curated by Adrien Sun Hall)

Listen Until You Hear, Fotografiska, New York, NY

States of Violence, a/political, London, UK (in collaboration with Wiki Leaks and the Wau Holland Foundation)

FLOAT, Kunstmuseum Celle mit Sammlung Robert Simon, Cell, Germany (curated by Lorenza Kaib)

Trans(e)galactic, La Filature Scène Nationale Mulhouse, Mulhouse, France (curated by Superpartners: SMITH and Nadège Piton)

LIFELIKE, Velum Gallery, Los Angeles, CA (curated by Katie Peyton Hofstadter)

2022 *LIFELIKE*, EPOCH GALLERY, Online (curated by Katie Peyton Hofstadter)
Denkraum Deutschland, Pinakothek der Moderne, Munich, Germany (curated by Dr. Cole Collins)
X-aMEN-ing Masculinities, LA Freewaves, Los Angeles, CA (curated by Anne Bray)
Beyond Binary, San Francisco State University, San Francisco, CA (catalog) (curated by Sharon E. bliss, Kevin B. Chen and Roula Seikaly)
CryptoPong, Nikolaj Kunsthall, Denmark (curated by Radar Contemporary)
EX-stend EX-cess, Towson University, Towson, MD (curated by Sagi Rafael and J. Susan Isaacs)
Claiming Space, Montalvo Arts Center, Saratoga, CA (catalog) (curated by Donna Conwell, Judy Dennis, and Kelly Sicat)
We Get To Choose Our Own Families, Whitechapel Gallery, London, UK (curated by Pacheanne Anderson, Helen Davison, Ansh Meeta, and E-J Scott)
Blurred Boundaries: A Glimpse of Queer Art from Canada, Art Gallery of Ontario, Toronto, ON (curated by Renata Azevedo Moreira)
Agent Bodies, RMIT Gallery, Melbourne, Australia (catalog) (curated by Mikala Dwyer and Drew Pettifer)
Fashioning Masculinities, Victoria Albert Museum, London, UK (curated by Rosalind McKever and Zorian Clayton)
Alternative Futures, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
WOMEN AND CHANGE, Arken Museum of Modern Art, Denmark (catalog)

2021 *gender piracy*, Hase29, Osnabrück, Germany (curated by Joran Yonis)
Masculinities: Liberation Through Photography, FOMU, Antwerp, Belgium (curated by Alona Pardo)
ZERO GRAVITY: Is This Our Earth? Arts Help, Inaugural Digital Exhibit in Space (Yes, as in SPACE!)
Masculinities: Liberation Through Photography, Arles: Les Rencontres De LA Photographie, Arles, France (curated by Alona Pardo)
A New Landscape, A Possible Horizon, Big Medium, 2021 Texas Biennial, San Antonio & Houston, TX (curated by Ryan N. Dennis and Evan Garza)
Pride Publics: Words and Actions, ONE National Gay and Lesbian Archives, Los Angeles, CA

(curated by Rubén Esparza)
Body Memory Body Vision, Guggenheim Gallery, Chapman University, Orange, CA (curated by Danielle Cobb, Oliva Collins, Nicole Daskas, Lucile Henderson, Marcus Herse, Hannah Scott, and Natalia Ventura)

2020 *Diskrete Simulation*, Galerie Crone Wien, Vienna, Austria
Being In-Between / In-Between Being, University at Buffalo Department of Art Gallery, Online (catalog) (curated by Jocelyn E. Marshall)
Statues Also Die, Real Art Ways, Hartford, CT (curated by Sarah Fritchey)
Masculinities: Liberation Through Photography, Gropius Bau, London, Berlin, Germany (curated by Alona Pardo)
WE LIVE! Memories of Resistance, Oxy Arts, Los Angeles, CA (curated by Kyle Stephan and Paulina Lara)
Ungodly, Disjecta, Portland, OR (curated by Justin Hoover)
The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA (curated by Holly Jerger and Andres Payan Estrada)
RAW, Gardiner Museum, Toronto, CA
Masculinities: Liberation Through Photography, Barbican, London, UK (curated by Alona Pardo)
Ronald Feldman Gallery, The Armory Show, New York, NY
Gender Slipslope. Lesbian Quarter Festival Exhibition, Škuc Gallery, Ljubljana, Slovenia (curated by Tia Čiček, Urška Lipovž)
Fluidity, Zentrum für Zeitgenössische Kunst at Syker Vorwerk, Berlin, Germany (curated by Dr. Alejandro Perdomo Daniels)
FLEX, Tang Museum, Skidmore College, Saratoga Springs, NY (catalog) (curated by Dan Curley and Gregory Spinner)
Trans/American: Gender, Identity, Appearance Today, Ackland Art Museum, the University of North Carolina at Chapel Hill, Chapel Hill, NC (curated by René Paul Barilleaux)

2019 *Being Human*, Wellcome Collection, London, UK (Permanent Exhibition)
Ancient History of a Distant Future, Pennsylvania Academy of Fine Arts, Philadelphia, PA (curated by Jodie Throckmorton and Joseph del Pesco)
The Gender Conspiracy, Art Gallery Burlington, Burlington, Ontario
A Forest, Dark Mofo, Hobart, Tasmania
Transamerica/n: Gender, Identity, Appearance Today, The McNay Art Museum, San Antonio, TX (curated by René Paul Barilleaux)
For Freedoms, Annenberg Space for Photography, Culver City, CA
Corps-à-Coeurs, Artothèque of Strasbourg, Strasbourg, France
Shall We Dance, French National Museum Mucem, Marseille, France (curated by Émilie Girard and Amélie Couillaud)
Suffering from Realness, MASS MoCA, North Adams, MA (catalog)
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
Building A House Without Walls: The Value of Sanctuary, The Cathedral Church of St. John the Divine, New York, NY
It's Not Me, It's You, Gazelli Art House, London, UK

2018 *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ (curated by Ginger Shulick Porcella)
Cast of Characters, Bureau of General Services—Queer Division Division, New York, NY

(organized by Liz Collins)

Queer Biennial, Navel, Los Angeles, CA (curated by Rubén Esparza, Nicholas Alexander Milos Mestas, Stuart Sandford, Mark Tennyson, Steven Reigns, Ilona Berger, Michael Holt, Yelena Moskovich and Carlos Marales Rábago)

A History of Violence, SOMA Arts, San Francisco, CA

City of LA Individual Artist Fellowships Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalog)

Declaration, VCU Institute for Contemporary Art, Richmond, VA (Curated by Stephanie Smith, Lisa Freiman, and Amber Esseiva, with Johanna Plummer and Lauren Ross)

Margin and Center, Houston Center for Photography, Houston, TX (curated by For Freedoms)

Altered Substances, Kunsthalle, Erlangen, Germany

Humanize, Boehm Gallery at Palomar College Ceramic Biennial, San Diego, CA (curated by Alison Petty Raguette)

Haptic Tactics, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

Trans Hirstory in 99 Objects, University of Victoria Transgender Archives, Victoria, BC (curated by Chris E. Vargas)

National Gallery of Art, Sopot, Poland

2017 *Seen & Heard*, Everson Museum, Syracuse, NY
Visual Notes From An Upside Down World, P.P.O.W., New York, NY (curated by Jack McGrath)
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY
Self to #Selfie, SOMArts, San Francisco, CA (curated by Rudy Lemcke)
Digital Aura, Madison Museum of Contemporary Art, Madison, WI
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Masculine ← → Feminine, Beall Center for Art and Technology, UC Irvine Claire Trevor School of the Arts, Irvine, CA (curated by David Familian with support from Micol Hebron)
Man Up! Masculinity in Question, Wignall Center for Contemporary Art, Chaffey College, Rancho Cucamonga, CA (curated by Roman Stollenwerk)
The Ecstasy of Mary Shelley, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Virginia Broersma, Nick Brown, and Kio Griffith)

2016 *Fragile Body - Material Body*, III° Venice International Performance Art Week, European Cultural Centre, Venice Italy
Non-Binary, Never Apart Centre, Montréal, Canada
Trans Time, Galerie Confluences, Paris, France
Réponse, Le Musée d'Art Contemporain des Laurentides, Quebec, Canada (curator Vincent Bonin)
Drama Queer, Roundhouse Gallery, Vancouver, Canada (curated by Jonathan D. Katz and Conor Moynihan)
Intersectionality, Museum of Contemporary Art, Miami, FL (curated by Richard Haden)
Mapping the Body: The Body in Contemporary Life, Galerie im Taxipalais, Innsbruck, Austria (curated by Julia Brennacher, Lena Nievers and Jürgen Tabor)
For Freedoms, Jack Shainman Gallery, New York, NY
HOMOSEXUALITÄT_EN, LWL-Museum für Kunst und Kultur, Münster, Germany

2015 *Being A Man*, Southbank Centre, London, UK
Gender, University Art Museum, Central Michigan University, Mt. Pleasant, MI
HOMOSEXUALITÄT_EN, Deutsches Historisches Museum, Berlin, Germany

Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital, Ronald

Feldman Fine Arts, New York, NY

Strength and Struggle, Mohsen Gallery, Tehran, Iran

Body Slang, National Gallery of Art, Sopot, Poland

2014	<i>Transient</i> , Mobile exhibition, Los Angeles, CA <i>I Am</i> , Kendall College of Art and Design, Grand Rapids, MI <i>Classical Nudes and the Making of Queer History</i> , Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY <i>Labour Intensive</i> , Art Gallery of York University, Toronto, Canada (curated by Suzanne Carte) <i>Trans Time</i> , Galerie L'Espace Créatif, Montreal, Canada (curated by Ianna Book in collaboration with Marie-Claude G. Olivier and Virginie Jourdain) <i>Trigger Warnings</i> , Highways Performance Space, Los Angeles, CA <i>Projected Persona</i> , SOMArts, San Francisco, CA (curated by Justin Hoover) <i>Labor Intensive</i> , Ronald Feldman Fine Arts, New York, NY (curated by Elaine Angelopoulos and Scott Vincent Campbell) <i>Genderblender</i> , MU Art Space, Eindhoven, The Netherlands (curated by Hanneke Wetzer and Leonie Baauw) <i>After Our Bodies Meet: From Resistance to Potentiality</i> , Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
2013	<i>Queer Objectivity</i> , Stamp Gallery, University of Maryland, College Park, MD (curated by Kris Grey) <i>Bargehouse</i> , Moving Image Contemporary Video Art Fair, London, UK <i>Within</i> , Cypress College Art Gallery, Cypress, CA (curated by Chloë Flores) <i>Material Traces: Time and Gesture in Contemporary Art</i> , Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada (curated by Amelia Jones) <i>Trans Technology: Circuits of Self, Culture, and Belonging</i> , Rutgers Institute for Women and Art, Rutgers University, New Brunswick, NJ (curated by Bryce J. Renninger and Christina Dunbar-Hester)
2012	<i>Battleground States</i> , Utah Museum of Contemporary Art, Salt Lake City, Utah <i>Cruising the Archives</i> , ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA (curated by David Frantz) <i>Have We Met Before?</i> , Ronald Feldman Fine Arts, New York, NY
2011	<i>Commitment Issues</i> , FADO Performance Art Center, Toronto, Canada <i>Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California</i> , Los Angeles Contemporary Exhibitions, Pacific Standard Time, Los Angeles, CA
2010	<i>Theater of Operations</i> , Movement Research Festival, New York, NY <i>Gutted</i> , Los Angles Contemporary Exhibitions, Los Angeles, CA (curated by Dino Dinco)
2009	<i>Peaking</i> , Chez Bushwick, Brooklyn, NY (curated by Maya Ciarrocchi) <i>It's Alive: Brave Live Art from Los Angeles</i> , Gallery 114, Los Angeles, CA
2008	<i>You Belong To Me: Art and the Ethics of Presence</i> , Sweeny Art Gallery, University of California

Riverside, Riverside, CA (curated by Jennifer Doyle)
AIR, Praxis Mojave, Desert Hot Springs, CA
The Way That We Rhyme: Women Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA (curated by Berin Golonu)
The House That Lust Built, Trinity Square Video, Toronto, Canada

2007 *Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2006 *Ahh Ahh*, The Other Gallery, Banff Center for the Arts, Banff, Canada
Engendered Species, Gatov and Merlino Galleries, CSU Long Beach, Long Beach, CA

2005 *Wormhole Saloon*, Whitechapel Gallery, London, UK
A Certain Tendency in Representation, Thomas Dane Gallery, London, UK (curated by Francesco Manacorda)
10104 Angelo View Drive, Art Basel Miami Beach, Miami, FL (in collaboration with Dorit Margreiter)
10104 Angelo View Drive, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (in collaboration with Dorit Margreiter)

2004 *Practice More Failure*, Art in General, New York City, NY

2003 *Neoqueer*, Center on Contemporary Art, Seattle, WA (curated by Queer Caucus members David Lloyd Brown, Maura Reilly, and Craig Houser)
Testigos, MUCA Roma, National Autonomous University of Mexico (UNAM), Mexico City, Mexico

2002 *LATT*, LA Freewaves: TV or not TV, Los Angeles, CA
Gendered Geographies, Michael Dawson Gallery, Los Angeles, CA
Messy Fingers, Track 16 Gallery, Los Angeles, CA (curated by Charles Gaines and Martin Kersels)
IKEA Poster Collection, Manifesta, Frankfurt, Germany
Promise, California Institute of the Arts, Valencia, CA
Camp II D301 Gallery, California Institute of the Arts, Valencia, CA
Cyberfem Spirit: The Spirit of Data, Oldenburg Center for New Media, Oldenburg, Germany
Joint Ventures Series: Strength in Numbers, Schnitt Ausstellungsraum, Cologne, Germany

2000 *Beautiful Strangers*, Stevenson Blanche Devereaux Gallery, Los Angeles, CA
Pink Process, California Institute of the Arts, Valencia, CA

1999 *Moving into Outside*, Holland Tunnel, New York, NY

Live Performances

2025 *Under Sight*, Nuit Blanche Toronto (NBTO), Toronto, Canada (upcoming)
Becoming an Image, Kampnagel - Internationales Zentrum für Schönere, Hamburg, Germany

2024 *Etched in Light*, The National Mall of TRANSform the Vote Rally, Washington, D.C.

2023 *Tiresias*, Marina Abramovic Institute Takeover, Southbank Centre, Southbank, London, UK
Etched in Light, BOFFO Performance Festival Fire Island, in collaboration with OCDChinatown, New York, NY
Devotion, Trouble Festival, Antwerp, Belgium
The University of Illinois, Experiments in Minoritarian Aesthetics, Champaign, IL

2022 *For Freedoms: Special Report*, Brooklyn Museum, Brooklyn, NY
Human Measure, Canadian Stage, Toronto, Ontario
Human Measure, REDCAT, Los Angeles, CA

2021 *Human Measure*, HOME, Manchester, United Kingdom

2020 *Up To and Including Their Limits*, Gardiner Museum, Toronto, Canada
PRESSED, SMOQUA—Festival of Feminist and Queer Culture 2020, Rijeka, Croatia, (Virtual)
Human Measure, Banff Center for Arts and Creativity, Banff, Canada, (Virtual)

2019 *Becoming an Image*, Perth Festival, Perth, Australia
Tiresias, Dark Mofo, Hobart, Tasmania

2018 Station Museum, Houston, TX, *Solution*; performance featuring Cassils, Rafa Esparza, Fanaa, and Keijuan Thomas Biosphere 2, Oracle, AZ
Cyclic, as part of *Blessed Be: Mysticism Spirituality, and the Occult In Contemporary Art*, Museum of Contemporary Art, Tucson, AZ; performance featuring Cassils, Ron Athey, and Fanaa
Becoming an Image, Wiener Festwochen, Vienna, Austria
Sweat Paintings, Stanford University, Stanford, CA
Becoming an Image, University of Victoria Transgender Archives, Victoria, BC

2017 *Monument Push*, Bemis Center for Contemporary Art, Omaha, NE
Becoming An Image, Bemis Center for Contemporary Art, Omaha, NE

2016 *Becoming An Image*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
The Powers That Be: Los Angeles, The Broad, Los Angeles, CA

2015 *Becoming An Image*, MU, Eindhoven, The Netherlands
Inextinguishable Fire, SPILL Festival of Performance, closing performance, National Theatre, London, UK
Becoming an Image, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia
The Powers That Be [210 Kilometers], ANTI Contemporary Performance Festival, Kuopio, Finland
Becoming An Image, Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI

2014 *Becoming An Image*, Rhubarb Festival, opening performance, Toronto, Canada
Becoming An Image, Queer Zagreb, Zagreb, Croatia

2013 *Becoming An Image*, Ronald Feldman Fine Arts, New York, NY
Tiresias, Performance Studies International Conference, Stanford University, Stanford, CA
Becoming An Image, Fierce Festival, Birmingham, UK

Becoming An Image, SPILL Festival of Performance, National Theatre, London, UK
Becoming An Image, Edgy Women Festival, Montreal, Canada

2012 *Tiresias*, ANTI International Contemporary Art Festival, Kuopio, Finland
Becoming An Image, ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA
Tiresias, Performatorium Festival of Queer Performance, Regina, Canada

2011 *Tiresias*, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia

2010 *Hard Times*, Theater of Operations, Movement Research Festival, New York, NY
Hard Times, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Be My Patron, Yerba Buena Center for the Arts, San Francisco, CA

2004 *Be My Patron*, Center for Feminist Research, University of Southern California, Los Angeles, CA

2003 *Be My Patron*, REDCAT at the Walt Disney Concert Hall, Los Angeles, CA
Toxic Troopers, Ex Teresa Arte Actual, Mexico City, Mexico
The Future of Now, Intersectional Feminism Conference, University of California Riverside, Riverside, CA

2002 *Toxic Union*, California Institute of the Arts, Valencia, CA

Screenings

2025 *Movement II (Half Life)*, 10th Annual Feminist Border Arts Film & Zine Festival, in partnership with the New Mexico State University, University Art Museum, (June 6–7), New Mexico, USA
Etched in Light, Artists' Film International (AFL'24, touring program), LACE, Los Angeles, USA
Inextinguishable Fire, EEN FABRIEK, Middelburg, Netherlands
Inextinguishable Fire, Sightlines III, New York, NY

2024 *SAINT FLESH*, Voksbühne Berlin, Berlin, Germany (curated by Duygu Agal and Ricarda Hillerman)
Etched in Light, Artists' Film International 2024, Neuer Berliner Kunstverein, Berlin, Germany
Etched in Light, Artists' Film International 2024, Tromsø Kunstforening, Tromsø, Norway
Etched in Light, Artists' Film International 2024, Tramway, Glasgow, Scotland
Etched in Light, Artists' Film International 2024, MMAG Foundation, Jordan, Amman
Etched in Light, Artists' Film International 2024, LACE, Los Angeles, USA
Etched in Light, Artists' Film International 2024, The Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Etched in Light, Artists' Film International 2024, Fundación Proa, Buenos Aires, Argentina
Etched in Light, Artists' Film International 2024, Cultural Center of Belgrade, Belgrade, Serbia
Etched in Light, Artists' Film International 2024, Center for Contemporary Arts, Frankfurt, Germany
Etched in Light, Artists' Film International 2024, Ballroom, Marfa, Texas
Etched in Light, Artists' Film International 2024, Argos Center for Audiovisual Arts, Brussels, Belgium
Etched in Light, Artists' Film International 2024, FormaHQ, London, UK

Etched in Light, Artists' Film International 2024, Sapieha Palace, Contemporary Art Centre, Vilnius, Lithuania
Etched in Light, Artists' Film International 2024, Project 88, Mumbai, India
Etched in Light, Artists' Film International 2024, Crawford Art Gallery, Ireland
Etched in Light, Trailer, "On Transembodiement (II), Otherness Archive, Atlas Cinema, London, UK (Curated by STIGMATA founder, M Lissoni)

2023 *Inextinguishable Fire*, Centre for Contemporary Arts Glasgow, Scotland

2022 *As It Is*, LA Freewaves, X-aMEN-ing Masculinities, Los Angeles, CA
Fast Twitch//Slow Twitch, Independent Film Festival Ypsilanti, Ypsilanti, MI

2021 *Pressed*, THEYFRIEND Festival 2021, San Francisco, CA
Fast Twitch//Slow Twitch, Cocktail d'Amore, Berlin Germany

2020 *Fast Twitch//Slow Twitch*, OPYUM Festival, Paris, France
Fast Twitch//Slow Twitch, Full Body: Cuts a Traditional Sculpture, Gropius Bau, Berlin, Germany
Jackalope, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA

2019 *This Love Is On Fire*, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA

2018 *Inextinguishable Fire, 103 Shots, Fast Twitch//Slow Twitch*, Wiener Festwochen, Vienna, Austria

2017 *Early Career Retrospective: Cassils*, OUTsider Fest, Austin, TX
Inextinguishable Fire, M+, at West Kowloon, Hong Kong, China

2016 *The Powers That Be*, Live Art Development Agency, at Venice International Performance Art Week
Cuts: A Traditional Sculpture, International Film Festival Rotterdam, Rotterdam, The Netherlands
Inextinguishable Fire, Sundance Film Festival, New Frontiers, Park City, UT

2015 *Hard Times*, UNSW Galleries, Sydney, Australia
Hard Times, Museu da Imagem e do Som, São Paulo, Brazil
Hard Times, Fort Mason Center for Art & Culture, San Francisco, CA
Inextinguishable Fire/Hard Times, ANTI Contemporary Performance Festival, Kuopio, Finland
Hard Times, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Hard Times, Asian Experimental Video Festival, Hong Kong, China
Hard Times, Festival Ciné à Dos, Koulikoro, Mali
Hard Times, Art Cinema Zawya, Cairo, Egypt

2014 *Hard Times*, SOMA Cultural Center, San Francisco, CA
Hard Times, Cultureel terras de Kaaij, Nijmegen, The Netherlands
Fast Twitch//Slow Twitch, 3e Festival Everybody's Perfect, Geneva, Switzerland
Conversations, Newfest Gay and Lesbian Film Festival, New York, NY
Conversations, Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA
Hard Times, Counterpulse Theatre, San Francisco, CA

2013 *Fast Twitch//Slow Twitch*, Institute for Contemporary Art, London, UK

2012 *Fast Twitch//Slow Twitch*, Armory Center for the Arts, Pasadena, CA

Fast Twitch//Slow Twitch, Dirty Looks On Location Festival, New York, NY

2008 *10104 Angelo View Drive*, International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France
10104 Angelo View Drive, Palms Festival, Palm Springs, CA

Exhibitions and AR Live Events

2022 *Fields of Vision IPS* series, an installment of a series of In Plain Sight sky-typed messages via Nancy Baker's augmented reality app (4th Wall App), in conjunction with the Bureau for Experimental Ethnography for the 2021 Texas Biennial *A New Landscape/A Possible Horizon*
Fields of Vision, "Arrest ICE: Reproductive Justice in Detention," a conversation with Viva Ruiz, Alma Bowman Sorells, Michelle Suave, and Carlos Tobón Franco moderated by Set Hernandez Rongkilyo
Fields of Vision, "Racial Violence in Immigration", a conversation between Guerline Jozef, Devon Tsuno, and Nel Yang, moderated by Set Hernandez Rongkilyo
Fields of Vision, "New President, Old Policies", a conversation between Cruz Ortiz, Carlos Tobón Franco, Nancy Meza, moderated by Set Hernandez Rongkilyo
Fields of Vision, "God Brown America", sky-typed message featuring Alok V Menon's poetry in conjunction with Nancy Baker Cahill's the 4th Wall App at the Montgomery Processing Center in Conroe, TX
Fields of Vision, "IPS: Migrant Detention and Trans Liberation", a conversation with Alok V Menon and Diego Jimenez, Sarah Eleazar, moderated by Set Hernandez Rongkilyo

2021 *A New Landscape, A Possible Horizon*, Big Medium, 2021 Texas Biennial, San Antonio & Houston, TX

2020 *WE LIVE! Memories of Resistance*, Oxy Arts, Los Angeles, CA
In Plain Sight Series, Museum of Contemporary Art, MOCA Virtual, Los Angeles, CA (Co-Curated by Cassils)

Awards, Grants, and Fellowships

2025 Canada Council For the Arts, Explore and Create Grant
Nominated for the Adobe Creative Residency at MoMA
The Herb Alpert Award in the Arts, Finalist

2024 Arts Explore and Create Consolidation Grant, Canada Council
National Performance Network Award

2023 Faculty Development Fund, PRATT Institute
Creativity and Free Expression Grant, the Ford Foundation
Co Production Grant, OSUN Center for Human Rights and the Arts at Bard
Canada Council Residency Grant

2022 Nominated for Bemis Center for the Arts Legacy Fund

The National Creation Fund
Canada Council For the Arts, Explore and Create Grant
Canada Council Arts Across Canada Grant

2021 Art Matters Foundation Artist 2 Artist Fellowship
Canada Council for the Arts Residency Grant
Canada Council for the Arts Travel Grant
INMATT Foundation Grant

2020 Princeton Arts Fellowship Finalist
Art Matters Foundation (*for In Plain Sight*)
Andy Warhol (*for In Plain Sight*)
Agnus Gund (*for In Plain Sight*)
Krupp Family Foundation (*for In Plain Sight*)
Quiet Foundation (*for In Plain Sight*)
Center for Cultural Power (*for In Plain Sight*)
Occidental College of the Arts (*for In Plain Sight*)
Museum of Contemporary Art Los Angeles (*for In Plain Sight*)
Goodworks Foundation (*for In Plain Sight*)
For Freedoms (*for In Plain Sight*)
Canada Council for the Arts Explore and Create Grant Three-Year Consolidation Support Grant
Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada

2019 Fellowship, The Rockefeller Foundation, The Bellagio Center, Italy
Herb Alpert/MacDowell Fellowship, Theater
Canada Council for the Arts Explore and Create Grant
Canada Council for the Arts Touring Grant
Canada Council for the Arts Travel Grant

2018 United States Artists Fellowship
Canada Council for the Arts Explore and Create Grant
Canada Council for the Arts Touring Grant
Canada Council for the Arts Travel Grant

2017 John Simon Guggenheim Fellowship
COLA Individual Artist Fellowship
Canada Council for the Arts Concept to Realization Grant
Canada Council for the Arts Travel Grant

2016 Alpert Visiting Artist Fellowship, Syracuse University
Foundation for Contemporary Art Emergency Grant

2015 Creative Capital Visual Artist Award
Canada Council for the Arts Media Arts Grant
Canada Council for the Arts Inter-Arts Touring Grant
Canada Council for the Arts Inter-Arts Travel Grant

2014 Inaugural International Prize for Live Art, ANTI Contemporary Art Festival, Finland

Rema Hort Mann Foundation Visual Arts Fellowship

2013 MOTHA Art Awards (Museum of Transgender Art) for Best Solo Exhibition
Fellows of Contemporary Art Nominee

2012 Canada Council for the Arts, Long Term Assistance Grant to Visual Artists (2012-14)
California Community Foundation Visual Artist Fellowship

2010 Los Angeles Contemporary Exhibitions Artist Research Grant
Canada Council for the Arts Inter-Arts Travel Grant

2009 Canada Council for the Arts Inter-Arts Creative Production Grant
Franklin Furnace Performance Art Fund

2008 Praxis Mojave Merit Scholarship
Canada Council for the Arts Inter-Arts Travel Grant

2006 Banff Center for the Arts Merit Grant
Canada Council for the Arts Inter-Arts Travel Grant
Conseil des arts et des lettres du Québec Travel Grant

2003 Canada Council for the Arts Travel Grant (2003-05)

2002 California Institute for the Arts Merit Scholarship

Publications, Books, and Exhibition Catalogs

2026 Clare Croft, Dr., editor, *Queer Dance: Meanings and Makings*, 2nd edition, Oxford University Press (OUP), 2026

2025 Isa Fontbona, *Bodybuilding: The Muscular Body As Political Artifact. A critical-creative approach on the body in capitalist societies*, Contention: The Multidisciplinary Journal of Social Protest, July 2025.
Anna Vittoria Maga, editor, *Cassils: The flesh of the protest, the body as a barricade*. t-mag July, 2025.
Élisabeth Couturier, *Art contemporain Ce qu'il doit aux chefs-d'œuvre du passé*, Flammarion, April 2025.
Patricia Gherovici, Diane Watteau, *Fixer des corps en transformation*, Savoirs et Clinique, March 2025.

Oriana Fox, *No Innocent Bystanders: Confrontations with hate crimes in the work of Nando Messias and Cassils*, Elizabeth Orcutt, Dawn Wooley, Anna Misiak & Houman Sadri, editors, **MAI: Feminism & Visual Culture**, Focus Issue 15: Intersectional Selves —Feminist Portraiture, 2025.

John Dempsey, *Fire Island: A Century of Art*, Monacelli Press, 2025.
Hallie Franks, *Ancient Sculpture and Twentieth-Century American Womanhood*, Bloomsbury, 2025.
Oriana Fox, *Full Disclosure: Self-Care, Shame and Feminist Performance Art*, Goldsmiths Press,

2025.

Savoirs et Clinique, *Dégenrez-moi! Enjeux artistiques, politiques et psychanalytiques*, Éres, 2025
(cover image)

Harriet Curtis, *Mess and Contemporary Performance: Complexity, Containment, and Collapse*, Routledge, 2025.

Dawn Hoskin, *The Short Story of Queer Art*, Orion, 2025.

<<Défixer>>, *dit-iel. Le genre en transition.*, Christine Jamart rédactrice chef, Jan 2025.

2024 SIGNED MAGAZINE, Issue 32, the Hong Kong Design Institute, 2024
Thomas Golsenne and Fabien Lacouture, "Corps bodybuildés ou l'hors-norme devenu norme?", *Perspective Journal, The Institut national d'histoire de l'art (INHA)*
Broken Boxes Exhibition Catalogue, Albuquerque Museum of Art
Strike Fast, Dance Lightly: Artists on Boxing, The Church Sag Harbor, Norton Museum of Art
What is the Artwork? Excerpts from Clay Seminar No 4. June 24, 2022, The Ceramics Research Centre-UK at the University of Westminster, 2024.
A Blade of Grass, *Landscapes: Another Way*, 2024.
<https://www.abladeofgrass.pub/>
Jacopo De Blasio, *Arte Autodistruttiva. Per un'estetica della repulsione. (Self-Destructive Art. For an Aesthetics of Repulsion)*, Postmedia Books, Fall 2024.
Andrew Wasserman, *The World Atlas of Public Art*, Quintessence, Fall 2024.
Zorian Clayton, Lydia Caston, and Hana Kaluznick, *Calling the Shots: A Queer History of Photography*, V&A Publishing, September 2024.
Amelia Jones. "Creative Community for Survivance." *Brooklyn Rail*, 2024.
<https://brooklynrail.org/2024/03/criticspage/Creative-Community-for-Survivance>
Right Click Save - the book, ClubNFT Corporation, 2024
Sam Ashby, *Little Joe: A book about queers and cinema, mostly*, Mack books, May 2024.
Dr. Marian Wild, *Einhorn, Leder, Sternenstaub. Blicke ins Universum der Queerkultur*, Starfruit Publications, May 2024.
Gigi Otálvaro-Hormillosa, *Erotic Resistance: The Struggle for the Soul of San Francisco*, University of California Press, March 2024.
Robyn Phelan, *Compressing Atmospheres: Making Sculptural Encounters with Body, Clay and Site*, RMIT University, February 2024.
Theo Gordon and Flora Dunster, *Photography - A Queer History*, Ilex Press, February 2024.
Murat Atesli and Burcu Nur Cengiz, *Wild Man as an Androgynous Image with Psychedelic Performances and Genderless Costumes*, Cultural Trends Journal, 2024.
Maria Engelskirchen, Ursula Frohne, Corinna Kühn, Marianne Wagner, *[Counter-]Monuments: Memory Practices in Public Space*, Transcript, January 2024.
Sabine Gebhardt Fink, Tacredi Gusman, Andrej Mircev, *Revolving Documents: Narrations of Beginnings, Recent Methods and Cross-Mappings of Performance Art*, "Beyond Before and After" Feminist Performance Art as Radical Self-Care", Diaphenes, University of Chicago Press, January 2024.
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Slava Mogutin, *Analog Human Studies*, Men on Paper Art, London, England, 2023.

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Ursula Ströbele, Hans Haacke and Pierre Huyghe *Non-Human Living Sculptures seit den 1960er-Jahren*, **DeGruyter**, December 2023.

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Ellery E. Fouch, Melissa Haynes, Jessica Keating, “An Interview with Cassils”, *Sculpture Journal Special Issue: Sculpture, Animacy, Petrification*, **Liverpool University Press**, *Sculpture Journal*, Spring 2023.

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Jocelyn E. Marshall, *Calling Out and In: In Plain Sight and Queer Feminist Care at the Border(s)*, Public Art Dialogue, 2023.

R. Seligman, *FLEX*. Tang Museum, 2023.

A336 *Art and its histories*, Open University, 2023.

Vargas, Linden, Frantz, *Trans Hirstory in 99 Objects*, Hirmer, 2023.

Gral, *Sous nos draps, dans vos placards : des transidentités fantômales*, Images Re-vues, 2023.

Dr. Fintan Walsh, *Performing the Queer Past: Public Possessions*, Methuen Drama. 2023.

Asa Johannesson, *Queer Methodology for Photographic Practice and Theory: Situation Queer in Photography*. Routledge, 2023.

Anne Bray, *Dis...Miss Gender*. MIT Press, 2023.

Branislav Jakoljevic, *The Performance Apparatus: On Ideological Production of Behaviors*, University Michigan Press, 2023.

Dr. Omar Kholeif, *Internet/Art: The First Thirty Years*, Phaidon Press, 2023.

Lindsay Kelley, *After Eating*, MIT Press, 2023.

2022 Charlotte Kent, "The Language of Absurdity: Keith and Mendi Obadike's "Blackness for Sale"." *The Comparatist*, Project MUSE, vol. 46, 2022, p. 65-83.

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Henry Carroll, "Humans; Photographs That Make You Think." *Abrams Books*, Oct. 2021.

Natasha Lushetich, "The future of Indeterminacy: Datification, Memory, Bio-Politics".
<https://indeterminacy.ac.uk/>

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<https://www.revistadelauniversidad.mx/articles/93c61059-a105-478e-922d-dfcebd022218/cassils-los-limites-del-cuerpo>

2020 Amelia Jones, "In Between Subjects: A Critical Genealogy of Queer Performance", Routledge, Nov 2020

Jocelyn E. Marshall, *Being In-Between / In-Between Being Exhibition Catalog. University at Buffalo* Department of Art Gallery, 2020.
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2019 Andy Cambell, "Letter to My Students the Day After the Election." *Suffering From*

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K.J. Rawson, "Witness, Bystander, or Aggressor? Encountering Cassils." *QED: A Journal in GLBTQ Worldmaking* 6, no. 1 (2019): pp. 87-93. <https://muse.jhu.edu/article/729606>

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Laura Westengrad, *Gothic Queer Culture: Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln: *U of Nebraska Press*, 2019.

Denise Markonish, *Suffering from Realness*. New York and London: *Prestel Verlag GmbH & Company KG*, 2019

Maurya Wickstrom, *Fiery Temporalities in Theatre and Performance: The Initiation of History*. London: *Bloomsbury Academic*, 2019

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Eliza Steinbock, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham: *Duke University Press*, 2019.

A. Sansonetti, "Home and Abroad in Gold: A Dialogue with Cassils." *Canadian Theatre Review* 179 (2019): 49-54. <https://www.muse.jhu.edu/article/731930>.

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Residencies

2025 Stanford University, Theater and Performance Studies Department of Art & Art History / Program in Feminist, Gender, and Sexuality Studies, Stanford, CA
 Montalvo Arts Center, Saratoga, CA
 Park Ave Armory, New York, NY
 Mudhouse Residency, Agious Ioannis, Crete

2024 Mudhouse Residency, Agious Ioannis, Crete

2023 BOFFO Performance Festival Fire Island Residency, Fire Island Pines, NY
 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada

2021 Technical Residency, REDCAT: Roy and Edna Disney/CalArts Theater, Los Angeles, CA

2020 Fleck Fellowship & Residency, BANFF Centre for Arts and Creativity, BANFF, Canada

2019 MacDowell Colony, Peterborough, NH
 Rockefeller Foundation, Bellagio Center, Lake Como, Italy (for Cassils to develop IPS)

2018 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)

2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK

2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada

2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA

2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada

2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

Collections

a/political, London, UK
Art Gallery of Ontario, Toronto, Ontario
FOMU (Fotomuseum Antwerp), Antwerp, Belgium
Hemispheric Institute Digital Video Library (*Hard Times*)
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Philadelphia Academy of Fine Art, Philadelphia, PA
Victoria and Albert Museum, London, UK
Wellcome Trust, London, UK

Teaching and Workshops

2025 Workshop "LightWork" a Somatic Group Inquiry, with Cri Gabrielle Park Avenue Armory
Workshop "Bound For Light" a T4T meditation workshop, with bobbi salvör menuez and quori theodor, Park Avenue Armory
Workshop "Incontrovertible Being" Performance Development workshop, Stanford University, Theatre and Performance Studies Department

2024 Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT Institute**

2023 Visual Studies Associate Professor, Research Stream, John H. Daniels Faculty of Architecture, Landscape, and Design University of Toronto

2022 Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT INSTITUTE** (Sophomore Sculpture I, Sophomore Sculpture II, Symposium I, Symposium II, Integrated Practices II, Fall 2022, Spring 2023)
Adjunct Instructor, **Alternative Art School**, (Body As Instrument and Image, Spring 2021 - 2022)

2021 Faculty, **Banff Centre for Arts and Creativity**, Banff, Canada, (Banff Artist in Residence (BAiR) Spring Intensive, Spring 2021)
Adjunct Instructor, **Syracuse University**, Syracuse, NY (Art, Activism and Modernity, Fall 2021)

2018 Adjunct Instructor, **Stanford University**, Theater And Performance Studies, and Visual Art Department, Stanford, CA (Social Sculpture, Spring 2018)

2016 Adjunct Instructor, **Syracuse University**, Syracuse, NY, (Advanced Sculpture: Atelier: Becoming A Sculpture, Fall 2016)

2022 REDCAT, Los Angeles, CA, *Glitch in the Horizon*, workshop with Yunuen Rhi Canadian Stage, Toronto, Ontario, *Giving Birth to Collective Being*, workshop with Kai Associate Professor of Sculpture and Integrated Practices, **Fine Arts Department, PRATT INSTITUTE** (Sophomore Sculpture I, Sophomore Sculpture II, Symposium I, Symposium II, Integrated Practices II, Fall 2022, Spring 2023)
Workshop, "Making Space at the Armory: Skillshare", Session two: Open Studios, Workshops, and

Salons, Cassils with Kristen Cabildo, Park Avenue Armory, New York, NY
Adjunct Instructor, **Alternative Art School**, (Body As Instrument and Image, Spring 2021 - 2022)

2021 Visiting Artist, Performance + Performance Studies Workshop, **Pratt Institute**, Brooklyn, NY
Workshop, "Cassils & rafa esparza: Selected readings from the In Plain Sight reader," **WCCW and CARLA**, Los Angeles, CA
Faculty, "The Body as Instrument and Image," **The Alternative Art School**
Faculty, **Banff Centre for Arts and Creativity**, Banff, Canada, (Banff Artist in Residence (BAiR) Spring Intensive, Spring 2021)
Adjunct Instructor, **Syracuse University**, Syracuse, NY (Art, Activism and Modernity, Fall 2021)

2020 Workshop, **Stanford Humanities Center**, Stanford, CA
Visiting Artist, co-teaching Art, Activism, and Modernity with Jessica Posner, **Syracuse University**, Syracuse, NY
Session Leader, **For Freedoms Congress**, Los Angeles, CA

2019 Visiting Artist, **School of the Art Institute of Chicago MFA Low Residency Program**, Chicago, IL

2018 Adjunct Instructor, **Stanford University**, Theater, And Performance Studies, and Visual Art Department, Stanford, CA (Social Sculpture, Spring 2018)

2016 Adjunct Instructor, **Syracuse University**, Syracuse, NY, (Advanced Sculpture: Atelier: Becoming A Sculpture, Fall 2016)

2008 Adjunct Instructor, **Art Institute Orange County**, CA, (Digital Photography Fall/Spring 2008)

2002 Teaching Assistant, **California Institute of the Arts**, Valencia, CA (New Media and Communication Technologies, Integrated Media, Fall/Spring 2001-2002)

2001 Teaching Assistant, **California Institute of the Arts**, Valencia, CA (Integrated Media, Fall/Spring 2000-2001)

Lectures and Panels

2026 (Upcoming) NSCAD, Artist Talk, Halifax, Nova Scotia, Canada
SUNY Purchase College, Artist Talk, New York
Artist Talk, Visiting Artists and Scholars committee of the University of Wisconsin Art Department
Visiting Artist X: *Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York

2025 (Upcoming) Visiting Artist X: *Gender, Identity, Presence*, Picker Art Gallery at Colgate University, New York
Our Friends to the North, Cassils and Sameer Farooq in conversation with Denise Markonish, Martin Friedman Chief Curator at 8th Floor Gallery, New York.
(Upcoming) Panel, *Metal, Bones, and Sweat: Queer Embodied Performance Art in an Age of Authoritarianism*,
Lecture, *Laboratory of Perception*, Grotowski Institute, Wrocław, Poland

Lecture, Community Engagement Class, prof. Eric Gottesman, Corcoran School of the Arts & Design, Columbian College of Arts & Sciences, Washington D.C. (Virtual)

2024 Lecture, Center for the Study of Gender & Sexuality, Gayatri Gopinath, NYU, New York
Panel, *For Freedoms Townhall*, The Barnes Foundation, Philadelphia, PA
Lecture, *Trans*Creative Festival Symposium*, Helsinki, Finland
Presentation, *Etched in Light*, LACE
Panel, *Affirmations Conversation* with Jack Halberstam and Marquis Bey, Trans Disruptions: The Future of Change Conference, Columbia University, New York
Lecture, **Master of Visual Studies Proseminar Series**, University of Toronto, Toronto, Canada
Lecture, Wesleyan University, Middletown, CT (Virtual)
Lecture, "Art Creates Change" Lecture Series, OCAD University, Toronto, Canada
Lecture, *Cassils: Movement*, Walter Phillips Gallery, Banff Center for Art and Creativity, Banff, Alberta, Canada

2023 Panel, *Corpus Delicti: Exquisite Corpse; Fantasies of Identification*, Making Space at the Armory, Park Avenue Armory, New York, NY
Panel, *Dissonant Sounds, Disruptive Images: Queer/Trans/Feminist Aesthetics*, "Border Crossings: Global Migration in a Queer/Feminist Frame" Symposium organized by NYU's Intersectional Feminist/Queer Studies Collective, New York, NY
Lecture and Visiting Artist, School of Art and Art History, **University of Iowa**, Iowa City, IA
Lecture and Visiting Artist, Theatre and English Department, **University of Illinois at Urbana-Champaign**, Urbana, IL
Panel, In Conversation: Sebastian Duncan-Portuondo, Cassils and Erika Diamond, Moderated by Alpesh Kantilal Patel, UrbanGlass, Brooklyn, NY (virtual)
Lecture and Visiting Artist, Art and Design Department, **Georgia State University**, Atlanta, GA
Presenter for "Dégenrez-moi!", Ecole des Arts de la Sorbonne, **University of Paris**, Paris, France

2022 Lecture and Visiting Artist, Department of Art, **University at Buffalo SUNY**, Buffalo, NY
Artist Talk, **Art Gallery of Ontario**, Toronto, Canada
Presenter for **Queer|Art|Film** at the IFC Center, New York, NY
Conversation with jackie sumell, Artist2Artist Conversations, **Art Matters Foundation**, New York, NY
Panel, "What is the Artwork", **Clay Seminars**, New York University, New York, NY
Lecture and Visiting Artist, Women's and Gender Studies, **Southern Connecticut State University**, CT
Lecture and Visiting Artist, *Being A Border*, **Irish Museum of Modern Art**, Dublin, Ireland
Lecture and Visiting Artist, **New Mexico School for the Arts**, Santa Fe, NM
Art and Pedagogy Talk, **PRATT Institute**, Brooklyn, NY
Lecture and Visiting Artist, **University of Regina**, SK, Canada

2021 Lecture and Visiting Artist, **Rhode Island School of Design (RISD)**, Providence, RI
Lecture and Visiting Artist, **University of Manchester**, Manchester, United Kingdom
Lecture and Visiting Artist, Art and Activism, **Syracuse University**, Syracuse, NY
Lecture, Visiting Lecture Series, **University of Arkansas**, Fayetteville, AR
Lecture for In Plain Sight with rafa esparza, *Visualizing Abolition*, **University of California Santa Cruz**, Santa Cruz, CA
Lecture and Visiting Artist, **Northwestern University**, Evanston, IL
Lecture and Visiting Artist, *Music and Change Visiting Artist Series*, **California Institute of the Arts**,

Los Angeles, CA
Lecture, "Conversation with XMAP: In Plain Sight", with rafa esparza, **OUTsider Fest**, Austin, TX
Lecture, "The Struggle For/ The Struggle Against," *Center for Human Rights & The Arts Lecture Series*, **Bard College**, Dutchess County, NY
Lecture, **Central Michigan University**, Mount Pleasant, MI
Lecture, *Queer Voices in Art and Social Justice*, **Florida International University**, Miami, FL
Lecture, "Cassils: The Body as Social Sculpture," **University of Tennessee**, Knoxville, TN
Lecture, **Carnegie Mellon University**, Pittsburgh, PA

2020 Lecture, "Full Body: Cuts a Traditional Sculpture," **Gropius Bau**, Berlin, Germany
Panel, "Artivism," *Tom of Finland Art & Culture Festival: Plugged In*, **Tom of Finland Foundation**, Los Angeles, CA
Panel, "Art and Democracy after the Election," with Jess Brown, rafa esparza, and Mary Beth Meehan, *Virtual Brooklyn Talks*, **Brooklyn Museum**, Brooklyn, NY
Lecture and Visiting Artist, **Colby College**, Waterville, ME
Lecture and Visiting Artist, *Trans Studies Symposium*, **Princeton University**, Princeton, NJ
Lecture and Visiting Artist, **Austin Peay University**, Clarksville, TN
Lecture and Visiting Artist, **Chapman University**, Orange, CA
Lecture, **Stanford Humanities Center**, Stanford, CA
Panel, 'From the Cages to the Queer Blue Sky': WHAT ART CAN DO during and beyond a global crisis, with rafa esparza and Whiskey Chow, *Performing Borders*, **LADA (Live Artist Development Agency)**
Panel, "Nuit Blanche | 3 Works: Cassils on Spaces," **Gardiner Museum**, Toronto, Canada
Lecture, VALS (Visiting Artist and Lecture Series) with rafa esparza, **Syracuse University**, Syracuse, NY
Lecture and Visiting Artist, Summer School Curating In Context, **Locomotiva**, Macedonia
Lecture and Visiting Artist, **Occidental College**, Los Angeles, CA
Lecture and Visiting Artist, *Program In Gender and Sexuality Studies*, **Princeton University**, Princeton, NJ

2019 Lecture and Visiting Artist, **Oregon State University**, Corvallis, OR
Panel with Ron Athey and Fanaa, *RIGHT OF TWILIGHT: Queer Performance at the Ends of the Earth*, **Occidental College**, Los Angeles, CA
Artist Lecture, **Museum of Contemporary Art**, Sydney, Australia
Artist Lecture, Workshop with Trans and Non-Binary Young Artists, **Museum of Contemporary Art**, Sydney, Australia
Artist Lecture, **Perth International Performance Festival**, Perth, Australia
Lecture, Center for Creative Photography, **Museum of Contemporary Art Tucson**, Tucson, AZ
Lecture and Visiting Artist, **Florida State University**, Tallahassee, Florida

2018 Curator of Vital Signs Symposium, **Stanford University**, Stanford, CA
Panel, moderated by David Getsy, Max Wasserman Forum on Contemporary Art *Future Genders*, **MIT List Visual Arts Center**, Boston, MA
Visiting Artist, **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
Artist Lecture, **Institute for Contemporary Art at Virginia Commonwealth University**, Richmond, VA
Artist Lecture, **Manifesta**, Palermo, Italy
Artist Lecture, **MUMOK**, Vienna, Austria
Artist Lecture, **Amherst College**, Amherst, MA

Artist Lecture, **University of Victoria**, Victoria, BC
Artist Lecture, **San Diego State University**, San Diego, CA
Artist Lecture, **University of Washington**, Seattle, WA

2017 Panel, *PISSED*, **New York University**, New York, NY
Convocation Speech, **University of Syracuse**, Syracuse, NY
Artist Lecture, **Bemis Center for Contemporary Arts**, Omaha, NE
Artist Lecture, **Camden County College**, Philadelphia PA
Artist Lecture, **Stanford University**, Stanford, CA
Panel, *Expressing Gender*, **UC Irvine**, Irvine, CA
Panel, *Cassils in Conversation*, **Marlborough Productions**, Brighton, UK
Artist Lecture, Lucas Artist Residency, **Montalvo Arts Center**, Saratoga, CA
Honorary Speaker, *Shaping Bodies* symposium, **Virginia Commonwealth University**, Richmond, VA
Artist Lecture, **University of Texas**, Austin, TX
Artist Lecture, Art Department, **Scripps College**, Claremont, CA

2016 Symposium and Panel, *Thomas Eakins, Photography, and Cassils: Three Dialogues*,
Pennsylvania Museum of Fine Arts, Philadelphia, PA
Panel, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*,
American Studies Association, Denver, CO
Conversation with Professor Branislav Jakovlevic, *Clay/Fire/Sweat: Cassils on Transformation*,
American Society for Theatre Research, Minneapolis, MN
Conversation with Professor Karen Tongson, **University of Southern California**, Los Angeles, CA
Panel, *Breaking News: Identity, Violence, and the Media*, **Museum of Fine Arts**, Boston, MA
Visiting Artist Lecture, Graduate Seminar Class, **Art Center**, Pasadena, CA
Artist Lecture, **Stanford University**, Stanford, CA
Visiting Artist Lecture, **Syracuse University**, Syracuse, NY
Artist Lecture and Critique, **New Mexico State University**, Las Cruces, NM
Panel, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, **University of Southern California**, Los Angeles, CA

2015 Artist Lecture, Goldsmiths, **University of London**, London, UK
Artist Lecture, **Schwules Museum**, Berlin, Germany
Panel, *International Seminar, ANTI Festival of Contemporary Art*, Kuopio, Finland
Artist Lecture and Panel, *Incendiary*, **MU Eindhoven**, Eindhoven, Netherlands
Keynote Lecture and Panel, *Super Humans: Morphing Bodily Perceptions*. **Design Academy**,
Eindhoven,
The Netherlands
Artist Lecture, Leslie Lohman Queer Studies Lecture, **University at Buffalo**, Buffalo, NY
Artist Lecture, Leslie Lohman Queer Studies Lecture, **Leslie Lohman Museum of Gay and Lesbian Art**,
New York, NY
Visiting Artist Lecture and Workshop, Center for Visual Cultures, **University of Wisconsin**, Madison,
WI
Artist Lecture, **Kendal College of Art and Design**, Grand Rapids, MI

2014 Artist Lecture and Panel with Zach Blass, *Performance As Resistance*, **Video Fag**, Toronto, Canada
Artist Lecture, **York University**, Toronto, Canada

Artist Lecture, **Ryerson University**, Toronto, Canada
Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
Conversation with Professor Jack Halberstam, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, **Los Angeles County Museum of Art**, Los Angeles, CA
Artist Lecture, **University of Santa Barbara**, Santa Barbara, CA
Artist Lecture, **San Francisco Art Institute**, San Francisco, CA
Artist Lecture, *Cassils: Compositions, Buddies In Bad Times Theater*, Toronto, Canada

2013 Panel, *The Shaping of Desire*, **Museum of Contemporary Art**, Los Angeles, CA
Panel, *Live Art in 2013*, **Fierce Festival**, Birmingham, UK
Panel, *SPILL Festival of Performance Think Tank: SPILL Congregation*, **Whitechapel Gallery**, London, UK
Artist Lecture, *FEM.ME.S: Feminist Media Studio*, Leonard and Ellen Bina Art Gallery, **Concordia University**, Montreal, Canada

2012 Artist Lecture, **University of Alberta**, Edmonton, Canada

2011 Panel, *Nature-Body-Sex International Seminar*, **Kuopio Academy of Design**, Kuopio, Finland
Visiting Artist Panel and Critique, Media Arts and Practice Doctoral Program, **University of Southern California**, Los Angeles, CA
Visiting Artist Lecture, **University of Saskatchewan**, Regina, Canada
Artist Lecture with Zackary Drucker, *My Body As Stage*, **Luis De Jesus Gallery**, Los Angeles, CA

Adjudication Committees

2023 Jury Chair of ANTI Festival International Prize for Live Art, Kupio, Finland
<https://artdaily.com/news/161570/Transgender-artist-Cassils-joins-curators-Adelaide-Banner-and-Giovanna-Esposito-Yussif-on-the-Live-Art-Prize-jury>

2021 Adjudication Committee Member, **Banff Centre for Arts and Creativity**, Banff, Canada
Adjudication Committee Member, **Canada Council for the Arts**, Ottawa, Canada

2020 Selection Committee Member, **Creative Capital**, New York, NY
Canada Council for the Arts, Ottawa, Canada.

2019 Los Angeles Contemporary Exhibitions, Los Angeles, CA

Service

2025 PRATT MFA Admissions Committee, New York, NY
MFA Survey Review Panel, PRATT Institute, New York, NY

2024 MFA Public Critique Panel, PRATT Institute, New York, NY

2023 MFA Survey Review Panel, PRATT Institute, New York, NY
PRATT MFA Admissions Committee, New York, NY.

PRATT, First Year MFA Oxbow, Artist Residency Award Adjudication Committee, New York, NY.

2022 MFA Public Critique Panel, PRATT Institute, New York, NY
Integrated Practices, Visiting Guest Critic, PRATT Institute, New York, NY

Professional Service and Affiliations

2025- Initiator of Fall of Freedom

2026 Fall of Freedom is an urgent call to the arts community to unite in defiance of authoritarian forces sweeping the nation. Our Democracy is under attack. Threats to free expression are rising. Dissent is being criminalized. Institutions and media have been recast as mouthpieces of propaganda.

Mentor for the Queer Arts Mentorship Program

Supports a year-long exchange between emerging and established artists in four different creative fields: Film, Literature, Performance, and Visual Art.

Organizer/ Curator/ Creator of the *Bound for Light* and *Lightworks Somatic Workshops* for Creative Trans Community Members. Park Avenue Armory, NYC

Steering Committee for the LGBTQI+ Creativity x Justice Summit and Convening

An international gathering of visionary LGBTQI+ artists, cultural strategists, movement leaders, journalists, and funders. *LGBTQI Creativity x Justice Summit and Convening* will bring together 50-70 (20 US Based; 30 Global) LGBTQI+ movement leaders, activists, cultural strategists, artists, journalists and funders to spotlight how culture and creativity are necessary tools to counter anti-gender forces globally.

2024 Founder of the *Etched in Light Fund for Indigenous, Palestinian and Arab Artists*.

A fund to underwrite two new commissions between 2025-2026 to inaugurate BOFFO's new Etched In Light Fund for Indigenous, Palestinian and Arab Artists. This fund was established with BOFFO and Cassils with funds from the recent acquisition of their artwork, *Etched In Light*, by the Art Gallery of Ontario, commissioned for the BOFFO performance Festival Fire Island, 2023

Contributor to the Arts Matter Minoritarian Emergency Artist Fund.

Contributor to the Arts Matter Minoritarian Emergency Artist Fund

2020 Co-Founder of *In Plain Sight*:

A coalition of 80 artists united to create a public artwork dedicated to the abolition of immigrant detention and the United States culture of incarceration. A nationwide public artwork and performance, *In Plain Sight* launched the nation's sky-typing fleets to spell out artist-generated messages in water vapor, legible for miles. These messages were typed in the sky over detention facilities, immigration courts, borders, and other sites of historic relevance. As the planes soared, they made visible in the sky what is too often unseen and unspoken on the ground: the appalling, profoundly immoral, imprisonment of immigrants. In partnership with over 30 organizations, *In Plain Sight* used art and engagement to break through this wall of secrecy, exposing to public scrutiny the sites of detention centers.

Founder of the Trans Wellness Clinic Visual Arts Program, Los Angeles LGBT Center

United States Artists

Creative Capital

Peer Assessor, Canada Council for the Arts

Peer Assessor, Quebec Council for the Arts

Member, Artist Advisory Board, One for the Commons Initiative

Artist Mentor, SPILL Festival of Performance, 2015

Member, California LGBT Arts Alliance

Member, National Academy of Sports Medicine
Member, American Council on Exercise
Member, United Stuntmen Association
Member, American Studies Association