WILSHIRE EBELL THEATRE
The Ebell of Los Angeles

2026 RATE CARD

Rental

8- HOUR RENTAL	10- HOUR RENTAL	12- HOUR RENTAL
$10,750	$12,070	$13,600
Hour Breakdown:	Hour Breakdown:	Hour Breakdown:
4 Hours Load-In/Set-Up*	6 Hours Load-In/Set-Up*	8 Hours Load-In/Set-Up*
3 Hour Show	3 Hour Show	3 Hour Show
1 Hour Strike	1 Hour Strike	1 Hour Strike

**load-in/set-up hours may be adjusted for a shorter show; 1 hour strike time is required.*

ADDITIONAL HOURS

Prices do NOT include additional labor hours; labor charged separately

Total Rental Hours is more than 8, but less than 10: $660 per hour
Total Rental Hours is more than 10, but less than 12: $765 per hour
Total Rental Hours is more than 12: $980

Staffing

The basic rental of the venue includes the following staff:

- 1 Stage Supervisor (length of contracted rental)
- 1 Lighting Board Operator (length of contracted rental)
- 1 Audio Engineer (length of contracted rental)
- 1 Stagehand (length of rental)
- 1 House Manager (8 hours)
- 6 Ushers (4 hours)

For additional crew or staffing needs, please see the rental information packet.

Security

Security is not included in the rental but is a requirement. Security requirements are at the discretion of the Director of Production and Theatre Business Manager; a **MINIMUM of 4 guards are required** at all events with a minimum of 6 Hours, at a rate of $48/Hour.

Typically, security requirements will fall under these guidelines, barring extenuating circumstances:

# of Guests	Recommended **Additional #** of Guards	Total Guards	Total **Estimated** Cost*
Less than 500 Guests	0	4	$1,152
500-700 Guests	2	6	$1,728
700-1,238 Guests	4	10	$2,880
Bag/Wand Checks	10	14	$4,032

Audio/Visual

The basic rental of the venue includes the following audio/visual elements:

- Basic Conventional Lighting: Conventional lighting; includes overhead LED Par Wash. Upgrades to basic house lighting now available for extra rental fees.
- Basic Audio: This is suitable for a smaller orchestra level audience (approximately 300 or less) and for shows that are not heavy in audio needs.Upgrades to basic audio available for extra rental fees.
- Video elements are NOT included in the basic rental but are available for additional fees.

For audio/visual needs, please see the rental information packet.

Ticketing

FREE OPTION

Clients may use their own ticketing system and will not be charged by the Wilshire Ebell Theatre. HOWEVER, we do require that the seating chart is approved BEFORE the tickets go live to make sure there aren't any errors in the seating chart. We will NOT run box office the night of the show--you will need to provide staff to do so.

BOX OFFICE 1
$250

If you need assistance building your map on a website, we are happy to help you do so. You will need to provide us with the username and password as well as a breakdown of the various sections/prices. We will build your ticketing map on your site (we recommend Eventbrite).

BOX OFFICE 2
$1,500

Set-up website & Run Box Office Day of Event
Client will monitor sales prior to show.

BOX OFFICE 3
$3,000

Wilshire Ebell Theatre staff will set up ticketing on Eventbrite. Ebell Theatre Staff will be at the box office to sell tickets in-person to guests as well as monitor online sales for the 3 weeks prior to the show.

TICKET SCANNERS (PERSONNEL) & DEVICES
$350
Two Personnel to scan tickets at the door for a 4-hour shift; equipment provided.
ONLY available for FREE OPTION or BOX OFFICE 1

Marketing

Rental Clients are responsible for their own event marketing. The Wilshire Ebell Theatre and the Ebell of Los Angeles will share the event on our website calendar and one post on our social media.

Merch

10% Venue Cut
Artist Sells
Artist Retains Taxes

For detailed quotes, please contact:
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