

K-8 Music Skills Map

Kindergarten Concepts	1st Grade Concepts	2nd Grade Concepts
Create -Quarter notes, quarter rests, paired 8th notes -sol, la, mi Perform -4 voices (sing, speak, whisper, call) -echo sing, call, clap, move -basic instrument technique as deemed appropriate -steady beat Respond -starting and stopping with a conductor -high/low -loud/soft -fast/slow Connect -demonstrate audience behavior (silent, still, attentive)	Create -half notes and half note rests -improvise and compose simple rhythms and songs Perform -Forte and piano -Largo and allegro -4 beat phrases using known rhythms -Solo vs. Ensemble Respond -begin standard instrument identification Connect -respond appropriately to performances (applause, cheering, etc.)	Create -Do, re, fa -Intro Orff, if applicable -whole notes and whole note rests Perform -Sing and participate in Mass using variety of worship aids -read simple melodies using known notations -sustain an ostinato part Respond -continue standard instruments -crescendo/decrescendo -ritardando/accelerando -Identify basic forms (AB, ABA, canon, verse/refrain) Connect -Watch live and recorded performances with reasonable etiquette -Match music and feelings
3rd Grade Concepts	4th Grade Concepts	5th Grade Concepts
Create -ti -sixteenth notes, dots on existing rhythms, blended sixteenth and eighth note rhythms -major/minor Perform -Intro ukulele, if applicable -control head voice	Create -syncopations and syncopated patterns -legato and staccato Perform -Intro recorder, if applicable -shift head and chest voice at will Respond -variation form	Create -improvise/compose simple songs within given instructions Perform -simple songs while providing accompaniment -Intro keyboard, if applicable -perform from standard staff notation -sing in 2 or more parts



Respond -4/4 vs 3/4 meter -rondo form -continue standard instruments Connect -describe music and mood in recorded or live media	-repeats/DS/DC -introduce nonstandard instruments, world instruments -basic tonal harmony Connect -describe music and artists relevant to social studies content	-perform own part within a multi-part texture Respond -tonal centers -know all standard instruments and families, including electronic instruments Connect -select and perform Mass music, if applicable
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6th Grade Concepts	7th Grade Concepts	8th Grade Concepts
Create -improvise or compose songs or pieces with chordal accompaniments Perform -play and identify chords on available instruments -intro guitar, if applicable Respond -build chords based on scales -analyze musical structures for patterns Connect -genre	Create -use digital materials to compose and improvise Perform -perform independently in polyphonic textures Respond -analyze and describe musical structures for harmony, form, and melody Connect -music and social context/cultural context	Create -create mixed media using music Perform -perform extended pieces with or without notational aids Respond -analyze, compare, and contrast music from multiple genres Connect -identify careers in music and issues with intellectual property