

# SCENE SYMPHONY

for string orchestra

Full Score

PERUSAL PERUSAL PERUSAL PERUSAL

Jens Ibsen

## Program Notes:

Scene Symphony is my latest attempt at marrying two musical ideas I have been working with for years: classical forms and modern metal. The piece gets its name from the term *scene*, a colloquialism referring to the groups of musicians and fans that make up a given genre, particularly genres of "heavy" music such as rock, metal, and their various subgenres (for example, if the genre has a suffix of "core" in the title, you can bet it's part of a scene). Each movement adheres to classical symphonic forms and is a tribute to a song by a different band I admire, though I will largely leave it to the listener to craft their own associations.

Movement I is full of pop-punk peppiness; I think the ethos behind any good pop-punk song is writing a banger you can cry to (and scream-sing along to with your friends in the car). Formally it approximates sonata form but in lieu of a development section I apply a technique from prog metal: an increasingly layered polyrhythmic groove.

Movement II is a guitar ballad, a slow(er) movement: the strings strum like guitars and a folksy, warm refrain reveals itself a few minutes in. It is one part Jeff Buckley, two parts Tchaikovsky.

Movement III is pure thrash metal, it has a breakneck pace which is halted only by the surprise introduction of a waltz—after all, I could not forget to write a scherzo. Of course, we quickly snap back to reality and the aggression builds to an abrupt finish.

For movement IV, I really wanted to write something with the feeling of "final boss music" – the sort of piece that could accompany an epic showdown you'd find in a video game. In keeping with symphonic tradition, there is a lengthy fugato section which constitutes the development section. I wanted to experiment throughout this movement with taking material that felt truly "metal" melodically and layering it contrapuntally, something that can only truly be realized live by a large ensemble such as an orchestra. In this, the movement is the climax of my effort to make metal truly symphonic.

## Performance Notes:

Strings are 5.4.4.3.2.

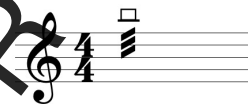
The piece has several passages wherein the players must mute the strings with the left hand. There are two kinds of muting techniques featured:



Slashes, paired with the marking "m.c.l.b." indicate muting the strings while bowing *col legno batutto*. "c.l.b." is regular *col legno* with pitch.



A dark line going through the noteheads indicates bowing with overpressure while the strings are muted. In some instances, this may be combined with other techniques such as *sul tasto*.



A square notehead with pitch indicates instant, pitched overpressure.



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# Scene Symphony

Jens Ibsen (2025)  
(ASCAP)

## I.

Musical score for measures 1-4 of Scene Symphony I. The score is in 4/4 time and features five staves: Violin 1 (Players 1-5), Violin 2 (Players 6-9), Viola (4 Players), Violoncello (3 Players), and Double Bass (2 Players). The Violin parts are marked *m.c.l.b.* and *f*. The Viola and Double Bass parts are marked *f* *separated, not short*. The Violoncello part is marked *f* *separated, not short*. The score shows a rhythmic pattern of eighth notes in the Violin parts and a more complex pattern in the lower strings.

Musical score for measures 5-9 of Scene Symphony I. The score continues with the same five staves as the previous system. The Violin parts continue with the same rhythmic pattern. The Viola and Double Bass parts are marked *f* *separated, not short*. The Violoncello part is marked *f* *separated, not short*. The score shows a rhythmic pattern of eighth notes in the Violin parts and a more complex pattern in the lower strings.

Musical score for measures 10-13 of Scene Symphony I. The score continues with the same five staves as the previous systems. The Violin parts are marked *f* *separated, not short*. The Viola part is marked *pizz.*. The Violoncello part is marked *f* *separated, not short*. The Double Bass part is marked *f* *pizz.*. The score shows a rhythmic pattern of eighth notes in the Violin parts and a more complex pattern in the lower strings.

14

Vln. 1

Vln. 2

Vla

Vc.

D. B.

19

Vln. 1

Vln. 2

1

Vla

2

Vc.

D. B.

*pp sub.*

*ord.*

*pp sub.*

*arco*

*f*

*p*

*f*

*pp sub.*

*pp sub. separated, not short*

22

Vln. 1

Vln. 2

1

Vla

Vc.

D. B.

cre - - - - - scen - - - - -

cre - - - - - scen - - - - -

*f*

*p*

*f*

Scene Symphony – I.

Musical score for measures 25-27. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (D.B.). Measure 25 features a 'do' vocal line in Vln. 1 and Vln. 2. Dynamics include *f* and *p*. Measure 26 includes a triplet in Vc. and D.B. Measure 27 includes performance instructions for Vln. 2 and Vla. 1: (Vln. 2, a2) and (Vla. 3, a2).

Musical score for measures 28-31. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 28 is marked with a box containing the number 28. Measure 29 includes the instruction 'unis.' for the Viola part. The Viola part features a complex rhythmic pattern of eighth notes.

Musical score for measures 32-35. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 32 is marked with a box containing the number 32. Measure 35 includes a dynamic marking of *p* for the Violin 1 part.

38

Musical score for measures 36-39. The score includes parts for Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a dynamic of *f*. Measure 37 continues with *f*. Measure 38 begins with a dynamic of *f* separated, not short, and includes a first ending bracket. Measure 39 continues with dynamics of *mf* and *p*. Vln. 2 parts include dynamics of *p* and *f*. Vla and Vc. parts include dynamics of *mf* and *f*. D.B. parts include dynamics of *p* and *f*.

Musical score for measures 40-43. The score includes parts for Vln. 1, Vln. 2, Vla, Vc., and D.B. Measure 40 starts with a dynamic of *mf*. Measure 41 continues with dynamics of *mf* and *p*. Measure 42 includes a *div. 2.3.* marking and dynamics of *mf* and *p*. Measure 43 continues with dynamics of *mf* and *p*. Vln. 1 parts include dynamics of *p* and *mf*. Vln. 2 parts include dynamics of *p* and *mf*. Vla and Vc. parts include dynamics of *mf* and *p*. D.B. parts include dynamics of *mf* and *p*.

Scene Symphony – I.

Musical score for measures 43-52. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Measures 43-52. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *f*. Includes markings "div. 2.3." and triplets.
- Vln. 2:** Measures 43-52. Dynamics: *mf*, *p*, *p*, *f*. Includes markings "div. 6.7." and triplets.
- Vla.:** Measures 43-52. Dynamics: *f*. Includes markings "1,3" and "2,4".
- Vc.:** Measures 43-52. Dynamics: *f*.
- D.B.:** Measures 43-52. Dynamics: *f*.

47

unis.

Diagram for Vln. 1 showing a glissando between two notes. The notes are connected by a line with an 'X' in the middle, indicating a glissando. The dynamic is *f*.

messy glissandi between indeterminate pitches;  
each player independently ad. lib, like squealing

unis.

Diagram for Vln. 2 showing a glissando between two notes. The notes are connected by a line with an 'X' in the middle, indicating a glissando. The dynamic is *f*.

Musical score for measures 47-52. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.).

- Vln. 1:** Measures 47-52. Dynamics: *f*. Includes a diagram for a glissando.
- Vln. 2:** Measures 47-52. Dynamics: *f*. Includes a diagram for a glissando.
- Vla.:** Measures 47-52. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- D.B.:** Measures 47-52. Dynamics: *p*, *f*, *p*, *f*.

50

Vln. 1

Vln. 2

1, 3

Vla

2, 4

Vc.

D. B.

53

1-2

Vln. 1 3-4

5

6

Vln. 2 7

8-9

1, 3

Vla

2,

Vc.

D. B.

ord.

f

détaché

3

unis.

Scene Symphony – I.

56

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
Vla  
Vc.  
D. B.

This system contains measures 56, 57, and 58. It features a full orchestral arrangement with strings (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses) and woodwinds (Flutes 1 & 2, Oboes, Clarinets, Bassoons, and Contrabassoons). The music is in a key with one flat and a 3/4 time signature. Measures 56 and 57 show active melodic lines in the strings, while measure 58 features a rest for the strings and a dynamic marking of *p* (piano) for the woodwinds.

59

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
Vla  
Vc.  
D. B.

This system contains measures 59, 60, and 61. It continues the orchestral arrangement. Measures 59 and 60 show active melodic lines in the strings, while measure 61 features a rest for the strings and a dynamic marking of *p* (piano) for the woodwinds. The woodwind parts in measure 61 are marked with *p* and have a fermata over the final note.

62

1 Vln. 1 *f*

2-5

6 Vln. 2 *f*

7

8-9

Vla. *pp*

Vc. *pp*

D. B.

Detailed description: This system of musical notation covers measures 62 to 65. It features five staves: Vln. 1, Vln. 2 (subdivided into 2-5 and 6-9), Vla., Vc., and D. B. Vln. 1 and Vln. 2 (6-9) play a rhythmic pattern of eighth notes with accents, marked *f*. Vln. 2 (2-5) is silent. Vla. and Vc. play a long, sustained note marked *pp*. D. B. is silent.

66

1 Vln. 1

2-5

6 Vln. 2

7-9

Vla.

1 Vc. 1 *p* *f* *p* *f*

2 Vc. 2 *p* *f* *p* *f*

3

D. B.

Detailed description: This system covers measures 66 to 69. Vln. 1 and Vln. 2 (6-9) continue their rhythmic pattern. Vln. 2 (2-5) remains silent. Vla. is silent. Vc. 1 and Vc. 2 play a complex rhythmic pattern of eighth notes with accents, marked *p* and *f* in alternating measures. D. B. is silent.



73

Vln 1

2.5

6

Vln. 2

7.9

sim.

Vla

2.4

pizz. ord.

sim.

1

*p* *f* *p* *f*

Vc. 2

*p* *f* *p* *f*

3

D.B.

Scene Symphony – I.

76

Vln 1  
1  
*p*

2-5

Vln. 2  
6  
*p*

7-9  
*mf*

Vla  
1  
*p*

2-4  
*mf*

Vc. 1  
1  
*pp* *mf* *pp* *mf*

Vc. 2  
*pp* *mf* *pp* *mf*

3  
*p*

D.B.  
*p*

PERUSAL PERUSAL PERUSAL

79

Vln 1  
1  
2.5  
6  
Vln. 2  
7-9  
1  
Vla  
2-4  
1  
Vc. 2  
3  
D.B.

*f*

*f*

*f*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f*

*f*

Scene Symphony – I.

82

Vln 1

2-5

6

Vln. 2

7-9

Vla

2-4

Vc. 1

*p* *f* *p* *f*

Vc. 2

*p* *f* *p* *f*

3

D.B.

PERUSAL

85

Vln. 1 1 *pp*

2.5

Vln. 2 6 *pp*

7.9 *mf*

Vla 1 *pp*

2.4 *mf*

Vc. 1 *pp* *mf* *pp* *mf*

Vc. 2 *pp* *mf* *pp* *mf*

3 *pp*

D.B. *pp*



91

1-2

Vln 1 3-4

5

6

Vln. 2 7

8-9

Vla

Vc.

D.B.

The musical score for page 16 of 'Scene Symphony – I' features a variety of instruments and complex rhythmic patterns. The staves are arranged as follows:

- 1-2:** A high woodwind instrument (likely Piccolo or Flute) playing a rapid sixteenth-note run.
- Vln 1 3-4:** Violins 1, 3, and 4 playing a similar sixteenth-note run.
- 5:** A string instrument (likely Violin 5) playing a triplet pattern of eighth notes.
- 6:** A high woodwind instrument (likely Piccolo or Flute) playing a sixteenth-note run.
- Vln. 2 7:** Violins 2, 7 playing a sixteenth-note run.
- 8-9:** A string instrument (likely Violin 8-9) playing a triplet pattern of eighth notes.
- Vla:** Viola playing a rhythmic pattern of eighth and sixteenth notes.
- Vc.:** Violoncello playing a rhythmic pattern of eighth and sixteenth notes.
- D.B.:** Double Bass playing a rhythmic pattern of eighth and sixteenth notes.

The score is marked with a large 'PERUSAL' watermark diagonally across the page.

Scene Symphony – I.

The musical score for page 17 of "Scene Symphony – I." features five staves. The first staff, Vln 1, begins at measure 94 and contains a complex rhythmic pattern with a *mf* dynamic and a *div. 1-2 3-4* marking. The second staff, Vln. 2, contains a melodic line with triplets and a *mf* dynamic. The third staff, Vla, features a melodic line with a *mf* dynamic. The fourth staff, Vc., and the fifth staff, D. B., both feature a rhythmic pattern with a *mf* dynamic. A large diagonal watermark "PERUSAL" is overlaid across the score.

The musical score for this page consists of five staves, each with a specific instrument label and a set of measures. The first staff, labeled 'Vln. 1', contains measures 97-100 and features a complex rhythmic pattern with a 'div. 1-2 3-4' instruction. The second staff, labeled 'Vln. 2', contains measures 5-8 and features a triplet pattern with a 'div. 6.7' instruction. The third staff, labeled 'Vla', contains measures 6-7 and features a melodic line with a 'ff' dynamic. The fourth staff, labeled 'Vc.', contains measures 8-9 and features a melodic line with a 'ff' dynamic. The fifth staff, labeled 'D.B.', contains measures 9-10 and features a melodic line with a 'ff' dynamic. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

Scene Symphony – I.

div. 1-2 3-4

100

1-2  
3-4

Vln 1

5

div. 6.7.

6  
7

Vln. 2

8-9

Vla

Vc.

D. B.

div. 1-2 3-4

103

1-2  
3-4

Vln 1

mf

5

mf

div. 6.7.

6  
7

mf

Vln. 2

8-9

mf

Vla

mf

Vc.

mf

D. B.

mf



108

108

Vln. 1 *unis.* *pizz.* *p sub.*

Vln. 2 *unis.* *pp* *p* *pp* *p*

Vla. *p sub.*

1 *f* *p* *f*

2 *sul pont.*

Vc. 2 *f* *p*

3

D.B. *pp* *p* *pp* *p* *pp* *p*

111

Vln. 1

Vln. 2 *pp* *p* *pp* *p* *pp* *p*

Vla.

1 *f* *p*

Vc. 2 *f*

3

D.B. *pp* *p* *pp* *p* *pp* *p*

Scene Symphony – I.

114 arco

116

pp

f

p

pp

f

p

Vln. 1

Vln. 2

Vla

1

f

unis. (ord.)

f separated

Vc. 2

p

unis. (ord.)

f separated

3

unis. (ord.)

f separated

D.B.

p

f separated

Detailed description: This block contains the musical score for measures 114 to 116. It features six staves: Vln. 1, Vln. 2, Vla, Cello 1 (labeled '1'), Cello 2 (labeled 'Vc. 2'), and Double Bass (labeled 'D.B.'). Measure 114 starts with a double bar line and the word 'arco'. Vln. 1 and Vln. 2 play sustained notes with a hairpin crescendo from *pp* to *f*. Vla plays a melodic line with a hairpin crescendo from *p* to *f*. Cello 1, Cello 2, and Double Bass play a rhythmic pattern of eighth notes, with Cello 1 and Double Bass starting at *f* and Cello 2 at *p*. Measure 115 continues these dynamics. Measure 116 shows a change in dynamics: Vln. 1 and Vln. 2 move to *p*, Vla to *f*, Cello 1 and Double Bass to *f separated*, and Cello 2 to *f separated*. A box containing the number '116' is positioned above the Vln. 1 staff.

118

f

p

f

p

Vln. 1

Vln. 2

Vla

f

p

D.B.

Detailed description: This block contains the musical score for measures 118 to 120. It features five staves: Vln. 1, Vln. 2, Vla, Cello 1 (labeled '1'), and Double Bass (labeled 'D.B.'). Measure 118 starts with a double bar line. Vln. 1 and Vln. 2 play a melodic line with a hairpin crescendo from *f* to *p*. Vla plays a rhythmic pattern of eighth notes with a hairpin crescendo from *p* to *f*. Cello 1 and Double Bass play a rhythmic pattern of eighth notes with a hairpin crescendo from *p* to *f*. Measure 119 continues these dynamics. Measure 120 shows a change in dynamics: Vln. 1 and Vln. 2 move to *p*, Vla to *f*, and Cello 1 and Double Bass to *p*. A double bar line is located at the beginning of the block.

122

Vln. 1 *ff*

Vln. 2 *ff*

Vla *p* *ff*

Vc. *p* *ffp*

D. B. *p* *ffp*

The musical score consists of five staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, in treble clef with a one-line extension. The fourth and fifth staves are for Violoncello and Double Bass, both in bass clef. The score begins at measure 122. The Violin parts feature a melodic line with slurs and accents, starting with a dynamic of *ff*. The Viola part provides harmonic support with chords and a triplet in the final measure, starting with a dynamic of *p*. The Cello and Double Bass parts play a rhythmic accompaniment with slurs and accents, starting with a dynamic of *p*. The piece concludes with a final measure containing a triplet and a dynamic of *ffp*.

Scene Symphony – I.

126

126

1 *p* 3 6 6 5 *f* 3 3

2 *p* *pp* *p*

Vln 1

3 *p* *pp* *p*

4.5 div. 4.5.

6 8 div. 6.8. *pp* *p* *pp*

Vln. 2

7 9 div. 7.9. *pp* *p* *pp*

1 2 div. 1.2. *pp*

Vla

3 4 div. 3.4. *pp*

Vc.

*pp*

129

1 *p* 6 6 5 3 3 *f* *pp* *tr*

2 *pp* *p* *pp*

Vln 1

3 *pp* *p* *pp*

4.5 *div.* 4.5.

6 8 *div.* 6.8. *pp* *p*

Vln. 2

7 9 *div.* 7.9. *pp* *p*

1 2 *div.* 1.2. *p* *pp* *pp* <

Vla

3 4 *div.* 3.4. *p* *pp* *pp* <

Vc.

5 B.

Scene Symphony – I.

132 *tr*

134

1 6 *f* *p* *f*

2 *p* *pp*

Vln 1

3 *p* *pp*

4.5 *div. 4.5.*

6 8 *div. 6.8.* *pp* *pp* *p* *pp*

Vln. 2

7 9 *div. 7.9.* *pp* *pp* *p* *pp*

1 *p* *pp* *pp* *p*

Vla 2

3 4 *div. 3.4.* *p* *pp* *pp* *p*

Vc. *pp* *p*

♩. *pizz.* *p*

136

Vln. 1

1

2-5

div. 2-5.

6

pp

p

pp

Vln. 2

7

9

div. 7.9.

pp

p

pp

8

pp

p

pp

1

pp

pp

Vla. 2

pp

pp

3

4

div. 3.4.

pp

pp

Vc.

pp

p

D. B.

pp

p

(F)











div. 1.2.

155

156

*f*

div. 3.4.

*f*

Vln. 1

3 4

5

6

Vln. 2

7

8 9

div. 8.9.

*f*

Vla.

Vc.

D. B.

158

div. 1.2.

div. 3.4.

Vln. 1

3.4

5

6

Vln. 2

7

8.9

div. 8.9.

Vla.

Vc.

D. B.

Scene Symphony – I.

161

div. 1.2.

1.2

div. 3.4.

Vln. 1 3.4

5

6

Vln. 2 7

8.9

div. 8.9.

Vla

Vc.

D. B.

The musical score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of nine staves. The top five staves are for Violin 1 (1.2, 3.4), Violin 2 (5, 6, 7), and Viola (8.9). The bottom two staves are for Violoncello (Vc.) and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'PERUSAL PERUSAL PERUSAL' is overlaid across the page.

164

Musical score for measures 164-165. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). Measures 164 and 165 are shown. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *p* (piano) and *ff* (fortissimo). The word "unis." (unison) is written above the first two staves. The Viola part has a fingering of 5 in measure 165. The Double Bass part has accents (>) under the notes in measure 164.

Musical score for measures 166-167. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). Measures 166 and 167 are shown. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *ff* (fortissimo). The Viola part has a fingering of 6 in measure 166 and triplets of 3 in measures 166 and 167. The Double Bass part has a long slur across measures 166 and 167.

Musical score for measures 168-171. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). Measures 168, 169, 170, and 171 are shown. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *p* (piano). The Viola part has a fingering of 7 in measure 168 and a fingering of 5 in measure 170. The Double Bass part has a long slur across measures 168 and 169, and a *p* dynamic in measure 171.

Scene Symphony – I.

senza rit. ....

173

1

Vln. 1

*p*

2-5

*p*

m.c.l.b.

*mf*

Vln. 2

*p*

m.c.l.b.

*mf*

Vla

*mf*

Vc.

1

*mf*

2-3

*mf*

D. B.

*mf*

175

Vln. 1

*f*

*ff*

2-5

*ff*

Vln. 2

*ff*

Vla

*ff*

Vc.

1

*ff*

2-3

*ff*

D. B.

*ff*

Scene Symphony – II.

Vibrant, tender  $\text{♩} = 48$

II.

1  
favor open strings wherever possible  
pizz. vibr., strummed

Violin 1  
(Players 1-5)

2-5

Violin 2  
(Players 6-9)

favor open strings wherever possible  
arco

Viola  
(4 Players)

favor open strings wherever possible  
pizz.

Violoncello  
(3 Players)

Double Bass  
(2 Players)

4

Violin 1

favor open strings wherever possible

arco unis.  $p$   $f$   $p$

Violin 2

favor open strings wherever possible

unis.  $p$   $f$   $p$

Viola

pizz. vibr., strummed  $f$   $p$   $f$   $p$

Violoncello

favor open strings wherever possible  $f$   $p$   $f$   $p$

Double Bass

favor open strings wherever possible  
pizz. arco  $f$   $p$   $f$   $p$

Scene Symphony – II.

9

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

*f* *p* *f* *p*

14

16

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

*f* *p* *f* *p*

arco *pp*

*f* *pp* *p*

pizz.

pizz.

19

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

arco *pizz.* arco

arco *pizz.* arco

23 24

Vln. 1 *mf*

Vln. 2 *mf*

Vla *p*  
pizz. vibr., strummed

Vc. *mf*

D. B. *mf*

27

Vln. 1 *p*

Vln. 2 *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

31 32

Vln. 1 *mf* *pp*

Vln. 2 *mf*

Vla *mf*

Vc. *mf* arco *mf*

D. B. *mf*



41

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*pp*  
*pp*  
*p*  
*pp*  
*pp*

*f*  
*f*  
*f*  
*f*  
*f*

3 3 3

Detailed description: This system contains measures 41, 42, and 43. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). Measure 41 shows the Violin 1 part with a melodic line and the Violin 2 part with a rhythmic accompaniment. Measures 42 and 43 show a dynamic shift from *pp* to *f* across all parts. The Viola part includes triplet markings in measure 43.

44

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*p*  
*p*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 44, 45, 46, and 47. The Violin 1 part has a long melodic line with a crescendo leading to *f* in measure 47. The Violin 2 part has a similar melodic line. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with dynamic markings of *p* and *f*.

48

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*f*  
*p*  
*p*  
*f*  
*f*

*p*  
*f*  
*p*  
*f*  
*f*

Detailed description: This system contains measures 48, 49, 50, and 51. The Violin 1 part starts with a *f* dynamic and has a melodic line. The Violin 2 part has a melodic line with a crescendo to *f*. The Viola part has a rhythmic accompaniment with *p* and *f* dynamics. The Violoncello and Double Bass parts have a rhythmic accompaniment with *f* dynamics.

Scene Symphony – II.

52

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*p* *p* *p* *f* *p*

Detailed description: This system contains measures 52 through 55. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin parts play melodic lines with slurs and accents. The Viola part plays chords with accents. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with accents. Dynamics include piano (*p*) and forte (*f*).

56

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*f* *p* *f* *f* *p* *f*

Detailed description: This system contains measures 56 through 58. The key signature remains two sharps and the time signature is 4/4. Measures 56-57 show a dynamic shift from forte (*f*) to piano (*p*). In measure 58, the time signature changes to 3/4. The Violin parts continue with melodic lines, while the Viola, Violoncello, and Double Bass parts play chords and rhythmic patterns. Dynamics include forte (*f*) and piano (*p*).

59

ord.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*fp* *f* *p separated* *f* *p separated* *f*

Detailed description: This system contains measures 59 through 61. Measure 59 is marked 'ord.' (ordinario). The key signature is two sharps and the time signature is 4/4. Measures 59-60 show a dynamic shift from fortissimo (*fp*) to forte (*f*). In measure 61, the time signature changes to 3/4. The Violin parts play melodic lines with slurs. The Viola, Violoncello, and Double Bass parts play chords and rhythmic patterns. Dynamics include fortissimo (*fp*), forte (*f*), and piano separated (*p separated*).

Musical score for measures 62-65. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 6/4. Measure 62 starts with Vln. 1 playing a melodic line, Vln. 2 playing chords, Vla playing a melodic line, Vc. playing chords, and D.B. playing a bass line. Dynamics include *fp* and *f*. A double bar line is present after measure 65.

Musical score for measures 65-67. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 6/4. Measure 65 starts with Vln. 1 playing a melodic line, Vln. 2 playing chords, Vla playing a melodic line, Vc. playing chords, and D.B. playing a bass line. Dynamics include *f*, *p*, *pp*, and *pizz. vibr.*. A box containing the number 66 is placed above measure 66. A double bar line is present after measure 67.

Musical score for measures 67-70. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 6/4. Measure 67 starts with Vln. 1 playing a melodic line, Vln. 2 playing chords, Vla playing a melodic line, Vc. playing chords, and D.B. playing a bass line. Dynamics include *mp*, *pp*, and *p*. A double bar line is present after measure 70.

Scene Symphony – II.

71

Vln. 1

Vln. 2

Vla

Vc.

D. B.

*pp*

Detailed description: This system contains measures 71, 72, and 73. The first violin part (Vln. 1) features a melodic line with a slur over measures 71 and 72, and a dynamic marking of *pp* at the start of measure 73. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes. The viola part (Vla) continues with eighth-note patterns. The cello part (Vc.) has a few notes in measure 71 and a longer note in measure 72. The double bass part (D. B.) has a few notes in measure 71 and a triplet in measure 73.

74

Vln. 1

Vln. 2

Vla

Vc.

D. B.

*p*

*mp*

*p*

Detailed description: This system contains measures 74, 75, and 76. The first violin part (Vln. 1) has a dynamic marking of *p* at the start of measure 74 and *mp* at the start of measure 76. The second violin part (Vln. 2) continues with eighth-note accompaniment. The viola part (Vla) continues with eighth-note patterns. The cello part (Vc.) has a few notes in measure 74 and a longer note in measure 75. The double bass part (D. B.) has a triplet in measure 74 and a few notes in measure 76.

77

Vln. 1

Vln. 2

Vla

Vc.

D. B.

*p*

*p*

Detailed description: This system contains measures 77, 78, and 79. The first violin part (Vln. 1) has a dynamic marking of *p* at the start of measure 77. The second violin part (Vln. 2) continues with eighth-note accompaniment. The viola part (Vla) continues with eighth-note patterns. The cello part (Vc.) has a few notes in measure 77 and a longer note in measure 78. The double bass part (D. B.) has a triplet in measure 77 and a few notes in measure 79.

Musical score for measures 80-83. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin 1:** Starts with a *pp* dynamic, then changes to *mf* at measure 81.
- Violin 2:** Starts with a *pp* dynamic, then changes to *mf* at measure 81.
- Viola:** Starts with a *pp* dynamic, then changes to *mf* at measure 81. A *pp* dynamic is also indicated at the end of the section.
- Violoncello:** Starts with a *pp* dynamic, then changes to *mf* at measure 81.
- Double Bass:** Starts with a *pp* dynamic, then changes to *f* at measure 81.

Measure 80 is marked with a double bar line and repeat sign. Measure 81 is marked with a 6/8 time signature change.

Musical score for measures 84-87. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc. 1, 2-3), and Double Bass (D.B.).

- Violin 1:** Starts with a *pp* dynamic, then changes to *f* at measure 85. A *p* dynamic is indicated at the end of the section.
- Violin 2:** Starts with a *f* dynamic, then changes to *p* at measure 85.
- Viola:** Starts with a *f* dynamic, then changes to *p* at measure 85. A *div. 1.* marking is present at the beginning of the section.
- Violoncello:** Starts with a *f* dynamic, then changes to *p* at measure 85. A *unis.* marking is present at the beginning of the section.
- Double Bass:** Starts with a *f* dynamic, then changes to *p* at measure 85.

Measure 84 is marked with a double bar line and repeat sign. Measure 85 is marked with a 6/8 time signature change. Measure 86 is marked with a box containing the number 86.

Musical score for measures 88-91. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

- Violin 1:** Starts with a *f* dynamic, then changes to *p* at measure 89.
- Violin 2:** Starts with a *p* dynamic, then changes to *f* at measure 89.
- Viola:** Starts with a *f* dynamic, then changes to *p* at measure 89.
- Violoncello:** Starts with a *f* dynamic, then changes to *p* at measure 89.
- Double Bass:** Starts with a *f* dynamic, then changes to *p* at measure 89.

Measure 88 is marked with a double bar line and repeat sign. Measure 89 is marked with a 6/8 time signature change.

92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*f* *p* *p* *p* *p*

Detailed description: This system covers measures 92 to 94. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 92 shows a dynamic shift from *f* to *p*. Measures 93 and 94 continue with *p* dynamics. The Violin 1 part has a long note with a fermata in measure 92. The Violoncello part has a long note with a fermata in measure 92. The Double Bass part has a long note with a fermata in measure 92.

95

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*ff* *p* *ff* *p* *ff* *p*

Detailed description: This system covers measures 95 to 98. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 95 starts with a dynamic of *ff*. Measures 96 and 97 have *ff* dynamics. Measure 98 has a *p* dynamic. The Violin 1 part has a long note with a fermata in measure 95. The Viola part has a long note with a fermata in measure 95. The Violoncello part has a long note with a fermata in measure 95. The Double Bass part has a long note with a fermata in measure 95.

99

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D. B.

*ff* *p* *ff* *p* *ff* *p*

Detailed description: This system covers measures 99 to 102. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/8. Measure 99 starts with a dynamic of *ff*. Measures 100 and 101 have *ff* dynamics. Measure 102 has a *p* dynamic. The Violin 1 part has a long note with a fermata in measure 99. The Viola part has a long note with a fermata in measure 99. The Violoncello part has a long note with a fermata in measure 99. The Double Bass part has a long note with a fermata in measure 99.

104

1-2 *ff* *fp* *ff* *fp* <

Vln 1 3-4 *ff* *p* *ff* *fp* <

5 *ff* *mf* *ff* *fp* <

6 *ff* *fp* *ff* *fp* <

Vln. 2 7 *ff* *p* *ff* *fp* <

8-9 *ff* *mf* *ff* *fp* <

Vla *ff* *fp* *ff* *fp* <

Vc *ff* *fp* *ff* *fp* <

D. B. *ff* *fp* *ff* *fp* <

Scene Symphony – II.

107

1-2

Vln 1 3-4

5

6

Vln. 2 7

8-9

Vla

Vc

D. B.

*ff*

*fp*

*harm. gliss.*

*p*

*mf*

3

110

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
Vla  
Vc.  
D.B.

*ff* *pp*

This block contains the musical score for measures 110 to 112. It features eight staves: Violin 1 (1-2, 3-4), Violin 2 (5, 6, 7, 8-9), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with *ff* (fortissimo) for the first two measures and *pp* (pianissimo) for the third measure. The notation includes various note values, rests, and dynamic markings.

113

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
Vla  
Vc.  
D.B.

*f* *p*

This block contains the musical score for measures 113 to 115. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music is marked with *f* (forte) for the first two measures and *p* (piano) for the third measure. The notation includes various note values, rests, and dynamic markings.

Scene Symphony – II.

Musical score for measures 117-120. The score is for a symphony orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. Measure 117 starts with a dynamic marking of *f* (forte) and a hairpin crescendo. Measure 118 continues with *f*. Measure 119 transitions to a dynamic marking of *p* (piano) with a hairpin decrescendo. Measure 120 ends with *p*. The Violin 1 and 2 parts feature melodic lines with slurs and accents. The Violoncello part includes a triplet in measure 120. The Double Bass part provides a rhythmic accompaniment with a triplet in measure 120.

Musical score for measures 121-124. The score is for a symphony orchestra and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 121 starts with a dynamic marking of *f* (forte) and a hairpin crescendo. Measure 122 continues with *f*. Measure 123 transitions to a dynamic marking of *fp* (fortissimo) with a hairpin decrescendo. Measure 124 ends with *fp*. The Violin 1 and 2 parts feature melodic lines with slurs and accents. The Violoncello part includes a triplet in measure 124. The Double Bass part provides a rhythmic accompaniment with a triplet in measure 124.

125

1-2 Vln. 1 3-4 5 6 Vln. 2 7 8-9 Vla Vc. D.B.

*f* *pp*

Detailed description: This block contains the musical score for measures 125 to 127. It features eight staves: Violin 1 (1-2), Violin 1 (3-4), Violin 1 (5), Violin 2 (6), Violin 2 (7), Violin 2 (8-9), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). Measures 125 and 126 show a dynamic shift from *f* to *pp*. Measure 127 continues with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

128

1-2 Vln. 1 3-4 5 6 Vln. 2 7 8-9 Vla Vc. D.B.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*un.*

*div. 3-4 5.* *div. 7.8-9*

Detailed description: This block contains the musical score for measures 128 to 130. It features the same eight staves as the previous block. Measure 128 starts with a dynamic of *ff*. Measures 129 and 130 continue with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include *un.* (unison) for the Violin 2 parts and *div. 3-4 5.* and *div. 7.8-9* for the Violin 1 parts. Triplet markings (3) are present in measures 129 and 130.

Scene Symphony – II.

Musical score for measures 132-136. The score is for five parts: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 132 starts with a treble clef and a key signature of one sharp. The first three measures (132-134) feature a melodic line in Vln. 1 with triplets and slurs, and a bass line in Vc. and D.B. with triplets. Measures 135-136 show a change in dynamics to *mf* and the introduction of a new melodic line in Vln. 2. A double bar line is present at the end of measure 136.

Musical score for measures 137-139. The score is for five parts: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 137 starts with a treble clef and a key signature of one sharp. The first three measures (137-139) feature a melodic line in Vln. 1 with triplets and slurs, and a bass line in Vc. and D.B. with triplets. Measures 138-139 show a change in dynamics to *ff* and the introduction of a new melodic line in Vln. 2. A double bar line is present at the end of measure 139.

Musical score for measures 140-143. The score is for five parts: Vln. 1, Vln. 2, Vla, Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 140 starts with a treble clef and a key signature of one sharp. The first three measures (140-142) feature a melodic line in Vln. 1 with triplets and slurs, and a bass line in Vc. and D.B. with triplets. Measures 141-142 show a change in dynamics to *pp* and the introduction of a new melodic line in Vln. 2. A double bar line is present at the end of measure 143.

145

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts for measures 145-147. The score is in 3/4 time with a key signature of one sharp (F#). Measure 145 features a dynamic of *f* (forte) with a fermata over the first measure. Measure 146 features a dynamic of *p* (piano). Measure 147 features a dynamic of *f* (forte). The Vln. 1 part has a fermata over the first measure of each system. The Vln. 2 part has a fermata over the first measure of each system. The Vla. part has a fermata over the first measure of each system. The Vc. part has a fermata over the first measure of each system. The D. B. part has a fermata over the first measure of each system.

148

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts for measures 148-150. The score is in 3/4 time with a key signature of one sharp (F#). Measure 148 features a dynamic of *p* (piano). Measure 149 features a dynamic of *f* (forte). Measure 150 features a dynamic of *p* (piano). The Vln. 1 part has a fermata over the first measure of each system. The Vln. 2 part has a fermata over the first measure of each system. The Vla. part has a fermata over the first measure of each system. The Vc. part has a fermata over the first measure of each system. The D. B. part has a fermata over the first measure of each system.

151

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts for measures 151-153. The score is in 3/4 time with a key signature of one sharp (F#). Measure 151 features a dynamic of *f* (forte). Measure 152 features a dynamic of *p* (piano). Measure 153 features a dynamic of *p* (piano). The Vln. 1 part has a fermata over the first measure of each system. The Vln. 2 part has a fermata over the first measure of each system. The Vla. part has a fermata over the first measure of each system. The Vc. part has a fermata over the first measure of each system. The D. B. part has a fermata over the first measure of each system.

154

sul pont.

Musical score for measures 154-156. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 154 starts with a *ff* dynamic and a *sul pont.* marking. The first violin part features a triplet of eighth notes. The second violin part also features a triplet of eighth notes. The viola, cello, and double bass parts have a steady eighth-note accompaniment. Dynamics range from *ff* to *p*.

157

Musical score for measures 157-159. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 157 continues the triplet eighth-note pattern in the violins. The viola, cello, and double bass parts continue with their accompaniment. Dynamics range from *ff* to *p*.

160

Musical score for measures 160-162. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 160 continues the triplet eighth-note pattern in the violins. The viola, cello, and double bass parts continue with their accompaniment. Dynamics range from *ff* to *p*. Measure 161 includes first and second endings for the violin parts. Measure 162 features a change in the viola, cello, and double bass parts, with the cello and double bass playing a four-note pattern.



Scene Symphony – II.

170 rit.

Vln 1 1

Vln 1 2

3.5

6

Vln. 2

7-9

1

Vla

2.4

Vc.

D. B.

pp

pp

pp

pp

Scene Symphony – III.

Quaking in fury  $\text{♩} = 72$

III.

div. sul pont. *8va*

Violin 1 (Players 1-5) *ff*

Violin 2 (Players 6-9)

1 *f* *harm. gliss.*

Viola (4 Players) 2-4

Violoncello (3 Players)

Double Bass (2 Players)

div. *9*

Vln 1 1-5

Vla

Vc. *p* sul pont.

div. *11*

Vln 1 1-5 *pp*

1 *p* unis. sul pont.

Vc.

Scene Symphony – III.

15

unis.  
ord.

Musical score for measures 15-17. The score includes staves for Vln. 1, Vln. 2, Vla, Vc., and D. B. Vln. 1 has a *mf* dynamic. Vc. has a *cresc.* marking. D. B. has a *mf* dynamic. A large diagonal watermark 'PERUSAL' is overlaid on the score.

18

Musical score for measures 18-20. The score includes staves for Vln. 1, Vln. 2, Vla, Vc., and D. B. D. B. has a *mf* dynamic and triplet markings. A large diagonal watermark 'PERUSAL' is overlaid on the score.

21

Musical score for measures 21-23. The score includes staves for Vln. 1, Vln. 2, Vla, Vc., and D. B. Vln. 1 has a *f* dynamic. Vln. 2 has a *mf* dynamic. Vla has a *f* dynamic. Vc. has a *f* dynamic. D. B. has a *f* dynamic and triplet markings. A large diagonal watermark 'PERUSAL' is overlaid on the score.

24

1-2  
24  
sul pont.

3-4  
sul pont.

5  
sul pont.

6  
sul pont.

7  
sul pont.

8-9  
sul pont.

Vln. 1

Vln. 2

Vla

Vc.

D. B.

Scene Symphony – III.

28

1-2

Vln 1 3-4

5

6

Vln. 2 7

8-9

Vla

Vc.

D. B.

32

Vln. 1 *mf* *to the fore* *unis.*

Vln. 2 *mf* *unis.* *pizz.*

Vla. *mf* *pizz.*

Vc. *ord.* *p*

D. B.

36

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

40

Vln. 1

Vln. 2 *p* *arco*

Vla. *p* *arco*

Vc.

D. B. *p*

44

Vln. 1 *f* *p*

Vln. 2 *f* *p* *f*

Vla. *f* *p*

Vc. *f* *p*

D. B. *f* *p*

48

Vln. 1 *f* to the fore

6, 8 sul tasto *p* ord. sim. *f* *p* *fp* *fp*

7, 9 sul tasto *p* *fp* *fp* *fp* *f* *p* *fp* *fp*

Vla. at the frog sul pont. *f* *p* *f* *p* *f* *p*

Vc. sul pont. *p* ord. sul pont. *f* *p*

D. B. sul pont. *f* *p* ord. sul pont. *f* *p*

51

Violin 1 (Vln. 1) staff: Treble clef, mostly rests.

Violin 2 (Vln. 2) staves: Treble clef, measures 6, 8 and 7, 9. Includes markings: *f*, *p*, *f*, *p*, *ord.*, *sul pont.*, *sul tasto*.

Viola (Vla) staff: Bass clef, includes markings: *f*, *p*, *f*, *p*.

Violoncello (Vc.) and Double Bass (D.B.) staves: Bass clef, includes markings: *f*, *p*, *f*, *ord.*, *sul pont.*.

54

Violin 1 (Vln. 1) staff: Treble clef, includes marking: *3*.

Violin 2 (Vln. 2) staves: Treble clef, measures 6, 8 and 7, 9. Includes markings: *ord.*, *sul tasto*, *fp*, *f*, *ord.*.

Viola (Vla) staff: Bass clef, includes markings: *f*, *p*, *f*, *p*.

Violoncello (Vc.) and Double Bass (D.B.) staves: Bass clef, includes markings: *sul pont.*, *p*, *f*, *ord.*, *p*, *f*.

Musical score for measures 57-58. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1:** Measures 57-58. Fingerings 1, 3, 5. Triplet markings (3).
- Vln. 2:** Measures 57-58. Fingerings 2, 4. Triplet markings (3).
- Vln. 2 (6, 8):** Measures 57-58. *sul tasto* (57), *sul pont.* (58). Dynamic *f*.
- Vln. 2 (7, 9):** Measures 57-58. *sul tasto* (57), *sul pont.* (58). Dynamic *f*.
- Vla.:** Measures 57-58. Dynamic *f* (57), *p* (58). *div.* marking.
- Vc.:** Measures 57-58. *sul pont.* (57). Dynamic *f*. *ord.* marking (58).
- D.B.:** Measures 57-58. *sul pont.* (57). Dynamic *p* (57), *f* (58). *ord.* marking (58).

Musical score for measures 59-61. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. 1 (1, 2):** Measures 59-61. *sul pont.* (59).
- Vln. 1 (3, 4):** Measures 59-61. *sul pont.* (59).
- Vln. 1 (5):** Measures 59-61. *sul pont.* (59).
- Vln. 1 (6):** Measures 59-61. *sul pont.* (59).
- Vln. 1 (7):** Measures 59-61. *sul pont.* (59).
- Vln. 1 (8-9):** Measures 59-61. *sul pont.* (59).
- Vla. 1, 3:** Measures 59-61. *unis.* (59), *sul pont.* (59).
- Vc.:** Measures 59-61. *sul pont.* (59).
- D.B.:** Measures 59-61. *sul pont.* (59).

Musical score for measures 63-66. The score is for a string ensemble and includes parts for Violins 1 & 2 (Vln. 1, 2), Violas (Vla. 1, 3, 2, 4), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 63 starts with a treble clef and a key signature change to B-flat major. The strings play sustained chords with some movement in the lower strings. A 'div.' (divisi) marking is present for the violas in measure 64. The score ends at measure 66 with a repeat sign.

Musical score for measures 67-70. The score is for a string ensemble and includes parts for Violins 1 & 2 (Vln. 1, 2), Violas (Vla. 1, 3, 2, 4), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 67 starts with a treble clef and a key signature change to B-flat major. The strings play sustained chords. A 'rit. ord.' (ritardando) marking is present above the first violin part in measure 67. A '1 solo f ord.' (first solo forte) marking is present above the viola part in measure 69. The score ends at measure 70 with a repeat sign.

Scene Symphony – III.

72 **a tempo**

1  
Vln. 1

2-5

6  
Vln. 2

7-9

1  
Vla.

2-4

1  
Vc.

2-3

D. B.

ord.  
*mf* sardonic

ord.  
*mf* sardonic

*p*

*f* *mf*

80 **82**

1  
Vln. 1

2-5

6  
Vln. 2

7-9

1  
Vla.

2-4

1  
Vc.

D. B.

*f* *p*

*f*

3



96

1 *f*

2 *f*

Vln. 1 3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

Vln. 2 8 *f*

9 *f*

Vla. unis. *f*

Vcl. unis. *f*

D.B. unis. *f*



112

116

1 *mf* *ff*

2 *mf* *ff*

Vln. 1 3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

Vln. 2 8 *mf* *ff*

9 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff* *div. 1.*

D.B. *mf* *ff* *pizz.*

Musical score for measures 120-123. The score includes staves for Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2-3, and D. B. Vln. 1 and Vln. 2 play unison notes with dynamics *pp* and *f*. Vla. is silent. Vc. 1 plays a melodic line. Vc. 2-3 and D. B. are silent. D. B. plays arco notes with dynamics *mf*.

Musical score for measures 124-127. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and D. B. Vln. 1 and Vln. 2 are silent. Vla. and Vc. play a rhythmic pattern with dynamics *f* and *p*. D. B. plays a rhythmic pattern with dynamics *f* and *p*.

132

Musical score for measures 132-140. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *p*. A first ending bracket labeled "ord." spans measures 132-140. A double bar line is present at the end of measure 140.

141

Musical score for measures 141-144. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *ff* and *p*. A first ending bracket labeled "1" spans measures 141-144. A double bar line is present at the end of measure 144.

145

Vln. 1

Vln. 2

Vla

Vc.

D. B.

147

Vln. 1

Vln. 2

Vla

D. B.

149

149

1 *ff*

2 *ff* sul pont.

Vln. 1 3 *ff* sul pont.

4 *ff* sul pont.

5 *ff* sul pont.

6 *ff* sul pont.

7 *ff* sul pont.

Vln. 2 8 *ff* sul pont.

9 *ff* sul pont.

Vla. *ff* sul pont.

Vcl. *ff* sul pont.

D.B. *ff* sul pont.

154

1

2

Vln 1 3

4

5

6

7

Vln. 2

8

9

Vla

Vc

D. B.

Scene Symphony – III.

157

col legno getatto  
*f* *pp*  
*mf* *pp*  
*f* *pp*

col legno getatto  
*f* *pp*  
*mf* *pp*  
*f* *pp*

col legno getatto  
*f* *pp*  
*f* *pp*

col legno getatto  
*f* *pp*  
*mf* *pp*  
*f* *pp*

col legno getatto  
*f* *pp*  
*f* *pp*

col legno batutto  
*mf* *pp*  
*f* *pp*

col legno  
*f* *pp*

sul pont.  
*f*  
*pp*  
*mf* *pp*  
*p*

col legno getatto  
*mf* *pp*  
*pp*  
*ord.*  
*p*

col legno getatto  
*mf* *pp*  
*pp*  
*ord.*  
*p*

*fp*  
*f* *pp*  
*f* *p*

col legno getatto  
*f* *pp*  
*ord.*  
*mf*

col legno getatto  
*f* *pp*

162

1 *p* > *pp* *ord.* *mf*

Vln. 1 2 *p* > *pp* *ord.* *mf*

3 *p* > *pp* *ord.* *mf*

6 *ord.* 3 *p*

Vln. 2 7 *ord.* *p*

1 *mf* *pp*

Vla 2 *mf* *pp*

3 *mf* *pp*

1 *détaché*  
*détaché*  
*cresc.*

Vc. 2 *pizz.* 3 *mf*

3 *pizz.* 3 *mf*

2

166

166

col legno

ord.

*f* *pp* *mf*

Vln. 1

col legno

ord.

*f* *pp* *mf*

3

col legno

pizz.

*f*

arco

*mf* 3

col legno

pizz.

*f*

Vln. 2

col legno

pizz.

*f*

1

ord.

#2

*fp* *f*

sul pont.

Vla. 2

ord.

*fp* *f*

sul pont.

3

1

Vc. 2

*f*

3

*f*

D.B.

unis. pizz.

*f*





177

1-2

Vln 1 3-4

5

6

Vln. 2 7

8-9

Vla

Vc

D. B.

The musical score is arranged in a standard orchestral format. It features five systems of staves. The first system contains staves for Violins 1-2 (1-2), Violins 3-4 (Vln 1 3-4), Violin 5, Violin 6, and Violin 2 (Vln. 2 7). The second system contains staves for Violins 8-9, Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The music is written in treble clef for the violin parts and bass clef for the lower strings. The key signature has one sharp (F#). The score shows a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A large, diagonal watermark reading 'PERUSAL' is superimposed over the entire page.

Scene Symphony – III.

182

The musical score for Scene Symphony – III, page 83, features the following instruments and parts:

- Violins 1-2:** Treble clef, marked *ord.* and *ff*. Measure 182 is indicated at the start.
- Violins 3-4:** Treble clef, marked *ord.* and *ff*.
- Violins 5:** Treble clef, marked *ord.* and *ff*.
- Violins 6:** Treble clef, marked *ord.* and *ff*.
- Violins 7:** Treble clef, marked *ord.* and *ff*.
- Violins 8-9:** Treble clef, marked *ord.* and *ff*.
- Viola:** Treble clef, marked *ord.* and *ff*. The part includes slurs and accents.
- Violoncello:** Bass clef, marked *ord.* and *ff*.
- Double Bass:** Bass clef, marked *ord.* and *ff*.

The score is heavily watermarked with the word "PERUSAL" in a large, diagonal, semi-transparent font across the page.

186

1-2

*p*

*ff*

ord.

sul pont.

Vln 1 3-4

*p*

*ff*

ord.

sul pont.

5

*p*

*ff*

ord.

sul pont.

6

*p*

*ff*

ord.

sul pont.

Vln. 2 7

*p*

*ff*

ord.

sul pont.

8-9

*p*

*ff*

ord.

sul pont.

Vla

Vc

*ff*

D. B.

*p*

*ff*

PERUSAL

Scene Symphony – IV.

IV.

Badass  $\text{♩} = 80$

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Violin 1 (Players 1-5), Violin 2 (Players 6-9), Viola (4 Players), Violoncello (3 Players), and Double Bass (2 Players). The tempo is marked as  $\text{♩} = 80$ . The first staff (Violin 1) begins with a dynamic of *f* and the instruction *separated*. The second staff (Violin 2) is silent. The third staff (Viola) begins with a dynamic of *f* and the instruction *separated*. The fourth staff (Violoncello) is silent. The fifth staff (Double Bass) is silent. The score concludes with a double bar line and a repeat sign. Dynamics include *f*, *fp*, and *f* with hairpins.

Musical score for measures 5-8. The score continues with the same five staves. Measure 5 is marked with a '5' above the first staff. The dynamics and articulation continue from the previous system, including *f*, *fp*, and *f* with hairpins. The score concludes with a double bar line and a repeat sign.

Musical score for measures 9-12. The score continues with the same five staves. Measure 9 is marked with a '9' above the first staff. The dynamics and articulation continue, including *f*, *fp*, and *f* with hairpins. The score concludes with a double bar line and a repeat sign.

Musical score for measures 15-20. The score includes staves for Vln. 1, Vln. 2, Vla. 1,3, Vla. 2,4, Vc. 1,2, Vc. 3, and D.B. The music features dynamic markings of *fp* and *ff*, and the instruction *sul pont.* (sul ponticello). The key signature has one flat and the time signature is 4/4. The score is marked with a double bar line at the end of measure 20.

Musical score for measures 21-24. The score includes staves for Vln. 1, Vln. 2, Vla. 1,3, Vla. 2,4, Vc. 1,2, Vc. 3, and D.B. The music features dynamic markings of *ff* and the instruction *ord.* (ordinario). The key signature has one flat and the time signature is 4/4. The score is marked with a double bar line at the end of measure 24.

Scene Symphony – IV.

25

Musical score for measures 25-28. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 & 3 (Vc. 1,3), Violoncello 2 & 4 (Vc. 2,4), Violoncello 1 & 2 (Vc. 1,2), Violoncello 3 (Vc. 3), and Double Bass (D.B.). The Violin parts are marked *ff*. The lower strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 29-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 & 3 (Vc. 1,3), Violoncello 2 & 4 (Vc. 2,4), Violoncello 1 & 2 (Vc. 1,2), Violoncello 3 (Vc. 3), and Double Bass (D.B.). The Violin parts have a dynamic change to *ffp* in measure 30. The lower strings continue with their rhythmic accompaniment. The score includes dynamic markings *ffp* and *ff* for the lower strings, and *ord.* for the Violin parts in measures 30-32.

33 **33**

Vln. 1

Vln. 2 flautando  
*p sub.* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. unis.  
*p sub.* *mp* *p*

1 *mf* *f*

Vc. 2-3

D. B. IV  
*p sub.*

39 **41**

Vln. 1 *mp* *p*

Vln. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp*

1 *mf*

Vc. *mp* *pp* *mp* *pp* *mp* *pp*

D. B. *mp* *pp* *mp* *pp* *mp*

45

Musical score for measures 45-48. The score is arranged in a system with six staves: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2-3, and D.B. The Vln. 1 staff has a measure rest in measure 45, followed by notes in measures 46, 47, and 48. Dynamics include *mp*, *f*, and *mf*. The Vln. 2 staff has notes throughout, with dynamics *p*, *mp*, and *f*. The Vla. staff has notes with dynamics *p* and *mf*. The Vc. 1 staff has notes with dynamic *f*. The Vc. 2-3 staff has notes with dynamics *mp* and *pp*. The D.B. staff has notes with dynamics *pp*, *mp*, and *pp*.

49

Musical score for measures 49-52. The score is arranged in a system with six staves: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2-3, and D.B. The Vln. 1 staff has notes with dynamics *p* and *f*. The Vln. 2 staff has notes with dynamics *ord.*, *fp*, and *mf*. The Vla. staff has notes with dynamics *fp* and *mf*. The Vc. 1 staff has notes with dynamics *fp* and *mf*. The Vc. 2-3 staff has notes with dynamics *fp* and *mf*. The D.B. staff has notes with dynamics *fp* and *mf*.

53

1 Vln 1

2-5 Vln 2

1,3 Vla

2,4 Vla

1 Vc.

2-3 Vc.

D.B.

*p* *f* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 53 through 56. It features seven staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 2 (Vln 2), Viola (Vla), Viola (Vla), Violoncello (Vc.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like accents (>) and a fermata over the first measure of the Vln 1 part. A large diagonal watermark 'PERUSAL' is overlaid across the score.

57

1 Vln 1

2-5 Vln 2

1,3 Vla

2,4 Vla

1 Vc.

2-3 Vc.

D.B.

*>mf* *f* *p* *f* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 57 through 60. It features the same seven staves as the previous block. The key signature remains one sharp. The score includes dynamic markings such as *>mf* (accented mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like accents (>) and a fermata over the first measure of the Vln 1 part. A large diagonal watermark 'PERUSAL' is overlaid across the score.



65

1-2 *f* separated *fp* *f*

Vln. 1 3-4 *f* separated *fp* *f*

5 *f* separated *fp* *f*

6 *f* separated *fp* *f*

Vln. 2 7 *f* separated *fp* *f*

8-9 *f* separated *fp* *f*

Vla. unis. *mf* *f*

1 *mf* *f*

Vc. *mf* *f*

2-3 *mf* *f*

D.B. *f* separated *mf* *f*

Scene Symphony – IV.

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
Vla  
1  
Vc.  
2-3  
D.B.

69

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

73

1-2

Vln 1 3-4

5

6

Vln. 2 7

8-9

Vla

1

Vc.

2-3

D.B.

*fp* *f*

*fp* 3

*fp* *f*

*fp* *f*

*fp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Scene Symphony – IV.

77

1-2

Vln 1 3-4

*f*

5

6

Vln. 2 7

*f*

8-9

Vla

1

Vc.

2-3

D.B.

*p*

*p*

*p*

*p*

*p*

♩ = ♩

81

1-2 *p* *pp*

Vln 1 3-4 *p* *pp*

5 *p* *pp*

Vln. 2 *p* *pp*

Vla

1 *pp*

Vc.

2-3

1 *pp*

D. B.

2

Scene Symphony – IV.

84 div. 1-2 5.

Vln. 1 1-2.5  
3-4

unis.

*p*

87

Vln. 1

*mp*

88

Vln. 2

*mp*

3

90

Vln. 1

*p*

*mf*

Vln. 2

*p*

*mf*

Vla

*mf*

93

Vln. 1

*f*

Vln. 2

*f*

Vla

*f*

96

Vln. 1  
Vln. 2  
Vla

*mf* < *f* > *mf*      < *f* > *mf*      *mf*      *f*

Measures 96-98: Vln. 1 and Vln. 2 play melodic lines with dynamic markings *mf*, *f*, and *mf*. Vla plays a rhythmic accompaniment. A double bar line is present at the end of measure 98.

99

Vln. 1  
Vln. 2  
Vla  
Vc.

*p*      *p*      *p*      *p*

Measures 99-101: Vln. 1 and Vln. 2 play melodic lines with dynamic marking *p*. Vla and Vc. play accompaniment. A double bar line is present at the end of measure 101.

102

Vln. 1  
1-2  
Vln. 2  
3-4  
Vla  
Vc.

*f*      *f*      *f*      *f*      *p*      *p*      *p*      *p*

Measures 102-104: Vln. 1, Vln. 2 (1-2 and 3-4), Vla, and Vc. play melodic lines with dynamic markings *f* and *p*. A double bar line is present at the end of measure 104.

Scene Symphony – IV.

Musical score for measures 105-110. The score includes staves for Vln. 1, Vln. 2 (1-2 and 3-4), Vla, Vc. (1-2 and 3), and D. B. (1 and 2). The music features various dynamics including *f* and *div. 1.* (divisi).

Musical score for measures 107-112. The score includes staves for Vln. 1, Vln. 2 (1-2 and 3-4), Vla, Vc. (1-2 and 3), and D. B. (1 and 2). The music features various dynamics including *p* and *f*.

110

Musical score for measures 110-114. The score is for a string ensemble and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a section for Violins 1 & 2 (1-2). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features dynamic markings such as *p*, *f*, *pp*, *fp*, and *f*. Performance instructions include *unis.*, *sul pont.*, and *ord.*. The music consists of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 114-117. This section continues the string ensemble parts. The key signature changes to two flats (B-flat major or D minor) and the time signature remains 4/4. Dynamic markings include *f*, *fp*, and *f*. The notation shows various rhythmic figures and melodic fragments for each instrument.

Musical score for measures 117-120. The key signature changes to three sharps (F major or C minor) and the time signature remains 4/4. Dynamic markings include *f* and *p cresc.*. The score features more complex rhythmic patterns and melodic development for the string ensemble.

Scene Symphony – IV.

120 122

Vln. 1 *f*

Vln. 2 *fp*

Vla. *f*

Vc. *fp*

Detailed description: This system contains measures 120, 121, and 122. The first violin part (Vln. 1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) has a half note G4, followed by quarter notes A4, B4, and C5. The viola (Vla.) has a half note G4, followed by quarter notes A4, B4, and C5. The violin (Vc.) has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings are *f* for Vln. 1, *fp* for Vln. 2, *f* for Vla., and *fp* for Vc. A double bar line is present after measure 121.

123

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D. B. *f*

Detailed description: This system contains measures 123, 124, and 125. The first violin (Vln. 1) has a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) has a half note G4, followed by quarter notes A4, B4, and C5. The viola (Vla.) has a half note G4, followed by quarter notes A4, B4, and C5. The violin (Vc.) has a half note G4, followed by quarter notes A4, B4, and C5. The double bass (D. B.) has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *f* for all parts. A double bar line is present after measure 124.

126

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D. B. *p* *f*

Detailed description: This system contains measures 126, 127, and 128. The first violin (Vln. 1) has a half note G4, followed by quarter notes A4, B4, and C5. The second violin (Vln. 2) has a half note G4, followed by quarter notes A4, B4, and C5. The viola (Vla.) has a half note G4, followed by quarter notes A4, B4, and C5. The violin (Vc.) has a half note G4, followed by quarter notes A4, B4, and C5. The double bass (D. B.) has a half note G4, followed by quarter notes A4, B4, and C5. The dynamic markings are *p* for Vln. 2, Vla., Vc., and D. B. in measure 126, and *f* for Vln. 1, Vln. 2, Vla., Vc., and D. B. in measure 127. A double bar line is present after measure 127.

129

Musical score for measures 129-132. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature has one sharp (F#) and the time signature is 7/8. Measure 129: Vln. 1 and Vln. 2 have whole rests, while Vla, Vc., and D. B. play a half note. Dynamic: *pp*. Measure 130: Vln. 1 and Vln. 2 have whole rests, while Vla, Vc., and D. B. play a half note. Dynamic: *pp cresc.*. Measure 131: Vln. 1 and Vln. 2 have whole rests, while Vla, Vc., and D. B. play a half note. Dynamic: *pp cresc.*. Measure 132: Vln. 1 and Vln. 2 have whole rests, while Vla, Vc., and D. B. play a half note. Dynamic: *pp cresc.*.

Musical score for measures 133-136. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vc., and D. B. The key signature has one sharp (F#) and the time signature is 7/8. Measure 133: Vln. 1 and Vln. 2 play a sixteenth-note figure. Vla plays a sixteenth-note figure. Vc. and D. B. play a half note. Dynamic: *pp cresc.*. Measure 134: Vln. 1 and Vln. 2 play a sixteenth-note figure. Vla plays a sixteenth-note figure. Vc. and D. B. play a half note. Dynamic: *pp cresc.*. Measure 135: Vln. 1 and Vln. 2 play a sixteenth-note figure. Vla plays a sixteenth-note figure. Vc. and D. B. play a half note. Dynamic: *pp cresc.*. Measure 136: Vln. 1 and Vln. 2 play a sixteenth-note figure. Vla plays a sixteenth-note figure. Vc. and D. B. play a half note. Dynamic: *pp cresc.*. A double bar line is present at the end of measure 136.

Scene Symphony – IV.

136

Musical score for Scene Symphony – IV, page 103, starting at measure 136. The score includes parts for Violin 1 (1-2, 3-4), Violin 2 (5, 6, 7, 8-9), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). Dynamics range from forte (f) to piano (p). The score features various musical notations including slurs, accents, and triplets.



Scene Symphony – IV.

146

1-2  
*p* *f*

Vln. 1 3-4  
*p* *f*

5  
*p* *f*

6  
*p* *f*

Vln. 2 7  
*p* *f*

8-9  
*p* *f*

Vla  
*f* *mf*

Vc.  
*f*

D. B.  
*f*

The musical score consists of nine staves. The first five staves are for Violin 1 (1-2, 3-4), Violin 2 (5, 6, 7, 8-9), and Viola. The last three staves are for Violoncello (Vc.) and Double Bass (D.B.). The score is divided into four measures. The first measure starts at measure 146. Dynamics include piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). There are triplets and a quintuplet in the Viola part. The score is heavily watermarked with 'PERUSAL'.

152

1-2  
Vln 1 3-4  
5  
6  
Vln. 2 7  
8-9  
1-2  
Vla  
3-4  
1  
Vc.  
2-3  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*

Scene Symphony – IV.

156

1-2 *mp*

Vln 1 3-4 *mp* 3

5 *mp* 3

6 *mp*

Vln. 2 7 *mp* 3

8-9 *mp* 3

1-2 *p* *pp*

Vla 3-4 *p* *pp*

1 *mp* 3 3

Vc. 2-3 *p* *pp*

D.B. *mp* 3 3

160

1-2  
*> pp cresc.*

Vln. 1 3-4  
*pp cresc.*

5  
*pp cresc.*

6  
*> pp cresc.*

Vln. 2 7  
*pp cresc.*

8-9  
*pp cresc.*

1-2  
Vla  
*p*

3-4  
*p*

1  
Vc.  
*mp cresc.*

2-3  
*p*

D.B.  
*pp cresc.*



168

Musical score for measures 168-171. The score is arranged in a system with eight staves. The top four staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), and the bottom four staves are for Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts are marked *f separated*. The Viola and Cello parts are marked *f unis.* and *f*. The Double Bass part is marked *f separated* and *mf*. The score includes dynamic markings such as *fp* and *f* with hairpins, and articulation marks like accents and slurs. A large diagonal watermark 'PERUSAL PERUSAL PERUSAL' is overlaid on the score.

Musical score for measures 172-175. The score continues with the same eight-staff system. The Violin parts are marked *fp* and *f*. The Viola and Cello parts are marked *mf* and *f*. The Double Bass part is marked *f* and *mf*. The score includes dynamic markings such as *fp* and *f* with hairpins, and articulation marks like accents and slurs. A large diagonal watermark 'PERUSAL PERUSAL PERUSAL' is overlaid on the score.

Scene Symphony – IV.

176

Musical score for measures 176-180. The score is arranged in a system with nine staves. The instruments are: Vln 1 (staves 1-2), Vln 2 (staves 3-4), Vln 3 (staff 5), Vln 4 (staff 6), Vln 2 (staves 7-8), Vla (staff 9), Vc. (staff 10), and D.B. (staff 11). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). There are also accents (>) and hairpins (crescendo and decrescendo) indicating changes in volume. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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180

Musical score for measures 180-184. The score is arranged in a system with nine staves, identical to the previous system. The instruments are: Vln 1 (staves 1-2), Vln 2 (staves 3-4), Vln 3 (staff 5), Vln 4 (staff 6), Vln 2 (staves 7-8), Vla (staff 9), Vc. (staff 10), and D.B. (staff 11). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also accents (>) and hairpins (crescendo and decrescendo) indicating changes in volume. The music continues with similar rhythmic patterns and melodic lines.

184

Musical score for Scene Symphony – IV, page 112, starting at measure 184. The score includes staves for Violin 1 (1-2, 3-4, 5, 6), Violin 2 (7, 8-9), Viola (1-2, 3-4), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from fortissimo (f) to pianissimo (pp). The score is marked with a large diagonal watermark reading "PERUSAL".

Scene Symphony – IV.

188

1-2

Vln. 1 3-4

*f*

5

*fp* *f*

6

Vln. 2 7

*f*

8-9

*fp* *f*

1-2

Vla

*pp*

3-4

Vc.

1-2

unis.  
sul pont.

*ff*

1, 3

*ff*

2, 4

*ff*

1-2

*ff*

3

*ff*

D. B.

*ff*

195

Vln 1

Vln 2

1, 3

Vla

2, 4

Vc.

1-2

3

D. B.

Scene Symphony – IV.

Musical score for measures 198-200. The score includes staves for Vln. 1, Vln. 2, Vla. 1,3, Vla. 2,4, Vc. 1,2, Vc. 3, and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 198 starts with a dynamic of *ff*. Measure 199 features a dynamic change to *ffp* and includes the instruction "ord." above the strings. Measure 200 returns to a dynamic of *ff*. A tempo change to  $\text{♩} = \text{♩}$  is indicated at the end of the page.

Musical score for measures 201-203. The score includes staves for Vln. 1, Vln. 2, Vla. 1,3, Vla. 2,4, Vc. 1,2, Vc. 3, and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 201 starts with a dynamic of *ff*. Measure 202 features a dynamic change to *mf* and includes a triplet of eighth notes. Measure 203 returns to a dynamic of *ff* and includes a triplet of eighth notes. The dynamic *mf*sub. is used for the strings in measure 203.

Musical score for measures 205-207. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violas (1, 3 and 2, 4), Violoncello (Vc. 1, 2 and 3), and Double Bass (D. B.). The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins. There are also accents and slurs. A double bar line is present at the end of measure 207.

Musical score for measures 208-210. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violas (1, 3 and 2, 4), Violoncello (Vc. 1, 2 and 3), and Double Bass (D. B.). The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *pp* (pianissimo) and *ord.* (ordinario). There are also accents and slurs. A double bar line is present at the end of measure 210.