

FOR IMMEDIATE RELEASE

Memor Museum Presents

A Night of No-Time Consciousness

March 4, 2026 | New York

New York, NY — Located in New York’s Metropolitan Museum Historic District on Madison Avenue, the Memor Museum has developed a distinct institutional mission: preserving Asian cultural heritage while simultaneously advancing a rigorous contemporary art platform.

Since its official opening in October 2024, the museum has presented major historical exhibitions reaffirming its commitment to cultural memory, heritage preservation and global dialogue. In 2024–2025, Memor presented the North American debut of Encountering Sanxingdui: 12K Micro-Detailing of National Treasures, in collaboration with the Sanxingdui Museum and as part of United Nations International Day for Dialogue among Civilizations programming. The exhibition employed immersive digital technologies to reframe ancient artifacts for contemporary audiences, positioning heritage within an expanded, high-tech cultural conversation.

Building on this foundation of preservation and innovation, the museum has steadily developed its robust contemporary art program, positioning contemporary practice as a locus of philosophical and interdisciplinary inquiry.

Within this trajectory, STONECUBE: The Initial Language of No-Time Consciousness represents an innovative adherence to Memor Museum’s unique institutional ideology.

Formally articulated by artist Stone Chun Shi in 2010, STONECUBE proposes a structured visual language grounded in modular color systems, repetition, and rhythmic composition. The work explores a personal alternative relationship to temporality, which the artist defines as “No-Time Consciousness.”

On March 4, 2026, Memor Museum will mark a key moment in this evolution with A Night of No-Time Consciousness, an evening centered on a live dialogue between Stone Chun Shi and retired MoMA curator Anne Morra, followed by an audience exchange.

The conversation will explore two central questions:

- What happens when repetition becomes a method of consciousness?
- What does it mean for contemporary art to move beyond linear time in an age defined by perpetual acceleration?

By foregrounding these inquiries, the program positions STONECUBE not simply as an exhibition but as an evolving cultural and intellectual investigation.

As the New York presentation of STONECUBE reaches this reflective concluding moment, the dialogue signals the next stage of the museum’s contemporary trajectory.

Event Details

March 4, 2026

6:00 PM – 9:00 PM

Memor Museum

New York

Media Inquiries: info@memormuseum.com