Glen Ogden

Leeds, UK

Sculptor and Performance Artist

Fellowship: Kinetic Sculpture Series + Sand Shifters 3.0 (Performance Art Piece)

Prompt #26 "Art has to come from the human experience." – Sabin Howard



What I really valued was the nature of the prompt itself. It encouraged me to write directly in response to something.

It unlocked a different tone of voice in me, one that felt more immediate and human rather than explanatory, and that has stayed with me since in how I talk about my practice.

The response helped build confidence at a stage where the direction of my practice still felt uncertain.

The leaps made in both my confidence and ability since receiving the prize money have been incomprehensible.

It has made a tangible difference to how I can continue making.

These projects are directly fueled by my working experience, most notably my decade of service at McDonald's, a world full of efficiency, hierarchy, and KPIs! I aim to create work that reflects the reality of how we 'work to live and live to work', and captures the daily struggle through humour and repetition. This body of work will reflect the deep-rooted work, rest, work, rest mantra of our time through the lens of our immediate experience, and facing a future of AI and increased automation in contemporary society.





