Christine Rodgers

Richmond, VA

Writer/Poet

Fellowship: The Days I Spent in the Wind (A collection of vignettes and poems)

The wind blows wild, the sun bathes the trees in gold, and the woman in her wheelchair flies by, eager to reach the deepest part of the forest before the sun slips away to another land.

This book chronicles a young woman's 10,000-mile journey through Tennessee forests and neighborhoods. After finding herself debilitatingly sick in her early twenties, debut author Christine Rodgers experiences newfound freedom and healing through an electric wheelchair rig that she receives on Christmas Day; and thus The Days I Spent in the Wind was born.

This is a story about the deep relationship that can form between humanity and the natural world. It is a story of cross-generational friendship. Of finding community in times of isolation. And of coming into one's own in the midst of adjusting to life with a chronic illness. The Days I Spent in the Wind will leave you hungry for glowing streetlights, windblown forests, and conversations with the birds and the trees.



About the Author

Christine Rodgers is first and foremost always trying to get to the woods. When she isn't doing this, she's often writing—especially late at night, when the crickets are chirping, the moon is parading, and she's caught her final wind of the day. Her writing explores the natural world, community, chronic illness, mental health, and disability.

Christine is often struck by the beauty and meaningful nature of the small interactions and experiences that life brings; writing is the way she celebrates and gives attention to these moments that might otherwise be overlooked or forgotten.



