IOTA

Iota is a geometric sans serif designed to be reliable and plain-spoken. Its forms follow strict geometric logic with subtle variations that hint at humanist proportions. Slight touches of personality make it unobtrusively sparkle at large sizes while offering a mild texture at small sizes. A wide range of weights allow the volume of any message to be dialed up or down as needed. It works best big, small, here, there and pretty much everywhere.

Thin	**Bold**
Thin Italic	***Bold Italic***
Light	**Black**
Light Italic	***Black Italic***
Book	**Super**
Book Italic	***Super Italic***
Medium	**Ultra**
Medium Italic	***Ultra Italic***

DESIGNER
TAL LEMING
2016-2021

16 STYLES
8 WEIGHTS
ROMAN AND ITALIC

Type Supply

CALCULATOR
AUTOMOBILE
ORIENTATION
RADIOMETER
SPRINGFIELD
HYLOTROPIC
CHAMELEON
ENGINEERED

Apartment 18
Guide Locking
Fundamentals
Chalcogenide
Broadcasting
Organization
Engine Room
Complement

CIVILIZATION

PROMINENCE

SANDWICHES

KNOWLEDGE

CONSIDERED

MODERNISM

OPPOSITION

INCENTIVIZE

Multiplication
Characteristic
Extravehicular
Orange Stage
Mathematics
Supercooling
Instructional
Composition

CARBON

DEFINING

SUBGENRE

PARAGRAPH

CHAMELEON

DENOMINATOR

GOVERNMENTAL

REVERSE
ORGANIC
EQUATION
SUBMARINE
FOURTEENTH
CONDUCTIVITY
TRANSACTIONAL

Message
Spectrum
Knowledge
Compressor
Media Impact
8:40 on Tuesday
Experimental Aim

Postman Seniors '21 Embedded Questioning Matching Pies Communication Forgotten Shapes

INTENSE *STRONG*

CHAPTER *DEMAND*

REACTION *OPTIMISM*

GAMIFYING *NEUTRINOS*

ENTHUSIASM *CLASSROOM*

OVERWORKING *INVESTIGATING*

Manifold *Semiotic*

Quantam *Database*

Descender *Overshoot*

Geothermal *Momentum*

Precautionary *Contentment*

Superconductor *Energy Transmit*

IN THE FIELD OF OPTICS, *TRANSPARENCY* IS THE PHYSICAL PROPERTY OF ALLOWING LIGHT TO pass through the material without appreciable scattering of light. On a macroscopic scale, the photons can be said to follow Snell's Law. *Translucency* allows light to pass through, but does not necessarily follow Snell's law; the photons can be scattered at either of the two interfaces, or internally, where there is a change in index of refraction. In other words, a translucent material is made up of components with different indices of refraction. A transparent material is made up of components with a uniform index of refraction. *TRANSPARENT MATERIALS APPEAR CLEAR, WITH THE OVERALL APPEARANCE OF ONE COLOR, or any combination leading up to a brilliant spectrum of every color. The opposite property of translucency is* opacity. *When light encounters a material, it can interact with it in several different ways. These interactions depend on the wavelength of the light and the nature of the material. Photons interact with an object by some combination of reflection, absorption and transmission. Some materials, such as plate glass and clean water, transmit much of the light that falls on them and reflect little of it; such materials are called optically*

DANGER
CITATION
FEEDBACK
SCULPTURE
PROPORTION
CONSTRUCTED
PHOTOVOLTAICS

CHARGE
BELIEVED
SHADOWS
ECONOMIC
CONVERSELY
WAVELENGTHS
OVERWHELMING

Pumping
Ordnance
Modulated
Commercial
Soldering Iron
Disambiguation
Gracious Gardens

Room 56
Specimen
Dangerous
Geothermal
Programming
Commercial Art
Neural Sandstorm

SODIUM *INCOME*

DEBATED *GROWTH*

CONCERN *REACTION*

PENDULUM *CHAMPION*

SUBSTANCES *MONSTROUS*

FORTIFICATION *GRATIFICATION*

Shannon *Museum*

Mediated *Compact*

Grotesque *December*

Information *Questioned*

Nanomaterial *Magnificence*

Embarrassment *Representatives*

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INTENSE
QUORUM
HEADINGS
CHEMISTRY
DISTINCTION
CONTAINMENT
ENCAPSULATING

GAUGES
EXPOSED
ORDINARY
INDUCTION
CLASSROOM
PHILOSOPHERS
ORGANISATIONS

Concept Economic Symptoms Information Question #38 Bioastronautics Giant Infographic

Museum
Sundberg
Document
Christopher
Motherboard
Current Biology
Refund Syndicate

PYTHON *SEEMED*
COSMOS *BANKING*
HEADLINE *OPPOSITE*
SELECTION *NUMBERED*
RUNAROUND *GENERATION*
COTERMINOUS *RADIOCARBON*
Brothers *Outrage*
Grønnum *Numerals*
November *Chemistry*
Continental *Preparation*
Incandescent *Gaithersburg*
Contextualising *Biology Prisoner*

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COSMIC
KEYNOTE
GAUSSIAN
RECYCLING
OBSERVABLE
POLARIZATION
COUNTERWEIGH

MARGIN
CHARTER
IGNORING
GOODMAN
BUTTERFLIES
SURROUNDING
HOMOGENEOUS

National
Quantam
Hollywood
Switzerland
Astronomical
Graceful Guitar
Helicopter 1583M

Province
Campbell
Aerospace
Orientation
Experimental
Vacuum Energy
Communications

SILICON *FICTION*
POINTED *GENUINE*
GREENISH *BOOLEAN*
LIGHTNING *COMPARES*
CENTIMETER *INTONATION*
ENVIRONMENT *ONTOLOGICAL*
Cooking *Uranium*
Mediums *Germany*
Generator *Reverence*
Excitement *Quantifiers*
Organization *Fundamental*
Neuroesthetics *Chesterfieldian*

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CURVED
IMAGING
SINGULAR
NARRATIVE
GALVANIZED
ENUMERATION
CRYPTOGRAPHY

BRONZE
OBVIOUS
DECLINED
SARCASTIC
MOMENTUM
COMBINATION
INDETERMINATE

Heroism
Software
Expansion
Confidence
Independent
685 Overbrook
Nanotechnology

Quorum
Robinson
Geometry
Multimeter
Composition
Human Factors
Original Artwork

SEASON *FARMER*

MANNER *OUTSIDE*

OCTOPUS *BACTERIA*

PANTHEON *SYMBIOSIS*

COMPUTING *EIGHTEENTH*

INTERVENTION *CORPORATION*

Chicago *Humans*

Photonic *Calendar*

Optimism *Biosphere*

Framework *Organic Air*

Comfortable *Laboratories*

Advertisement *Suspension Rig*

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GLOVER
MODERN
CIRCULAR
PREDICATE
OVERSHOOT
INVESTIGATED
CONSEQUENTLY

REMAIN CURIOUS ENGINEER VARIATION INCENTIVIZE OMNIPRESENT UNDETERMINED

Formula
Compass
Timetable
Stereotype
Engagement
Consciousness
Interchangeable

Ghirardi
Boredom
Computer
Interaction
Spreadsheet
Psychometrics
Quadratic Stripe

EUROPE *SYSTEM*
CUSTOM *DOSSIER*
LIQUIDUS *ORDERED*
SUSPICION *INFLUENCE*
MILLIMETER *COLLEGIATE*
GASTRONOMY *PLACEHOLDER*
Unicode *Outside*
Graphics *Euphoria*
Language *Complete*
Comparing *Notebooks*
Introduction *Oscilloscope*
Consciousness *Enlightenment*

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SWITCH
METHOD
ORBITALS
REJECTION
CALIBRATED
PICTOGRAPHS
SOPHISTICATED

FIFTEEN SOLUBLE MONITOR CAMPAIGN INFLUENCED SMITHSONIAN AUGMENTATIVE

Gordian
Nineteen
Commons
Production
Uncountable
Entertainment
835 East Avenue

Harding Occident Pendulum Companies Respectfully Spencerianism Wolverhampton

CENTER *EUREKA*

DRIVING *CERTAIN*

STRATUM *POPULAR*

INSCRIBED *SIMPLICES*

GENERALIZE *MAGNITUDE*

MEANINGLESS *COMPETITION*

Sensors *Newton*

Rotation *Charcoal*

Complete *Boundary*

Armstrong *Orange 451*

Government *Refrigerator*

Psychometrics *Chloromycetin*

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MANY MARINE ANIMALS THAT FLOAT NEAR THE SURFACE ARE highly transparent, giving them almost perfect camouflage. However, transparency is difficult for bodies made of materials that have different refractive indices from seawater. Some marine animals such as jellyfish have gelatinous bodies, composed mainly of water; their thick mesogloea is acellular *and highly transparent. This conveniently makes them buoyant, but it also makes them large for their muscle mass, so they cannot swim fast, making this form of camouflage a costly trade-off with mobility. Gelatinous planktonic animals are*

ATTENUATION IN FIBER OPTICS, ALSO KNOWN AS TRANSMISSION LOSS, IS THE REDUCTION IN INTENSITY OF THE light beam with respect to distance traveled through a transmission medium. Attenuation coefficients in fiber optics usually use units of dB/km through the medium due to the very high quality of transparency of modern optical transmission media. The medium is usually a fiber of silica glass that confines the incident light beam to the inside. Attenuation is an important factor limiting the transmission of a signal across large distances. In optical *fibers the main attenuation source is scattering from molecular level irregularities due to structural disorder and compositional fluctuations of the glass structure. This same phenomenon is seen as one of the limiting factors in the transparency of infrared missile domes. Further attenuation is caused*

WHEN LIGHT STRIKES AN OBJECT, IT USUALLY HAS NOT JUST A SINGLE FREQUENCY BUT MANY. OBJECTS have a tendency to selectively absorb, reflect or transmit light of certain frequencies. That is, one object might reflect green light while absorbing all other frequencies of visible light. Another object might selectively transmit blue light while absorbing all other frequencies of visible light. The manner in which visible light interacts with an object is *dependent upon the frequency of the light, the nature of the atoms in the object, and often the nature of the electrons in the atoms of the object. Some materials allow much of the light that falls*

SHAPES
DERIVED
COMMON
MOLECULE
GYROSCOPE
PHILOSOPHER
SUPERCOOLING

REGION
GROUND
PHOTONS
COHERENT
EUPHEMISM
SPREADSHEET
DISTINGUISHED

Storage
Barnhart
Cognition
Modulated
Constructed
Dissemination
Superconductor

Nobody Stanford Discourse Continuum Promotional Grain Inventor Bioastronautics

EMPIRE *SPHERE*

SHINING *BECOME*

RECORDS *GASEOUS*

CONCRETE *PUNCHING*

ENCOUNTER *CLASSICISM*

ORNAMENTAL *FLUORESCENT*

Highest *Sesame*

Clothing *Rhetoric*

Foreword *Chairman*

Specimens *Barometer*

Punctuation *Questioning*

Consequences *Progressivism*

IN THE FIELD OF OPTICS, *TRANSPARENCY* IS THE PHYSICAL PROPERTY OF ALLOWING light to pass through the material without appreciable scattering of light. On a small macroscopic scale, the photons can be said to follow Snell's Law. *Translucency* allows light to pass through, but does not necessarily follow Snell's law; the photons can be scattered at either of the two interfaces, or internally, where there is a change in index of refraction. In other words, a translucent material is made up of components with different indices of refraction. A transparent material is made *up of components with a uniform index of refraction. Transparent materials appear clear, with the overall appearance of one color, or any combination leading up to a brilliant spectrum of every color. The opposite property of translucency is* opacity. *When light encounters a material, it can interact with it in several different ways. These interactions depend on the wavelength of the light and the nature of the material. Photons interact with an object by some combination of reflection, absorption and transmission. Some materials, such as plate glass and clean water, transmit*

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OpenType Features

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SUPERSCRIPT Smith3 Smith^{3}

SUBSCRIPT H2O H$_{2}$O

UPPERCASE FORMS @TYPESUPPLY @TYPESUPPLY

Character Set

UPPERCASE
ABCDEFGHIJKLMMNOPQRSTUVWXYZ
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SYMBOLS & REFERENCE MARKS &@ªº *†‡~^ ¶§©℗®™

UPPERCASE @^{A}

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In Closing

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