
Marigny

Marigny is a friendly typeface that takes its job seriously. It lives in the intersection of writing, lettering and typography. Technically, it's a typeface, of course, but it looks like a very nicely lettered interpretation of a handwritten version of a traditional typeface. (Yeah, whoa.) Marigny has the same basic proportions as classic oldstyle typefaces like Garamond. This, combined with the hand-rendered forms, give blocks of a text a warm, inviting appearance. Plus, the soft forms look great in headlines and logotypes.

Thin

Thin Italic

Book

Book Italic

Medium

Medium Italic

Bold

Bold Italic

Black

Black Italic

DESIGNER
TAL LEMING
2008-2014

10 STYLES
5 WEIGHTS
ROMAN AND ITALIC

EMOTION

its notes seem to express its name

ORGANIC

this gas is also taken up by water

MUSIQUE

a long term of suspense followed

POTIONS

he went on as quietly as before

CHAUVIN

the voice trembled plaintively

LESUEUR

they were very kind to me always

MADMAN

arrangement of parts in the bud

UNICORN

no wonder you haven't seen him

PIGEONS

the father shook his head sadly

BONFIRE

her tears sparkled with a smile

MITTEN

SINNED

Hydrangea
La Branche

CONSEQUENCES

RECONNOITRING

Pauline stood before him

There are but two classes

CIRCUS
ENGINE
December
Robichaux
MELODRAMATIC
NEIGHBORHOOD
There was but one room
You will not be disturbed

EUNICE
GOODS
Riverbend
Showboat
REFRIGERATION
COSMOPOLITAN
Oxford University Press
Sunflowers and Thistles

IDIOMS
GOUGH
Extension
Claiborne
IMPERCEPTIBLE
SUBSTITUTIONS
Ponchatoula, Louisiana
Adventures in Painting

ROGAN
INDIGO
Sixteenth
Lakeview
PHOTOGRAPHIC
BÉNISSEZ-MOIN
48 Forty-Eighth Street
Bossier Parish Schools

CITRON
REDFISH
GARDENS
FREEHAND
CHAGOSSIAN
INFLORESCENCE
UNCEREMONIOUSLY
GASPED THE GENERAL

Parades
Greatest
Dougherty
Cottonport
Amphitropous
Season by Season
Hypocraterimorphous
Other copies were found

BINDER
GARDEN
DEBAUCH
CINNAMON
FRIENDSHIPS
DISPROPORTION
QUEENS CHRONICLE
THE FRENCH QUARTER

Calcium
Bernhard
Amphibian
Georgetown
Featherweight
German Americans
Whispered the General
Encyclopedia of the Blues

NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE CITY PROPER COVERS

The city proper covers nearly two hundred square miles and is laid out in beautiful streets, parks, and driveways, crossed in many places by picturesque waterways. Here are splendid trees, belonging both to the temperate zone and to the tropics. Palms and cypresses abound. In the City Park is one of the finest groves of live oaks in the world. Audubon Park, named for the great lover of birds, who was born near this city, is another of the beautiful

CANAL STREET DIVIDES NEW ORLEANS INTO TWO SECTIONS, with the *Old Town*, or *French Quarter*, on one side and the *New Town*, or *American Quarter*, on the other. This is the main thoroughfare of the city. It is a wide street, well-kept and busy. Here are many of the great retail stores, and to this street comes every car line. From Canal Street one may take a car to any section of the city, and a car taken in any part of New Orleans

From Canal Street one may take a car to any section of the city, and a car taken in any part of New Orleans will sooner or later bring one to Canal Street. On this street are handsome stores, club buildings, hotels, railroad stations, and the United States customhouse. The upper end of the street is a beautiful residence section, whose houses are surrounded by spacious lawns and fine trees. Almost all of these houses have wide galleries, or verandas, upon which their owners may sit and enjoy, all the year round, the balmy air of the southern climate. Very seldom does the

TODAY NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE CITY PROPER COVERS NEARLY TWO HUNDRED SQUARE MILES AND IS LAID OUT IN BEAUTIFUL STREETS, PARKS, AND DRIVEWAYS, CROSSED IN MANY

LONNIE
SECOND
BRENNEN
MARGINED
CONFECTION
INCONSPICUOUS
WORLD-REOWNED
NIGHTHAWK RECORDS

Oceanic
Brothers
McDonnell
Chorreador
Subterranean
In French Quarter
Almonester-Pontalba
There was but one room

PRINCE
OPENED
KINGDOM
SMOOTHIE
MAUSOLEUM
SOUTHEASTERN
CONGRATULATIONS
EARL K. LONG LIBRARY

Smoked
Diamond
Guidebook
Nomination
Steamboaters
Council-President
Louisiana Quick Facts
You will not be disturbed

NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW

The city proper covers nearly two hundred square miles and is laid out in beautiful streets, parks, and driveways, crossed in many places by picturesque waterways. Here are splendid trees, belonging both to the temperate zone and to the tropics. Palms and cypresses abound. In the City Park is one of the finest groves of live oaks in the world. Audubon Park, named for the great lover

AUDUBON PARK, NAMED FOR THE GREAT LOVER of birds, who was born near this city, is another of the beautiful parks of New Orleans. *Canal Street* divides New Orleans into two sections, with the *Old Town*, or *French Quarter*, on one side and the *New Town*, or *American Quarter*, on the other. This is the main thoroughfare of the city. It is a wide street, well-kept and busy. Here are many of the great retail stores, and to this street comes every car line. From Canal Street one may take a car to any section of the city, and a car taken in any part of New Orleans will sooner or later bring one to Canal Street. On this street are handsome stores, club buildings, hotels, railroad stations, and the United States customhouse. The upper end of the street is a beautiful residence section, whose houses are surrounded

Almost all of these houses have wide galleries, or verandas, upon which their owners may sit and enjoy, all the year round, the balmy air of the southern climate. Very seldom does the temperature drop below 30 degrees Fahrenheit. Usually it is between 50 and 60 degrees, and even in summer it varies only between 75 and 90 degrees. New Orleans is really cooler in summer than some of our northern cities, being so surrounded by river and lakes. The old New Orleans lies northeast of Canal Street. Here the early settlers established their homes, and in this French Quarter

The streets, many of which bear French names, are narrow and roughly paved and are closely built up with old-fashioned brick buildings ornamented with iron verandas. *Open gateways in the front of many a gloomy-looking house give us a glimpse of attractive interior courts, gay with flowers and splashing fountains.* Many other courts, alas, are deserted or neglected, for this is no longer the fashionable section of New Orleans. Most of the city's creole population lives in the French Quarter. These people are the descendants of the early French and Spanish inhabitants. In the French Quarter is *Jackson Square*, which was the center of governmental life in the early years of the city. Here are the *Cabildo*—the old Spanish court building—and the *Cathedral of St. Louis*, an old and beautiful church. On *Chartres Street* is the *Archiepiscopal Palace*, said to be the oldest public building in the Mississippi Valley. *The French Market* is one of the world's famous market places. In the long low buildings occupying four city blocks may be found fruits, vegetables, meats, fish, and game in wonderful variety. *To the Oyster Lugger Landing* come the oyster boats, bringing from the bays of the Gulf coast some of the finest oysters in America. Other

THE CITY PROPER COVERS NEARLY TWO HUNDRED SQUARE MILES AND IS LAID OUT IN BEAUTIFUL STREETS, PARKS, AND DRIVEWAYS, CROSSED IN MANY PLACES BY PICTURESQUE WATERWAYS. HERE ARE SPLENDID TREES, BELONGING BOTH TO THE TEMPERATE ZONE AND TO THE TROPICS.

CRUMB
HORSES
ORNETTE
MAGNETIC
SISYMBRIUM
REFRIGERATION
COFFEE AND FLOUR
LOUISIANA PURCHASE

Mimosa
Gressom
Blanchard
Cucumbers
Extravaganza
Nucamentaceous
Beeswax or Paraffine
You said so many things

SHIELD
BRONZE
OPENERS
UNWOUND
ORNAMENTS
PROLIFERATION
CHRYSANTHEMUMS
THE OFFSTAGE STORY

*Herbert
Carousel
Education
Satusumas
Heterogonous
21 Decatur Street
Go visit old Mr. Moody
Movements of Seedlings*

NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID

The city proper covers nearly two hundred square miles and is laid out in beautiful streets, parks, and driveways, crossed in many places by picturesque waterways. Here are splendid trees, belonging both to the temperate zone and to the tropics. Palms and cypresses abound. In the City Park is one of the finest groves of live oaks in the world. Audubon Park, named for the

AUDUBON PARK, NAMED FOR THE GREAT LOVER of birds, who was born near this city, is another of the beautiful parks of New Orleans. *Canal Street* divides New Orleans into two sections, with the *Old Town*, or *French Quarter*, on one side and the *New Town*, or *American Quarter*, on the other. This is the main thoroughfare of the city. It is a wide street, well-kept and busy. Here are many of the great retail stores, and to this street comes every car line. From *Canal Street* one may take a car to any section of the city, and a car taken in any part of New Orleans will sooner or later bring one to *Canal Street*. On this street are handsome stores, club buildings, hotels, railroad stations, and the United States customhouse. The upper end of the street is a beautiful residence section,

Almost all of these houses have wide galleries, or verandas, upon which their owners may sit and enjoy, all the year round, the balmy air of the southern climate. Very seldom does the temperature drop below 30 degrees Fahrenheit. Usually it is between 50 and 60 degrees, and even in summer it varies only between 75 and 90 degrees. New Orleans is really cooler in summer than some of our northern cities, being so surrounded by river and lakes. The old New Orleans lies northeast of *Canal Street*. Here the early settlers established their homes,

The streets, many of which bear French names, are narrow and roughly paved and are closely built up with old-fashioned brick buildings ornamented with iron verandas. *Open gateways in the front of many a gloomy-looking house give us a glimpse of attractive interior courts, gay with flowers and splashing fountains.* Many other courts, alas, are deserted or neglected, for this is no longer the fashionable section of New Orleans. Most of the city's creole population lives in the *French Quarter*. These people are the descendants of the early French and Spanish inhabitants. In the *French Quarter* is *Jackson Square*, which was the center of governmental life in the early years of the city. Here are the *Cabildo*—the old Spanish court building—and the *Cathedral of St. Louis*, an old and beautiful church. On *Chartres Street* is the *Archiepiscopal Palace*, said to be the oldest public building in the Mississippi Valley. *The French Market* is one of the world's famous market places. In the long low buildings occupying four city blocks may be found fruits, vegetables, meats, fish, and game in wonderful variety. To the *Oyster Lugger Landing* come the oyster boats, bringing from the bays of the Gulf coast some of

TODAY NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE CITY PROPER COVERS NEARLY TWO HUNDRED SQUARE MILES AND IS LAID OUT IN BEAUTIFUL

ROUND
SUNKEN
NEPTUNE
GOODMAN
EIGHTEENTH
COSMOPOLITAN
WRITTEN ANSWERS
ITS LAND AND PEOPLE

Curious
Debuted
Storyland
Homeplace
Quadrupedes
English Language
Statistical Snapshot
Geography and Climate

**DODGE
CAMINO
MINIMUM
SCANNING
ENTERPRISE
CORPORATIONS
EUROPEAN-STYLED
80,000 SQUARE-FOOT**

*Corsica
Mothers
Cheyenne
Hampshire
Shaughnessy
Broadway Books
Windsor Court Hotel
Senator Mary Landrieu*

NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID

The city proper covers nearly two hundred square miles and is laid out in beautiful streets, parks, and driveways, crossed in many places by picturesque waterways. Here are splendid trees, belonging both to the temperate zone and to the tropics. Palms and cypresses abound. In the City Park is one of the finest groves of live oaks in the world. Audubon

AUDUBON PARK, NAMED FOR THE GREAT LOVER of birds, who was born near this city, is another of the beautiful parks of New Orleans. *Canal Street* divides New Orleans into two sections, with the *Old Town*, or *French Quarter*, on one side and the *New Town*, or *American Quarter*, on the other. This is the main thoroughfare of the city. It is a wide street, well-kept and busy. Here are many of the great retail stores, and to this street comes every car line. From *Canal Street* one may take a car to any section of the city, and a car taken in any part of New Orleans will sooner or later bring one to *Canal Street*. On this street are handsome stores, club buildings, hotels, railroad stations, and the United States customhouse. The upper end of the street is a beautiful residence section,

Almost all of these houses have wide galleries, or verandas, upon which their owners may sit and enjoy, all the year round, the balmy air of the southern climate. Very seldom does the temperature drop below 30 degrees Fahrenheit. Usually it is between 50 and 60 degrees, and even in summer it varies only between 75 and 90 degrees. New Orleans is really cooler in summer than some of our northern cities, being so surrounded by river and lakes. The old New Orleans lies northeast of *Canal Street*. Here the early settlers established their homes,

The streets, many of which bear French names, are narrow and roughly paved and are closely built up with old-fashioned brick buildings ornamented with iron verandas. *Open gateways in the front of many a gloomy-looking house give us a glimpse of attractive interior courts, gay with flowers and splashing fountains.* Many other courts, alas, are deserted or neglected, for this is no longer the fashionable section of New Orleans. Most of the city's creole population lives in the *French Quarter*. These people are the descendants of the early French and Spanish inhabitants. In the *French Quarter* is *Jackson Square*, which was the center of governmental life in the early years of the city. Here are the *Cabildo*—the old Spanish court building—and the *Cathedral of St. Louis*, an old and beautiful church. On *Chartres Street* is the *Archiepiscopal Palace*, said to be the oldest public building in the Mississippi Valley. *The French Market* is one of the world's famous market places. In the long low buildings occupying four city blocks may be found fruits, vegetables, meats, fish, and game in wonderful variety. To the *Oyster Lugger Landing* come the oyster boats, bringing

TODAY NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE CITY PROPER COVERS NEARLY TWO HUNDRED SQUARE MILES AND IS LAID OUT IN BEAUTIFUL

ORGAN
ENDURE
CHEWING
ROADSIDE
SMOTHERED
PHOTOGRAPHIC
GIVE ME THE PAPER
TWENTIETH-CENTURY

**Radical
Stadium
Blueberry
Comparing
Technologies
Unexceptionable
Capital \$19,000,000
World Airline Directory**

**GOODE
RENTED
STOMPIN
MURMURS
CORNBREAD
FOURTH-GRADE
US CENSUS BUREAU
MARDI GRAS HISTORY**

*Elinore
Seafood
Dauphine
Shrubbery
Nacogdoches
Charles & Smith
Milan Neighborhood
It remains there today*

NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE

The city proper covers nearly two hundred square miles and is laid out in beautiful streets, parks, and driveways, crossed in many places by picturesque waterways. Here are splendid trees, belonging both to the temperate zone and to the tropics. Palms and cypresses abound. In the City Park is one of the finest groves of live oaks in the world. Audubon Park, named for the great lover of

CANAL STREET DIVIDES NEW ORLEANS INTO TWO SECTIONS, with the Old Town, or French Quarter, on one side and the New Town, or American Quarter, on the other. This is the main thoroughfare of the city. It is a wide street, well-kept and busy. Here are many of the great retail stores, and to this street comes every car line. From Canal Street one may take a car to any section of the city, and a car taken in any

From Canal Street one may take a car to any section of the city, and a car taken in any part of New Orleans will sooner or later bring one to Canal Street. On this street are handsome stores, club buildings, hotels, railroad stations, and the United States customhouse. The upper end of the street is a beautiful residence section, whose houses are surrounded by spacious lawns and fine trees. Almost all of these houses have wide galleries, or verandas, upon which their owners may sit and enjoy, all the year round,

TODAY NEW ORLEANS PRESENTS THE UNUSUAL COMBINATION OF AN OLD CITY, FULL OF HISTORIC INTEREST, AND A SPLENDID NEW CITY, A PLACE OF INDUSTRY, PROGRESS, AND OPPORTUNITY. THE CITY PROPER COVERS NEARLY TWO HUNDRED SQUARE MILES AND IS LAID OUT IN BEAUTIFUL STREETS, PARKS, AND DRIVEWAYS, CROSSED IN MANY

Roman OpenType Features

SMALL CAPS	Wednesday @ 5:00	WEDNESDAY @ 5:00
ALL SMALL CAPS	Wednesday @ 5:00	WEDNESDAY @ 5:00
OLD STYLE FIGURES	from 1874	from 1874
TABULAR FIGURES	Pi 3.1415	Pi 3.1415
	Pi 3.1415	Pi 3.1415
	PI 3.1415	PI 3.1415
FRACTIONS	5 1/16 miles	5 1/16 miles
SUPERSCRIPT	Smith ³	Smith ³
SUBSCRIPT	H ₂ O	H ₂ O
UPPERCASE FORMS	@TYPESUPPLY	@TYPESUPPLY
STYLISTIC ALTERNATES	Marigny	Marigny
STYLISTIC SET 1	Marigny	Marigny
LIGATURES	affiche	affiche
CONTEXTUAL ALTERNATES	surfboard	surfboard

Roman Character Set

Italic OpenType Features

SWASHES	<i>Marigny</i> <i>Marigny</i> <i>MARIGNY</i> <i>MARIGNY</i>
OLD STYLE FIGURES	<i>from 1874 until</i> <i>from 1874 until</i>
TABULAR FIGURES	<i>Pi</i> 3.1415 <i>Pi</i> 3.1415
	<i>Pi</i> 3.1415 <i>Pi</i> 3.1415
FRACTIONS	<i>5 1/16 miles</i> <i>5 1/16 miles</i>
SUPERSCRIPT	<i>Smith</i> ³ <i>Smith</i> ³

SUBSCRIPT	<i>H₂O</i>	<i>H₂O</i>
UPPERCASE FORMS	<i>@TYPESUPPLY</i>	<i>@TYPESUPPLY</i>
LIGATURES	<i>affiche</i>	<i>affiche</i>
CONTEXTUAL ALTERNATES	<i>surfboard</i>	<i>surfboard</i>

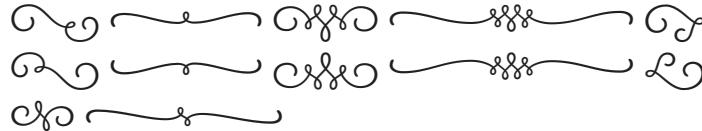
Italic Character Set

UPPERCASE *i* ∈ /A/I/()[]{}
LOWERCASE *i* ∈ /a/i/()[]{}
NUMBER *i* ∈ /0/1/2/3/4/5/6/7/8/9/

UPPERCASE @ A

ARROWS \leftarrow \rightarrow \uparrow \downarrow \nwarrow \nearrow \searrow \swarrow

EXTRA STUFF



Supported Languages

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croation, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Luxembourgish, Malagasy, Maltese, Maori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Sami, Samoan, Scots, Scottish Gaelic, Slovak, Slovene, Spanish, Swahilli, Swedish, Tagalog, Turkish, Walloon, Welsh and Wolof.

In Closing

CONTACT *Type Supply*
122 Overbrook Rd.
Baltimore, MD 21212
United States
info@typesupply.com
typesupply.com

LEGAL STUFF ©2020 Type Supply LLC All rights reserved.
Type Supply is a trademark of Type Supply LLC.
Marigny is a trademark of Type Supply LLC.

TEXT *Great Cities of the United States*
by Gertrude Van Duyn Southworth and Stephen Elliott Kramer
via gutenberg.org