

FUTURES

Job Opening: Freelance Communication & Editorial Producer

futures-photography.com | June 2026

FUTURES is the European Photography Platform that brings together the global photography community to support and nurture the professional development of emerging artists worldwide. Since 2017, FUTURES has empowered contemporary photographers by creating opportunities for visibility, professional development and international exchange.

As FUTURES continues to grow, we are looking for an experienced Communication & Editorial Manager who can translate our communication strategy into well-organised, high-quality editorial productions across all channels.

Role Overview

We are looking for an experienced communication and editorial professional with strong project management skills and a proven track record in coordinating the production of editorial content.

At FUTURES, content and communication go hand in hand. Our exhibitions, residencies, educational programmes, publications and public events generate stories, knowledge and conversations that together shape our public profile. We are therefore looking for someone who understands both the development of content and how it can be translated into meaningful communication across different channels.

Working closely with the Artistic Director and Director, you will coordinate the production of editorial and communication outputs from planning to delivery. While the artistic vision, editorial direction and communication strategy are developed by the directors, you are responsible for turning these into well-organised, high-quality productions.

This role requires someone who can coordinate multiple projects simultaneously, work confidently with artists, curators, writers and designers, oversee production processes, and contribute editorially when needed by editing or writing copy.

Key Responsibilities

Content Production & Editorial Coordination

- Coordinate the production of editorial content across exhibitions, residencies, educational programmes, publications and digital platforms.
- Translate communication priorities into integrated production schedules and editorial calendars.

- Ensure that content development and communication activities are planned and delivered in a coherent way.
- Coordinate contributions from artists, curators, partners and external writers throughout the production process.
- Edit texts and write copy for newsletters, website, social media, press materials and publications.
- Maintain editorial consistency and quality across all outputs.

Project & Production Management

- Manage multiple communication and editorial productions simultaneously.
- Coordinate designers, photographers, videographers, translators and other external suppliers.
- Prepare production briefs, monitor timelines and budgets, and ensure timely delivery.
- Review layouts and visual materials before publication.
- Organise production meetings and coordinate workflows across the organisation.

Who We're Looking For

- Minimum 5 years' experience coordinating communication, editorial or publication projects within the cultural or creative sector.
- Excellent project management and organisational skills, with the ability to oversee multiple productions simultaneously.
- Demonstrated experience coordinating the production of editorial content, from concept through publication.
- Strong understanding of how editorial content and communication reinforce one another.
- Excellent command of English at C2 level, both written and spoken.
- Excellent writing and editing skills, with the confidence to contribute content when needed.
- Experience managing external creative teams, including designers, writers, photographers and other suppliers.

What We Offer

- Freelance engagement for 28–32 hours per week, from 1 October 2026 until 1 April 2027, with the intention to extend the collaboration beyond this initial period.
- Fee in accordance with the Fair Practice Code and the recommended freelance rates of De Zaak Nu, taking into account experience, expertise and the scope of the assignment.
- Hybrid working arrangement with flexibility and occasional travel.
- A collaborative international team and the opportunity to work on ambitious projects with artists and institutions across Europe.
- A central coordinating role within one of Europe's leading photography platforms.

How to Apply

Please send your CV, cover letter, and a few samples of previous work (e.g. articles, social media campaigns, editorial plans, press releases) to project@futures-photography.com before 24 August 2026.

We look forward to hearing from you.