

TERM I: September 8, 2026 – December 20, 2026

TERM II: January 11, 2027 – April 18, 2027

TERM III*: April 19, 2027 – May 23, 2027

*Term III is offered only to Pre-Dance IV Students as preparation for *RPSD Spring Show* performances

Class	Monday	Tuesday	Thursday	Saturday
Pre-Dance I/II (3-4 years)		4:00 – 4:45pm		9:00 – 9:45am
Pre-Dance III/IV (5-6 years)			4:45 – 5:45pm	9:45 – 10:45am
Basic Jazz (6 years)	4:30 – 5:30pm			12:00 – 1:00pm
Basic Hip Hop (6 years)			4:00 – 4:45pm	

RPSD reserves the right to cancel classes due to low enrollment.

EXPECTATIONS

Consistent attendance is crucial to establish a strong foundation in dance technique and etiquette. Arriving prepared and on time for class creates a successful classroom atmosphere.

GOALS

Pre-Dance classes are designed to introduce young dancers to movement and music in a structured setting. Dancers will learn and remember basic classroom etiquette and dance terminology. They will learn basic positions, increase coordination, muscle control and foster attention span/focus.

ADVANCEMENT & LEVEL PLACEMENT

Placement is based on the dancer's age as of September 1, 2026. Pre-Dance program dancers advance each August. No exceptions. Basic classes are available to dancers 6 and above as of September 1, 2026. **Basic classes operate under the Young Dancer Training Program and are offered only for the full year.**

COURSE DESCRIPTIONS

Pre-Dance

Pre-Dance is a prelude to formal dance training and introduces students to music and movement with a structured progression. Class material is intended to expose dancers to the world of dance, focusing on age-appropriate movement themes and ballet technique. This class lays the foundations for increased body and spacial awareness, musicality, moving together in a group, and attention/focus. All Pre-Dance classes take place in STUDIO IV on the fourth floor of the building.

Basic Jazz

Jazz students will be taken through a warm-up, isolations, across the floor progressions and center combinations. Students will work on simple across the floor combinations, practice basic rhythms, musicality and classic jazz steps such as jazz squares, lindies, pivots, kick ball change, chasses, parallel skips, etc.

Basic Hip Hop

Hip hop classes start with a warmup followed by technique breakdown. Class continues with across the floor and "trick" training on the mats. Students will also learn repetitive across the floor progressions. Class finishes with free dance, freestyle and/or choreography. Styles are taught on a rotating schedule per style; old/new school, breaking, locking, and house dance. Students learn basic grooves and 2 step variations, footwork includes 6 steps, 12 steps, ccs, kick outs and floor threads.