Fonts with Token Whitepaper

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Overview

Background

The tokenization market has seen significant expansion.

E-commerce Expansion: The B2B e-commerce market is projected to reach \$36 trillion by 2026⁽¹⁾ The market size grew from \$2.8 billion in 2023 to \$3.45 billion in 2024, with a compound annual growth rate (CAGR) of 23.2%⁽²⁾

(1) (2) The Business Research Company

Uniqueness

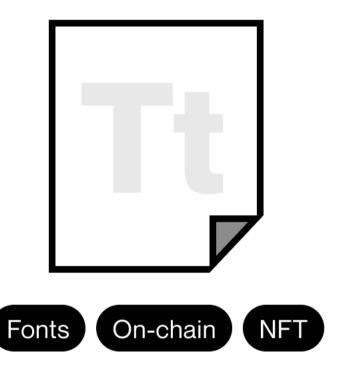
Idea



We pursue new ways of selling digital asset for creators with token and cryptocurrency.

Uniqueness

Idea



Summary



- 1. Prospected token-based society
 - 2. Create unique CRM system



Token-connected products
Community



By using Discord, Thirdweb, Dark Block, website etc.

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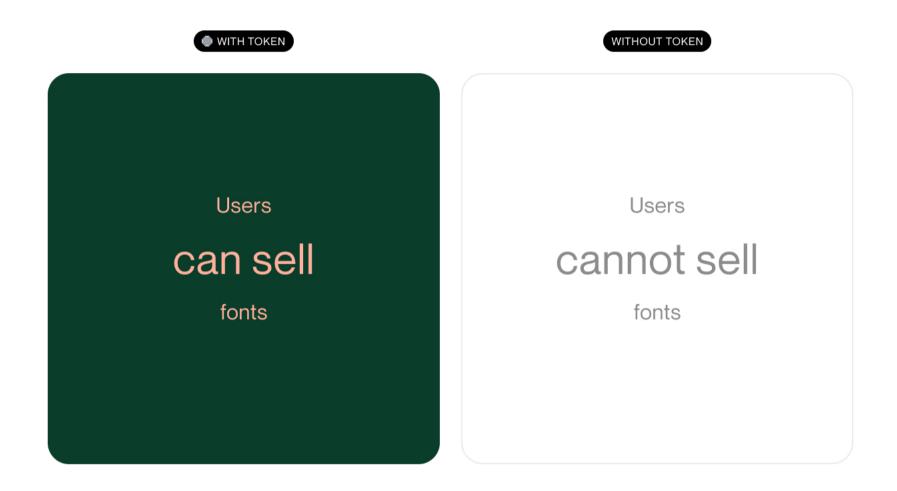
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Uniqueness

(1) For Asset Users



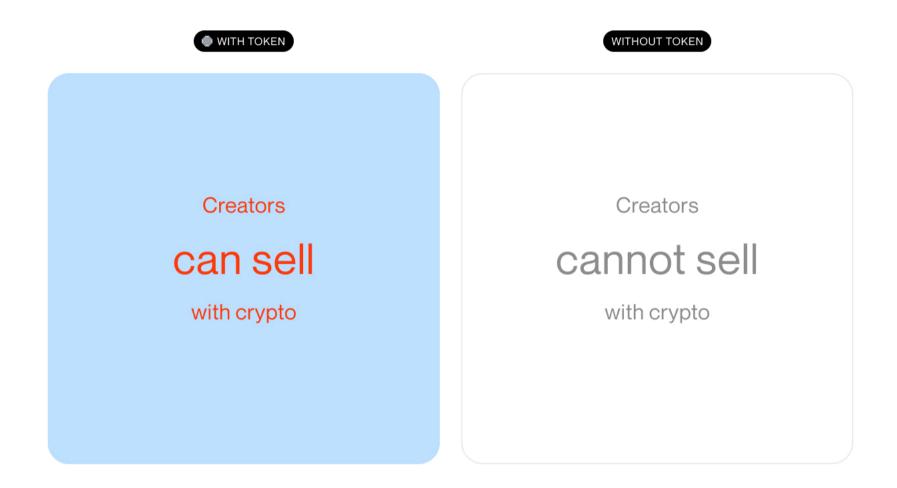
2024

Until now, there was no concept of being able to sell fonts that one owned. Creators could set royalty up to 10% for second sell.

2024

Uniqueness

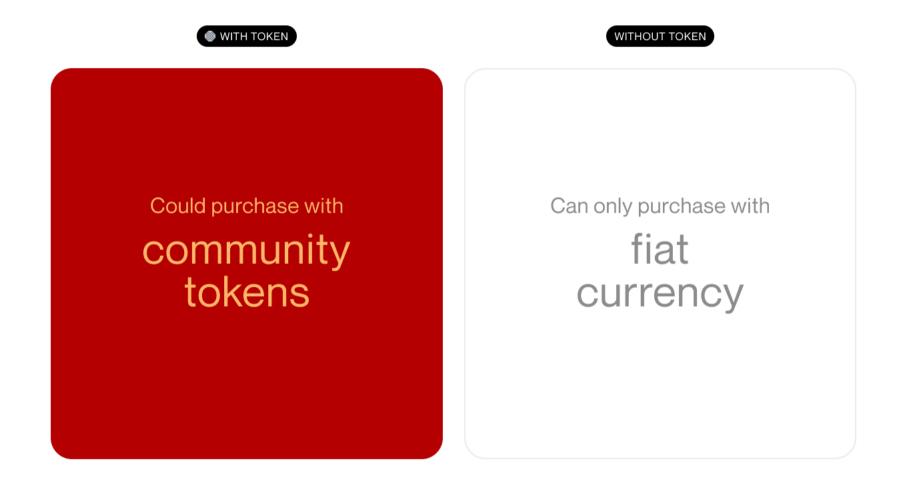
(2) For Asset Creators



Crypto has scalability. Users can buy at low prices, and creators have the chance for their acquired cryptocurrency to increase in value.

Uniqueness

(3) Purchasing with Token



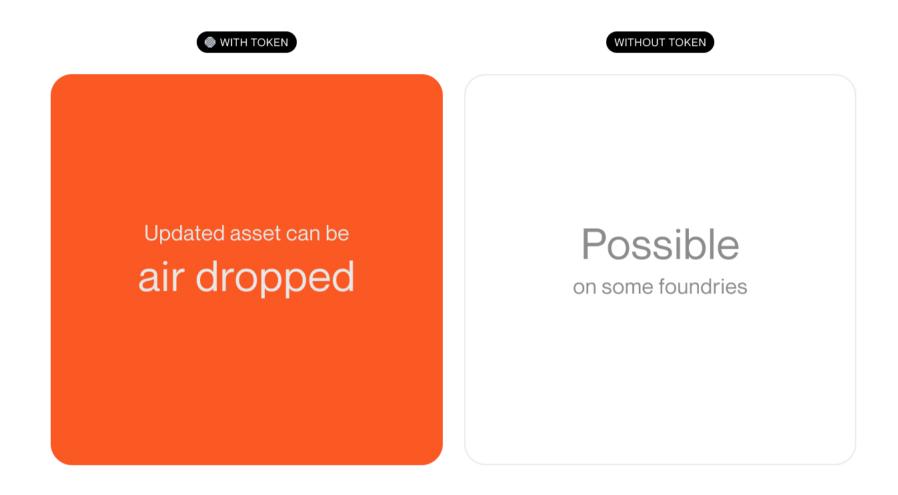
2024

Community tokens are awarded for contributing to the community's activities. Token owners could use that for exchanging with community digital asset including fonts.

2024

Uniqueness

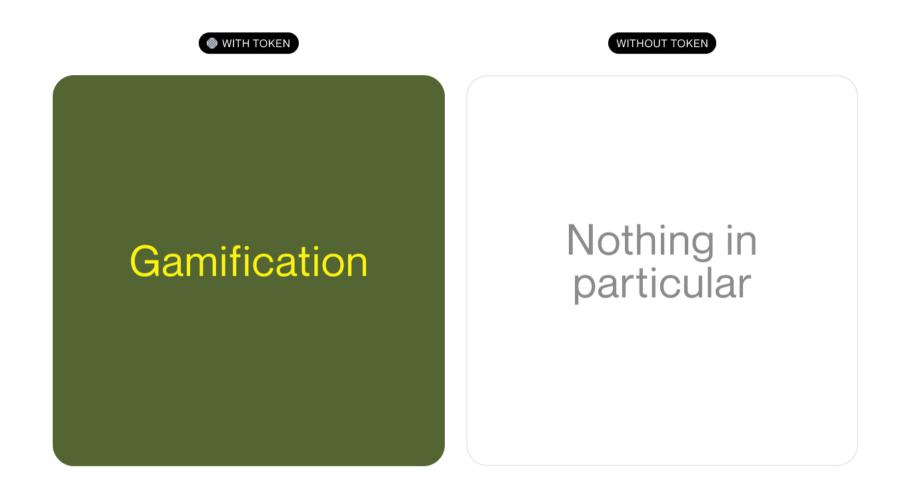
(4) Future Updates



Font NFT holders can receive future updates and other digital assets through wallet authentication using MetaMask or similar wallets on Dark Block (decentralized storage)

Uniqueness

(5) Gamification

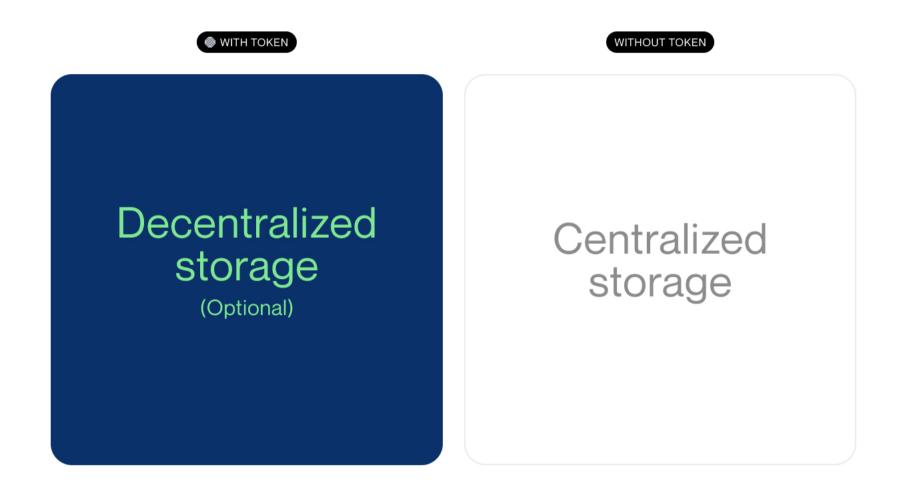


2024

Through font-attached NFTs, you can gamify the experience by granting Discord roles and assigning customized fonts for specific traits.

Uniqueness

(6) Decentraland Storage



2024

Through wallet authentication, users can access decentralized storage solutions like Dark Block. This feature is optional, and users can also download digital assets from conventional storage.

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Uniqueness

• User Experience

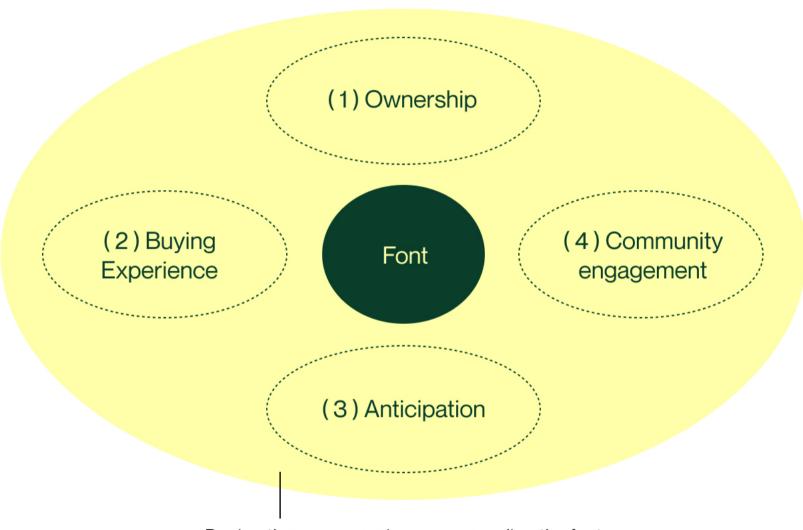
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User Experience

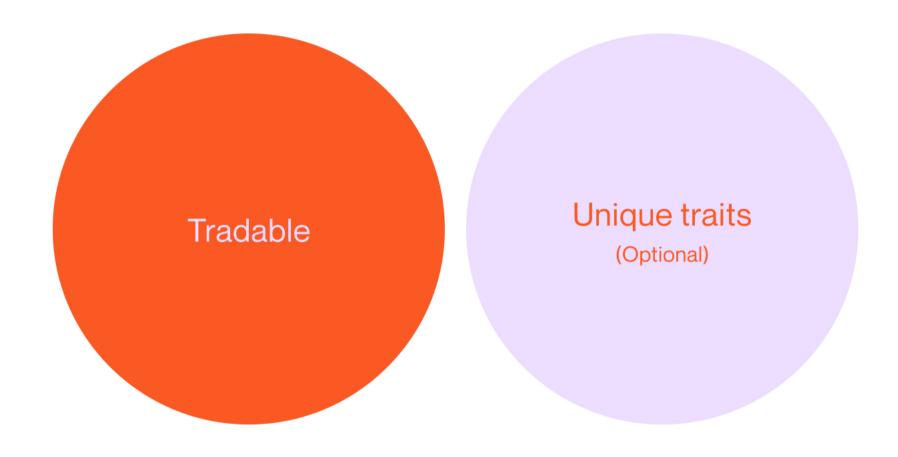
Overview



Design the user experience surrounding the font

User Experience

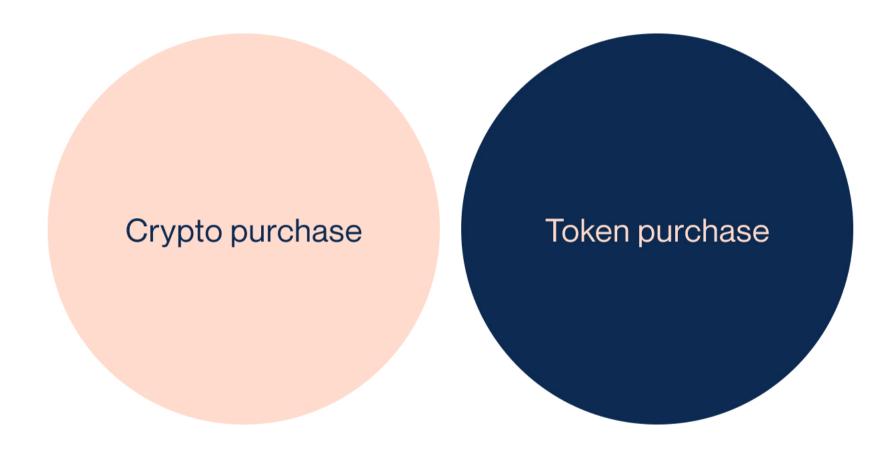
(1) Ownership



While creators retain their copyrights, users can gain a new kind of ownership experience.

User Experience

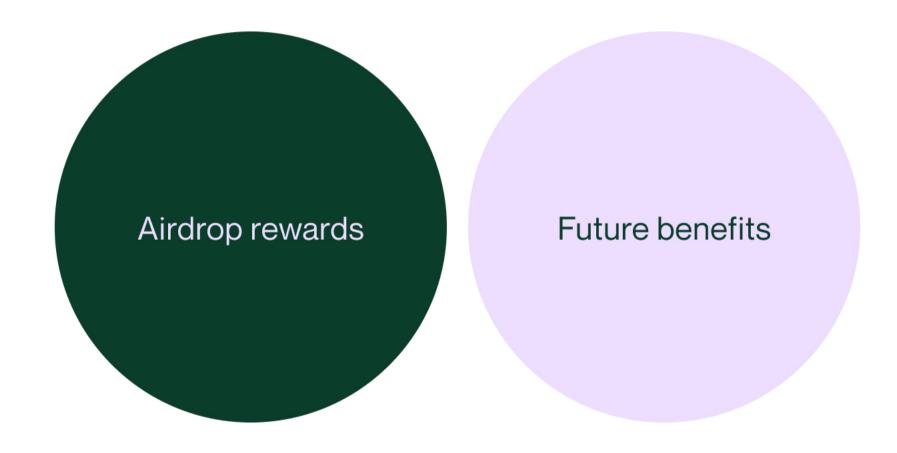
(2) Buying Experience



Purchases can be made with cryptocurrencies such as ETH and POL, or with the community token (\$GLYPHS).

User Experience

(3) Anticipation

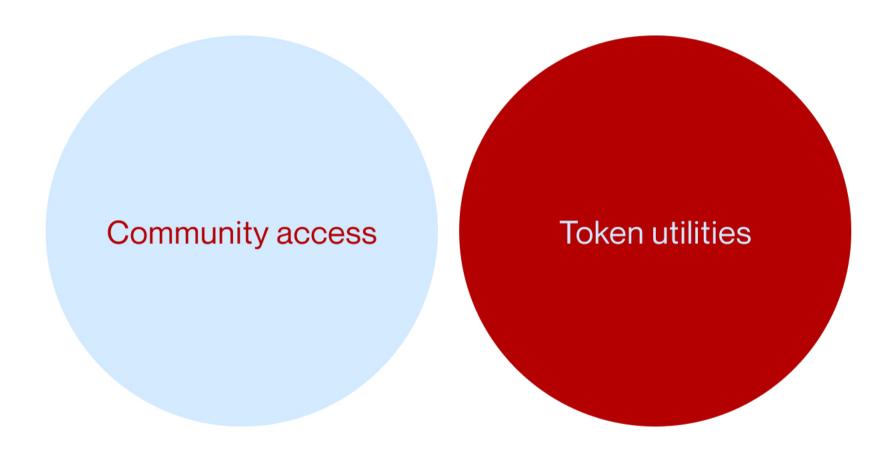


2024

Creators can airdrop additional content like visual templates beyond fonts. Holder benefits include allowlist access to future products.

User Experience

(4) Community Engagement



Connect through community information exchange and shared activities. Users can earn community tokens through various activities such as sharing visuals created with purchased fonts.

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Community Token: GLYPHS



Users can earn tokens by engaging in activities that support our community. We are currently evaluating the distribution system. GLYPHS is on Base chain.

Projects

Community Token: GLYPHS detail

Name of Token Glyphs

Issuer Technoglyphs[®], Masahiro Naruse

Ticker GLYPHS

Chain Base

Implementation TokenERC20

Contract Address 0x8EB7654A32C0bDA1727FE79F2ea18bc795f6cf26

How to obtain By completing Technoglyphs HUB (Community)'s

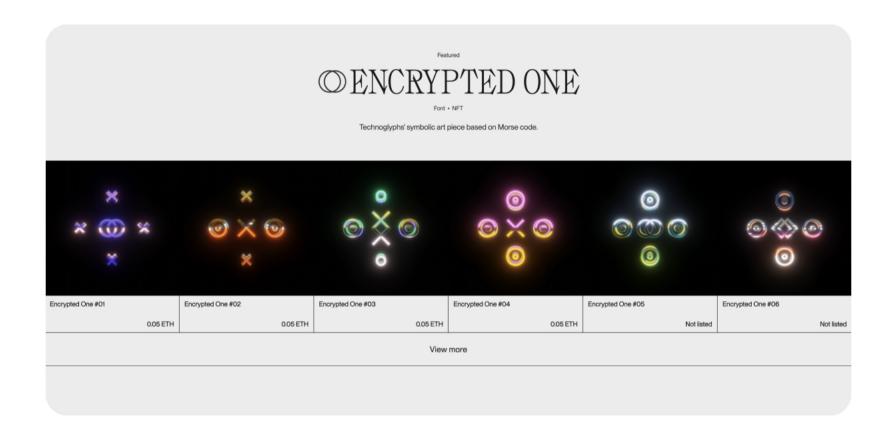
community tasks, such as commenting about the community

on social media. GLYPHS will be airdropped to them.

What can be used for Exchanging with community products such as NFT font

Projects

Technoglyphs Website



Beyond secondary marketplaces like Magic Eden, we aim to implement functionality that allows users to claim products directly on our website.

Projects

Onboarding Font: Trans Bit



To demonstrate the purchasing experience, we offer a font that users can test either for free or using community tokens (GLYPHS).

Projects

Type x 3D



2024

We're investigating innovative ways to express language in next-generation VR/AR marketing and communication contexts.

Projects

Wearable





In the gaming world, unique textual expressions can evoke the presence of fictional civilizations and communities. This prototype is listed for sale on Decentraland MANA.

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Obstacles

(1) Technical Literacy

Users come with varying levels of experience in wallet setup and configuration.

Possible solution: Providing helpful setup articles.

Obstacles

(2) Gas Fee

Each transaction and crypto conversion comes with extra expenses in the form of gas fees.

2024

Possible solution: Using Polygon or Ethereum layer 2 for minimum fee

Obstacles

(3) Scams

When dealing with crypto, we must remain vigilant about potential scams.

Possible solution: Encourage users to use hot wallet and be cautious in community.

2024

Obstacles

(4) Fonts Are Off-chain

To be clear: while fonts ownership is structured as NFTs on the blockchain, the fonts themselves are off-chain.

Possible solution: This is not a problem, but for better understandings.

Obstacles

(5) Lost Appeal

Particularly for those new to crypto wallets, the value is difficult to communicate and the entry barriers are significant.

Possible solution: Let users experience the process through a trial font purchase.

2024

Obstacles

(6) Technical Challenges

Technical development capabilities are missing in the team.

Possible solution: Currently, using designer friendly platforms. Hopefully, developers join us.

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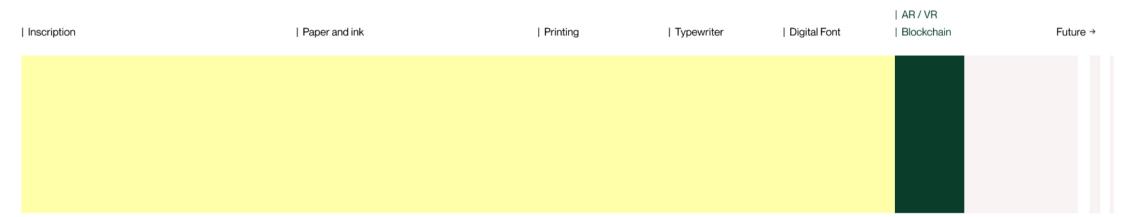
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Opportunities

Inscription and Technology

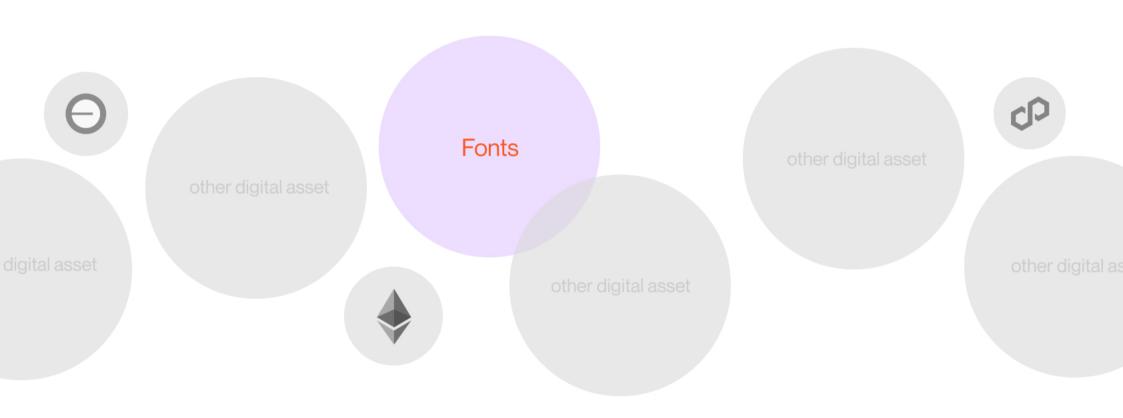


We are at the forefront of typography's technological evolution. Exploring new forms of expression and possibilities through emerging technologies is incredibly exciting!

2024

Opportunities

Knowledge Building



Distributing digital products with token will become more common. Getting ready for it and setting things up from now has more opportunities!

If you're interested in this pitch deck, digital assets, CRM, or you're a developer, please check out our website and Discord.

Website Discord

Thank you

info@technoglyphs.xyz

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