# Jerick Evans, MDes - HCI, MBA

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# **User Experience Designer**

Resourceful designer with 5+ years of UX experience. Specializes in user-centered design that bridges user needs and business objectives. Holds a Master of Design in HCl and an MBA, bringing a unique strategic perspective to design challenges. Demonstrates a systems-thinking mindset, cross-functional fluency, and an action-oriented approach that accelerates alignment and delivery across teams through collaboration and leadership. *Core competencies include:* 

Product Design | UX Design | User Research | Wireframing & Prototyping | End-to-End Product Design Lifecycle |
Design Strategy | Human-Centered Design | User Requirements Gathering | Usability Testing | Information Architecture |
Design Systems | Visual Design | Data Analysis | Agile Methodology | Workshop Facilitation | Design Leadership

## **Professional Experience**

## **Product and UX Design Strategist**

Aug 2024 - Present

Asterisk — Chicago, IL (Remote)

- **Decoded Market Gaps:** Analyzed competitor landscape and user interviews to identify 8 key pain points in compliance workflows, resulting in 12 product differentiation opportunities that shaped market positioning.
- **Accelerated Design Velocity:** Built a modular component system in Webflow that reduced prototyping time by 80% and enabled rapid iterative design with frequent usability testing for digital product features.

## **Design Strategist and Researcher (Internship)**

May 2023 - Aug 2023

Flip Labs — Chicago, IL (Onsite)

- **Synthesized Expert Intelligence**: Secured 20 prevention-focused partnerships for OSA by developing stakeholder strategies and transforming organizational approach from reactive cleanup to proactive prevention.
- **Executed Strategic Research**: Conducted 30+ user interviews and stakeholder workshops while developing visual design system maps and a comprehensive insights database to identify transformation opportunities and guide OSA's strategic pivot toward preventative wastewater management.
- **Mapped Global Systems**: Synthesized research across 50+ wastewater organizations to identify 8 regional variables and design principles, creating an evidence-based framework for scalable prevention strategies globally.

## **Graduate Design Teaching Assistant**

Aug 2022 – May 2023

Illinois Institute of Technology, Institute of Design — Chicago, IL (Onsite)

- **Assisted Course Delivery**: Assisted in teaching Sustainable Solutions Workshop, guiding 14 students throughout the design process stages for the Core77 Design recognized *Future Archetypes of EV Charging*.
- Co-taught Photography Course: Instructed 15 graduate Design students in Intro to Photography, demonstrating DSLR techniques and teaching Lightroom and Adobe Creative Suite for digital workflow editing.

#### **Business Development (Internship)**

Jun 2022 – Aug 2023

Dyson - Chicago, IL (Onsite)

- **Conducted Market Intelligence**: Strengthened Dyson's Gen Z market positioning by developing comprehensive user research reports and strategic frameworks that identified 5 key opportunity areas through data analysis, directly influencing the product innovation pipeline and market expansion efforts.
- **Analyzed Consumer Motivation**: Uncovered 6 key purchase drivers, such as cost, quality, and trusted reviews, that strengthened market positioning through insights gathered by surveys and facilitated stakeholder sessions.

UX / UI Designer Mar 2018 – Jul 2021

IdeaPros — San Diego, CA (Onsite)

- **Systematized Design Process**: Designed 85+ high-fidelity mobile apps and web designs using scalable research processes, design systems, and component libraries in Figma, Adobe XD, and Sketch.
- **Accelerated Design Delivery**: Reduced delivery timelines from years to months while cutting development costs and improving project efficiency across multiple launches through responsive, mobile-first design.
- **Scaled Design Team:** Grew the UX team from 1 to 4 designers, established standardized design processes, and served as a strategic liaison between design, engineering, and business teams for cross-functional alignment.
- **Delivered Cross-Platform Solutions**: Worked with developers to iterate and launch accessible digital experiences while ensuring user requirements were met on both iOS and Android platforms.

Digital Designer Aug 2014 – May 2016

University of San Francisco, Design Department — San Francisco, CA (Onsite)

- Facilitated Creative Tech: Directly assisted Design, Art, and Architecture students with the utilization and navigation of Photoshop, Illustrator, Bridge, InDesign, and After Effects from Adobe Creative Suite, managed issues with large-scale industrial printers, and oversaw maintenance and support of 40 Mac computers.
- **Technical Problem Resolution:** Resolved critical software limitations and bugs in design and architecture tools through technical troubleshooting and rapid skill acquisition, enabling students to execute creative visions.

## **Media Coordinator and Photographer**

Aug 2014 - May 2016

University of San Francisco, Performing Arts Department — San Francisco, CA (Onsite)

- **Directed Media Production**: Led photography for 50+ university productions, collaborating with stakeholders and event managers to achieve creative vision while delivering edited content for multi-platform distribution.
- **Delivered Media Curation**: Triaged and edited 1000+ event photos using Adobe Photoshop, Lightroom, and Camera Raw, delivering curated high-quality galleries for participant sharing and marketing collateral.

## **Sponsored Projects**

## **Designer and Researcher**

Aug 2023 – Dec 2023

Starbucks — Chicago, IL (Onsite)

- **Standardized Field Research**: Improved research methods and reduced inconsistencies for field researchers at store-testing sites, enabling higher-quality customer insights that directly inform product innovation at Starbucks.
- Roadmapped Research Strategy: Established a 5-year scalable research capability roadmap incorporating Al technologies by synthesizing feedback from field researchers during weekly leadership sessions for Starbucks.

# **Designer and Researcher**

Jan 2023 - May 2023

Chicago Architecture Center — Chicago, IL (Onsite)

- **Transformed Visitor Experience**: Developed 3 new service offerings by synthesizing visitor insights into recommendations for senior leadership, strengthening community connections, and diverse learning experiences.
- **Exposed Learning Barriers:** Identified learning barriers and developed targeted design principles for content and experience strategies based on 21 user interviews and accessibility research.

#### **Education**

Master of Design, Human-Computer Interaction — Illinois Tech, Institute of Design — Chicago, IL Aug 2021 – Dec 2023

Master of Business Administration — Illinois Tech, Stuart School of Business — Chicago, IL Aug 2021 – Dec 2023

Artificial Intelligence Practitioner (AI) — IBM — Chicago, IL Aug 2022

Bachelor of Arts, Design — University of San Francisco — San Francisco, CA Aug 2012 – May 2016

#### **Awards**

Core77 Design Awards 2024 Runner-Up, Consumer Technology & Transportation - "Future Archetypes of EV Charging" Fast Company World Changing Ideas Awards 2023 Honoree, Politics & Policy & Urban Design - "Reimagining the Resident/Government Relationship"

#### Software / Tools

Figma, Adobe Creative Suite, Adobe XD, Sketch, Webflow, Jira, GitHub, Miro, Mural, Qualtrics, PowerPoint, HTML, CSS

#### **Leadership Qualities**

Strategic systems-thinker, talent-developing mentor, adaptive change-leader, entrepreneurial innovator, globally-minded

#### Volunteerism

#### **Lake Cleanup Event Organizer**

Jun 2022 – Aug 2022

Alliance for the Great Lakes — Chicago, IL (Onsite)

• **Community Service Coordination**: Organized company-wide beach cleanup for Dyson employees at 31st Beach, managing transportation, volunteers, and logistics to remove 174+ pounds of trash.

### **Ocean Conservation Volunteer**

Aug 2016 – Aug 2017

Various Organizations — Sihanoukville, Cambodia (Onsite)

• Facilitated Conservation Impact: Lived in Cambodia supporting ocean conservation efforts, applying photography and graphic design skills to cleanup initiatives while developing cross-cultural engagement methods.