



Tubac School of Fine Art

The Adult Education Division of TCA

Workshop Title: Explore Watermedia Abstract Painting!

Instructor Name: Julia Patterson

Dates: March 5, 12, 19, and 26, 2025 from 9am-12pm

Location: Tubac School of Fine Art, 4 Calle Iglesia, Tubac, 85646, Az

The instructor would highly recommend a trip to Arizona Art Supply in Tucson for paints and palette, etc. The instructor will have a variety to share, but feel free to bring anything that will spread or smear or lift paint or destroy it .

Substrates:

- *Mixed Media Paper: I really enjoy the 18x24 Strathmore mixed media paper. I recommend a large work surface, but if you are interested in working small, that's fine.*

<https://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/>

- *Yupo: My new favorite surface is Yupo, essentially a plastic, texture-free paper. It's a little magical. (9x12)*

<https://www.amazon.com/Yupo-Paper-L21-YUP197W912-White-Sheets/dp/B004O7AA0U?sr=8-4>.

- *Also made by Yupo is Legion paper specially for watermedia. It is a bit cheaper and just as great. (11x14)*

<https://www.amazon.com/Legion-Paper-L21YUP197WH1114-Watercolor-Polypropylene/dp/B0042SYLVK?sr=8-4&srs=14393953011>

Tools:

- *Painting palette (could be from an art supply store but could be a lunch tray with freezer paper in it). If you go with that, a spray bottle is a must to keep the paint wet. (TCA can supply if needed, send a email of call to make a request)*
- *This is a great palette that helps keep your watermedia wet. [dickblick](#), [masterson sta wet premier palette](#). You can also purchase this at Arizona Art Supply at Wetmore/Oracle.*
- *Large brushes (over 2" wide)*

- *Cake scrapers are wonderful tools for abstracts as are palette knives in all shapes and sizes.*
 - *Bring things that scrape and make good texture, like old credit cards, stencils (you can make your own), wire brushes, scouring pads, 40 or 60 grade sandpaper, tissue paper for collaging, etc.*
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Paints:

I use heavy body acrylics usually but feel free to use fluid. Also acceptable are gouache, watercolor, casein, any water-based paint.

- *Red, blue, yellow, black and white, preferably Golden or Liquitex brands. Golden Opens are nice because they dry slower, and it is Arizona, after all. Feel free to bring more colors if you like.*

Any questions about materials?

*Please email Instructor julia@juliapattersonart.com or go to www.juliapattersonart.com
For other inquiries contact [\(520\) 398-2371](tel:5203982371) or creativespecialist@tubacarts.org*