

Tubac School of Fine Art

The Adult Education Division of TCA



Workshop Title: *Wool-Joomchi Fusion*

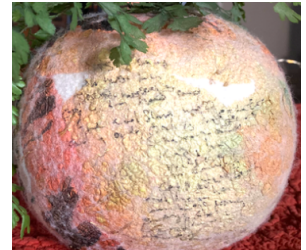
Instructor Name: *Sheila Tymon*

Medium: *Felting*

Workshop Type: *In Studio*

Dates: *April 3-5, 2027 | 9:30 AM-4:30 PM*

Location: *Tubac School of Fine Art, 4 Calle Iglesia, Tubac, AZ, 85646*



In this workshop, we will combine the 500-year-old Korean paper layering technique of Joomchi with the ancient textile art of felting—transforming loose wool fibers into nonwoven fabric—to create a vessel and a small wall hanging. Layered Hanji paper and wool fibers produce richly textured, dimensional surfaces that can be enhanced with ink, paint, markers, hand stitching, and beading. All materials are included. Participants are also welcome to visit Viola Jo's Art Supply to find additional embellishments and decorative materials.

Day One

1. Explore and Practice techniques in a 12" x 12" sample:

- A. Set up table with supplies: nonskid, plastic, towel, bubblewrap, water
- B. Provide each person with a guidance card- attention to Side 1
- C. Roving: Staple length, holding and drawing fibers from three areas
- D. Handout: Techniques to Control the Weight of the Layout and Get Even Shingling
- E. Overlap shingles by $\frac{1}{3}$ in cross hatch pattern
- F. Cover, Gently rub, add prefelts, specialty fibers, hanji, and silk fabric
- G. Cover, gently rub, roll 100x each quarter turn both sides
- H. Toss, rub, and work on edges

Over lunch, think about color and design of the vessel you will make after lunch

2. Guidance card- attention to Side 2 step-by-step instructions

3. Vessel (one ounce wool roving)

- A. Introduce resist with marked circumference and measured diameter
- B. Follow instructions on side two of guidance card
- C. After x-hatch layout add design elements
- D. Roll, rub, toss, remove resist, more rubbing and measure stop at 40% shrinkage
- E. Inflate balloon inside vessel and smooth and shape the vessel

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F. Let dry overnight.

4. Design and create a wall hanging (one ounce wool roving):

- A. Follow guidance card instructions and use available materials
- B. Let dry overnight
- C. Clean up

Day Two

- A. Embellish vessel and wall hanging with hand stitching, beads, found objects, mark-making, pencils, markers and paint.
- B. Clean up
- C. Complete feedback survey

Any questions about materials?

Please email Instructor sheilatymon@gmail.com

For other inquiries contact [520-398-2371](tel:520-398-2371) or creativespecialist@tubacarts.org

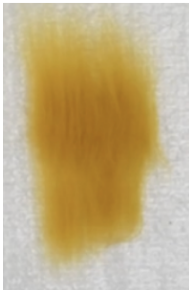


Techniques to Control the Weight of the Layout and Get Even Shingling.



Divide roving into 4 narrower lengths for ease of control in hand.
Lightly hold section in non non-drawing hand.

where the fibers are opaque



where the fibers are see-through



faint fibers wisps



Clamping method also works and weight is controlled by where the thumb of the no-drawing hand is anchoring the roving.

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Two Popular Methods of Wool Layout

With each layer, shingles overlap by $\sim \frac{1}{3}$, and should all be the same weight otherwise the piece will not shrink evenly.



*Traditional cross-hatch method

Stable and even shrinkage. Strong felt. Perpendicular Overlap provides ample Opportunity for fibers to Intermingle.



Herringbone- good for light layout

Draw from tips and shingle on a 45° forming a vertical line with lighter tips facing out. Next layer, the lighter tips overlap the heavier, or drawing edge at an opposite angle. Fill in the angling top and bottom. A light layer up the sides

Creating Crisp Edges

Bubble Wrap Folds over edges while rolling

1. After rolling
2. Wool shrinks in the direction fibers were laid. With this in mind, work the edges by rubbing and stretching
3. Tiny Rolls
4. Edge Rubbing
5. Steam and Stretch

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