

Tubac School of Fine Art

The Adult Education Division of TCA



Workshop Title: *Landscapes with the Gel Plate*

Instructor Name: *Kathie Scrimgeour*

Medium: *Gel Monotype Printing*

Workshop Type: *In Studio*

Dates: *February 3, 2027 | 9 AM-1 PM*

Location: *Tubac School of Fine Art, 4 Calle Iglesia, Tubac, AZ, 85646*

Learning Objectives: By the end of this workshop, students will:

- Create landscapes using gel printing techniques.
- Understand how layering creates depth and distance.
- Use color, transparency, and texture to evoke mood.
- Incorporate mark-making and simple masking techniques into landscape compositions.
- Gain confidence developing multiple prints from a single idea.

Workshop Schedule:

Welcome & Review:

- Introduction and examples
- Review of essential gel printing techniques
- Discussion of color palettes and atmospheric effects

Instructor Demonstration:

- Building a landscape in layers
- Creating foreground, middle ground, and background
- Soft blending techniques
- Adding texture with stencils, tools, and found materials
- Pulling ghost prints for additional effects

Student Practice:

- Experiment with skies and backgrounds
- Practice creating hills, mountains, trees, and water
- Explore color combinations and transparent layering

Creating Finished Landscapes:

- Develop two to four finished landscape prints
- Individual coaching and feedback
- Experiment with variations using the same techniques

Wrap-Up & Critique:

- Group sharing of artwork
- Discussion of successful techniques
- Questions and troubleshooting
- Tips for continuing to develop atmospheric landscapes at home

Any questions about materials?

Please email Instructor kjscrim@gmail.com or go to <https://www.kjscrim.com/>

For other inquires contact [520-398-2371](tel:520-398-2371) or creativespecialist@tubacarts.org