

Tubac School of Fine Art

The Adult Education Division of TCA



Workshop Title: *Learn Plein Air in Studio!*

Instructor Name: *Jeanne Mackenzie*

Workshop Type: *Studio Plein Air*

Medium: *Oils, but those proficient in other mediums welcome*

Dates: *January 19-21, 2027 | 9 AM-4 PM*

Location: *Tubac Center of the Arts, 9 Plaza Road, Tubac, AZ, 85646*

Studio Plein Air is a welcoming indoor class recreating the outdoor experience. Together, we will use reference photos as though we were painting on location, discovering both the benefits and challenges of working quickly on site while encouraging a looser, more expressive style. Although the class will focus on oils, those working in other mediums are welcome. The materials list is simply a guide, so please feel free to bring the supplies you know and enjoy using.

Substrates:

Canvas:

- *Backed Canvas, canvas mounted on Masonite or birch board, or gessoed boards. (TCA will provide 24"x24" hardboards for canvases, students are free to bring their own)*
- *Smaller canvases (8x10/9x12) are best for our quick work. With our short workshop you will probably need only two. I will provide the canvas for our quick first day studies.*

Paints:

This is my basic palette. Add to it as you like

- | | |
|-------------------------------|--|
| - <i>Cadmium Yellow Lemon</i> | - <i>Transparent Oxide Red or Burnt Sienna</i> |
| - <i>Cadmium Red Light</i> | - <i>Veridian Green</i> |
| - <i>Alizarin Crimson</i> | - <i>Yellow Ochre</i> |
| - <i>Ultramarine Blue</i> | - <i>Titanium White</i> |
| - <i>Cerulean Blue Hue</i> | |

Tools:

Brushes:

Hogs Bristle or synthetic

- *In sizes #4, #6, #8 - They may be your choice of shape although I like Filberts and Flats. 2 'Round's in size #1 or #2- and a 'rigger' (small design signing brush). This is for sketching in the painting and detail.*

Brushes:

Hogs Bristle or synthetic

- *French easel type (like Julian) or any portable easel. Small 'pochade' type paint boxes mounted on photo tripods are great. No large metal easels. Some folks may want to use table easel and sit. I will make you get up often and walk back to view your painting. Remember, we are recreating our 'outdoor' studio.*

Tubac School of Fine Art

The Adult Education Division of TCA



Palette:

- Plexiglas sheet, oiled wooden palette or covered plastic palette box. Nothing smaller than 9x12. Paper palettes work but are often too absorbent. (TCA can provide a lunch tray with freezer paper as a palette if needed.)

Carrying wet paintings:

- The French easels do carry wet canvases. You may also purchase panel boxes (some cardboard) that hold a variety of sizes and widths. Clean pizza boxes also work well.

Miscellaneous:

- Photo Reference: I will be bringing lots of photos but feel free to bring your own. (TCA can print photos if needed)
- Pointed palette knife
- Can or jar with sealable lid for rinsing brushes-no glass.
- Grease hand cleaner like 'Fast Orange' or 'Goop. Baby wipes work well.
- Hat or visor if there are overhead fluorescent lights.

Just keep in mind that we are 'traveling' (via photo) to document a wonderful scene, to capture the 'essence' of the location and to take back a memory of the moment. These 'studies' will not be fully finished studio paintings and do not need to be very large or have much detail. Think small and intimate and the 'plein air' experience will be more enjoyable.

I look forward to painting with you.

- Jeanne

Any questions about materials?

Please email Instructor jeanne@jeannemackenzie.com or go to www.jeannemackenzie.com

For other inquiries contact [520-398-2371](tel:520-398-2371) or creativespecialist@tubacarts.org