

Tubac School of Fine Art

The Adult Education Division of TCA



Workshop Title: *Rock/Paper/Scissors*

Instructor Name: *Peter Anderson*

Medium: *Mixed Media Collage*

Workshop Type: *In Studio*

Dates: *January 15-16, 2027 | 10AM-4PM*

Location: *Tubac School of Fine Art, 4 Calle Iglesia, Tubac, AZ, 85646*

Course Overview:

This two-day workshop introduces a process-based approach to abstraction using paper, graphite, and mixed media. Rather than beginning with a fixed idea or composition, participants work through a structured sequence of material actions—printing, tearing, and recombining—allowing relationships and forms to emerge over time.

The focus is on recognition rather than intention. The work develops through interaction with materials, and structure becomes visible after the fact.

Learning Objectives:

- Understand process-based abstraction
- Learn monoprint and transfer techniques
- Develop composition through fragmentation and recombination
- Build confidence working without predetermined outcomes
- Create finished mixed-media works

Day 1 – Building the Conditions:

- Introduction to process and framework
- Review of materials and examples
- Plate preparation (gel, gesso, graphite)
- Large-format mono-print creation
- Multiple pulls and variation
- Group review of material produced

Day 2 – From Material to Structure:

- Selection and evaluation of prints
- Folding, tearing, and cutting techniques
- Collage construction on panels
- Layering and compositional development
- Drawing into the surface to clarify structure
- Final critique and discussion

Any questions about materials?

Please email Instructor peternh916@gmail.com or go to peterandersonstudio.com

For other inquiries contact [520-398-2371](tel:520-398-2371) or creativespecialist@tubacarts.org